

EUSTIS, JANE GAITHER, 1920-2008 (COLLECTOR)

Jane Gaither Eustis collection of Afro-Americanana, 1861-1978 [bulk 1900-1930]

Emory University
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Descriptive Summary

Creator: Eustis, Jane Gaither, 1920-2008 (collector)
Title: Jane Gaither Eustis collection of Afro-Americanana, 1861-1978 [bulk 1900-1930]
Call Number: Manuscript Collection No. 1350
Extent: 5.5 linear feet (8 boxes, 30 OPs (oversized papers), 2 BV (bound volume) and 1 XOP (extra- oversized paper))
Abstract: Collection of, photographs, artwork, and artifacts relating to the African American experience in the 19th and 20th centuries, gathered by noted collector, Jane Gaither Eustis.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Separated Material

Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for Eustis, Jane Gaither, former owners.

Source

Gift, 2016

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Citation

[after identification of item(s)], Jane Gaither Eustis collection of Afro-Americana, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Laura Starratt, March 2016.

Collection Description

Biographical Note

Jane Gaither Eustis was born on August 10, 1920 in New Orleans, Louisiana, to Henry Chotard and Mildred Margaret (Clark) Eustis. She was raised in Washington, D. C., after her father became secretary to U.S. Representative Paul H. Maloney from Louisiana.

She was a 1937 graduate of the Holton-Arms school (Bethesda, Maryland) and attended Vassar College (Poughkeepsie, New York). During World War II, she was an American Red Cross volunteer nurse's aide. After the war, she produced children's programming at WRC-TV (Washington, D. C.). She was a past board president of the District's Hospital for Sick Children, now called the HSC Pediatric Center, and she was also a member of the Phillips Collection board. In the early 1960s, she chaired a Federal Aviation Administration design committee for Washington Dulles International Airport and also worked with William Walton, a painter who chaired the U.S. Commission of Fine Arts.

Eustis married George Y. Wheeler II (d. February 1, 2000) in 1943 and had four children: George, Jedediah, Jane, and Elizabeth. After divorcing Wheeler, she married Henry W. Suydam, Jr. (d. 1966) on November 28, 1964. She died on April 15, 2008 in Washington, D. C.

Scope and Content Note

The collection consists of materials Jane Eustis acquired over the course of 40 years on the topic of African American history, reflecting the depiction of African American subjects in American and European popular culture over the past 200 years. Included are printed materials and artifacts such as dolls, games, and decorative artwork. There is also a collection of photographs and artwork relating to the African-American experience in the 19th and 20th centuries, including many examples of racist stereotypes and caricatures.

Arrangement Note

Arranged by record type.

Container List

Artifacts

Box	Folder	Content
8	6	Bookmark, undated
6	-	Box, girl with umbrella, undated
6	-	Box, ivory, "Dixieland," undated
6	-	Box, sleeping boy, undated
6	-	Box with face on top, undated
6	-	Box, Pender's Old Virginia Fruit Cake, undated
5	-	Corkscrew, man's head, undated
1	1	Playing card, Green River Whiskies, undated
8	7	Fan, Laxative Celery Bromide advertisement, undated
5	-	Figurine, angel, Goebel, 1965
5	-	Figurine, man playing flute, undated
5	-	Figurine, sitting boy, undated
6	-	Figurine, small baby, undated
5	-	Figurine, "Thank God for Liberty," paperweight with a man in chains, undated
5	-	Figurine, Uncle Tom, undated
5	-	Figurine, William D. Rice as "Jim Crow," Staffordshire, circa 1865
6	-	Jewelry, charm, face with hat, undated
6	-	Novelty, "Cotton Novelty Plant the Seeds and Watch the Cotton Grow," undated
8	13	Paper dolls, man and woman, undated
6	-	Plate, miniature, boy with watermelon, undated
6	-	Pin, Leonard's Shoe Shine Shop, undated
6	-	Pin and ribbon, 2nd annual National Encampment and Council of the Ancient Order of the United Knights, and Daughters of Africa
7	-	Pins (5), undated
7	-	Pipe, ivory, faces (2), undated
7	-	Pipe, ivory and wood, faces (2), undated
7	-	Plate, bible verses (4), undated
7	-	Plate, "The Black Regiment, 1776, The American Revolution," 1978
6	-	Stamp, face, undated
7	-	Textile, burlap embroidery, undated
7	-	Textile, handkerchief, undated
5	-	Textile, potholder (?), undated
5	-	Toy, boy's face, undated
6	-	Toy, clapboard, face, undated
5	-	Toy, doll head, undated

- 5 - Toy, fabric doll, figure, undated
- 6 - Toy, fabric doll, old man with bible, undated
- 5 - Toy, fabric doll, woman, undated
- 6 - Toy, game, face with ball in mouth, undated
- 6 - Toy, game, "The Funny Game of Hit or Miss," undated
- 6 - Toy, game, "Ten Little Niggers," undated
- 6 - Toy, jigsaw puzzle, "Black Kiddies," undated
- 6 - Toy, plastic doll, little boy, undated
- 5 - Toy, vinyl doll, undated
- 5 - Toy, walking puppet, undated

