

FABRE, MICHEL.
**Michel Fabre archives of African
American arts and letters, 1910-2003**

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Fabre, Michel.
Title: Michel Fabre archives of African American arts and letters, 1910-2003
Call Number: Manuscript Collection No. 932
Extent: 26 linear feet (49 boxes) and 3 oversized papers boxes and 6 oversized papers folders (OP)
Abstract: Michel Fabre archives of African American arts and letters, including correspondence, writings, and printed material relating to expatriate writers, artists, musicians, and cultural figures, as well as Fabre's personal and business correspondence, works authored by Fabre, research files, conference materials, photographs, and audiovisual materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction

Special restrictions apply: The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Separated Material

In Emory's holdings are books and pamphlets formerly owned by Michel and Geneviève Fabre, many of which are inscribed to them. These materials may be located in the Emory University online catalog by searching for: [Michel Fabre, former owner](#). In addition, Emory acquired from Fabre all of René Maran's library that Fabre acquired that had not been donated years earlier to the University of Dakar, Senegal. These materials may be located in the Emory University online catalog by searching for: [René Maran 1887-1960, former owner](#).

Source

Purchase, 2002.

Citation

[after identification of item(s)], Michel Fabre archives of African American arts and letters, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Chase, August 2007.

Collection Description

Biographical Note

Michel Jacques Fabre was educated at the University of London and the Université de Paris and École Normale Supérieure prior to serving in the French Navy from 1959-1962. After leaving the military, he taught as a professor at Wellesley College, Harvard University, the University of Paris (X), the University of Paris (VIII), and was professor of American and Afro-American studies at la Sorbonne Nouvelle of the University of Paris (III) beginning in 1970. Together with his wife, Geneviève Fabre, he founded the Center for Afro-American Studies at the University of Paris. Both he and his wife are leading scholars of African American culture in France. Michel Fabre was the foremost biographer of Richard Wright and had close ties to the Wright family and to many African American artists, writers, and musicians throughout Europe. Among the books he authored or edited are *Le Noirs Américains*, *The Unfinished Quest of Richard Wright*, *The World of Richard Wright*, *From Harlem to Paris*, *Chester Himes: An Annotated Primary and Secondary Bibliography*, and *The Several Lives of Chester Himes*. He died on August 10, 2007.

Geneviève Fabre is a scholar of African American theater and literature and co-chaired the first Harvard University Du Bois Institute Working Group, "History and Memory in Afro-American Culture." She edited a book by the same title that has been seminal in "memory studies." Her book *Le Théâtre Noir aux États-Unis* (1982) was published by Harvard University Press in 1983 under the title *Drumbeats, Masks, and Metaphor: Contemporary Afro-American Theater*.

Scope and Content Note

The Michel Fabre archives of African American arts and letters consist of correspondence, writings, and printed material relating to expatriate writers, artists, musicians, and cultural figures, as well as Fabre's personal and business correspondence, works authored by Fabre, research files, conference materials, photographs, and audiovisual materials. The largest segment of the collection contains papers related to the work of African American writers, musicians, and

artists from the United States and the Caribbean and of expatriates living in France. Included are works by writers such as Gwendolyn Brooks, Horace Cayton, James Emanuel, Wilson Harris, Chester Himes, Langston Hughes, and Richard Wright. Materials include letters, typescripts and manuscripts of works, printed material, and personal materials. An avid collector, Fabre acquired many manuscripts as well as rare books. The rich collection of materials relating to Chester Himes stems both from his personal friendship with the Himes family and his acquisition of Himes's publisher's files from Yves Malartic.

The collection's second series contains a wide range of general correspondence, written to Fabre by friends, colleagues, and publishers, while the third series represents a broad scope of Fabre's published works. Included are reprints of articles Fabre published in numerous French and American scholarly journals, as well as reviews of his work and early drafts of some pieces. An additional strength of the collection is the numerous conference programs and conference related material preserved by Fabre and relating to conferences he participated in or organized. Also included are many of Fabre's research files, materials he collected relating to Richard Wright, and a substantial number of photographs of Wright as well as numerous other writers and artists.

Series seven in the collection contains materials collected by Geneviève Fabre relating mainly to African American theatre.

The final series in the collection contains unprocessed additions created or collected by Geneviève and Michel Fabre and includes correspondence, writings by Michel Fabre and others, as well as printed material, photographs and ephemera.

Organization Note

Organized into six series: (1) Author/Artist files, (2) General correspondence, (3) Works authored by Fabre, (4) Subject files, (5) Photographs, (6) Audiovisual materials, (7) Geneviève Fabre papers, and (8) Unprocessed additions.

Description of Series

[Series 1: Author/artist files, 1930-2003](#)

[Series 2: General correspondence, 1960-2003](#)

[Series 3: Work authored by Fabre, 1963-1998](#)

[Series 4: Subject files, 1937-2003](#)

[Series 5: Photographs, circa 1910-2003](#)

[Series 6: Audiovisual material](#)

[Series 7: Geneviève Fabre papers](#)

[Series 8: Unprocessed additions](#)

Series 1
Author/artist files, 1930-2003
Boxes 1-16; 40, OP 1-3

Scope and Content Note

This series contains the writings and related material of authors and artists such as Chinua Achebe, James Baldwin, Sidney Bechet, Gwendolyn Brooks, Horace Cayton, Ralph Ellison, James Emanuel, Chester Himes, Langston Hughes, Claude McKay, Ted Joans, William Demby, and Richard Wright. The range of materials collected by Fabre varies for each author and may include letters to and from the Fabres, manuscript or typescript versions of the author's works, galley proofs, brochures, press materials, and personal papers. While most of the individuals represented below are writers, there is also a selection of materials relating to musicians, artists, and performers such as Sidney Bechet, Josephine Baker, Katherine Dunham, John C. Rogers, and Ted Joans. The highlights of this series include the depth of materials relating to Chester Himes, Ted Joans, and Richard Wright, as well as rare pieces pertaining to Josephine Baker, Langston Hughes, and numerous others.

Arrangement Note

Arranged alphabetically by author, then organized by material type into artwork, correspondence, personal papers, printed material, and writings.

Achebe, Chinua

Box	Folder	Content
1	1	Correspondence: 1982

Allen, Sam

1	2	Correspondence: Sam Allen to Michel Fabre, 1980-1981
1	3	Correspondence: Sam Allen to Jean Wagner, 1958 [7 poems and 1 prose piece], photocopy
1	4	Writings: "Sidewalks of New York", signed TS

Baker, Josephine

1	5	Correspondence: Josephine Baker to Michel Fabre, 1971
1	6	Printed material: programs, 1930 ad undated
1	7	Printed material: "Voulez-vous de la Canne à Sucre?" 1930

Baldwin, James

1	8	Printed material: flier, "Political? Want to Get Involved?" 1970
1	9	Printed material: "Hommage a James Baldwin"
1	9a	Printed material: "Les Noirs Americains", <i>jeune afrique</i> , September 1970 [includes James Baldwin and LeRoi Jones]

Bangura, Usman

1	10	Writings: <i>Eclipse of the Mid-day Sun</i> , photocopy of TS
---	----	---

1 11 Writings: *Silent Reflections*, photocopy of TS

Baraka, Amiri [also known as LeRoi Jones]

1 12 Correspondence: Amiri Baraka to Michel Fabre, 1970-1980

1 13 Printed material: brochure, American Book Award, 1984

1 14 Printed material: theater flier

Bechet, Sidney

1 15 Correspondence: Vera Bechet-Dugais to Michel Fabre, 1997-1998

1 16 Printed material: program, "Claude Luter," undated

1 17 Printed material: program, "Sidney Joseph Bechet, May 14, 1897-May 14, 1959, In Memoriam"

Beti, Mongo

1 18 Correspondence: 1987

Bibbs, Hart Leroy

1 19 Correspondence: 1991-1992

1 20 Printed material: flier, 1992

1 21 Printed material: postcards

1 22 Writings: "The Last Measure," photocopy

Bontemps, Arna

1 23 Correspondence: Arna and Alberta Bontemps to Michel Fabre, 1962-1973

1 24 Correspondence: Jean Wagner to and from Arna Bontemps, 1958-1962

1 25 Printed material: conference schedule, "Towards an American Aesthetic," 1967

1 26 Printed material: publication announcements, undated

1 27 Writings: biography and bibliography, TS

Boyd, Melba Joyce

1 28 Correspondence: 1987-1996

1 29 Writings: "Transatlantic Passages Revisited in Tenerife" and "the inventory of black roses," TS

Brooks, Gwendolyn

1 30 Correspondence: Gwendolyn Brooks to Jack Conroy, 1948-1966

1 31 Correspondence: Gwendolyn Brooks to and from Michel Fabre, 1963-1967

1 32 Correspondence: Gwendolyn Brooks to Richard Wright, 1945-1946

1 33 Printed material: fliers and invitations for readings, 1949-1991

1 34 Printed material: galley proofs, *Annie Allen*

1 35 Printed material: "Gwendolyn Brooks...Speaking on Poetry," *Illinois Bell News*, February-March, 1965

- 1 36 Printed material: newspaper clippings, 1959-1966
 1 37 Writings: "La Complainte de Pearl May Lee," translated into French by Madeleine Gautier

Brown, Cecil

- 1 38 Correspondence: 1986-1992

Brown, Sterling

- 1 39 Correspondence: Sterling Brown to and from Jean Wagner, 1970-1972
 1 40 Printed material: invitation [1948]
 1 41 Writings: "L'Odyssée de Big Boy," TS
 1 42 Writings: "Negro Jokes," photocopy of TS

Bullins, Ed

- 1 43 Correspondence: 1993

Burroughs, Margaret

- 1 44 Correspondence: Margaret Burroughs to "Dear Friend," 1950-1997
 1 45 Correspondence: Margaret Burroughs to Jack [Conroy], undated
 1 46 Correspondence: Margaret Burroughs to Michel Fabre, 1969-1997
 1 47 Printed material: invitations
 1 48 Printed material: newsletters, The DuSable Museum of African American History, 1968-1969
 1 49 Printed material: newspaper clippings, 1980-1993
 2 1 Printed material: pamphlet, The Museum of Negro History
 2 2 Writings: biographical sketch, photocopy of TS
 2 3 Writings: curriculum vitae, photocopy of TS
 2 4 Writings: "What Shall I Tell My Children Who Are Black?" photocopy of TS

Cadiou, Isabelle

- 2 4a Correspondence, 1995

Casely-Hayford, Gladys

- 2 5 Printed material: biographical sketch and bibliography, 1981-1982 [photocopy]
 2 6 Writings: *A West African Musical Play: Entitled Queen Abnasee*, TS, undated

Cayton, Horace

- 2 7 Correspondence: Horace Cayton to Michel Fabre, 1963-1970
 2 8 Correspondence: Horace Cayton to Chester Himes, 1953
 2 9 Correspondence: Horace Cayton to Richard Wright, 1941 and circa 1958, TS
 2 10 Correspondence: Horace Cayton to Richard Wright, 1940-1949 [carbon copies]
 2 11 Correspondence: Harold Woodson to Michel Fabre, 1974

- 2 12 Printed material: curriculum vitae, undated
- 2 13 Printed material: flier, 1964
- 2 14 Printed material: invitation, undated
- 2 15 Printed material: "Negro Housing in Chicago", *Social Action*, 15 April 1940
- 2 16 Printed material: newspaper clippings, 1946-1963
- 2 17 Printed material: program, "In Memorial," University of Chicago, 1970
- 2 18 Printed material: publication announcement, 1965
- 2 19 Writings: "The Communists: War Relationships with Negroes is Not Credible", photocopy of TS
- 2 20 Writings: curriculum vitae, photocopy of TS
- 2 21 Writings: "The Curtain, A Sojourn To The South With Richard Wright", 1968, TS
- 2 22 Writings: "An Interim Report of the Vista Volunteers", 1966
- 2 23 Writings: lectures and syllabus, "Negro Teen-Age Subculture, The American Negroes' Search for Identity", 1969
- 2 24 Writings: "Negro Writers Conference Asilomar", TS
- 2 25 Writings: Obituary of Horace Cayton, by Michel Fabre, photocopy of TS
- 2 26 Writings: "Personal Experience in Race Relations, Paper Read at the Annual Meeting of the American Sociological Association, San Francisco, August 29, 1967"
- 2 27 Writings: "Personal Experience in Race Relations," 1967, inscribed to Michel Fabre, photocopy of TS
- 2 28 Writings: "The Psychological Components of Social Change, Anomie - Guilt - Shame", inscribed to Michel Fabre, TS
- 2 29 Writings: "Roots of Revolt: A Socio-Psychological Examination", inscribed to Michel Fabre, TS
- 2 30 Writings: "The Search for Richard Wright", 1969, inscribed to Michel Fabre, photocopy of TS

Césaire, Aimé

- 2 31 Correspondence: 1994
- 2 32 Printed material: invitations to readings, 1993-1997

Chandler, Nahum Dimitri

- 2 33 Printed material: "The Economy of Desedimentation", *Callaloo*, 1996

Chase-Riboud, Barbara

- 2 34 Correspondence: 1991-1995
- 2 35 Printed material: assorted poems [1987] [photocopy]
- 2 36 Printed material: exhibit catalogues, 1972, 1994
- 2 37 Printed material: "Le Syndrome de Jefferson", undated [photocopy]

- 2 38 Printed material: newspaper clippings, 1983 [photocopy]
- 2 39 Printed material: publisher's announcements, undated
- 2 40 Writings: "About the Author," photocopy of TS, undated
- 2 41 Writings: assorted poems, TS, undated
- 2 42 Writings: *Equinox: Collected Poems 1974-1994*, TS [1994]

Clark, Ed

- 3 1 Correspondence: 1992
- 3 2 Printed material: exhibit fliers, 1955-1982
- 3 3 Printed material: newspaper clippings, 1965-1987 [photocopies]
- 3 4 Writings: résumé

Clark, June

- 3 5 Correspondence: 1996
- 3 6 Printed material: exhibit flier, 1997
- 3 7 Writings: "Part I: A Memoir," TS

Clarke, George Elliot

- 3 8 Correspondence: 1994-1996

Cleaver, Eldridge

- OP1 5 Printed material: brochure, *Theatre de France, saison 1970-1971*, 1970
- OP1 5 Printed material: newspaper clippings, 1970
- OP1 5 Printed material: program, *oh! america!*, 1970

Condé, Maryse

- 3 9 Correspondence: 1986-1998
- 3 10 Printed material: lecture, "Non-spécificité de la littérature Africaine,"
International Seminar, Text and Context in Africa, 1976

Colter, Cyrus

- 3 11 Correspondence: Cyrus Colter to Michel Fabre, 1972-1980
- 3 12 Printed material: *ALA Newsletter*, winter 1976
- 3 13 Printed material: award announcement, circa 1970
- 3 14 Printed material: *The Beach Umbrella*, dust jacket
- 3 15 Writings: "Interview with Cyrus Colter," photocopy of TS

Conroy, Jack

- 3 16 Correspondence: Elmer A. Carter to Jack Conroy, 1933
- 3 17 Correspondence: John Hope Franklin to Jack Conroy, 1964, 1966

Conroy, Thomas V.

