FABRE, MICHEL.
Michel Fabre archives of African American arts and letters, 1910-2003

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Fabre, Michel.
Title: Michel Fabre archives of African American arts and letters, 1910-2003
Call Number: Manuscript Collection No. 932
Extent: 26 linear feet (49 boxes) and 3 oversize papers boxes and 6 oversize papers folders (OP)
Abstract: Michel Fabre archives of African American arts and letters, including correspondence, writings, and printed material relating to expatriate writers, artists, musicians, and cultural figures, as well as Fabre's personal and business correspondence, works authored by Fabre, research files, conference materials, photographs, and audiovisual materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Separated Material
In Emory's holdings are books and pamphlets formerly owned by Michel and Geneviève Fabre, many of which are inscribed to them. These materials may be located in the Emory University online catalog by searching for: Michel Fabre, former owner. In addition, Emory acquired from Fabre all of René Maran's library that Fabre acquired that had not been donated years earlier to the University of Dakar, Senegal. These materials may be located in the Emory University online catalog by searching for: René Maran 1887-1960, former owner.

Source
Purchase, 2002.

Citation
[after identification of item(s)], Michel Fabre archives of African American arts and letters, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Chase, August 2007.

Collection Description

Biographical Note
Michel Jacques Fabre was educated at the University of London and the Université de Paris and École Normale Supérieure prior to serving in the French Navy from 1959-1962. After leaving the military, he taught as a professor at Wellesley College, Harvard University, the University of Paris (X), the University of Paris (VIII), and was professor of American and Afro-American studies at la Sorbonne Nouvelle of the University of Paris (III) beginning in 1970. Together with his wife, Geneviève Fabre, he founded the Center for Afro-American Studies at the University of Paris. Both he and his wife are leading scholars of African American culture in France. Michel Fabre was the foremost biographer of Richard Wright and had close ties to the Wright family and to many African American artists, writers, and musicians throughout Europe. Among the books he authored or edited are Le Noirs Américains, The Unfinished Quest of Richard Wright, The World of Richard Wright, From Harlem to Paris, Chester Himes: An Annotated Primary and Secondary Bibliography, and The Several Lives of Chester Himes. He died on August 10, 2007. Geneviève Fabre is a scholar of African American theater and literature and co-chaired the first Harvard University Du Bois Institute Working Group, "History and Memory in Afro-American Culture." She edited a book by the same title that has been seminal in "memory studies." Her book Le Théâtre Noir aux États-Unis (1982) was published by Harvard University Press in 1983 under the title Drumbeats, Masks, and Metaphor: Contemporary Afro-American Theater.

Scope and Content Note
The Michel Fabre archives of African American arts and letters consist of correspondence, writings, and printed material relating to expatriate writers, artists, musicians, and cultural figures, as well as Fabre's personal and business correspondence, works authored by Fabre, research files, conference materials, photographs, and audiovisual materials. The largest segment of the collection contains papers related to the work of African American writers, musicians, and
artists from the United States and the Caribbean and of expatriates living in France. Included are works by writers such as Gwendolyn Brooks, Horace Cayton, James Emanuel, Wilson Harris, Chester Himes, Langston Hughes, and Richard Wright. Materials include letters, typescripts and manuscripts of works, printed material, and personal materials. An avid collector, Fabre acquired many manuscripts as well as rare books. The rich collection of materials relating to Chester Himes stems both from his personal friendship with the Himes family and his acquisition of Himes's publisher's files from Yves Malartic.

The collection's second series contains a wide range of general correspondence, written to Fabre by friends, colleagues, and publishers, while the third series represents a broad scope of Fabre's published works. Included are reprints of articles Fabre published in numerous French and American scholarly journals, as well as reviews of his work and early drafts of some pieces. An additional strength of the collection is the numerous conference programs and conference related material preserved by Fabre and relating to conferences he participated in or organized. Also included are many of Fabre's research files, materials he collected relating to Richard Wright, and a substantial number of photographs of Wright as well as numerous other writers and artists.

Series seven in the collection contains materials collected by Geneviève Fabre relating mainly to African American theatre.

The final series in the collection contains unprocessed additions created or collected by Geneviève and Michel Fabre and includes correspondence, writings by Michel Fabre and others, as well as printed material, photographs and ephemera.

**Organization Note**

Description of Series

Series 1: Author/artist files, 1930-2003
Series 2: General correspondence, 1960-2003
Series 4: Subject files, 1937-2003
Series 5: Photographs, circa 1910-2003
Series 6: Audiovisual material
Series 7: Geneviève Fabre papers
Series 8: Unprocessed additions
Series 1
Author/artist files, 1930-2003
Boxes 1-16; 40, OP 1-3

Scope and Content Note
This series contains the writings and related material of authors and artists such as Chinua Achebe, James Baldwin, Sidney Bechet, Gwendolyn Brooks, Horace Cayton, Ralph Ellison, James Emanuel, Chester Himes, Langston Hughes, Claude McKay, Ted Joans, William Demby, and Richard Wright. The range of materials collected by Fabre varies for each author and may include letters to and from the Fabres, manuscript or typescript versions of the author's works, galley proofs, brochures, press materials, and personal papers. While most of the individuals represented below are writers, there is also a selection of materials relating to musicians, artists, and performers such as Sidney Bechet, Josephine Baker, Katherine Dunham, John C. Rogers, and Ted Joans. The highlights of this series include the depth of materials relating to Chester Himes, Ted Joans, and Richard Wright, as well as rare pieces pertaining to Josephine Baker, Langston Hughes, and numerous others.

Arrangement Note
Arranged alphabetically by author, then organized by material type into artwork, correspondence, personal papers, printed material, and writings.

Achebe, Chinua
Box 1  Folder 1  Content
1  Correspondence: 1982

Allen, Sam
1 2  Correspondence: Sam Allen to Michel Fabre, 1980-1981
1 3  Correspondence: Sam Allen to Jean Wagner, 1958 [7 poems and 1 prose piece], photocopy
1 4  Writings: "Sidewalks of New York", signed TS

Baker, Josephine
1 5  Correspondence: Josephine Baker to Michel Fabre, 1971
1 6  Printed material: programs, 1930 ad undated
1 7  Printed material: "Voulez-vous de la Canne à Sucre?" 1930

Baldwin, James
1 8  Printed material: flier, "Political? Want to Get Involved?" 1970
1 9  Printed material: "Hommage a James Baldwin"
1 9a  Printed material: "Les Noirs Americains", jeune afrique, September 1970 [includes James Baldwin and LeRoi Jones]

Bangura, Usman
1 10  Writings: Eclipse of the Mid-day Sun, photocopy of TS
Writings: Silent Reflections, photocopy of TS

Baraka, Amiri [also known as LeRoi Jones]
1  12  Correspondence: Amiri Baraka to Michel Fabre, 1970-1980
1  13  Printed material: brochure, American Book Award, 1984
1  14  Printed material: theater flier

