

FALLON, PETER.

Peter Fallon - Gallery Press collection, circa 1967-1998

Emory University
Robert W. Woodruff Library
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator:	Fallon, Peter.
Title:	Peter Fallon - Gallery Press collection, circa 1967-1998
Call Number:	Manuscript Collection No. 817
Extent:	125.75 linear feet (227 boxes) and 4 oversized papers boxes and 35 oversized papers folders (OP)
Abstract:	Personal and literary papers of Irish poet and publisher Peter Fallon, as well as the archives of the Gallery Press.
Language:	Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Subseries 2.2 and Series 8: Letters by Seamus Heaney are closed to researchers until January 1, 2023.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction. Information on copyright (literary rights) available from repository.

Related Materials in This Repository

[Ciaran Carson papers](#), [Ted Hughes papers](#), [Michael Longley papers](#), [Medbh McGuckian papers](#), [Derek Mahon papers](#), [Paul Muldoon papers](#), [Desmond O'Grady papers](#), [Frank Ormsby papers](#), and [James Simmons papers](#).

Source

Purchase, 1998.

Citation

[after identification of item(s)], Peter Fallon - Gallery Press collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Katie Long, Robin Connor, Ryan Lynch, Student Processing Assistants, 2000.

Collection Description**Biographical or Historical Note**

Peter Fallon, poet, editor and publisher, was born in Germany in 1951 but spent his early years on a farm in County Meath, Ireland. He graduated in 1975 with a B.A. in English Language and Literature and an H.Dip. Ed from Trinity College. In 1970, at the age of eighteen, he founded The Gallery Press that has published poems and plays by the Ireland's finest established and emerging authors. The Gallery Press is recognised as the pre-eminent literary publishing house in Ireland. Among the writers it publishes are John Banville, Ciaran Carson, Medbh McGuckian, Derek Mahon, John Montague, Nuala Ní Dhomhnaill, and the playwright Brian Friel. The press has also published books by Paul Durcan, Seamus Heaney, and Paul Muldoon.

Fallon first began touring the United States, Europe, and Japan in 1972 and has since given readings, lectures and workshops at over one hundred colleges and universities. In 1976-1977 he served as poet-in-residence at Deerfield Academy in Massachusetts and in 1979 Fallon was the International Poet-in-Residence in the Indiana Public Schools. Fallon acted as fiction editor at the O'Brien press from 1980-1985. The National Arts Council of Ireland awarded Fallon an Arts Council bursary in 1981. In 1990 he and Derek Mahon edited *The Penguin Book of Contemporary Irish Poetry*. Peter Fallon's own collections of poems include *The Speaking Stones*, *Winter Work*, *The News and Weather*, *Eye to Eye*, and *News Of the World: Selected and New Poems*. A selection of his poems, *News of the World: Selected Poems*, was published in the United States by Wake Forest University Press.

Scope and Content Note

The collection contains the records of The Gallery Press and Peter Fallon from ca. 1967-1998. The records include literary manuscripts, correspondence files, subject files, printed material, and photographs.

Arrangement Note

Organized into eight series: (1) Literary manuscripts, (2) Correspondence, (3) Peter Fallon, (4) Subject files, (5) Printed material, (6) Photographs, (7) Ephemera, and (8) Unprocessed additions.

Description of Series

Series 1: Literary manuscripts, 1969-1998

Subseries 1.1: Gallery Press author files, 1969-1998

Subseries 1.2: Gallery Press submission files, ca. 1966-1997

Subseries 1.3: Deerfield Press author files

Subseries 1.4: O'Brien Press author files, 1980-1985

Subseries 1.5: Oldcastle Enterprises/After Hours Books author files

Series 2: Correspondence, ca. 1967-2005

Subseries 2.1: General correspondence, 1968-1998

Subseries 2.2: Literary correspondence, ca. 1967-1997

Subseries 2.3: Business correspondence, ca. 1970-2005

Series 3: Peter Fallon personal papers, ca. 1968-1998

Subseries 3.1: Writings by Peter Fallon, ca. 1968-1998

Subseries 3.2: Works edited by Peter Fallon, 1979-1990

Subseries 3.3: Appearances by Peter Fallon

Subseries 3.4: Printed material

Subseries 3.5: Appointment books and calendars, 1973-1996

Series 4: Subject files, 1977-1996

Series 5: Printed material, 1960s-1990s

Subseries 5.1: Publicity files by author

Subseries 5.2: Gallery Press materials

Series 5.3: General printed material

Series 6: Photographs

Series 7: Ephemera

Series 8: Unprocessed additions

Series 1
Literary manuscripts, 1969-1998
Boxes 1-111

Scope and Content Note

The series contains files relating to authors who have published works through the Gallery Press (1969-1988), Gallery Press in conjunction with Deerfield Press, O'Brien Press (1980-1980), and Oldcastle Enterprises/After Hours Books. The files may include biographical information on the author, correspondence, manuscripts and typescripts of their works, and page proofs and mock-ups. Additional correspondence may be found in Literary Correspondence (Subseries 2.2) and press and publicity materials may be found in Publicity files on authors (Subseries 5.1).

Arrangement Note

Organized into five subseries: (1.1) Gallery Press author files, (1.2) Gallery Press submission files, (1.3) Deerfield Press author files, (1.4) O'Brien Press author files, and (1.5) Oldcastle Enterprises/After Hours Books author files.

Restrictions on access

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Subseries 1.1
Gallery Press author files, 1969-1998
Boxes 1-85

Box	Folder	Content
1	1	Archer, Nuala, Biographical
1	2	Archer, Nuala, Correspondence, 1980-1991
1	3	Archer, Nuala, Other published works
1	4	Archer, Nuala, Poems
1	5	Archer, Nuala, Poems
1	6	Archer, Nuala, "Attic Antics" (unpublished collection), MS
1	7	Archer, Nuala, "Attic Antics" (unpublished collection), MS
1	8	Archer, Nuala, "Attic Antics" (unpublished collection), MS
1	9	Archer, Nuala, <i>From A Mobile Home</i> , MS poems (1 of 3)
1	10	Archer, Nuala, <i>From A Mobile Home</i> , MS poems (2 of 3)
1	11	Archer, Nuala, <i>From A Mobile Home</i> , MS poems (3 of 3)
1	12	Archer, Nuala, <i>From A Mobile Home</i> , MS poems
1	13	Archer, Nuala, <i>From A Mobile Home</i> , MS poems
1	14	Archer, Nuala, <i>From A Mobile Home</i> , MS poems
1	15	Archer, Nuala, <i>From A Mobile Home</i> , MS poems
1	16	Archer, Nuala, <i>From A Mobile Home</i> , MS poems
1	17	Archer, Nuala, "Between Swilly and Sewanee," Archer selection from <i>Two Women, Two Shores</i> (Salmon, 1989), MS
1	18	Archer, Nuala, <i>Whale on a Line</i> , MS
2	1	Archer, Nuala, <i>Whale on the Line</i> , MS (1 of 3)
2	2	Archer, Nuala, <i>Whale on the Line</i> , MS (2 of 3)
2	3	Archer, Nuala, <i>Whale on the Line</i> , MS (3 of 3)
2	4	Banville, John, Biographical
2	5	Banville, John, Correspondence, 1977-1993
2	6	Banville, John, Correspondence, 1993-1996
2	7	Banville, John, Correspondence, 1996-1997
2	8	Banville, John, Other published works
2	9	Banville, John, <i>The Ark</i> , Artwork
2	10	Banville, John, <i>The Ark</i> , Miscellaneous
2	11	Banville, John, <i>The Ark</i> , Mock-ups with corrections
2	12	Banville, John, <i>The Ark</i> , Mock-ups with corrections (photocopy)
2	13	Banville, John, <i>The Ark</i> , Photocopy of book with corrections
2	14	Banville, John, <i>The Ark</i> , Proof with corrections
OP1	1	Banville, John, <i>The Ark</i> , Proof with corrections
2	15	Banville, John, <i>The Ark</i> , Proof

- 2 16 Banville, John, *The Broken Jug*, Book jacket material
- 2 17 Banville, John, *The Broken Jug*, TS with corrections (1 of 2)
- 2 18 Banville, John, *The Broken Jug*, TS with corrections (2 of 2)
- 2 19 Banville, John, *The Broken Jug*, Miscellaneous
- 3 1 Banville, John, *The Broken Jug*, Mock-ups with corrections
- 3 2 Banville, John, *The Broken Jug*, Proof with corrections (photocopy)
- 3 3 Banville, John, *Ghosts*, Book jacket material (photocopy)
- 3 4 Banville, John, *Kepler: A Novel* (Secker and Warburg, 1981), TS with corrections
- 3 5 Banville, John, *Long Lankin*, Book jacket material
- 3 6 Banville, John, *Long Lankin*, Photocopy of book with corrections
- 3 7 Banville, John, *Long Lankin*, Miscellaneous
- 3 8 Banville, John, *Long Lankin*, Mock-ups with corrections
- 3 9 Banville, John, *Long Lankin*, Photocopy with corrections (incomplete)
- 3 10 Banville, John, *Long Lankin*, Proof with corrections
- 3 11 Banville, John, *Long Lankin*, Proof with corrections
- 3 12 Banville, John, *Long Lankin*, Proof with corrections
- 3 13 Banville, John, *Long Lankin*, Proof with corrections (incomplete)
- 3 14 Banville, John, *Nightspawn*, Book jacket material
- 3 15 Banville, John, *Nightspawn*, Mock-ups with corrections (1 of 2)
- 3 16 Banville, John, *Nightspawn*, Mock-ups with corrections (2 of 2)
- 3 17 Banville, John, *Nightspawn*, Proof with corrections
- 3 18 Banville, John, *Nightspawn*, Proof (photocopy)
- 4 1 Banville, John, "Rondo," [variant title of *Seascape* (1994 teleplay)] TS
- 4 2 Behan, Brendan, Correspondence, 1980-1990
- 4 3 Behan, Brendan, Murphy, Maeve, Untitled Dissertation [1982], TS (photocopy);
Ó Siochrús, Padraig, *An Giall* [English translation], MS (photocopy)
- 4 4 Behan, Brendan, Other published works
- 4 5 Behan, Brendan, *An Giall*, Bound TS [in Irish]
- 4 6 Behan, Brendan, *Poems and a Play in Irish*, Book jacket material
- OPI 4 Behan, Brendan, *Poems and a Play in Irish*, Book jacket material
- 4 7 Behan, Brendan, *Poems and a Play in Irish*, Critical essays by Declan Kiberd, TS
with corrections (photocopy)
- 4 8 Behan, Brendan, *Poems and a Play in Irish*, Miscellaneous
- 4 9 Behan, Brendan, *Poems and a Play in Irish*, TS with corrections (photocopy) [in
Irish]
- 4 10 Behan, Brendan, *Poems and a Play in Irish*, TS with corrections (photocopy) [in
Irish]
- 4 11 Behan, Brendan, *Poems and a Play in Irish*, TS with corrections (incomplete
photocopy) [in Irish]

- 4 12 Behan, Brendan, *Poems and a Play in Irish*, Poems, TS with notations
(photocopy) [in Irish]
- 4 13 Behan, Brendan, *Poems and a Play in Irish*, TS with corrections [in Irish]
- 4 14 Behan, Brendan, *Poems and a Play in Irish*, Poems, TS with corrections [in Irish]
- OP11 - Behan, Brendan, *Poems and a Play in Irish*, Galley proofs with corrections [in
Irish]
- 4 15 Bourke, Ken, Correspondence, 1989-1990
- 4 16 Bourke, Ken, *Wild Harvest*, TS with corrections
- - Boland, Eavan [See: Hayes, Maurice (ed.), *Flight Path*]
- - Butler, Hubert [See: Hayes, Maurice (ed.), *Flight Path*]
- 4 17 Cannon, Moya, Correspondence, 1986-1997
- 4 18 Cannon, Moya, *Poems*
- 4 19 Cannon, Moya, "Listening Clay," [variant title of *Oar*] TS with corrections
- 4 20 Cannon, Moya, *Oar*, TS with corrections
- 4 21 Cannon, Moya, "Orpheus in Connaught," [variant title of *The Parchment Boat*]
Miscellaneous
- 4 22 Cannon, Moya, "Orpheus in Connaught," [variant title of *The Parchment Boat*]
TS with corrections
- 4 23 Cannon, Moya, *The Parchment Boat*, Mock-ups with author's corrections
(photocopy)
- 5 1 Cannon, Moya, *The Parchment Boat*, Mock-ups with corrections (photocopy)
- 5 2 Cannon, Moya, *The Parchment Boat*, Mock-ups with corrections (photocopy)
- 5 3 Cannon, Moya, *The Parchment Boat*, Mock-ups with corrections (photocopy)
- 5 4 Cannon, Moya, *The Parchment Boat*, Mock-ups with corrections
- 5 5 Cannon, Moya, *The Parchment Boat*, TS with holographic corrections
- 5 6 Carr, Marina, Biographical
- 5 7 Carr, Marina, Correspondence, 1994-1995
- 5 8 Carr, Marina, Photographs (photocopies)
- 5 9 Carr, Marina, *The Mai*, Book jacket material
- 5 10 Carr, Marina, *The Mai*, Miscellaneous
- 5 11 Carr, Marina, *The Mai*, Mock-ups with corrections
- 5 12 Carr, Marina, *The Mai*, Mock-ups with corrections
- 5 13 Carr, Marina, *The Mai*, Mock-ups with corrections
- 5 14 Carr, Marina, *The Mai*, Mock-ups with corrections (photocopy)
- 5 15 Carr, Marina, *The Mai*, TS with corrections (1 of 2)
- 5 16 Carr, Marina, *The Mai*, TS with corrections (2 of 2)
- 5 17 Carr, Marina, *The Mai*, TS
- 6 1 Carson, Ciaran, Correspondence, 1977-1988
- 6 2 Carson, Ciaran, Correspondence, 1989-1990
- 6 3 Carson, Ciaran, Correspondence, 1991-1996

6	4	Carson, Ciaran, Correspondence, undated
6	5	Carson, Ciaran, Miscellaneous [with 1931 Ordnance Survey Map, Introduction]
6	6	Carson, Ciaran, Other published works
6	7	Carson, Ciaran, <i>Belfast Confetti</i> , Miscellaneous
6	8	Carson, Ciaran, <i>Belfast Confetti</i> , Mock-ups with corrections
6	9	Carson, Ciaran, <i>Belfast Confetti</i> , Mock-ups with corrections
6	10	Carson, Ciaran, <i>Belfast Confetti</i> , Proofs with corrections
6	11	Carson, Ciaran, <i>Belfast Confetti</i> , TS with corrections (photocopy)
6	12	Carson, Ciaran, <i>Belfast Confetti</i> , TS poems
7	1	Carson, Ciaran, <i>First Language</i> , Mock-ups with corrections
7	2	Carson, Ciaran, <i>First Language</i> , Proofs with corrections
7	3	Carson, Ciarna, <i>First Language</i> , Proofs
7	4	Carson, Ciaran, <i>First Language</i> , TS poems (includes 1992-1993 correspondence)
7	5	Carson, Ciaran, <i>First Language</i> , TS with corrections
7	6	Carson, Ciaran, <i>In and Out of Time</i> , TS with corrections (photocopy)
7	7	Carson, Ciaran, <i>The Irish for No</i> , Original cover art by Michael Kane
7	8	Carson, Ciaran, <i>The Irish for No</i> , Mock-ups
7	9	Carson, Ciaran, <i>The Irish for No</i> , Proofs with corrections
7	10	Carson, Ciaran, <i>The Irish for No</i> , Proofs with corrections
7	11	Carson, Ciaran, <i>The Irish for No</i> , Proofs with corrections
OP1	3	Carson, Ciaran, <i>The Irish for No</i> , Proofs with corrections
7	12	Carson, Ciaran, <i>The Irish for No</i> , TS with corrections (photocopy)
7	13	Carson, Ciaran, <i>The Irish for No</i> , TS with corrections
7	14	Carson, Ciaran, <i>The Irish for No</i> , TS poems
7	15	Carson, Ciaran, <i>Letters from the Alphabet</i> , Mock-ups with corrections
7	16	Carson, Ciaran, <i>Letters from the Alphabet</i> , TS with corrections (photocopy)
7	17	Carson, Ciaran, <i>Letters from the Alphabet</i> , TS with corrections
7	18	Carson, Ciaran, <i>The New Estate and Other Poems</i> , Mock-ups with corrections
7	19	Carson, Ciaran, <i>The New Estate and Other Poems</i> , Proofs with corrections
7	20	Carson, Ciaran, <i>The New Estate and Other Poems</i> , Proofs with corrections
7	21	Carson, Ciaran, <i>The New Estate and Other Poems</i> , TS with corrections
7	22	Carson, Ciaran, <i>Opera Et Cetera</i> , Mock-ups with corrections
8	1	Carson, Ciaran, <i>Opera Et Cetera</i> , Proofs with corrections
8	2	Carson, Ciaran, <i>Opera Et Cetera</i> , Proofs with corrections
8	3	Carson, Ciaran, <i>Opera Et Cetera</i> , Proofs
8	4	Carson, Ciaran, <i>Opera Et Cetera</i> , TS poems with corrections
8	5	Carson, Ciaran, <i>Opera Et Cetera</i> , TS with corrections
-	-	Clarke, Austin [See: Hayes, Maurice (ed.), <i>Flight Path</i>]
8	6	Clarkin, Sean, Book jacket material

8	7	Clarkin, Sean, Correspondence, 1973-1988
8	8	Clarkin, Sean, <i>Without Frenzy</i> , TS with corrections
8	9	Clarkin, Sean, <i>Without Frenzy</i> , TS
8	10	Clifton, Harry, Artwork
8	11	Clifton, Harry, Correspondence, 1977-1989
8	12	Clifton, Harry, Correspondence, 1990-1992
8	13	Clifton, Harry, Correspondence, 1993-1995
8	14	Clifton, Harry, Miscellaneous
8	15	Clifton, Harry, Other published works
8	16	Clifton, Harry, TS poems
OP12	-	Clifton, Harry, <i>Comparative Lives</i> , Galley proofs with corrections
8	17	Clifton, Harry, <i>Comparative Lives</i> , TS poems
8	18	Clifton, Harry, <i>Comparative Lives</i> , TS with corrections
8	19	Clifton, Harry, <i>The Desert Route</i> , Miscellaneous
8	20	Clifton, Harry, <i>The Desert Route</i> , Mock-ups with corrections
9	1	Clifton, Harry, <i>The Desert Route</i> , Mock-ups
9	2	Clifton, Harry, <i>The Desert Route</i> , Proofs with corrections
9	3	Clifton, Harry, <i>The Desert Route</i> , Proofs with corrections
9	4	Clifton, Harry, <i>The Desert Route</i> , TS poems (1 of 2)
9	5	Clifton, Harry, <i>The Desert Route</i> , TS poems (2 of 2)
9	6	Clifton, Harry, <i>The Liberal Cage</i> , Mock-ups with corrections
9	7	Clifton, Harry, <i>The Liberal Cage</i> , Proofs with corrections
9	8	Clifton, Harry, <i>The Liberal Cage</i> , Proofs with corrections
9	9	Clifton, Harry, <i>The Liberal Cage</i> , TS poems
9	10	Clifton, Harry, <i>The Liberal Cage</i> , TS with corrections
9	11	Clifton, Harry, <i>Night Train Through the Brenner</i> , Miscellaneous
9	12	Clifton, Harry, <i>Night Train Through the Brenner</i> , Mock-ups with corrections
9	13	Clifton, Harry, <i>Night Train Through the Brenner</i> , Proofs
9	14	Clifton, Harry, <i>Night Train Through the Brenner</i> , TS with corrections
9	15	Clifton, Harry, <i>Night Train Through the Brenner</i> , TS with corrections
9	16	Clifton, Harry, <i>Office of the Salt Merchant</i> , TS with corrections
9	17	Coady, Michael, Biographical
9	18	Coady, Michael, Correspondence, 1977-1987
10	1	Coady, Michael, Correspondence, 1988-1993
10	2	Coady, Michael, Correspondence, 1996-1998, n.d.
10	3	Coady, Michael, Miscellaneous
10	4	Coady, Michael, Other published works
10	5	Coady, Michael, TS poems
10	6	Coady, Michael, <i>All Souls</i> , Book jacket material

- 10 7 Coady, Michael, *All Souls*, Proofs with corrections
- 10 8 Coady, Michael, *All Souls*, Proofs with corrections
- 10 9 Coady, Michael, *All Souls*, Proofs with corrections
- 11 1 Coady, Michael, *All Souls*, TS with corrections
- 11 2 Coady, Michael, *All Souls*, TS with corrections
- 11 3 Coady, Michael, "The Blind Arch," TS
- 11 4 Coady, Michael, "Orate Fratres," Proof
- 11 5 Coady, Michael, *Oven Lane*, Mock-ups with corrections
- 11 6 Coady, Michael, *Oven Lane*, Mock-ups with corrections
- 11 7 Coady, Michael, *Oven Lane* original cover art by Michael Kane
- 11 8 Coady, Michael, *Oven Lane*, Proofs with corrections
- 11 9 Coady, Michael, *Oven Lane*, Proofs with corrections
- 11 10 Coady, Michael, *Oven Lane*, TS with corrections
- 11 11 Coady, Michael, *Two for a Woman, One for a Man*, TS with corrections
- 11 12 Coady, Michael, *The Well of Spring Water*
- 11 13 Cowman, Roz, Correspondence, 1986-1987
- 11 14 Cowman, Roz, Miscellaneous
- 11 15 Davison, Philip, Correspondence, 1991-1995
- 12 1 Davison, Philip, "The Invisible Mending Company" (unpublished 1996 play), TS
- 12 2 Dawe, Gerald, Biographical
- 12 3 Dawe, Gerald, Book jacket material
- 12 4 Dawe, Gerald, Correspondence, 1981-1989
- 12 5 Dawe, Gerald, Correspondence, 1990-1992
- 12 6 Dawe, Gerald, Correspondence, 1993-1995
- 12 7 Dawe, Gerald, Other published works
- 12 8 Dawe, Gerald, *Heart of Hearts*, Artwork
- 12 9 Dawe, Gerald, *Heart of Hearts*, Mock-ups with corrections
- 12 10 Dawe, Gerald, *Heart of Hearts*, Proofs with corrections
- 12 11 Dawe, Gerald, *Heart of Hearts*, Proofs with corrections (photocopy)
- 12 12 Dawe, Gerald, *Heart of Hearts*, TS with corrections
- 12 13 Dawe, Gerald, *Heart of Hearts*, TS with corrections
- 12 14 Dawe, Gerald, *The Lundys Letter*, Proofs with corrections
- 12 15 Dawe, Gerald, *The Lundys Letter*, Proofs with corrections
- 12 16 Dawe, Gerald, *The Lundys Letter*, Proofs with corrections
- 12 17 Dawe, Gerald, *The Lundys Letter*, Proofs with corrections (photocopy)
- 12 18 Dawe, Gerald, *The Lundys Letter*, TS with corrections
- 13 1 Dawe, Gerald, *The Lundys Letter*, TS with corrections
- 13 2 Dawe, Gerald, *The Lundys Letter*, TS with corrections
- 13 3 Dawe, Gerald, *The Lundys Letter*, TS with corrections

13	4	Dawe, Gerald, <i>The Lundys Letter</i> , TS with corrections
13	5	Dawe, Gerald, <i>Sheltering Places</i> , TS
OP1	2	Dawe, Gerald, <i>Sunday School</i> , Book jacket material
13	6	Dawe, Gerald, <i>Sunday School</i> , Mock-ups with corrections
13	7	Dawe, Gerald, <i>Sunday School</i> , TS with corrections
13	8	Dawe, Gerald, <i>Sunday School</i> , TS with corrections
13	9	Dawe, Gerald, <i>Sunday School</i> , TS with corrections
-	-	Deane, Seamus [See: Hayes, Maurice (ed.), <i>Flight Path</i>]
13	10	Deane, Seamus, Book jacket material
13	11	Deane, Seamus, Correspondence, 1979-1989
13	12	Deane, Seamus, Miscellaneous
13	13	Deane, Seamus, Other published works
OP13	-	Deane, Seamus, <i>History Lessons</i> , Galley proofs with corrections (3)
13	14	Deane, Seamus, <i>History Lessons</i> , MS poems
13	15	Deane, Seamus, <i>History Lessons</i> , TS with corrections
13	16	Deane, Seamus, <i>Selected Poems</i> , Mock-ups with corrections
13	17	Deane, Seamus, <i>Selected Poems</i> , Proofs with corrections
13	18	Deane, Seamus, <i>Selected Poems</i> , Proofs with corrections
13	19	Deane, Seamus, <i>Selected Poems</i> , TS poems
13	20	Deane, Seamus, <i>Selected Poems</i> , TS with corrections
14	1	Delanty, Greg, Correspondence, 1990
14	2	Delanty, Greg, TS poems
14	3	Delanty, Greg, "Answering the Sun" (unpublished collection), TS
14	4	Delanty, Greg, "Summer Snowstorm" (unpublished collection), TS
14	5	Donoghue, Denis, Correspondence, 1990
14	6	Dunne, Seán, Biographical
14	7	Dunne, Seán, Correspondence, 1984-1991
14	8	Dunne, Seán, Correspondence, 1992-1996
14	9	Dunne, Seán, Miscellaneous
14	10	Dunne, Seán, Other published works
14	11	Dunne, Seán, "Absence Notes," TS
14	12	Dunne, Seán, "Requiem and Other Poems," Translation of Anna Akhmatova, TS with corrections
14	13	Dunne, Seán, "The Abdication," [variant title of <i>The Sheltered Nest</i>] TS with corrections
14	14	Dunne, Seán, <i>The Sheltered Nest</i> , Early Submission (1988), TS poems
14	15	Dunne, Seán, <i>The Sheltered Nest</i> , Mock-ups with corrections
14	16	Dunne, Seán, <i>The Sheltered Nest</i> , Proofs with corrections
14	17	Dunne, Seán, <i>The Sheltered Nest</i> , Proofs with corrections (photocopy)
14	18	Dunne, Seán, <i>The Sheltered Nest</i> , TS with corrections