Correspondence

- 1 2 1830, 1909, 1963

Images

- OP9 - Albumen print, "Camp McKenzie," Augusta, Georgia, 1898
- OP10 - Albumen print, "Chain Gang, 3rd Brigage popular, Camp McKenzie," Augutsa, Georgia, 1898
- OP8 - Albumen print, "Old Cabin Home: a relic of slavery dats taken about 12 miles from Augusta, Georgia," 1898
- 8 4 Art, Asa Johnston, age 12, Baltimore, Maryland, 1883
- 8 1 Art, "Buddies," unknown woman, undated
- OP19 - Art, cartoon (political), "Funeral Obsequies and a Late Definct Politician of the 4th Ward," undated
- 8 18 Art, cartoon, E. W. Kemble, undated
- OP25 - Art, drawing (ink), C. Foster, undated
- OP23 - Art, painting, untitled, 1983
- OP20 - Art, painting, "A Coversation Piece, Irene Gardner, undated
- OP13 - Art, drawings, Knute Heldman, undated
- 4 - Cabinet cards (23), circa 1900
- 2 - Cased images (7), undated
- OP11 - Engravings (Wood), Clare Leighton, undated
- 1 3 Engravings, undated
- 8 23 Engravings, "Africa," 1851
- OP17 - Engravings, Currier and Ives, undated
- 8 22 Engravings, D. Appleton and Company, undated
- OP12 - Engravings, E. Forbes, 1876
- 8 21 Engravings, Edward Orme (printer), undated
- 8 20 Engravings, George Virtue (printer), 1838
- OP16 - Engravings, from *Middleton's Complete System of Geography*, undated

- OP15 - Engravings, "The Reliable Contraband," E. Forbes, 1876
- OP4 - Engravings and paintings *Life in Philadelphia*, Edward W. Clay, engravings and
paintings, circa 1820
- 8 26 Etching and portraits, John Kay, 1837
- 8 8 Glass plates, undated
- OP7 - Linocut, "Funeral Parade, Xavier de Callatay, 1957
- 8 24 Lithograph, "Athetas, Madeley, undated
- 8 2 Lithograph, "Domingue retrouve Paul et Virginie," de Laujol place Maubert 26.,
undated
- 8 19 Lithograph, Indigeno dell'isola Maddison, undated
- OP18 - Lithographs, undated
- 8 25 Painting, Newton Howard, 1945
- 1 4 Photographs, undated
- OP22 - Photographs, undated
- 8 4 Photographs, "Aligator Bait," 1898
- XOP1 - Photographs, Company K, 367th Infantry, Camp Upton, Long Island, 1918 May
- 1 5 Photographs, "Mammy and family," Bland Bruns, undated
- OP21 - Photographs, by Knaffl and Brother, 1897
- OP26 - Photograph, Ku Klux Klan, second anniversary Jubilee celebration, #4 Realm of
Tennessee, Chattanooga, Tennessee, August 20, 1923
- 1 6 Photographs, matted, undated [1 of 2]
- 1 7 Photographs, matted, undated [2 of 2]
- OP24 - Photographs, portraits, undated
- 3 - Postcards (361), circa 1900-1929
- 8 5 Sign, "Colored seated in read," 1929 August 1
- 6 - Silhouette, wood, undated
- 4 - Stereoscope cards (70), circa 1890-1915
- 1 8 Tintype, woman, undated
- 2 - Tintypes (31), undated

Printed materials

- 1 9 Advertisements, circa 1880-1920 [1 of 2]
- OP6 - Advertisements, circa 1880-1920 [2 of 2]
- 1 10 Flyer, Sister Gertrude Morgan, Louisiana State University Union Gallery, 1972
July 2-23
- 1 11 Greeting cards, circa 1890-1930
- 1 12 Images clipped from serials, circa 1880-1930
- OP2 - Images clipped from serials, circa 1880-1935
- OP3 - *Pore Lil Mose*, R. F. OutCault, circa 1901
- 1 13 Printed envelopes, undated

- 1 14 Program, Fisk Jubilee Singers, undated
8 3 Program, Louisiana Art and Artists, Tahir Gallery, new Orleans, Louisiana, 1973
March 20-April 7
8 12 Research, background on African American artists, 1963-1973
OP30 - Serial, *Collier's*, 1914 September 15-1915 August 28
OP27 - Serial, *Gleason's Pictorial*, 1852 January 24-December 4
OP1 - Serial, *Harpers Weekly*, clippings, 1861-1874
OP4 - Serial, *Harpers Weekly*, 1868 May, 1890 November, 1893 July-December
8 16 Serial, *Judge*, April 30, 1921
8 17 Serial, *Liberty*, March, 29, 1930
8 15 Serial, *McCall's Magazine*, May 1906
OP28 - Serial, *Police Gazette*, 1881 October 22
8 14 Serial, *The Queries Magazine*, volume 7, number 5, 1891 May
OP29 - Serial, *Women's Home Companion*, 1910 July-August
8 13 Sign, "Colored Seating in Rear," 1929 August 1
8 10 Ticket, Tuskegee versus Wilberforce, undated

Receipts

- 8 9 1971-1985

Scrapbooks

- BV1 - Jack Johnson - Jim Jeffries fight, and other clippings, circa 1910
BV2 - Empty album, signed by P. Klaus, circa 1890

Sheet music

- 8 11 Sheet music, "Camptown Races," undated
1 15 Sheet music, "Street Cries of an Old Southern City," 1927
OP14 - Sheet music, *Ladies Home Journal*, 1905-1906
OP5 - Sheet music, titles, A-L, 1890-1926
OP31 - Sheet music, titles, M-Z, 1869-1930