Bechet, Sidney
1  15  Correspondence: Vera Bechet-Dugais to Michel Fabre, 1997-1998
1  16  Printed material: program, "Claude Luter," undated
1  17  Printed material: program, "Sidney Joseph Bechet, May 14, 1897-May 14, 1959, In Memoriam"

Beti, Mongo
1  18  Correspondence: 1987

Bibbs, Hart Leroy
1  19  Correspondence: 1991-1992
1  20  Printed material: flier, 1992
1  21  Printed material: postcards
1  22  Writings: "The Last Measure," photocopy

Bontemps, Arna
1  23  Correspondence: Arna and Alberta Bontemps to Michel Fabre, 1962-1973
1  24  Correspondence: Jean Wagner to and from Arna Bontemps, 1958-1962
1  26  Printed material: publication announcements, undated
1  27  Writings: biography and bibliography, TS

Boyd, Melba Joyce
1  28  Correspondence: 1987-1996
1  29  Writings: "Transatlantic Passages Revisited in Tenerife" and "the inventory of black roses," TS

Brooks, Gwendolyn
1  30  Correspondence: Gwendolyn Brooks to Jack Conroy, 1948-1966
1  31  Correspondence: Gwendolyn Brooks to and from Michel Fabre, 1963-1967
1  32  Correspondence: Gwendolyn Brooks to Richard Wright, 1945-1946
1  33  Printed material: fliers and invitations for readings, 1949-1991
1  34  Printed material: galley proofs, Annie Allen
<p>| | | |</p>
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<td>37</td>
<td>Writings: &quot;La Complainte de Pearl May Lee,&quot; translated into French by Madeleine Gautier</td>
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<td>Brown, Cecil</td>
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<td>Writings: &quot;L'Odyssée de Big Boy,&quot; TS</td>
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<td>Writings: &quot;Negro Jokes,&quot; photocopy of TS</td>
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<td>Correspondence: Margaret Burroughs to Jack [Conroy], undated</td>
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<td>Writings: &quot;What Shall I Tell My Children Who Are Black?&quot; photocopy of TS</td>
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<td>Cadieu, Isabelle</td>
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<td>Casely-Hayford, Gladys</td>
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<td>Printed material: biographical sketch and bibliography, 1981-1982 [photocopy]</td>
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<td>Writings: A West African Musical Play: Entitled Queen Abnasee, TS, undated</td>
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<td>Cayton, Horace</td>
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<td>Correspondence: Horace Cayton to Michel Fabre, 1963-1970</td>
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<td>Correspondence: Horace Cayton to Chester Himes, 1953</td>
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<td>Correspondence: Horace Cayton to Richard Wright, 1941 and circa 1958, TS</td>
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<td>Correspondence: Horace Cayton to Richard Wright, 1940-1949 [carbon copies]</td>
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<td>Correspondence: Harold Woodson to Michel Fabre, 1974</td>
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12 Printed material: curriculum vitae, undated
13 Printed material: flier, 1964
14 Printed material: invitation, undated
15 Printed material: "Negro Housing in Chicago", Social Action, 15 April 1940
16 Printed material: newspaper clippings, 1946-1963
17 Printed material: program, "In Memorial," University of Chicago, 1970
18 Printed material: publication announcement, 1965
19 Writings: "The Communists: War Relationships with Negroes is Not Credible", photocopy of TS
20 Writings: curriculum vitae, photocopy of TS
21 Writings: "The Curtain, A Sojourn To The South With Richard Wright", 1968, TS
23 Writings: lectures and syllabus, "Negro Teen-Age Subculture, The American Negroes' Search for Identity", 1969
24 Writings: "Negro Writers Conference Asilomar", TS
25 Writings: Obituary of Horace Cayton, by Michel Fabre, photocopy of TS
26 Writings: "Personal Experience in Race Relations, Paper Read at the Annual Meeting of the American Sociological Association, San Francisco, August 29, 1967"
27 Writings: "Personal Experience in Race Relations," 1967, inscribed to Michel Fabre, photocopy of TS
28 Writings: "The Psychological Components of Social Change, Anomie - Guilt - Shame", inscribed to Michel Fabre, TS
29 Writings: "Roots of Revolt: A Socio-Psychological Examination", inscribed to Michel Fabre, TS
30 Writings: "The Search for Richard Wright", 1969, inscribed to Michel Fabre, photocopy of TS

Césaire, Aimé
31 Correspondence: 1994
32 Printed material: invitations to readings, 1993-1997

Chandler, Nahum Dimitri
33 Printed material: "The Economy of Desedimentation", Callaloo, 1996

Chase-Riboud, Barbara
34 Correspondence: 1991-1995
35 Printed material: assorted poems [1987] [photocopy]
36 Printed material: exhibit catalogues, 1972, 1994
37 Printed material: "Le Syndrome de Jefferson", undated [photocopy]
Printed material: newspaper clippings, 1983 [photocopy]
Printed material: publisher’s announcements, undated
Writings: "About the Author," photocopy of TS, undated
Writings: assorted poems, TS, undated

Clark, Ed
Correspondence: 1992
Printed material: exhibit fliers, 1955-1982
Printed material: newspaper clippings, 1965-1987 [photocopies]
Writings: résumé

Clark, June
Correspondence: 1996
Printed material: exhibit flier, 1997
Writings: "Part I: A Memoir," TS

Clarke, George Elliot
Correspondence: 1994-1996

Cleaver, Eldridge
Printed material: newspaper clippings, 1970
Printed material: program, oh! america!, 1970

Condé, Maryse
Correspondence: 1986-1998
Printed material: lecture, "Non-spécificité de la literature Africaine,"
International Seminar, Text and Context in Africa, 1976

Colter, Cyrus
Correspondence: Cyrus Colter to Michel Fabre, 1972-1980
Printed material: ALA Newsletter, winter 1976
Printed material: award announcement, circa 1970
Printed material: The Beach Umbrella, dust jacket
Writings: "Interview with Cyrus Colter," photocopy of TS

Conroy, Jack
Correspondence: Elmer A. Carter to Jack Conroy, 1933
Correspondence: John Hope Franklin to Jack Conroy, 1964, 1966

Conroy, Thomas V.
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<th>3</th>
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<th>Writings: &quot;Rat Alley, A Bohemia That Never Bloomed,&quot; TS</th>
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**Cullen, Countee**

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<th>Correspondence: Ida Cullen [the wife of Countee Cullen], 1971-1975</th>
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<td>Personal papers: legal document, 1972</td>
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<td>Printed material: &quot;Countee Cullen Elementary School Dedication Day Program,&quot; 1972</td>
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<td>22</td>
<td>Writings: [&quot;Dritie&quot;], MS</td>
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**Dash, J. Michael**

| 3  | 23  | Correspondence: 1982-1989 |

**Davis, Frank Marshall**

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<td>Printed material: invitation to reading, undated</td>
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<td>Writings: poems, TS, undated</td>
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**Delaney, Beauford**