- 14 19 Dunne, Seán, *The Sheltered Nest*, TS with editor's corrections (photocopy)
- 14 20 Dunne, Seán, *The Sheltered Nest*, TS
- 14 21 Dunne, Seán, "Ten Poems," TS
- 14 22 Dunne, Seán, *Time and the Island*, Mock-ups with corrections
- 15 1 Dunne, Seán, *Time and the Island*, Proofs with corrections
- OP14 - Dunne, Seán, *Time and the Island*, Proofs with corrections
- 15 2 Dunne, Seán, *Time and the Island*, TS with corrections
- 15 3 Durcan, Paul, Correspondence, 1975-1992
- 15 4 Durcan, Paul, Miscellaneous
- 15 5 Durcan, Paul, Other published works
- 15 6 Durcan, Paul, TS poems
- 15 7 Durcan, Paul, *Teresa's Bar*, Proofs with corrections
- 15 8 Durcan, Paul, *Teresa's Bar*, Proofs with corrections
- 15 9 Durcan, Paul, *Teresa's Bar*, Proofs with corrections
- 15 10 Durcan, Paul, *Teresa's Bar*, Proofs with corrections
- OP1 6 Durcan, Paul, *Teresa's Bar*, Proofs
- 15 11 Durcan, Paul, *Teresa's Bar*, TS with corrections
- 15 12 Durcan, Paul, *Teresa's Bar*, TS (incomplete)
- 15 13 Ennis, John, Book jacket material
- 15 14 Ennis, John, Correspondence, 1974-1980
- 15 15 Ennis, John, Correspondence, 1981-1988
- 15 16 Ennis, John, Correspondence, 1989-1992
- 15 17 Ennis, John, Miscellaneous
- 15 18 Ennis, John, Other published works
- 15 19 Ennis, John, TS poems
- 15 20 Ennis, John, "Ray Daly," [variant title of *The Burren Days: a poem*] TS with corrections
- 15 21 Ennis, John, "A Week in the Life of Ray Daly, Laboratory Technician," [variant title of *The Burren Days: a poem*] TS
- 15 22 Ennis, John, *The Burren Days: a poem*, Proofs with corrections
- OP1 7 Ennis, John, *The Burren Days: a poem*, Proofs with corrections
- 16 1 Ennis, John, *The Burren Days: a poem*, TS with corrections
- 16 2 Ennis, John, *The Burren Days: a poem*, TS with corrections
- 16 3 Ennis, John, *The Burren Days: a poem*, TS with corrections
- 16 4 Ennis, John, "Decisions," TS
- 16 5 Ennis, John, "Ballinabracky and Other Poems," [variant title of *Dolmen Hill*] TS with corrections
- 16 6 Ennis, John, "Ballinabracky and Other Poems," [variant title of *Dolmen Hill*] TS with corrections

- 16 7 Ennis, John, "Ballinabracky and Other Poems," [variant title of *Dolmen Hill*] TS with corrections
- 16 8 Ennis, John, "Tribute to Anchises," [variant title of *A Drink of Spring*] TS
- 16 9 Ennis, John, *A Drink of Spring*, TS with corrections
- 16 10 Ennis, John, "Pale Venus," [variant title of "Fair City" (poem)] TS with corrections
- 16 11 Ennis, John, "The Road to Patmos," [variant title of *In a Green Shade*] TS with corrections
- 16 12 Ennis, John, "Fair City and Other Poems," [variant title of *In a Green Shade* (Dedalus, 1991)] TS
- 16 13 Ennis, John, "Fair City and Other Poems," [variant title of *In a Green Shade* (Dedalus, 1991)] TS
- 16 14 Ennis, John, "The Inward Spiral: Letter to Conle," [variant title of "Letter to Connla," published in *Telling the Bees*, 1995], TS with corrections
- 17 1 Ennis, John, "The Inward Spiral: Letter to Conle," [variant title of "Letter to Connla," published in *Telling the Bees*, 1995] TS
- 17 2 Ennis, John, *Night on Hibernia*, TS with corrections
- 17 3 Ennis, John, *Night on Hibernia*, TS
- 17 4 Ennis, John, *Night on Hibernia*, TS
- 17 5 Ennis, John, "Shore-Dwellers," TS
- - Fallon, Brian (ed.) [See: Fallon, Padraic *Collected Poems*]
- 17 6 Fallon, Padraic, Correspondence, 1990
- 17 7 Fallon, Padraic, Miscellaneous
- 17 8 Fallon, Padraic, *Collected Poems*, Book jacket material
- 17 9 Fallon, Padraic, *Collected Poems*, Introduction (by Seamus Heaney) and Afterword (by Brian Fallon)
- 17 10 Fallon, Padraic, *Collected Poems*, Proofs with corrections
- - Friel, Brian [See: Hayes, Maurice (ed.), *Flight Path*]
- 17 11 Friel, Brian, Biographical
- 17 12 Friel, Brian, Book jacket material
- 17 13 Friel, Brian, Correspondence, 1978-1987
- 17 14 Friel, Brian, Correspondence, 1988-1989
- 17 15 Friel, Brian, Correspondence, 1990
- 18 1 Friel, Brian, Correspondence, 1991
- 18 2 Friel, Brian, Correspondence, 1992
- 18 3 Friel, Brian, Correspondence, 1993-1996
- 18 4 Friel, Brian, Correspondence, 1997
- 18 5 Friel, Brian, Correspondence, undated
- 18 6 Friel, Brian, Miscellaneous
- 18 7 Friel, Brian, *Aristocrats*, Proofs with corrections

18	8	Friel, Brian, <i>Aristocrats</i> , Proofs with corrections
18	9	Friel, Brian, <i>Aristocrats</i> , TS with corrections
18	10	Friel, Brian, <i>Aristocrats</i> , TS
18	11	Friel, Brian, <i>The Communication Cord</i> , Mock-ups with corrections
19	1	Friel, Brian, <i>The Communication Cord</i> , Proofs with corrections
19	2	Friel, Brian, <i>The Communication Cord</i> , TS with corrections (photocopy)
19	3	Friel, Brian, <i>The Enemy Within</i> , Mock-ups with corrections
19	4	Friel, Brian, <i>The Enemy Within</i> , Mock-ups with corrections
19	5	Friel, Brian, <i>The Enemy Within</i> , Proofs with corrections
19	6	Friel, Brian, <i>The Enemy Within</i> , Proofs with corrections
19	7	Friel, Brian, <i>The Enemy Within</i> , Proofs with corrections
19	8	Friel, Brian, <i>The Enemy Within</i> , Proofs
19	9	Friel, Brian, <i>Faith Healer</i> , Mock-ups with corrections
19	10	Friel, Brian, <i>Faith Healer</i> , Mock-ups with corrections
19	11	Friel, Brian, <i>Faith Healer</i> , TS with corrections (photocopy)
19	12	Friel, Brian, <i>Famine Exodus</i> , TS (photocopy)
19	13	Friel, Brian, <i>Farewell to Ardstraw</i> , TS with corrections (photocopy)
19	14	Friel, Brian, <i>The Freedom of the City</i> , Mock-ups with corrections
20	1	Friel, Brian, <i>The Freedom of the City</i> , Mock-ups with corrections
20	2	Friel, Brian, <i>The Freedom of the City</i> , Proofs with corrections
20	3	Friel, Brian, <i>The Freedom of the City</i> , TS with corrections (photocopy)
20	4	Friel, Brian, <i>Friel Day</i> , Mock-ups with corrections
20	5	Friel, Brian, <i>Friel Day</i> , TS with corrections
20	6	Friel, Brian, <i>The Gentle Island</i> , Mock-ups with corrections
20	7	Friel, Brian, <i>The Gentle Island</i> , Proofs with corrections
20	8	Friel, Brian, <i>The Gentle Island</i> , TS with corrections
20	9	Friel, Brian, <i>Give Me Your Answer, Do!</i> , Miscellaneous
20	10	Friel, Brian, <i>Give Me Your Answer, Do!</i> , Mock-ups
20	11	Friel, Brian, <i>Give Me Your Answer, Do!</i> , Proofs with corrections
20	12	Friel, Brian, <i>Give Me Your Answer, Do!</i> , Proofs with corrections
21	1	Friel, Brian, <i>Give Me Your Answer, Do!</i> , TS with corrections
21	2	Friel, Brian, <i>Give Me Your Answer, Do!</i> , TS
21	3	Friel, Brian, <i>Living Quarters</i> , Mock-ups with corrections
21	4	Friel, Brian, <i>Living Quarters</i> , Proofs with corrections
21	5	Friel, Brian, <i>Living Quarters</i> , TS with corrections (photocopy)
21	6	Friel, Brian, <i>The London Vertigo</i> , Mock-ups with corrections
21	7	Friel, Brian, <i>The London Vertigo</i> , Mock-ups with corrections
21	8	Friel, Brian, <i>The London Vertigo</i> , Proofs with corrections
21	9	Friel, Brian, <i>The London Vertigo</i> , TS with corrections

- 21 10 Friel, Brian, *Lovers*, Proofs with corrections
- 21 11 Friel, Brian, *Lovers*, Proofs with corrections
- 21 12 Friel, Brian, *Lovers*, TS with corrections (photocopy)
- 22 1 Friel, Brian, *The Loves of Cass McGuire*, Mock-ups with corrections
- 22 2 Friel, Brian, *The Loves of Cass McGuire*, TS with corrections (photocopy)
- 22 3 Friel, Brian, *Molly Sweeney*, Mock-ups with corrections
- 22 4 Friel, Brian, *Molly Sweeney*, Mock-ups with corrections
- 22 5 Friel, Brian, *Molly Sweeney*, Mock-ups with corrections
- 22 6 Friel, Brian, *Molly Sweeney*, Proofs with corrections
- 22 7 Friel, Brian, *Molly Sweeney*, TS with corrections
- 22 8 Friel, Brian, *Molly Sweeney*, TS with corrections
- 22 9 Friel, Brian, *A Month in the Country: after Turgenev*, Miscellaneous
- 22 10 Friel, Brian, *A Month in the Country: after Turgenev*, Mock-ups with corrections
- 22 11 Friel, Brian, *A Month in the Country: after Turgenev*, Mock-ups with corrections
- 23 1 Friel, Brian, *A Month in the Country: after Turgenev*, Proofs with corrections
- 23 2 Friel, Brian, *A Month in the Country: after Turgenev*, Proofs with corrections
- 23 3 Friel, Brian, *A Month in the Country: after Turgenev*, TS with corrections
- 23 4 Friel, Brian, *Selected Stories*, Miscellaneous
- 23 5 Friel, Brian, *Three Sisters*, Mock-ups with corrections
- 23 6 Friel, Brian, *Three Sisters*, Mock-ups with corrections
- 23 7 Friel, Brian, *Three Sisters*, Mock-ups with corrections
- 23 8 Friel, Brian, *Three Sisters*, Proofs with corrections
- 23 9 Friel, Brian, *Three Sisters*, Proofs with corrections (incomplete)
- 24 1 Friel, Brian, *Three Sisters*, TS with corrections
- 24 2 Friel, Brian, *Volunteers*, Mock-ups with corrections
- 24 3 Friel, Brian, *Volunteers*, Proofs with corrections
- 24 4 Friel, Brian, *Volunteers*, Proofs with corrections (incomplete)
- 24 5 Friel, Brian, *Volunteers*, TS with corrections (photocopy)
- 24 6 Friel, Brian, *Wonderful Tennessee*, Mock-ups with corrections
- 24 7 Friel, Brian, *Wonderful Tennessee*, Mock-ups with corrections
- 24 8 Friel, Brian, *Wonderful Tennessee*, Mock-ups
- 24 9 Friel, Brian, *Wonderful Tennessee*, Proofs with corrections
- 24 10 Friel, Brian, *Wonderful Tennessee*, Proofs with corrections (photocopy)
- 25 1 Friel, Brian, *Wonderful Tennessee*, TS with corrections (photocopy)
- 25 2 Friel, Brian, *Wonderful Tennessee*, TS with corrections (photocopy)
- 25 3 Friel, Brian, *Wonderful Tennessee*, TS with corrections
- 25 4 Glavin, Anthony, Correspondence, 1988-1992
- 25 5 Glavin, Anthony, *The Wrong Side of the Alps*, Miscellaneous
- 25 6 Glavin, Anthony, *The Wrong Side of the Alps*, Mock-ups with corrections

- 25 7 Glavin, Anthony, *The Wrong Side of the Alps*, Mock-ups with corrections (incomplete)
- 25 8 Glavin, Anthony, *The Wrong Side of the Alps*, Proofs with corrections
- 25 9 Glavin, Anthony, *The Wrong Side of the Alps*, Proofs with corrections (photocopy)
- 25 10 Glavin, Anthony, *The Wrong Side of the Alps*, TS with corrections (photocopy)
- 25 11 Glavin, Anthony, *The Wrong Side of the Alps*, TS poems
- 25 12 Glavin, Anthony, *The Wrong Side of the Alps*, TS with corrections
- 25 13 Greacen, Robert, Correspondence, 1973-1993
- 26 1 Greacen, Robert, Miscellaneous
- 26 2 Greacen, Robert, *A Garland for Captain Fox*, TS with corrections
- OPI 8 Grennan, Eamon, Book jacket material
- 26 3 Grennan, Eamon, Correspondence, 1981-1987
- 26 4 Grennan, Eamon, Correspondence, 1988-1991
- 26 5 Grennan, Eamon, Correspondence, 1992-1995, n.d.
- 26 6 Grennan, Eamon, Miscellaneous
- 26 7 Grennan, Eamon, Other published works
- 26 8 Grennan, Eamon, TS poems
- 26 9 Grennan, Eamon, *As If It Matters*, Mock-ups with corrections
- 26 10 Grennan, Eamon, *As If It Matters*, Proofs with corrections
- 26 11 Grennan, Eamon, *As If It Matters*, TS with corrections
- 26 12 Grennan, Eamon, *As If It Matters*, TS with corrections
- 27 1 Grennan, Eamon, "Tongues and Dust," [variant title of "For the Moment Standing"] TS with corrections (photocopy)
- 27 2 Grennan, Eamon, "For the Moment Standing," TS with corrections
- 27 3 Grennan, Eamon, "For the Moment Standing," TS
- 27 4 Grennan, Eamon, *Selected Poems of Giacomo Leopardi*, Miscellaneous
- 27 5 Grennan, Eamon, *Selected Poems of Giacomo Leopardi*, TS with corrections
- 27 6 Grennan, Eamon, *Selected Poems of Giacomo Leopardi*, TS
- 27 7 Grennan, Eamon, "Facing Silence," [variant title of *So It Goes*] TS with corrections
- 27 8 Grennan, Eamon - "Natural Causes," [variant title of *So It Goes*] TS with corrections
- 27 9 Grennan, Eamon, "Still Life with Waterfall," [variant title of *So It Goes*] TS with corrections
- 27 10 Grennan, Eamon, *So It Goes*, Mock-ups with corrections
- 27 11 Grennan, Eamon, *So It Goes*, Proof with corrections
- 27 12 Grennan, Eamon, *So It Goes*, TS with corrections
- 28 1 Grennan, Eamon, *So It Goes*, TS with corrections
- 28 2 Grennan, Eamon, *So It Goes*, TS with corrections

28	3	Grennan, Eamon, <i>What Light There Is</i> , Mock-ups
28	4	Grennan, Eamon, <i>What Light There Is</i> , Proofs with corrections
28	5	Grennan, Eamon, <i>What Light There Is</i> , Proofs with corrections
28	6	Grennan, Eamon, <i>What Light There Is</i> , Proofs with corrections
28	7	Grennan, Eamon, <i>What Light There Is</i> , Proofs with corrections
28	8	Grennan, Eamon, <i>What Light There Is</i> , Proofs with corrections
28	9	Grennan, Eamon, <i>What Light There Is</i> , TS poems with corrections
28	10	Grennan, Eamon, <i>What Light There Is</i> , TS with corrections
28	11	Grennan, Eamon, <i>What Light There Is</i> , TS with corrections
28	12	Grennan, Eamon, "Coming to Attention," [variant title of <i>Wildly for Days</i>] TS
28	13	Grennan, Eamon, <i>Wildly for Days</i> , Book jacket material
OP15	-	Grennan, Eamon, <i>Wildly for Days</i> , Galley
OP16	-	Grennan, Eamon, <i>Wildly for Days</i> , Galley with corrections
28	14	Grennan, Eamon, <i>Wildly for Days</i> , TS with corrections
28	15	Grennan, Eamon, <i>Wildly for Days</i> , TS with corrections
28	16	Groarke, Vona, Biographical
28	17	Groarke, Vona, Correspondence, 1992-1995
28	18	Groarke, Vona, Other published works
28	19	Groarke, Vona, TS poems
29	1	Groarke, Vona, <i>Shale</i> , Mock-ups with corrections
29	2	Groarke, Vona, <i>Shale</i> , Proofs with corrections
29	3	Groarke, Vona, <i>Shale</i> , Proofs with corrections
29	4	Groarke, Vona, <i>Shale</i> , TS with corrections
29	5	Groarke, Vona, <i>Shale</i> , TS with corrections
29	6	Groarke, Vona, <i>Shale</i> , TS
29	7	Hardie, Kerry, Correspondence, 1994-1997
29	8	Hardie, Kerry, Other published works
29	9	Hardie, Kerry, <i>A Furious Place</i> , Mock-ups with corrections
29	10	Hardie, Kerry, <i>A Furious Place</i> , Proofs with corrections
29	11	Hardie, Kerry, <i>A Furious Place</i> , Proofs
29	12	Hardie, Kerry, <i>A Furious Place</i> , TS poems with corrections
29	13	Hardie, Kerry, <i>A Furious Place</i> , TS with corrections
29	14	Hardie, Kerry, <i>A Furious Place</i> , TS with corrections
29	15	Hardie, Kerry, <i>A Furious Place</i> , TS with corrections
-	-	Hartnett, Michael [See: Hayes, Maurice (ed.), <i>Flight Path</i>]
29	16	Hartnett, Michael, Book jacket material
29	17	Hartnett, Michael, Correspondence, 1975-1986
29	18	Hartnett, Michael, Correspondence, 1987-1994
30	1	Hartnett, Michael, MS and TS poems

- 30 2 Hartnett, Michael, MS poems (notebook)
- 30 3 Hartnett, Michael, Other published works
- OP38 - Hartnett, Michael, *Adarca Broic*, Book jacket material
- 30 4 Hartnett, Michael, *Adarca Broic*, Book jacket material
- 30 5 Hartnett, Michael, *A Farewell to English*, Mock-ups
- 30 6 Hartnett, Michael, *A Farewell to English*, Proofs with corrections
- 30 7 Hartnett, Michael, *A Farewell to English*, Proofs with corrections
- 30 8 Hartnett, Michael, *A Farewell to English*, Proofs with corrections
- 30 9 Hartnett, Michael, *A Farewell to English*, Proofs
- 30 10 Hartnett, Michael, *A Farewell to English*, TS with corrections
- 30 11 Hartnett, Michael, *Haicéad*, MS with corrections (photocopy)
- 30 12 Hartnett, Michael, *Haicéad*, Mock-ups with corrections
- 30 13 Hartnett, Michael, *Haicéad*, Mock-ups with corrections
- 30 14 Hartnett, Michael, *Haicéad*, Proofs with corrections
- 30 15 Hartnett, Michael, *Haicéad*, TS with corrections
- 30 16 Hartnett, Michael, *Haicéad*, TS with corrections
- 30 17 Hartnett, Michael, *The Killing of Dreams*, MS (photocopy)
- 31 1 Hartnett, Michael, *The Killing of Dreams*, Mock-ups with corrections
- 31 2 Hartnett, Michael, *The Killing of Dreams*, TS with corrections
- 31 3 Hartnett, Michael, *A Necklace of Wrens*, MS with corrections (photocopy)
- 31 4 Hartnett, Michael, *A Necklace of Wrens*, Mock-ups with corrections
- 31 5 Hartnett, Michael, *A Necklace of Wrens*, Mock-ups with corrections
- 31 6 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 7 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 8 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 9 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 10 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 11 Hartnett, Michael, *A Necklace of Wrens*, Proofs with corrections
- 31 12 Hartnett, Michael, *A Necklace of Wrens*, Proofs
- 31 13 Hartnett, Michael, *A Necklace of Wrens*, TS with corrections (photocopy)
- 31 14 Hartnett, Michael, "The Fate of Himself: Selected Poems of Dáibhí Ó Bruadair," [variant title of *Ó Bruadair: Selected Poems of Dáibhí Ó Bruadair*] TS with corrections [in Irish]
- 31 15 Hartnett, Michael, *Ó Bruadair: Selected Poems of Dáibhí Ó Bruadair*, Proofs with corrections
- 31 16 Hartnett, Michael, *Ó Bruadair: Selected Poems of Dáibhí Ó Bruadair*, TS with corrections
- 32 1 Hartnett, Michael, *Poems to Younger Women*, MS and typescript with corrections
- 32 2 Hartnett, Michael, *Poems to Younger Women*, Proofs with corrections
- 32 3 Hartnett, Michael, *Poems to Younger Women*, Proofs with corrections

- 32 4 Hartnett, Michael, *Poems to Younger Women*, TS with corrections
- 32 5 Hartnett, Michael, *Prisoners*, Proofs
- 32 6 Hartnett, Michael, *The Purge* [Beaver Row Press, 1989], MS and TS [in English and Irish]
- 32 7 Hartnett, Michael, *Secular Prayers*, MS with corrections
- 32 8 Hartnett, Michael, *Selected and New Poems*, Mock-ups with corrections
- 32 9 Hartnett, Michael, *Selected and New Poems*, Proofs with corrections (photocopy)
- 32 10 Hartnett, Michael, *Selected and New Poems*, TS with corrections (photocopy)
- 32 11 Hartnett, Michael, *Sonnets from the Dark Side of the Mind*, MS with corrections
- 32 12 Harvey, Francis, Book jacket material
- 32 13 Harvey, Francis, Correspondence, 1973-1992
- 32 14 Harvey, Francis, Correspondence, 1993-1995
- 32 15 Harvey, Francis - Miscellaneous
- 32 16 Harvey, Francis- TS poem
- 32 17 Harvey, Francis, *In the Light of the Stones*, TS with corrections
- 32 18 Harvey, Francis, *The Rainmakers*, Proofs with corrections
- 32 19 Harvey, Francis, *The Rainmakers*, Proofs with corrections
- 33 1 Harvey, Francis, *The Rainmakers*, Proofs with corrections
- 33 2 Harvey, Francis, *The Rainmakers*, TS with corrections
- 33 3 Hayes, Maurice (ed.), *Flight Path*, Evan Boland submission and correspondence
- 33 4 Hayes, Maurice (ed.), *Flight Path*, Hubert Butler submission and correspondence
- 33 5 Hayes, Maurice (ed.), *Flight Path*, Austin Clarke submission and correspondence
- 33 6 Hayes, Maurice (ed.), *Flight Path*, Seamus Deane submission and correspondence
- 33 7 Hayes, Maurice (ed.), *Flight Path*, Brian Friel submission and correspondence
- 33 8 Hayes, Maurice (ed.), *Flight Path*, Michael Hartnett submission and correspondence
- 33 9 Hayes, Maurice (ed.), *Flight Path*, Seamus Heaney submission and correspondence
- 33 10 Hayes, Maurice (ed.), *Flight Path*, Aidan Higgins submission and correspondence
- 33 11 Hayes, Maurice (ed.), *Flight Path*, John B. Keane submission and correspondence
- 33 12 Hayes, Maurice (ed.), *Flight Path*, Ben Kiely submission and correspondence
- 33 13 Hayes, Maurice (ed.), *Flight Path*, Thomas Kilroy submission and correspondence
- 33 14 Hayes, Maurice (ed.), *Flight Path*, Mary Lavin submission and correspondence
- 33 15 Hayes, Maurice (ed.), *Flight Path*, Thomas McCarthy submission and correspondence
- 33 16 Hayes, Maurice (ed.), *Flight Path*, Frank McGuinness submission and correspondence

