

EVANS, MARI, 1923-2017.
Mari Evans papers, circa 1900-2012 [bulk 1960-2012]

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Descriptive Summary

- Creator:** Evans, Mari, 1923-2017.
- Title:** Mari Evans papers, circa 1900-2012 [bulk 1960-2012]
- Call Number:** Manuscript Collection No. 1284
- Extent:** 49 linear ft. (98 boxes), 1 oversized paper (OP) 5 bound volumes (BV), AV Masters: 9.5 linear feet (10 boxes) 0.5 linear feet (1 box) of born digital material (BD)
- Abstract:** Papers of African American writer, poet, educator, playwright, musician, and activist Mari Evans, including correspondence, writings, subject files, professional and personal papers, printed material, photographs, audiovisual material, and born digital material.
- Language:** Materials entirely in English.

Administrative Information

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Separated Material

Separated Materials: The Rose Library holds printed material formerly owned by Mari Evans. These materials may be located in the Emory University online catalog by searching for: Evans, Mari, former owner.

Separated Material

Some items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for Evans, Mari, former owner.

Source

Purchase, 2013.

Citation

[after identification of item(s)], Mari Evans papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Charmaine Bonner, August 2017.

Collection Description

Biographical Note

Mari Evans, African American writer, poet, educator, musician, and activist was born in Toledo, Ohio, on July 16, 1919, to William Reed Evans and Mary Jane Jacobs. Evans' mother died when she was seven years old, and Evans was raised by her father with the assistance of several guardians. From 1939-1941, Evans attended the University of Toledo (Toledo, Ohio), majoring in fashion design. Mari Evans married and had two children, Evan and Derek. After leaving the University of Toledo, Evans divorced and moved to the East Coast to pursue a career as a musician. During this time, Evans performed and created music with notable jazz musicians, such as Wes Montgomery. In 1947, Evans moved to Indianapolis, Indiana, where she lived for the remainder of her life.

During the 1950s, Evans worked a variety of jobs, including with the Indiana Housing Authority and the United States Civil Service. In the 1960s, Evans became an active figure in the Black Arts Movement. She published in a variety of publications including in the Langston Hughes' edited volume of *New Negro Poets, U.S.A* in 1964. She published her first book, *Where is All*

the Music, in 1968, and, in 1970, she published her second and most acclaimed poetry book, *I Am a Black Woman*. During this period, Evans created, directed, and produced a television show called *The Black Experience*, which aired on the Indianapolis public access channel. The weekly half hour series featured topics for and about the Black community. *The Black Experience* was an educational program intended to inform the Black viewer and, at the same time, provide relief from the tense political and social climate through Black musical history.

Evans began her career as an educator in 1969 as a writer in residence at Indiana University. She taught and served as writer in residence at several universities and colleges including Spelman College (Atlanta, Georgia), Cornell University (Ithaca, New York), Northwestern University (Evanston, Illinois), and Indiana-Purdue University (Indianapolis, Indiana). Evans also wrote plays during this period including *River of My Song* and *Eyes*, which was an adaptation of *Their Eyes Were Watching God* by Zora Neale Hurston.

In addition to teaching, writing, and criminal justice system advocacy work, Evans volunteered in elementary and secondary schools. She was also involved with nonprofit organizations such as Girls, Inc. of Greater Indianapolis and the Young Men's Christian Association (YMCA). Outside of academia and teaching, Evans attended the MacDowell Writers Colony in 1975 and Yaddo writers retreat in 1984. Evans continued to write and teach throughout the 1980s through the 2000s. In 2006, she published her last book, *Clarity as Concept: A Poet's Perspective*, a collection of essays on a myriad of topics such as family, literature, and politics.

Evans died on Friday, March 10, 2017, in Indianapolis, Indiana. She was 97 years old.

Scope and Content Note

The collection consists of the papers of Mari Evans from 1900-2012. The bulk of the materials date from 1960-2012. The collection includes correspondence, writings, subject files, professional and personal papers, printed materials, photographs, audiovisual materials, and born digital materials.

Correspondence reveals the relationships Evans had with notable writers, teachers, musicians, and actors such as Langston Hughes, Pearl Cleage, Nikki Giovanni, and Gwendolyn Brooks, among others. The letters are mostly professional regarding Evans work, upcoming events and teaching, but there are some letters about Evans' family life and current events.

Writings by Evans consist of speeches, essays, novels, poems, and writings by others sent to Evans or concerning Evans. Original drafts of stage plays, poems, books, and musical compositions are also included. Some notable writings includes, *Eyes*, which was an original screenplay adapted from the novel, *Their Eyes Were Watching God* and *The Daybreak Project* which was to be a series highlight Black women writers.

Subject files include materials that document Evans involvement in organizations and events that are located in the Professional and Personal papers series. As well as a scarf given to Evans by actor Rosalind Cash and an Oscar Micheaux button.

Professional and personal papers include material relating to Evans' teaching career such as syllabi and student papers. This series also documents professional events that Evans attended, as well as personal financial and household records. The printed materials series contains magazines, newspapers, programs, flyers, and other printed material collected by Evans. Photographs capture professional speaking engagements, conferences, and similar events,

as well as family and friends. The audiovisual series contains content that is almost entirely professional in nature. The bulk of the audiovisual material is from Evans' television show, *The Black Experience*, and the writer Margaret Walker's segment of the *Daybreak Project*. The born digital material includes one floppy disk containing files relating to Margaret Walker.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) Writings, (3) Subject files, (4) Professional and personal papers, (5) Printed materials, (6) Photographs, (7) Audiovisual materials.

Description of Series

[Series 1: Correspondence, 1952-2012](#)

[Series 2: Writings, 1969-2010](#)

[Series 3: Subject Files, 1951-2010](#)

[Series 4: Professional and personal papers, 1938-2007](#)

[Series 5: Printed material, 1925-2006](#)

[Series 6: Photographs, circa 1900-2001](#)

[Series 7: Audiovisual material, 1968-2003](#)

Series 1

Correspondence, 1952-2012

Boxes 1 - 15

Scope and Content Note

The series consists of Evans' correspondence from 1952-2012 and includes letters, postcards, thank you cards, and greeting cards to and from colleagues, universities, organizations, students, friends, and family. The correspondence reflects the large network of people with whom Evans' communicated within her professional and personal life. Noteworthy correspondents include Langston Hughes, Pearl Cleage, Gwendolyn Brooks, and Nikki Giovanni.

Personal correspondence from family is generally in the form of greeting cards. Personal correspondence from friends discusses a variety topics, including Evans' writing, teaching career, family, and shared memories. Professional correspondence consists of letters from colleagues, fans, conferences, festivals, universities, organizations, lawyers, editors, and publishing companies. There is also significant correspondence from individuals and professional organizations requesting permission to use Evans' work for publication. The file containing agreements gives insight into professional speaking and teaching agreements throughout Evans' long career.

Arrangement Note

Arranged in alphabetical order. For individuals with whom Evans communicated regularly, there is often one file for personal letters and one for professional correspondence.

Box	Folder	Content
1	1	Agency for Instructional Television, 1968-1978
1	2	Agreements, 1972-2005
1	3	Aldridge, Dolores P., 1994
1	4	Alexander, Len, undated
1	5	Allen, Eric, 1968
1	6	Allen, Samuel W., 1970-1994
1	7	Angelou, Maya, 1994-2009
1	8	Arnez, Nancy, 1977
1	9	Asante, Molefi, 1991-1993
1	10	Aubert, Alvin, 1994
1	11	Bair, Lorne, 2011
1	12	Baker, Houston A., 1977
1	13	Bambara, Toni Cade, 1984
1	14	Banks, Julie, 1985-2001
1	15	Baraka, Amiri, 1982
1	16	Bass, George Houston, 1969-1970
1	17	Bayh, Birch, 1974-1976
1	18	Bellarmino University (Louisville, Kentucky) 1986-1987

1 19 Bell, Janet Cheatham, 1980-1987
 1 20 Benedict College (Columbia, South Carolina) 1981-1984
 1 21 Black, Brigette A., 2005
 1 22 Billingsley, Amy T., 1984
 1 23 *Black Books Bulletin*, 1979
 1 24 Black periodical fiction project, 1985
 1 25 Blake, John Herman, 1983-2003
 1 26 Bosinelli, Rosa, 1989-1990
 1 27 Boston University (Boston, Massachusetts) 1977
 1 28 Bradley, Annette, 1992
 1 29 Breman, Paul, 1962-1968
 1 30 Brooks, Dendy, 1981
 2 1 Brooks, Gwendolyn, 1985-2000
 2 2 Brooks, Jerome, 1974
 2 3 Brown, William, 1976- 2003
 2 4 Bureau of Vital Statistics, Toledo, Ohio, 1966
 2 5 Burrow, Rufus, 1986
 2 6 Butler University (Indianapolis, Indiana) 1992
 2 7 Cards, 1973-2009 [1 of 6]
 2 8 Cards, 1973-2009 [2 of 6]
 2 9 Cards, 1973-2009 [3 of 6]
 3 1 Cards, 1973-2009 [4 of 6]
 3 2 Cards, 1973-2009 [5 of 6]
 3 3 Cards, 1973-2009 [6 of 6]
 3 4 Carroll, Joe Barry, 1996
 3 5 Carson, Julia M., 1980-1991
 3 6 Casey, Bernard Terry, 2010
 3 7 Casselle, Benjamin Franklin (Beni), 1993
 3 8 Central State University (Wilberforce, Ohio) 1981
 3 9 Cheatwood, Kiarri, 1976-1995
 3 10 Chicago State University (Chicago, Illinois) 1996-1998
 3 11 Children's Television Workshop, 1969-1981
 3 12 Chrisman, Robert, 1977-1989
 3 13 City of Indianapolis, 1983
 3 14 Clarke, John Henrik, 1969-1990
 3 15 Cleage, Pearl, 1986-1994
 3 16 Clemmons, Carol Gregory, 1979
 3 17 Cole, Johnetta Betsch, 1988-2007
 4 1 Connecticut Public Television, 1972-1973

