EUSTIS, JANE GAITHER, 1920-2008 (COLLECTOR)
Jane Gaither Eustis collection of Afro-Americana, 1861-1978 [bulk 1900-1930]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Eustis, Jane Gaither, 1920-2008 (collector)
Title: Jane Gaither Eustis collection of Afro-Americana, 1861-1978 [bulk 1900-1930]
Call Number: Manuscript Collection No. 1350
Extent: 5.5 linear feet (8 boxes), 3 oversized papers boxes (OP), 2 bound volumes (BV), and 1 extra-oversized papers (XOP)
Abstract: Collection of, photographs, artwork, and artifacts relating to the African American experience in the 19th and 20th centuries, gathered by noted collector, Jane Gaither Eustis.
Language: Materials entirely in English.

Administrative Information

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Separated Material
Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for Eustis, Jane Gaither, former owners.

Source
Gift, 2016

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Collection Description

Biographical Note
Jane Gaither Eustis was born on August 10, 1920 in New Orleans, Louisiana, to Henry Chotard and Mildred Margaret (Clark) Eustis. She was raised in Washington, D.C., after her father became secretary to U.S. Representative Paul H. Maloney from Louisiana.

She was a 1937 graduate of the Holton-Arms school (Bethesda, Maryland) and attended Vassar College (Poughkeepsie, New York). During World War II, she was an American Red Cross volunteer nurse's aide. After the war, she produced children's programming at WRC-TV (Washington, D.C.). She was a past board president of the District's Hospital for Sick Children, now called the HSC Pediatric Center, and she was also a member of the Phillips Collection board. In the early 1960s, she chaired a Federal Aviation Administration design committee for Washington Dulles International Airport and also worked with William Walton, a painter who chaired the U.S. Commission of Fine Arts.


Scope and Content Note
The collection consists of materials Jane Eustis acquired over the course of 40 years on the topic of African American history, reflecting the depiction of African American subjects in American and European popular culture over the past 200 years. Included are printed materials and artifacts such as dolls, games, and decorative artwork. There is also a collection of photographs and artwork relating to the African-American experience in the 19th and 20th centuries, including many examples of racist stereotypes and caricatures.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Artifacts</th>
<th>Content</th>
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<tbody>
<tr>
<td><strong>Box</strong></td>
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</tbody>
</table>
5 - Toy, fabric doll, figure, undated
6 - Toy, fabric doll, old man with bible, undated
5 - Toy, fabric doll, woman, undated
6 - Toy, game, face with ball in mouth, undated
6 - Toy, game, "The Funny Game of Hit or Miss," undated
6 - Toy, game, "Ten Little Niggers," undated
6 - Toy, jigsaw puzzle, "Black Kiddies," undated
6 - Toy, plastic doll, little boy, undated
5 - Toy, vinyl doll, undated
5 - Toy, walking puppet, undated