3 18 Writings: "Rat Alley, A Bohemia That Never Bloomed," TS

Cullen, Countee

3 19 Correspondence: Ida Cullen [the wife of Countee Cullen], 1971-1975
 3 20 Personal papers: legal document, 1972
 3 21 Printed material: "Countee Cullen Elementary School Dedication Day Program,"
 1972
 3 22 Writings: ["Dritie"], MS

Dash, J. Michael

3 23 Correspondence: 1982-1989

Davis, Frank Marshall

3 24 Correspondence: 1944-1948, 1987 [photocopy]
 3 25 Printed material: invitation to reading, undated
 3 26 Writings: poems, TS, undated

Delaney, Beauford

3 27 Printed material: exhibit fliers and brochures, 1972 and 1992
 3 28 Printed material: newspaper clippings, 1973-1976
 3 29 Writings: Guggenheim Foundation submission, 1961

Demby, William

3 30 Correspondence: William Demby to Michel Fabre, 1980 and 1992
 3 31 Correspondence: Michel Fabre to Joan Hartman, 1980
 3 32 Printed material: press material for *Love Story Black*
 3 33 Printed material: review of Demby's *Love Story Black* by Addison Gayle, circa
 1979

Dent, Tom

3 34 Correspondence: 1979

de Sablonière, Margrit

3 35 Correspondence: to and from Michel Fabre, 1961-1971
 3 36 Printed material: "Ook Dorothy Padmore," 1965 [Africans]
 3 37 Printed material: "De Neger en Zijn Literatuur," 1959 [Africans]
 3 38 Writings: "As Time is Passing By," TS, 1970

Diop, Alioune

3 39 Printed material: invitation for memorial service, 1980

Dixon, Melvin W.

- 3 40 Writings: *Confrontation*, photocopy of TS ,1969
 3 41 Writings: *Kingdom, or: The Last Promise*, photocopy of TS, with clippings and program, 1971
 3 42 Writings: *Ride Out the Wilderness: Land and Identity in Afro-American Literature*, photocopy of TS, undated
 4 1 Writings: *River Run*, photocopy of TS, undated [1 of 2]
 4 2 Writings: *River Run*, photocopy of TS, undated [2 of 2]

Dodson, Owen

- 4 3 Correspondence: Owen Dodson to Richard Wright, 1940-1959 [carbon copies]
 4 4 Printed material: "Counterpoint," 1944, 2 copies
 4 5 Printed material: program, *Remembering Owen Dodson*, 1984
 4 6 Writings: *Color, U.S.A.*, TS [fragment]
 4 7 Writings: screenplay, "*Journey to Paradise*" *The Story of an American Family*, undated, photocopy of TS

Dover, Cedric

- 4 8 Writings: "Our Creative Problem," 1946

Du Bois, W. E. B.

- 4 9 Correspondence: Du Bois to Louise Floyd, 1940

Dunham, Katherine

- 4 10 Printed material: programs, [1949-1950]

Ellison, Ralph

- 4 11 Correspondence: Ralph Ellison to Horace Clayton, circa 1956-1963
 4 12 Correspondence: Ralph and Fanny Ellison to and from Michel Fabre, 1970-1989
 4 13 Printed material: "King of the Bingo Game," *Tomorrow*, 1934
 4 14 Printed material: "Ralph Ellison," *The New Leader*, 26 September 1966
 4 15 Writings: lecture, "Remembering Richard Wright," 18 July 1971 [2 versions]
 4 16 Writings: "Ralph Ellison at Harvard, Summer 1964," TS

Emanuel, James A.

- 4 17 Correspondence: 1968-1985
 5 1 Correspondence: 1986-2002
 5 2 Printed material: Anthony Suter, *A Poet's Self, Caliban*, 1986
 5 3 Printed material: fliers, 1973-1997
 5 4 Writings: assorted poems, TS and copies of published poems
 5 5 Writings: biographical information
 5 6 Writings: *JAZZ from the Haiku King*, photocopy of TS [with letter from Emanuel to Fabre]

- 5 7 Writings: *Snowflakes and Steel*, photocopy of TS [1 of 3]
 5 8 Writings: *Snowflakes and Steel*, photocopy of TS [2 of 3]
 5 9 Writings: *Snowflakes and Steel*, photocopy of TS [3 of 3]

Evanns, Chansse

- 5 10 Correspondence: 1991

Everette, Percival

- 5 11 Correspondence: 2002

Fair, Ronald

- 5 12 Correspondence: 1971-1974
 5 13 Correspondence: 1975-1987
 6 1 Printed material: The International Orphan's Assistance Fund, undated
 6 2 Writings: "1904," *The Migrants*, TS [with letter to Fabre, 1972]
 6 3 Writings: "1905," *The Migrants*, TS and photocopy of TS [2 versions, each with letter to Fabre, 1972]
 6 4 Writings: *Excerpts*, TS [1973]

Figuéréo, Julia Browne

- 6 5 Correspondence: 1995

Figueroa, John

- 6 6 Correspondence: 1972

Ford, Nick Aaron

- 6 7 Printed material: "Black Literature and the Problem of Evaluation," *College English*, 1971

Freeman, Roland

- 6 8 Printed material: "Just People Trying to Make It," *City*, 1971

French, William

- 6 9 Correspondence: 1986

Gaines, Ernest J.

- 6 10 Correspondence: 1975-1997
 6 11 Printed material
 6 12 Writings: transcript of reading from *Jane Pittman* and interview, photocopy of TS

Gaynor, Lester

- 6 13 Correspondence: 1973-1984

- 6 14 Writings: family tree, photocopy of TS
 6 15 Writings: questionnaires, photocopy of TS

Gentry, Herbert

- 6 16 Correspondence: 1991-1992
 6 17 Printed material: exhibit brochures, 1964-1992

Gibson, Richard

- 6 18 Correspondence: 1987-1999

Guillén, Nicolás

- 6 19 Writings: "In the Mississippi," TS, 1955 [translation by Charles L. Anderson]

Harper, Michael

- 6 20 Correspondence: Michael Harper to Michel Fabre, 1978-1995
 6 21 Printed material: *Brown Alumni Monthly*, November 1975
 6 22 Printed material: program, "Ralph Ellison Festival," 1979
 6 23 Printed material: "Rat Fever: History as Hallucination," and "Bigger's Blues,"
 inscribed to Michel Fabre, 1990
 6 24 Writings: curriculum vitae and biography, photocopy of TS
 6 25 Writings: "The Body Politic," photocopy of printed material

Harris, Wilson

- 6 26 Correspondence: Wilson Harris to Michel Fabre, 1974-2000
 6 27 Printed material: invitation, 1991

Heath, Gordon

- 6 28 Writings: assorted poems, TS, 1964 and undated

Henderson, David

- 6 29 Correspondence: 1981

Himes, Chester

- 6 30 Artwork: "An American Zoot Suiter" and "Journey's End" [photocopy], undated
 6 31 Correspondence: correspondence to Michel Fabre concerning biography of
 Chester Himes, 1970-1995
 7 1 Correspondence: to and from Michel Fabre regarding publication of Himes's
 work, 1982-1993
 7 2 Correspondence: Chester Himes to and from Michel Fabre, 1970-1979
 7 3 Correspondence: Chester Himes to Yves Malartic, 1951 [photocopy of TLS]
 7 4 Correspondence: Chester Himes to and from Yves Malartic, 1951-1976

- 7 5 Correspondence: Chester Himes to Jean Miotte, 1975-1976 [photocopies of letters]
- 7 6 Correspondence: Chester Himes to Ishmael Reed, 1978
- 7 7 Correspondence: Earnest Brill to various, undated
- 7 8 Correspondence: Regine Fischer to various, 1955-1957
- 7 9 Correspondence: Yves Malartic to and from others, 1951-1975
- 7 10 Correspondence: miscellaneous correspondence, 1955-1980
- 7 11 Printed material: articles about Himes, photocopies, 1956-1982
- 7 12 Printed material: "Photocopy for Revision *Contemporary Authors*," 1976
- OP1 1 Printed material: *Le Fin d'un Primitif*, galley proofs
- 7 13 Printed material: miscellaneous receipts, bills, etc.
- 7 14 Printed material: newspaper clippings [in French]
- 7 15 Printed material: newspaper clippings [original and photocopies]
- 7 16 Printed material: newspaper clippings [original and photocopies] [French]
- 7 17 Printed material: *A Pictorial History of Mound Bayou*, 1982
- 7 18 Printed material: press materials, 1982-1983
- 7 19 Printed material: review of *Cast the First Stone*, 1953
- 7 20 Printed material: reviews of *If He Hollers Let Him Go*, 1945-1946
- 8 1 Printed material: reviews of *Lonely Crusade*, 1947-1948
- 8 2 Printed material: reviews of *My Life of Absurdity*, 1976-1977
- 8 3 Printed material: review of *The Primitive*, 1957
- 8 4 Printed material: reviews of *The Quality of Hurt*, 1972
- 8 5 Writings: "About the Author," TS
- 8 6 Writings: "All the Same," TS
- 8 7 Writings: Articles about Himes by others, TS and photocopy of TS, 1963-1984
- 8 8 Writings: bibliographies and biographical note
- 8 9 Writings: biographical sketch by Yves Malartic, TS
- 8 10 Writings: biography and synopsis of *End of a Primitive*, TS
- 8 11 Writings: "For me France meant..." 1975, TS
- 8 12 Writings: interview, undated [includes letter to Michel Fabre], photocopy of TS
- 8 13 Writings: interviews, undated, TS and photocopies of TS
- 8 14 Writings: "Mama's Missionary Money," *The Crisis*, November 1970
- 8 15 Writings: Michel Fabre, research proposal for biography of Chester Himes, photocopy of TS
- 8 16 Writings: miscellaneous notes, undated
- 8 17 Writings: Nadine Deichtmann, screenplay for *Moitié d'homme*, based on "Faut ? tre nègre pour faire ça," by Chester Himes, photocopy of TS [with letter to Fabre]
- 8 18 Writings: *Regina*, photocopy of TS, with Himes's corrections, undated
- 8 19 Writings: "Paris," TS

- 8 20 Writings: "Plans for work," undated
- 8 21 Writings: review of *The Street* by Ann Petry, photocopy of TS
- 8 22 Writings: Thierry de Navacelle, "Chester Himes," photocopy of TS, undated
- 8 23 Writings: "Virgin Memory" [*Regina*], TS with Himes's revisions, undated

Himes, Estelle [mother of Chester Himes]

- 8 24 Correspondence: 1986
- 8 25 Printed Material: "To Dr. Harry Cotton," undated

Himes, Joseph [brother of Chester Himes]

- 8 26 Correspondence: Joseph Himes to Michel Fabre, 1973-1990
- 8 27 Writings: *As the Twig is Bent: Growth of a Scholarly Career*, photocopy of TS

Himes, Lesley [wife of Chester Himes]

- 8 28 Correspondence: Lesley Himes to and from Michel Fabre, 1978-1986
- 9 1 Correspondence: Lesley Himes to and from Michel Fabre, 1987-2002
- 9 2 Writings: "Interview of Lesley Himes by Michel Fabre," 1986, printed from Word file

Hodges, LeRoi

- 9 3 Correspondence, 1977-1986
- 9 4 Printed material: exhibit fliers, 1980-1981
- 9 5 Printed material: newspaper clippings, 1980 [photocopy]
- 9 6 Writings: "Black Exodus: Afro-American Expatriates Since World War II," photocopy of TS, undated
- 9 7 Writings: resume, photocopy of TS [1979]

Hughes, Langston

- 9 8 Correspondence: 1934-1966 [originals and copies]
- 9 9 Correspondence: copies of correspondence, 1934-1946
- 9 10 Printed material: Christmas cards
- 9 11 Printed material: flier, Negro Book Society, undated
- 9 12 Printed material: "Freedom Train," undated
- 9 13 Printed material: "Go Slow" [1963]
- 9 14 Printed material: invitations, 1938 and undated
- 9 15 Printed material: "Negro Songs of Protest in America," by Lawrence Gellert, with a note by Hughes to Arna Bontemps, undated
- 9 16 Printed material: "The Negro Speaks of Rivers," signed, 1941
- 9 17 Printed material: newspaper clippings, 1939-1963
- 9 18 Printed material: "Problems of the Negro Writer," *Saturday Review*, 1963
- 9 19 Printed material: program for reading, 1947

- 9 20 Writings: "Author's Comments," photocopy of TS, 1961
- 9 21 Writings: biographical information and bibliography, photocopy of TS, undated
- 9 22 Writings: "Foreword to a college sociology paper, Lincoln University, 1929," TS
- 9 23 Writings: "Little Dreams," "Ghosts of 1619," and "Dream of Freedom," TS, circa 1964
- 9 24 Writings: "One-Way Ticket," signed TS, undated
- 9 25 Writings: "Poem for Rich Churches," TS, undated
- 9 26 Writings: "Poems of Langston Hughes on *Religious or Biblical Themes*," photocopy of TS, undated
- 9 27 Writings: "Simple's Soliloquy from 'Hamlet,'" signed TS, undated
- 9 28 Writings: "Song in a Havana Bed" and "Soldiers in Ethiopia", by Nicolás Guillén, translated by Hughes, TS, undated
- 9 29 Writings: "Until Yesterday: A Chinese Mood", by Regino Pedroso, adapted from the Spanish by Hughes, TS, undated