- 4 2 Connolly, Patricia, 1974-1981
- 4 3 Consumer complaints, 1977-1998
- 4 4 Cooper, Ken, 1998
- 4 5 *Covert Action Quarterly*, 2006
- 4 6 Criminal justice system advocacy work, 1976-1977
- 4 7 Cross, William E., 1977-1998
- 4 8 Danner, Margaret, 1970
- 4 9 Davis, Chuck, 1972
- 4 10 Dee, Ruby and Ossie Davis, 1988-2012
- 4 11 Dendy, John Brooks, 1978-1979
- 4 12 Dent, Thomas Covington, 1978-1984
- 4 13 DePriest, Tomika, 1990
- 4 14 Dodson, Jualynne E., 1986
- 4 15 Douglas, Bob, 1984
- 4 16 Doyle, Charles E., 1978-1986
- 4 17 Drake, Thelma, 1980-1982
- 4 18 Dunston, Leonard, 1990
- 4 19 *Ebony Magazine*, 1973
- 4 20 Ebony Talent Creative Arts Foundation, 1977
- 4 21 Eclectic Literary Forum, 1993
- 4 22 Email correspondence by others, 1999-2002
- 4 23 Envelopes, 1970-2008
- 4 24 *Essence Magazine*, 1990-1996
- 4 25 Fan mail, 1972-2006
- 4 26 Federal Housing Administration, 1952
- 4 27 Finch, Charles
- 5 1 Finney, Nikky, 1998
- 5 2 *First World: An International Journal of Black Thought*, 1976-1982
- 5 3 Fishman, Joan, 1982-1984
- 5 4 Fisk University (Nashville, Tennessee) oral history interview, 1973-1974
- 5 5 Fort Wayne Urban League Inc., 1977
- 5 6 Fortier, Marcelle, 1982
- 5 7 Freed, Lynn R., 1984
- 5 8 Fuller, Hoyt, 1973-1984
- 5 9 Furious Flower Poetry Center, 1999-2009
- 5 10 Furomoto, Atsuko, 1993
- 5 11 Gabbin, Joanne, 1996
- 5 12 Giovanni, Nikki, 1970-2009 [1 of 2]
- 5 13 Giovanni, Nikki, 1970-2009 [2 of 2]

5 14 Gladney, Gerald E., 1991
5 15 Glover, Denise, 1983
5 16 Gooden, Jim, 1969
5 17 Graham, Maryemma, undated
5 18 Goings, Russell L., 1993
5 19 Gregory, Carole E., 1989
5 20 Hamalian, Leo, 1983
5 21 Hanley, Meils and Zink law office, 1979-1980
5 22 Harding, Vincent, 2009
5 23 Haskins, Jim, 1973-1982
5 24 Hay, Samuel, 1978
5 25 Hill, Freddy, 1978-1994
5 26 Hill, Lamont, 1980
6 1 Hill, Robert A., 1973-1982
6 2 Hobbs, Ronald, 1969-1971
6 3 Holiday, Joseph, 1988
6 4 Holland, Endesha Ida Mae, 1997
6 5 Holt, Rinehart and Winston, Inc., 1990-1991
6 6 Hughes, Langston, 1961-1966
6 7 Imara, Mwalimu, 1985-1987
6 8 Indiana Arts Commission, 1976-1977
6 9 Indiana Committee for the Humanities, 1977-1981
6 10 Indianapolis-Marion County Public Library, 1983-2002
6 11 Indiana Public Schools, 1985-1988
6 12 Indiana University (Bloomington, Indiana) 1978
6 13 Indiana University Press, 1969
6 14 Indiana University-Purdue University at Indianapolis, 1997-2002
6 15 Indianapolis Star Newspaper, 1997
6 16 Inmate correspondence, 1977-1978
6 17 Institute of the Black World, 1971
6 18 Invitations, 1970-2006
7 1 Invitations, 1974-2005
7 2 Invitations, 1976-2012
7 3 Invitations, 1972-2006
7 4 Jackson, Angela R., undated
7 5 Jacobs, Andy, 1984-1996
7 6 Jett, Terri R., 2006
7 7 Joseph, Gloria I., 1979-2007
7 8 Kaiser, Ernest, 1970

7 9 Kane, Scott, undated
7 10 Karenga, Maulana, 1982-1983
7 11 Keller, Ray, undated
7 12 Kgositsile, Keorapetse William, 1968
7 13 Kirk, Willis, 1969-2000
7 14 Knight, Etheridge, 1970-1989
7 15 Koolish, Lynda, 1978
7 16 Lane, Pinkie Gordon, 1979-1998
7 17 Legal, 1973-1984
7 18 Lescher, Robert, 1979
8 1 Levin, Martha K., 1998
8 2 Lewis, Reginald Sinclair, 1999
8 3 Library of Congress, 1985
8 4 Literary Guild, undated
8 5 Long, Richard A., 1984
8 6 Lowenfels, Walter, 1970
8 7 Lucas, James, undated
8 8 Lynch, Acklyn, 1973-1995
8 9 Lynch, Cassandra Kai, 1972-1975
8 10 Macdowell Colony, 1975
8 11 Madhubuti, Haki, 1980-2000
8 12 Magek, Evod, 2000
8 13 Marian University, 2012
8 14 Marie Brown Associates literary services, 1991
8 15 Marrero, David R., 1980
8 16 Martin, Joan Marie, 1978-1979
8 17 Mass mailings, 1969-2009 [1 of 4]
8 18 Mass mailings, 1969-2009 [2 of 4]
8 19 Mass mailings, 1969-2009 [3 of 4]
9 1 Mass mailings, 1969-2009 [4 of 4]
9 2 Melhem, D.H, 1997
9 3 McClane, Kenneth A., 1982-1987
9 4 McCluskey, John, undated
9 5 Miller, E. Ethelbert, 1982-2004
9 6 Miller, Ruth, 1985
9 7 Miller, Theresa, 1987-1996
9 8 Ming, Donald G., 1982
9 9 Mitchell, Lofton, 1989
9 10 Mitchell, Maria, 1979-1988

9 11 Moore, Lenard D., 1993
 9 12 Moore, Shawna, 1987
 9 13 Multicultural Children's Television, 1981
 9 14 Murphy, Eva T., 1984
 9 15 Nagy, Phil, 1970
 9 16 National Association for the Advancement of Colored People, 2000-2001
 9 17 National Endowment for the Arts, 1981
 9 18 National Textbook Company, 1994
 9 19 Naylor, Gloria, 1982
 9 20 Non-Traditional Casting Project, Inc., 1989
 9 21 Nyaho, William H. Chapman, 2001
 9 22 Ohio State University (Columbus, Ohio) 1985
 9 23 Olive- Harvey College (Chicago, Illinois) 1983
 9 24 O'Neale, Sondra A., 1981-1987
 9 25 Other, 1971-2000
 9 26 Outgoing correspondence, 1969-2007
 10 1 Owusu, Kwaku, 1977-1985
 10 2 Pacific Peace Vigil, 1985
 10 3 Parker, Bettye, 1981-1987
 10 4 Patterson, Raymond R., 1970-2000
 10 5 *People Magazine*, 1997
 10 6 Perkins, Useni Eugene, 1993
 10 7 Permissions, 1970-2006
 10 8 Permissions, 1970-2006
 10 9 Permissions, 1970-2006
 11 1 Permissions, 1970-2006
 11 2 Permissions, 1970-2006
 11 3 Permissions, 1970-2006
 11 4 Permissions, 1970-2006
 12 1 Permissions, 1970-2006
 12 2 Perry, Shauneille, 1976-1988
 12 3 Pfister, Arthur, 1969-1970
 12 4 Plater, William M., 1996-2004
 12 5 Poets & Writers, Inc., 1973-1977
 12 6 Poetry Society of America, 1985
 12 7 Poole, Rosey E., 1971
 12 8 Potter, Vilma, 1973-1974
 12 9 Powell, Sara Jordan, 2006-2007
 12 10 Public Broadcasting Service, 1975

12	11	Publishing correspondence, 1969-2005
13	1	Purdue University (West Lafayette, Indiana) 1972-1973
13	2	Price, Ramon B., 1974-1987
13	3	Primus, Marc, 1993
13	4	Progressive Books, 1986
13	5	Randall, Dudley, 1970-1972
13	6	Redfern II, undated
13	7	Recommendations, 1981-2003
13	8	Riley, Lucille, 1981
13	9	Rivers, Clarence Rufus Joseph, 1995-2005
13	11	Rushing, Andrea Benton, 1982-1983
13	12	Salaam, Kalamu Ya, 1979-1989
13	13	San Diego State University (San Diego, California) 1984-1987
13	14	Sanchez, Sonia, 1994
13	15	Sembene, Carrie, 1978
13	16	Scholastic Writing Awards, 1980-1987
13	17	Schomburg Center for Research in Black Culture, 1987-2002
13	18	Simmons, Ruth J., 1991-1998
13	19	Sirmans, Franklin, 1990
13	20	Smithsonian Center for African American History and Culture, 1997
13	21	Sojourner Truth National Cultural Arts Festival, 1976
13	22	Spivey, Charles S., 1973
13	23	Spoken Arts, Inc., 1969
13	24	Steele, Niambi, 1981-1983
13	25	Steptoe, Lamont B., 1989
14	1	Stevens, Nelson, 1980-1981
14	2	Strawder, Maxine S., 1978
14	3	Strickland, William L., 1972-1985
14	4	Styles, Teresa Jo, 1991
14	5	Teaching, 1983-1987
14	6	Thank you letters, 1979-2006
14	7	Thompson, Earl, 1973
14	8	Thompson, Francesca, 1980-1998
14	9	Thompson, Julius Eric, 1981-1992
14	10	Tiggs, Clem, 1992-1996
14	11	Timbuktu: The Black People's Bookstore, 1979
14	12	Tougaloo College (Tougaloo, Mississippi) 1980
14	13	Townley, Annette, 1973-1974
14	14	Turner, Regina, 1983-1985

14	15	Tyson, Deborah, 1988
15	1	Unidentified correspondence, 1974-2004
15	2	University of Iowa (Iowa City, Iowa) 1982
15	3	Wade, Jacqueline, 1996-1998
15	4	Walker, Frank X., 1998
15	5	Ward, Val Gray, 1970-2001
15	6	Washington, Mary Helen, 1983
15	7	Waugh, Judy, 1979
15	8	Whitaker, Mical, 1987-2008
15	9	White, Sandra Marie, 1979
15	10	Who's Who, 1974-1994
15	11	Williams, Galen
15	12	Williams, Vivian B., 1979
15	13	Williams, Walter, 1978
15	14	Wintergreen Women Writer's Collective, 1997-2008
15	15	Wray, Ron, 1979
15	16	Wright, Marie, 1978
15	17	Writers and Readers Publishing, Inc., 1993
15	18	Yaddo, 1980-1998
15	19	Yeakey, Lamont, 1980
15	20	Young, Artee, 1998
15	21	Young people, 1970-2008
15	22	Zamora, Antonio, 1977-1998

Series 2
Writings, 1969-2010
Boxes 16 - 40

Scope and Content Note

The series consists of writings by Mari Evans from 1969-2010 and includes personal notebooks, speeches, lecture notes, novels, book manuscripts, TV show proposals, short stories, poems, essays, original musical compositions, musicals, and stage plays. There is a significant amount of material relating to the Daybreak Project, which was an unfinished and never aired television program highlighting Black women writers. The notes about the Daybreak Project are specifically related to an episode about writer Margaret Walker called "We Have Been Believers."

