**EUSTIS, JANE GAITHER, 1920-2008 (COLLECTOR)**

Jane Gaither Eustis collection of Afro-Americana, 1861-1978 [bulk 1900-1930]

Emory University
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Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

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### Descriptive Summary

**Creator:** Eustis, Jane Gaither, 1920-2008 (collector)

**Title:** Jane Gaither Eustis collection of Afro-Americana, 1861-1978 [bulk 1900-1930]

**Call Number:** Manuscript Collection No. 1350

**Extent:** 5.5 linear feet (8 boxes), 3 oversize papers boxes (OP), 2 bound volumes (BV), and 1 extra-oversize papers (XOP)

**Abstract:** Collection of photographs, artwork, and artifacts relating to the African American experience in the 19th and 20th centuries, gathered by noted collector, Jane Gaither Eustis.

**Language:** Materials entirely in English.

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### Administrative Information

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**Separated Material**
Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for Eustis, Jane Gaither, former owners.

**Source**
Gift, 2016

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Citation
[after identification of item(s)], Jane Gaither Eustis collection of Afro-Americana, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Laura Starratt, March 2016.

Collection Description

Biographical Note
Jane Gaither Eustis was born on August 10, 1920 in New Orleans, Louisiana, to Henry Chotard and Mildred Margaret (Clark) Eustis. She was raised in Washington, D. C., after her father became secretary to U.S. Representative Paul H. Maloney from Louisiana.

She was a 1937 graduate of the Holton-Arms school (Bethesda, Maryland) and attended Vassar College (Poughkeepsie, New York). During World War II, she was an American Red Cross volunteer nurse's aide. After the war, she produced children's programming at WRC-TV (Washington, D. C.). She was a past board president of the District's Hospital for Sick Children, now called the HSC Pediatric Center, and she was also a member of the Phillips Collection board. In the early 1960s, she chaired a Federal Aviation Administration design committee for Washington Dulles International Airport and also worked with William Walton, a painter who chaired the U.S. Commission of Fine Arts.


Scope and Content Note
The collection consists of materials Jane Eustis acquired over the course of 40 years on the topic of African American history, reflecting the depiction of African American subjects in American and European popular culture over the past 200 years. Included are printed materials and artifacts such as dolls, games, and decorative artwork. There is also a collection of photographs and artwork relating to the African-American experience in the 19th and 20th centuries, including many examples of racist stereotypes and caricatures.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Artifacts</th>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>6</td>
<td></td>
<td>Bookmark, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Box, girl with umbrella, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Box, ivory, &quot;Dixieland,&quot; undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Box, sleeping boy, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Box with face on top, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Box, Pender's Old Virginia Fruit Cake, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Corkscrew, man's head, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td></td>
<td>Playing card, Green River Whiskies, undated</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td></td>
<td>Fan, Laxative Celery Bromide advertisement, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, angel, Goebel, 1965</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, man playing flute, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, sitting boy, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, small baby, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, &quot;Thank God for Liberty,&quot; paperweight with a man in chains, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, Uncle Tom, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Figurine, William D. Rice as &quot;Jim Crow,&quot; Staffordshire, circa 1865</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Jewelry, charm, face with hat, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Novelty, &quot;Cotton Novelty Plant the Seeds and Watch the Cotton Grow,&quot; undated</td>
</tr>
<tr>
<td>8</td>
<td>13</td>
<td></td>
<td>Paper dolls, man and woman, undated</td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td></td>
<td>Plate, miniature, boy with watermelon, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Pin, Leonard's Shoe Shine Shop, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Pin and ribbon, 2nd annual National Encampment and Council of the Ancient Order of the United Knights, and Daughters of Africa</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Pins (5), undated</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Pipe, ivory, faces (2), undated</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Pipe, ivory and wood, faces (2), undated</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Plate, bible verses (4), undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Stamp, face, undated</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Textile, burlap embroidery, undated</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td></td>
<td>Textile, handkerchief, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Textile, potholder (?), undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Toy, boy's face, undated</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td></td>
<td>Toy, clapboard, face, undated</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td></td>
<td>Toy, doll head, undated</td>
</tr>
</tbody>
</table>
Toy, fabric doll, figure, undated
Toy, fabric doll, old man with bible, undated
Toy, fabric doll, woman, undated
Toy, game, face with ball in mouth, undated
Toy, game, "The Funny Game of Hit or Miss," undated
Toy, game, "Ten Little Niggers," undated
Toy, jigsaw puzzle, "Black Kiddies," undated
Toy, plastic doll, little boy, undated
Toy, vinyl doll, undated
Toy, walking puppet, undated