Hutson, Bill

- 9 30 Correspondence: 1987, 1994
- 9 31 Printed material: exhibit flier, 1984
- 9 32 Writings: résumé and biographical information

James, C. L. R. [Cyril Lionel Robert]

- 9 33 Writings: *Toussaint Louverture (The Story of the Only Successful Slave Revolt in History)*, photocopy of TS

Joans, Ted

- 9 34 Artwork: "For United Cool Kind," pencil and ink, undated
- 9 35 Artwork: untitled, pencil and pastels, 1965
- OP1 2 Artwork: untitled, ink, 1988
- 9 36 Correspondence: Guggenheim Foundation to Michel Fabre, 1985
- 9 37 Correspondence: Ted Joans to and from Michel and Geneviève Fabre, 1971-2001
- 10 1 Correspondence: Ted Joans to the Guggenheim Foundation, 1985
- 10 2 Printed material: *All of Ted Joans and no more* [photocopy, with negatives of some pages]
- 10 3 Printed material: "Chez Café Le Roquet," proof, 1991
- 10 4 Printed material: cover, *Passion: The Magazine of Paris*, 1986
- 10 5 Printed material: fliers and invitations for readings, 1972-1996
- OP1 3 Printed material: "I, Black Surrealist," *Unmuzzled OX 26*, 1989
- 10 6 Printed material: "Je Me Vois (I see myself)," from *Contemporary Authors Autobiography Series*, 1996
- 10 7 Printed material: "Laurated Lit Bits," 1996
- 10 8 Printed material: magazine, *Jazz Hot*, 1969

- 10 9 Printed material: magazine, *L'archibras 3: le surrealisme*, 1968
- 10 10 Printed material: miscellaneous, receipts, fliers, etc.
- 10 11 Printed material: newspaper clippings [original and photocopy], 1988-2001
- 10 12 Printed material: *Poems for You In & Out of Africa*, 1994
- 10 13 Printed material: "The Truth," 1978
- 10 14 Printed material: untitled pamphlet, 1968
- 10 15 Writings: "Allons Allyall!" TS, 1972 [with note to Fabre dated 1973]
- 10 16 Writings: "Animal Crackers," TS, 1969
- 10 17 Writings: biographical sketch, undated [2 versions]
- 10 18 Writings: "The Collaged Autobiography of tedjoans," TS, 2002 [fragment]
- 10 19 Writings: "Galerie 1900-2000," photocopy of TS & collage [1991]
- 10 20 Writings: "A Good Clean Breath of Air Now-a-days is Hard to Find!" photocopy of TS, 1988
- 10 21 Writings: "Il Rougit," "I Know They Grow Fast," and "Eight Straight Up," photocopy of TS, 1986
- 10 22 Writings: "It was told to me in Timbuktu by Years Younger Poet than me or you," and "Le Mot Est Benjamin," copies of printed material, 1990
- 10 23 Writings: "Jazz is my Religion," photocopy of TS, 1958
- 10 24 Writings: "L'Etude du L'Age" [1975]
- 10 25 Writings: "Mas Février Fathers," photocopy of TS, 1982
- 10 26 Writings: miscellaneous
- 10 27 Writings: "Moi Surréaliste noir," TS, 1973
- 10 28 Writings: "Natural," photocopy of TS, undated
- 10 29 Writings: "Passed on Blues: Homage to a Poet," TS, 1967
- 10 30 Writings: receipt for galleys of "All of T.J. and No More," TS, undated
- 10 31 Writings: "Santa Claws," photocopy of TS, 1969
- 10 32 Writings: "Straight Croissants," TS, 1972 [2 versions]
- 10 33 Writings: "Teducation Films," photocopy of TS, undated
- 10 34 Writings: "This is an introduction..." MS, undated [fragment]
- 19 35 Writings: untitled, TS, undated
- 10 36 Writings: untitled, TS, undated
- 10 37 Writings: Michel Fabre, "Black Surrealism in Paris," photocopy of TS, undated
- 10 38 Writings: Michel Fabre [Chapter of *From Harlem to Paris*], corrected by Ted Joans, 1983

Johnson, Alicia L.

- 11 1 Correspondence: 1974

Johnson, Charles

- 11 2 Correspondence: 1983-1985

Johnson, Fenton

- 11 3 Correspondence: Fenton Johnson to Arna Bontemps, 1942
 11 4 Writings: "Aunt Jane Allen," TS, 1941

Johnson, James Weldon

- 11 5 Invitation to party for Grace and James Weldon Johnson, artwork by Aaron Douglas, signed by Carl Van Vechten, Grace Nail and others, undated

Jones, LeRoi [See Baraka, Amiri]**Kein, Sybil**

- 40 1 Correspondence: 1988-1998
 40 2 Writings: *An American South*, TS
 40 3 Writings: "Ghosts" [for Michel Fabre], TS

Kelley, William Melvin

- 11 6 Correspondence: William Melvin Kelley to Michel Fabre, 1966-1988
 11 7 Miscellaneous
 11 8 Printed material: magazine, "William Melvin Kelley: An Interview," *Konch*, 1990
 11 9 Printed material: "Savoring 'Sweet Harlem,'" *Daily News*, 1985 [photocopy]
 11 10 Printed material: "Some Views on Caribbean Voices Volume 2," *Caribbean Quarterly*, 1971
 11 11 Writings: "A Bagu for Doctor J," "A Bagu For My Teacher," "Pain," and "Life Equation," photocopy of TS, 1982 [3 copies]
 11 12 Writings: "The Carrying-Man," photocopy of TS, 1971 [with letter to Mrs. Julia Prettyman]
 11 13 Writings: *Deathfall*, photocopy of TS, 1972 [with note to Fabre dated 1987]
 11 14 Writings: *dem*, photocopy of TS
 11 15 Writings: "The Dentist's Wife," TS, 1968
 11 16 Writings: "La Femme du Dentiste," TS

Kilgore, Davida

- 11 17 Correspondence: 1989-1992
 11 18 Printed material: flier for "Writers on Writing," 1990
 11 19 Writings: resume, TS, 1989

Komunyakaa, Yusef

- 11 20 Correspondence: 1996

La Rose, John

11 21 Printed material: fliers for readings

Ladd, Florence

11 22 Correspondence: 1995-2001

Lane, Pinkie Gordon

11 23 Correspondence: 1988-2000

11 24 Printed material: fliers for readings, 1991-1997

11 25 Printed material: newspaper clippings, 1983-1999 [copies]

11 26 Printed material: "Pinkie Gordon Lane," *Dictionary of Literary Biography*, 1985

11 27 Printed material: publicity material, 1985-[2000]

11 28 Printed material: Ward, Jerry W., "Poet in Lyric Space," 1978 [photocopy]

11 29 Writings: "Pinkie Gordon Lane, Reading *Girl at the Window*," 1992, TS

Lauture, Denize

12 1 Printed material: assorted poems [photocopy]

12 2 Printed material: newspaper clippings, 1986 [photocopy]

12 3 Writings: "By the Fireside: *The Poem of Sylvia*," photocopy of TS

12 4 Writings: Koze Bo Dife: Poem Sylvia-a," photocopy of TS

12 5 Writings: "L'Ombre aux hanches de feu," photocopies of TS [with letter to Fabre]

Lo Liyong, Taban

12 6 Correspondence: 1985-1994

Long, Richard A.

12 7 Printed material: "A Weapon of My Song: The Poetry of James Weldon Johnson," *The Atlanta University Review*, 1972

Madhubuti, Haki

12 8 Correspondence: 1994

Major, Clarence

40 4 Correspondence: 1981-1996

Major, Devorah

12 9 Printed material: newspaper clippings, 2002 [original and photocopy]

Marshall, Paule

12 10 Correspondence: 1991

12 11 Printed material: invitation for reading [1991]

12 12 Printed material: newspaper clippings [original and photocopy]

12 13 Writings: curriculum vitae, TS, 1991

12 14 Writings: "Paule Marshall is going to read from her latest novel..." TS, undated

Matheus, John F.

40 5 Correspondence, 1971-1985

40 6 Printed material: program, Ouanga: A Haitian Opera in Three Acts

40 7 Writings: Tambour: A One Act Comedy with Music, TS carbon

Mayfield, Julian

12 15 Correspondence: 1959-1960

McKay, Claude

12 16 Correspondence: Carl Cowl and Jean Wagner, 1961-1972

12 17 Printed material: dinner napkin

12 18 Printed material: invitation, 1934

12 19 Printed material: newspaper clippings: 1948-1990

12 20 Printed material: program, *Flame Heart*, 1990

12 21 Printed material: Claude McKay Secondary School yearbook, 1979

12 22 Writings: *The Cycle*, TS with Index of First Lines

12 23 Writings: Alain Locke, "Spiritual Truancy," review of "A Long Way From Home," by McKay, TS [1937]

McKay Virtue, Hope [daughter of Claude McKay]

12 24 Correspondence: Hope McKay Virtue to Michel Fabre, 1985-1991

12 25 Correspondence: Hope McKay Virtue to Jean Wagner, 1963-1980

Middleton, Sam

12 26 Printed material: exhibition materials, 1992-[1995] [with letter to Fabre]

Miller, Adam David

12 27 Correspondence: 1986 and 1994

12 28 Printed material: "Forever Afternoon"

Moore, Ammon Cecil

12 29 Correspondence: 2000-2003

12 30 Printed material: "The Kidney: Noble Organ, Noble Gift," 2000

12 31 Printed material: publicity materials

12 32 Writings: "The Negro Spiritual is the City in the Voice of Black Musical and Theatrical Performing Arts," undated

12 33 Writings: resume, undated

Morrison, Toni

- 12 34 Correspondence: Toni Morrison to and from Michel and Geneviève Fabre, 1986-1991
- 12 35 Printed material: "Academie Universelle des Cultures," 1993
- 12 36 Printed material: book jacket, *Song of Solomon*
- 12 37 Printed material: fliers and invitations for readings, 1993-1994
- 12 38 Printed material: program, *Dreaming Emmett*, 1986
- 12 39 Printed material: publicity materials, "Toni Morrison 'La Chanson de Salomon'"
- 12 40 Printed material: *The Southern Register* [1985]

Motley, Willard

- 13 1 Correspondence: 1957-1964
- 13 2 Printed material: invitations, 1947 and undated
- 13 3 Printed material: napkin
- 13 4 Printed material: newspaper articles, 1947-1966
- 13 5 Printed material: prayer card, 1965
- 13 6 Printed material: program "Modern Women Civic and Social Club presents Mr. Willard Motley," 1947
- 13 7 Writings: "A Christmas Story," TS, undated
- 13 8 Writings: "Death Leaves a Candle" and "The Christ Child is Old Enough to Sit Up," TS, undated
- 13 9 Writings: "Where the Miracle Happened," TS, undated

Naylor, Gloria

- 13 10 Correspondence, 1982

Ndukwe, Victoria

- 13 11 Correspondence: 1978
- 13 12 Printed material: newspaper clippings, 1976
- 13 13 Writings: "The Peace Maker," "Act of Restoration," "Two Heads Are Better Than One," and assorted poems, TS, undated

Neal, Larry

- 13 14 Correspondence: 1980

Nkrumah, Kwame

- 13 15 Writings: *Towards Colonial Freedom: Africa in the Struggle Against World Imperialism*, TS undated

Ogoo, Raymond

- 13 16 Writings: assorted poems, TS [1973]

Padmore, Dorothy

- 13 17 Correspondence: Dorothy Padmore to Richard Wright, 1959
13 18 Writings: "An Appreciation of Richard Wright," TS [circa 1961]
13 19 Writings: "Since this work was completed...", TS, 1960

Padmore, George

- 13 20 Correspondence: carbon copy of letter to Kwame Nkrumah introducing Richard Wright, 1953
13 21 Personal papers: UN Press Pass, 1948
13 22 Printed material: "An Open Letter to Earl Browder," *The Crisis*, undated
13 23 Printed material: "The Press Campaign Against Ghana," *The Crisis*, 1957

Pindell, Howardena

- 13 24 Correspondence: 1994-1997

Plumpp, Sterling D.

- 13 25 Writings: assorted poems, TS [with two letters from Fabre]

Ray, David

- 13 26 Correspondence: 1972-1989
13 27 Personal papers: Guggenheim Foundation
13 28 Printed material: fliers

Ray, Judy

- 13 29 Correspondence: 1974-1975

Redding, J. Saunders

- 13 30 Correspondence; 1964

Reed, Ishmael

- 13 31 Printed material: publisher announcements

Ringgold, Faith

- 13 32 Correspondence, 1992
13 33 Printed material: promotional material
13 34 Writings: "Bonjour, Lonnie," TS, 1993

Rogers, John C.

- 13 35 Artwork: 1936 and 1972
13 36 Correspondence: 1973

Roget, Gwendolyn Lewis

- 13 37 Writings: *Élans: selected poetry*, photocopy of TS [with letter to Fabre, 1991]

Ryan, Pat M.

