

# MANN, HAROLD WILSON, 1925- Harold W. Mann papers, 1926-2015

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## Descriptive Summary

**Creator:** Mann, Harold Wilson, 1925-  
**Title:** Harold W. Mann papers, 1926-2015  
**Call Number:** Series No. 278  
**Extent:** 3.5 linear feet (7 boxes)  
**Abstract:** Harold W. Mann was a professor of history specializing in the American South, teaching at Radford College and at Emory University. Mann was born in 1926 in Columbus, Ga., served in WWII, and graduated from Emory University in 1949. Mann served as an assistant professor of social studies at Emory at Oxford between 1951 and 1963, during which time he also directed the Emory Glee Club. Mann received his PhD from Duke University in 1962 and taught at Radford College from 1963 until 1989. Mann returned to teach at Emory 1989, until his retirement. Mann's papers includes academic writings, correspondence, and autobiographical notes. A significant portion of the collection is dedicated to Mann's World War II service and involvement with veteran organizations and associations, in particular the 1255th Engineering Battalion Association, in the decades afterward, and Mann's musical activities, particularly his involvement with the Emory Glee Club.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Unrestricted access.

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### Source

Gift, 2016.

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**Citation**

[after identification of item(s)], Harold W. Mann papers, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Cid Standifer, 2016.

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**Collection Description****Biographical Note**

Harold W. Mann was born in 1926 in Columbus, Georgia, to Rev. David Mann and Gertrude Clark Mann. He graduated with a bachelor's degree from Emory University in 1949, then served as an assistant professor of social studies at Emory at Oxford between 1951 and 1963, during which time he also directed the Emory Glee Club. After receiving his PhD from Duke University in 1962, Mann was hired by Radford College, where he taught from 1963 until 1989. He then returned to Emory University as a history professor, where he taught until his retirement. As a historian, Mann's primary focus was the history of the American South. He wrote a biography of Methodist preacher Atticus Haygood.

**Scope and Content Note**

The papers includes Harold Mann's academic writings, correspondence, and autobiographical notes. A significant portion of the collection is dedicated to Mann's World War II service and involvement with veteran organizations and associations, in particular the 1255th Engineering Battalion Association, in the decades afterward, and Mann's musical activities, particularly his involvement with the Emory Glee Club. Correspondence is primarily between family members and former students from both Emory at Oxford and Radford College.

**Arrangement Note**

Organized into five series: 1) Correspondence, 2) Writings by Mann, 3) Personal records, 4) Musical scores and performance programs, 5) 1255th Engineering Bn. Bulletin records, 6) Photographs, and 7) Audiovisual recordings.

## **Description of Series**

[Series 1: Correspondence, 1944-2015](#)

[Series 2: Writings by Mann, 1944-2015](#)

[Series 3: Personal records, 1948-1989](#)

[Series 4: Musical scores and performance programs, 1930/2002](#)

[Subseries 4.1: Musical compositions by Mann, 1930-1981](#)

[Subseries 4.2: Performance programs, 1948-2002](#)

[Subseries 4.3: Sheet music, 1926-1980](#)

[Series 5: 1255th Engineering Battalion Bulletin records, 1944-2003](#)

[Series 6: Photographs, 1926-2000](#)

[Series 7: Audiovisual recordings, 1952-2009](#)

**Series 1**  
**Correspondence, 1944-2015**  
**Box 1**

**Scope and Content Note**

Series 1 includes letters and printed emails Dr. Mann sent and received from the 1940s to 2015. Three folders of the series contain letters written by Mann to his family in Georgia during World War II and his time in Europe with the 1255th Engineering Battalion. Many of the printed emails are between Mann and former students or professional colleagues, as well as his wife and children.

**Arrangement Note**

Arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Correspondence: 1944 April-Oct
1	2	Correspondence: 1944 November-1945 April
1	3	Correspondence: 1945 April-1946 January
1	4	Correspondence: 1949-1979
1	5	Correspondence: 1980-1989
1	6	Correspondence: 1990-1995
1	7	Correspondence: 1996-2006
1	8	Correspondence: 2007-2015

**Series 2**  
**Writings by Mann, 1944-2015**  
**Box 2**

**Scope and Content Note**

Series 2 includes historical articles, letters-to-the-editor on politics submitted to local newspapers, poetry, autobiographical and personal notes, musical compositions, and both script and score for the musical theater production “The Girls of Topia U.” The script and score for “The Girls of Topia U.” are filed separately in subseries or written and musical compositions.

**Arrangement Note**

Arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
2	1	Writings by Mann: 1944-1950
2	2	Writings by Mann: 1959-1070
2	3	Writings by Mann: 1975-1980
2	4	Writings by Mann: 1981-1990
2	5	Writings by Mann: 1992-1999
2	6	Writings by Mann: 2000-2010
2	7	Writings by Mann: 2011-2015
2	8	Writings by Mann: undated

**Series 3**  
**Personal records, 1948-1989**  
**Boxes 3 and 7**

**Scope and Content Note**

Series 3 contains records of Mann's graduate studies and academic career, teaching evaluations, a family bible, and printed materials Mann saved from his tour in Europe during and after World War II as a member of the 1255th Engineering Battalion. This series also includes ribbons and an insignia pin related to his World War II service.

**Arrangement Note**

Arranged alphabetically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	1	Academic records and curriculum vitae, 1949-1962
3	2	Family Bible owned by David Mann
3	3	Radford professional evaluations: 1967-1989
3	4	World War II-era printed materials 1944-1946
7		Good conduct medal
7		ETO Ribbon with battle stars
7		Army Corps of Engineers insignia

**Series 4**  
**Musical scores and performance programs, 1930/2002**  
**Boxes 3-4**

**Scope and Content Note**

Series 4 contains musical documents, including commercial sheet music, handwritten musical scores written by Mann, and programs from performances Mann attended or performed.