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<td>Printed material: newspaper clippings, 1973-1976</td>
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<td>Writings: Guggenheim Foundation submission, 1961</td>
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**Demby, William**

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<td>31</td>
<td>Correspondence: Michel Fabre to Joan Hartman, 1980</td>
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<td>Printed material: press material for <em>Love Story Black</em></td>
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<td>Printed material: review of Demby's <em>Love Story Black</em> by Addison Gayle, circa 1979</td>
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**Dent, Tom**

| 3  | 34  | Correspondence: 1979 |

**de Sablioniére, Margrit**

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<td>Printed material: &quot;Ook Dorothy Padmore,&quot; 1965 [Africaans]</td>
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<td>Printed material: &quot;De Neger en Zijn Literatuur,&quot; 1959 [Africaans]</td>
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<td>Writings: &quot;As Time is Passing By,&quot; TS, 1970</td>
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**Diop, Alioune**

| 3  | 39  | Printed material: invitation for memorial service, 1980 |

**Dixon, Melvin W.**
3 40 Writings: *Confrontation*, photocopy of TS, 1969
3 41 Writings: *Kingdom, or: The Last Promise*, photocopy of TS, with clippings and program, 1971
3 42 Writings: *Ride Out the Wilderness: Land and Identity in Afro-American Literature*, photocopy of TS, undated
4  1 Writings: *River Run*, photocopy of TS, undated [1 of 2]
4  2 Writings: *River Run*, photocopy of TS, undated [2 of 2]

**Dodson, Owen**
4  3 Correspondence: Owen Dodson to Richard Wright, 1940-1959 [carbon copies]
4  4 Printed material: "Counterpoint," 1944, 2 copies
4  5 Printed material: program, *Remembering Owen Dodson*, 1984
4  6 Writings: *Color, U.S.A.*, TS [fragment]
4  7 Writings: screenplay, "Journey to Paradise" *The Story of an American Family*, undated, photocopy of TS

**Dover, Cedric**
4  8 Writings: "Our Creative Problem," 1946

**Du Bois, W. E. B.**
4  9 Correspondence: Du Bois to Louise Floyd, 1940

**Dunham, Katherine**
4 10 Printed material: programs, [1949-1950]

**Ellison, Ralph**
4 11 Correspondence: Ralph Ellison to Horace Clayton, circa 1956-1963
4 12 Correspondence: Ralph and Fanny Ellison to and from Michel Fabre, 1970-1989
4 13 Printed material: "King of the Bingo Game," *Tomorrow*, 1934
4 14 Printed material: "Ralph Ellison," *The New Leader*, 26 September 1966
4 16 Writings: "Ralph Ellison at Harvard, Summer 1964," TS

**Emanuel, James A.**
4 17 Correspondence: 1968-1985
5  1 Correspondence: 1986-2002
5  3 Printed material: fliers, 1973-1997
5  4 Writings: assorted poems, TS and copies of published poems
5  5 Writings: biographical information
5  6 Writings: *JAZZ from the Haiku King*, photocopy of TS [with letter from Emanuel to Fabre]
5  7  Writings: *Snowflakes and Steel*, photocopy of TS [1 of 3]
5  8  Writings: *Snowflakes and Steel*, photocopy of TS [2 of 3]
5  9  Writings: *Snowflakes and Steel*, photocopy of TS [3 of 3]

**Evans, Chansse**
5 10  Correspondence: 1991

**Evrette, Percival**
5 11  Correspondence: 2002

**Fair, Ronald**
5 12  Correspondence: 1971-1974
5 13  Correspondence: 1975-1987
6  1  Printed material: The International Orphan's Assistance Fund, undated
6  4  Writings: *Excerpts*, TS [1973]

**Figuéreo, Julia Browne**
6  5  Correspondence: 1995

**Figueroa, John**
6  6  Correspondence: 1972

**Ford, Nick Aaron**
6  7  Printed material: "Black Literature and the Problem of Evaluation," *College English*, 1971

**Freeman, Roland**
6  8  Printed material: "Just People Trying to Make It," *City*, 1971

**French, William**
6  9  Correspondence: 1986

**Gaines, Ernest J.**
6 10  Correspondence: 1975-1997
6 11  Printed material
6 12  Writings: transcript of reading from *Jane Pittman* and interview, photocopy of TS

**Gaynor, Lester**
6 13  Correspondence: 1973-1984
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<td>6 14</td>
<td>Writings: family tree, photocopy of TS</td>
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<td>6 15</td>
<td>Writings: questionnaires, photocopy of TS</td>
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<td><strong>Henderson, David</strong></td>
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<td><strong>Himes, Chester</strong></td>
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<td>6 30</td>
<td>Artwork: &quot;An American Zoot Suiter&quot; and &quot;Journey's End&quot; [photocopy], undated</td>
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<td>Correspondence: correspondence to Michel Fabre concerning biography of Chester Himes, 1970-1995</td>
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<td>Correspondence: to and from Michel Fabre regarding publication of Himes's work, 1982-1993</td>
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<td>Correspondence: Chester Himes to and from Michel Fabre, 1970-1979</td>
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<td>Correspondence: Chester Himes to Yves Malartic, 1951 [photocopy of TLS]</td>
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<td>Correspondence: Chester Himes to and from Yves Malartic, 1951-1976</td>
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Correspondence: Chester Himes to Jean Miotte, 1975-1976 [photocopies of letters]
Correspondence: Chester Himes to Ishmael Reed, 1978
Correspondence: Earnest Brill to various, undated
Correspondence: Regine Fischer to various, 1955-1957
Correspondence: Yves Malartic to and from others, 1951-1975
Correspondence: miscellaneous correspondence, 1955-1980
Printed material: articles about Himes, photocopies, 1956-1982
Printed material: "Photocopy for Revision Contemporary Authors," 1976
Printed material: Le Fin d'un Primitif, galley proofs
Printed material: miscellaneous receipts, bills, etc.
Printed material: newspaper clippings [in French]
Printed material: newspaper clippings [original and photocopies]
Printed material: newspaper clippings [original and photocopies] [French]
Printed material: A Pictorial History of Mound Bayou, 1982
Printed material: press materials, 1982-1983
Printed material: review of Cast the First Stone, 1953
Printed material: reviews of If He Hollers Let Him Go, 1945-1946
Printed material: reviews of Lonely Crusade, 1947-1948
Printed material: reviews of My Life of Absurdity, 1976-1977
Printed material: review of The Primitive, 1957
Printed material: reviews of The Quality of Hurt, 1972
Writings: "About the Author," TS
Writings: "All the Same," TS
Writings: Articles about Himes by others, TS and photocopy of TS, 1963-1984
Writings: bibliographies and biographical note
Writings: biographical sketch by Yves Malartic, TS
Writings: biography and synopsis of End of a Primitive, TS
Writings: "For me France meant...," 1975, TS
Writings: interviews, undated, TS and photocopies of TS
Writings: "Mama's Missionary Money," The Crisis, November 1970
Writings: Michel Fabre, research proposal for biography of Chester Himes, photocopy of TS
Writings: miscellaneous notes, undated
Writings: Nadine Deichtmann, screenplay for Moitie d'homme, based on "Faut tre nègre pour faire ça," by Chester Himes, photocopy of TS [with letter to Fabre]
Writings: Regina, photocopy of TS, with Himes's corrections, undated
Writings: "Paris," TS
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<td>Writings: review of <em>The Street</em> by Ann Petry, photocopy of TS</td>
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<td>Writings: Thierry de Navacelle, &quot;Chester Himes,&quot; photocopy of TS, undated</td>
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<td>Writings: &quot;Virgin Memory&quot; [<em>Regina</em>], TS with Himes's revisions, undated</td>
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**Himes, Estelle [mother of Chester Himes]**
| 8 24 | Correspondence: 1986 |
| 8 25 | Printed Material: "To Dr. Harry Cotton," undated |