- 13 38 Printed material: "White Experts, Black Experts, & Black Studies," *Black Academy Review*, 1970

Saloy, Mona Lisa

- 13 39 Printed material: newspaper clipping, 1988
13 40 Writings: *A Mona Lisa Saloy Writing Sampler*, TS

Sanchez, Sonia

- 13 41 Correspondence: 1971

Saunders, Raymond

- 13 42 Printed material: biographical information
13 43 Printed material: exhibit brochures and fliers, 1990 and undated
13 44 Printed material: press release

Selvon, Samuel

- 14 1 Correspondence: 1977-1981

Senghor, Léopold Sédar

- 14 2 Correspondence: 1951-1993
14 3 Printed material: invitations, 1978 & 1992
14 4 Writings: response to the "'These de Martin Steings' sur 'Les Antécédents et la genèse de la Négritude Senghorienne,'" TS [1981]

Soyinka, Wole

- 14 5 Correspondence: 1990-1992
14 6 Printed material: program, *La Métamorphose De Frère Jéré*, undated
14 7 Writings: *Modern Negro-African Theatre: The Nigerian Stage - A Study in Tyranny and Individual Survival*, photocopy of TS, undated

Stoneman, Ernest

- 14 8 Writings: "Paris..." TS, 1949

Thomas, Piri

- 14 9 Correspondence: Piri Thomas to Michel Fabre, 1980
14 10 Printed material: publication announcements, undated

Tolson, Melvin B.

- 14 11 Correspondence: 1938-1950
14 12 Printed material: photocopy of newspaper article, 1966

Wagner, Jean

- 14 13 Correspondence: correspondence related to publication of *Les Poetes Negres des États-Unis*, 1963
- 14 14 Correspondence: permissions for *Cane*, 1962-1972
- 14 15 Printed material: memorial program, 1984
- 14 16 Printed material: reviews of *Les Poetes Negres des États-Unis*, 1963-1966 [with one TS review]
- 14 17 Writings: Reiss François, "Thèse en Sorbonne," TS, 1963 [2 copies]

Walcott, Derek

- 14 18 Printed material: program [*The Isle is Full of Noises*, 1982]

Walker, Margaret

- 14 19 Correspondence: 1981
- 14 20 Printed material: invitation to reading
- 14 21 Printed material: newspaper clippings, 1988
- 14 22 Writings: *The Daemonic Genius of Richard Wright*, photocopy of printed text [with notes by Fabre]
- 14 23 Writings: Henry [Borou], "Production Report on the Negro Press in Chicago," 1939
- 14 24 Writings: "Skipper Gibbs," TS, undated

Weaver, Afaa Michael [Michael S. Weaver]

- 14 25 Correspondence: 1991-2003
- 14 26 Printed material: 1992-2000

Williams, Eric

- 14 27 Writings: autobiography, photocopy of TS [1954] [with letter to Richard and Ellen Wright]

Wright, Ellen [wife of Richard Wright]

- 14 28 Correspondence: correspondence regarding 2 Brompton Lodge, London, 1960
- 14 29 Correspondence: Ellen Wright to and from Michel Fabre, 1963-1998, 2000
- 15 1 Correspondence: miscellaneous correspondence, 1964-1989
- 15 2 Personal papers: contract with William & Morrow Company, Inc., 1970
- 15 3 Personal papers: financial papers, 1959-1978

Wright, Jay

- 15 4 Correspondence: 1984, 1991-1993

Wright, Julia

15 5 Correspondence: Julia Wright to Michel Fabre, 1978-1993

Wright, Richard

15 6 Correspondence: 1937-1959

15 7 Correspondence: Christmas cards, 1937-1956

15 8 Correspondence: Federal Writers' Project, 1936

15 9 Correspondence: miscellaneous correspondence, 1940-1950

15 10 Correspondence: "Movement Contre Le Racisme, L'Antisemitisme et Pour la Paix," 1955

15 11 Correspondence: Richard Wright to Leston Huntley, 1944 [duplicate TS made by Fabre]

15 12 Correspondence: Richard Wright to "My Dear Friend," ALS, 1946

15 13 Personal papers: Cunard White Star List of Passengers, Abstract of the Log, Luggage Tag, 1947

15 14 Personal papers: financial papers, 1941-1960

15 15 Personal papers: Franco-American Fellowship, 1951

15 16 Personal papers: power of attorney, TS, 1944

15 17 Personal papers: ration books

15 18 Personal papers: rental agreements, 1947-1948

15 19 Printed material: announcements for readings, 1939-1956

15 20 Printed material: "Announcing *The Negro Caravan*," 1941

15 21 Printed material: award programs

15 22 Printed material: "How Jim Crow Feels," 1946

15 23 Printed material: "I Bit the Hand that Feeds Me," galley proofs

15 24 Printed material: invitations and tickets, 1938-1950

15 25 Printed material: Letter to Les Nouvelles Épitres, 1946

15 26 Printed material: "The Man Who Lived Underground," *The Stag*, 1956

15 27 Printed material: materials related to the Lefargue Clinic, 1942-1969

15 28 Printed material: materials related to *Twice a Year*, 1945-1947

15 29 Printed material: miscellaneous printed material

15 30 Printed material: *Native Son*, playbills, 1941

15 31 Printed material: newspaper clippings, 1934-2001

15 32 Printed material: "Le 'Noir' est une creation du blanc," *Preuves*, 1958

15 33 Printed material: program, Choir Music Festival, Metropolitan Community Center, 1934

15 34 Printed material: promotional brochure for *Richard Wright - Black Boy*

15 35 Printed material: publisher announcements

15 36 Printed material: "Statement of Aims," *Paris Review*

15 37 Printed material: "To French Readers," *The Mississippi Quarterly*, 1989

16 1 Writings: "About twenty years ago...", TS [1939]

- 16 2 Writings: "And He hath put a new song in my mouth...", TS, undated
- 16 3 Writings: "Cat Blues," TS, undated
- 16 4 Writings: "Chester Himes' *Lonely Crusade*...", TS, undated
- 16 5 Writings: "I Choose Exile," TS, undated
- 16 6 Writings: interview, TS [with printed version, 1955]
- 16 7 Writings: "King Joe," TS, undated
- 16 8 Writings: *Last Flight: Original Motion Picture Story*, TS, 1945 [Richard Wright and Crosby George]
- 16 9 Writings: "Let's Give the World a Conscience," TS, undated
- 16 10 Writings: "The literary archives and vast correspondence of Jack Conroy...", TS, undated
- 16 11 Writings: miscellaneous notes, MS
- 16 12 Writings: "Night," MS and TS, undated
- 16 13 Writings: "On February 4, 1951, Miss Margaret Cleveland...", TS [1951]
- 16 14 Writings: "Outline of New Novel," TS, 1939
- 16 15 Writings: "Portrait of Harlem," for Federal Writers Project: *New York City Guide Book*, TS, 1938
- 16 16 Writings: "Reactions to the Script of La Putain Respectueuse," TS, undated
- 16 17 Writings: review of *Age of Assassins* by Philip Soupault, TS, 1946
- 16 18 Writings: review of *Deep Are the Roots*, TS, 1946
- 16 19 Writings: review of *The End is Not Yet* by Fritz Von Unruh, TS
- 16 20 Writings: *This Other World: Projections in the Haiku Manner*, TS, undated
- 16 21 Writings: "To French Readers," TS, 1959
- 16 22 Writings: "To Love This World," TS, undated
- 16 23 Writings: "White Faces: Agents Provocateurs of Mankind," TS [1956]
- 16 24 Writings: Burke, Kenneth, "The Philosophy of Literary Form," TS
- 16 25 Writings: Mandelin-Dixon, Mary, "Between *Black Boy* and Black Power!" TS, 1956
- 16 26 Writings: Mathieu, André, "Richard Wright," undated
- 16 27 Writings: Wertham, Frederic, Review of *Black Boy*, TS, 1945

Yerby, Frank

- 16 28 Correspondence: Frank Yerby to Michel Fabre, 1963-1984
- 16 29 Printed material: "Roads Going Down," *Common Ground*, 1945
- 16 30 Printed material: "The Thunder of God," *New Anvil*, 1939
- 16 31 Writings: "Georgia Holiday," TS with corrections, undated

Young, Al

- 16 32 Correspondence: 1970-1992
- 16 33 Writings: "Backwater Blues *Bessie Smith, 1927*," photocopy of TS, undated

- 16 34 Writings: "Body and Soul: *Coleman Hawkins, 1939*," photocopy of TS, undated
16 35 Writings: résumé [1979]

Series 2
General correspondence, 1960-2003
Boxes 17-22

Scope and Content Note

Included in this series is the additional correspondence contained within the collection, but not written by authors or artists. Primarily, the series contains correspondence by friends, students, and scholars writing to Fabre about both personal and professional matters. Also included here are the letters from the various publishing companies that published Fabre's scholarly works. Of note within this series are the pieces of correspondence from Henry Louis Gates, Jr.; Edward Margolies, with whom Fabre worked on *The Several Lives of Chester Himes*; and Fabre's correspondence with the University of Mississippi Press regarding the possible publication of *The Several Lives of Chester Himes*.

Arrangement Note

Arranged alphabetically by name of correspondent.

Individual Correspondence

Box	Folder	Content
17	1	Abbott, Dottie, undated
17	2	Adele [?], undated
17	3	Adelman, Larry, 1994
17	4	Adler, Joyce, 1986-1998
17	5	Albert [?], 1979
17	6	Amelinckx, Frans C., 1997
17	7	Antonow, Eric, 1992
17	8	Arndt, Richard T., 1979
17	9	Arnold, James A., 1982-1996
17	10	Asgarally, Issa, 1980
17	11	Aubert, Alvin, 1975
17	12	Baker, Houston A., 1971-1989
17	13	Bakish, David, 1968-1991
17	14	Becket, David, 1996
17	15	Belford, Pierre, 1999
17	16	Bell, Bernard, 1974-1981
17	17	Bell, Caryn Cosse, 1998
17	18	Bell, [Era?], undated
17	19	Belton, Don, 1991
17	20	Benjamin, Mark, undated
17	21	Benson, Brian Joseph [Joe], 1973-1999
17	22	Berlin, Ira, 1992
17	23	Berrian, Brenda, 1979-1985

- 17 24 Berry, Faith, 1974-1988
17 25 Binder, Wolfgang, 1994
17 26 Bindika, Germain, 1993
17 27 Blake, Susan, 1979-1981
17 28 Blanshard, Rufus and Jane Blanshard, 1985-1989
17 29 Blicksilver, Edith, 1987
17 30 Blockson, Charles L., 1972
17 31 Bloshteyn, Maria R. 1999
17 32 Bobia, Rosa, 1981, 1986
17 33 Boelhower, William, 1982-1983
17 34 Bone, Robert, 1969, 1986-1988
17 35 Bonham-Thompson, Marilou, 1982
17 36 Borshuk, Michael, 1999
17 37 Bradley, Charles L., 1979
17 38 Bradley, William Aspenwall, Mrs., 1971
17 39 Brady, Patricia, 1991, 1999
17 40 Branch, Winston, 1993
17 41 Brantz, Gordon T., 1969-1970
17 42 Briere, Eloise A., 1982
17 43 Brill, Ernie, 1987-1992
17 44 Brown, Kevin, 1995
17 45 Bruce, Marcus, 1996
17 46 Bruner, Charlotte H., 1973-1993, 2000
17 47 Brutus, Dennis, 1991
17 48 Bryant, Jerry, 1972-1989
17 49 Bullock, Wallace, 1992, 1997
17 50 Burford, Walter William, 1981
17 51 Burke, David and Joanne Burke, 1994, 1998
17 52 Burkett, Randall K., 1996
17 53 Butler, Johnella E., 1983
17 54 Butler, Robert, 1989
17 55 Butler, Sandra, 1971
17 56 Byng, Jamie, 1997
17 57 Byrd, Rudolph, 1998
17 58 Callahan, John F., 1995
17 59 Campbell, James, 1988-1989
17 60 Campbell, John, 1993
17 61 Cape, James C., 1991
17 62 Casmier, Stephen, 1999

- 17 63 Chamier, Suzanne, 1990
17 64 Chapman, Abraham, 1971
17 65 Charles, Jean-Claude, 1989
17 66 Charlie [?], July 24, [19??]
17 67 Chartier, Jacques, 1996
17 68 Chrisman, Robert, 1990, 1996
17 69 Chrismer, Wayde, 1972-1976
17 70 Clarke, Austin, 1978
17 71 Clarke, Tracy, 1993-1996
17 72 Claude [?], 1997
17 73 Cobb, Nina Kressner, 1970-1979
17 74 Cody, Morrill, 1970
17 75 Coger, Greta, 1986
17 76 Cohen, Paul W., 1985
17 77 Coles, Robert, 1979
17 78 Converse, Philip E., 1992
17 79 Conwill, Kinshasha Holman, 1996
17 80 Cook, Mercer, 1971-1972
17 81 Cooke, Michael, 1989
17 82 Corrigan, Robert A., 1988
17 83 Cotte, Joe, 1999
17 84 Coy, Doty, 1988
17 85 Cross, Jeanne E., 1998
17 86 Cruse, Harold, 1971
18 1 Daguillard, Fritz, 1992, 1995
18 2 Damas, Leon G., 1966-1974
18 3 Davidas, Lionel, 1999
18 4 Davis, Carolyn Armenta, 1992
18 5 Davis, Clive, 1990
18 6 Davis, Nathan, 1998
18 7 Davis, Ursula, 1986
18 8 Dei-Anang, Michael, 1977
18 9 Delteil, Marie-Joseph, circa 1998
18 10 Dennis, Denise, 1991, 2001
18 11 Dick, Bruce, 1986-1989
18 12 Dickinson, Donald C., 1983-1987
18 13 Dietz, Steve, 1991
18 14 Dixon-Stowell, Brenda, 1980
18 15 Domokos, Charles, 1981-1983

