STRICKLAND, BONNIE R.

Emory University
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Descriptive Summary

Creator: Strickland, Bonnie R.
Title: Bonnie R. Strickland papers, 1964-2013, bulk 1965-1967
Call Number: Series No. 224
Extent: .5 linear ft. (1 box)
Abstract: Papers consist primarily of correspondence and clippings related to Dr. Bonnie Strickland's term as Dean of Women at Emory University in the late 1960s when she gained national attention as the youngest dean of women in the United States.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Transfer

Citation
[after identification of item(s)], Bonnie Strickland papers, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Eleanor Dickson, 2013.

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**Collection Description**

**Biographical Note**
Emory University hired Dr. Bonnie Strickland as a psychology professor in 1962. In 1964 the University asked her to also serve as the Dean of Women. Her relatively young age, she was 27 when the University appointed her dean, caught widespread attention. She made national news in 1966 when newspapers around the United States published articles in which Dean Strickland described counsel she had given to students facing unplanned pregnancy. Beyond her young age, Strickland is notable for extending the curfew for female students at Emory. Strickland served as Dean of Women until 1970 and left Emory University in 1973 for a professorship at the University of Massachusetts, Amherst.

**Scope and Content Note**
The Bonnie R. Strickland papers concentrate most heavily on the media attention Dr. Strickland received in 1966 as Dean of Women. The collection includes correspondence from friends, colleagues, students, and strangers regarding the newspaper articles as well as clippings from the many national papers that ran the story. It also contains clippings about Dean Strickland's term generally, publications in which she is mentioned, several photographs, and a chapter from Strickland's memoir. The collection provides some context for women's experiences at Emory in the late 1960s.

**Arrangement Note**
Arranged by record type.
**Container List**

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