LEMONDS, WILLIAM W.

Emory University
Emory University Archives
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Lemonds, William W.
Call Number: Series No. 218
Extent: 0.03 linear feet (1 partial box) and 1 bound volume (BV)
Abstract: The collection includes a photograph album kept by William W. Lemonds, professor of music and director of the Glee Club, Women's Chorale, and other musical organizations at Emory University, containing candid photographs of Glee Club and Chorale members and various musical performances. There are also a few enclosures which include additional loose photographs and photocopies of obituary clippings.

Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Department of Music records (Series 177)

Source
Gift, 2013.

Citation
[after identification of item(s)], William W. Lemonds photograph album, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Processed by Kate Stratton, January 2013.

Collection Description

Biographical Note
William W. Lemonds (1923-1994) was a professor and chair in the Department of Music at Emory University. Lemonds joined the Emory faculty in 1963 and during his tenure served as director of Glee Club, Women's Chorale, Chamber Singers, Collegium Musicum, and the Atlanta-Emory Orchestra. Lemonds was also involved with the Emory Back Festival, Emory Festival of Music, and Summer Music Festival. The William Lemonds Scholarship for Music Study Abroad was established at Emory in 1985.

Scope and Content Note
The collection includes a photograph album kept by William W. Lemonds containing candid photographs of Emory Glee Club and Women's Chorale members and various musical performances. There are also a few enclosures which include additional loose photographs and photocopies of obituary clippings.
# Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<td>Photograph album, 1963-1980</td>
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<td>1</td>
<td>1</td>
<td>Enclosures, 1994 and undated</td>
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