**Himes, Joseph [brother of Chester Himes]**
| 8 26 | Correspondence: Joseph Himes to Michel Fabre, 1973-1990 |
| 8 27 | Writings: *As the Twig is Bent: Growth of a Scholarly Career*, photocopy of TS |

**Himes, Lesley [wife of Chester Himes]**
| 8 28 | Correspondence: Lesley Himes to and from Michel Fabre, 1978-1986 |
| 9  1 | Correspondence: Lesley Himes to and from Michel Fabre, 1987-2002 |
| 9  2 | Writings: "Interview of Lesley Himes by Michel Fabre," 1986, printed from Word file |

**Hodges, LeRoi**
| 9  3 | Correspondence, 1977-1986 |
| 9  5 | Printed material: newspaper clippings, 1980 [photocopy] |
| 9  6 | Writings: "Black Exodus: Afro-American Expatriates Since World War II," photocopy of TS, undated |
| 9  7 | Writings: resume, photocopy of TS [1979] |

**Hughes, Langston**
| 9  8 | Correspondence: 1934-1966 [originals and copies] |
| 9  9 | Correspondence: copies of correspondence, 1934-1946 |
| 9 10 | Printed material: Christmas cards |
| 9 11 | Printed material: flier, Negro Book Society, undated |
| 9 12 | Printed material: "Freedom Train," undated |
| 9 13 | Printed material: "Go Slow" [1963] |
| 9 14 | Printed material: invitations, 1938 and undated |
| 9 15 | Printed material: "Negro Songs of Protest in America," by Lawrence Gellert, with a note by Hughes to Arna Bontemps, undated |
| 9 16 | Printed material: "The Negro Speaks of Rivers," signed, 1941 |
| 9 17 | Printed material: newspaper clippings, 1939-1963 |
| 9 18 | Printed material: "Problems of the Negro Writer," *Saturday Review*, 1963 |
| 9 19 | Printed material: program for reading, 1947 |
| 9 20 | Writings: "Author's Comments," photocopy of TS, 1961 |
| 9 21 | Writings: biographical information and bibliography, photocopy of TS, undated |
| 9 22 | Writings: "Foreword to a college sociology paper, Lincoln University, 1929," TS |
| 9 24 | Writings: "One-Way Ticket," signed TS, undated |
| 9 25 | Writings: "Poem for Rich Churches," TS, undated |
| 9 26 | Writings: "Poems of Langston Hughes on Religious or Biblical Themes," photocopy of TS, undated |
| 9 27 | Writings: "Simple's Soliloquy from 'Hamlet,'" signed TS, undated |
| 9 28 | Writings: "Song in a Havana Bed" and "Soldiers in Ethiopia", by Nicolás Guillén, translated by Hughes, TS, undated |
| 9 29 | Writings: "Until Yesterday: A Chinese Mood", by Regino Pedroso, adapted from the Spanish by Hughes, TS, undated |

**Hutson, Bill**

| 9 30 | Correspondence: 1987, 1994 |
| 9 31 | Printed material: exhibit flier, 1984 |
| 9 32 | Writings: résumé and biographical information |

**James, C. L. R. [Cyril Lionel Robert]**

| 9 33 | Writings: Toussaint Louverture (The Story of the Only Successful Slave Revolt in History), photocopy of TS |

**Joans, Ted**

<p>| 9 34 | Artwork: &quot;For United Cool Kind,&quot; pencil and ink, undated |
| 9 35 | Artwork: untitled, pencil and pastels, 1965 |
| OP1 2 | Artwork: untitled, ink, 1988 |
| 9 36 | Correspondence: Guggenheim Foundation to Michel Fabre, 1985 |
| 9 37 | Correspondence: Ted Joans to and from Michel and Geneviève Fabre, 1971-2001 |
| 10 1 | Correspondence: Ted Joans to the Guggenheim Foundation, 1985 |
| 10 2 | Printed material: All of Ted Joans and no more [photocopy, with negatives of some pages] |
| 10 3 | Printed material: &quot;Chez Café Le Roquet,&quot; proof, 1991 |
| 10 5 | Printed material: fliers and invitations for readings, 1972-1996 |
| OP1 3 | Printed material: &quot;I, Black Surrealist,&quot; Unmuzzled OX 26, 1989 |
| 10 6 | Printed material: &quot;Je Me Vois (I see myself),&quot; from Contemporary Authors Autobiography Series, 1996 |
| 10 7 | Printed material: &quot;Laurated Lit Bits,&quot; 1996 |
| 10 8 | Printed material: magazine, Jazz Hot, 1969 |</p>
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<td>Printed material: newspaper clippings [original and photocopy], 1988-2001</td>
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<td>Printed material: <em>Poems for You In &amp; Out of Africa</em>, 1994</td>
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<td>Printed material: untitled pamphlet, 1968</td>
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<td>Writings: &quot;Allons Allyall!&quot; TS, 1972 [with note to Fabre dated 1973]</td>
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<td>16</td>
<td>Writings: &quot;Animal Crackers,&quot; TS, 1969</td>
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<td>Writings: biographical sketch, undated [2 versions]</td>
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<td>Writings: &quot;A Good Clean Breath of Air Now-a-days is Hard to Find!&quot; photocopy of TS, 1988</td>
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<td>Writings: &quot;It was told to me in Timbuktu by Years Younger Poet than me or you,&quot; and &quot;Le Mot Est Benjamin,&quot; copies of printed material, 1990</td>
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<td>Writings: &quot;Jazz is my Religion,&quot; photocopy of TS, 1958</td>
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<td>24</td>
<td>Writings: &quot;L'Etude du L'Age&quot; [1975]</td>
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<td>Writings: miscellaneous</td>
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<td>27</td>
<td>Writings: &quot;Moi Surréaliste noir,&quot; TS, 1973</td>
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<td>28</td>
<td>Writings: &quot;Natural,&quot; photocopy of TS, undated</td>
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<td>29</td>
<td>Writings: &quot;Passed on Blues: Homage to a Poet,&quot; TS, 1967</td>
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<td>Writings: receipt for galleys of &quot;All of T.J. and No More,&quot; TS, undated</td>
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<td>31</td>
<td>Writings: &quot;Santa Claws,&quot; photocopy of TS, 1969</td>
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<td>Writings: Teducation Films,&quot; photocopy of TS, undated</td>
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<td>Writings: &quot;This is an introduction…&quot; MS, undated [fragment]</td>
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<td>Writings: untitled, TS, undated</td>
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<td>Writings: untitled, TS, undated</td>
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<td>37</td>
<td>Writings: Michel Fabre, &quot;Black Surrealism in Paris,&quot; photocopy of TS, undated</td>
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<td>38</td>
<td>Writings: Michel Fabre [Chapter of <em>From Harlem to Paris</em>], corrected by Ted Joans, 1983</td>
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**Johnson, Alicia L.**