- 33 17 Hayes, Maurice (ed.), *Flight Path*, Michael McLaverty submission and correspondence
- 33 18 Hayes, Maurice (ed.), *Flight Path*, Brian MacMahon submission and correspondence
- 33 19 Hayes, Maurice (ed.), *Flight Path*, miscellaneous correspondence and notes
- 33 20 Hayes, Maurice (ed.), *Flight Path*, Dervla Murphy submission and correspondence
- 33 21 Hayes, Maurice (ed.), *Flight Path*, Richard Murphy submission and correspondence
- 33 22 Hayes, Maurice (ed.), *Flight Path*, Nuala Ní Dhomhnaill submission and correspondence
- 33 23 Hayes, Maurice (ed.), *Flight Path*, Seán O'Faoláin submission and correspondence
- 33 24 Hayes, Maurice (ed.), *Flight Path*, Paul Smith submission and correspondence
- 33 25 Hayes, Maurice (ed.), *Flight Path*, MS
- 33 26 Hayes, Maurice (ed.), *Flight Path*, Proofs with corrections
- 33 27 Hayes, Maurice (ed.), *Flight Path*, Proofs with corrections
- 33 28 Hayes, Maurice (ed.), *Flight Path*, Proofs with corrections (photocopy)
- 33 29 Hayes, Maurice (ed.), *Flight Path*, TS proofs (misc)
- 34 1 Healy, Dermot, Correspondence, 1978-1992
- 34 2 Healy, Dermot, *The Ballyconnell Colours*, Mock-ups with corrections
- 34 3 Healy, Dermot, *The Ballyconnell Colours*, Mock-ups with corrections
- 34 4 Healy, Dermot, *The Ballyconnell Colours*, Proofs with corrections
- 34 5 Healy, Dermot, *The Ballyconnell Colours*, TS with corrections
- 34 6 Healy, Dermot, *The Ballyconnell Colours*, TS with corrections
- - Heaney, Seamus [See: Hayes, Maurice (ed.), *Flight Path*]
- 34 7 Heaney, Seamus, Biographical
- 34 8 Heaney, Seamus, Book jacket material
- - Heaney, Seamus, Correspondence, 1970-1998 [See: Restricted Correspondence: Box 128a]
- - Heaney, Seamus, Introduction to Padraic Fallon's *Collected Poems* [See: Fallon, Padraic]
- 34 9 Heaney, Seamus, Miscellaneous
- 34 10 Heaney, Seamus, Other published works
- 34 11 Heaney, Seamus, TS poems
- 34 12 Heaney, Seamus, TS poems
- 34 13 Heaney, Seamus, *Crediting Poetry*, Proofs with corrections
- 34 14 Heaney, Seamus, *Crediting Poetry*, Proofs with corrections
- 34 15 Heaney, Seamus, *Crediting Poetry*, Proofs with corrections
- 34 16 Heaney, Seamus, *Crediting Poetry*, Proofs with corrections

- 34 17 Heaney, Seamus, *Crediting Poetry*, Proofs with corrections
- 35 1 Heaney, Seamus, *Crediting Poetry*, Proofs
- 35 2 Heaney, Seamus, *Crediting Poetry*, TS with corrections
- 35 3 Heaney, Seamus, *Crediting Poetry*, TS with corrections
- 35 4 Heaney, Seamus, *Crediting Poetry*, TS with corrections (photocopy)
- OP1 9 Heaney, Seamus, *From the Republic of Conscience* [published by Amnesty International], Proofs with corrections
- 35 5 Heaney, Seamus, *Hailstones*, Proofs with corrections
- 35 6 Heaney, Seamus, *Hailstones*, Proofs with corrections
- 35 7 Heaney, Seamus, *Hailstones*, TS with corrections (photocopy)
- 35 8 Heaney, Seamus, *Hailstones*, TS with corrections
- 35 9 Heaney, Seamus, *Laments* [translation of January Kochanowski], TS
- 35 10 Heaney, Seamus, *The Midnight Verdict*, Mock-ups with corrections (incomplete)
- OP6 - Heaney, Seamus, *The Midnight Verdict*, Proofs with corrections
- 35 11 Heaney, Seamus, *The Midnight Verdict*, Proofs with corrections (copy)
- 35 12 Heaney, Seamus, *The Midnight Verdict*, Proofs
- 35 13 Heaney, Seamus, *The Midnight Verdict*, TS with corrections
- 35 14 Heaney, Seamus, *The Midnight Verdict*, TS with corrections
- 35 15 Heaney, Seamus, *The Midnight Verdict*, TS with corrections
- 35 16 Heaney, Seamus, *The Midnight Verdict*, TS with corrections (copy)
- 35 17 Heaney, Seamus, *The Midnight Verdict*, TS with corrections (incomplete)
- 35 18 Heaney, Seamus, "The Names of the Hare," TS (photocopy)
- OP1 10 Heaney, Seamus - "A Rich Hour" (broadside), Proofs
- 35 19 Heaney, Seamus - "The Settle Bed" (1989 Heaney Family Christmas Card), Mock-ups
- 35 20 Heaney, Seamus, "The Strand" (1995 Christmas Card), Mock-ups
- OP17 - Heaney, Seamus, *Sweeney Astray*, Galley proofs with corrections
- 35 21 Heaney, Seamus, *Sweeney Astray*, Proofs with corrections
- 35 22 Heaney, Seamus, *Sweeney Astray*, Proofs with corrections
- 35 23 Heaney, Seamus, *Sweeney Astray*, Proofs with corrections
- 35 24 Heaney, Seamus, *Sweeney Astray*, Proofs with corrections
- 35 25 Heaney, Seamus, *Sweeney Astray*, Proofs with corrections
- 35 26 Heaney, Seamus, *Sweeney Astray*, TS with corrections
- 35 27 Heaney, Seamus, *Sweeney Astray*, TS with corrections (photocopy)
- 36 1 Heaney, Seamus, *Sweeney and the Saint*, Mock-ups with corrections
- 36 2 Heaney, Seamus, *Sweeney and the Saint*, Proofs
- 36 3 Heaney, Seamus, *Sweeney and the Saint*, TS with corrections
- 36 4 Heaney, Seamus, *Today and Yesterday in N. Ireland: "Recollections,"* Radio play by Marie Heaney
- 36 5 Heaney, Seamus, "Would They Had Stayed," TS with corrections

- 36 6 Heaney, Seamus, "Would They Had Stayed," Corrected proof
 - - Higgins, Aidan [See: Hayes, Maurice (ed.), *Flight Path*]
 36 7 Hughes, John, Correspondence, 1984-1990
 36 8 Hughes, John, Correspondence, 1991-1993
 36 9 Hughes, John, Correspondence, 1994-1996
 36 10 Hughes, John, Miscellaneous
 36 11 Hughes, John, Other published works
 36 12 Hughes, John, TS poems
 36 13 Hughes, John, *The Devil Himself*, Mock-ups with corrections
 36 14 Hughes, John, *The Devil Himself*, Proofs with corrections
 36 15 Hughes, John, *The Devil Himself*, Proofs with corrections
 36 16 Hughes, John, *The Devil Himself*, TS poems
 36 17 Hughes, John, *The Devil Himself*, TS with corrections
 36 18 Hughes, John, *The Devil Himself*, TS with corrections
 37 1 Hughes, John, "The Almagest Curve" [variant title of *Negotiations with the Chill Wind*] TS with corrections
 37 2 Hughes, John, *Negotiations with the Chill Wind*, Proofs with corrections
 37 3 Hughes, John, *Negotiations with the Chill Wind*, Proofs with corrections
 37 4 Hughes, John, *Negotiations with the Chill Wind*, TS poems
 37 5 Hughes, John, *Negotiations with the Chill Wind*, TS with corrections
 37 6 Hughes, John, *The Something in Particular*, Mock-ups
 37 7 Hughes, John, *The Something in Particular*, Proofs with corrections
 OP19 - Hughes, John, *The Something in Particular*, Proofs with corrections
 37 8 Hughes, John, *The Something in Particular*, Proofs
 37 9 Hughes, John, *The Something in Particular*, TS poems
 37 10 Hughes, John, *The Something in Particular*, TS with corrections
 37 11 Hughes, John, *The Something in Particular*, TS with corrections
 37 12 Hughes, Ted, Correspondence, 1975-1983
 37 13 Hughes, Ted, Other published works
 37 14 Hughes, Ted - TS poems
 37 15 Hutchinson, Pearse, Book jacket material
 37 16 Hutchinson, *Pearse*, Correspondence, 1972-1995
 38 1 Hutchinson, *Pearse*, Miscellaneous
 38 2 Hutchinson, *Pearse*, Other published works
 38 3 Hutchinson, *Pearse*, Poems
 38 4 Hutchinson, *Pearse*, Barnsley Main Seam, Mock-ups with corrections
 38 5 Hutchinson, *Pearse*, Barnsley Main Seam, TS poems
 38 6 Hutchinson, *Pearse*, Climbing the Light, Mock-ups (photocopy)
 38 7 Hutchinson, *Pearse*, Climbing the Light, Proofs with corrections
 38 8 Hutchinson, *Pearse*, Climbing the Light, TS with corrections

- 38 9 Hutchinson, *Pearse*, "Black Wine and Bright Weeds" [variant title of *The Frost Is All Over*] Proofs with corrections
- 38 10 Hutchinson, *Pearse*, *The Frost Is All Over*, Proofs with corrections
- OP18 - Hutchinson, *Pearse*, *Selected Poems*, Galley proofs with corrections
- 38 11 Hutchinson, *Pearse*, *Selected Poems*, TS with corrections (photocopy)
- 38 12 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, Mock-ups with corrections
- 38 13 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, Proofs with corrections (incomplete)
- 38 14 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, Proofs with corrections
- 39 1 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, Proofs with corrections (photocopy)
- 39 2 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, Proofs
- 39 3 Hutchinson, *Pearse*, *The Soul that Kissed the Body*, TS with corrections (photocopy)
- 39 4 Jordan, John, Correspondence, 1971-1989
- 39 5 Jordan, John- Other published works
- 39 6 Jordan, John, *Blood and Stations*, Proofs with corrections (incomplete)
- OP19 - Jordan, John, "Haemorrhage" [from *Blood and Stations*], Galley proofs with corrections
- 39 7 Jordan, John, *A Raft from Flotsam*, MS with corrections
- 39 8 Jordan, John, *A Raft from Flotsam*, Proofs with corrections
- OP39 - Kane, Michael, Artwork
- - Keane, John B. [See: Hayes, Maurice (ed.), *Flight Path*]
- 39 9 Kennelly, Brendan, Biographical
- 39 10 Kennelly, Brendan, Correspondence, 1971-1989
- 39 11 Kennelly, Brendan, Miscellaneous
- 39 12 Kennelly, Brendan, Other published work
- 39 13 Kennelly, Brendan, Poems
- 39 14 Kennelly, Brendan, *The Boats Are Home*, TS with corrections
- OP1 12 Kennelly, Brendan, *A Kind of Trust*, Proofs with corrections
- 39 15 Kennelly, Brendan, *A Kind of Trust*, TS with corrections
- 39 16 Kennelly, Brendan, *New and Selected Poems*, Proofs with corrections
- 39 17 Kennelly, Brendan, "The Right Time to Love," TS (photocopy)
- 40 1 Kennelly, Brendan, *A Small Light*, TS with corrections
- 40 2 Kennelly, Brendan, *Ten Poems from the Irish*, TS
- 40 3 Kennelly, Brendan, *The Voices: a sequence of poems*, TS with corrections
- - Kiely, Benedict [See: Hayes, Maurice (ed.), *Flight Path*]
- - Kilroy, Thomas [See: Hayes, Maurice (ed.), *Flight Path*]
- 40 4 Kilroy, Thomas, Biographical
- 40 5 Kilroy, Thomas, Correspondence, 1979-1992

- 40 6 Kilroy, Thomas, Correspondence, 1993
- 40 7 Kilroy, Thomas, Correspondence, 1994-1997
- 40 8 Kilroy, Thomas, Miscellaneous
- 40 9 Kilroy, Thomas, Other published work
- 40 10 Kilroy, Thomas, *Double Cross*, Mock-ups with corrections
- 40 11 Kilroy, Thomas, *Double Cross*, Mock-ups with corrections
- 40 12 Kilroy, Thomas, *Double Cross*, Proofs with corrections
- 40 13 Kilroy, Thomas, *The O'Neill*, Mock-ups with corrections
- 40 14 Kilroy, Thomas, *The O'Neill*, Mock-ups with corrections
- 40 15 Kilroy, Thomas, *The O'Neill*, Proofs with corrections
- 41 1 Kilroy, Thomas, *The O'Neill*, TS with corrections
- 41 2 Kilroy, Thomas, *The Seagull*, Mock-ups with corrections
- 41 3 Kilroy, Thomas, *The Seagull*, Mock-ups with corrections
- 41 4 Kilroy, Thomas, *The Seagull*, Proofs with corrections
- 41 5 Kilroy, Thomas, *The Seagull*, Proofs with corrections
- 41 6 Kilroy, Thomas, "Wife to Mr. Wilde" [variant title of *The Secret Fall of Constance Wilde*] TS
- 41 7 Kilroy, Thomas, *The Secret Fall of Constance Wilde*, Mock-ups with corrections
- 41 8 Kilroy, Thomas, *The Secret Fall of Constance Wilde*, Mock-ups with corrections
- 41 9 Kilroy, Thomas, *The Secret Fall of Constance Wilde*, Proofs with corrections
- 41 10 Kilroy, Thomas, *The Secret Fall of Constance Wilde*, Proofs with corrections (photocopy)
- 41 11 Kilroy, Thomas, *The Secret Fall of Constance Wilde*, Proofs
- 42 1 Kilroy, Thomas, *The Secret Fall of Con stance Wilde*, TS with corrections
- 42 2 Kilroy, Thomas, *Talbot's Box*, Mock-ups with corrections
- 42 3 Kilroy, Thomas, *Talbot's Box*, Mock-ups with corrections
- 42 4 Kilroy, Thomas, *Talbot's Box*, Proofs with corrections
- 42 5 Kilroy, Thomas, *Talbot's Box*, Proofs with corrections
- 42 6 Kilroy, Thomas, *Talbot's Box*, Proofs with corrections (photocopy)
- 42 7 Kilroy, Thomas, *Talbot's Box*, TS with corrections
- 42 8 Kilroy, Thomas, *Tea and Sex and Shakespeare*, TS
- OP1 1 Lalor, Brian, *Cork*, Illustrations
- 42 9 Lalor, Brian, *Cork*, Mock-up with corrections
- - Lavin, Mary [See: Hayes, Maurice (ed.), *Flight Path*]
- 42 10 Longley, Michael, Correspondence, 1974-1990
- 42 11 Longley, Michael, Miscellaneous
- 42 12 Longley, Michael, Other published works
- 42 13 Longley, Michael, Poems
- OP20 - Longley, Michael, *Patchwork*, Galley proofs with corrections
- 42 14 Longley, Michael, *Patchwork*, Proofs with corrections

- 42 15 Longley, Michael, *Patchwork*, TS with corrections
- 43 1 Longley, Michael, *Poems 1963-1983*, Book jacket material
- 43 2 Longley, Michael, *Poems 1963-1983*, Proofs
- 43 3 Lysaght, Seán, Correspondence, 1987-1991
- 43 4 Lysaght, Seán, Correspondence, 1992-1995
- 43 5 Lysaght, Seán, Other published works
- 43 6 Lysaght, Seán, *The Clare Island Survey*, Miscellaneous
- 43 7 Lysaght, Seán, *The Clare Island Survey*, Proofs with corrections (photocopy)
- 43 8 Lysaght, Seán, *The Clare Island Survey*, TS poems
- 43 9 Lysaght, Seán, *The Clare Island Survey*, TS with corrections
- 43 10 Lysaght, Seán, *The Clare Island Survey*, TS
- 43 11 Lysaght, Seán, *The Clare Island Survey*, TS
- 43 12 Lysaght, Seán, "Wood Runes" [variant title of *Noah's Irish Ark* (Dedalus, 1989)]
TS poems
- 43 13 Lysaght, Seán, "Wood Runes" [variant title of *Noah's Irish Ark* (Dedalus, 1989)]
TS with corrections
- 43 14 Lysaght, Seán, "Wood Runes" [variant title of *Noah's Irish Ark* (Dedalus, 1989)]
TS with corrections (photocopy)
- 43 15 Lysaght, Sean, *Scarecrow*, TS poems
- 43 16 McBreen, Joan, Correspondence, 1992-1997
- 43 17 McBreen, Joan, Other published works
- 43 18 McBreen, Joan, TS poems
- 44 1 McBreen, Joan, *A Walled Garden in Moylough* (Salmon, 1995), TS with
corrections
- 44 2 McBreen, Joan, *A Walled Garden in Moylough* (Salmon, 1995), TS
- 44 2a McCabe, Brian, Correspondence, 1971-1973
- 44 3 McCabe, Eugene, Biographical
- 44 4 McCabe, Eugene, Correspondence, 1978-1997
- 44 5 McCabe, Eugene, Other published works
- 44 6 McCabe, Eugene, *Breakdown*, TS
- 44 7 McCabe, Eugene, *Cyril: the quest of an orphaned squirrel*, TS with corrections
- 44 8 McCabe, Eugene, *King of the Castle*, Mock-ups with corrections
- 44 9 McCabe, Eugene, *King of the Castle*, Mock-ups with corrections
- 44 10 McCabe, Eugene, *King of the Castle*, Mock-ups with corrections
- 44 11 McCabe, Eugene, *King of the Castle*, Proofs with corrections
- 44 12 McCabe, Eugene, *King of the Castle*, Proofs with corrections
- 44 13 McCabe, Eugene, *King of the Castle*, Proofs (photocopy)
- 44 14 McCabe, Eugene, *King of the Castle*, TS with corrections
- 45 1 McCabe, Eugene, "Gale Day" from *Pull down a horseman; Gale Day*, TS with
corrections

- 45 2 McCabe, Eugene, "Gale Day" from *Pull down a horseman; Gale Day*, TS with corrections
- 45 3 McCabe, Eugene, "Pull down a horseman" from *Pull down a horseman; Gale Day*, TS with corrections
- 45 4 McCabe, Eugene, "Pull down a horseman" from *Pull down a horseman; Gale Day*, TS with corrections (photocopy)
- OP22 - McCabe, Eugene, *Pull down a horseman; Gale Day*, Proofs with corrections
- 45 5 McCabe, Eugene, "Some Women on the Island," TS (photocopy)
- 45 6 McCabe, Eugene, "Swift," TS
- - McCarthy, Thomas [See: Hayes, Maurice (ed.), *Flight Path*]
- 45 7 McGuckian, Medbh, Book jacket material
- 45 8 McGuckian, Medbh, Correspondence, 1979-1992
- 45 9 McGuckian, Medbh, Correspondence, 1993-1997, n.d.
- 45 10 McGuckian, Medbh, Miscellaneous
- 45 11 McGuckian, Medbh, Omitted poems
- 45 12 McGuckian, Medbh, Other published works
- 46 1 McGuckian, Medbh, *Captain Lavender*, Mock-ups with corrections
- 46 2 McGuckian, Medbh, *Captain Lavender*, Omitted poems
- 46 3 McGuckian, Medbh, *Captain Lavender*, Proofs with corrections
- 46 4 McGuckian, Medbh, *Captain Lavender*, TS with corrections
- 46 5 McGuckian, Medbh, *The Flower Master and Other Poems*, Mock-ups with corrections
- 46 6 McGuckian, Medbh, *The Flower Master and Other Poems*, Proofs with corrections
- 46 7 McGuckian, Medbh, *The Flower Master and Other Poems*, TS poems
- 46 8 McGuckian, Medbh, *The Flower Master and Other Poems*, TS (photocopy) with corrections (photocopy)
- 46 9 McGuckian, Medbh, *Marconi's Cottage*, Mock-ups with corrections
- 46 10 McGuckian, Medbh, *Marconi's Cottage*, Proofs with corrections
- 46 11 McGuckian, Medbh, *Marconi's Cottage*, TS poems
- 46 12 McGuckian, Medbh, *Marconi's Cottage*, TS with corrections (photocopy)
- 46 13 McGuckian, Medbh, *Marconi's Cottage*, TS with corrections (photocopy)
- 46 14 McGuckian, Medbh, *On Ballycastle Beach*, Mock-ups with corrections
- 47 1 McGuckian, Medbh, *On Ballycastle Beach*, Proofs with corrections (photocopy)
- 47 2 McGuckian, Medbh, *On Ballycastle Beach*, TS poems
- 47 3 McGuckian, Medbh, *Selected Poems*, Miscellaneous
- 47 4 McGuckian, Medbh, *Selected Poems*, Mock-ups with corrections
- 47 5 McGuckian, Medbh, *Selected Poems*, Mock-ups
- 47 6 McGuckian, Medbh, *Selected Poems*, Proofs with corrections
- 47 7 McGuckian, Medbh, *Venus and the Rain*, Mock-ups with corrections

- 47 8 McGuckian, Medbh, *Venus and the Rain*, Proofs with corrections
 47 9 McGuckian, Medbh, *Venus and the Rain*, Proofs with corrections
 47 10 McGuckian, Medbh, *Venus and the Rain*, TS with corrections (photocopy)
 - - McGuinness, Frank [See: Hayes, Maurice (ed.), *Flight Path*]
 47 11 McGuinness, Frank, Correspondence, 1984-1994
 47 12 McGuinness, Frank, Other published works
 47 13 McGuinness, Frank, *Booterstown*, Mock-ups with corrections
 47 14 McGuinness, Frank, *Booterstown*, TS with corrections
 47 15 MacIntyre, Tom, Correspondence, 1981-1995
 47 16 MacIntyre, Tom, Correspondence, n.d.
 47 17 MacIntyre, Tom, Miscellaneous
 48 1 MacIntyre, Tom, Other published works
 48 2 MacIntyre, Tom, "Drumlin Prayer," TS poem
 48 3 MacIntyre, Tom, *The Great Hunger*, TS (photocopy)
 48 4 MacIntyre, Tom, *The Harper's Turn*, Book jacket material
 48 5 MacIntyre, Tom, *The Harper's Turn*, TS stories with corrections (incomplete)
 48 6 MacIntyre, Tom, *The Harper's Turn*, TS stories with corrections (incomplete)
 48 7 MacIntyre, Tom, *I Bailed out at Ardee* [Dedalus, 1987], TS with corrections
 (photocopy)
 48 8 MacIntyre, Tom, "Jack Be Nimble," TS play
 48 9 MacIntyre, Tom, *Kitty O'Shea*, TS (photocopy)
 48 10 MacIntyre, Tom, *The Word for Yes*, Mock-ups with corrections
 49 1 MacIntyre, Tom, *The Word for Yes*, Mock-ups with corrections
 49 2 MacIntyre, Tom, *The Word for Yes*, Omitted stories, TS with corrections
 49 3 MacIntyre, Tom, *The Word for Yes*, Proofs with corrections
 49 4 MacIntyre, Tom, *The Word for Yes*, TS stories
 49 5 MacIntyre, Tom, *The Word for Yes*, TS with corrections
 - - McLaverty, Michael [See: Hayes, Maurice (ed.), *Flight Path*]
 - - MacMahon, Brian [See: Hayes, Maurice (ed.), *Flight Path*]
 49 6 Magee, Heno, Correspondence, 1978-1987
 49 7 Magee, Heno, *Hatchet*, Book jacket material
 49 8 Magee, Heno, *Hatchet*, Miscellaneous
 49 9 Magee, Heno, *Hatchet*, TS with corrections
 50 1 Magee, Heno, "Nanser," TS with corrections (photocopy)
 50 2 Magee, Heno, "A night in the Life of Johnny Forty Coats," TS with corrections
 (photocopy)
 50 3 Magee, Heno - "Red Biddy," TS with corrections
 50 4 Magee, Heno - "Red Biddy," TS
 50 5 Mahon, Derek, Book jacket material
 OP1 13 Mahon, Derek, Book jacket material