Correspondence
1 2 1830, 1909, 1963

Images
OP1 7 Albumen print, "Camp McKenzie," Augusta, Georgia, 1898
OP1 8 Albumen print, "Chain Gang, 3rd Brigade popular, Camp McKenzie," Augusta, Georgia, 1898
OP1 6 Albumen print, "Old Cabin Home: a relic of slavery dates taken about 12 miles from Augusta, Georgia," 1898
OP1 11 Art, cartoon (political), "Funeral Obsequies and a Late Defunct Politician of the 4th Ward," undated
OP1 18 Art, cartoon, E. W. Kemble, undated
OP3 10 Art, drawing (ink), C. Foster, undated
OP1 14 Art, painting, untitled, 1983
OP1 12 Art, painting, "A Conversation Piece, Irene Gardner, undated
OP3 4 Art, drawings, Knute Heldman, undated
4 - Cabinet cards (23), circa 1900
2 - Cased images (7), undated
OP3 2 Engravings (Wood), Clare Leighton, undated
OP1 9 Engravings, from Middleton's Complete System of Geography, undated

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OP3  6  Engravings, "The Reliable Contraband," E. Forbes, 1876
OP1  4  Engravings and paintings *Life in Philadelphia*, Edward W. Clay, engravings and paintings, circa 1820
8  26  Etching and portraits, John Kay, 1837
8  8   Glass plates, undated
OP3  1  Linocut, "Funeral Parade, Xavier de Callatay, 1957
8  24  Lithograph, "Athetas, Madeley, undated
8  2   Lithograph, "Domingue retrouve Paul et Virginie," de Laujol place Maubert 26., undated
8  19  Lithograph, Indigeno dell'isola Maddison, undated
OP3  7  Lithographs, undated
OP3  1  Lithograph, March on Washington, undated
8  25  Painting, Newton Howard, 1945
1  4   Photographs, undated
OP1 13  Photographs, undated
8  4   Photographs, "Aligator Bait," 1898
XOP1 - Photographs, Company K, 367th Infantry, Camp Upton, Long Island, 1918 May
1  5   Photographs, "Mammy and family," Bland Bruns, undated
OP3  8  Photographs, by Knafl and Brother, 1897
OP1 15  Photograph, Ku Klux Klan, second anniversary Jubilee celebration, #4 Realm of Tennessee, Chattanooga, Tennessee, August 20, 1923
1  6   Photographs, matted, undated [1 of 2]
1  7   Photographs, matted, undated [2 of 2]
OP3  9  Photographs, portraits, undated
3 -   Postcards (361), circa 1900-1929
8  5   Sign, "Colored seated in read," 1929 August 1
6 -   Silhouette, wood, undated
4 -   Stereoscope cards (70), circa 1890-1915
1  8   Tintype, woman, undated
2 -   Tintypes (31), undated

**Printed materials**
1  9   Advertisements, circa 1880-1920 [1 of 2]
OP1  5  Advertisements, circa 1880-1920 [2 of 2]
1 10   Flyer, Sister Gertrude Morgan, Louisiana State University Union Gallery, 1972 July 2-23
1 11   Greeting cards, circa 1890-1930
1 12   Images clipped from serials, circa 1880-1930
OP1  2  Images clipped from serials, circa 1880-1935
OP1  3  *Pore Lil Mose*, R. F. OutCault, circa 1901
Printed envelopes, undated
Program, Fisk Jubilee Singers, undated
Program, Louisiana Art and Artists, Tahir Gallery, New Orleans, Louisiana, 1973
Printed envelopes, undated
Program, Fisk Jubilee Singers, undated
Program, Louisiana Art and Artists, Tahir Gallery, New Orleans, Louisiana, 1973
March 20-April 7
Research, background on African American artists, 1963-1973
Serial, Collier's, 1914 September 15-1915 August 28
Serial, Gleason's Pictorial, 1852 January 24-December 4
Serial, Harpers Weekly, clippings, 1861-1874
Serial, Harpers Weekly, 1868 May, 1890 November, 1893 July-December
Serial, Judge, April 30, 1921
Serial, Liberty, March 29, 1930
Serial, McCall's Magazine, May 1906
Serial, Police Gazette, 1881 October 22
Serial, The Queries Magazine, volume 7, number 5, 1891 May
Serial, Women's Home Companion, 1910 July-August
Sign, "Colored Seating in Rear," 1929 August 1
Ticket, Tuskegee versus Wilberforce, undated

Receipts
1971-1985

Scrapbooks
Jack Johnson - Jim Jeffries fight, and other clippings, circa 1910
Empty album, signed by P. Klaus, circa 1890

Sheet music
Sheet music, "Camptown Races," undated
Sheet music, "Street Cries of an Old Southern City," 1927
Sheet music, Ladies Home Journal, 1905-1906
Sheet music, titles, A-L, 1890-1926
Sheet music, titles, M-Z, 1869-1930