11 1  Correspondence: 1974

**Johnson, Charles**

11 2  Correspondence: 1983-1985

17
Johnson, Fenton
11  3  Correspondence: Fenton Johnson to Arna Bontemps, 1942
11  4  Writings: "Aunt Jane Allen," TS, 1941

Johnson, James Weldon
11  5  Invitation to party for Grace and James Weldon Johnson, artwork by Aaron
Douglas, signed by Carl Van Vechten, Grace Nail and others, undated

Jones, LeRoi [See Baraka, Amiri]

Kein, Sybil
40  1  Correspondence: 1988-1998
40  2  Writings: An American South, TS
40  3  Writings: "Ghosts" [for Michel Fabre], TS

Kelley, William Melvin
11  6  Correspondence: William Melvin Kelley to Michel Fabre, 1966-1988
11  7  Miscellaneous
11  8  Printed material: magazine, "William Melvin Kelley: An Interview," Konch,
1990
11  9  Printed material: "Savoring 'Sweet Harlem,'" Daily News, 1985 [photocopy]
11 10  Printed material: "Some Views on Caribbean Voices Volume 2," Caribbean
Quarterly, 1971
Equation," photocopy of TS, 1982 [3 copies]
Prettyman]
11 13  Writings: Deathfall, photocopy of TS, 1972 [with note to Fabre dated 1987]
11 14  Writings: dem, photocopy of TS
11 16  Writings: "La Femme du Dentiste," TS

Kilgore, Davida
11  7  Correspondence: 1989-1992
11 18  Printed material: flier for "Writers on Writing," 1990
11 19  Writings: resume, TS, 1989

Komunyakaa, Yusef
11 20  Correspondence: 1996

La Rose, John
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**Ladd, Florence**

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**Lane, Pinkie Gordon**

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<td>Printed material: &quot;Pinkie Gordon Lane,&quot; <em>Dictionary of Literary Biography</em>, 1985</td>
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<td>Writings: &quot;Pinkie Gordon Lane, Reading <em>Girl at the Window</em>,&quot; 1992, TS</td>
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**Lauture, Denize**

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<td>Writings: &quot;By the Fireside: The Poem of Sylvia,&quot; photocopy of TS</td>
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<td>Writings: &quot;L'Ombre aux hanches de feu,&quot; photocopies of TS [with letter to Fabre]</td>
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**Lo Liyong, Taban**

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**Long, Richard A.**

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**Madhubuti, Haki**

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**Major, Clarence**

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**Major, Devorah**

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**Marshall, Paule**

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<td>Correspondence: 1959-1960</td>
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<td>Correspondence: Carl Cowl and Jean Wagner, 1961-1972</td>
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<td>Printed material: dinner napkin</td>
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<td>Printed material: Claude McKay Secondary School yearbook, 1979</td>
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<td>Writings: <em>The Cycle</em>, TS with Index of First Lines</td>
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<td>McKay Virtue, Hope</td>
<td>12  24</td>
<td>Correspondence: Hope McKay Virtue to Michel Fabre, 1985-1991</td>
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<td>[daughter of Claude</td>
<td>12  25</td>
<td>Correspondence: Hope McKay Virtue to Jean Wagner, 1963-1980</td>
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<td>McKay]</td>
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<td>Middleton, Sam</td>
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<td>Printed material: exhibition materials, 1992-[1995] [with letter to Fabre]</td>
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<td>Correspondence: 1986 and 1994</td>
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<td>Printed material: &quot;Forever Afternoon&quot;</td>
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<td>Moore, Ammon Cecil</td>
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<td>Writings: &quot;The Negro Spiritual is the City in the Voice of Black Musical and Theatrical Performing Arts,&quot; undated</td>
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<td>Morrison, Toni</td>
<td>12  33</td>
<td>Writings: resume, undated</td>
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Correspondence: Toni Morrison to and from Michel and Geneviève Fabre, 1986-1991

Printed material: "Academie Universelle des Cultures," 1993
Printed material: book jacked, *Song of Solomon*
Printed material: fliers and invitations for readings, 1993-1994
Printed material: program, *Dreaming Emmett*, 1986
Printed material: publicity materials, "Toni Morrison 'La Chanson de Salomon''
Printed material: *The Southern Register* [1985]

**Motley, Willard**

Correspondence: 1957-1964
Printed material: invitations, 1947 and undated
Printed material: napkin
Printed material: newspaper articles, 1947-1966
Printed material: prayer card, 1965
Printed material: program "Modern Women Civic and Social Club presents Mr. Willard Motley," 1947
Writings: "A Christmas Story," TS, undated
Writings: "Death Leaves a Candle" and "The Christ Child is Old Enough to Sit Up," TS, undated
Writings: "Where the Miracle Happened," TS, undated

**Naylor, Gloria**

Correspondence: 1982

**Ndukwe, Victoria**

Correspondence: 1978
Printed material: newspaper clippings, 1976

**Neal, Larry**

Correspondence: 1980

**Nkrumah, Kwame**

Writings: Towards Colonial Freedom: *Africa in the Struggle Against World Imperialism*, TS undated

**Ogoo, Raymond**

Writings: assorted poems, TS [1973]

**Padmore, Dorothy**
Correspondence: Dorothy Padmore to Richard Wright, 1959
Writings: "Since this work was completed…," TS, 1960

Padmore, George
Correspondence: carbon copy of letter to Kwame Nkrumah introducing Richard Wright, 1953
Personal papers: UN Press Pass, 1948
Printed material: "An Open Letter to Earl Browder," The Crisis, undated
Printed material: "The Press Campaign Against Ghana," The Crisis, 1957