50	6	Mahon, Derek, Correspondence, 1977-1988
50	7	Mahon, Derek, Correspondence, 1989-1991
50	8	Mahon, Derek, Correspondence, 1992-1994
50	9	Mahon, Derek, Correspondence, 1995-1997
50	10	Mahon, Derek, Correspondence, undated
50	11	Mahon, Derek, Miscellaneous
51	1	Mahon, Derek, Other published works
51	2	Mahon, Derek, TS poems
51	3	Mahon, Derek, <i>Antarctica</i> , Proofs with corrections
51	4	Mahon, Derek, <i>Antarctica</i> , Proofs with corrections
51	5	Mahon, Derek, <i>Antarctica</i> , Proofs (photocopy)
51	6	Mahon, Derek, <i>Antarctica</i> , TS with corrections
51	7	Mahon, Derek, <i>Antarctica</i> , TS with corrections
51	8	Mahon, Derek, <i>The Bacchae</i> , Mock-ups with corrections
51	9	Mahon, Derek, <i>The Bacchae</i> , Proofs with corrections
51	10	Mahon, Derek, <i>The Bacchae</i> , Proofs with corrections
51	11	Mahon, Derek, <i>The Bacchae</i> , TS with corrections
51	12	Mahon, Derek, <i>The Bacchae</i> , TS with corrections (photocopy)
51	13	Mahon, Derek, <i>The Bacchae</i> , TS with corrections (photocopy)
OP23	-	Mahon, Derek, <i>The Chimeras</i> , Galleys (3 with corrections, 1 without corrections)
51	14	Mahon, Derek, <i>The Chimeras</i> , TS with corrections (photocopy)
51	15	Mahon, Derek, <i>The Chimeras</i> , TS (photocopy)
OP24	-	Mahon, Derek, <i>Courtyards in Delft</i> , Galley proof with corrections
51	16	Mahon, Derek, <i>Courtyards in Delft</i> , TS with corrections
51	17	Mahon, Derek, <i>Courtyards in Delft</i> , TS
51	18	Mahon, Derek, <i>Courtyards in Delft</i> , TS
51	19	Mahon, Derek, <i>High Time</i> , Notes
51	20	Mahon, Derek, <i>High Time</i> , Proofs with corrections
51	21	Mahon, Derek, <i>High Time</i> , Proofs with corrections
51	22	Mahon, Derek, <i>High Time</i> , Proofs with corrections
52	1	Mahon, Derek, <i>High Time</i> , Proofs with corrections
52	2	Mahon, Derek, <i>High Time</i> , Proofs with corrections
52	3	Mahon, Derek, <i>High Time</i> , Proofs (photocopy)
52	4	Mahon, Derek, <i>High Time</i> , TS with corrections
52	5	Mahon, Derek, <i>High Time</i> , TS (photocopy)
52	6	Mahon, Derek, <i>The Hudson Letter</i> , Mock-ups with corrections
52	7	Mahon, Derek, <i>The Hudson Letter</i> , Mock-ups with corrections
52	8	Mahon, Derek, <i>The Hudson Letter</i> , Proofs with corrections
52	9	Mahon, Derek, <i>The Hudson Letter</i> , Proofs with corrections

52	10	Mahon, Derek, <i>The Hudson Letter</i> , Proofs with corrections
52	11	Mahon, Derek, <i>The Hudson Letter</i> , TS with corrections (photocopy)
52	12	Mahon, Derek, <i>The Hudson Letter</i> , TS (photocopy)
52	13	Mahon, Derek, <i>The Hudson Letter</i> , TS (incomplete)
52	14	Mahon, Derek, <i>The Hudson Letter</i> , TS (photocopy)
52	15	Mahon, Derek, <i>The Hunt by Night</i> , TS (photocopy)
52	16	Mahon, Derek, <i>Journalism</i> , Miscellaneous
52	17	Mahon, Derek, <i>Journalism</i> , Mock-ups with corrections (1 of 2)
53	1	Mahon, Derek, <i>Journalism</i> , Mock-ups with corrections (2 of 2)
53	2	Mahon, Derek, <i>Journalism</i> , Mock-ups with corrections (1 of 2)
53	3	Mahon, Derek, <i>Journalism</i> , Mock-ups with corrections (2 of 2)
53	4	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
53	5	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
53	6	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
53	7	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
54	1	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
54	2	Mahon, Derek, <i>Journalism</i> , Proofs with corrections
54	3	Mahon, Derek, <i>Journalism</i> , Proofs with corrections (incomplete)
54	4	Mahon, Derek, <i>Journalism</i> , Proofs
54	5	Mahon, Derek, <i>Journalism</i> , TS with corrections (incomplete photocopy)
54	6	Mahon, Derek, <i>Racine's Phaedra</i> , Miscellaneous
54	7	Mahon, Derek, <i>Racine's Phaedra</i> , Mock-ups with corrections
54	8	Mahon, Derek, <i>Racine's Phaedra</i> , Proofs with corrections
54	9	Mahon, Derek, <i>Racine's Phaedra</i> , Proofs with corrections
54	10	Mahon, Derek, <i>Racine's Phaedra</i> , Proofs with corrections (incomplete)
54	11	Mahon, Derek, <i>Racine's Phaedra</i> , TS with corrections
54	12	Mahon, Derek, <i>Racine's Phaedra</i> , TS with corrections (photocopy)
54	13	Mahon, Derek, <i>Racine's Phaedra</i> , TS with corrections (photocopy)
OP2	1	Mahon, Derek, <i>The School for Wives</i> , Mock ups
55	1	Mahon, Derek, <i>The School for Wives</i> , Proofs with corrections
55	2	Mahon, Derek, <i>The School for Wives</i> , TS with corrections (photocopy)
55	3	Mahon, Derek, <i>The Sea in Winter</i> , TS and page proofs
55	4	Mahon, Derek, <i>Selected Poems</i> , Miscellaneous
55	5	Mahon, Derek, <i>Selected Poems</i> , Mock-ups with corrections
55	6	Mahon, Derek, <i>Selected Poems</i> , Proofs with corrections
55	7	Mahon, Derek, <i>Selected Poems</i> , Proofs with corrections
55	8	Mahon, Derek, <i>Selected Poems</i> , TS poems
56	1	Mahon, Derek, <i>Selected Poems</i> , Proofs with corrections
56	2	Mahon, Derek, <i>Selected Poems</i> , Proofs with corrections (incomplete)

- 56 3 Mahon, Derek, *Selected Poems*, TS with corrections (photocopy)
- 56 4 Mahon, Derek, *The Yaddo Letter*, Mock-ups
- 56 5 Mahon, Derek, *The Yaddo Letter*, Proofs
- 56 6 Mahon, Derek, *The Yaddo Letter*, Proofs
- 56 7 Mahon, Derek, *The Yaddo Letter*, TS with corrections
- 56 8 Mahon, Derek, *The Yaddo Letter*, TS with corrections
- 56 9 Mahon, Derek, *The Yaddo Letter*, TS with corrections (photocopy)
- 56 10 Mahon, Derek, *The Yellow Book*, Mock-ups with corrections
- 56 11 Mahon, Derek, *The Yellow Book*, Mock-ups with corrections
- 56 12 Mahon, Derek, *The Yellow Book*, Proofs with corrections
- 56 13 Mahon, Derek, *The Yellow Book*, Proofs with corrections
- 56 14 Mahon, Derek, *The Yellow Book*, Proofs with corrections
- 56 15 Mahon, Derek, *The Yellow Book*, Proofs (photocopy)
- 56 16 Mahon, Derek, *The Yellow Book*, TS with corrections
- 56 17 Mahon, Derek, *The Yellow Book*, TS with corrections
- 56 18 Mahon, Derek, *The Yellow Book*, TS with corrections
- 57 1 Mathews, Aidan, Correspondence, 1982-1991
- 57 2 Mathews, Aidan, Miscellaneous
- 57 3 Mathews, Aidan, Other published works
- 57 4 Mathews, Aidan, TS poems
- 57 5 Mathews, Aidan, *Exit/ Entrance*, Mock-ups with corrections
- 57 6 Mathews, Aidan, *Exit/ Entrance*, Proofs with corrections
- 57 7 Mathews, Aidan, *Exit/ Entrance*, Proofs with corrections
- 57 8 Mathews, Aidan, *Exit/ Entrance*, TS with corrections
- 57 9 Mathews, Aidan, *Exit/ Entrance*, TS with corrections
- OP25 - Mathews, Aidan, *Minding Ruth*, Galleys (4 with corrections, 1 without corrections)
- 57 10 Mathews, Aidan, *Minding Ruth*, Book jacket material
- 57 11 Mathews, Aidan, *Minding Ruth*, TS with corrections
- 57 12 Meehan, Paula, Correspondence, 1986-1992
- 57 13 Meehan, Paula, Correspondence, 1993-1995
- 57 14 Meehan, Paula, Miscellaneous
- 57 15 Meehan, Paula, Other published works
- 57 16 Meehan, Paula, *The Man Who Was Marked by Winter*, Book jacket material
- OP2 2 Meehan, Paula, *The Man Who Was Marked by Winter*, Book jacket material
- 57 17 Meehan, Paula, *The Man Who Was Marked by Winter*, Mock-ups with corrections
- 58 1 Meehan, Paula, *The Man Who Was Marked by Winter*, Proofs with corrections
- 58 2 Meehan, Paula, *The Man Who Was Marked by Winter*, Proofs
- 58 3 Meehan, Paula, *The Man Who Was Marked by Winter*, TS poems

- 58 4 Meehan, Paula, *The Man Who Was Marked by Winter*, TS with corrections
- 58 5 Meehan, Paula, *The Man Who Was Marked by Winter*, TS with corrections
- 58 6 Meehan, Paula, *Pillow Talk*, Mock-ups with corrections
- 58 7 Meehan, Paula, *Pillow Talk*, TS with corrections
- 58 8 Meehan, Paula, *Pillow Talk*, TS with corrections
- 58 9 Meehan, Paula, *Pillow Talk*, TS with corrections
- 58 10 Montague, John, Artwork by Evelyn Montague
- 58 11 Montague, John, Biographical
- 58 12 Montague, John, Book jacket material
- 58 13 Montague, John, Correspondence, 1977-1988
- 58 14 Montague, John, Correspondence, 1989-1990
- 58 15 Montague, John, Correspondence, 1991-1995
- 59 1 Montague, John, Correspondence, 1995 and undated
- 59 2 Montague, John, Miscellaneous
- 59 3 Montague, John, Other published works
- 59 4 Montague, John, TS poems
- 59 5 Montague, John, TS stories with corrections
- 59 6 Montague, John, *Collected Poems*, Corrections
- 59 7 Montague, John, *Collected Poems*, Miscellaneous
- 59 8 Montague, John, *Collected Poems*, Poems (1 of 5)
- 59 9 Montague, John, *Collected Poems*, Poems (2 of 5)
- 60 1 Montague, John, *Collected Poems*, Poems (3 of 5)
- 60 2 Montague, John, *Collected Poems*, Poems (4 of 5)
- 60 3 Montague, John, *Collected Poems*, Poems (5 of 5)
- 60 4 Montague, John, *Collected Poems*, Proofs with corrections (1 of 4)
- 60 5 Montague, John, *Collected Poems*, Proofs with corrections (2 of 4)
- 60 6 Montague, John, *Collected Poems*, Proofs with corrections (3 of 4)
- 60 7 Montague, John, *Collected Poems*, Proofs with corrections (4 of 4)
- 60 8 Montague, John, *Collected Poems*, Proofs with corrections (1 of 4)
- 60 9 Montague, John, *Collected Poems*, Proofs with corrections (2 of 4)
- 61 1 Montague, John, *Collected Poems*, Proofs with corrections (3 of 4)
- 61 2 Montague, John, *Collected Poems*, Proofs with corrections (4 of 4)
- 61 3 Montague, John, *Collected Poems*, TS with corrections (1 of 4)
- 61 4 Montague, John, *Collected Poems*, TS with corrections (2 of 4)
- 61 5 Montague, John, *Collected Poems*, TS with corrections (3 of 4)
- 61 6 Montague, John, *Collected Poems*, TS with corrections (4 of 4)
- 61 7 Montague, John, *Collected Poems*, TS with corrections (1 of 4)
- 61 8 Montague, John, *Collected Poems*, TS with corrections (2 of 4)
- 61 9 Montague, John, *Collected Poems*, TS with corrections (3 of 4)

- 61 10 Montague, John, *Collected Poems*, TS with corrections (4 of 4)
- 61 11 Montague, John, "Crossing," TS poem
- 62 1 Montague, John, *Hill Field*, Proofs
- 62 2 Montague, John, *Hill Field*, TS with corrections (photocopy)
- 62 3 Montague, John, *The Leap*, TS and complete book (without cover) signed by author to Peter Fallon
- 62 4 Montague, John, *Mount Eagle*, Mock-ups with corrections
- OP2 3 Montague, John, *Mount Eagle*, Mock-ups with corrections
- 62 4a Montague, John, *Mount Eagle*, TS poems
- 62 5 Montague, John, *Mount Eagle*, TS with corrections
- 62 6 Montague, John, *Mount Eagle*, TS with corrections
- OP7 - Montague, John, *New and Selected Poems*, Book jacket material
- 62 7 Montague, John, *New Selected Poems*, Proofs with corrections
- 62 8 Montague, John, *New Selected Poems*, TS poems
- 62 9 Montague, John, *New Selected Poems*, TS with corrections (photocopy)
- 62 10 Montague, John, *New Selected Poems*, Mock-ups with corrections
- 62 11 Montague, John, *The Rough Field*, Proofs with corrections (incomplete)
- 63 1 Montague, John, *The Rough Field*, Proofs
- 63 2 Montague, John, *Time in Armagh*, Mock-ups with corrections
- 63 3 Montague, John, *Time in Armagh*, Proofs with corrections
- 63 4 Montague, John, *Time in Armagh*, Proofs with corrections
- 63 5 Montague, John, *Time in Armagh*, TS with corrections
- 63 6 Montague, John, *Time in Armagh*, TS with corrections
- 63 7 Muldoon, Paul, Book jacket material
- 63 8 Muldoon, Paul, Correspondence, 1980-1993
- 63 9 Muldoon, Paul, Correspondence, 1994-1996
- 63 10 Muldoon, Paul, Miscellaneous
- 63 11 Muldoon, Paul, Other published works
- 63 12 Muldoon, Paul, Other published works
- 64 1 Muldoon, Paul, TS poems
- 64 2 Muldoon, Paul, *Immram*, Mock-ups with corrections
- 64 3 Muldoon, Paul, *Immram*, Mock-ups with corrections
- 64 4 Muldoon, Paul, *Immram*, Proofs with corrections
- 64 5 Muldoon, Paul, *Immram*, Proofs with corrections
- 64 6 Muldoon, Paul, *Immram*, TS (photocopy)
- 64 7 Muldoon, Paul, *Immram*, TS (photocopy)
- 64 8 Muldoon, Paul, *Immram*, TS with corrections
- OP8 - Muldoon, Paul, *Kerry Slides*, Galley proofs with corrections
- OP2 4 Muldoon, Paul, *Kerry Slides*, Proofs
- 64 9 Muldoon, Paul, *Kerry Slides*, Mock-ups with corrections

- 64 10 Muldoon, Paul, *Kerry Slides*, Mock-ups with corrections
- 64 11 Muldoon, Paul, *Kerry Slides*, Photographs (1 of 3)
- 64 12 Muldoon, Paul, *Kerry Slides*, Photographs (2 of 3)
- 64 13 Muldoon, Paul, *Kerry Slides*, Photographs (3 of 3)
- 64 14 Muldoon, Paul, *Kerry Slides*, Photographs (photocopy)
- 64 15 Muldoon, Paul, *Kerry Slides*, TS with corrections (photocopy)
- 64 16 Muldoon, Paul, *Kerry Slides*, TS
- 64 17 Muldoon, Paul, "The O-O's Party New Year's Eve" (broadside), TS with corrections
- OP3 - Muldoon, Paul, *The O-O's Party New Year's Eve*, book jacket mockup
- OP2 5 Muldoon, Paul, "The Point," (limited edition broadside) Mock-up
- 64 18 Muldoon, Paul, *The Prince of the Quotidian*, Mock-ups with corrections
- OP9 - Muldoon, Paul, *The Prince of the Quotidian*, Proof with corrections
- 64 19 Muldoon, Paul, *The Prince of the Quotidian*, TS
- 64 20 Muldoon, Paul, "Last Poems," [variant title of *Quoof*] TS
- 65 1 Muldoon, Paul, "Midnight Swims," [variant title of *Quoof*] TS
- 65 2 Muldoon, Paul, "Ambient Starlight," [variant title of *Six Honest Serving Men*] TS (photocopy)
- 65 3 Muldoon, Paul, *Six Honest Serving Men*, Mock-ups with corrections
- 65 4 Muldoon, Paul, *Six Honest Serving Men*, Proofs with corrections
- 65 5 Muldoon, Paul, *Six Honest Serving Men*, TS with corrections
- 65 6 Muldoon, Paul, *Six Honest Serving Men*, TS
- OP26 - Muldoon, Paul, *The Wishbone*, Galley proofs with corrections
- OP29 - Muldoon, Paul, *The Wishbone*, Galley proofs
- 65 7 Muldoon, Paul, *The Wishbone*, TS with corrections (photocopy)
- 65 8 Muldoon, Paul, *The Wishbone*, TS (photocopy)
- - Murphy, Dervla [See: Hayes, Maurice (ed.), *Flight Path*]
- 65 9 Murphy, Liam, Correspondence, 1969-1973
- - Murphy, Richard [See: Hayes, Maurice (ed.), *Flight Path*]
- 65 10 Murphy, Richard, Correspondence, 1986-1987
- 65 11 Murphy, Richard, Other published works
- 65 12 Murphy, Richard, TS poems
- 65 13 Murphy, Thomas, Biographical
- 65 14 Murphy, Thomas, Book jacket material
- OP2 6 Murphy, Thomas, Book jacket material
- 65 15 Murphy, Thomas, Correspondence, 1976-1990
- 65 16 Murphy, Thomas, Miscellaneous
- 66 1 Murphy, Thomas, *Bailegangaire*, Proofs with corrections
- 66 2 Murphy, Thomas, *Bailegangaire*, Proofs with corrections
- 66 3 Murphy, Thomas, *Bailegangaire*, Proofs with corrections

- 66 4 Murphy, Thomas, *The Blue Macushla*, TS with corrections
- 66 5 Murphy, Thomas, *The Blue Macushla*, TS with corrections
- 66 6 Murphy, Thomas, "The White House," [variant title of *Conversations on a Homecoming*] TS with corrections
- 66 7 Murphy, Thomas, "The White House," [variant title of *Conversations on a Homecoming*] TS with corrections (photocopy)
- 66 8 Murphy, Thomas, *Conversations on a Homecoming*, Mock-ups
- 66 9 Murphy, Thomas, *Conversations on a Homecoming*, Proofs with corrections
- 66 10 Murphy, Thomas, *Conversations on a Homecoming*, Proofs with corrections
- 66 11 Murphy, Thomas, *Conversations on a Homecoming*, Proofs with corrections
- 66 12 Murphy, Thomas, *Conversations on a Homecoming*, Proofs with corrections
- 67 1 Murphy, Thomas, *Conversations on a Homecoming*, TS with corrections
- 67 2 Murphy, Thomas, *A Crucial Week in the Life of a Grocer's Assistant*, Proofs with corrections
- 67 3 Murphy, Thomas, *A Crucial Week in the Life of a Grocer's Assistant*, TS and MS with corrections
- 67 4 Murphy, Thomas, *Famine*, Proofs with corrections
- 67 5 Murphy, Thomas, *Famine*, Proofs with corrections
- 67 6 Murphy, Thomas, *Famine*, TS with corrections
- OP30 - Murphy, Thomas, *The Gigli Concert*, Galley proofs with corrections
- OP31 - Murphy, Thomas, *The Gigli Concert*, Galley proofs with corrections (3)
- 67 7 Murphy, Thomas, *The Gigli Concert*, TS with corrections
- 67 8 Murphy, Thomas, *The Gigli Concert*, TS with corrections (photocopy)
- 67 9 Murphy, Thomas, "The Informer," TS with corrections
- OP32 - Murphy, Thomas, *On the Outside; On the Inside*, Galley proofs with corrections
- 68 1 Murphy, Thomas, *On the Outside; On the Inside*, TS with corrections
- OP33 - Murphy, Thomas, *The Sanctuary Lamp*, Galley proofs with corrections
- 68 2 Murphy, Thomas, *The Sanctuary Lamp*, TS with corrections (photocopy)
- 68 3 Murphy, Thomas, *A Thief of a Christmas*, TS with corrections'
- OP21 - Murphy, Thomas, *A Whistle in the Dark*, Galley proofs with corrections
- 68 4 Murphy, Thomas, *A Whistle in the Dark*, Acting edition with corrections
- 68 5 Ní Chuilleanáin, Eiléan, Correspondence, 1980-1995
- 68 6 Ní Chuilleanáin, Eiléan, Correspondence, undated
- 68 7 Ní Chuilleanáin, Eiléan, Miscellaneous
- 68 8 Ní Chuilleanáin, Eiléan, Other published works
- 68 9 Ní Chuilleanáin, Eiléan, TS poems
- 68 10 Ní Chuilleanáin, Eiléan, *The Brazen Serpent*, Mock-ups with corrections
- 68 11 Ní Chuilleanáin, Eiléan, *The Brazen Serpent*, Proofs with corrections
- 68 12 Ní Chuilleanáin, Eiléan, *The Brazen Serpent*, Proofs with corrections
- 69 1 Ní Chuilleanáin, Eiléan, *The Brazen Serpent*, TS

- 69 2 Ní Chuilleanáin, Eiléan, *The Brazen Serpent*, TS
 - - Ní Chuilleanáin, Eiléan, *Cork* [See: Lalor, Brian]
 69 3 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, Mock-ups with corrections
 69 4 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, Mock-ups with corrections
 69 5 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, Mock-ups with corrections
 69 6 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, Proofs with corrections
 69 7 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, Proofs with corrections
 69 8 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, TS with corrections
 69 9 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, TS with corrections
 (photocopy)
 69 10 Ní Chuilleanáin, Eiléan, *The Magdalene Sermon*, TS with corrections
 (photocopy)
 69 11 Ní Chuilleanáin, Eiléan, *The Rose Geranium*, TS poems with corrections
 69 12 Ní Chuilleanáin, Eiléan, *The Rose Geranium*, TS with corrections
 69 13 Ní Chuilleanáin, Eiléan, *The Rose Geranium*, TS with corrections (photocopy)
 69 14 Ní Chuilleanáin, Eiléan, *Second Voyage*, 1977 book with MS corrections for
 reprint
 69 15 Ní Chuilleanáin, Eiléan, *Second Voyage*, Proofs with corrections
 69 16 Ní Chuilleanáin, Eiléan, *Second Voyage*, Proofs with corrections
 70 1 Ní Chuilleanáin, Eiléan, *Second Voyage*, Proofs with corrections
 70 2 Ní Chuilleanáin, Eiléan, *Second Voyage*, Proofs with corrections
 70 3 Ní Chuilleanáin, Eiléan, *Second Voyage*, TS with corrections (photocopy)
 70 4 Ní Chuilleanáin, Eiléan, *Second Voyage*, TS with corrections (photocopy)
 OP10 - Ní Chuilleanáin, Eiléan, *Site of Ambush*, Book jacket material
 70 5 Ní Chuilleanáin, Eiléan, *Site of Ambush*, Proofs with corrections
 - - Ní Dhomhnaill, Nuala [See: Hayes, Maurice (ed.), *Flight Path*]
 70 6 Ní Dhomhnaill, Nuala, Biographical
 70 7 Ní Dhomhnaill, Nuala, Book jacket material
 70 8 Ní Dhomhnaill, Nuala, Correspondence, 1986-1994
 70 9 Ní Dhomhnaill, Nuala, Miscellaneous
 70 10 Ní Dhomhnaill, Nuala, Other published works
 70 11 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, Mock-ups with corrections
 70 12 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, Proofs with corrections
 70 13 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, Proofs with corrections
 70 14 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, Proofs with corrections
 70 15 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, TS with corrections (photocopy)
 71 1 Ní Dhomhnaill, Nuala, *The Astrakhan Cloak*, TS with corrections (photocopy)
 71 2 Ní Dhomhnaill, Nuala, *Pharaoh's Daughter*, Miscellaneous
 71 3 Ní Dhomhnaill, Nuala, *Pharaoh's Daughter*, Mock-ups with corrections
 71 4 Ní Dhomhnaill, Nuala, *Pharaoh's Daughter*, Proofs with corrections

71	5	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , Proofs with corrections
71	6	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , Proofs with corrections
71	7	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , Proofs with corrections (English)
71	8	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , Proofs with corrections (incomplete)
71	9	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , TS poems with corrections
72	1	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , TS poems with corrections (English)
72	2	Ní Dhomhnaill, Nuala, <i>Pharaoh's Daughter</i> , TS poems with corrections (Irish)
72	3	Nolan, Jim, Biographical
72	4	Nolan, Jim, Book jacket material
72	5	Nolan, Jim, Correspondence, 1991-1995
72	6	Nolan, Jim, Playbills
72	7	Nolan, Jim, "The Black Pool," TS
72	8	Nolan, Jim, "The Boathouse," TS
72	9	Nolan, Jim, "Guernica Hotel," TS
73	1	Nolan, Jim, "Guernica Hotel," TS
73	2	Nolan, Jim, <i>Moonshine</i> , TS
73	3	Nolan, Jim, <i>Moonshine</i> , TS
73	4	Nolan, Jim, <i>Moonshine</i> , TS with corrections
73	5	Nolan, Jim, <i>Moonshine</i> , Proofs with corrections
73	6	Nolan, Jim, <i>Moonshine</i> , Proofs with corrections
73	7	O'Callaghan, Conor, Biographical
73	8	O'Callaghan, Conor, Book jacket material
73	9	O'Callaghan, Conor, Correspondence, 1991-1994
74	1	O'Callaghan, Conor, Correspondence, n.d.
74	2	O'Callaghan, Conor, Miscellaneous
74	3	O'Callaghan, Conor, <i>The History of Rain</i> , TS with corrections
74	4	O'Callaghan, Conor, <i>The History of Rain</i> , TS with corrections
74	5	O'Callaghan, Conor, <i>The History of Rain</i> , Proofs with corrections
74	6	O'Callaghan, Conor, <i>The History of Rain</i> , Proofs with corrections
74	7	O'Callaghan, Conor, <i>The History of Rain</i> , Proofs with corrections
74	8	O'Callaghan, Conor, "The Planter's Son" (photocopy)
74	9	O'Donoghue, Bernard, Biographical
74	10	O'Donoghue, Bernard, Correspondence, 1986-1991
74	11	O'Donoghue, Bernard, Correspondence, 1992-1993
74	12	O'Donoghue, Bernard, Correspondence, n.d.
74	13	O'Donoghue, Bernard, Other published works
74	14	O'Donoghue, Bernard, <i>Poaching Rights</i> , Corrected proofs
OP40	-	O'Donoghue, Bernard, <i>Poaching Rights</i> , Uncorrected proofs