The series also contains material from two different projects relating to the Exoduster movement. Exodusters were Black families from the South that migrated to Kansas in the late nineteenth century. The first project, developed by Evans in collaboration with Harry Belafonte and called "Happy Birthday Mrs. Craig" is about the matriarch of the Craig family of Nicodemus, Kansas. The other project was a proposed television show about Exodusters and Nicodemus, Kansas, and includes a genealogical chart of the Craig family.

The series has the notes from *Eyes*, a theatrical adaptation of *Their Eyes Were Watching God* by Zora Neale Hurston, as well as drafts of original music created by Evans for the adaptation. Evans was also a musician and this series contains original sheet music composed by Evans. There are additional writings by others and fragments of writings by Evans.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
16	1	Ahidiania Conference: "Developing the New Black Woman speech, 1978
16	2	"Bedroom," short story, undated
16	3	"Behind the Green Door," essay, undated
16	4	"Black Literature in the U.S: An Overview," book, 1969-1974
16	5	"Black Writer in Transition," essay, 2004
16	6	"Bluest Eye," essay, undated
16	7	<i>Boochie</i> , play, 1978-1989 [1 of 5]
16	8	<i>Boochie</i> , play, 1978-1989 [2 of 5]
16	9	<i>Boochie</i> , play, 1978-1989 [3 of 5]
17	1	<i>Boochie</i> , play, 1978-1989 [4 of 5]
17	2	<i>Boochie</i> , play, 1978-1989 [5 of 5]
17	3	"Black Dance as a Political Movement: A Writer's Prospective," speech, 1973
17	4	"Black Is Such a Pretty Color," short story, undated
17	5	Central State University speech, 1981
17	6	<i>Clarity as Concept: A Poet's Perspective</i> , book, 1983-2008 [1 of 8]

- 17 7 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [2 of 8]
 17 8 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [3 of 8]
 18 1 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [4 of 8]
 18 2 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [5 of 8]
 18 3 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [6 of 8]
 18 4 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [7 of 8]
 18 5 *Clarity as Concept: A Poet's Perspective*, book, 1983-2008 [8 of 8]
 19 1 "Contemporary Poetry," essay, 1991
 19 2 "Critical Approach to Black Literature: The Classroom Connection," speech, 1983 [1 of 2]
 19 3 "Critical Approach to Black Literature: The Classroom Connection," speech, 1983 [2 of 2]
 19 4 "Curriculum Imperatives," speech, undated
 19 5 *A Dark and Splendid Mass (A Time to Speak)*, book, 1991-1995
 19 6 "Daughter-In-Law, play, undated
 19 7 Daybreak Project, 1983-1999 [1 of 9]
 19 8 Daybreak Project, 1983-1999 [2 of 9]
 20 1 Daybreak Project, 1983-1999 [3 of 9]
 20 2 Daybreak Project, 1983-1999 [4 of 9]
 20 3 Daybreak Project, 1983-1999 [5 of 9]
 20 4 Daybreak Project, 1983-1999 [6 of 9]
 20 5 Daybreak Project, 1983-1999 [7 of 9]
 21 1 Daybreak Project, 1983-1999 [8 of 9]
 21 2 Daybreak Project, 1983-1999 [9 of 9]
 21 3 *Dear Corinne, Tell Somebody! Love, Annie: A Book about Secrets*, book, 1985-1988
 21 4 "Dear Mr. President..." essay, undated
 21 5 "Decolonization as Goal: Political Writing as Device," essay, 1979
 21 6 "Disk," short story, undated
 21 7 "Ethos and Creativity: The Impulse as Malleable, essay, undated
 21 8 "Evolution of African-Matrixed Music," essay, 2000
 21 9 "Evolution of Black Literature: A Contemporary Perspective," essay, 1983
 21 10 Exodusters projects, circa 1950-1970 [1 of 5]
 21 11 Exodusters projects, circa 1950-1970 [2 of 5]
 22 1 Exodusters projects, circa 1950-1970 [3 of 5]
 22 2 Exodusters projects, circa 1950-1970 [4 of 5]
 22 3 Exodusters projects, circa 1950-1970 [5 of 5]
 22 4 *Eyes*, play, 1975-1986 [1 of 4]
 22 5 *Eyes*, play, 1975-1986 [2 of 4]
 23 1 *Eyes*, play, 1975-1986 [3 of 4]

- 23 2 *Eyes*, play, 1975-1986 [4 of 4]
- 23 3 Formal/folk roots of Black poetry, essay, undated
- 23 4 Fragments, undated [1 of 11]
- 23 5 Fragments, undated [2 of 11]
- 23 6 Fragments, undated [3 of 11]
- 24 1 Fragments, undated [4 of 11]
- 24 2 Fragments, undated [5 of 11]
- 24 3 Fragments, undated [6 of 11]
- 24 4 Fragments, undated [7 of 11]
- 24 5 Fragments, undated [8 of 11]
- 25 1 Fragments, undated [9 of 11]
- 25 2 Fragments, undated [10 of 11]
- 25 3 Fragments, undated [11 of 11]
- 25 4 *Gemini: Six Short Stories*, 1975 [1 of 2]
- 26 1 *Gemini: Six Short Stories*, 1975 [2 of 2]
- 26 2 *Glide and Sons*, dramatic musical, 1975 [1 of 2]
- 26 3 *Glide and Sons*, dramatic musical, 1975 [2 of 2]
- 26 4 "Granddads," song, 1997-2010
- 26 5 "Gunsmoke," television episode proposal, undated
- 26 6 "Hold the Wind," short story, 1988
- 26 7 *How They Made Beri Bani*, children's book, undated
- 26 9 "How We Came Together: Reflections on South Central and the Marches,"
essay, 1995
- 26 8 "I accuse," TV show proposal, undated
- 26 10 *I am A Black Woman*, book, undated
- 27 1 Illustrations, undated
- 27 2 *I Look At Me!* children's book, 1973-1974
- 27 3 *I'm Late: The Story of Laneese and Moonlight and Aisha Who Didn't Have
Anyone of Her Own*, book, 1996-2001
- 27 4 I, Man, play, undated
- 38 4 Indiana University Purdue University Indianapolis, School of liberal arts pre-
commencement address, 2007
- 27 5 Incomplete list of Mari Evans' collected works, undated
- 27 6 International airport series script, undated
- 27 7 "Imperatives of Struggle: An African-American dilemma," speech, undated
- 27 8 "Jackson Campaign: Dress Rehearsal for Creative Political Thought," essay,
1980-1984
- 27 9 *JD*, Children's book, 1970-1975
- 27 10 *Jim Flying High*, children's book, 1976-1982

- 27 11 "Langston Hughes, Mission and Language: Re-Inventing a Landscape," essay, 1988-1989
- 28 1 "Langston Hughes Symposium," speech, 1991
- 28 2 "The Language of Resistance in African-American Literary Traditions," speech, 1996
- 28 3 *Morning: Day One*, novel, undated
- 28 4 *Morning: Day One*, novel, undated
- 28 5 *Morning: Day One*, novel, 2001
- 29 1 "Musa Project, essay, undated
- 29 2 "Museum as Analogue: The Other Side of Alienation," essay, 1993
- 29 3 "Museum as Analogue; The Other Side of Alienation," essay, 1993
- 29 6 "My Father's Passage," essay, 1977-1988
- 29 7 "Nature and Methodology of Colonization and Its Relationship to Creativity (A Systems Approach to Black Literature)," essay, 1978
- 30 1 *Nightstar: 1973-1978 [Whisper]*, book [1 of 2]
- 30 2 *Nightstar: 1973-1978 [Whisper]*, book [2 of 2]
- 30 3 Notes, undated [1 of 5]
- 30 4 Notes, undated [2 of 5]
- 30 5 Notes, undated [3 of 5]
- 31 1 Notes, undated [4 of 5]
- 31 2 Notes, undated [5 of 5]
- 31 3 Notes from *Black Enterprise* essay, 1976-1977
- 31 4 Notes, poetry lecture, undated
- 31 5 Notes, speech, 2006
- 31 6 Notebooks, undated [1 of 8]
- 32 1 Notebooks, undated [2 of 8]
- 32 2 Notebooks, undated [3 of 8]
- 32 3 Notebooks, undated [4 of 8]
- 32 4 Notebooks, undated [5 of 8]
- 33 1 Notebooks, undated [6 of 8]
- 33 2 Notebooks, undated [7 of 8]
- 33 3 Notebooks, undated [8 of 8]
- 34 4 "Other Times, Other Music," short story, undated
- 34 5 Paul Robeson: Committed Creativity, lecture, undated
- 34 6 *Phillis*, play, 1980
- 35 1 "Phillis Wheatley: Perspectives on Reality," speech, undated
- 35 2 Poems, circa 1960-2000 [1 of 3]
- 35 3 Poems, circa 1960-2000 [2 of 3]
- 35 4 Poems, circa 1960-2000 [3 of 3]
- 35 5 "Poetry as Political Force," essay, undated

- 35 6 "Political Writing as a Device," essay, 1978
- 35 7 *Portrait of a Man*, play, 1984 [1 of 2]
- 36 1 *Portrait of a Man*, play, 1984 [2 of 2]
- 36 3 *Rap Stories*, children's book, 1974
- 36 4 "Readings in Black Poetry," speech, 1977
- 36 5 "Reality and the Dream, the Eighties: Progressive or Regressive?" essay, undated
- 36 6 "The Rebel," sheet music, undated
- 36 7 "Reflections On The March'," essay, 1995
- 36 8 "Relationship of Child-Rearing Patterns to Chaos and Change in the African American Family," essay, 1987 [1 of 4]
- 36 9 "Relationship of Child-Rearing Patterns to Chaos and Change in the African American Family," essay, 1987 [2 of 4]
- 37 1 "Relationship of Child-Rearing Patterns to Chaos and Change in the African American Family," essay, 1987 [3 of 4]
- 37 2 "Relationship of Child-Rearing Patterns to Chaos and Change in the African American Family," essay, 1987 [4 of 4]
- 37 3 *Renita and Charles at The Chocolate Kisses Daycare Center*, children's book, undated
- 37 6 "Ritual for a Sister/Friend during Funeral Services," essay, 1994
- 38 1 *River of My Song*, play, 1977 [1 of 3]
- 38 2 *River of My Song*, play, 1977 [2 of 3]
- 38 3 *River of My Song*, play, 1977 [3 of 3]
- 38 5 "Sigma Tau Delta Convention Indiana State University," speech, 1978
- 38 6 *Singing Black*, children's book, 1978
- 29 4 Sheet Music, 1965-2010 [1 of 2]
- 29 5 Sheet Music, 1965-2010 [2 of 2]
- 38 7 "South Central: Some Reflections," essay, undated
- 39 1 *Stations*, play, 1984 [1 of 4]
- 39 2 *Stations*, play, 1984 [2 of 4]
- 39 3 *Stations*, play, 1984 [3 of 4]
- 39 4 *Stations*, play, 1984 [4 of 4]
- 39 5 "Struggle: A Nationalist's Perspective," essay, 1978
- 39 6 *Summer Picnic*, children's book, undated
- 39 7 "Third Stop in Caraway Park," short story, undated
- 36 2 Unidentified project proposal, undated
- 40 1 Unidentified writings, undated
- 40 2 "Uniqueness of Race: Encounter as Influence in the Creative Process," essay, 1993
- 40 3 "Using African American Poetry in the Classroom," speech, 1984
- 40 4 "Watch Your Mouth," TV proposal, 1976