18	16	Drake, St. Clair, 1986
18	17	Drew, Bettina, 1985
18	18	Ervin, Hazel Arnett, 1997
18	19	Estes, David, 1989
18	20	Evans, Stephanie Y., 2003
18	21	Farnsworth, Robert, 1973-1990
18	22	Ferris, William, 1975-1996
18	23	Fiedler, Leslie G., 1967
18	24	Fischer-Hornung, Dorothea, 1998
18	25	Fitzpatrick, William, 1991
18	26	Fleming, Robert E., 1974, 1987
18	27	Flo [?], 1998
18	28	Foley, Barbara, 1996
18	29	Forbes, Calvin, 1975
18	30	Ford, Hugh, 1971-1972
18	31	Fowler, Carolyn, 1976
18	32	Franklin, Phyllis, 1991
18	33	Frazier, E.F., 1960 [not related to Fabre]
18	34	Frazier, Levi, circa 1971-1989
18	35	Freeman, Kassie, 1994
18	36	Freese, Peter, 1978
18	37	Fuller, Hoyt W., 1963-1979
18	38	Furlong, Lucinda, 1992
18	39	Gaffney, Floyd, 1990
18	40	Gaines, Kevin and Penny, 1997
18	41	Gates, Henry Louis, Jr., 1981-1996
18	42	Gaychen, Oliver, 1999
18	43	Gayle, Addison, 1970-1987
18	44	Gerard, Albert, 1976
18	45	Gibson, Donald B., 1972-1989
18	46	Giddings, Paula, 1975-1983
18	47	Gillespie, Sheena, 1974
18	48	Gilmore, Al-Tony, 1977
18	49	Gold, Arthur and Marie-Hélène Gold, 1973
18	50	Gomez, Emilio Garcia, 1998
18	51	Gordy, Beverly, 1970
18	52	Govan, Sandra Y., 1980
18	53	Graham, Leroy, 1992
18	54	Graham, Maryemma, 1985-1992

- 18 55 Gray, Bartholomew, 1973
18 56 Grayson, Edward, 1995
18 57 Green, Jeff, 1991
18 58 Griffin, Farah, undated
18 59 Gushee, Lawrence, 1993
18 60 Hagins, Clarence N., 1974-1977
18 61 Hakutani, Yoshinobu, 1976-1989
18 62 Hale, Thomas A., 1977
18 63 Hammer, Joan P., 1970
18 64 Hamza, N.B., 1980
18 65 Handlin, Oscar, 1974
18 66 Hansen, Arlen J., and Lynn, 1986-1989
19 1 Harris, Eddy, 2000
19 2 Harris, Benjamin, 1997
19 3 Harris, Jill, 1987
19 4 Harris, Joseph E., 1980-1983
19 5 Hart, Sue, 1980
19 6 Harvey, Steve, 1990
19 7 Haskins, Jim, 1994
19 8 Hatch, James V., 1978-1986
19 9 Heffernan, Jean, 1996
19 10 Hemenway, Robert, 1978, 1991
19 11 Henderson, Harry, 1999-2000
19 12 Hennebelle, Guy, 1988
19 13 Hentoff, Nat, 1969
19 14 Herget, Winfried, 1998
19 15 Hicks, Jack, 1978-1979
19 16 Higgins, Chester, 1993-1996
19 17 Hobbs, Richard S., 1980-1989
19 18 Horn, David, 1983
19 19 Horton, James O., 1988
19 20 Howard, William, 1989-1992
19 21 Howze, Yalonda, 1996
19 22 Hubbard, Claudia Tate, 1973-1974
19 23 Huggins, Nathan I. and Brenda, 1975-1990
19 24 Hunter, Dianne, 1990
19 25 Isenburg, U.L., 1972-1973
19 26 Jablon, Madelyn, 1986
19 27 Jackman, Harold, Mrs., 1972

- 19 28 Jaeger, A.J., 1990
19 29 Janet [?], undated
19 30 Jardine, Alice, 1986
19 31 Jeanpiene, Wendell A., 1974
19 32 Johnson, Christopher, 1996
19 33 Johnson, Howard, 1995
19 34 Johnson, Rotimi, 1986
19 35 Joly, Claire, 1994
19 36 Jones, Edward A., 1972
19 37 Jones, John, 1979
19 38 Jones, Yvonne, 1980-1985
19 39 Jordan, Robert, 1987
19 40 Joyce, Donald F., 1972-1973
19 41 Joyce, Joyce Ann, 1980-1990
19 42 Keene, John R., 1995
19 43 Kemp-Rotan, Renee, 1992
19 44 Kendall, [Janine?], 1981
19 45 Kennedy, J. Gerald, 1993
19 46 Kennedy, James G., 1974
19 47 Kennedy, Stetson, 1992, 2000
19 48 Khan, Ismith, 1978-1980
19 49 Killeen, Sean, 1992
19 50 King, Bruce, 1984-1986
19 51 King, Franzo Wayne, 1996
19 52 Kinnamon, Keneth, 1964-1999
19 53 Kinze, Megan, 2001
19 54 Kirkpatrick, Susan, 1990
19 55 Kiuchi, Toru, 1984-1987
19 56 Klein, Paula, 1998
19 57 Klinkowitz, Jerome [Jerry], 1980
19 58 Klostermann, Berthold, 1976
19 59 Kom, Ambroise, 1998
19 60 Land, Guy Paul, 1991, 1994
19 61 Landsberg, Olivia, 1996
19 62 Laplante-Collins, Patricia, 1998
19 63 Lapsansky, Emma, 1976
19 64 Larkin, Russell and Rita, 1988-1989
19 65 Lasell, Edith A. Taylor, [Mrs. P.B. Lasell], 1971
19 66 Lee, Sangok, 1987

- 19 67 Lehmann, René, 1991
19 68 Leibowitz, Herbert, 1978-1980
19 69 Leininger, Theresa, 1991
19 70 Lekatsas, Barbara, 1985
19 71 Lemming, David, 1987, 1994
19 72 Lenz, Günter H., 1986
19 73 Levine, Lawrence, 1980
19 74 Lewis, David Levering, 1980
19 75 Lewis, Philip, 1993
19 76 Lhamon, W.T., 1988-2001
19 77 Light, Steve, undated
19 78 Lindfors, Bernth, 1972-1988
19 79 Lindsay, Nick, 1979
20 1 Lloyd, Craig, 1990-1992
20 2 Logsdon, Joseph, 1990-1995
20 3 Long, Richard, 1972-1998
20 4 Lort, Roger, 1985
20 5 Lottman, Herbert R., 1991
20 6 Lowe, John and June, 1986
20 7 Lowe, Walter C., 1978
20 8 Lubin, Maurice A., 1976
20 9 Lützel, Paul Michael, 1999
20 10 Lynn, Conrad J., 1963-1966
20 11 McBride, Rebecca, 1973-1979
20 12 McDonald, Pam, 1994
20 13 McDowell, Robert, 1971-1982
20 14 McFarland, Ron, 1997
20 15 McGriff, Theresa, 1988-1989
20 16 McIver, Jean P., 1990
20 17 Major, Helen and Reginald, 1973-1981, 1990
20 18 Malamud, Bernard, Mrs., 1980
20 19 Malhotra, R.K., 1980
20 20 Maman, Andre, 1998
20 21 Manoeuvre, Philippe, undated
20 22 Marc [?], 1979
20 23 Marchand, Sylvie, 1979
20 24 Marcus, Jane, undated
20 25 Margolies, Edward, 1964-1990
20 26 Markham, E.A., [Edward Archie], 1976

20 27 Martin, Charles [Chuck], 1996-1998
20 28 Martin, Reginald, 1988-1989
20 29 Matthews, T.S., 1971
20 30 Maude-Gemblers, Cynthia, 1988
20 31 Maximin, Colette, 1998
20 32 Mayhew, Helene Knox, 1973-1974
20 33 Mbom, Clément, 1996
20 34 Meagher, Janice, 1985
20 35 Mercer, Valerie J., 1994-1996
20 36 Mesa, Christina, 1992
20 37 Metellius, Jean, 1999-2001
20 38 Migrenne, Jean, 1999
20 39 Miller, Christopher, 1985-1986
20 40 Miller, Eugene, 1988-1990
20 41 Miller, Jim, 1978-1987
20 42 Milliken, Stephen, 1982
20 43 Mita, Kaoru, 1987
20 44 Mjagkij, Nina, 1996
20 45 Molla, Serge, 1989
20 46 Monnerot, Jules, 1971
20 47 Montagu, Ashley, 1973-1974
20 48 Moore, Jack B., 1977-1991
20 49 Mootry, Maria K., 1982
20 50 Morgan, Elemore, Jr., 1976
20 51 Morton, Mary, 1989
20 52 Mosley, Jessie, 1986, 1991
20 53 Mullikin, Kent, 1996
20 54 Mumford, George S., 1976
20 55 Murrell, Denise M., 1997
20 56 Nagpal, R.N., 1981
20 57 Nahal, Chaman, 1987
20 58 Nardal, Paulette, 1972
20 59 Nasta, Susheila, 1983-1986, 1990
20 60 Nazareth, Peter, 1981
20 61 Nelson, Doris L., 1992-1993
20 62 Nesbitt, Nick, 1997
20 63 Nétellas, [F.?] Jean, 2003
20 64 Newman, Katharine, 1977-1979
20 65 Nezri, Linda, 1998

- 20 66 Nicholas, J.C., 1990, 1995
 20 67 Niven, Alastair, 1980
 20 68 Norman, Kelley, 1994-1995
 20 69 Nuzum, Ruth, 1988
 20 70 O'Connor, Eugene, 1991
 20 71 Oliver, Stephanie Stokes, 1992
 20 72 O'Neil, Rosary, 1992
 20 73 O'Neill, Charles, 1991-1992
 20 74 Ostendorf, Berndt, 1976-1989
 21 1 Pearson, Lynn, 1990
 21 2 Peiser, Judy, 1979
 21 3 Perret, J. John, 1997
 21 4 Phillabaum, L.E., 1998
 21 5 Pierre, Lawrence, 2000
 21 6 Pieterse, Jan Nederveen, 1988-1989
 21 7 Pike, Kermit J., 1988
 21 8 Pizot, M., 1972
 21 9 Polgar, Monique Lévèque, 1988
 21 10 Popkin, Michael, 1977
 21 11 Porter, Kenneth W., 1974
 21 12 Pouquet, Sandra, 1977
 21 13 Powell, Richard J., 1984, 1991, 2001
 21 14 Powers, Lyall H., 1987
 21 15 Poynting, Jeremy, 1984-1986
 21 16 Prillaman, Jerry L., 1980
 21 17 Pryor, Jacob, 1998-1999
 21 18 Putnam, Diane, circa 1998
 21 19 Querol, Nelly, 1994
 21 20 Ramchand, Kenneth, 1979-1981
 21 21 Ramdin, Ron, 1996
 21 22 Rampersad, Arnold, 1981-1982
 21 23 Ray, David, 1973 [with unpublished review of *The Unfinished Quest of Richard Wright*]
 21 24 Ray, Wilson R., 2000
 21 25 Reid, Margaret Ann, 1989-1990
 21 26 Reilly, John M., 1971-1979
 21 27 Reyes, Angelita, 1982
 21 28 Rhines, Jesse Algeron, 1996
 21 29 Riley, Sandra, 1996
 21 30 Romaine, Paul, 1966

21	31	Rose, Gloria J., 1989
21	32	Rose, Phyllis, 1985-1986
21	33	Rossmann, Parker, undated
21	34	Rowell, Charles H., 1977-1981, 1994
21	35	Rowley, Hazel, 1994-1999, 2001
21	36	Rupii, Allan, 1992
21	37	Russo, Albert, 1990-1995
21	38	Rutherford, Anna, 1980
21	39	Ryan, Pat M., 1973
21	40	Ryan, Robert, 1994
21	41	Sabin, James T., 1985
21	42	Sacre, Robert, 1989
21	43	Safir, Andrea, 1971-1978
21	44	Saint-André, Etiane, 1991
21	45	Salzman, Jack, 1986, 1991
21	46	Sam, Max D., 1972-1977
21	47	Sanconie, Marie-Françoise, 1987
21	48	Sander, Reinhard, 1980-1986
21	49	Sauers, Charles G., 1965
21	50	Schäfer, Jürgen, 1979
21	51	Schnepel, Ellen, 1973-1975
21	52	Schoell, F.L., 1971-1972
21	53	Schoonover, David E., 1984
21	54	Scruggs, Charles, 1985-1986
21	55	Shack, William A., 1992, 1996-1997
21	56	Sheridan, Ruth, 1968-1969
21	57	Shourie, Usha, 1978-1979
21	58	Sherman, Charlotte Watson, 1993
21	59	Silet, Charles L.P., 1999
21	60	Simches, Seymour, 1972
21	61	Singh, Amritjit, 1977-1996
21	62	Singh, Raman K., 1970-1971
21	63	Sizaire, Philippe, 1973
21	64	Skinner, Bob, 1988-1998, 2002
21	65	Sloan, Stephen, 1991
21	66	Smith, Felipe, 1996
21	67	Smith, Geoffrey D., 1990
21	68	Smith, Michelle, 1991
21	69	Smith, Patricia, undated

21 70 Smith, Sande, 1995-1996
21 71 Smith, Sandra, 1995
21 72 Smith, Toni, 1996
21 73 Smith, Virginia Whatley, 1982-1987, 1990
21 74 Smith, William G., 1969 [not related to Fabre]
21 75 Snipe, Tracy D., 1996
21 76 Solano, Solita, 1971
21 77 Sollors, Werner, 1982-1986
21 78 Sonnier, Austin, 1980
22 1 Spaulding, Val, 1977
22 2 Speyer, Darthea, 1992
22 3 Star, Bob, 1980
22 4 Stein, Judith, 1985
22 5 Stepto, Robert, 1979-1985
22 6 Stewart, Bob, 1975
22 7 Story, Ralph D., 1995
22 8 Sweet, John F., 1968-1972
22 9 Swope, Samuel, 1987
22 10 Szwed, John, 1976-1977
22 11 Tamada, Yoshiyuki, 1986-1987
22 12 Tangen, John Norris, 1980
22 13 Targ, William, 1979-1980
22 14 Tate, Claudia, 1976
22 15 Terrell, Vincent, 1974-1979
22 16 Thieme, John, 1982
22 17 Thoby-Marcelin, Philippe, 1972-1977
22 18 Thomas, R.K., 1994
22 19 [Thompson, Robert Farris?], 1994
22 20 Tobias, Allen, 1985
22 21 Tollerson, Marie S., 1986
22 22 Toomer, Marjorie Content, 1971
22 23 Traylor, Eleanor, undated
22 24 Turner, Darwin, 1982
22 25 Tyler, Priscilla, 1980
22 26 Verich, Thomas M., 1979
22 27 Vyssotsky, Natalia, 1989
22 28 Wade, Carl A., 1997
22 29 Wald, Alan, 1995-1998
22 30 Walden, Janell E., 1983