**Arrangement Note**

Organized into three subseries: 4.1) Musical compositions by Mann, 4.2) Performance programs, and 4.3) Sheet music.

**Subseries 4.1**  
**Musical compositions by Mann, 1930-1981**  
**Box 3**

**Scope and Content Note**

Subseries 4.1 contains musical scores composed by Mann dating before his World War II service to 1981.

**Arrangement Note**

Arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	5	Musical compositions: 1930-1940
<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	6	Musical compositions: 1940-1950
<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	7	Musical compositions: 1951-1960
3	8	Musical compositions: 1966-1981
3	9	Musical compositions: undated



**Subseries 4.2**  
**Performance programs, 1948-2002**  
**Box 4**

**Scope and Content Note**

Subseries 4.2 contains programs from musical performances Mann in which he performed, organized, or attended.

**Arrangement Note**

Arranged alphabetically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	1	Programs, Atlanta Music Club, 1948-1950
<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	2	Programs, Glee Club 1946-1961
<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	3	Programs, Mann's performances, 1947-2002
box	folder	contents
numb	number	

**Subseries 4.3**  
**Sheet music, 1926-1980**  
**Box 4**

**Scope and Content Note**

Subseries 4.3 contains sheet music, primarily choral and piano, saved by Mann. Most pieces have handwritten notes describing the context in which Mann practice and performed the pieces. Also includes sheet music performed by the Emory Glee Club.

**Arrangement Note**

Arranged alphabetically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	4	Choral music, annotated, 1940-1980
<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	5	Duet music, annotated, undated
<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	6	Glee club music, annotated 1926-1961
4	7	Piano music, 1905-1915
4	8	Piano music, annotated, 1942-1949

**Series 5**  
**1255th Engineering Battalion Bulletin records, 1944-2003**  
**Box 5**

**Scope and Content Note**

Series 2 includes historical articles, letters-to-the-editor on politics submitted to local newspapers, poetry, autobiographical and personal notes, musical compositions, and both script and score for the musical theater production "The Girls of Topia U." The script and score for "The Girls of Topia U." are filed separately in subseries or written and musical compositions.

**Arrangement Note**

Arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
5	1	1255th Engineering Battalion Association, 1997-2003
5	2	1255th Engineering Battalion Bulletin, 1944-1945
5	3	1255th Engineering Battalion Bulletin, 1989-1991
5	4	1255th Engineering Battalion Bulletin, 1992-1994
5	5	1255th Engineering Battalion Bulletin, 1995-1996
5	6	1255th Engineering Battalion Bulletin, 1997-1999
5	7	1255th Engineering Battalion Bulletin, 2000-2002
5	8	1255th Engineering Battalion Bulletin, 2003-2005
5	9	1255th Engineering Battalion Bulletin, 2006-2009
5	10	1255th Engineering Battalion Bulletin, 2010-2013

**Series 6**  
**Photographs, 1926-2000**  
**Box 6**

**Scope and Content Note**

Series 6 includes photographs dating from Mann's childhood in the 1920s to after his retirement in the 1990s. In addition to personal and family portraits, the series includes pictures of Emory University from the 1940s and afterward, as well as photographs taken during his deployment in World War II and at reunions and memorial events in the 1990s and 2000s.

**Arrangement Note**

Arranged chronologically.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
6	1	Photographs: 1926-1945
6	2	Photographs: 1946-1950
6	3	Photographs: 1951-1965
6	4	Photographs: 1970-1986
6	5	Photographs: 1990-2000

**Series 7**  
**Audiovisual recordings, 1952-2009**  
**Box 7**

**Scope and Content Note**

Series 7 contains video and audio recordings of performances either given or directed by Mann, as well as recordings of lectures and interviews.

**Arrangement Note**

Arranged chronologically

<b>Box</b>	<b>Folder</b>	<b>Content</b>
7		"Freedom" and "Elijah", audiocassette, 1952-1954 [Digital/digitized copy available in the Reading Room: id s65sw][Digital/digitized copy available in the Reading Room: id s65rr]
7		Emory at Oxford Glee Club March Tour, audiocassette, 1961 [Digital/digitized copy available in the Reading Room: id s61dz][Digital/digitized copy available in the Reading Room: id s65qm]
7		New River Community Chorus Concert, audiocassette, 1989 April 9-16 [Digital/digitized copy available in the Reading Room: id s61ct][Digital/digitized copy available in the Reading Room: id s61bp]
7		1255th Engineering Battalion Vianden, audiocassette, 1995 February 10-12 [Digital/digitized copy available in the Reading Room: id s619j][Digital/digitized copy available in the Reading Room: id s60ws]
7		Choral Reunion of Alumni-Alumnae Singers of the Era 1951–1963, directed by Dr. Harold W. Mann, Oxford College, VHS, 2002 April 19–20 [1 of 2] [Digital/digitized copy available in the Reading Room: id s65xf]
7		Choral Reunion of Alumni-Alumnae Singers of the Era 1951–1963, directed by Dr. Harold W. Mann, Oxford College, VHS, 2002 April 19–20 [2 of 2] [Digital/digitized copy available in the Reading Room: id s661z]
7		Dr. Harold Mann's World War II Experience, interviewed by Ali Evarts, Durham, North Carolina, DVD, 2009 May 9 [Digital/digitized copy available in the Reading Room: id s64w6]
7		"Turmoil in Liberal Education" and unknown piano practice, audiocassette, undated [Digital/digitized copy available in the Reading Room: id s60z2][Digital/digitized copy available in the Reading Room: id s6109]