- 40 5 *We're Gonna Make a New World!* play, 1984
- 40 6 *Where We Live: Essays about Indiana*, book, 1989
- 40 7 "Who I Am and How I Write," essay, undated
- 40 8 "Why Roots?" essay, undated
- 40 9 Witherspoon (a review), 1983
- 40 10 "Writing as Architecture," essay, undated
- 33 4 Writings by others, circa 1960-2004 [1 of 5]
- 33 5 Writings by others, circa 1960-2004 [2 of 5]
- 34 1 Writings by others, circa 1960-2004 [3 of 5]
- 34 2 Writings by others, circa 1960-2004 [4 of 5]
- 34 3 Writings by others, circa 1960-2004 [5 of 5]
- 37 4 Writings by others, *Resistance, Insurgence, And Identity: The Art of Mari Evans, Nelson Stevens and the Black Arts Movement* by Robert Douglas, 2006 [1 of 2]
- 37 5 Writings by others, *Resistance, Insurgence, and Identity: The Art of Mari Evans, Nelson Stevens and the Black Arts Movement* by Robert Douglas, 2006 [2 of 2]

Series 3
Subject Files, 1951-2010
Boxes 41 - 46

Scope and Content Note

The series consists of subject files documenting Evans' professional career from 1951-2010, includes notes, articles, and printed material about African American history, writers, and historical figures and printed material from organizations and events.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
41	1	Africa, undated [1 of 3]
41	2	Africa, undated [2 of 3]
41	3	Africa, undated [3 of 3]
41	4	African American history, undated
41	5	African American music, undated
42	1	Agency for International Development, circa 1988
42	2	Ali, Muhammad, 1972
42	3	Attica Prison massacre, 1971-1973
42	4	Baker, David, 1990-1991
42	5	Baldwin, James, undated
42	6	Baraka, Amiri, 1983-1998
42	7	Bibliographies, undated
42	8	Black Catholic clergy, circa 1981
42	9	Black experience, undated
42	10	Black Theater Initiative of the Urban Arts Consortium, 1998
42	11	Black Theater Studies Association, undated
42	12	Book order forms, 1973-1974
42	13	Blake, J. Herman, 1994-1999
42	14	Black Anti-Defamation Coalition, Inc., 1983
42	15	Black Family Project, Inc., 1990
42	16	Brooks, Gwendolyn, 1997-2000
42	17	Brown, William Wells, undated
42	18	Bell, James Madison, undated
42	19	Black middle class, 1974
43	1	Braithwaite, William Stanley, undated
43	2	Busing, 1973
43	3	Capitol City Tennis Club, 1982
43	4	Caribbean, undated

- 43 5 Catalogs and order forms, circa 1973-1974
- 43 6 Center for Learning handouts, 1975
- 43 7 Chesnutt, Charles W., undated
- 43 8 Children's Defense Fund, 1998
- 43 9 Cuba, 1977-1985
- 43 10 Cuba, 1977-1985
- 43 11 Cullen, Countee, undated
- 43 12 Delta Sigma Theta Sorority, Inc., 1984-1986
- 43 13 Du Bois, W.E.B, undated
- 43 14 Dunbar, Paul Laurence, undated
- 43 15 Dumas, Alexander, undated
- 44 1 Ellison, Ralph, 1970
- 44 2 Fauset, Jessie
- 44 3 Federal Bureau of Investigation, circa 1960-1970
- 44 4 Fulani, Lenora, 1988
- 44 5 Hughes, Langston, undated
- 44 6 Human Immunodeficiency Virus and Acquired Immunodeficiency Syndrome (HIV/AIDS), 1987-1992 [1 of 2]
- 44 7 Human Immunodeficiency Virus and Acquired Immunodeficiency Syndrome (HIV/AIDS), 1987-1992 [2 of 2]
- 44 8 Indiana Committee for the Humanities, 1976-1978
- 44 9 Institute of the Black World, 1972-1979 [1 of 2]
- 44 10 Institute of the Black World, 1972-1979 [2 of 2]
- 45 1 Indiana Sports Center, circa 1983-1984
- 45 2 Indiana University Black American Bibliography series, 1971-1973
- 45 3 Inner City Day Care Center, undated
- 45 4 Jamaica, 1977-1981
- 45 5 Johnson, James Weldon, undated
- 45 6 Kgositsile, Keorapetese, undated
- 45 7 Kirk, Willis, circa 1950-2007
- 45 8 Learning-Teaching Laboratory, 1971
- 45 9 Lewis, Roy, 2000
- 45 10 McKay, Claude, undated
- 97 1 Micheaux, Oscar, Button
- 45 11 Miles, undated
- 45 12 Moran, Kim Weston, 1989
- 45 13 New Ark, 1969-1970
- 45 14 Obenga, Theophile, 1998
- 45 15 Oral history and folklore, undated
- 45 16 Peete, Nan Arrington, 1988

- 45 17 Public speaking, 1974
- 45 18 Pushkin, Alexander, undated
- 45 19 Research inquiries, 1981-1991
- 45 20 Robeson, Paul, undated
- 45 21 Rodgers, Carolyn Marie, 2010
- 46 1 Saint Teresa, undated
- 45 22 Sexually transmitted diseases, 1992
- 45 23 Slavery 1700-1800, undated
- 45 24 Southern Education Foundation, Inc., 1990
- 46 2 Thunder's Mouth Press draft of *In the Shadow of the Great White Way: Images from the Black Theatre*, undated
- 46 3 Toomer, Jean, undated
- 46 4 University of New Orleans (New Orleans, Louisiana), undated
- 46 5 Walker, David, undated
- 97 2 Ward, Val Gray, Quilt Project Scarf
- 46 6 Writing aides, 1951-1966 [1 of 2]
- 46 7 Writing aides, 1951-1966 [2 of 2]
- 46 8 X, Malcolm, undated

Series 4
Professional and personal papers, 1938-2007
Boxes 60 - 67

Scope and Content Note

The series consists of Mari Evans' professional and personal papers from 1938-2007. The personal papers contain bills, housing information, notes, address books, calendars, and insurance documents. Of particular note is a calendar from 1938 that was used as a journal; it is the oldest personal writing in the collection. The professional papers consist of teaching materials, such as course syllabi, lecture notes, student papers, awards and honors, teaching notes, materials from professional events, administrative documents, and materials gathered from the affiliated organizations and universities. This includes items from the State University of New York at Albany (Albany, New York), Cornell University (Ithaca, New York), The College Language Association and the Indiana Arts Commission. The Maya Angelou file contains materials related to an event given in Angelou's honor by Oprah Winfrey, which Evans attended as a guest.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
47	1	Academic administrative files, 1971-1999
47	2	Adult Learning Program Service, 1970-1972
47	3	African Heritage Studies Association, 1979
47	4	African Methodist Episcopal Church, 1998-1999
47	5	Afro-Academic Cultural Technological Scientific Olympics, undated
47	6	Afro-Americans Against the Famine, 1973
47	7	Albany State University (Albany, Georgia) 1985-1987
47	8	American Poetry Center, 1988
47	9	Angelou, Maya, 2003
47	10	Applications for grants, circa 1968-1970
47	11	Association for the Study of African American Life and History, 1969
48	1	Authors Guild, Inc., 1969-1974
48	2	Awards and honors, 1973-2004 [1 of 2]
48	3	Awards and honors, 1973-2004 [2 of 2]
48	4	Ball State University (Muncie, Indiana) 1976-1979
48	5	Bennett College (Greensboro, North Carolina) 1991
48	6	Bibliographies, 1967-1969
48	7	Black Arts Celebration, Inc., 1981
49	1	Black Educational Coalition, 1975-1976
49	2	Black Women's Conference, 1978
49	3	Black Writers in America Project, 1985-1987

- 49 4 *The Black Scholar Journal* essay finalists, 1971
- 49 5 Black Studies Conference, 1983
- 49 6 Business cards and contact information, undated
- 49 7 Calendars and address books, 1938-2007 [1 of 5]
- 50 1 Calendars and address books, 1938-2007 [2 of 5]
- 50 2 Calendars and address books, 1938-2007 [3 of 5]
- 50 3 Calendars and address books, 1938-2007 [4 of 5]
- 50 4 Calendars and address books, 1938-2007 [5 of 5]
- 50 5 California Music Conference, 1992
- 50 6 Celebration of Black, 1970
- 51 1 Center for Black Music Research, 1992-1999 [1 of 3]
- 51 2 Center for Black Music Research, 1992-1999 [2 of 3]
- 51 3 Center for Black Music Research, 1992-1999 [3 of 3]
- 51 4 Central State University (Wilberforce, Ohio) 1980
- 51 5 Clark Atlanta University (Atlanta, Georgia) 1969-1970
- 51 6 Coalition of 100 Black Women, 1993
- 52 1 *The Color Purple* lecture notes, undated
- 52 2 College Language Association, 1977-1999 [1 of 2]
- 52 3 College Language Association, 1977-1999 [2 of 2]
- 52 4 Commission on Justice and Correctional Reform, Indiana Council of Churches,
1976
- 52 5 Committee to Honor Dr. Vivian V. Gordon, 1994
- 52 6 Contemporary Forum, Inc., 1973-1980
- 52 7 Contracts, 1992-1994
- 52 8 Copyright, 1976-1977
- 52 9 Cornell University (Ithaca, New York) 1982-1984 [1 of 2]
- 52 10 Cornell University (Ithaca, New York) 1982-1984 [2 of 2]
- 52 11 Council on Interracial Books for Children, 1980-1984
- 53 1 Cross, William E., 1982-1983
- 53 2 Cuba trip, 1984
- 53 3 Encyclopedia of Indiana, 1991-1994
- 53 4 *Essence* Magazine Awards, 1988
- 53 5 Feelings, Tom, 1992-1993
- 53 6 Festival of Arts and Culture (FESTAC), 1975
- 53 7 Girls Inc. of Greater Indianapolis, 1975-1976
- 53 8 Grammy Awards, 2002
- 54 1 Guest appearances and lectures, 1965-1980
- 54 2 Gwendolyn Brooks Writers' Conference, 1991-2004 [1 of 2]
- 54 3 Gwendolyn Brooks Writers' Conference, 1991-2004 [2 of 2]
- 54 4 Illinois Arts Council, 1969