Pindell, Howardena
Correspondence: 1994-1997

Plumpp, Sterling D.
Writings: assorted poems, TS [with two letters from Fabre]

Ray, David
Correspondence: 1972-1989
Personal papers: Guggenheim Foundation
Printed material: fliers

Ray, Judy
Correspondence: 1974-1975

Redding, J. Saunders
Correspondence; 1964

Reed, Ishmael
Printed material: publisher announcements

Ringgold, Faith
Correspondence, 1992
Printed material: promotional material
Writings: "Bonjour, Lonnie," TS, 1993

Rogers, John C.
Artwork: 1936 and 1972
Correspondence: 1973

Roget, Gwendolyn Lewis
Writings: Élans: selected poetry, photocopy of TS [with letter to Fabre, 1991]
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<td>Writings: A Mona Lisa Saloy Writing Sampler, TS</td>
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<td>Sanchez, Sonia</td>
<td>13 41</td>
<td>Correspondence: 1971</td>
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<td>Saunders, Raymond</td>
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### Correspondence:
- **Julia Wright to Michel Fabre, 1978-1993**
- **Richard Wright to Michel Fabre, 1944 [duplicate TS made by Fabre]**

### Personal Papers:
- **Cunard White Star List of Passengers, Abstract of the Log, Luggage Tag, 1947**
- **Richard Wright to Leston Huntley, 1944**
- **Richard Wright to "My Dear Friend," ALS, 1946**
- **Financial papers, 1941-1960**
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- **Ration books**
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- **Announcements for readings, 1939-1956**
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- **Letter to Les Nouvelles Épitres, 1946**
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- **Materials related to the Lefargue Clinic, 1942-1969**
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- **Miscellaneous printed material**
- **Native Son, playbills, 1941**
- **Newspaper clippings, 1934-2001**
- **"Le 'Noir' est une creation du blanc," Preuves, 1958**
- **Program, Choir Music Festival, Metropolitan Community Center, 1934**

### Printed Material:
- **Promotional brochure for Richard Wright - Black Boy**
- **Publisher announcements**
- **"Statement of Aims," Paris Review**
- **"To French Readers," The Mississippi Quarterly, 1989**
- **"About twenty years ago...," TS [1939]**
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**Series 2**  
**General correspondence, 1960-2003**  
**Boxes 17-22**

**Scope and Content Note**  
Included in this series is the additional correspondence contained within the collection, but not written by authors or artists. Primarily, the series contains correspondence by friends, students, and scholars writing to Fabre about both personal and professional matters. Also included here are the letters from the various publishing companies that published Fabre's scholarly works. Of note within this series are the pieces of correspondence from Henry Louis Gates, Jr.; Edward Margolies, with whom Fabre worked on *The Several Lives of Chester Himes*; and Fabre's correspondence with the University of Mississippi Press regarding the possible publication of *The Several Lives of Chester Himes*.

**Arrangement Note**  
Arranged alphabetically by name of correspondent.

**Individual Correspondence**

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**Publisher Correspondence**

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Work authored by Fabre, 1963-1998
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Scope and Content Note
This series contains the typescript and printed versions of works authored by Michel Fabre. Items within this series include several typescript versions of early drafts of articles, pieces printed in magazines and scholarly journals, reprints of articles by Fabre, as well as articles written by Fabre that were cut and saved from both books and magazines. Also included at the end of the series are reviews of several works authored by Fabre.

Arrangement Note
Arranged alphabetically by title.

Works Authored by Fabre

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"Roots and Imagination: an interview with David Malouf," *TREMA*, 1979


"To the Editor," *Ebony Magazine*, TS, 1989 [with published version and published excerpt by Margaret Walker]
"To the Editor of the Education Section, Saturday Review of Literature," TS, 1964

"To the Editor of the Saturday Review," TS, 1963

"Un nuage de rhum dans une tasse de thé," Libération, 1988

"Un siècle d'écrivains et artistes Noirs Américains en France," 1978

Untitled piece on James Emanuel, TS [Fragment]

"Vers une littérature afro-américaine," Magazine literature, 1972

"Voices and Gossip: destiny and history in the latter novels of Thomas Keneally," and "Thomas Keneally: An Interview," Caliban, 1977


Reviews of Works Authored by Fabre

Chester Himes: An Annotated Primary and Secondary Bibliography (1992), compiled by Michel Fabre, Robert E. Skinner, and Lester Sullivan

Conversations with Richard Wright, edited by Kenneth Kinnamon and Michel Fabre (1993)


Richard Wright: Books and Writers (1990)

Richard Wright: A Primary Bibliography (1982) by Charles T. Davis and Michel Fabre

"Richard Wright MS. By Michel Fabre," undated critique of Fabre Book on Richard Wright by unknown critic


The Several Lives of Chester Himes by Edward Margolies and Michel Fabre (1997)

Le Théâtre Noir Aux États-Unis (1982) by Geneviève Fabre

The Unfinished Quest of Richard Wright, first edition (1973)

The Unfinished Quest of Richard Wright, second edition (1992)

The World of Richard Wright (1985)
Series 4  
Subject files, 1937-2003  
Boxes 25-31; 40, OP 4-11

Scope and Content Note
Within this series are secondary materials collected by Michel Fabre, including items related to exhibits, concerts, readings, and conferences Fabre attended, participated in, or organized. The conference files primarily include conference programs for the *African-Americans and Europe* conference, organized by Fabre in the 1990s; the collection also contains paper proposals and correspondence relating to the planning of the conference. Additionally, this series includes fliers and posters collected by Fabre that promote performances, readings, and films by black artists. The series also contains materials related to a distance-learning course taught by Fabre and research files primarily pertaining to his work on Richard Wright.

Arrangement Note
Arranged by subject into groups titled Clippings, Conferences, Fliers, Posters, Research materials, Richard Wright, and Teaching. Conference files are arranged alphabetically, and the remaining groups are arranged by material type.