74	15	O'Donoghue, Bernard, <i>Poaching Rights</i> , TS poems
75	1	O'Donoghue, Gregory, Biographical
75	2	O'Donoghue, Gregory, Correspondence, 1975-1996
75	3	O'Donoghue, Gregory, Miscellaneous
75	4	O'Donoghue, Gregory, Other published works
75	5	O'Donoghue, Gregory, "Degree Absolute," TS poem
75	6	O'Donoghue, Gregory, <i>Kicking</i> , TS with corrections
75	7	O'Donoghue, Gregory, <i>Kicking</i> , Proofs with corrections
OP27	-	O'Donoghue, Gregory, <i>Kicking</i> , Proofs with corrections
75	8	O'Donoghue, Gregory, <i>Open Map</i> , TS with corrections
-	-	O'Faoláin, Seán [See: Hayes, Maurice (ed.), <i>Flight Path</i>]
75	9	O'Grady, Desmond, Biographical
75	10	O'Grady, Desmond, Book jacket material
75	11	O'Grady, Desmond, Correspondence, 1977-1982
75	12	O'Grady, Desmond, Correspondence, 1984-1994
75	13	O'Grady, Desmond, Correspondence, n.d.
75	14	O'Grady, Desmond, Miscellaneous
75	15	O'Grady, Desmond, Other published works
75	16	O'Grady, Desmond, Portraits
OP28	-	O'Grady, Desmond, Proofs with corrections
75	17	O'Grady, Desmond, Writings by Others
75	18	O'Grady, Desmond, <i>Alexandrian Attitudes</i> , TS with corrections
75	19	O'Grady, Desmond, "Belfast," MS
75	20	O'Grady, Desmond, "Giséle Triptych," TS
75	21	O'Grady, Desmond, <i>The Greek Anthology</i> , TS
75	22	O'Grady, Desmond, <i>Headgear of the Tribe</i> , TS
75	23	O'Grady, Desmond, <i>Headgear of the Tribe</i> , Proof with author's corrections
75	24	O'Grady, Desmond, <i>Headgear of the Tribe</i> , Proof with corrections
75	25	O'Grady, Desmond, <i>Irish Anthology</i> , TS
75	26	O'Grady, Desmond, <i>A Limerick Rake</i> , TS with corrections
76	1	O'Grady, Desmond, "The Limerick Rake," MS poem
76	2	O'Grady, Desmond, "Loner," MS
76	3	O'Grady, Desmond, <i>Ogoms</i> , TS
76	4	O'Grady, Desmond, "Raftery the Poet," MS
76	5	O'Grady, Desmond, <i>Seven Arab Odes</i> , TS
76	6	O'Grady, Desmond, "Sidelines," TS
76	7	O'Grady, Desmond, <i>Sing Me Creation</i> , MS and TS
76	8	O'Grady, Desmond, <i>His Skaldcrow's Nest</i> , TS
76	9	O'Grady, Desmond, "These Fields in Springtime," TS

- 76 10 O'Grady, Desmond, *Trawling the Tradition*, TS with corrections
 76 11 O'Grady, Desmond, *Trawling the Tradition*, TS with corrections
 76 12 O'Grady, Desmond, *The Unathourised Version*, TS with corrections
 76 13 O'Grady, Desmond, Untitled, MS
 76 14 O'Grady, Desmond, "The Wandering Celt," MS
 76 15 O'Grady, Desmond, *The Wandering Celt*, TS with corrections
 76 16 O'Grady, Desmond, *The Wandering Celt*, TS
 76 17 Ó Muirthile, Liam, Biographical
 76 18 Ó Muirthile, Liam, Book jacket material
 76 19 Ó Muirthile, Liam, Correspondence, 1990-1992
 76 10 Ó Muirthile, Liam, Miscellaneous
 76 21 Ó Muirthile, Liam, Other published works
 76 22 Ó Muirthile, Liam, "An Chulturlann," TS
 76 23 Ó Muirthile, Liam, "Carraig Aifrinn," TS
 77 1 O'Murithile, Liam, *Dialann Bóthair*, Proofs with corrections
 77 2 Ó Muirthile, Liam, *Dialann Bóthair*, Proofs with corrections
 77 3 Ó Muirthile, Liam, *Dialann Bóthair*, TS with corrections
 77 4 Ó Muirthile, Liam, "Faoi Uisce," TS with corrections
 77 5 Ó Muirthile, Liam, "Feartlaoi Francois Villon," TS
 77 6 Ó Muirthile, Liam, "Náisiún na mSailte Fearann," MS
 77 7 Ó Muirthile, Liam, "Riuce Gréagach," TS
 77 8 Ormsby, Frank, Biographical
 77 9 Ormsby, Frank, Book jacket material
 77 10 Ormsby, Frank, Correspondence, 1970-1988
 77 11 Ormsby, Frank, Correspondence, 1989-1995
 77 12 Ormsby, Frank, Miscellaneous
 77 13 Ormsby, Frank, Newspaper Clipping
 77 14 Ormsby, Frank, "A Belfast Journal," TS
 OP2 7 Ormsby, Frank, "A Belfast Journal," TS
 77 15 Ormsby, Frank, "The Disappearance of the Lough," TS
 77 16 Ormsby, Frank, "Getting Married," TS
 77 17 Ormsby, Frank, *The Ghost Train*, TS with corrections
 77 18 Ormsby, Frank, *The Ghost Train*, Proofs with corrections
 77 19 Ormsby, Frank, "Losing a Day," TS
 77 20 Ormsby, Frank, "The Mechanics," TS
 OP2 8 Ormsby, Frank, "The Mechanics," TS
 78 1 Ormsby, Frank, *A Northern Spring*, Corrected Proofs
 OP2 9 Ormsby, Frank, *A Northern Spring*, TS
 78 2 Ormsby, Frank, "The Security Man," TS

OP2	10	Ormsby, Frank, "The Security Man," TS
78	3	Ormsby, Frank, "The Sleepwalker," TS
78	4	Ormsby, Frank, "A Small Town in Ireland," TS
78	5	Ormsby, Frank, <i>A Store of Candles</i> , Corrected proofs
78	6	Ormsby, Frank, "Waiting for a Connection," TS
78	7	Ó Tuama, Seán, Biographical
78	8	Ó Tuama, Seán, Correspondence, 1986-1991
78	9	Ó Tuama, Seán, Miscellaneous
78	10	Ó Tuama, Seán, Other published works
78	11	Ó Tuama, Seán, <i>AN BÁSI dTÍR NA nÓG</i> [Coiscéim, 1988], TS with corrections
78	12	Ó Tuama, Seán, "Besides Who Knows...," TS
78	13	Ó Tuama, Seán, "Greek Waters," TS
78	14	Ó Tuama, Seán, "A Musician's Loveletter," TS
78	15	Parker, Stewart, Biographical
78	16	Parker, Stewart, Book jacket material
78	17	Parker, Stewart, Correspondence, 1979-1987
78	18	Parker, Stewart, Miscellaneous
78	19	Parker, Stewart, Playbill
78	20	Parker, Stewart, <i>Catchpenny Twist</i> , Proofs with corrections
78	21	Parker, Stewart, <i>Catchpenny Twist</i> , TS
78	22	Parker, Stewart, <i>Heavenly Bodies</i> , TS
78	23	Parker, Stewart, <i>I'm a Dreamer Montreal</i> , TS
79	1	Parker, Stewart, "The Kamikaze Ground Staff Reunion Dinner," TS
79	2	Parker, Stewart, <i>Northern Star</i> , TS
79	3	Parker, Stewart, <i>Pentecost</i> , TS
79	4	Reardon, Daniel, Biographical
79	5	Reardon, Daniel, Book jacket material
79	6	Reardon, Daniel, Correspondence, 1984-1993
79	7	Reardon, Daniel, TS poems
79	8	Reardon, Daniel, <i>In the Lion House</i> , Proof with corrections
79	9	Reardon, Daniel, <i>In the Lion House</i> , TS with corrections
79	10	Reardon, Daniel, "The Seagull Affair," MS
79	11	Reardon, Daniel, <i>Spenser's Laye</i> , TS
79	12	Reardon, Daniel, "Stillorgay Road," MS
79	13	Reardon, Daniel, Untitled MS
79	14	Rodgers, W.R., Biographical
79	15	Rodgers, W.R., Correspondence, 1991-1996
79	16	Rodgers, W.R., Drawing
79	17	Rodgers, W.R., Miscellaneous

- 80 1 Rodgers, W.R., *Poems*, Proof with corrections
- 80 2 Rodgers, W.R., *Poems*, Proof with corrections
- 80 3 Rodgers, W.R., "Spring-Dance," TS
- 80 4 Simmons, James, Artwork (sketch by Simmons for Peter Fallon)
- 80 5 Simmons, James, Biographical
- 80 6 Simmons, James, Book jacket material
- 80 7 Simmons, James, Correspondence, 1970-1985
- 80 8 Simmons, James, Correspondence, 1986-1994
- 80 9 Simmons, James, Correspondence, n.d.
- 80 10 Simmons, James, Miscellaneous
- 80 11 Simmons, James, Other published works
- 80 12 Simmons, James, TS poems
- 80 13 Simmons, James, "Dolly McCartney's Africa" (theatre review), TS with corrections
- 80 14 Simmons, James, *From the Irish* [Blackstaff, 1985], TS with corrections
- 80 15 Simmons, James, *Poems 1956-1986*, Cover Art by Michael Kane
- 81 1 Simmons, James, *Poems 1956-1986*, Proofs with corrections
- 81 2 Simmons, James, *Poems 1956-1986*, Proofs with corrections
- 81 3 Simmons, James, *Poems 1956-1986*, Proofs with corrections
- 81 4 Simmons, James, *Poems 1956-1986*, Proofs with corrections
- 81 5 Simmons, James, *Poems 1956-1986*, Proofs with corrections
- 81 6 Simmons, James, "Sexual Encounters," TS of table of contents
- 81 7 Simmons, James, "War on Want," TS with corrections
- 81 8 Sirr, Peter, Biographical
- 81 9 Sirr, Peter, Book jacket material
- 82 1 Sirr, Peter, Correspondence, 1983-1995
- 82 2 Sirr, Peter, Correspondence, n.d.
- 82 3 Sirr, Peter, Miscellaneous
- 82 4 Sirr, Peter, Other published works
- 82 5 Sirr, Peter, *The Ledger of Fruitful Exchange*, TS with corrections
- 82 6 Sirr, Peter, *The Ledger of Fruitful Exchange*, TS with corrections
- 82 7 Sirr, Peter, *The Ledger of Fruitful Exchange*, TS with corrections
- 83 1 Sirr, Peter, *The Ledger of Fruitful Exchange*, Proofs with corrections
- 83 2 Sirr, Peter, "Journeying Inland," [variant title of *Marginal Zones*] TS with corrections
- 83 3 Sirr, Peter, *Marginal Zones*, Original cover art by Michael Kane
- 83 4 Sirr, Peter - *Marginal Zones*, Proofs with corrections
- 83 5 Sirr, Peter, *Marginal Zones*, TS with corrections
- 83 6 Sirr, Peter, "Nights Now with You," [variant title of *Talk, Talk*] MS and TS with corrections

83	7	Sirr, Peter, <i>Talk, Talk</i> , Proof with corrections
83	8	Sirr, Peter, <i>Talk, Talk</i> , TS with corrections
OP4	24	Sirr, Peter, <i>Ways of Falling</i> , Cover art
83	9	Sirr, Peter, <i>Ways of Falling</i> , MS and TS with corrections
83	10	Sirr, Peter, <i>Ways of Falling</i> , Proof with corrections
83	11	Sirr, Peter, <i>Ways of Falling</i> , TS with corrections
-	-	Smith, Paul [See: Hayes, Maurice (ed.) - <i>Flight Path</i>]
84	1	Wheatley, David, Biographical
84	2	Wheatley, David, Book jacket material
84	3	Wheatley, David, Correspondence, 1992-1995
84	4	Wheatley, David, Correspondence, 1996-1998
84	5	Wheatley, David, Correspondence, n.d.
84	6	Wheatley, David, Correspondence, n.d.
84	7	Wheatley, David, Miscellaneous
84	8	Wheatley, David, Other published works
84	9	Wheatley, David, TS poems [contains some poems from <i>Misery Hill</i> and correspondence to Peter Fallon]
84	10	Wheatley, David, Unpublished prose, TS
85	1	Wheatley, David, <i>Thirst</i> , 3.5" floppy disk
85	2	Wheatley, David, <i>Thirst</i> , Proof with corrections
85	3	Wheatley, David, <i>Thirst</i> , Proof with corrections
85	4	Wheatley, David, <i>Thirst</i> , TS with corrections
85	5	Wheatley, David, <i>Thirst</i> , TS with corrections

Subseries 1.2
Gallery Press submission files, ca. 1966-1997
Boxes 87-99

Arrangement Note

Organized into three parts: Correspondence, Poetry submissions, and Prose submissions.

Correspondence

Box	Folder	Content
87	1	1966-1971
87	2	1972-1974
87	3	1975-1976
87	4	1977-1978
87	5	1979-1981
87	6	1982-1984
88	1	1985
88	2	1986
88	3	1987
88	4	1988
88	5	1989
88	6	1990
89	1	January-May 1991
89	2	June-December, n.d. 1991
89	3	January-July 1992
89	4	August-December, n.d. 1992
89	5	January-June 1993
89	6	July-December 1993
89	7	1994
90	1	January-June 1995
90	2	July-December 1995
90	3	January-June 1996
90	4	July-December 1996
90	5	January-June 1997
90	6	July-December 1997
90	7	n.d. 1990's
90	8	n.d. 1990's
90	9	n.d.
90	10	n.d.

Poetry Submissions

91	1	Allen-Devine, B.
----	---	------------------

91	2	Anderson, Nathalie F.
91	3	Anne, Pasrau Mee
91	4	Barry, Sebastian
91	5	Beau-Bradley, Zephyr
91	6	Beirne, Gerry
91	7	Brett, Heather
91	8	Broic, Adharca
91	9	Brook, Donna
91	10	Brown, Anne
91	11	Byre, Abbie
91	12	Byrne, Vincent
91	13	Cantu, Gil
91	14	Casey, Philip
91	15	Colacino, Anthony
91	16	Conolly, Declan
91	17	Contogenis, Constantine
91	18	Cooper, Emily
92	1	Cox, Gary Noel
92	2	Crither, Dorneal
92	3	Darragh, Simon
92	4	Deane, John F.
92	5	De Bhal, Liam [William Wall]
92	6	De Paor, Frank
92	7	Delanty, Greg
92	8	Dempsey, Patrick
92	9	Donnelly, Charles
92	10	Downey, William Gerald
92	11	Drew, John
92	12	Dunne, James
92	13	Elliot, Andrew
92	14	Emmott, Stewart Earl
92	15	Fanning, Gerard
92	16	Flatley, Pete
92	17	Friesen, Lauren
92	18	Frodhe, Anders
92	19	Garcia Alonso, Augustin
92	20	George, Barry
92	21	Golden, Frank
92	22	Gordon, Dónal Kevin

92	23	Granier, Mark
92	24	Grant, Richard
92	25	Guyer, Christopher
92	26	Halton, Pauline
92	27	Hanshaw, R.A.
93	1	Hermann, Gunilla
93	2	Hickey, Verette
93	3	Holland, Jade
93	4	Horrigan, Thomas
93	5	Hubert, Anita
93	6	Johnston, Fred
93	7	Jones, Roland
93	8	Kelly, Mary
93	9	Kennard, Alex.
93	10	Lalor, Brian
93	11	Lamarck, Leonard
93	12	Latham, Alison
93	13	Lintott, Alison J
93	14	Lustig, Ian
93	15	Lynch, Susan
93	16	McAuley, James
93	17	McCarthy, Patricia
93	18	McCarthy, Ted
93	19	McCarthy, Thomas
93	20	McCarty, Veve
93	21	McConnells, Peter
94	1	McDonald, Peter
94	2	Maher, Adrienne
94	3	Makhija, Anju
94	4	Mann, James
94	5	Maynard, T.B.
94	6	Millen, Cynthia M.
94	7	Miller, David Carson
94	8	Mitjushev, Pavel
94	9	Montano, Linda Ravenswood
94	10	Mooney, Martin
94	11	Moran, Patrick
94	12	Morrissey, Sinéad
94	13	Moses, Antoinette

94	14	Mullen, Ned
94	15	Murphy, Tim
94	16	Muscat, John P.
94	17	Nash, William P.
94	18	Nelson, Geoffrey K.
94	19	Ney, Sandra
94	20	Ni Ghlinn, Aine
95	1	Nugent, Colin
95	2	O'Brien, Mary
95	3	O'Donovan, Noel
95	4	O'Neill, Peter
95	5	O'Shea, Rosemary
95	6	O'Shea, Suzanne
95	7	O'Sullivan, Mark
95	8	Orth, Kevin
95	9	Postema, W.
95	10	Power, Edward
95	11	Ray, Joanne
95	12	Rivers, Ann
95	13	Rixulodus
95	14	RMX
95	15	Rua, Mael Coll
95	16	Ryan, Louis
95	17	Ryan, Patrick
95	18	Scott, David
95	19	Shea, Glenn
95	20	Sheridan, Jim
95	21	Smith, Michael
OP2	11	Smith, Michael
95	22	Smith, Miss
95	23	Smyth, Gerard
95	24	Smythe, Norman
95	25	Tessie, Thom
95	26	Thamm, James
95	27	Tinley, Bill
95	28	Wall, Eamonn
OP2	12	Welch, Robert
95	29	White, Edward
95	30	Wright, Howard

96	1	Wrigley, P.
96	2	Unidentified, n.d.
96	3	n.d.
96	4	n.d.
96	5	n.d.
96	6	n.d.
96	7	n.d.

Prose Submissions

97	1	Atkinson, C.J.
97	2	Bradshaw, William
97	3	Brazil, Edward
97	4	Byrne, Louie
97	5	Canter, John D.
97	6	Dillon, Eilís
97	7	Fleming, Thomas
97	8	Furlong, Stella
97	9	Gallagher, Francis J.
97	10	Gentili, Alessandro
97	11	Gilbride, Richard
97	12	Graham, Stephen
97	13	Hackett, Owen
97	14	Hanrahan, John
97	15	Hogan, Des
97	16	Keane, John B.
97	17	Keery, Sam
97	18	King, Joeseeph and Betty
97	19	Leonard, Hugh
98	1	Leonard, Hugh
98	2	Leonard, Hugh
98	3	Lewis, David
98	4	Lincecum, Jerry
98	5	Mac Mathúna, Seán
98	6	Makin, Leonard
98	7	Manson, A.M.
98	8	Martin, Emer
98	9	Mercier, Paul
98	10	Millen, Cynthia M.
98	11	Mitchell, Gary
98	12	Montobbio, Santiago

98	13	O'Brien, John C.
98	14	O'Callaghan, John J.
99	1	Ó Tuairisc, Eoghan
99	2	Radner, Joan
99	3	Robinson, Leslie W.
99	4	St. John, John
99	5	Sheridan, Peter
99	6	Teevan, Colin
99	7	Teevan, Colin
99	8	Ward, H.G.
99	9	Wilkinson, Susan
99	10	Williams, T.E.O.
99	11	n.d.
99	12	n.d.
99	13	n.d.

Illustration Submission

99	14	McCannon, Desdemona
----	----	---------------------

Subseries 1.3
Deerfield Press author files
Box 100 and 227

Box	Folder	Content
100	1	John O'Brien correspondence
227	1	John O'Brien correspondence, 1978-1985
227	2	Bank statements, 1977-1985
100	2	Berry, Wendell
227	3	Berry, Wendell, 1978-1980
100	3	Boland, Eavan
227	4	Boland, Eavan, 1983
227	5	Breen, Tom, undated
100	4	Creeley, Robert
227	6	Creeley, Robert, 1973-1977
OP4	1	Deerfield Press Logo
100	5	Dickey, James
OP4	2	Dickey, James, <i>Scion</i> , artwork
100	6	Engelland, Timothy
227	7	Franklin County Press (Greenfield, Massachusetts), 1983
100	7	Hall, Donald
227	8	Hall, Donald, 1981-1983
227	9	Hampshire TypothetÆ, 1977-1984
227	10	Hartnett, Michael, circa 1977
227	11	Heaney, Seamus, undated
227	12	Hecht, Anthony, 1982
227	13	Invoices, 1978-1983
227	14	Junkins, Donald, 1979-1985
227	15	Kennelly, Brendan, undated
100	8	Kinnell, Galway
227	16	Kinnell, Galway, 1985
100	9	Kinsella, Thomas
227	17	Kinsella, Thomas, 1981
227	18	Langland, Joseph, circa 1981
OP4	3	<i>The Little Brown House: A Garland for Robert McGlynn</i> , artwork
100	10	<i>The Little Brown House: A Garland for Robert McGlynn</i> , correspondence 1983-1984
100	11	<i>The Little Brown House: A Garland for Robert McGlynn</i> , MS and TS
100	12	<i>The Little Brown House: A Garland for Robert McGlynn</i> , misc.
100	13	Mahon, Derek

227	19	Mahon, Derek, circa 1979
227	20	Mariani, Paul, 1983
100	14	Merrill, James
227	21	Merrill, James, 1982-1983
227	22	Montague, John, circa 1979
100	15	Muldoon, Paul
227	23	Muldoon, Pual, circa 1980
227	24	Nims, John Frederick, 1978
100	16	Ó Díreáin, Máirtín
227	25	Ó Díreáin, Máirtín, 1980
OP4	4	Ó Díreáin, Máirtín, <i>Four Poems</i> (back page only)
227	26	O'Grady, Desmond, undated
227	27	Publicity, 1977-1980
100	17	Seay, James
227	28	Seay, James, 1978-1981
227	29	Shipping information, 1977-1983
227	30	Simpson, Louis, 1978-1980
227	31	Small press information, 1977-1978
227	32	Stafford, William, 1978-1979
227	33	Subscriber information and correspondence, 1977-1983
227	34	Taylor, Henry, 1978-1979
100	18	Wilbur, Richard
227	35	Wilbur, Richard, 1878-1981
100	19	Miscellaneous
227	36	"Miscellaneous"

Subseries 1.4
O'Brien Press author files, 1980-1985
Boxes 101-109

Box	Folder	Content
101	1	Behan, Brendan
101	2	Behan, Brendan
101	3	Behan, Brendan
101	4	Behan, Brendan
101	5	Behan, Brendan, <i>After the Wake</i>
101	6	Boyle, Patrick
102	1	Friel, Brian
102	2	Jordan, Neil
102	3	Kinsella, Thomas
102	4	Leland, Jeremy
102	5	Leland, Jeremy
102	6	Leland, Jeremy, <i>The Last Sandcastle</i> , Proof with corrections
102	7	Leland, Jeremy, <i>The Last Sandcastle</i> , Proof with corrections
102	8	Leland, Jeremy, <i>The Last Sandcastle</i> , TS with corrections
102	9	Mac an tSaoi, Máire, "Inquisito 1584," "No Compromise," "Finit," "For Sheila"
102	10	Mac Liammóir, Micheal
103	1	McCarthy, Thomas
103	2	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , correspondence
103	3	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 1-100
103	4	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 101-200
103	5	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 201-300
103	6	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 301-375
103	7	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 1-100 (photocopy)
103	8	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 101-200 (photocopy)
103	9	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 201-300 (photocopy)
103	10	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS, p. 301-375 (photocopy)
104	1	Ó Cadhain, Máirtín, <i>Churchyard Clay</i> , TS (incomplete)
104	2	O'Connor, John
104	3	O'Donnell, Peadar, "The Big Windows"
104	4	Ó Faoláin, Seán, "What It Feels Like to Be a Writer"
104	5	O'Grady, Desmond - "These Fields in Springtime"
104	6	O'Kelly, Seamus
104	7	O'Kelly, Seamus, <i>The Weaver's Grave</i>
104	8	O'Kelly, Seamus, <i>The Weaver's Grave</i>
104	9	Ó Siadhail, Mícheál