22	31	Walker, Charles A., 1988
22	32	Walker, Corey D. B., 1999
22	33	Walrond, Eric, 1965-1966
22	34	Ward, Jerry W., 1991
22	35	Weber, [Brown?], 1967
22	36	Wegelin, Christof, 1971-1975
22	37	Weiss, Lynn, 1989
22	38	Werner, Craig, 1985
22	39	White, Walter, Mrs., [Poppy Cannon], 1972
22	40	Whitsett, Van, 1980, 1992
22	41	Wickes, George, 1970-1980
22	42	Wiener, Martine, 1996
22	43	Williams, John, 1986
22	44	Williams, Sidney R., 1971, 1982
22	45	Willis, Patricia C., 1989
22	46	[Willis], Susan, 1981
22	47	Wilson, Artee Felicita Young, 1980
22	48	Winslow, Henry, 1981-1985
22	49	Winston, Michael R., 1992
22	50	Winter, William F., 1991
22	51	Wittenber, Celia, 1983
22	52	Wixson, Doug, 1978-1985
22	53	Woodall, Elaine D., 1978
22	54	Woodruff, Hob A., 1972
22	55	Wright, Bruce, 1992
22	56	Yellin, Jean Fagan, 1973-1988
22	57	Yelvington, Kevin A., 1997
22	58	Yow, Laura, 1998
22	59	Zammarchi, Sylvie and Fabrice, 1996
22	60	Zimra, Clarisse, 1985-1988, 1993
22	61	Miscellaneous unidentified correspondees, 1981-1999
40	8	Correspondence, 2000-2002 [additions]

Publisher Correspondence

22	62	BC Research, 1981-1982
22	63	Frederick Ungar Publishing Co., Inc., 1982
22	64	The Free Press, 1988
22	65	Greenwood Publishing Group, Inc., undated
22	66	Harper & Row, Publishers, Inc., 1972-1980
22	67	Oxford University Press, 1997

22	68	William Morrow & Company, Inc., 1971-1974
22	69	University of Illinois Press, 1995
22	70	University Press of Mississippi, 1992-1995

Series 3**Work authored by Fabre, 1963-1998****Boxes 23-24; 40****Scope and Content Note**

This series contains the typescript and printed versions of works authored by Michel Fabre. Items within this series include several typescript versions of early drafts of articles, pieces printed in magazines and scholarly journals, reprints of articles by Fabre, as well as articles written by Fabre that were cut and saved from both books and magazines. Also included at the end of the series are reviews of several works authored by Fabre.

Arrangement Note

Arranged alphabetically by title.

Works Authored by Fabre

Box	Folder	Content
23	1	"'Adam's Task of Giving Things Their Name': The Poetry of Derek Walcott" [<i>New Letters</i> , 1974]
23	2	"Aesthetics and Ideology in <i>Banjo</i> ," <i>Myth and Ideology in American Culture</i>
23	2	<i>Afram Newsletter</i> , 1975-1980, Nos. 1-8 and 10
23	3	"African Americans and French Speaking Black Literature (1930-1950): Discovering the Negritude Movement," <i>Collection Rule Britannia</i> , 1992
23	4	"Albery Whitman, Chantre de la resistance noire et Seminole," <i>Annales du Centre de Recherches sur l'Amerique Anglophone</i> , 1980
23	5	"Annotated Checklist of English-Speaking African Writers in <i>Présence Africaine</i> ," <i>World Literature Written in English</i>
23	6	"Autant en emporte le vent, est-ce l'histoire vraie de la guerre de secession?" <i>Humanité Dimanche</i>
23	7	"Autor de Maran" [<i>Présence Africaine</i> , 1973] [photocopy]
23	8	"Bayonne oule Yoknapatawpha d'Ernest Gaines," <i>Recherches Anglaises et Américaines</i> , 1976
23	9	"Beyond Banjo: Claude McKay's African Experience," <i>Commonwealth</i> , 1981-1982
23	10	"A Bibliography of Ralph Ellison's Published Writings" [<i>Studies in Black Literature</i> , 1971] [co-authored with Bernard Benoit]
23	11	"Black Cat and White Cat: Richard Wright's Debt to Edgar Allan Poe" [1971]
23	12	"Black Literature in France," <i>Studies in Black Literature</i> , 1973
23	13	"A Case of Rape," <i>Black World</i> , 1972
23	14	"Chester Himes," <i>Jazz Hot</i> , 1972
23	15	"Chinua Achebe on <i>Arrow of God</i> ," <i>The Literary Half-Yearly</i> , 1980
23	16	"Contrabands All - Neither Slaves Nor Freemen," <i>Slavery in the Americas</i>
23	17	"De L'Esclavage au 'Pouvoir Noir' L'?mergance d'un peuple," <i>Realites</i> , 1968

- 23 18 "Den svarta dubbel rollen," *Ord och Bild*, 1965
- 23 19 "Dissecting Western Pathology: A critique [of] a Case of Rape," reprinted from *Black World*, 1972
- 23 20 "Dix romans qui ont marqué," *Le Monde Diplomatique*, 1984
- 23 21 " *Document et Fantasme*: 'The Man Who Killed a Shadow': A Study in Compulsion," *Publications du Conseil Scientifique de La Sorbonne Nouvelle*, 1980
- 23 22 "Du Mouvement nouveau par à la négritude césairienne..." [*Soleil Eclairé*]
- 23 23 "Écart et Totalisation: pour une lecture symbolique d' *Invisible Man*," *Études Anglaises*, 1984
- 23 24 "Écoliers Noirs aux États-Unis," *L'École et la vie*, 1968
- 23 25 Encyclopedia entries
- 23 26 "Enquetes et statistiques: Reactions Françaises à la littérature Noire des États-Unis," *Publications du conseil scientifique de la Sorbonne Nouvelle*, 1980
- 23 27 "Entretien avec Michel Fabre, Professeur à Paris III, Spécialisé dans la littérature Noire-Américaine," *Antilla*, 1985
- 23 28 "États-Unis: légalement reconnus les droits des Noirs se heurtent encore à l'opposition de la société," *Le Monde Diplomatique*, 1968
- 23 29 "Ex Court-Recorder," TS [2 versions]
- 23 30 *From Harlem to Paris: Black American Writers in France, 1840-1980*, book cover
- 23 31 "From the French notebook of Countee Cullen," galley proof [introduction and translation]
- 23 32 "Harlem Rive Gauche," *Le Monde*, 1987
- 23 33 "Hell Hath No Fury Like a Woman Scorned," TS [2 versions, with letters to Fabre]
- 23 34 "Interview with Wilson Harris," *World Literature Written in English*, 1983
- 23 35 "Ishmael Reed's *Freelance Pallbearers* or the Dialectics of Shit," *Obsidian*, 1977
- 23 36 "Ishmael Reed: The Freelance Pallbearers, ou le langage au pouvoir," *Revue Française d'Études Américaines*, 1976
- 23 37 "James Baldwin dans un autre pays," *Liberation*, 1987
- 23 38 "John F. Matheus, or a Forgotten Look at Multi-Ethnic America by a Writer of the New Negro Movement," *Ethnic Cultures in the 1920's in North America*, 1993
- 23 39 "King or Clown?: the explorer in some recent Australian writing," *Trema 6* [co-authored with Patricia Maréchal]
- 40 10 [Komunyakaa, Yusef], introduction
- 23 40 "L'Ange et l'eau vive: Réseaux métaphoriques et oppositions structurales dans *The Stone Angel*," *Études Anglaises*, 1982
- 23 41 "L'anthropologie et la critique de la littérature Africaine d'expression française," *Six conférences sur la littérature africaine de langue française*

- 23 42 "L'Assassin est un Jazzman ou..." *Jazz Magazine*, 1979
- 23 43 "La Croisade de Chester Himes," *Jazz Hot*, 1986
- 23 44 "La Littérature africaine à l'université: l'enjeu d'une discipline," *Recherche, Pédagogie, et Culture*, 1982
- 23 45 "La littérature des États-Unis," *Grande Encyclopédie*, TS, 1984 [with photocopy of proof pages and letter to Fabre]
- 23 46 "La Littérature Noire Américaine," *Le Temps Moderne*, 1986 [co-authored with Geneviève Fabre]
- 23 47 "La représentation du Noir sur les enveloppes de propagande patriotique pendant la Guerre de Sécession," *Revue Française d'Études Américaines*, 1979
- 23 48 "La *Revue Indigène* et la mouvement Nouveau noir," *Revue de Littérature Comparée*, 1977
- 23 49 *La Rive Noire: De Harlem à la Seine*, book cover
- 23 50 "Langston Hughes's Literary Reputation in France," *The Langston Hughes Review*, 1987
- 23 51 "The Last Quest of Horace Cayton," *Black World*, 1970
- 23 52 "Le dieu noir et le diable blue," *Liberation*, 1987
- 23 53 "Le père de l'antiroman français est un anglais: Henry Green," *Arts*, 1965
- 23 54 "Le temps de James T. Farrell" [1965]
- 23 55 *Le Tumulte Noir: Modernist Art & Popular Entertainment in Jazz Age Paris, 1900-1930* by Jody Blake, review, *Modernism/Modernity*, 2000
- 24 1 "Les avatars d'Amiri Baraka, citoyen-dramaturge: un montage documentaire," *Revue Française D'études Américaines*, 1980
- 24 2 "Les Jazzmen de Chester Himes," *Jazz Magazine*, 1979
- 24 3 "Margaret Walker's Richard Wright: A Wrong Righted or a Wright Wronged?" *The Mississippi Quarterly*, 1989
- 24 4 "Mort du sociologue noir Horace Cayton," *Le Monde*, 1970 [TS and printed versions]
- 24 5 "Moses and the Queen's English: Dialect and Narrative Voice in Samuel Selvon's London Novels," *World Literature Written in English*
- 24 6 "Mythe et mystification dans *Racines*," *Revue Française D'Études Américaines*, 1978
- 24 7 "On Yusef Komunyakha," *The Southern Quarterly*, 1996
- 24 8 "'Orphans' Progress', Reader's Progress - Le 'on dit' et le 'non-dit' chez Mavis Gallant," *Recherches Anglaises et Américaines*, 1983
- 24 9 "Où en est l'écrivain noir aux États-Unis?" *Arts*, 1965
- 24 10 "Panorama Critique: Le Problème Noir aux États- Unis," *Les Langues Modernes*
- 24 11 "Pères et fils dans *Go Tell it on the Mountain*, de James Baldwin," *Études Anglaises*, 1970
- 24 12 "Phyllis Wheatley, Poetesse Noire de l'Indépendance" [1977]
- 24 13 "The Poetry of Richard Wright," *Studies in Black Literature*, 1970

- 24 14 "Popular Civil War Propaganda: The Case of Patriotic Covers," *Journal of American Culture*, 1980
- 24 15 "Presentation," TS [2 versions]
- 24 16 "Programs abroad, France" [*American Studies International Newsletter*, 1977]
- 24 17 "Quelques images du Noir dans le roman euro-américain contemporain," *Au Coeur des diasporas*
- 24 18 "Race et Hispanité à travers la Littérature Nuyoricaine," *La Littérature Nuyoricaine: Les mots et les choses*
- 24 19 "Racines/Alex Haley," *Les idées et les oeuvres*
- 24 20 "Ralph Ellison's 'Black Rite of Horatio Alger,' or the American Dream Revisited," *from rags to riches, Le mythe du self-made man*, 1984
- 24 21 "The Reception of *Roots* in France," *American Studies International*, 1979
- 24 22 "Research Report to the American Philosophical Society," 1973
- 24 23 "Regards sur les contemporains," *Focus*
- 24 23a "René, Louis, and Léopold: Senghorian Negritude as a Black Humanism," *Modern Fiction Studies*, 2005
- 24 24 "René Maran, critique de la littérature africaine francophone," *L'Afrique Littéraire et Artistique*, 1978
- 24 25 "René Maran, The New Negro and Negritude," *Phylon*, 1975
- 24 26 "René Maran, trait-d'union entre deux négritudes," *Négritude Africaine, Négritude Caraïbe*, 1973
- 24 27 Review of Chester Himes's *The Quality of Hurt*, TS, 1972
- 24 28 "Richard Wright," *Littérature de notre temps*, 1972
- 24 29 "Richard Wright (1908-1960), A Bibliography," *Bulletin of Bibliography and Magazine Notes*, 1965 [co-authored with Edward Margolies]
- 24 30 "Richard Wright and the French Existentialists," *MELUS*, 1978
- 24 31 "The Richard Wright Archive: The Catalogue of an Exhibition," *The Yale University Library Gazette*, 1978
- 24 32 "Richard Wright: Beyond Naturalism?"
- 24 33 "Richard Wright: Daemonic Genius," review, *Before Columbus Review*, 1989
- 24 34 "Richard Wright and the French Existentialists," *MELUS*, 1978
- 24 35 "Richard Wright et l'Afrique" and "Entretien avec Frank Yerby," *Notre Librairie*, No. 77, November/December 1984
- 24 36 "Richard Wright's First Hundred Books," *CLA Journal*, 1973
- 24 37 "Richard Wright's Image of France," *Prospects*, 1977
- 24 38 "Roots and Imagination: an interview with David Malouf," *TREMA*, 1979
- 24 39 "Tendances du Roman Afro-Américain Contemporain: Vers une esthétique néo-vaudou," *Études Anglaises*, 1976
- 24 40 "To the Editor," *Ebony Magazine*, TS, 1989 [with published version and published excerpt by Margaret Walker]

- 24 41 "To the Editor of the Education Section, *Saturday Review* of Literature," TS, 1964
- 24 42 "To the Editor of the *Saturday Review*," TS, 1963
- 24 43 "Un nuage de rhum dans une tasse de thé," *Libération*, 1988
- 24 44 "Un siècle d'écrivains et artistes Noirs Américains en France," 1978
- 24 45 Untitled piece on James Emanuel, TS [Fragment]
- 24 46 "Vers une littérature afro-américaine," *Magazine literature*, 1972
- 24 47 "Voices and Gossip: destiny and history in the latter novels of Thomas Keneally," and "Thomas Keneally: An Interview," *Caliban*, 1977
- 24 48 *Way B(l)ack Then and Now: A Street Guide to African Americans in Paris*, 1992