- 54 5 Indiana Arts Commission, 1969-1977 [1 of 3]
- 54 6 Indiana Arts Commission, 1969-1977 [2 of 3]
- 54 7 Indiana Arts Commission, 1976-1977 [3 of 3]
- 54 8 Indiana Black Expo, 1995
- 55 1 Indiana University (Bloomington, Indiana) 1969-1978
- 55 2 Indiana University-Purdue University at Indianapolis, 1969-1997
- 55 3 Indiana University resource materials, 1969-1977 [1 of 2]
- 55 4 Indiana University resource materials, 1969-1977 [2 of 2]
- 55 5 Indianapolis Children's museum, 1987
- 55 6 Indianapolis-Marion County Public Library, 1975-2002
- 55 7 Indianapolis Public Schools, 1990-1993
- 56 1 Job announcements, 1976-1983
- 56 2 Job application, 1967
- 56 3 Karenga, Maulana, 1995
- 56 4 Langston Hughes Festival, 1986-1988
- 56 5 Langston Hughes St. Louis World Black Poetry Festival, 1999-2000
- 56 6 Las Vegas Jazz Society, 1979
- 56 7 Let America be America again: an International Symposium on the Art, Life and
Legacy of Langston Hughes, 2002
- 56 8 Legends and Legacies Award Program, 2008
- 56 9 MacDowell Colony, 1974-1983
- 56 10 Madame C.J Walker building, undated
- 56 11 Martin University (Indianapolis, Indiana) 1999
- 56 12 Mellarme Chamber Players, 2008
- 56 13 Midwest Festival of Psychic Arts, 1973
- 56 14 Minority Writers Conference on Television Production, 1976
- 56 15 Mississippi Humanities Council, 1992
- 57 1 Morehouse School of Medicine (Atlanta, Georgia) 1992-1993
- 57 2 Multicultural Children's Television, 1980
- 57 3 National Black Arts Festival, 1989-1990
- 57 4 National Black Child Development Institute, 1980-1990
- 57 5 National Black Programming Consortium, 1981-1982
- 57 6 National Black Theatre Festival, 1993 [1 of 2]
- 57 7 National Black Theatre Festival, 1993 [2 of 2]
- 58 1 National Black Sisters' conference, 1972-1988
- 58 2 National Black Writers conference, 1986-1991 [1 of 2]
- 58 3 National Black Writers conference, 1986-1991 [2 of 2]
- 58 4 National Conference of Afro-American Writers, 1974
- 58 5 National Endowment for the Arts, 1970-1988
- 58 6 National Endowment for Humanities, 1978-1979

- 58 7 Negritude, Ethnicity, and Afro Cultures in the Americas conference, 1986-1988
- 58 8 Northern Kentucky University (Highland Heights, Kentucky) 1983
- 58 9 Notes, undated
- 59 1 Personal papers, 1968-2013 [1 of 5]
- 59 2 Personal papers, 1968-2013 [2 of 5]
- 59 3 Personal papers, 1968-2013 [3 of 5]
- 59 4 Personal papers, 1968-2013 [4 of 5]
- 59 5 Personal papers, 1968-2013 [5 of 5]
- 60 1 Philharmonic Orchestra of Indianapolis, 1988
- 60 2 Poetry and Fine Arts Festival, 1977
- 60 3 Prison Advocacy, 1967-1975
- 60 4 Producing educational material for Black children, 1977
- 60 5 Professional engagements list, 1965-2006
- 60 6 Purdue University (West Lafayette, Indiana) 1978-1999 [1 of 2]
- 60 7 Purdue University (West Lafayette, Indiana) 1977-1980 [2 of 2]
- 60 8 Reading is Fundamental, Inc., circa 1983-1984
- 60 9 Recent Black American writing, circa 1970-1972
- 61 1 Recommendations, 1973-1979
- 61 2 Resumes of others, circa 1976-1998
- 61 3 Robinson Community African Methodist Episcopal Church, 1994-1995
- 61 4 Sea Islands, 1972-1973
- 61 5 Simmons, Ruth J., 1995
- 61 6 Sojourner Truth National Cultural Arts Festival, 1976
- 61 7 South Carolina Educational Television Black History Teleconference, 1990
- 61 8 Spelman College (Atlanta, Georgia) 1987-2002
- 61 9 State University of New York at Albany (Albany, New York) 1984-1986 [1 of 2]
- 61 10 State University of New York at Albany (Albany, New York) 1984-1986 [2 of 2]
- 62 1 Stern, Leni, 1998
- 62 2 Stillman College (Tuscaloosa, Alabama) 1987
- 62 3 Stock investments, 1974-1980 [1 of 2]
- 62 4 Stock investments, 1974-1980 [2 of 2]
- 62 5 Student records, 1973-1989 [1 of 2]
- 63 1 Student records, 1973-1989 [2 of 2]
- 63 2 Teaching materials, 1970-1993 [1 of 6]
- 63 3 Teaching materials, 1970-1993 [2 of 6]
- 63 4 Teaching materials, 1970-1993 [3 of 6]
- 64 1 Teaching materials, 1970-1993 [4 of 6]
- 64 2 Teaching materials, 1970-1993 [5 of 6]
- 64 3 Teaching materials, 1970-1993 [6 of 6]

- 64 4 Teaching notes, undated [1 of 2]
- 65 1 Teaching notes, undated [2 of 2]
- 65 2 Tenure materials, 1971-1981
- 65 3 Third World Press, 1997-2007
- 65 4 Tougaloo College (Tougaloo, Mississippi) 1992
- 65 5 United Afrikans for One Motherland International (UFOMI), 1971-1973
- 65 6 United States Civil Service application materials, 1959-1967
- 65 7 University of California, Los Angeles (Los Angeles, California) 1981-1983
- 65 8 University of Washington (Seattle, Washington) 1977
- 65 9 *Where We Live: Interpreting the Indiana Experience* book, 1988
- 65 10 Work history, undated [1 of 4]
- 66 1 Work history, undated [2 of 4]
- 66 2 Work history, undated [3 of 4]
- 66 3 Work history, undated [4 of 4]
- 66 4 Yaddo, 1976-1987
- 66 5 Young Men's Christian Association (YMCA), 1962-1981 [1 of 2]
- 66 6 Young Men's Christian Association (YMCA), 1962-1981 [2 of 2]
- 67 1 Zamora, Anthony, 1999-2000
- 67 2 Zora Neale Hurston-Mari Evans scholarship materials, 1997-2003
- 98 1 Student Records [Restricted until 2076]

Series 5
Printed material, 1925-2006
Boxes 68 - 83

Scope and Content Note

The series consists of printed material collected by Evans from 1925-2006. There are brochures, catalogs, calendars, promotional material for conferences and organizations, illustrations, journals, magazines, newsletters, newspapers, programs, photocopies of articles, posters, and broadsides. Of particular note is are printed materials from Indiana University, including the Focus: Black America bibliography series, and programs relating to African American history, arts, and cultural organizations, such as Third World Press and Karamu House.

Arrangement Note

Arranged alphabetical order.

Box	Folder	Content
68	1	Africa celebration booklet, 1998
OP1	1	Africa map, undated
OP1	3	The Afro-American Congress of Tulane presents Mari Evans, flier, undated
OP1	3	The Afro-American Cultural Center Indiana State University Presents: Mari Evans, poster, 1980
OP1	5	Alabama A&M College Conference of Negro Writers, poster, 1966
68	2	"Ananse the Greedy and Ungrateful Spider-Man," short story, undated
OP1	6	<i>Arts Indiana</i> magazine, 1993 October
OP1	5	Audre Lorde poetry reading poster, undated
OP1	3	Black Arts Movement poster, 2006
OP1	1	<i>Black Women Writers</i> book cover, undated
OP1	1	Book cover for <i>Black Women Writers</i> by Mari Evans, undated
68	3	Brochures, African American, 1968-2005 [1 of 2]
68	4	Brochures, African American, 1968-2005 [2 of 2]
68	5	Brochures, other, 1966-2003 [1 of 2]
68	6	Brochures, other, 1966-2003 [2 of 2]
OP1	3	Butler University Visiting Writers Series poster, undated
68	7	Catalogs, African American, 1968-1998 [1 of 4]
69	1	Catalogs, African American, 1968-1998 [2 of 4]
69	2	Catalogs, African American, 1968-1998 [3 of 4]
69	3	Catalogs, African American, 1968-1998 [4 of 4]
69	4	Catalogs, other, 1971-1980
69	5	Calendar, 1990
OP1	2	Calendar, Black Child Development Institute, 1976-1977
OP1	2	Calendar, Cornell University, 1983-1984
OP1	1	Calendar, <i>The Good Life: A Poetic Celebration</i> , signed by Nikki Giovanni, 2005

- OP1 5 Celebrating our glorious history, Black History February calendar, poster, 1982
- OP1 3 Celebrating the winning achievements of African-American Hoosiers poster, undated
- OP1 9 Conference on Negritude, Ethnicity and Afro Cultures in the Americas, poster, 1987
- OP1 5 The Evolution of African American Music, poster, 1992
- 69 6 Crossroads Theatre Company Genesis festival, 1993
- 69 7 Fliers, African American, 1966-2009 [1 of 2]
- 69 8 Fliers, African American, circa 1966-2009 [2 of 2]
- OP1 2 Flier, Gwendolyn Brooks poetry reading, 1985
- 69 9 Fliers, other, circa 1983-1998
- OP1 3 Gannon College Cultural Committee presents *I Am a Black Woman*, poster, 1977
- 69 10 Ginn Literature series unit tests, 1981
- OP1 4 Illustration of "I Can" poem by Mari Evans, undated
- OP1 4 Illustrations, undated
- OP1 5 Indianapolis Marion County Public Library Foundation Presents: Ernest Gaines, flier, undated
- OP1 5 Indianapolis Marion County Public Library Foundation Presents: Nikki Giovanni, flier, undated
- 69 11 Indiana University, Focus: Black America bibliography series, 1969-1971 [1 of 6]
- 70 1 Indiana University, Focus: Black America bibliography series, 1969-1971 [2 of 6]
- 70 2 Indiana University, Focus: Black America bibliography series, 1969-1971 [3 of 6]
- 70 3 Indiana University, Focus: Black America bibliography series, 1969-1971 [4 of 6]
- 70 4 Indiana University, Focus: Black America bibliography series, 1969-1971 [5 of 6]
- 70 5 Indiana University, Focus: Black America bibliography series, 1969-1971 [6 of 6]
- OP1 9 James Moody in concert with David Baker, signed poster, undated
- OP1 3 Jasmine Robinson Pioneer Awards poster, 2008
- OP1 9 Jihad Productions, poster, undated
- 71 1 Journals, African American, 1969-1999 [1 of 3]
- 71 2 Journals, African American, 1969-1999 [2 of 3]
- 71 3 Journals, African American, 1969-1999 [3 of 3]
- 71 4 Journals, other, 1988
- 71 5 Journal articles, 1925-1989 [1 of 3]
- 71 6 Journal articles, 1925-1989 [2 of 3]
- 72 1 Journal articles, 1925-1989 [3 of 3]