- 104 10 Ó Siochfhradha, Pádraig, *Jimeen* [Patricia Egan, Peter Fallon, and Íde ní Laoghaire, translators]
- 104 11 Paulin, Tom
- 104 12 Ryan, Richard, TS poems
- 104 13 West, Anthony C.
- 105 1 West, Anthony C., *The Casual Comedy*, MS
- 105 2 West, Anthony C., *The Casual Comedy*, MS
- 105 3 West, Anthony C., *The Casual Comedy*, MS
- 105 4 West, Anthony C., *The Casual Comedy*, MS
- 105 5 West, Anthony C., *The Casual Comedy*, MS
- 105 6 West, Anthony C., *The Casual Comedy*, MS

Subject Files

- 105 7 Advertisements
- 105 8 Allison and Busby correspondence
- 105 9 Artwork
- OP35 - O'Brien Press Artwork
- 105 10 *The Best from the Bell Plans*
- 105 11 Book Fairs
- 106 1 Catalogue, Spring 1984
- 106 2 Cle
- 106 3 Cle
- 106 4 "Comps, etc..."
- 106 5 Correspondence
- 106 6 Correspondence
- 106 7 Correspondence
- 106 8 Dolmen Press Correspondence
- 106 9 Frankfurt Report
- 106 10 "Information in..."
- 107 1 Lenister Leader Ltd.
- 107 2 Lenister Leader Ltd.
- 107 3 *The Lucky Bag*
- 107 4 *The Lucky Bag*
- 107 5 *The Lucky Bag*
- 107 6 *The Lucky Bag*
- 107 7 *The Lucky Bag*
- 107 8 *The Lucky Bag*
- 108 1 *The Lucky Bag*
- 108 2 *The Lucky Bag; In the Long Ago*
- 108 3 Lullabies

108	4	Lullabies
108	5	Magazine Solicitation Research Notes
108	6	Miscellaneous
108	7	Munster Writers' Co-Operative Correspondence
108	8	Permissions
108	9	Printed material
108	10	Promotional material
108	11	Reviews
108	12	Royalties
109	1	Submissions correspondence
109	2	Submissions correspondence
109	3	Submissions Correspondence
109	4	Submissions Correspondence
109	5	Submissions Correspondence
109	6	Submissions Correspondence
109	7	St. Vincent DePaul

Subseries 1.5**Oldcastle Enterprises/After Hours Books author files****Boxes 110-111**

Box	Folder	Content
110	1	Fallon, Peter, <i>Laurence Gilson and the Gilson Endowed School, Oldcastle</i>
110	2	McMann, Jean, Correspondence
110	3	McMann, Jean, "Loughcrew: form, History and meaning in an Irish Megalithic Landscape" (Ph.D. dissertation, UC Berkeley, 1991)
OP4	5	McMann, Jean, <i>Loughcrew: The Cairns - A Guide</i> , Halftone
110	4	McMann, Jean, <i>Loughcrew: The Cairns - A Guide</i> , MS with corrections
110	5	McMann, Jean, <i>Loughcrew: The Cairns - A Guide</i> , Miscellaneous
110	6	McMann, Jean, <i>Loughcrew: The Cairns - A Guide</i> , Mock-ups with corrections
110	7	McMann, Jean, <i>Loughcrew: The Cairns - A Guide</i> , Mock-ups with corrections
111	1	Moynagh, Peter, Correspondence
111	2	Moynagh, Peter, TS poems
111	3	Moynagh, Peter, <i>Peter Moynagh - A Life</i> , Miscellaneous
111	4	Moynagh, Peter, <i>Peter Moynagh - A Life</i> , Mock-ups
111	5	Moynagh, Peter, <i>Peter Moynagh - A Life</i> , TS with corrections
111	6	Oldcastle Enterprises and After Hours Books, Miscellaneous

Series 2
Correspondence, ca. 1967-2005
Boxes 112-144, 226

Scope and Content Note

The Peter Fallon, Gallery Press collection contain extensive files of correspondence spanning 1968-1998. The largest part of this correspondence is located in Series 2, though most correspondence directly related to books published by the Gallery Press is located in subseries 1.1; submissions correspondence may also be located in subseries 1.2; some correspondence related to Deerfield Press, O'Brien Press, and Oldcastle Enterprises and After Hours Books is located in subseries 1.3, 1.4, and 1.5, respectively; correspondence related to works edited by Peter Fallon is generally located in subseries 3.2; and letters regarding Fallon's lecture tours of the United States and Japan are ordinarily located in subseries 3.3. Peter Fallon generally filed his correspondence according to subject such as "correspondence" or "Business correspondence" although he maintained alphabetized files for letters from friends, colleagues, and dignitaries.

This series attempts to maintain these systems of filing. Therefore, subseries 2.1 contains general correspondence organized by date. This correspondence includes fan mail as well as correspondence with friends, literary and artistic figures, and business contacts (including other publishers). Subseries 2.2 contains correspondence that is alphabetically arranged. While the majority of this is personal correspondence between Fallon and other writers and musicians, some of this correspondence is related to works that Fallon edited for Gallery or other presses. There are also a very few submissions. Please note that all correspondence with Seamus Heaney, including personal correspondence, is restricted and is located in box 86 of subseries 1.1. Business correspondence.

Arrangement Note

Organized into three subseries: (2.1) General correspondence, (2.2) Literary correspondence, and (2.3) Business correspondence.

Restrictions on access

Special restrictions apply: Subseries 2.2., Letters by Seamus Heaney are closed to researchers until January 1, 2023. The portion of Subseries 2.3 that pertain to the Seamus Heaney Bibliography Project are closed to researchers until September of 2025.

Subseries 2.1
General correspondence, 1968-1998
Boxes 112-123

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
112	1	Correspondence, 1968
112	2	Correspondence, 1969
112	3	Correspondence, Early 1970s
112	4	Invitations, Early 1970s
112	5	Greeting Cards, Early 1970s
112	6	Miscellaneous Correspondence, 1970s
112	7	Correspondence, Jan-Nov 1970
112	8	Correspondence, Dec 1970
112	9	Greeting Card, 1970
112	10	Invitations, 1970
112	11	Miscellaneous Correspondence, 1970
112	12	Correspondence, Jan-Mar 1971
112	13	Correspondence, Apr-Aug 1971
112	14	Correspondence, Sep-Dec 1971
113	1	Correspondence, 1971, n.d.
113	2	Greeting Cards, 1971
113	3	Miscellaneous Correspondence, 1971
113	4	Correspondence, Jan-Aug 1972
113	5	Correspondence, Sep-Dec 1972
113	6	Correspondence, 1972, n.d.
113	7	Greeting Cards, 1972
113	8	Invitations, 1972
113	9	Miscellaneous Correspondence, 1972
113	10	Correspondence, Jan-Dec 1973
113	11	Correspondence, 1973, n.d.
114	1	Greeting Cards, 1973
114	2	Invitations, 1973
114	3	Miscellaneous Correspondence, 1973
114	4	Correspondence, Jan-Jun 1974
114	5	Correspondence, Jul-Dec 1974
114	6	Correspondence, 1974, n.d.
114	7	Greeting Cards, 1974

114	8	Invitations, 1974
114	9	Miscellaneous Correspondence, 1974
114	10	Correspondence, 1975
114	11	Greeting Cards, 1975
114	12	Invitations, 1975
114	13	Miscellaneous Correspondence, 1975
115	1	Correspondence, Jan-Dec 1976
115	2	Correspondence, 1976, n.d.
115	3	Greeting Cards, 1976
115	4	Invitations, 1976
115	5	Miscellaneous Correspondence, 1976
115	6	Correspondence, Jan -Dec 1977
115	7	Correspondence, 1977, n.d.
115	8	Greeting Cards, 1977
115	9	Invitations, 1977
115	10	Miscellaneous Correspondence, 1977
115	11	Correspondence, Jan-Jun 1978
115	12	Correspondence, Jul-Dec 1978
115	13	Correspondence, 1978, n.d.
116	1	Greeting Cards, 1978
116	2	Invitations, 1978
116	3	Miscellaneous Correspondence, 1978
116	4	Correspondence, 1979
116	5	Greeting Cards, 1979
116	6	Invitations, 1979
116	7	Correspondence, 1980
116	8	Invitations, 1980
116	9	Correspondence, 1981
116	10	Greeting Cards, 1981
116	11	Invitations, 1981
116	12	Correspondence, 1982
116	13	Greeting Card, 1982
116	14	Invitation, 1982
116	15	Miscellaneous Correspondence, 1982
116	16	Correspondence, 1983
116	17	Greeting Cards, 1983
116	18	Invitations, 1983
116	19	Correspondence, 1984
117	1	Greeting Cards, 1984

117 2 Invitations, 1984
117 3 Miscellaneous Correspondence, 1984
117 4 Correspondence, Jan-May 1985
117 5 Correspondence, Jun-Dec 1985
117 6 Correspondence, 1985, n.d.
117 7 Greeting Cards, 1985
117 8 Invitations, 1985
117 9 Correspondence, 1986
117 10 Greeting Cards, 1986
117 11 Invitations, 1986
117 12 Correspondence, 1987
117 13 Invitations, 1987
117 14 Miscellaneous Correspondence, 1987
118 1 Correspondence, 1988
118 2 Greeting Cards, 1988
118 3 Invitations, 1988
118 4 Miscellaneous Correspondence, 1988
118 5 Correspondence, Jan- Dec 1989
118 6 Correspondence, 1989, n.d.
118 7 Greeting Cards, 1989
118 8 Invitations, 1989
118 9 Miscellaneous Correspondence, 1989
118 10 Correspondence, Jan-Jun 1990
119 1 Correspondence, Jul-Dec 1990
119 2 Correspondence, 1990, n.d.
119 3 Greeting Cards, 1990
119 4 Invitations, 1990
119 5 Miscellaneous Correspondence, 1990
119 6 Correspondence, Jan-Dec 1991
119 7 Correspondence, 1991, n.d.
119 8 Greeting Cards, 1991
119 9 Invitations, 1991
119 10 Miscellaneous Correspondence, 1991
120 1 Correspondence, 1992
120 2 Greeting Cards, 1992
120 3 Invitations, 1992
120 4 Miscellaneous Correspondence, 1992
120 5 Correspondence, 1993
120 6 Greeting Cards, 1993

120	7	Invitations, 1993
120	8	Miscellaneous Correspondence, 1993
120	9	Correspondence, 1994
121	1	Greeting Cards, 1994
121	2	Invitations, 1994
121	3	Miscellaneous Correspondence, 1994
121	4	Correspondence, Jan-Apr 1995
121	5	Correspondence, May-Dec 1995
121	6	Correspondence, 1995, n.d.
122	1	Greeting Cards, 1995
122	2	Invitations, 1995
122	3	Miscellaneous Correspondence, 1995
122	4	Correspondence, 1996-1998
122	5	Greeting Cards, 1996-1998
122	6	Invitations, 1996-1998
123	1	Invitations, 1996-1998
123	2	Correspondence, n.d.
123	3	Correspondence, n.d.
123	4	Greeting Cards, n.d.
123	5	Invitations, n.d.
123	6	Miscellaneous Correspondence, n.d.

Subseries 2.2
Literary correspondence, ca. 1967-1997
Boxes 124-128

Arrangement Note

Arranged in alphabetical order, with restricted correspondence at the end.

Restrictions on access

Special restrictions apply: Subseries 2.2., Letters by Seamus Heaney are closed to researchers.

Box	Folder	Content
124	1	Agee, Chris, 1997
124	2	Ashberry, John, 1981
124	3	Asikoff, Louis, n.d.
124	4	Atwood, Margaret, 1995-1996
124	5	Auden, W.H., ca. 1972
124	6	Ballagh, Robert, 1985
124	7	Banville, Janet, 1990
124	8	Banville, John, n.d.
124	9	Barks, Coleman, 1984
124	10	Barnes, John, 1987
124	11	Barry, Sebastian, 1980-1982
124	12	Basic, Viv, 1976; n.d.
124	13	Beattie, Ann, 1996; n.d.
124	14	Beckett, Samuel, 1979-1983
124	15	Behan, John, 1985
124	16	Bernan, Bob, n.d.
124	17	Berry, Wendell, 1979-1994, with TS "The Wild Birds"
124	18	Bincy, Maeve, 1997
124	19	Bolan, Marc, 1972
124	20	Boland, Eavan, 1978-1986
124	21	Boland, Rosita, 1983-1994
124	22	Bolger, Dermot, 1984
124	23	Boran, Pat, 1988-1990
124	24	Bowle, Brian, 1984
124	25	Boyle Patrick, 1981
124	26	Brandt, Ruth, 1980
124	27	Brennan, Rory, 1978-1985
124	28	Brown, Pete, ca. 1972
124	29	Burns, Jim, 1969-1971
124	30	Byron, Catherine, 1986-1988

124	31	Cafferky, Tony, 1971-1981
124	32	Carr, Eamon, 1969-1972, with TS poems
124	33	Carver, Ray, 1986
124	34	Casey, Philip, 1970-1995
124	35	Cassidy, Laurence, 1995
124	36	Clark, Sean, 1986-1988
124	37	Coady, Michael, 1990
124	38	Connolly, Susan, 1997, with submissions
124	39	Connors, Bruton, 1969
124	40	Conway, Anne-Marie, 1983
124	41	Cooke, Barrie, 1989-1992
124	42	Costello, Elvis, n.d.
124	43	Coughlin, Jack, 1980-1993
124	44	Cunliffe, Dave, 1969
124	45	Daly, Pdraig, 1975
124	46	Davitt, Michael, 1990
124	47	Dawe, Gerald, 1987-1995
124	48	Deane, John F, 1972-1990s
124	49	Delanty, Greg, 1982-1991
124	50	Devlin, Polly, 1985
124	51	Dickey, James, 1980-1990
124	52	Donaghue, Denis, 1974
124	53	Donleavy, J.P., 1981
124	54	Donlon, Pat, 1990s
124	55	Donnelly, Neil, 1980-1995
124	56	Donovan, Gerard, 1991
124	57	Dorfman, Ariel, 1995-1997
124	58	Dorgan, Theo, 1981-1992
124	59	Dunn, Stephen, 1996
124	60	Dunne, Seán, 1975-1992, with TS poem
124	61	Durcan, Paul, 1992-1994
124	62	Egan, Desmond, 1971-1973
124	63	Ennis, John, 1994-1997
125	1	Faller, Kevin, 1978
125	2	Fallon, Bernard (B.P.), 1969-1995, with TS and MS essay
125	3	Fennell, Nuala, 1987
125	4	Fitzmaurice, Gabriel, 1987-1997
125	5	Foley, Mike, 1983
125	6	Forché, Carolyn, n.d.

- 125 7 Gall, Martin, 1987-1989
- 125 8 Gallagher, Tess, 1976-1994
- 125 9 Galvin, Patrick, 1970-1978
- 125 10 Gardner, Donald, 1969
- 125 11 Gascoyne, David, n.d., [TS poem sent to Katherine Kavanagh]
- 125 12 Gibbon, Monk, 1983
- 125 13 Ginsberg, Allen, 1970-1973
- 125 14 Glavin, Anthony, 1980-1997
- 125 15 Gonne, Maud, 1939-1943 includes newspaper clippings (letters addressed to Donal Griffin and sent to Fallon)
- 125 16 Greally, Hanna, 1975
- 125 17 Grennan, Eamon, 1976-1982
- 125 18 Haines, John, 1983-1984
- 125 19 Hall, Donald, 1976-1991
- 125 20 Halpin, Mary, 1982
- 125 21 Hammond, David, 1980
- 125 22 Harding, Michael, 1988
- 125 23 Harmon, Maurice, 1978-1997
- 125 24 Hartnett, Micheal, 1990
- 125 25 Harvey, Frank, 1977-1981
- 125 26 Hayes, Aidan, 1992-1993
- 125 27 Healy, Dermot, 1994; n.d.
- - Heaney, Seamus, 1985-1995 [See: Restricted Correspondence: Box 128a]
- 125 28 Hedin, Robert, 1983-1987
- 125 29 Heighton, Steve, 1997
- 125 30 Henri, Adrian, n.d.
- 125 31 Hewitt, John, 1972-1984, with TS poems
- 125 32 Higgins, Aidan, 1979-1987, with TS essays
- 125 33 Hill, Derek, 1985
- 125 34 Hobsbaum, Philip, 1977
- 125 35 Hogan, Des, 1976
- 125 36 Horovitz, Michael, 1971-1993
- 125 37 Hughes, Carol, 1973
- 125 38 Hughes, Olwyn, 1969
- 125 39 Hughes, Ted, 1974-1996
- 125 40 Isley, Alexandra, 1983
- 125 41 Jackson, Alan, n.d.
- 125 42 Johnston, Jennifer, 1981-1983
- 125 43 Johnstone, Robert, 1970-1971
- 125 44 Jordan, Neil, n.d.

125	45	Kane, Michael, 1977-1991
125	46	Kavanagh, Patrick, 1967-1986, with Ted Hughes letter, 1967
125	47	Keane, John B., 1985-1990
125	48	Kearney, Richard, 1983-1987
125	49	Kennelly, Brendan, 1991-1997
125	50	Kiely, Benedict, ca 1980-1985
125	51	Kilroy, Thomas, 1992-1994
125	52	Kinsella, Thomas, 1972-1995
125	53	Kumin, Maxine, 1987-1991
126	1	Lalor, Brian, 1970-1981
126	2	Lavin, Mary, 1979-1985, with TS prose
126	3	Le Brocqy, Louis, 1978-1979
126	4	Liddy, James, n.d.
126	5	Logue, Christopher, 1980
126	6	Lucy, Sean, 1975-1983
126	7	Lynch, Brian, 1973-1976
126	8	Lynott, Philip, 1970s, with MS and TS about Lynott and Peter Fallon, 1974
126	9	McBreen, Joan, 1997
126	10	McCarthy, Justin, 1990-1992
126	11	McCarthy, Thomas, ca. 1976-1984
126	12	McComack, Bill, 1982-1983
126	13	McFadden, Roy, 1979
126	14	McGahern, John, 1977-1991
126	15	McGough, Roger, 1972-1983
126	16	McGuckian, Medbh, 1991-1992
126	17	McGuinness, Frank, 1986
126	18	McNulty, Ted, 1991-1992
126	19	McPhee, John, 1980
126	20	McSweeney, Barry, n.d.
126	21	MacCaig, Norman, 1971
126	22	MacLeish, Archibald, 1977-1980
126	23	MacMahon, Bryan, 1984-1985
126	24	MacManus, Patricia, 1985
126	25	MacSiomon, Tom, 1981-1982
126	26	Madden, Deirdre, 1983, 1991
126	27	Magee, Wes, 1969-1989
126	28	Marcus, Dennis, n.d.
126	29	Martin, James, 1977
126	30	Meek, Jay, 1988

- 126 31 Meenan, Hugo, 1982-1983
126 32 Mercier, Vivian, 1980-1984
126 33 Miller, Liam, 1983
126 34 Milne, Ewart, 1975-1982
126 35 Mitchell, Adrian, n.d.
126 36 Molloy, M.J., 1978-1993
126 37 Mooney, Martin, 1993
126 38 Moore, Brian, 1979-1983
126 39 Moore, Christy, 1987-1995
126 40 Morgan, Pete, 1969-1979
126 41 Morrison, Blake, 1980
126 42 Morrow, John, 1968-1970
126 43 Moss, Howard, 1982, with three Peter Fallon poems
126 44 Motion, Andrew, 1983-1984
126 45 Muldoon, Paul, 1992-1995, with letter from Peter Fallon
126 46 Murphy, Aidan, 1978-1982
126 47 Murphy, Michael, J., 1982
126 48 Murphy, Mike, 1985
126 49 Murphy, Richard, 1978-1986, with TS poems
126 50 Murphy, Thomas, 1992
127 1 Nims, John Frederick, 1978
127 2 O'Brien, George, 1986-1991
127 3 O'Callaghan, Conor, 1993-1995
127 4 O'Callaghan, Julie, n.d.
127 5 O'Connor, Ulick, 1981, 1989
127 6 O Cuilleanáin, Eilís, 1973-1980
127 7 Ó Díreáin, Máirtín, 1979-1990
127 8 O'Donnell, Mary, 1985-1988
127 9 O'Donnell, Peadar, 1982
127 10 O'Donoghue, Bernard, n.d.
127 11 O'Donoghue, Robert, early 1970s
127 12 O'Driscoll, Dennis, 1977-1995
127 13 Ó Faoláin, Eilean, 1979-1985
127 14 O'Flynn, Criostoir, 1992
127 15 O'Grady, Desmond, 1978-1990
127 16 Ó Siadhail, Mícheál, 1979
127 17 O'Sullivan, D.J., 1982
127 18 O'Toole, Fintan, 1984-1985
127 19 Offner, Elliot, n.d.

127	20	Ormsby, Frank, 1996
127	21	Patten, Brian, 1974-1980s
127	23	Paulin, Tom, 1979-1988
127	24	Pearson, Henry, 1980-1994
127	25	Peel, John, 1970-1977, n.d.
127	26	Peskett, William, n.d.
127	27	Plunkett, James, 1977-1979
127	28	Quinn, Justin, 1994, 1998
127	29	Quinn, Ruairi, 1989
127	30	Reardon, Daniel, 1974-1996
127	31	Riordan, Maurice, 1985, 1992
127	32	Ronsley, Joe, 1983
127	33	Scammell, Bill, 1997
127	34	Schaeffer, Susan, 1972-1975
127	35	Seay, James, 1974-1978
127	36	Shaw, Elizabeth, 1985-1986
127	37	Simmons, James, n.d.
127	38	Simpson, Louis, 1978-1979
127	39	Skinner, Knute, 1969-1986
127	40	Smith, John, 1989
127	41	Smith, Michael, 1973-1988
127	42	Smith, Sydney Bernard, 1978, 1994
127	43	Smyth, Gerard, 1975-1984
127	44	Snyder, Gary, 1983-1984
127	45	Sommer, Pioter, 1980-1993
127	46	Spear, Roberta, 1984
127	47	Spender, Stephen, 1994
127	48	Stafford, William, 1978
127	49	Strong, Eithne, 1971-1979
127	50	Stuart, Francis, 1974-1986
127	51	Sweeney, Jack, 1979
127	52	Sweeney, Matthew, 1973-1977
127	53	Tailer, Kitty, 1979
127	54	Tall, Deborah, 1976-1983
127	55	Tamburro, Florence, n.d.
127	56	Thompson, Sam, 1991
127	57	Tillinghast, Richard, 1991-1992
127	58	Taibin, Colin, 1971-1972
127	59	Trevor, William, ca. 1979

127	60	Trow, Greg, 1981
128	1	Valentine, Jean, 1989-1993
128	2	Vendler, Helen, 1996
128	3	Voigt, Ellen Bryant, 1977
128	4	Wake, Brian, 1969-1973
128	5	West, Anthony C., 1981-1984
128	6	Wilbur, Richard, 1978-1981
128	7	Williams, Hugo, 1986
128	8	Woods, Gordon, 1987
128	9	Wyley, Edna, 1991
128	10	Yaguchi, Yoritumi, 1977
128	11	Yeats, Anne, 1975
128	12	Young, Augustus, 1975-1976

Subseries 2.3
Business correspondence, ca. 1970-2005
Boxes 129-144, 226

Patrick Kavanagh royalties

Box	Folder	Content
129	1	Royalties, 1986
129	2	Royalties, 1987
129	3	Royalties, 1988
129	4	Royalties, 1989
129	5	Royalties, 1990
129	6	Royalties, 1990
129	7	Royalties, 1991
129	8	Royalties, 1992
129	9	Royalties, 1993
129	10	Royalties, 1994
129	11	Royalties, 1995
129	12	Royalties, 1996
129	13	Royalties, 1997

Patrick Kavanagh permissions

129	14	Permissions, 1986-1987
129	15	Permissions, 1988
129	16	Permissions, 1989
129	17	Permissions, 1990
130	1	Permissions, 1991-1993
130	2	Permissions, 1993-1994
130	3	Permissions, 1994
130	4	Permissions, 1995
130	5	Permissions, 1996
130	6	Permissions, 1997

Patrick Kavanagh subject files

130	7	Bank Accounts
130	8	BBC
130	9	BBC
130	10	BBC
130	11	Cladding
130	12	"The Early Years of Patrick Kavanagh"
131	1	Egan, Desmond (Goldsmith Press)

131	2	"Eileán" (Eileán Ní Chuilleanain)
131	3	IMRO
131	4	Inniskeen
131	5	Jay, John
131	6	"Kavanagh"
131	7	Kavanagh, Katherine
131	8	Katherine and Peter Kavanagh Rights Dispute
131	9	Maloney, Paddy
131	10	MCPS
131	11	MCPS
132	1	MCPS
132	2	MCPS
132	3	MCPS
132	4	MCPS
133	1	MCPS
133	2	MCPS
133	3	MCPS, England
133	4	MCPS, Ireland
133	5	Miscellaneous
133	6	"Mucker"
133	7	Newspaper Clippings
133	8	O'Keefe, Timothy (Martin Brian and O'Keefe, Ltd)
133	9	Penguin
133	10	Penguin Books Ltd
133	11	RTE
134	1	"Raglan Road" Dispute
134	2	Received and accounted for
134	3	Selected poems
134	4	Tax exemption
134	5	To do
134	6	To do