**Correspondence**
1  2  1830, 1909, 1963

**Images**
OP1  7  Albumen print, "Camp McKenzie," Augusta, Georgia, 1898
OP1  8  Albumen print, "Chain Gang, 3rd Brigade popular, Camp McKenzie," Augusta, Georgia, 1898
OP1  6  Albumen print, "Old Cabin Home: a relic of slavery days taken about 12 miles from Augusta, Georgia," 1898
8  4  Art, Asa Johnston, age 12, Baltimore, Maryland, 1883
8  1  Art, "Buddies," unknown woman, undated
OP1 11  Art, cartoon (political), "Funeral Obsequies and a Late Deceased Politician of the 4th Ward," undated
8  18  Art, cartoon, E. W. Kemble, undated
OP3 10  Art, drawing (ink), C. Foster, undated
OP1 14  Art, painting, untitled, 1983
OP1 12  Art, painting, "A Conversation Piece, Irene Gardner, undated
OP3  4  Art, drawings, Knute Heldman, undated
4  -  Cabinet cards (23), circa 1900
2  -  Cased images (7), undated
OP3  2  Engravings (Wood), Clare Leighton, undated
1  3  Engravings, undated
8  23  Engravings, "Africa," 1851
OP1 10  Engravings, Currier and Ives, undated
8  22  Engravings, D. Appleton and Company, undated
OP3  3  Engravings, E. Forbes, 1876
8  21  Engravings, Edward Orme (printer), undated
8  20  Engravings, George Virtue (printer), 1838
OP1  9  Engravings, from *Middleton's Complete System of Geography*, undated
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OP3 6  Engravings, "The Reliable Contraband," E. Forbes, 1876
OP1 4  Engravings and paintings *Life in Philadelphia*, Edward W. Clay, engravings and paintings, circa 1820
8  26  Etching and portraits, John Kay, 1837
8  8   Glass plates, undated
OP3 1  Linocut, "Funeral Parade, Xavier de Callatay, 1957
8  24  Lithograph, "Athetas, Madeley, undated
8  2   Lithograph, "Domingue retrouve Paul et Virginie," de Laujol place Maubert 26., undated
8  19  Lithograph, Indigeno dell'isola Maddison, undated
OP3 7  Lithographs, undated
OP3 1  Lithograph, March on Washington, undated
8  25  Painting, Newton Howard, 1945
1  4   Photographs, undated
OP1 13 Photographs, undated
8  4   Photographs, "Aligator Bait," 1898
XOP1 - Photographs, Company K, 367th Infantry, Campt Upton, Long Island, 1918 May
1  5   Photographs, "Mammy and family," Bland Bruns, undated
OP3 8   Photographs, by Knaffl and Brother, 1897
OP1 15 Photograph, Ku Klux Klan, second anniversary Jubilee celebration, #4 Realm of Tennessee, Chattanooga, Tennessee, August 20, 1923
1  6   Photographs, matted, undated [1 of 2]
1  7   Photographs, matted, undated [2 of 2]
OP3 9   Photographs, portraits, undated
3  -   Postcards (361), circa 1900-1929
8  5   Sign, "Colored seated in read," 1929 August 1
6  -   Silhouette, wood, undated
4  -   Stereoscope cards (70), circa 1890-1915
1  8   Tintype, woman, undated
2  -   Tintypes (31), undated

Printed materials
1  9   Advertisements, circa 1880-1920 [1 of 2]
OP1 5   Advertisements, circa 1880-1920 [2 of 2]
1  10  Flyer, Sister Gertrude Morgan, Louisiana State University Union Gallery, 1972 July 2-23
1  11  Greeting cards, circa 1890-1930
1  12  Images clipped from serials, circa 1880-1930
OP1 2  Images clipped from serials, circa 1880-1935
OP1 3  *Pore Lil Mose*, R. F. OutCault, circa 1901

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1 13 Printed envelopes, undated
1 14 Program, Fisk Jubilee Singers, undated
8  3 Program, Louisiana Art and Artists, Tahir Gallery, New Orleans, Louisiana, 1973
     March 20-April 7
8 12 Research, background on African American artists, 1963-1973
OP2 6 Serial, *Collier's*, 1914 September 15-1915 August 28
OP2 3 Serial, *Gleason's Pictorial*, 1852 January 24-December 4
OP1 1 Serial, *Harpers Weekly*, clippings, 1861-1874
OP1 4 Serial, *Harpers Weekly*, 1868 May, 1890 November, 1893 July-December
8 16 Serial, *Judge*, April 30, 1921
8 17 Serial, *Liberty*, March, 29, 1930
8 15 Serial, *McCall's Magazine*, May 1906
OP2 4 Serial, *Police Gazette*, 1881 October 22
8 14 Serial, *The Queries Magazine*, volume 7, number 5, 1891 May
OP2 5 Serial, *Women's Home Companion*, 1910 July-August
8 13 Sign, "Colored Seating in Rear," 1929 August 1
8 10 Ticket, Tuskegee versus Wilberforce, undated

**Receipts**
8  9 1971-1985

**Scrapbooks**
BV1  - Jack Johnson - Jim Jeffries fight, and other clippings, circa 1910
BV2  - Empty album, signed by P. Klaus, circa 1890

**Sheet music**
8 11 Sheet music, "Camptown Races," undated
1 15 Sheet music, "Street Cries of an Old Southern City," 1927
OP2 1 Sheet music, titles, A-L, 1890-1926
OP2 2 Sheet music, titles, M-Z, 1869-1930

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