Descriptive Summary

Creator: Emory University. Institute for the Liberal Arts.
Title: Institute for the Liberal Arts records, 1982
Call Number: Series No. 225
Extent: 1 item (1 box)
Abstract: Records consist of one audiotape recording from Emory University’s graduate program Institute for the Liberal Arts’ 1982 30th anniversary celebration.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Researchers must contact MARBL in advance to access audiovisual materials in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Transfer

Citation
[after identification of item(s)], Institute for the Liberal Arts records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Eleanor Dickson, 2015.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Administrative History
The Graduate Institute for the Liberal Arts (ILA) is an interdisciplinary doctoral program founded at Emory University in 1952. Graduates of the department graduate with a degree in Interdisciplinary Studies and while at Emory study with ILA faculty and others in affiliated programs, including African-American Studies, Comparative Literature, Women’s Studies, Psychoanalytic Studies, and Philosophy, among others. The ILA also supports several undergraduate majors and minors, including American Studies, Medieval Studies, and Sustainability.

Scope and Content Note
Records consist of one audiotape recording from the Institute for the Liberal Arts’ 1982 30th anniversary celebration.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>ILA Anniv – 1982 June 1 – C.T.Lester, cassette tape</td>
</tr>
</tbody>
</table>