Permissions and royalties, 1971-1997

135	1	Permissions and royalties, 1971-1983
135	2	Permissions and royalties, 1984-1985
135	3	Permissions and royalties, 1986
135	4	Permissions and royalties, 1987
135	5	Permissions and royalties, 1988
135	6	Permissions and royalties, 1989
135	7	Permissions and royalties, 1989

136	1	Permissions, 1990
136	2	Royalties, 1990
136	3	Permissions, Blackstaff Press, 1990
136	4	Permissions, 1991
136	5	Permissions, 1992
136	6	Permissions, 1992
137	1	Permissions, 1993
137	2	Permissions, 1994
137	3	Permissions, 1994
137	4	Permissions, 1994
137	5	Permissions, 1995
137	6	Permissions, 1995
138	1	Permissions, 1996
138	2	Permissions, 1996
138	3	Permissions and Royalties, 1997
138	4	Permissions, 1997

Contracts

139	1	Archer, Nuala
139	2	Banville, John
139	3	Behan, Beatrice
139	4	Cannon, Moya
139	5	Carr, Marina
139	6	Carson, Ciaran
139	7	Clifton, Harry
139	8	Coady, Michael
139	9	Dawe, Gerald
139	10	Deane, Seamus
139	11	Durcan, Paul
139	12	Durkan, Michael (Walsh, Maeve)
139	13	Friel, Brian
139	14	Glavin, Anthony
139	15	Grennan, Eamon
139	16	Groake, Vona
139	17	Hardie, Kerry
139	18	Harnett, Michael
139	19	Harvey, Francis
139	20	Healy, Dermot
139	21	Hughes, John
139	22	Hutchinson, Pearse

139	23	Kilroy, Thomas
139	24	Lysaght, Seán
139	25	MacIntyre, Tom
139	26	Magee, Heno
139	27	Mahon, Derek
139	28	Mathews, Aidan
139	29	McCabe, Eugene
139	30	McGuckian, Medbh
139	31	McGuinness, Frank
139	32	Meehan, Paula
139	33	Montague, John
139	34	Muldoon, Paul
139	35	Ní Chuilleanáin, Eiléan
139	36	Ni Dhomhnaill, Nuala
139	37	Nolan, Jim
139	38	O'Callaghan, Conor
139	39	O'Donoghue, Bernard
139	40	O'Grady, Desmond
139	41	Ó Muirthile, Liam
139	42	Ormsby, Frank
139	43	Parker, Stewart
139	44	Rodgers, W.R.
139	45	Simmons, James
139	46	Sirr, Peter
139	47	Wheatley, David

Subject Files

140	1	Bell and Bain Correspondence
140	2	Catalogue Requests and Book Orders
140	3	Co-Publishing Correspondence
140	4	Office Help: Ad and Replies
140	5	Proscenium Press Correspondence
140	6	Publisher Correspondence
140	7	Billings and Son
141	1	Booksellers A-J
141	2	Booksellers L-Z
141	3	Booksellers-Bay Side Books
141	4	Booksellers-Bertram Rota, Ltd.
141	5	Booksellers-Facsimile Book Shop
141	6	Booksellers-Grolier Book Shop

141	7	Booksellers-Peter Joliffe
141	8	Booksellers-Kenny's Bookshop
141	9	Booksellers-Naughton Booksellers
141	10	Booksellers-Oriel Bookshop
141	11	Booksellers-Charles Seluzicki Poetry Bookseller
141	12	Business Correspondence, 1973-1998
142	1	Irish Elsevier Printers Limited
142	2	Librarians
142	3	Printers and Binders
142	4	Printers, Binders, and Photographers
142	5	SciPrint
142	6	Wake Forest University

Financial records

143	1	Orders, 1970-1974
143	2	Orders, 1970-1974
143	3	Orders, 1970-1974
143	4	Orders, 1975
143	5	Miscellaneous Orders
143	6	Receipts, Orders, Invoices, Etc., 1975-1979
144	1	Receipts, Orders, Invoices, Etc., 1975-1979
144	2	Receipts, Orders, Invoices, Etc., 1975-1979
144	3	Receipts, Orders, Invoices, Etc., 1975-1979
144	4	Receipts, Orders, Invoices, Etc., 1975-1979
144	5	Receipts, 1980-1983
144	6	Receipts (US Trip), 1981
144	7	Receipts, Orders, Invoices, Etc., 1983-1994
144	8	Misc. Addresses, Phone Numbers, Business Cards

Seamus Heaney Bibliography Project [RESTRICTED UNTIL 2025]

226	1	Heaney Bibliography Project, 1998-2005 [RESTRICTED UNTIL 2025]
226	2	Heaney Bibliography Project, 1998-2005 [RESTRICTED UNTIL 2025]
226	3	Rand Brandes Correspondence, 1999-2003 [RESTRICTED UNTIL 2025]
226	4	Correspondence with Heaney, 1999-2005 [RESTRICTED UNTIL 2025]

Series 3
Peter Fallon personal papers, ca. 1968-1998
Boxes 145-166, 225

Scope and Content Note

The series consists of the literary and personal papers of Peter Fallon from ca. 1968-1998. The papers include writings by Peter Fallon including manuscripts and typescripts of his poetry, prose, music and plays; works edited by Fallon; materials relating to his appearances including lectures, speeches, interviews, and readings by Fallon; the printed material consists mostly of reviews of Fallon's work and copies of periodicals in which his works appeared.

Arrangement Note

Organized into four subseries: (3.1) Writings by Peter Fallon, (3.2) Works edited by Peter Fallon, (3.3) Appearances by Peter Fallon, (3.4) Printed material, and (3.5) Appointment books and calendars.

Subseries 3.1
Writings by Peter Fallon, ca. 1968-1998
Boxes 145-154

Manuscript Notebooks

Box	Folder	Content
145	1	Manuscript Notebook, ca. 1973-1974
145	2	Manuscript Notebook, ca. 1974
145	3	Manuscript Notebook, ca. 1974-1975
145	4	Manuscript Notebook, ca. 1974-1976
145	5	Manuscript Notebook, ca. 1975
145	6	Manuscript Notebook, ca. 1975
145	7	Manuscript notebook, ca. 1976
145	8	Unbound MS notes and notebooks

Poems

146	1	"All We Could Do," TS
146	2	"Always I Have Walked in Darkness," ca. Feb. 1970, TS
146	3	"Among the Harshest Hours," ca. November 1970, TS
146	4	"And all the While the Rain Was Falling," ca. March 1969, TS
146	5	"And One There Was Whose Leaves Were Blown," October 1971, TS
-	-	"The Appointment" ("Loughcrew: Early Spring 1971") [See: "The Month of Maine"]
146	6	"At the Other Side of Dawn," ca. 1970, TS
146	7	"August" ("August, 1980"), ca. 1980, MS and TS
146	8	"The Autumn Hunter," ca. November 1970, TS
146	9	"Autumn Park Poem," ca. December 1969, TS
146	10	"Bass harmonies beyond the window...", TS (fragment)
146	11	"The Beast," ca. 1970, TS
146	12	"Bethzatha," ca. April 1969, TS
146	13	"Blackwater," pre-1995, MS and TS
146	14	"Bohemian Girl," Summer 1967 and May 1969, TS
146	15	"The Book We Lived By," TS
146	16	"Care," ca. 1975, TS
146	17	"Carnaross," (1), pre-1987, MS and TS
146	18	"Carolina," ca. 1987, TS
146	19	"Cordelia," December 1968 and December 1969, TS
146	20	"Dandelion," ca. 1973, MS and TS
146	21	"Diary Note," 1973, MS and TS
146	22	"Dublin," MS

- 146 23 "Dunlavin," TS
 - - "Emerson at Fresh Fields" [See: "The Month of Maine"]
 146 24 "Epitaph," ca. November 1970, TS
 146 25 "Epithalamium," [1] MS and TS
 146 26 "Epithalamium," (2) (for Charlie and Emily), 26 September 1981, TS
 146 27 "Especially After Evening Rain," early works, TS
 146 28 "Fable," ca. August 1969, TS
 146 29 "The First Born," 1975, TS
 146 30 "For You My Love (after the French of Prevert)," February 1970, TS
 146 31 "Forms," TS
 146 32 "Fowl: four poems," (Matins, Ducks, Hens, Turkeys), pre-1995, MS and TS
 146 33 "The Further Furrows," TS
 146 34 "Harvest Home," TS
 146 35 "He is grieving at the bar...," TS
 146 36 "He rode eight miles to say...," TS
 146 37 "He Tells His Love," ca. 1975, MS and TS
 146 38 "The Healer," TS and MS
 146 39 "Helios," ca. December 1969, TS
 146 40 "Her Coloured Cardigan," 1974-1975, TS
 146 41 "I Am Achilles," MS and TS
 146 42 "I Gave Love," 1967, TS
 146 43 "I will not mourn...," TS
 146 44 "Il va neiger" (from "De l'Angelus de l'Aube ; l'Angelus du Soir"), ca. 1975, TS
 146 45 "Il y a par la," MS
 146 46 "Interlude," MS
 146 47 "An Interlude," ca. 1986, TS
 146 48 "It was not the day...," TS
 146 49 "January Song," 1970, TS
 - - "The Jones Place" [See: "The Month of Maine"]
 146 50 "Late Blood," 1972-1975, TS [c.f. "Piecings" in *The First Affair*]
 146 51 "Letter from the Country," ca. 1973-75, MS [c.f. "Person to Person"]
 146 52 "Listen, the Night Has Grown So Still," June 1969, TS
 146 53 "Little Christmas," pre-1989, TS
 146 54 "Love Letters," ca. 1987, MS and TS
 146 55 "Lunasa," pre-1995, TS
 146 56 "Maggie," ca. 1975, TS
 146 57 "The Map of Time," TS
 146 58 "Maverick" (Originally "Gravities" no. 11), ca. 1982, TS
 146 59 "Midlands," ca. 1975, TS

- 146 60 "The Morning Less Romantic," ca. 1973, TS [contains fragment of "Moth" on back]
- 146 61 "Moth" ("Primordial"), ca. 1974, TS [with fragment of "Island"]
- 146 62 "Mount," TS
- 146 63 "My Love Has Gone or Never Come," ca. May 1970, TS
- 146 64 "My neighbour's fathers owned the land...," MS and TS
- 146 65 "The News," TS wiith corrections
- 146 66 "Not That We Have Chosen Silence," September 1970, TS
- 146 67 "Nought," ca. 1973, TS [fragment of "Reprieve" on back]
- 146 68 "Olden," 1976, TS
- 146 69 "Orm," 1976, TS [See also: MS Notebook, ca. 1973-1974]
- 146 70 "Parkscene," ca. May 1970, TS
- 146 71 "Party," ca. August 1969, TS
- 146 72 "The Party Being Over," April 1969, TS
- 146 73 "The Pearl," ca. 1970, TS
- 146 74 "Penates," ca. 1975-76, MS
- - "The Perseids" [See: "The Month of Maine"]
- 146 75 "Person to Person," ca. 1974, MS [c.f. "Letter from the Country"; contains early fragment of "Reprieve" and other poems]
- 146 76 "A Poem" ("And I Have Watched Two Old Men..."), ca. April 1969, TS
- 146 77 "Prey," MS
- 146 78 "The Price," MS
- - "Primary Colours" [See: "The Month of Maine"]
- 146 79 "Reprieve" ("The Morning Your Mother Brought us Breakfast"), ca. 1974, MS and TS
- 146 80 "Riddle," MS and TS
- 146 81 "The River," TS and artwork for Limited Edition Broadside (1993)
- 146 82 "A Rose for Emily" (Translation of "Eine Rose für Emilia" by Peter Fallon), ca. May 1969, TS
- 146 83 "Sad that one 'phone call...," ca. July 1970, TS
- 147 1 "A Seaside Hotel," October 1987, TS
- 147 2 "Seen Once Again Wand'ring By River," ca. 1972, TS
- 147 3 "'She mentions harvests...," TS
- 147 4 "She's Beautiful," TS
- OP4 6 "Sliabh na Cailli: Straws" [parts became "Home" from *Winter Work*]
- 147 5 "Small Ancient Wars," MS and TS
- 147 6 "Snow," MS
- 147 7 "Soldier" ("Like a Light in the dark"), mid 1970s, TS
- 147 8 "Some," TS
- 147 9 "Storm-child," 8 September 1985, MS and TS

- 147 10 "Star," ca. June 1969, TS
- 147 11 "A Strong Weakness" ("Grandfather"), ca. 1975, MS and TS [also contains "Moth"]
- 147 12 "Swan Song," MS
- 147 13 "Tabula Rasa," MS reworking of published poem, author unknown
- 147 14 "Thanksgiving" ("Samhain"), pre-1990, TS
- 147 15 "That Only Song," TS [with MS of "Riddle"]
- 147 16 "There's a road between great oak trees....," ca. 1977, MS
- 147 17 "They say in my country....," MS
- 147 18 "Thrall," ca. 1974, TS
- 147 19 "Time Will Tell," 1967, TS
- 147 20 "Tiny Song," TS
- 147 21 "Tragedy," ca. 1969, TS
- 147 22 "Twice in Two Days," December 1968, TS
- 147 23 "Verses for an Anniversary," MS
- 147 24 "A Vision," April 1969 [Also published in February 1968], TS
- 147 25 "Wednesday," ca. 1973-74, MS and TS
- 147 26 "A Welcome Note," MS and TS
- 147 27 "When Rodney crashed the plane....," MS
- 147 28 "When the brother came home from Australia....," TS
- 147 29 "Where He Is," ca. November 1969, TS
- - "The Whole World" [See: "The Month of Maine"]
- 147 30 "Winter Girl" (aka "Wintergirl"), February 1969, TS
- 147 31 "'Winter Song with Promises'," ca. 1970, TS [c.f. "Winter Song," 1970, in *Winter Song Christmas*, 1971]
- 147 32 "The Women of Death: Shades" ("Shades"), ca. 1974, TS
- 147 33 "Wounds," TS
- 147 34 "You Came to Me Like Sunlight Warming," early works, TS
- 147 35 "You [She] Did it to Me," MS
- 147 36 "Your Lies," MS and TS [c.f. "Swansong"]
- 147 37 Poem fragments
- 147 38 *Asheville Poetry Review*, 1995, collected MS and TS
- 147 39 *Giacomo Leopardi Anthology*, 1997, MS "In the Village on a Saturday" after the Italian of Giacomo Leopardi and MS comments on the poetry of Leopardi
- 147 40 "The Month of Maine," ca. 1991, MS
- 147 41 *Pharoah's Daughter*, 1990, TS and MS translations of "Hy Brasil," "In the Time That Is to Come," "Inside Out," "Persephone," "Why Brigid, or Bríd, Never Married," and "The Word on the Wind" ("Wrong") all by Nuala Ní Dhomhnaill
- OP4 7 Poem list (1967-1970)

Prose

- 147 42 Foreword to Desmond O'Grady's *The Headgear of the Tribe*, 1978, MS essay
 147 43 "The Gardner's Secret" TS Short Story
 147 44 "Notes on a History of Publishing Poetry" from *Princeton University Library Chronicle* April 1998, MS and TS essay with correspondence
 147 45 Review of *Odour of Blood* by Padraic Fiacc in *The Furrow* July 1974
 147 46 Unidentified TS essay about horses in Irish culture by Fallon and Seán Golden, 1979
 147 47 Prose fragments

Music

- 147 48 "Commencement Hymn, Deerfield Academy," 1997
 147 49 "Spring Song for Baritone and Solo Violin," 1988

Book-length

- 148 1 *Among the Walls*, 1971, TS poems
 148 2 *Among the Walls*, 1971, TS
 148 3 *Among the Walls*, 1971, Page proofs
 148 4 *Co-Incidence of Flesh*, 1972, TS poems
 148 5 *Co-Incidence of Flesh*, 1972, TS with corrections (a)
 148 6 *Co-Incidence of Flesh*, 1972, TS with corrections (b)
 148 7 *Co-Incidence of Flesh* (4 copies), 1972
 148 8 *The First Affair*, 1974, MS and TS poems
 148 9 *The First Affair*, 1974, TS
 148 10 *The First Affair*, 1974, TS with corrections
 148 11 *The First Affair*, 1974, page proof
 148 12 "Late Blood, Part 2" [unpublished], ca. 1974-1975, MS and TS poems
 148 13 "Late Blood, Part 2" [unpublished], ca. 1974-1975, miscellaneous MS poetry
 148 14 "Late Blood, Part 2" [unpublished], ca. 1974-1975, TS photocopies
 148 15 *A Gentler Birth* (Deerfield Press), 1976, MS and TS poems
 148 16 *Finding the Dead* (Deerfield Press), 1978, Page Proofs
 149 1 *The Speaking Stones*, 1978, MS and TS (1 of 3)
 149 2 *The Speaking Stones*, 1978, MS and TS (2 of 3)
 149 3 *The Speaking Stones*, 1978, MS and TS (3 of 3) (contains some TS and MS for unpublished poems including "Care," "Late Blood," "Orm," "Reprieve," and "Sleepy."
 149 4 *The Speaking Stones*, 1978, TS
 149 5 *The Speaking Stones*, 1978, TS with corrections
 149 6 *The Speaking Stones*, 1978, TS with book cover
 149 7 *The Speaking Stones*, 1978, mock-up

- 149 8 *The Speaking Stones*, galley proofs with corrections
 149 9 *The Speaking Stones*, 1978, off prints
 149 10 *Winter Work*, 1983, MS and TS (1 of 2)
 149 11 *Winter Work*, 1983, MS and TS (2 of 2)
 150 1 "The Faraway Hills," [variant title of *Winter Work*] 1983, TS with notations
 150 2 "The Faraway Hills," [variant title of *Winter Work*] 1983, TS
 150 3 *Winter Work*, 1983, TS with corrections
 150 4 *Winter Work*, 1983, proofs with corrections
 150 5 *Winter Work*, 1983, proofs with corrections
 150 6 *Winter Work*, galley proofs with corrections
 OP4 8 *Winter Work*, mock-ups
 150 7 *The News and Weather*, 1987, correspondence
 150 8 *The News and Weather*, 1987, MS and TS (1 of 2)
 150 9 *The News and Weather*, 1987, MS and TS (2 of 2)
 150 10 *The News and Weather*, 1987, TS (original)
 150 11 *The News and Weather*, 1987, TS (photocopies)
 150 12 *The News and Weather*, 1987, TS with corrections
 150 13 *The News and Weather*, 1987, proofs with corrections
 150 14 *The News and Weather*, 1987, proofs with corrections
 150 15 *The News and Weather*, 1987, proofs with corrections (incomplete)
 150 16 *The News and Weather*, 1987, proofs
 150 17 *The News and Weather*, 1987, research notes
 151 1 *Eye to Eye*, 1992, MS and TS (1 of 2)
 151 2 *Eye to Eye*, 1992, MS and TS (2 of 2)
 151 3 *Eye to Eye*, 1992, TS with corrections
 151 4 *Eye to Eye*, 1992, mock-up with corrections
 151 5 *Eye to Eye*, 1992, proofs with corrections
 151 6 *Eye to Eye*, 1992, proofs with corrections
 151 7 *Eye to Eye*, 1992, page proof (photocopy)
 151 8 *News of the World*, 1993, correspondence with Dillon Johnston
 151 9 *News of the World*, 1993, printer correspondence
 151 10 *News of the World*, 1993, early selections
 152 1 *News of the World*, 1993, Proofs with corrections
 152 2 *News of the World*, 1993, page proofs
 152 3 *News of the World*, 1993, cover
 152 4 "World Peace," 1997, corrected proof
 152 5 *The Deerfield Series: Strength of Heart*, 1997, correspondence and notes
 152 6 *The Deerfield Series: Strength of Heart*, 1997, MS and TS poems
 152 7 *The Deerfield Series: Strength of Heart*, 1997, TS (photocopy)

- 152 8 *The Deerfield Series: Strength of Heart*, 1997, TS printed from disk (WP 5.1 doc)
- 152 9 *The Deerfield Series: Strength of Heart*, 1997, TS printed from disk (WP 6.0 doc)
- 152 10 *The Deerfield Series: Strength of Heart*, 1997, mock-ups
- 152 11 *The Deerfield Series: Strength of Heart*, 1997, page proofs (3)
- 152 12 *The Deerfield Series: Strength of Heart*, 1997, art work
- 152 13 *News of the World: Selected and New*, 1998, new poems, MS and TS poems
- 152 14 *News of the World: Selected and New*, 1998, Part 3, "The Heart's Home" TS poems

Plays

- 153 1 "In All But Name," n.d., MS and TS [Includes TS short story "The Wild Birds" by Wendell Berry]
- 153 2 *Oliver Plunkett in His Times*, ca. 1981, MS notes
- 153 3 *Oliver Plunkett in His Times*, ca. 1981, MS
- 153 4 *Oliver Plunkett in His Times*, ca. 1981, TS
- 153 5 *Oliver Plunkett in His Times*, ca. 1981, TS
- 153 6 *Oliver Plunkett in His Times*, ca. 1981, TS (2 Bound)
- 153 7 *Oliver Plunkett in His Times*, ca. 1981, Program mock-ups
- 153 8 *Oliver Plunkett in His Times*, ca. 1981, Program
- 153 9 *Oliver Plunkett in His Times*, ca. 1981, Photographs for program
- 154 1 *Tarry Flynn*, Patrick Kavanaugh, photocopy with Fallon's annotations
- 154 2 *Tarry Flynn*, Patrick Kavanaugh, adapted by P.J. O'Connor, play script and Abbey Theatre Program (10 June, 1967)
- 154 3 *Place and Time*, [adaptation of *Tarry Flynn*], Correspondence, 1992-1993
- 154 4 *Place and Time*, 1994, MS
- 154 5 *Place and Time*, 1994, MS
- 154 6 *Place and Time*, 1994, Corrected TS 1
- 154 7 *Place and Time*, 1994, Corrected TS 2
- 154 8 *Place and Time*, 1994, Corrected TS 3
- 154 9 *Place and Time*, 1994, Corrected TS 4 (incomplete)
- 154 10 *Place and Time*, 1994, Final TS

Subseries 3.2**Works edited by Peter Fallon, 1979-1990****Boxes 155-159**

Box	Folder	Content
155	1	Soft Day, 1979, correspondence
155	2	<i>Soft Day</i> , 1979, Notes
155	3	<i>Soft Day</i> , 1979, Permissions
155	4	<i>Soft Day</i> , 1979, TS Submissions
155	5	<i>Soft Day</i> , 1979, Editor's note by Seán Golden, TS Essay with corrections
155	6	<i>Soft Day</i> , 1979, TS (1 of 2)
155	7	<i>Soft Day</i> , 1979, TS (2 of 2)
155	8	<i>The First Ten Years: Dublin Arts Festival Poetry</i> , 1979
155	9	Festival of Irish Art, A Sense of Ireland, London 1980
156	1	<i>The Writers: A Sense of Ireland</i> , 1980, correspondence
156	2	<i>The Writers: A Sense of Ireland</i> , 1980, TS
156	3	<i>The Writers: A Sense of Ireland</i> , 1980, TS
156	4	Dictionary of Irish Writers, 1981, Correspondence and TS draft
156	5	English/Irish Anthology, ca. 1985, Correspondence/notes
156	6	English/Irish Anthology, ca. 1985, Davitt, Michael (translations by author)
156	7	English/Irish Anthology, ca. 1985, Harnett, Michael (translations by Douglas Sealy)
156	8	English/Irish Anthology, ca. 1985, Hutchinson, Pearse (translations by Douglas Sealy)
156	9	English/Irish Anthology, ca. 1985, Mac Síomoin, Tomás
156	10	English/Irish Anthology, ca. 1985, Maude, Caitlin (translations by Douglas Sealy)
156	11	English/Irish Anthology, ca. 1985, Ní Dhomhnaill, Nuala (translations by Douglas Sealy)
156	12	English/Irish Anthology, ca. 1985, Ní Ógáin, Máire (translations by Douglas Sealy)
157	1	English/Irish Anthology, ca. 1985, Ó Leocháin, Seán (translations by Douglas Sealy)
157	2	English/Irish Anthology, ca. 1985, Ó Muirthile, Liam
157	3	English/Irish Anthology, ca. 1985, Ó Ríordáin, Seán (translations by Douglas Sealy)
157	4	English/Irish Anthology, ca. 1985, Ó Searcaigh, Cathal
157	5	English/Irish Anthology, ca. 1985, Ó Siadhail, Micheál
157	6	English/Irish Anthology, ca. 1985, Rosenstock, Gabriel
157	7	English/Irish Anthology, ca. 1985, Various translations (translator unknown)
157	8	English/Irish Anthology, ca. 1985, Various published translations

- 157 9 *The Penguin Book of Contemporary Irish Poetry*, 1990, Biographical notes
- 157 10 *The Penguin Book of Contemporary Irish Poetry*, 1990, content lists/notes
- 157 11 *The Penguin Book of Contemporary Irish Poetry*, 1990, Correspondence, Derek Mahon
- 157 12 *The Penguin Book of Contemporary Irish Poetry*, 1990, Correspondence, Penguin
- 157 13 *The Penguin Book of Contemporary Irish Poetry*, 1990, Cover
- 157 14 *The Penguin Book of Contemporary Irish Poetry*, 1990, Misc. printed poems
- 157 15 *The Penguin Book of Contemporary Irish Poetry*, 1990, Newspapers clippings regarding other anthologies
- 157 16 *The Penguin Book of Contemporary Irish Poetry*, 1990, Notes
- 158 1 *The Penguin Book of Contemporary Irish Poetry*, 1990, Permissions
- 158 2 *The Penguin Book of Contemporary Irish Poetry*, 1990, Preface, MS and TS
- 158 3 *The Penguin Book of Contemporary Irish Poetry*, 1990, Selections
- 158 4 *The Penguin Book of Contemporary Irish Poetry*, 1990, Uncorrected proof
- 158 5 *The Penguin Book of Contemporary Irish Poetry*, 1990, Proofs with corrections (1 of 2)
- 159 1 *The Penguin Book of Contemporary Irish Poetry*, 1990, Proofs with corrections (2 of 2)
- 159 2 *The Penguin Book of Contemporary Irish Poetry*, 1990, Proofs with corrections
- 159 3 *The Penguin Book of Contemporary Irish Poetry*, 1990, Proofs with corrections
- 159 4 "The Long Note: Irish Short Stories," n.d., edited by Peter Fallon and Seán Golden, notes
- 159 5 "Occasional Poems [Edited For Someone Else]," n.d., potential work [includes TS "A Peacock's Feather" by Seamus Heaney and TS "To my Typewriter, on its 21st, and my 42nd, Birthday" by Sydney Bernard Smith]

Subseries 3.3
Appearances by Peter Fallon
Boxes 160-161, 225

Box	Folder	Content
160	1	Biographical
160	2	"Better Ways to Beauty" (13/2/75) Radio Appearance
160	3	Festivals
160	4	Goshen Work (1984)
160	5	Interview with Peter Fallon by Frank Kersnowski, 1986
160	6	Interview with Peter Fallon by Carolyn Meyer, June, 1987
160	7	Interview with Peter Fallon by Peter Denman, December 5, 1991
160	8	Interview with Peter Fallon by Joan Heavey, ca. 1991
160	9	Interview with Peter Fallon by Colon Corrigan (student at St. Clarke College), ca. 1993
160	10	Lecture Notes (misc.)
160	11	Lecture Tours: Japan
160	12	Lecture Tours: Japan
161	1	Lecture Tours: United States, 1977-1980
161	2	Lecture Tours: United States, 1984-1992
161	2a	Lecture Tours: United States, 1993
161	3	Lecture Tours: United States
161	4	Poem Lists, 1968-1971
161	5	Publication Lists
161	6	Radio Appearances
OP4	9	Radio Appearances, Record (33 1/3) of RTE Reading, 12/11/1971
OP4	10	Readings (general)
OP4	11	Readings (poster design)
OP4	12	Reading, April 14-16 1974 at Deerfield Academy with James Seay and Michael Horowitz
OP4	13	Reading, April 26 1974 in Detroit
OP4	14	Reading/Concert, 11 March 1978 with Donovan
OP4	15	Reading/Concert, 7 July 1978 with Supply Demand and Curve
OP4	16	Reading, 1 December 197? with Roger McGough
161	7	Readings, Lists of poems
161	8	Readings and Workshops
225	1	Speech: Austin College (Sherman College) Convocation
225	2	Speech: Deerfield Academy, Baccalaureate Service, 1997
225	3	Speech: Deerfield, n.d.