Reviews of Works Authored by Fabre

- 24 49 *Chester Himes: An Annotated Primary and Secondary Bibliography* (1992), compiled by Michel Fabre, Robert E. Skinner, and Lester Sullivan
- 24 50 *Conversations with Richard Wright*, edited by Kenneth Kinnamon and Michel Fabre (1993)
- 24 51 *The French Critical Reception of African-American Literature. From the Beginnings to 1970. An Annotated Bibliography*, compiled by Michel Fabre et al. (1995)
- 24 52 *From Harlem to Paris: Black American Writers in France, 1840-1980* (1991)
- 24 53 *Richard Wright: Books and Writers* (1990)
- 24 54 *Richard Wright: A Primary Bibliography* (1982) by Charles T. Davis and Michel Fabre
- 24 55 "Richard Wright MS. By Michel Fabre," undated critique of Fabre Book on Richard Wright by unknown critic
- 24 56 *La Rive Noire: Les Écrivains Noirs Américains à Paris, 1830-1995* (1999)
- 24 57 *The Several Lives of Chester Himes* by Edward Margolies and Michel Fabre (1997)
- 24 58 *Le Théâtre Noir Aux États-Unis* (1982) by Geneviève Fabre
- 24 59 *The Unfinished Quest of Richard Wright*, first edition (1973)
- 24 60 *The Unfinished Quest of Richard Wright*, second edition (1992)
- 24 61 *The World of Richard Wright* (1985)

Series 4
Subject files, 1937-2003
Boxes 25-31; 40, OP 4-11

Scope and Content Note

Within this series are secondary materials collected by Michel Fabre, including items related to exhibits, concerts, readings, and conferences Fabre attended, participated in, or organized. The conference files primarily include conference programs for the *African-Americans and Europe* conference, organized by Fabre in the 1990s; the collection also contains paper proposals and correspondence relating to the planning of the conference. Additionally, this series includes fliers and posters collected by Fabre that promote performances, readings, and films by black artists. The series also contains materials related to a distance-learning course taught by Fabre and research files primarily pertaining to his work on Richard Wright.

Arrangement Note

Arranged by subject into groups titled Clippings, Conferences, Fliers, Posters, Research materials, Richard Wright, and Teaching. Conference files are arranged alphabetically, and the remaining groups are arranged by material type.

Conferences/Exhibitions/Readings

Box	Folder	Content
25	1	"1er Festival Mondial des Arts Negres: March 30-April 7, 1966: Darkar
25	2	"15th Annual Celebration of Black Writing," February 12-14, 1999: Philadelphia, PA
25	3	"The 16th Annual Celebration of Black Writing," February 16-20, 2000: Philadelphia, PA
25	4	"African-American Artists and Writers in Europe (1919-1939)," March 26-27, 1999: Washington University
25	5	"African-American Detective Fiction," April 5-7, 2001: Université de Tours
25	6	"African-Americans and Europe," February 5-9, 1992: Paris [1 of 9]
25	7	"African-Americans and Europe," February 5-9, 1992: Paris [2 of 9]
25	8	"African-Americans and Europe," February 5-9, 1992: Paris [3 of 9]
25	9	"African-Americans and Europe," February 5-9, 1992: Paris [4 of 9]
25	10	"African-Americans and Europe," February 5-9, 1992: Paris [5 of 9]
25	11	"African-Americans and Europe," February 5-9, 1992: Paris [6 of 9]
26	1	"African-Americans and Europe," February 5-9, 1992: Paris [7 of 9]
26	2	"African-Americans and Europe," February 5-9, 1992: Paris [8 of 9]
26	3	"African-Americans and Europe," February 5-9, 1992: Paris, conference program [9 of 9]
26	4	"African-Americans and Europe," February 5-9, 1992: Paris, correspondence regarding photograph contact sheets
26	5	"African-American Music in Europe," April 24-27, 1996: Paris [1 of 3]
26	6	"African-American Music in Europe," April 24-27, 1996: Paris [2 of 3]

- 26 7 "African-American Music in Europe," April 24-27, 1996: Paris, correspondence [3 of 3]
- 40 11 "African Americans and the Bible," April 8-11, 1999: Union Theological Seminary in the City of New York
- 26 8 "The African Diaspora From a Changing Global Perspective," August 26-30, 1979: Howard University
- 26 9 "Aimé Césaire, un humanisme pour notre temps," October 8, 1997: Paris
- 40 12 American Dance Festival, "The Black Tradition in American Modern Dance, 1988
- 26 10 "Annee Leon-Gontran Damas," December 8-10, 1988, Paris
- 26 11 "Arts France-USA, Paris' African American Celebration," July 1-4, 2000: Sorbonne
- 27 1 "The Arts and Humanities as Agents for Social Change," September 24-27, 1996: Chicago, IL
- 27 2 "Centenaire William Faulkner," September 22-25, 1997, Rennes Cedex
- 27 3 "Clashing Harmonies and Universal Particulars," March 22-24, 1991: Medgar Evers College
- 27 4 "Colloque International: Annee Leon Gontran Damas," December 8-10, 1988: Paris
- 27 5 "Colloque International pour celebrer le 90e anniversaire de Leopold Sedar Senghor," October 10-11, 1996: New York
- 27 6 "Conference Publique par M. James Baldwin," March 23, 1987: Paris
- 27 7 "Commonwealth Literature and the Modern World," April 3-5, 1974: University of Liege
- 27 8 "Conference on African and African-American Studies," December 4-6, 1969, Atlanta University
- 27 9 "Crossroutes: The Meanings of 'Race' for the 21st Century," March 21-25, 2001: Sardinia, Italy
- 27 10 "Diasporas africaines dans l'ancien et le nouveau monde: conscience et imaginaire," October 26-28, 2000: Sorbonne
- 27 11 "The Eighth Oxford Conference for the Book," March 30-April 1, 2001: Oxford, MS
- 27 12 "Europe and the United States: Comparative Ethnic Literatures," Second *MELUS* Europe Conference, June 22-25, 2000: Université d'Orléans
- 27 13 First *Melus* Europe Conference, Heidelberg, Germany, June 25-28, 1998
- 27 14 "From Provincial Outpost to National Treasure: Natchez Celebrates its 275th Anniversary," May 29-June 1, 1991: Natchez, MS
- 27 15 "The Function of Black American Poetry: 1760-1977," March 24-26, 1977, University of Pennsylvania
- 27 16 "The Function of Black Criticism at the Present Time," April 9-11, 1975, University of Pennsylvania

- 40 13 "A Glimmer of Their Own Beauty:" Black Sounds of the Twenties," June 1971,
The National Portrait Gallery
- 27 17 "Harlem Renaissance," January 29-31, 1998: Université Denis Diderot (Paris 7)
- 27 18 "James Baldwin Conference," November 3-4, 1988: Deutsch-Amerikanisches
Institut Heidelberg
- 27 19 "La Force de regarder demain," November 20-December 22, 1995: Benin
- 27 20 "La Nouvelle Revue Francaise and Modernism," April 11-12, 2003: Columbia
University
- 27 21 "The Legacy of James A. Baldwin: A Social, Historical and Literary Evaluation,"
October 19-21, 1989: Baltimore, MD
- 27 22 "L'Oeil Vers...Les Noirs Americains," November 27-December 11, 1990: Paris
- 40 14 "Le Mouvement Pour les Driots Civques et L'Heritage de Martin Luther King,"
United State Information Agency, January 1986
- 40 15 "Les Pantheres Noires" [The Black Panthers], unknown author
- 27 23 "Mississippi's Native Son: An International Symposium on Richard Wright,"
November 23-25, 1985: Oxford, MS
- 27 24 "Monuments of the Black Atlantic: History, Memory, and Politics," May 24,
2000: Hampton University
- 27 25 "Moving On Up With Creative Power: Second Annual International Black
Writers' Conference," May 26-28, 1972: Chicago, IL
- 27 26 "National Black Writers Conference," March 21-23, 1986: New York
- 27 27 "National Black Writers Conference," March 24-27, 1988: New York
- 27 28 "National Conference on Black Music Research," September 30-October 3,
1993: New Orleans
- 27 29 "New Orleans in Europe," July 4-5, 1998: University of Warwick
- 27 30 "Ninth Annual Seminar in American Literature," May 19-21, 1965: Centre
Culturel Americain
- 27 31 "The Negro Writer's Vision of America," April 23-25, 1965: The New School
- 27 32 "The Oswego Writing Arts Festival, Spring 1976," March 15-19, 1976: SUNY-
Oswego
- 40 16 Paris, scène de création américaine entre les deux guerres, November 16, 2003:
Musée d'art Américain, Giverny, France
- 27 33 "Paris-New York: Migrations of Identities," November 9, 1996: Columbia
University
- 27 34 "The Resurgence of Black History: Its Past, Present and Future," March 24-26,
1976: University of Pennsylvania
- 27 35 "Second Annual International Black Writer's Convergence, May 26-28, 1972:
Chicago, IL
- 27 36 "Sidney Bechet Centennial Conference," May 5-6, 1997: New Orleans
- 27 37 "*Slavery in the Americas*," November 9-12, 1989: University of Erlangen
Nürnberg

- 27 38 "Third Franco-German Colloquium: *Ethnic Cultures in the 1920's in North America*," June 27-29, 1991: Universität Erlangen-Nürnberg
- 27 39 "Third National Black Writers Conference," March 22-24, 1991: New York
- 27 40 "Transatlantic Passages: Colegium for African American Research," February 15-19, 1995: University of La Laguna
- 27 41 "A Visual Arts Encounter: African-Americans and Europe," February 2-4, 1994: Paris
- 27 42 "W.E.B. DuBois Conference on the Population of the American Black," October 3-5, 1974: Atlanta, GA
- 40 17 William Faulkner Foundation, 1994

Fliers

- 28 1 Cinema, 1974-2000
- 28 2 Cultural events and organizations, 1972-2000
- 28 3 Gospel performances, 1991-1998 [photo]
- 28 4 Jazz performances, 1961-2002
- 28 5 Literature, undated
- 28 6 Museum exhibitions, 1970-2003
- 28 7 Museum exhibitions: Mbari, Ibadan, 1961-1965
- 28 8 Readings and lectures, 1970-2002
- 28 9 Theatre, 1971-2002

Posters

- OP3 1 Cinema, 1974
- OP4 - Collection Photographs Africains
- OP5 - Conference posters
- OP3 2 Gospel performances, undated
- OP9 - Jazz performances, 1980-1991
- OP6 - Museum exhibitions, 1976-1994
- OP7 - Richard Wright
- OP8 - Theatre, 1977-1994

Research Materials

- 28 10 Black art, 1969-1986
- 28 11 Black music, 1966-2001
- 28 12 Research material on Chester Himes
- 28 13 Research material on detective fiction by Chester Himes
- 28 14 "Questionnaire sur les écrivains afro-américains [1 of 2]"
- 28 15 "Questionnaire sur les écrivains afro-américains [2 of 2]"

Teaching

- 29 1 Announcements for seminars and lectures given by Fabre
- 29 2 Centre National d'Enseignement par Correspondence, papers on Ellison's
Invisible Man
- 29 3 University of Mississippi, Ford Foundation Project, 1986-1989

Richard Wright

- 29 4 Correspondence regarding *Conversations with Richard Wright*
- 29 5 Correspondence regarding *The Daemonic Genius of Richard Wright*, 1988-1989
- 29 6 Correspondence, Richard Wright and Margrit de Sabloniere, 1954-1960 [TS
copies made by Fabre]
- 29 7 Correspondence, Margaret Walker and Richard Wright, 1937-1957 [photocopy]
- 29 8 Critical articles on the works of Richard Wright [1 of 2]
- 29 9 Critical articles on the works of Richard Wright [1 of 2]
- 29 10 *The Daemonic Genius of Richard Wright*, excerpts and notes by Fabre
- 29 11 "From Native Son to Exile: The Journey of Richard Wright (W.T): A Proposal
for Research, Development, and Scripting," 1990
- 29 12 Materials for "1985 project of a special issue of *Presence Africaine* on Wright
and Himes," TS [unpublished] [1 of 2]
- 30 1 Materials for "1985 project of a special issue of *Presence Africaine* on Wright
and Himes," TS [unpublished] [2 of 2]
- 30 2 Materials for special issue of Mississippi Quarterly Review on Wright,
1988-1989
- 30 3 Research materials, *12 Million Black Voices*
- 30 4 Research materials, *American Hunger*
- 30 5 Research materials, biographical and general information
- 30 6 Research materials, *Black Boy*
- 30 7 Research materials, *Black Power*
- 30 8 Research materials, *The Color Curtain*
- 30 9 Research materials, Edited pages from doctoral thesis on Richard Wright, author
unknown
- 30 10 Research materials, *Eight Men*
- 30 11 Research materials, *The God That Failed* and "Communism"
- 30 12 Research materials, *Lawd Today*
- 30 13 Research materials, *The Long Dream*
- 30 14 Research materials, "The Man Who Lived Underground"
- 30 15 Research materials, Native Son
- 30 16 Research materials, Native Son as play and film
- 30 17 Research materials, *The Outsider*
- 30 18 Research materials, *Pagan Spain*
- 30 19 Research materials, *Richard Wright Reader*
- 30 20 Research materials, *Uncle Tom's Children*

- 30 21 Research materials, *White Man, Listen!*
30 22 *Richard Wright: Books and Writers*: Publisher correspondence and permissions,
1983-1989
30 23 Richard Wright Letters Project [1 of 4]
Photocopies of Richard Wright correspondence gathered for a planned
publication project. Originals of the correspondence are at Yale University.
31 1 Richard Wright Letters Project [2 of 4]
31 2 Richard Wright Letters Project [3 of 4]
31 3 Richard Wright Letters Project [4 of 4]
31 4 *The Richard Wright Newsletter*, 1993-2001

Miscellaneous Printed Materials

- 31 5 Cigar label
31 6 Clippings: Three clippings relating to activities of Michel Fabre, 1986, 1992
31 7 Engraving, Amanda Smith, undated
31 8 Engravings, "France Pittoresque," undated
31 9 Film Projects
31 10 Post cards
31 11 Program, *Les Ambassadeurs*, 1957 [John Williams]
31 12 Program, *Olympia*, 1922

Series 5
Photographs, circa 1910-2003
Boxes 32-34, OP12

Scope and Content Note

Included in this series are all of the photographs that are part of the collection. The photographs come from numerous sources, including Fabre's research, letters he received from writers and personal friends, conferences, and other libraries. Primarily, the photographs found in the Fabre archive are portraits or candid pictures of the authors represented in the collection's " Author/ Artist files " series. An additional strength of the series is a group of photographs reprinted from the collection of the Library of Congress. The photographs were originally taken by various photographers working for the U.S. Department of Agriculture's Farm Security Administration; the images depict the lives of African-Americans during the Great Depression and were used by Richard Wright for his book *12 Million Black Voices*, originally published in 1941.