- OP1 2 Karamu House flier, circa 1977
- OP1 3 Legends and Legacies poster, 2007
- OP1 2 Mandarin House Langston Hughes flier
- 72 2 Magazines, African American, 1969-2008 [1 of 4]
- 72 3 Magazines, African American, 1969-2008 [2 of 4]
- 72 4 Magazines, African American, 1969-2008 [3 of 4]
- 72 5 Magazines, African American, 1969-2008 [4 of 4]
- 72 6 Magazine articles, 1965-2009 [1 of 5]
- 72 7 Magazines, other, 1969-2009 [2 of 5]
- 73 1 Magazines, other, 1969-2009 [3 of 5]
- 73 2 Magazines, other, 1969-2009 [4 of 5]
- 73 3 Magazines, other, 1969-2009 [5 of 5]
- OP1 6 Mississippi American Festival Project newsletter, undated
- OP1 3 Morehouse School of Medicine Luce lectures in the humanities, poster, undated
- OP1 - Nation: Afrikan Liberation Art Ensemble, poster, undated
- 73 4 National Coalition of Blacks for Reparations in America, 2003
- 73 5 National Endowment for the Humanities, 1983
- OP1 9 National Poetry Month poster, 2002
- OP1 9 Nelson Stevens, art print, signed, 1979
- 73 6 Newsletters, African American, 1976-2006 [1 of 2]
- 73 7 Newsletters, African American, 1976-2006 [2 of 2]
- 73 8 Newsletters, other, 1973-2010
- 74 1 Newspaper clippings, 1968-2011 [1 of 8]
- 74 2 Newspaper clippings, 1968-2011 [2 of 8]
- 74 3 Newspaper clippings, 1968-2011 [3 of 8]
- 74 4 Newspaper clippings, 1968-2011 [4 of 8]
- 75 1 Newspaper clippings, 1971-2011 [5 of 8]
- 75 2 Newspaper clippings, 1971-2011 [6 of 8]
- 75 3 Newspaper clippings, 1971-2011 [7 of 8]
- 75 4 Newspaper clippings, 1971-2011 [8 of 8]
- 75 5 Newspapers, 1981-2008 [1 of 2]
- 76 1 Newspapers, 1981-2008 [2 of 2]
- OP1 8 Newspaper clippings, 1984-1997
- OP1 9 NGUZO SABA: The Seven Principles of Blackness, poster, undated
- OP1 7 *NUVO* newsweekly, 1993-2009 [1 of 6]
- OP1 7 *NUVO* newsweekly, 1993-2009 [2 of 6]
- 76 2 *NUVO* newsweekly, 1993-2009 [3 of 6]
- 76 3 *NUVO* newsweekly, 1993-2009 [4 of 6]
- OP1 7 *NUVO* newsweekly, 1993-2009 [5 of 6]

76	4	<i>NUVO</i> newsweekly, 1993-2009 [6 of 6]
76	5	Order forms, African American, 1968-2000
77	1	Other, circa 1983-1998
OP1	8	Photograph of boy coloring in <i>Singing Black</i> book by Mari Evans, undated
OP1	-	Photocopies of printed material, 1993, October
78	4	Photocopies of printed material, 1998
77	2	Photocopies of printed material, undated
77	3	Photocopies of printed material, undated
77	4	Photocopies of printed material, undated
77	5	Photocopies of printed material, undated
78	1	Photocopies of printed material, undated
78	2	Photocopies of printed material, undated
78	3	Photocopies of printed material, undated
78	5	Photocopies of printed material, undated
79	1	Photocopies of printed material, undated
79	2	Photocopies of printed material, undated
79	3	Photocopies of printed material, undated
79	4	Photocopies of printed material, undated
OP1	-	Photocopies of printed material, undated
OP1	-	Photocopies of printed material, undated
79	5	Poetry and literature, 1970-2006 [1 of 3]
80	1	Poetry and literature, 1970-2006 [2 of 3]
80	2	Poetry and literature, 1970-2006 [3 of 3]
80	3	Programs, African American, 1979-2007 [1 of 7]
80	4	Programs, African American, 1969-2007 [2 of 7]
80	5	Programs, African American, 1966-2009 [3 of 7]
81	1	Programs, African American, 1980-2005 [4 of 7]
81	2	Programs, African American, 1980-2007 [5 of 7]
81	3	Programs, African American, 1973-2012 [6 of 7]
81	4	Programs, African American, 1973-2005 [7 of 7]
81	5	Programs, other, 1971-2011
82	1	<i>Reader's Digest Point 31 Magazine</i> , 1975
83	3	Registration forms, 1983-2000
82	4	Reports, 1970-2006 [1 of 7]
82	5	Reports, 1970-2006 [2 of 7]
82	6	Reports, 1970-2000 [3 of 7]
82	7	Reports, 1970-2006 [4 of 7]
83	1	Reports, 1970-2006 [5 of 7]
83	2	Reports, 1970-2006 [6 of 7]

- 83 3 Reports, 1970-2006 [7 of 7]
- OP1 3 San Diego State University and College of Arts and Letters present an evening
with Mari Evans: Poetry and Observations poster, 1987
- 83 4 Scrapbook of newspaper clippings, circa 1970
- OP1 9 Small Press and Literary Magazine Fair, tribute to Dudley Randall and the
Broadside Press, poster, undated
- OP1 6 *Star Magazine*, Mari Evans, 1976
- 83 5 *Teacher's guide to: the History of Black Americans*, undated
- OP1 9 "Willie and Racine" art print by Lavon, undated

Series 6
Photographs, circa 1900-2001
Boxes 84 - 96

Scope and Content Note

The series contains photographs of Evans, her family and friends, colleagues such as John Oliver Killens, Etheridge Knight and Maya Angelou. Also included are photographs from conferences and events from circa 1900-2001. Most of the photos are individual prints, but the series also includes negatives and photo albums. Scrapbooks primarily reflect Evans' professional career. The early career scrapbook contains correspondence, conference programs, and photographs from events in which Evans' participated. There is a significant number of unidentified photographs of people, events, and places. All identifying information about the photographs are directly from captions or other identification supplied by Evans.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
84	1	Achebe, Chinua at Butler University, undated
84	2	Ansa, Tina McElroy, undated
84	3	Bennett College (Greensboro, North Carolina) circa 1990
BV4	-	Black Academy of Arts and Letters first annual conference, 1972
84	4	Central State University, 1980 May 4-5
86	10	Clarke, John Henrik, Infusion, circa 1980-1990
84	5	Colorado, undated
84	6	Coral Gables, Florida, New River, 1988-1989
84	7	Coral Gables, Florida, New River, 1988-1989
84	8	Cuba, 1985
84	9	Daybreak Conference, 1991 July
BV5	-	Early career scrapbook, 1962-1969
85	1	Family photographs, circa 1900-1990
85	2	Family photographs, circa 1980-1990
85	3	Family photographs, circa 1950-1990
85	4	Family photographs, circa 1980-1990
85	5	Family photographs, circa 1950-1990
85	6	Friends' children, circa 1960-1990
86	1	Fuller, Hoyt W., circa 1960-1970
86	2	Gwendolyn Brooks Conference at Chicago State University, Evergreen College, 1998
86	3	Gwendolyn Brooks Writers Conference on Black Literature and Creative Writing, 1991

- 86 4 Gwendolyn Brooks Writers Conference on Black Literature and Creative Writing, 2001
- 86 6 Hines, Carl and friends, 1985
- 86 7 Identified people, circa 1980-1990
- 86 8 Jekyll Island, Georgia, circa 1990-1999
- 86 9 *Jim Flying High* play, Kuumba Children's group, July 1985
- 86 11 Karamu Theater, *Eyes*, circa 1970-1980
- 86 12 Killens, John Oliver, circa 1970
- 86 13 Knight, Etheridge, 1973
- 86 14 Knight, Etheridge, Belzora Knight (Etheridge Knight's mother), Samuel Allen and others, circa 1990
- 87 1 Langston Hughes Conference, 1987
- 86 5 Madhubuti, Haki, birthday, 1992
- BV1 - Madhubuti, Haki, wedding, undated
- 87 2 Mari Evans' Marian College honorary degree ceremony, 1975
- 87 3 Miles College (Fairfield, Alabama) circa 1970-1980
- 87 4 National Black Arts Festival in Atlanta, 1990
- 87 5 National Black Theatre Festival, 1991
- 87 6 National Black Theatre Festival, 1995
- 87 7 National Black Theatre Festival, 1995
- BV3 - National Black Writers Conference, Howard University (Washington, D.C) 1974
- 87 8 Negatives, circa 1950-1960
- 87 9 Negatives, circa 1980-1990
- 87 11 Negatives, circa 1980-1990
- 88 1 Negatives, circa 1980-1990
- 88 2 Negatives, circa 1970-1990
- 88 3 Negatives, Ken, Bob, Eugenia, and Pam 1987
- 88 4 Negatives, mothers circa 1970
- 88 5 Negatives, Saunders undated
- 88 6 Negatives, Saunders, Cross, McBates and Me undated
- 88 7 Negatives, Spelman College, Savannah, Georgia and Jekyll Island, Georgia undated
- 88 8 Negatives, Tuscaloosa, Miami, Mississippi 1987
- 87 10 Negatives, undated
- 88 9 "New Jax scholars and Margaret Burroughs, Indianapolis 1996"
- 89 1 Photographs of Mari Evans, candid, circa 1930-2000
- 89 2 Photographs of Mari Evans, professional, circa 1930-1990 [1 of 2]
- 89 3 Photographs of Mari Evans, professional, circa 1930-1990 [2 of 2]
- 89 4 Photo album 1, circa 1930-1990
- 89 5 Photo album 2, circa 1980-1990 [1 of 5]