**Conferences/Exhibitions/Readings**

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<td>&quot;African-American Detective Fiction,&quot; April 5-7, 2001: Université de Tours</td>
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<td>&quot;African-Americans and Europe,&quot; February 5-9, 1992: Paris, correspondence regarding photograph contact sheets</td>
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<td>&quot;African Americans and the Bible,&quot; April 8-11, 1999: Union Theological Seminary in the City of New York</td>
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<td>&quot;Aimé Cesairé, un humanisme pour notre temps,&quot; October 8, 1997: Paris</td>
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<td>&quot;Conference on African and African-American Studies,&quot; December 4-6, 1969, Atlanta University</td>
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<td>&quot;From Provincial Outpost to National Treasure: Natchez Celebrates its 275th Anniversary,&quot; May 29-June 1, 1991: Natchez, MS</td>
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<td>&quot;The Function of Black Criticism at the Present Time,&quot; April 9-11, 1975, University of Pennsylvania</td>
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"James Baldwin Conference," November 3-4, 1988: Deutsch-Amerikanisches Institut Heidelberg

"La Force de regarder demain," November 20-December 22, 1995: Benin

"La Nouvelle Revue Francaise and Modernism," April 11-12, 2003: Columbia University


"L’Oeil Vers...Les Noirs Americains," November 27-December 11, 1990: Paris

"Le Mouvement Pour les Droits Civques et L’Heritage de Martin Luther King,“ United State Information Agency, January 1986

"Les Pantheres Noires" [The Black Panthers], unknown author


"Ninth Annual Seminar in American Literature," May 19-21, 1965: Centre Culturel Americain


"Paris, scène de création américaine entre les deux guerres, November 16, 2003: Musée d'art Américain, Giverny, France


"Slavery in the Americas," November 9-12, 1989: University of Erlangen Nürnberg


William Faulkner Foundation, 1994

Fliers

Cinema, 1974-2000
Cultural events and organizations, 1972-2000
Jazz performances, 1961-2002
Literature, undated
Museum exhibitions, 1970-2003
Museum exhibitions: Mbari, Ibadan, 1961-1965
Readings and lectures, 1970-2002
Theatre, 1971-2002

Posters

Collection Photographs Africains
Conference posters
Gospel performances, undated
Jazz performances, 1980-1991
Museum exhibitions, 1976-1994
Richard Wright
Theatre, 1977-1994

Research Materials

Black art, 1969-1986
Black music, 1966-2001
Research material on Chester Himes
Research material on detective fiction by Chester Himes
"Questionnaire sur les écrivains afro-américains [1 of 2]
"Questionnaire sur les écrivains afro-américains [2 of 2]

Teaching
29 1 Announcements for seminars and lectures given by Fabre
29 2 Centre National d'Enseignement par Correspondence, papers on Ellison's Invisible Man
29 3 University of Mississippi, Ford Foundation Project, 1986-1989

Richard Wright
29 4 Correspondence regarding Conversations with Richard Wright
29 5 Correspondence regarding The Daemonic Genius of Richard Wright, 1988-1989
29 6 Correspondence, Richard Wright and Margrit de Sabloniere, 1954-1960 [TS copies made by Fabre]
29 7 Correspondence, Margaret Walker and Richard Wright, 1937-1957 [photocopy]
29 8 Critical articles on the works of Richard Wright [1 of 2]
29 9 Critical articles on the works of Richard Wright [1 of 2]
29 10 The Daemonic Genius of Richard Wright, excerpts and notes by Fabre
29 12 Materials for "1985 project of a special issue of Presence Africaine on Wright and Himes," TS [unpublished] [1 of 2]
30 1 Materials for "1985 project of a special issue of Presence Africaine on Wright and Himes," TS [unpublished] [2 of 2]
30 2 Materials for special issue of Mississippi Quarterly Review on Wright, 1988-1989
30 3 Research materials, 12 Million Black Voices
30 4 Research materials, American Hunger
30 5 Research materials, biographical and general information
30 6 Research materials, Black Boy
30 7 Research materials, Black Power
30 8 Research materials, The Color Curtain
30 9 Research materials, Edited pages from doctoral thesis on Richard Wright, author unknown
30 10 Research materials, Eight Men
30 11 Research materials, The God That Failed and "Communism"
30 12 Research materials, Lawd Today
30 13 Research materials, The Long Dream
30 14 Research materials, "The Man Who Lived Underground"
30 15 Research materials, Native Son
30 16 Research materials, Native Son as play and film
30 17 Research materials, The Outsider
30 18 Research materials, Pagan Spain
30 19 Research materials, Richard Wright Reader
30 20 Research materials, Uncle Tom's Children
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| 30   | 23    | Richard Wright Letters Project [1 of 4]  
Photocopies of Richard Wright correspondence gathered for a planned  
publication project. Originals of the correspondence are at Yale University. |
| 31   | 1     | Richard Wright Letters Project [2 of 4] |
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| 31   | 3     | Richard Wright Letters Project [4 of 4] |

**Miscellaneous Printed Materials**

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Series 5
Photographs, circa 1910-2003
Boxes 32-34, OP12

Scope and Content Note
Included in this series are all of the photographs that are part of the collection. The photographs come from numerous sources, including Fabre's research, letters he received from writers and personal friends, conferences, and other libraries. Primarily, the photographs found in the Fabre archive are portraits or candid pictures of the authors represented in the collection's "Author/Artist files" series. An additional strength of the series is a group of photographs reprinted from the collection of the Library of Congress. The photographs were originally taken by various photographers working for the U.S. Department of Agriculture's Farm Security Administration; the images depict the lives of African-Americans during the Great Depression and were used by Richard Wright for his book 12 Million Black Voices, originally published in 1941.

Arrangement Note
Arranged in alphabetical order by subject of photograph.

Terms Governing Use and Reproduction
The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

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<td>Fabre, Michel, and others at the Harry Ransom Center, circa 1997</td>
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<td>Fabre, Michel, and others, photographs from the 9th Annual Seminar in American Literature, 1965</td>
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<td>Fabre, Michel, and others, photographs from the &quot;Black Artists in France&quot; symposium, 1991 [with letter to Fabre]</td>
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<td>Farm Security Administration, Office of War Information photograph collection: &quot;About the photographs,&quot; <em>12 Million Black Voices</em> [photocopy]</td>
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<td>Farm Security Administration, Office of War Information photograph collection, Library of Congress: entertainment</td>
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<td>Himes, Chester [2 photographs] and &quot;Marianne&quot; [1 photograph] [Photographs from the Beinecke Library; may not be reproduced]</td>
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Series 6
Audiovisual material
Boxes 35-36

Scope and Content Note
This series contains the audiovisual materials within the collection, including numerous cassette recordings of interviews and readings by writers such as Chinua Achebe, Wilson Harris, and Wole Soyinka, and one floppy disk containing the transcription of an interview between Lesley Himes and Michel Fabre.

Arrangement Note
Arranged alphabetically by author and/or subject.