Arrangement Note

Arranged in alphabetical order by subject of photograph.

Terms Governing Use and Reproduction

The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Box	Folder	Content
32	1	Abrahams, Peter
32	2	Achebe, Chinua, 1995
32	3	African Writers, unknown conference
32	4	Angelou, Maya
32	5	Azikiwe, Nnamdi [from print source]
32	6	Baker, Josephine, 1933
32	7	Baldwin, James
32	8	Baraka, Amiri [LeRoi Jones] and Ted Joans
32	9	Bechet, Sidney, bust in Louis Armstrong Park, New Orleans
32	10	[Berge, C.]
32	11	Chase-Riboud, Barbara, 1978
32	12	Condé, Maryse, 1978
32	13	Contact sheets, "African-Americans in Europe" conference
32	14	D'A-Lal, Simone [1 of 3]
32	15	D'A-Lal, Simone [2 of 3]
32	16	D'A-Lal, Simone [3 of 3]
OP1	4	D'A-Lal, Simone
32	17	D'A-Lal, Simone, various photographs of French actors and actresses circa 1910-1930 [1 of 2]

- 32 18 D'A-Lal, Simone, various photographs of French actors and actresses circa 1910-1930 [2 of 2]
- 32 19 Diop, Alioune
- 32 20 Du Bois, W.E.B., 1959
- 32 21 Dunbar, Paul Laurence
- 32 22 Emanuel, James
- 32 23 Fabre, Michel, and others at the Harry Ransom Center, circa 1997
- 32 24 Fabre, Michel, and others, photographs from the 9th Annual Seminar in American Literature, 1965
- 32 25 Fabre, Michel, and others, photographs from the "Black Artists in France" symposium, 1991 [with letter to Fabre]
- 32 26 Farm Security Administration, Office of War Information photograph collection: "About the photographs," *12 Million Black Voices* [photocopy]
- 32 27 Farm Security Administration, Office of War Information photograph collection, Library of Congress: entertainment
- 32 28 Farm Security Administration, Office of War Information photograph collection, Library of Congress: domestic work
- 32 29 Farm Security Administration, Office of War Information photograph collection, Library of Congress: religious life
- 33 1 Farm Security Administration, Office of War Information photograph collection, Library of Congress: sharecropping
- 33 2 Farm Security Administration, Office of War Information photograph collection, Library of Congress: tenement life
- 33 3 Gaines, Ernest J.
- 33 4 Harris, [Wilson]
- 33 5 Haygood, Vandi
- 33 6 Haynes, LeRoi
- 33 7 Henderson, David
- 33 8 Himes, Chester
- 33 9 Himes, Chester [2 photographs] and "Marianne" [1 photograph] [Photographs from the Beinecke Library; may not be reproduced]
- 33 10 Himes, Joe and Estelle, 1986
- 33 11 Huggins, Nathan, 1978
- 33 12 Hughes, Langston [with 1 photograph by Carl van Vechten]
- 33 13 Joans, Ted
- 33 14 Joly, Luce, various photographs of French actors and actresses, circa 1910-1930
- 33 15 Kadalie, Clements [from print source]
- 33 15a Kein, Sybil [and Joan M. Martin], 1988
- 33 16 Kelley, W.M.
- 33 17 Kenyatta, Jomo [from print source]
- 33 18 Killens, John Oliver

- 33 19 *Le Cassa de L'Oncle Tom*, undated
33 20 Lynn, Conrad J.
33 21 [Malartic, Yves]
33 22 Maran, René
33 22a Matheus, John [includes photograph of Michel Fabre during visit], 1972
33 23 McKay Virtue, Hope, 1968-1969
33 24 Naipaul, V.S.
33 25 Nkrumah, Kwame [original and from print source]
33 26 Reed, Ishmael
33 27 Smith, W.G.
33 28 Tubman, President William V. S. [from print source]
33 29 Walker, Margaret
33 30 Weaver, Afaa Michael, 2003 and undated
34 1 Wright, Richard [1 of 9]
34 2 Wright, Richard [2 of 9]
34 3 Wright, Richard [3 of 9]
34 4 Wright, Richard [4 of 9]
34 5 Wright, Richard [5 of 9]
34 6 Wright, Richard [6 of 9]
34 7 Wright, Richard [7 of 9]
34 8 Wright, Richard [8 of 9]
34 9 Wright, Richard [9 of 9]
34 10 Yerby, Frank
34 11 Unidentified
34 12 Unidentified sketch

Series 6
Audiovisual material
Boxes 35-36

Scope and Content Note

This series contains the audiovisual materials within the collection, including numerous cassette recordings of interviews and readings by writers such as Chinua Achebe, Wilson Harris, and Wole Soyinka, and one floppy disk containing the transcription of an interview between Lesley Himes and Michel Fabre.

Arrangement Note

Arranged alphabetically by author and/or subject.

Terms Governing Use and Reproduction

The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Restrictions on Access

Researchers must contact the Rose Library in advance to access audiovisual materials in this collection.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Cassette tapes

Box	Folder	Content
35		Achebe, Chinua, 1973
35		Achebe, Chinua, 1973
35		Achebe, Chinua, "Named for Victoria," and Wilson Harris, "Questions," Kansas City, 1973
35		Achebe, Chinua and Wilson Harris, 1973
35		Achebe, Chinua and Wilson Harris, 1973
35		Achebe, Chinua and Wilson Harris, 1973
35		Achebe, Chinua and Derek Walcott, no date
35		African Poets, no date
35		"Awooner Reading," 1973
35		Awooner and Van Sertima, no date
35		[Cruse] , no date
35		Haley, Alex, "Book Beat," no date
35		Harris, Wilson, no date
35		Harris, Wilson, no date
35		Harris, Wilson, no date

- 35 Harris, Wilson, Dijon, 1981
- 35 Harris, Wilson, Paris, 1981
- 35 Harris, Wilson, Joyce Adler, and Carew, no date
- 35 Himes, Joseph, November 15, 1985 [tape 1 of 6]
[Digital/digitized copy available in the Reading Room: id b7v0d][Digital/
digitized copy available in the Reading Room: id b7v1j]
- 35 Himes, Joseph, November 15, 1985 [tape 2 of 6]
[Digital/digitized copy available in the Reading Room: id b7v2p][Digital/
digitized copy available in the Reading Room: id b7v3t]
- 35 Himes, Joseph, November 15, 1985 [tape 3 of 6]
[Digital/digitized copy available in the Reading Room: id b7v4z][Digital/
digitized copy available in the Reading Room: id b7v53]
- 35 Himes, Joseph, November 15, 1985 [tape 4 of 6]
[Digital/digitized copy available in the Reading Room: id b7v67][Digital/
digitized copy available in the Reading Room: id b7v7c]
- 35 Himes, Joseph, November 15, 1985 [tape 5 of 6]
[Digital/digitized copy available in the Reading Room: id b7v8h][Digital/
digitized copy available in the Reading Room: id b7v9n]
- 35 Himes, Joseph, November 15, 1985 [tape 6 of 6]
[Digital/digitized copy available in the Reading Room: id b7vbs][Digital/
digitized copy available in the Reading Room: id b7vcx]
- 35 Lamming, George, June 19 and 21, 1973
[Digital/digitized copy available in the Reading Room: id ckx9k][Digital/
digitized copy available in the Reading Room: id ckx8f]
- 35 Lamming, George, "Lamming answers questions," June 22, 1973
[Digital/digitized copy available in the Reading Room: id ckxcv][Digital/
digitized copy available in the Reading Room: id ckxbq]
- 35 [Lester], no date
- 35 Lyman, Barbara, 1979
- 35 Marshall, Paule, June 19, 1973
[Digital/digitized copy available in the Reading Room: id cmdb7][Digital/
digitized copy available in the Reading Room: id cmd6p]
- 35 Marshall, Paule and Peter Thomas, no date
[Digital/digitized copy available in the Reading Room: id cmd8z][Digital/
digitized copy available in the Reading Room: id cmd7t]
- 35 Nazareth, Peter, 1973
- 35 Reed, Ishmael, no date [tape 1 of 2]
[Digital/digitized copy available in the Reading Room: id cmd93][Digital/
digitized copy available in the Reading Room: id cmddh]
- 35 Reed, Ishmael, no date [tape 2 of 2]
[Digital/digitized copy available in the Reading Room: id cmrj3][Digital/
digitized copy available in the Reading Room: id cmrgt]

- 35 Reed, Ishmael, *The Freelance Pallbearers*, no date
[Digital/digitized copy available in the Reading Room: id cmrhz][Digital/
digitized copy available in the Reading Room: id cmr94]
- 35 Reed, Ishmael, *le Mardi*, no date
[Digital/digitized copy available in the Reading Room: id cmrfp][Digital/
digitized copy available in the Reading Room: id cmrcd]
- 35 Sander, R. and Peter Nazareth, On [Elsbeth] Huxley and James Ngugi, 1973
- 36 Van Sertima, 1973
- 36 Van Sertima and Mildred Hill, no date
- 36 Soyinka, Wole, 1990
- 36 Soyinka, Wole, Dijon, no date

Reel-to-reel

- 36 Anderson, no date
- 36 Black Poetry, no date
- 36 Cleaver, Syracuse, NY, 1968
- 36 Emanuel, James, no date

Floppy disk

- 36 Lesley Himes's life as told to Michel Fabre

Series 7
Geneviève Fabre papers
Boxes 37-39

Scope and Content Note

This series contains materials collected by Geneviève Fabre relating mainly to African American theatre.

Arrangement Note

Unprocessed addition.

Box	Folder	Content
37		Unprocessed addition
38		Unprocessed addition
39		Unprocessed addition

Series 8
Unprocessed additions
Boxes 41-49, OP 13-14

Scope and Content Note

This series contains materials created and collected by Geneviève and Michel Fabre, including correspondence, writings by Michel Fabre and others, as well as photographs, printed material and ephemera. The folder numbers in this series were originally assigned by the creator prior to acquisition.

Arrangement Note

Unprocessed additions.

Box	Folder	Content
41	1	Black publishers and photographs, Ted Joans
41	2	African American artists in Paris (DuBois Institute conference) and Sidney Bechet ephemera
41	3	Photographs, Alioune Diop, Ted Joans, Chester Himes and Michel Fabre
41	4	Photographs (various) and Chester Himes letters
41	5	Conrad Moricand
41	6	Louis Achille Glee Club
41	7	Algeria and colonization
41	8	Demijon dust jacket, sheet music and ephemera
41	9	Richard Wright ephemera
41	10	Follies Bergere, 1926-1927
OP2	1	Sheet music [Original folder 11]
OP2	2	Calendars, Blacula film stills, and 19th century prints [Original folder 12]
41	13	Patrice Tricoit correspondence
41	14	African correspondence
41	15	George Lamming interview
41	16	William Melvin Kelley correspondence
41	17	Music (various, mostly copies)
41	18	Rene Maran/Leopold Sedar Senghor
41	19	James Emanuel correspondence
42	20	Ishmael Reed correspondence and ephemera
42	21	John A. Williams correspondence and ephemera
42	21	Nancy Cunard, including "Black Man and White Ladyship," 1931
42	22	"Negritude," including Martin Stein manuscript
42	23	Maurice Partouche and some Jack Conroy correspondence
42	24	Michel Fabre writings and correspondence
42	25	Andre Dimanche
42	26	Michel Fabre correspondence

42	27	Michel Fabre writings
42	28	Michel Fabre correspondence
42	29	Geneviève Fabre/theatre
43	30	Michel Fabre correspondence with Dorothy Padmore, Anais Nin, and (Adam David?) Miller
43	31	Jack Conroy correspondence
43	32	Yves Malartic correspondence
43	33	Artists
43	34	Richard Wright book covers
43	35	Ted Joans
43	36	Michel Fabre correspondence re: Richard Wright
43	37	Correspondence with United States scholars
43	38	General correspondence
43	39	Correspondence with Jack Conroy and James Emanuel
44	40	General correspondence
44	41	Michel Fabre correspondence
44	42	Michel Fabre correspondence
44	43	Sterling Brown poems, and unpublished Michel Fabre article
44	44	Michel Fabre scholarly correspondence
44	45	General correspondence
44	46	Michel Fabre correspondence
44	47	Lorraine Hansberry and other black writers
45	48	Michel Fabre writings
45	49	Caribbean writers, interviews and articles
45	50	Louisiana
45	51	Richard Wright FBI files (photocopies)
45	52	Chester Himes
45	53	Caroline Delteil and Josephine Baker
45	54	Letters
45	55	Intro for Ted Ward, Toni Morrison
46	56	Chester Himes
46	57	[Folder 57 not acquired]
46	58	Melvin Dixon
46	59	Michel Fabre publications
46	60	Broadsides
46	61	Civil War covers (envelopes)
46	62	Mike Cook typescript plays
47		Mixed files
48		Mixed files
49		Mixed files