- 89 6 Photo album 2, circa 1980-1990 [2 of 5]
- 90 1 Photo album 2, circa 1980-1990 [3 of 5]
- 90 2 Photo album 2, circa 1980-1990 [4 of 5]
- 90 3 Photo album 2, circa 1980-1990 [5 of 5]
- 90 4 Photo album 3, circa 1990-1998
- 90 5 Photo album 4, circa 1960-1990 [1 of 4]
- 91 1 Photo album 4, circa 1960-1999 [2 of 4]
- 91 2 Photo album 4, circa 1960-1999 [3 of 4]
- 91 3 Photo album 4, circa 1960-1999 [4 of 4]
- 91 4 Photo album 5, circa 1960-1999 [1 of 2]
- 91 5 Photo album 5, circa 1960-1999 [2 of 2]
- 92 1 Photo album 6, circa 1970-1995 [1 of 2]
- 92 2 Photo album 6, circa 1970-1995 [2 of 2]
- 92 3 Photo album 7, circa 1970-1995
- 92 4 Photo album 8, circa 1970-1995 [1 of 5]
- 92 5 Photo album 8, circa 1970-1995 [2 of 5]
- 92 6 Photo album 8, circa 1970-1995 [3 of 5]
- 93 1 Photo album 8, circa 1970-1995 [4 of 5]
- 93 2 Photo album 8, circa 1970-1995 [5 of 5]
- 93 3 Photo album 9, circa 1980-1990 [1 of 4]
- 93 4 Photo album 9, circa 1980-1990 [2 of 4]
- 93 5 Photo album 9, circa 1980-1990 [3 of 4]
- 93 6 Photo album 9, circa 1980-1990 [4 of 4]
- 94 1 *River of my Song*, 1977
- 94 2 Saunders at Cornell University, 1982
- 94 3 Savannah, St. Simons Island, 1990
- 94 4 September at Cornell University, 1984
- 94 5 September in Albany, circa 1984
- 94 6 Slides, circa 1970-1980
- 94 7 Slides, *The Black Experience*, 1968
- 94 8 Slides, *The Black Experience*, 1968
- 94 9 Spaulding, James, circa 1990
- 94 10 Spelman College, circa 1990
- 95 1 Spelman College, Savannah, Jekyll Island, 1980-1989
- 95 2 Spelman College, Savannah, Jekyll Island, 1980-1989
- 95 3 South Carolina Educational Television Black History Teleconference, 1990
- 95 4 Third World Press anniversary, circa 1990
- 95 5 Tougaloo College (Tougaloo, Mississippi) circa 1990
- 95 6 Unidentified event, circa 1990

95	7	Unidentified event, circa 1990
95	8	Unidentified event, circa 1970
95	9	Unidentified event, circa 1970
95	10	Unidentified event, 1977
95	11	Unidentified event, circa 1970
95	12	Unidentified event, circa 1980
95	13	Unidentified event, circa 1970
95	14	Unidentified parade, circa 1970-1980
95	15	Unidentified event with Alvin Singleton, circa 1990
95	16	Unidentified event with Margaret Walker Alexander, circa 1990
95	17	Unidentified people, undated
95	18	Unidentified people, undated
96	1	Unidentified people, circa 1950-1999
96	2	Unidentified people, 1969
96	3	Unidentified people, Spelman College (Atlanta, Georgia) circa 1990
96	4	Unidentified places, undated
96	5	Unidentified places, circa 1950-1990
96	6	Unidentified places, undated
96	7	Unidentified places, undated
96	8	Harding, Vincent and Rosemarie Freeney Harding, undated
96	9	Walker, Margaret, circa 1970-1980
96	10	Whitaker, Mical, 1980-1990
96	11	Williams, Mary Lou, undated
BV2	-	Women's Alliance Inc. and Third World Press 19th anniversary celebration scrapbook

Series 7
Audiovisual material, 1968-2003
Boxes AV1-AV10, BD1

Scope and Content Note

The series consists of audiovisual material relating to or created by Mari Evans from 1968-2003. The earliest audio and video recordings are from Evans' television show, *The Black Experience*, which was a weekly public access television show that highlighted African Americans that ran from 1969-1973. The series also contains significant audio and visual recording from Evans' *Daybreak Project*, which was to be a television program highlighting Black women writers. The Daybreak material in this series includes the outtakes from the Margaret Walker episode, which was called "We Have Been Called Believers."

This series also includes a variety of recorded television shows, live programs, and recordings of Evans' work such as her dramatic musical *River of My Song*. Recordings of events Evans attended and interviews of Evans are also included. File titles were taken directly from the original labels. This series consists of one unprocessed floppy disk.

Arrangement Note

Arranged in alphabetical order. The titles of the audiovisual content are taken directly from the original labels.

Box	Folder	Content
AV1	-	"Alabama A&M University Writer's Conference" [original: open reel tape] [Digital/digitized copy available in the Reading Room: id s723w]
AV1	-	"Alice Walker: Voices from within and without" [original: VHS]
AV1	-	Alice Walker: Voices from within and without [original: VHS]
AV1	-	Almeta Speaks [original: VHS]
AV1	-	Almeta Speaks, M. Evans. 1980 March 20, San Diego, CA
AV1	-	Amazing Grace [original: VHS]
AV1	-	American Playhouse: Zora Is My Name! [original: VHS]
AV1	-	Arthur Mitchell [original: VHS]
AV1	-	Bea Richardson [original: VHS]
AV1	-	Black America: Coltrane in Memoriam [original: open reel tape]
AV1	-	Black Dance in America; Blind Tom; Arthur Burghadt as F. Douglas [original: VHS]
AV1	-	The Black Experience 11, 1968 October 20 [original: 16 mm film]
AV1	-	The Black Experience, Rehearsal, 1972, June [original: 16 mm film]
AV1	-	The Black Experience, undated [original: 16 mm film]
AV1	-	The Black Experience King memorial leftovers [original: 16 mm film]
AV1	-	The Black Experience 11 (Ministers) 1968, October 20 [original: 16 mm film]
AV1	-	The Black Experience 12, 1968, November 3 [original: 16 mm film]
AV1	-	The Black Experience, WTTV channel 4 [original: 2" Quad]

- AV2 - *The Black Experience* Easter leftovers [original: 16 mm film]
- AV2 - *The Black Experience*. September 16th [1 of 2] [original: 16 mm film]
- AV2 - *The Black Experience*. September 16th [2 of 2] [original: 16 mm film]
- AV2 - *The Black Experience*. November 17th [original: 16 mm film]
- AV2 - *The Black Experience*. November 17th [original: 16 mm film]
- AV2 - *The Black Experience*, taped 1969-1971, Evans: Reading Poetry, DETT Chorale [original: VHS]
- AV2 - *Black Expo: "And She Came Forth a Woman*,1987 July [original: VHS]
- AV2 - *Black Expo: "And She Came Forth a Woman; Women's March on the circle* [original: VHS]
- AV2 - *Black Men in America*, Evans, Mari, Na'im Akbar, Haki Madhubuti, Carl Bell, Craig Hodges, 1991 July 23 [original: VHS]
- AV2 - BET *Our Voices*, Cross, AKBAR, Evans, McElroy [original: VHS]
- AV2 - "Birmingham (AME Concert)" [original: VHS]
- AV2 - "Birmingham (AME Concert)" [original: VHS]
- AV2 - *Black News* interview, Evans, 1984 October [original: VHS]
- AV2 - "Black Pioneers in American History Volume Two" [original: audiocassette]
- AV2 - "The Black Unicorn, undated [original: VHS]
- AV2 - *Boochie* [original: VHS]
- AV2 - *Boochie*, Black Repertory Group Theater [original: VHS]
- AV2 - *Boochie* Interview, CH 30-TV, Atlanta [original: VHS]
- AV2 - *Boochie*, NBAF, Whitaker, Micklebury, 1990 August [original: VHS]
- AV2 - *Boochie*, National Black Theatre Festival, Poitier, 1997 August 8 [original: VHS]
- AV2 - *Boochie*, Perspectives: A. Parker, H. Whitelowe [1 of 2] [original: Umatic]
- AV2 - *Boochie*, Perspectives: A. Parker, H. Whitelowe [2 of 2] [original: Umatic]
- AV2 - *Boochie* by Mari Evans, Spelman, Deanna Thomas, 1990 January [original: VHS]
- AV2 - "Books That Made a Difference, WFYI Mari Evans interview" [original: VHS]
- AV2 - "Carols from Atlanta: the 70th Anniversary Morehouse-Spelman Christmas Carol Concert" [original: VHS]
- AV2 - "Casals" [original: open reel tape]
- AV2 - "In Celebration of the Life of Barbara Jordan" [original: VHS]
- AV3 - "Consuming Ourselves, Spirit and place sexuality panel" [original: VHS]
- AV3 - "Conversation with Mari Evans & Maya Angelou, Indiana University, 1975 February" [original: VHS] [Reading Room access only: id 94fcv]
- AV3 - "Conversation with Mari Evans and Maya Angelou, 1975 February" [original: VHS] [Reading Room access only: id q4fcv]
- AV3 - "Communique News Magazine, 1982, May 29" [original: audiocassette]
- AV3 - "Dave Baker: Jazz Lecture" [original: open reel tape]
- AV3 - "Dave Baker: Music/Poetry" [original: open reel tape]

- AV3 - *Daybreak Project*, roll number 1-2 [original: 16 mm film]
- AV3 - *Daybreak Project*, roll number 3-4 [original: 16 mm film]
- AV3 - *Daybreak Project*, roll number 5-6 [original; 16 mm film]
- AV3 - *Daybreak Project*, roll number 7-8 [original: 16 mm film]
- AV3 - *Daybreak Project*, roll number 9-10 [original: 16 mm film]
- AV3 - *Daybreak Project*, roll number 11-13 [original: 16 mm film]
- AV4 - *Daybreak Project*, roll number 14-16 [original: 16 mm film]
- AV4 - *Daybreak Project*, roll number 17-18 [original: 16 mm film]
- AV4 - *Daybreak Project*, roll number 19-20 [original: 16 mm film]
- AV4 - *Daybreak Project*, roll number 21-22 [original: 16 mm film]
- AV4 - *Daybreak Project*, roll number 23-24 [original: 16 mm film]
- AV4 - *Daybreak Project*, 1994, January 24 [1 of 2] [original: 16 mm film] [Reading Room access only: id gk63p]
- AV4 - *Daybreak Project*, 1994, January 24 [2 of 2] [original: 16 mm film] [Reading Room access only: id gk663]
- AV4 - *Daybreak Project*, 1994, January [original: 16 mm film] [Reading Room access only: id gk64t]
- AV4 - *Daybreak Project*, 1994, January 27 [original: 16 mm film] [Reading Room access only: id gk677]
- AV5 - *Daybreak Project*, 1994, Jan 29 [1 of 3] [original: 16 mm film] [Reading Room access only: id gk65z]
- AV5 - *Daybreak Project*, 1994, Jan 29 [2 of 3] [original: 16 mm film] [Reading Room access only: id gk69h]
- AV5 - *Daybreak Project*, 1994, Jan 29 [3 of 3] [original: 16 mm film] [Reading Room access only: id gk6cs]
- AV5 - *Daybreak Project*, 1994, January [original: 16 mm film] [Reading Room access only: id gk6hb]
- AV5 - *Daybreak Project*, [1 of 2] [original: 16 mm film] [Reading Room access only: id gk6fz]
- AV5 - *Daybreak Project*, [2 of 2] [original: 16 mm film] [Reading Room access only: id gk6dx]
- AV5 - *Daybreak Project* Tape 1 [original: Umatic]
- AV5 - *Daybreak Project* Tape 1 [original: Betacam] [Reading Room access only: id 12935]
- AV5 - *Daybreak Project* Tape 1 [original: VHS]
- AV5 - *Daybreak Project* Evans tape 1, 2, [original: VHS]
- AV5 - *Daybreak Project* Tape 2 [original: Umatic]
- AV5 - *Daybreak Project* Tape 2 [original: Betacam] [Reading Room access only: id 12396]
- AV5 - *Daybreak Project* tape 3 [original: Umatic]
- AV5 - *Daybreak Project* tape 3 [original: VHS]