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Restrictions on Access
Researchers must contact the Rose Library in advance to access audiovisual materials in this collection.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Cassette tapes

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Michel Fabre archives of African American arts and letters, 1910-2003

Manuscript Collection No. 932

35 Harris, Wilson, Dijon, 1981
35 Harris, Wilson, Paris, 1981
35 Harris, Wilson, Joyce Adler, and Carew, no date
35 Himes, Joseph, November 15, 1985 [tape 1 of 6]
   [Digital/digitized copy available in the Reading Room: id b7v0d][Digital/
digitized copy available in the Reading Room: id b7v1j]
35 Himes, Joseph, November 15, 1985 [tape 2 of 6]
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digitized copy available in the Reading Room: id b7v3t]
35 Himes, Joseph, November 15, 1985 [tape 3 of 6]
   [Digital/digitized copy available in the Reading Room: id b7v4z][Digital/
digitized copy available in the Reading Room: id b7v53]
35 Himes, Joseph, November 15, 1985 [tape 4 of 6]
   [Digital/digitized copy available in the Reading Room: id b7v67][Digital/
digitized copy available in the Reading Room: id b7v7c]
35 Himes, Joseph, November 15, 1985 [tape 5 of 6]
   [Digital/digitized copy available in the Reading Room: id b7v8h][Digital/
digitized copy available in the Reading Room: id b7v9n]
35 Himes, Joseph, November 15, 1985 [tape 6 of 6]
   [Digital/digitized copy available in the Reading Room: id b7vbs][Digital/
digitized copy available in the Reading Room: id b7vcx]
35 Lamming, George, June 19 and 21, 1973
   [Digital/digitized copy available in the Reading Room: id ckx9k][Digital/
digitized copy available in the Reading Room: id ckx8f]
35 Lamming, George, "Lamming answers questions," June 22, 1973
   [Digital/digitized copy available in the Reading Room: id ckxcv][Digital/
digitized copy available in the Reading Room: id ckxbq]
35 [Lester], no date
35 Lyman, Barbara, 1979
35 Marshall, Paule, June 19, 1973
   [Digital/digitized copy available in the Reading Room: id cmdb7][Digital/
digitized copy available in the Reading Room: id cmd6p]
35 Marshall, Paule and Peter Thomas, no date
   [Digital/digitized copy available in the Reading Room: id cmd8z][Digital/
digitized copy available in the Reading Room: id cmd7t]
35 Nazareth, Peter, 1973
35 Reed, Ishmael, no date [tape 1 of 2]
   [Digital/digitized copy available in the Reading Room: id cmd93][Digital/
digitized copy available in the Reading Room: id cmddh]
35 Reed, Ishmael, no date [tape 2 of 2]
   [Digital/digitized copy available in the Reading Room: id cmrj3][Digital/
digitized copy available in the Reading Room: id cmrgt]
Reed, Ishmael, *The Freelance Pallbearers*, no date

[Digital/digitized copy available in the Reading Room: id cmrz][Digital/digitized copy available in the Reading Room: id cmr94]

Reed, Ishmael, *le Mardi*, no date

[Digital/digitized copy available in the Reading Room: id cmrfp][Digital/digitized copy available in the Reading Room: id cmrd]


Van Sertima, 1973

Van Sertima and Mildred Hill, no date

Soyinka, Wole, 1990

Soyinka, Wole, Dijon, no date

**Reel-to-reel**

Anderson, no date

Black Poetry, no date

Cleaver, Syracuse, NY, 1968

Emanuel, James, no date

**Floppy disk**

Lesley Himes's life as told to Michel Fabre
**Series 7**  
**Geneviève Fabre papers**  
**Boxes 37-39**

**Scope and Content Note**  
This series contains materials collected by Geneviève Fabre relating mainly to African American theatre.

**Arrangement Note**  
Unprocessed addition.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>37</td>
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<td>Unprocessed addition</td>
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<tr>
<td>38</td>
<td></td>
<td>Unprocessed addition</td>
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<td>39</td>
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<td>Unprocessed addition</td>
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Series 8
Unprocessed additions
Boxes 41-49, OP 13-14

Scope and Content Note
This series contains materials created and collected by Geneviève and Michel Fabre, including correspondence, writings by Michel Fabre and others, as well as photographs, printed material and ephemera. The folder numbers in this series were originally assigned by the creator prior to acquisition.

Arrangement Note
Unprocessed additions.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>41</td>
<td>1</td>
<td>Black publishers and photographs, Ted Joans</td>
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<td>41</td>
<td>2</td>
<td>African American artists in Paris (DuBois Institute conference) and Sidney Bechet ephemera</td>
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<td>41</td>
<td>3</td>
<td>Photographs, Alioune Diop, Ted Joans, Chester Himes and Michel Fabre</td>
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<td>41</td>
<td>4</td>
<td>Photographs (various) and Chester Himes letters</td>
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<td>Louis Achille Glee Club</td>
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<td>41</td>
<td>7</td>
<td>Algeria and colonization</td>
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<td>41</td>
<td>8</td>
<td>Demijon dust jacket, sheet music and ephemera</td>
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<td>41</td>
<td>9</td>
<td>Richard Wright ephemera</td>
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<td>10</td>
<td>Follies Bergere, 1926-1927</td>
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<td>Sheet music [Original folder 11]</td>
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<td>Calendars, Blacula film stills, and 19th century prints [Original folder 12]</td>
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<td>13</td>
<td>Patrice Tricoit correspondence</td>
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<td>African correspondence</td>
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<td>15</td>
<td>George Lamming interview</td>
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<td>16</td>
<td>William Melvin Kelley correspondence</td>
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<td>41</td>
<td>17</td>
<td>Music (various, mostly copies)</td>
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<td>41</td>
<td>18</td>
<td>Rene Maran/Leopold Sedar Senghor</td>
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<td>41</td>
<td>19</td>
<td>James Emanuel correspondence</td>
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<td>42</td>
<td>20</td>
<td>Ishmael Reed correspondence and ephemera</td>
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<td>42</td>
<td>21</td>
<td>John A. Williams correspondence and ephemera</td>
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<td>21</td>
<td>Nancy Cunard, including &quot;Black Man and White Ladyship,&quot; 1931</td>
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<td>22</td>
<td>&quot;Negritude,&quot; including Martin Stein manuscript</td>
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<td>23</td>
<td>Maurice Partouche and some Jack Conroy correspondence</td>
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<td>24</td>
<td>Michel Fabre writings and correspondence</td>
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<td>Andre Dimanche</td>
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<td>Michel Fabre writings</td>
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<td>Michel Fabre correspondence</td>
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<td>29</td>
<td>Geneviève Fabre/theatre</td>
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<td>30</td>
<td>Michel Fabre correspondence with Dorothy Padmore, Anais Nin, and (Adam David?) Miller</td>
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<td>31</td>
<td>Jack Conroy correspondence</td>
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<td>Yves Malartic correspondence</td>
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<td>Artists</td>
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<td>Ted Joans</td>
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<td>Michel Fabre correspondence re: Richard Wright</td>
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<td>Michel Fabre scholarly correspondence</td>
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<td>Michel Fabre correspondence</td>
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<td>Lorraine Hansberry and other black writers</td>
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<td>Michel Fabre writings</td>
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<td>Caribbean writers, interviews and articles</td>
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<td>Richard Wright FBI files (photocopies)</td>
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<td>Chester Himes</td>
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<td>Caroline Delteil and Josephine Baker</td>
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<td>Letters</td>
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<td>Civil War covers (envelopes)</td>
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<td>Mike Cook typescript plays</td>
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Mixed files

Mixed files

Mixed files