- AV5 - *Daybreak Project* tape 3 [original: Betacam] [Reading Room access only: id 12937]
- AV5 - *Daybreak Project*, tape 4 [original: Betacam]
- AV5 - *Daybreak Project* tape 4 [original: Betacam] [Reading Room access only: id 12938]
- AV5 - *Daybreak Project* tape 4 [original: VHS]
- AV5 - *Daybreak Project* tape 5 [original: Betacam] [Reading Room access only: id 12939]
- AV5 - *Daybreak Project* tape 5 [original: VHS]
- AV5 - *Daybreak Project* tape 6 [original: VHS]
- AV6 - *Daybreak Project* tape 6 [original: Betacam] [Reading Room access only: id 12940]
- AV6 - *Daybreak Project* tape 7 [original: Betacam] [Reading Room access only: id12941]
- AV6 - *Daybreak Project* tape 7 [original: VHS]
- AV6 - *Daybreak Project* tape 8 [original: Betacam]
- AV6 - *Daybreak Project* tape 8 [original: Umatic] [Reading Room access only: id 12943]
- AV6 - *Daybreak Project* tape 8 [original: VHS]
- AV6 - *Daybreak Project* tape 9 [original: Betacam] [Reading Room access only: id12942]
- AV6 - *Daybreak Project* tape 9 [original: VHS]
- AV6 - *Daybreak Project* tape 10 [original: Betacam] [Reading Room access only: id 12944]
- AV6 - *Daybreak Project* tape 10 [original: VHS]
- AV6 - *Daybreak Project* tape 11 [original: Betacam] [Reading Room access only: id 12945]
- AV6 - *Daybreak Project* tape 11 [original: VHS]
- AV6 - *Daybreak Project* tape 12 [1 of 2] [original: Betacam]
- AV6 - *Daybreak Project* tape 12 [2 of 2] [original: Betacam]
- AV6 - *Daybreak Project* tape 12 [original: VHS]
- AV6 - *Daybreak Project*, Sexton Company, And at Night There Was Music", 1987 October13 [original: VHS]
- AV7 - *Daybreak Project*, tape, undated [original; VHS]
- AV7 - *Daybreak Project*, wild sound 1 [original: Betacam]
- AV7 - *Daybreak Project*, wild sound 2 [original: Betacam]
- AV7 - "Derek, WBAP" [original: 16 mm film]
- AV7 - "Dialogues and Monologues" [original: audiocassette]
- AV7 - "Distinguished educator, writer, musician, poet: Mari Evans, 2001 March 28" [original: VHS]

- AV7 - "Drought: Mike Tyson, Bluefield State College class of 1938 reunion" [original: VHS]
- AV7 - "Easter churches (Bethel/North)" [original 16 mm film]
- AV7 - "Evans, Davis, 1979 May" [1 of 3] [original: open reel tape]
- AV7 - "Evans, Davis, 1979, May" [2 of 3] [original: open reel tape]
- AV7 - "Evans, Davis, 1979, May" [3 of 3] [original: open reel tape]
- AV7 - *Eyes*, 1994, November [original: VHS]
- AV7 - *Eyes Act I*, 1995 October 12 [original: VHS]
- AV7 - *Eyes Act I*, 1995, October 12 [original: VHS] [Reading Room access only: id q4fg8]
- AV7 - *Eyes Act II*, 1995 October 12 [original: VHS] [Reading Room access only: id q4fhd]
- AV7 - *Eyes Act II*, 1995, October 12, Original [original: VHS]
- AV7 - *Eyes: Chicago* [original: VHS]
- AV7 - "Five Black women writers (Angelou, Shange, Walker, Morrison)" [original: VHS]
- AV7 - "Five Negro Poems" [original: open reel tape]
- AV7 - "Furious Flower African American Poetry 1960-1995" [original: VHS]
- AV7 - "Furious Flower African American Poetry 1960-1995" [original: VHS] [Reading Room access only: id 94fjj]
- AV7 - "Furious Flower, Mari Evans reading, 1994 September 29" [original: VHS]
- AV7 - "Griots of Imagery, Romare Bearden and Charles White" [1 of 3] [original: VHS]
- AV7 - "Griots of Imagery, Romare Bearden and Charles White" [2 of 3] [original: VHS]
- AV7 - "Griots of Imagery, Romare Bearden and Charles White" [3 of 3] [original: VHS]
- AV7 - "Groundbreaking ceremony, Central Library Project, 2002 September 27" [original: VHS]
- AV7 - "Haki's 50th birthday celebration" [original: VHS]
- AV7 - "Hathaway B Roll" [original: 16 mm film]
- AV7 - *Homecoming* [original: VHS]
- AV7 - *Homecoming: A film* by Charlene Gilbert [original: VHS]
- AV7 - *Howl and other poems* (without howl) [original: open reel tape]
- AV7 - "Indiana's African-American Community (Public Library)" [original: VHS]
- AV7 - "Indiana Avenue: Street of Dreams" [original: VHS]
- AV8 - "Infusion Conference, Atlanta 1990, Ashanti enstoolment: John Henrik Clarke" [original: VHS]
- AV8 - "Infusion Conference, Atlanta, 1991, Len Jeffries, John H. Clarke, and Ian Carew" [original: VHS]

- AV8 - "Infusion of African and African American content in the school curriculum, first annual conference, Dr. John Henrik Clarke" [original: VHS]
- AV8 - "Jackson State University ROTC Marketing Tape" [original: VHS]
- AV8 - "James Baldwin Biography (A&E) 2003 February 20, *Wrapped In Rainbows* (Zora Neale Hurston) by Valerie Boyd, Book TV C-Span" [original: VHS]
- AV8 - "Josephine Baker, Nine (Abuse)" [original: VHS]
- AV8 - "Kwanzaa Folktales" [original: audiocassette]
- AV8 - "Langston-Color" [original: 16 mm film]
- AV8 - "Langston Hughes 1" [original: 16 mm film]
- AV8 - "Langston Hughes 2" [original 16 mm film]
- AV9 - "Langston, peredomo? Short eyes?" [original: VHS]
- AV8 - "LHO1 w/ M. Evans. St. Louis, 2001, Divinity" [original: VHS]
- AV8 - "Literary Café" [original: VHS]
- AV8 - *Lockfield Gardens: A Community within a Community*" [original: VHS]
- AV8 - "Magic Johnson and Michael Jordan" [original: VHS]
- AV8 - "Margaret Walker, 1988, January" [original: VHS]
- AV8 - "Margaret Walker at home and a videotape" [original: audiocassette] [Reading Room access only: id PQK11, PQKQW]
- BD1 - "Margaret Walker, Moving Pictures, 1998" [original: floppy disk]
- AV8 - "Margaret Walker, Moving Pictures, tape 1" [original: Umatic]
- AV8 - "Margaret Walker, Moving Pictures, tape 1" [original: VHS]
- AV8 - "Margaret Walker, Moving Pictures, tape 1" [original: Betacam]
- AV8 - "Margaret Walker, Moving Pictures, tape 2" [original: Umatic]
- AV8 - "Margaret Walker, Moving Pictures, tape 2" [original: Betacam]
- AV9 - "Margaret Walker, Moving Pictures, tape 3" [original: Betacam]
- AV9 - Margaret Walker, Moving Pictures, tape 3 [original: Umatic]
- AV9 - Margaret Walker, Moving Pictures, tape 4 [original: Umatic]
- AV9 - "Margaret Walker, Moving Pictures, tape 4" [original: Betacam]
- AV9 - "Maria Mitchell, dancer" [original: VHS]
- AV9 - Mari Evans, "I am a Black Woman" [original: VHS]
- AV9 - "Mari Evans interview on New England Today: Changing Lanes" [original: Umatic]
- AV9 - "Mari Evans interviews, 2001 July 24" [original: VHS]
- AV9 - "Mari Evans with Vickie Daniel and Everett Greene. Butler University, 2003 January 28" [original: VHS]
- AV9 "Mari Evans: Poetry, 1984 December 5" [original: VHS]
- AV9 - "Mari Evans Radio KJLH, 1982, April 26" [original: audiocassette]
- AV9 - "Marvin Scott, Early in the Morning, 1995 April 17" [original: VHS]
- AV9 - *Mary Carter Smith: Tell me a story* [original: VHS] [original: Umatic] [note: a note is attached]

- AV9 - "Morehouse Glee club, 1986 December" [original: VHS]
 - AV9 - "Multicultural points and perspectives" [original: VHS]
 - AV9 - "A Nation of Poets, 1990 December" [original: VHS]
 - AV9 - "New World Instruction Tape" [original: audiocassette]
 - AV9 - "Penal News Conference, 1970, October" [original: open reel tape]
 - AV9 - "The Real Experience" [1 of 2] [original: audiocassette]
 - AV9 - "The Real Experience" [2 of 2] [original: audiocassette]
 - AV9 - *River of My Song* [original: open reel tape]
 - AV9 - "Sounds Freedomring" [original: audiocassette]
 - AV9 - "Spelman College commencement 1990 May" [original: VHS]
 - AV9 - "Spelman-Morehouse Christmas concert, 1989" [original: VHS]
 - AV9 - "Spelman Inaugural Symposium Tribute to Black Women Writers, 1988, November" [original: VHS]
 - AV9 - "St. John's choir" [original: open reel tape]
 - AV9 - "St. John Missionary Baptist choir recorded at 7 1/2" [original: open reel tape]
 - AV9 - "Surya Bonaly" [original: VHS]
 - AV9 - "ETV Teleconference: Black History, South Carolina" [original: VHS]
 - AV9 - "Terra Haute Penal Farm" [original: open reel tape]
 - AV9 - "Transfer Factor Testimonies" [original: audiocassette]
 - AV10 - Unidentified blue case [original: open reel tape]
 - AV10 - Unidentified blue case [original: 8mm film]
 - AV10 - Unidentified [1 of 2] [original: Stuzzi tonband Kasette]
 - AV10 - Unidentified [2 of 2] [original: Stuzzi tonband Kasette]
 - AV10 - Unidentified Scotch magnetic tape No.111 A-12 [original: open reel tape]
 - AV10 - Unidentified Scotch magnetic tape CAT No. 144-1/4-2400 [original: open reel tape]
 - AV10 - Unidentified Scotch tape, no label [original: audiocassette]
 - AV10 - Valerie [original: audiocassette]
 - AV10 - *Views & Visions: Langston Hughes, 1988 March* [original: VHS]
 - AV10 - *Washington Report NBC Radio* [original: audiocassette]
-