- 225 4 Speech: "The Right Language" TS Essay, S.A. Yoder Memorial Lecture, Goshen College, 7 March 1984
- 225 5 Speech: "The Parish of Poetry" MS Lecture given in Indianapolis
- 225 6 Speech: "On Publishing," Kilkenny, 29/8/96
- 225 7 Speech: Debate on Irish Poetry "Out of Shape from Toe to Top," April 1, 1995
- 225 8 Teaching

Subseries 3.4
Printed material
Boxes 162-163

Reviews and Promotions

Box	Folder	Content
162	1	<i>Among the Walls</i>
162	2	<i>Co-Incidence of the Flesh</i>
162	3	<i>Eye to Eye</i>
162	4	<i>First Affair</i>
OP4	17	<i>First Affair</i>
162	5	<i>The News and Weather</i>
162	6	<i>News of the World: Selected Poems</i>
162	7	<i>Oliver Plunkett in His Times</i>
162	8	<i>Penguin Book of Contemporary Irish Poetry</i>
162	9	<i>Soft Day: A Miscellany of Contemporary Irish Writing</i>
162	10	<i>The Speaking Stones</i>
162	11	<i>WinterWork</i>
OP4	18	<i>WinterWork</i>
162	12	<i>The Writers: A Sense of Ireland</i>
162	13	Reviews of works edited by Peter Fallon
162	14	Newspaper clippings about Peter Fallon
162	15	Newspaper clippings about Peter Fallon
162	16	Newspaper clippings of works by Peter Fallon

Periodicals

163	1	<i>The Atlantic Review</i> , Summer 1976 [special mimeograph issue] [contains "The Bulls I Think"]
163	2	<i>Baseball</i> , No. 2, Oct. 1974 [contains "If She's Your Lover Now"]
163	3	<i>Both Sides Now</i> , ca. 1970 [contains "Ashes and Diamonds"]
163	4	<i>Broadside</i> , ca. 1987 [contains "Faith"]
163	5	<i>Ego</i> , No. 3, ca. 1970 [contains "Strangers"]
163	6	<i>Eirigh</i> , 1968, 4 issues [contain "Poem," "My Own Discouraging Blues," "Funeral," "This Poem of Love," "Can You?" and "Girl on a Swing"]
163	7	<i>Eirigh</i> , 1969, 8 issues [contain "Birth," "Utopia - A Dream," "How Sad," "Cailín Geimhrídh" ("Winter Girl"), "Bohemian Girl," "A Love Bouquet," "A Vision," "Statue" and "And All the While the Rain Was Falling"]
163	8	<i>Eirigh</i> , 1970, 5 issues [contain "The Stranger and the People," "A Poem" ("And I have watched two old men..."), "A Fable," "There Is a Garden," "Landscapes 1," "Epitaph," "Party," "Songette," and "A Man and a Mountain"]

- 163 9 *Eirigh*, 1971, 5 issues [contain "And Further from your Heart," "The Pearl," "A Question of Birth," "At the Other Side of Dawn," "Snow White's Journey to the City," and review of *Among the Walls*]
- 163 10 *Eirigh*, 1972, 3 issues [contain "Seen Once Again Wand'ring by River," "A Question of Birth," and "Room"]
- 163 11 *Fourth Oracle*, 1990 [Contains "A Woman of the Fields"]
- 163 12 *Gob: a poetry magazine*, 1975 [contains "Waterfall"]
- 163 13 *Hitsville Music Scene* no. 1 ca. April 1969 (Contains "I.O.U. Blues" and "I'm Smiling")
- 163 14 *Infringe*, No. 7, Aug 31 1969? [contains "Statues"]
- 163 15 *Irish University Review*, ca. 1986, offprints [contains "Witches' Corner," "History Questions," and "Madelaine"]
- 163 16 *Leaves*, May 1970 [contains "Shelter" and "At the Other Side of Dawn"]
- 163 17 *Leaves*, April 1971 [contains "Among the Harshes Hours" and "Epitaph"]
- 163 18 *Midland Moments* (anthology, Kincora Press, copy number 32/500), 1976 [contains "Olden"] (Photocopy)
- 163 19 *Notes on Irish Literature*, vol. 3, 1991 [contains "Peter Fallon: Contemporary Irish Poet, Editor, and Publisher"]
- 163 20 *Nusight*, August 1969 [contains "Listen, the Night Has Grown so Still" and "Bethzatha"]
- 163 21 *Oscrina* (Journal from India; International Edition), Vol III, No. 4, 1973 [contains "City" and "Merman's Song of Promise"]
- 163 22 *Penny Poems*, No. IV, ca. 1971-1972, 4 copies [contains "And You Said the Day Had Come" and "The Moments Creep by Us"]
- 163 23 *Poets in Focus Newsletter*, no. 2, April 1974 [Contains "Legend"]
- 163 24 *Push Bike*, No. 3, Nov. 1971 [contains "And You Said the Day Had Come"]
- 163 25 *Pushbike*, no. 6 (1972) [Contains Mentions of Brendan Behan, Peter Fallon and Tom Murphy]
- 163 26 *Quickest Way Out*, No. 2, ca. 1969 [contains "Where He Is" and "Statues"]
- 163 27 *Rainbow Manuscripts*, No. 1, 1972 [contains "Voices"]
- 163 28 *Resurgence: Journal of the Fourth World*, vol. 5, no. 6 (Jan-Feb 1975) [Contains "Mare"]
- 163 29 *Stillborn*, No. 2, May 1972 [contains "Dance"]
- 163 30 *Stillborn*, No. 3, July 1972 [contains "The Two-headed Beast"]
- 163 31 *tcd miscellany*, 1969 (4 issues) [contain "Are All the constellations," "Land-Lorelei," "Owl" and "The Accidental Sundials"]
- 163 32 *TCD miscellany*, No. 1379, 21 April 1972 [contains "Of Memory"]
- 163 33 *Undercurrents* no. 10 / *Resurgence* vol. 6 no. 1 (Joint Issue) (March-April 1975) [Contains "Evensong"]
- 163 34 *Winter Song* (play, author unknown), 1971 ["Theme Poem" - "Winter Song" by Peter Fallon]

163 35 Publication unknown, ca. 1971 [contains "Epitaph" and "Among the Walls"]

Subseries 3.5
Appointment books and calendars, 1973-1996
Boxes 164-166

Box	Folder	Content
164	1	Appointment Book, 1973
164	2	Appointment Book, 1974
164	3	Appointment Book, 1975
164	4	Appointment Book, 1976
164	5	Appointment Book, 1977
164	6	Appointment Book, 1978
164	7	Appointment Book, 1979
164	8	Appointment Books [2], 1980
164	9	Appointment Book, 1981
165	1	Appointment Book, 1982
165	2	Appointment Book, 1983
165	3	Appointment Book, 1984
165	4	Appointment Book, 1985
165	5	Appointment Books [2], 1986
165	6	Appointment Book, 1987
165	7	Appointment Book, 1988
166	1	Appointment Book, 1989
166	2	Appointment Book, 1990
166	3	Appointment Book, 1991
166	4	Appointment Book, 1992
166	5	Appointment Book, 1993
166	6	Appointment Book, 1994
166	7	Appointment Book, 1995
166	8	1996 (wall calendars)

Series 4
Subject files, 1977-1996
Boxes 167-176

Scope and Content Note

The series consists of subject files relating to Gallery Press from 1977-1996. The subject files include materials relating to Gallery Press anniversaries, literary awards, organizations relating to literature and the arts in Ireland, and information on other publishers. Of particular interest are materials relating to Tara Telephone, the publishing predecessor to Gallery Press.

Box	Folder	Content
167	1	21st Anniversary Reading
OP4	19	21st Anniversary Celebration Card
167	2	25th Anniversary Celebration - Attendance
167	3	25th Anniversary Celebration - Congratulations
167	4	25th Anniversary Celebration - Patron thank-yous
167	5	25th Anniversary Celebration - Planning
167	6	25th Anniversary Celebration - Press Coverage
167	7	25th Anniversary Celebration - Printed material
OP4	20	25th Anniversary Celebration - Printed material
167	8	American Committee for Irish Studies, 1986-1987
167	9	Amnesty International, 1985 [Seamus Heaney's "From the Republic of Conscience"]
167	10	Annaghmakerrig [The Tyrone Guthrie Centre]
167	11	The Arts Council (An Chomhairle Ealaion)
168	1	The Arts Council (An Chomhairle Ealaion), Annual report, 1973-1992
168	2	The Arts Council (An Chomhairle Ealaion), Correspondence
168	3	The Arts Council (An Chomhairle Ealaion), Printed material
168	4	The Arts Council (An Chomhairle Ealaion), Printed material
168	5	Arts Council of Northern Ireland, 1993-1995
168	6	Arts Council of Northern Ireland, 1994-1996
168	7	Arts Council of Northern Ireland, Annual reports, 1993-1994
169	1	Arts Council of Northern Ireland, Strategies, 1994-1995
169	2	Association of Little Presses
169	3	Awards - Aldenburgh Poetry Trust, 1991-1995
169	4	Awards - Better Ireland, 1991-1994
OP36	-	Awards - Better Ireland Awards
169	5	Awards - Circa
169	6	Awards - Forward Poetry Prize
169	7	Awards - GPA Book Award
169	8	Awards - Irish Book Design Awards, Award Certificates, 1977-1989

- 169 9 Awards - Irish Book Design Award, Correspondence
- 170 1 Awards - *Irish Times* Irish Literature Prizes
- OP37 - Awards - *Irish Times* Irish Literature Prizes, 1991 Poster
- 170 2 Awards - Misc.
- 170 3 Awards - Patrick Kavanaugh Awards
- 170 4 Awards - Poetry Book Society
- 170 5 Awards - Poetry Ireland
- 170 6 Awards - Poetry Society
- 170 7 Awards - The Rooney Prize
- 170 8 Bloodaxe Books - Correspondence
- 171 1 Bloodaxe Books - Correspondence
- 171 2 Bloodaxe Books - Promotional material
- 171 3 Clé
- 171 4 Colour Books, 1991
- 171 5 Colour Books, 1992
- 171 6 Colour Books, 1993
- 171 7 Colour Books, 1994-1995
- 172 1 Cork, Peter; *Journey to the Arctic Shore*, Publisher correspondence
- 172 2 Cork, Peter; *Journey to the Arctic Shore*, MS
- 172 3 Design
- 172 4 Design - Eveleen Coyle
- 172 5 Dublin Arts Festival
- 172 6 Dufour Editions Catalogues, 1989-1993
- 172 7 Festivals
- 172 8 Festivals
- 173 1 Festivals: International Festival of Authors, Harbourfest Centre, Toronto, Canada, 1995
- 173 2 Festivals: Kells Heritage Festival, 1993-1994
- 173 3 *Field Day Anthology of Irish Writing*
- 173 4 Field Day Theatre Company
- 173 5 Grant applications
- 173 6 Irish Media Guide
- 173 7 Irish Writers' Union
- 173 8 Lawsuit - Derek McCabe
- 173 9 Lawsuit - Sooner than Later Delivery Service
- 173 10 Limerick Chair in Creative Writing
- 173 11 Lists
- 173 12 Meath Arts Group
- 174 1 Media/Publishers' Guides
- 174 2 National Lottery Fund

- 174 3 National Theatre Company / The Abbey Theatre
- 174 4 Oldcastle Archaeological Historical Society
- 174 5 Password, 1989-1991
- 174 6 Password, 1994-1996
- 174 7 Password - Catalogues
- 174 8 Password - Misc.
- 174 9 Poetry Ireland
- 174 10 The Poetry Society/National Poetry Centre
- 174 11 Poets for Africa
- 175 1 Power's Gold Label Short Story Competition
- 175 2 Production
- 175 3 Radio Telefis Éirán (RTE)
- 175 4 Radio Telefis Éirán (RTE) Poet's Choice, 1982
- 175 5 School of Irish Studies
- 175 6 School of Irish Studies
- 175 7 School of Irish Studies
- 175 8 Small Press Record of Books in Print
- 175 9 Tara Telephone [Includes Poetry/Music Workshop sign-up book with dates from
January 1969-December 1970]
- 176 1 Tara Telephone/Peter Fallon Account and Bank Books
- 176 2 Tara Telephone-- Engagement contracts
- 176 3 Tara Telephone Publicity
- 176 4 Tara Telephone - *Capella* Correspondence
- 176 5 Tara Telephone - *Capella* Publicity
- 176 6 Tara Telephone - *Capella* Submissions Correspondence
- 176 7 Tara Telephone - *The Book of Invasions*
- 176 8 Trinity College Higher Education
- 176 9 Writer's Week

Series 5
Printed material, 1960s-1990s
Boxes 177-193

Scope and Content Note

The series consists of printed material produced mainly by Gallery Press from 1960s-1990s. The materials include publicity files created for particular works published by Gallery Press, as well as general promotional materials for Gallery Press including catalogues, press releases and flyers for readings by authors. Also included general printed materials including newspaper clippings and catalogues of other publishers.

Arrangement Note

Organized into three subseries: (5.1) Publicity files by authors, (5.2) Gallery Press promotional materials, and (5.3) General printed material.

Subseries 5.1**Publicity files by author****Boxes 177-186**

Box	Folder	Content
177	1	Archer, Nuala
177	2	Banville, John
177	3	Banville, John - <i>The Ark</i>
177	4	Banville, John - <i>Broken Jug, The</i>
177	5	Banville, John - <i>Ghosts</i>
177	6	Banville, John - <i>Nightspawn</i>
177	7	Behan, Brendan
177	8	Boland, Eavan
177	9	Bourke, Ken - <i>Wild Harvest</i>
177	10	Cannon, Moya - <i>Oar</i>
177	11	Cannon, Moya - <i>The Parchment Boat</i>
177	12	Carr, Marina
177	13	Carr, Marina - <i>The Mai</i>
177	14	Carson, Ciaran
177	15	Carson, Ciaran - <i>Belfast Confetti</i>
177	16	Carson, Ciaran - <i>First Language</i>
177	17	Carson, Ciaran - <i>The Irish for No</i>
177	18	Carson, Ciaran - <i>Letters from the Alphabet</i>
177	19	Carson, Ciaran - <i>The New Estate</i>
177	20	Carson, Ciaran - <i>Opera Et Cetera</i>
177	21	Clifton Harry
177	22	Clifton Harry - <i>Comparative Lives</i>
177	23	Clifton, Harry - <i>The Desert Route</i>
177	24	Clifton, Harry - <i>The Liberal Cage</i>
177	25	Clifton, Harry - <i>Night Train Through the Brenner</i>
177	26	Clifton, Harry - <i>Office of Salt Merchant</i>
177	27	Clifton, Harry - <i>The Walls of Carthage</i>
177	28	Coady, Michael
177	29	Coady, Michael - <i>All Souls</i>
178	1	Coady, Michael - <i>Oven Lane</i>
178	2	Coady, Michael - <i>Two For A Woman, Three For A Man</i>
178	3	Davison, Philip - <i>The Invisible Mending Company</i>
178	4	Dawe, Gerald
178	5	Dawe, Gerald - <i>Heart of Hearts</i>
178	6	Dawe, Gerald - <i>The Lundys Letter</i>

178	7	Dawe, Gerald - <i>Sheltering Places</i>
178	8	Dawe, Gerald - <i>Sunday School</i>
178	9	Deane, Seamus
178	10	Deane, Seamus - <i>History Lessons</i>
178	11	Deane, Seamus - <i>Reading in the Dark</i>
179	12	Deane, Seamus - <i>Selected Poems</i>
178	13	Dunne, Seán
178	14	Dunne, Seán - <i>The Sheltered Nest</i>
178	15	Dunne, Seán - <i>Time and the Island</i>
178	16	Durcan, Paul
178	17	Durcan, Paul - <i>Theresa's Bar</i>
178	18	Ennis, John
178	19	Ennis, John - <i>The Burren Days</i>
178	20	Ennis, John - <i>Dolmen Hill</i>
178	21	Ennis, John - <i>A Drink of Spring</i>
178	22	Ennis, John - <i>Night on Hibernia</i>
178	23	Fallon, Padraic - <i>Collected Poems</i>
178	24	Friel, Brian
178	25	Friel, Brian - <i>Aristocrats</i>
178	26	Friel, Brian - <i>Communication Cord</i>
178	27	Friel, Brian - <i>Dancing at Lughansa</i>
178	28	Friel, Brian - <i>The Enemy Within</i>
178	29	Friel, Brian - <i>Faith Healer</i>
178	30	Friel, Brian - <i>Fathers and Sons</i>
178	31	Friel, Brian - <i>The Freedom of the City</i>
179	1	Friel, Brian - <i>The Gentle Island</i>
179	2	Friel, Brian - <i>Give Me Your Answer, Do!</i>
179	3	Friel, Brian - <i>Living Quarters</i>
179	4	Friel, Brian - <i>The London Vertigo</i>
179	5	Friel, Brian - <i>Lovers</i>
179	6	Friel, Brian - <i>The Loves of Cass McGuire</i>
179	7	Friel, Brian - <i>Making History</i>
179	8	Friel, Brian - <i>Molly Sweeney</i>
179	9	Friel, Brian - <i>A Month in the Country</i>
179	10	Friel, Brian - <i>Philadelphia, Here I Come!</i>
179	11	Friel, Brian - <i>Selected Stories</i>
179	12	Friel, Brian - <i>Three Sisters</i>
179	13	Friel, Brian - <i>Translations</i>
179	14	Friel, Brian - <i>Volunteers</i>

- 179 15 Friel, Brian - *Wonderful Tennessee*
 179 16 Gallery Press
 179 17 Gallery Press
 179 18 Glavin, Anthony - *The Wrong Side of the Alps*
 179 19 Greacen, Robert - *A Garland for Captain Fox*
 179 20 Grennan, Eamon
 179 21 Grennan, Eamon - *As If It Matters*
 179 22 Grennan, Eamon - *So It Goes*
 179 23 Grennan, Eamon - *What Light There Is*
 179 24 Grennan, Eamon - *Wildly For Days*
 179 25 Groarke, Vona
 179 26 Groarke, Vona - *Shale*
 180 1 Hardie, Kerry
 180 2 Hardie, Kerry - *A Furious Place*
 180 3 Harnett, Michael
 180 4 Harnett, Michael - *Collected Poems, vols. 1 and 2*
 180 5 Harnett, Michael - *Haicéad*
 180 6 Harnett, Michael - *A Farewell to English*
 180 7 Harnett, Michael - *The Killing of Dreams*
 180 8 Harnett, Michael - *A Necklace of Wrens*
 180 9 Harnett, Michael - *Ó Bruadair*
 180 10 Harnett, Michael - *Poems to Younger Women*
 180 11 Harnett, Michael - *Selected and New Poems*
 180 12 Harvey, Francis
 180 13 Harvey, Francis - *In the Light of the Stones*
 180 14 Harvey, Francis - *The Rainmakers*
 180 15 Healey, Dermot
 180 16 Healey, Dermot - *The Ballyconnell Colours*
 180 17 Heaney, Seamus
 180 18 Heaney, Seamus
 180 19 Heaney, Seamus
 180 20 Heaney, Seamus - *The Cure at Troy*
 180 21 Heaney, Seamus - *The Government of the Tongue*
 180 22 Heaney, Seamus - *The Haw Lantern*
 180 23 Heaney, Seamus - *New Selected Poems, 1966-1987*
 180 24 Heaney, Seamus - Nobel Prize
 180 25 Heaney, Seamus - Nobel Prize
 180 26 Heaney, Seamus - *The Redress of Poetry*
 181 1 Heaney, Seamus - *Seeing Things*

- 181 2 Heaney, Seamus - *The Spirit Level*
 181 3 Heaney, Seamus - *Station Island and Sweeney Astray*
 181 4 Hughes, John - *The Devil Himself*
 181 5 Hughes, John - *Negotiations with the Chill Wind*
 181 6 Hughes, John - *The Something in Particular*
 181 7 Hughes, Ted
 181 8 Hutchinson, Pearse
 181 9 Hutchinson, Pearse - *Barnsley Main Seam*
 181 10 Hutchinson, Pearse - *Climbing the Light*
 181 11 Hutchinson, Pearse - *The Frost is All Over*
 181 12 Hutchinson, Pearse - *Selected Poems*
 181 13 Hutchinson, Pearse - *The Soul That Kissed the Body*
 181 14 Hutchinson, Pearse - *Watching the Morning Grow*
 181 15 Jordan, John
 181 16 Kane, Michael
 181 17 Kane, Michael - Art Exhibit
 181 18 Kennelly, Brendan
 181 19 Kilroy, Thomas
 181 20 Kilroy, Thomas - *Double Cross*
 181 21 Kilroy, Thomas - *The Seagull*
 181 22 Kilroy, Thomas - *Talbot's Box*
 181 23 Kinsella, Thomas
 181 24 Longley, Michael
 181 25 Longley, Michael - *Poems, 1963-1983*
 181 26 Lysaght, Seán - *Clare Island Survey*
 181 27 McBreen, Joan
 181 28 McCabe, Eugene
 181 29 McCabe, Eugene - *King of the Castle*
 181 30 McGuckian, Medbh
 182 1 McGuckian, Medbh - *Captain Lavender*
 182 2 McGuckian, Medbh - *The Flower Master*
 182 3 McGuckian, Medbh - *Marconi's Cottage*
 182 4 McGuckian, Medbh - *On Ballycastle Beach*
 182 5 McGuckian, Medbh - *Selected Poems*
 182 6 McGuckian, Medbh - *Venus and the Rain*
 182 7 McGuinness, Frank - *Boosterstown*
 182 8 Machado, Antonio
 182 9 MacIntyre, Tom
 182 10 MacIntyre, Tom - *The Great Hunger*

- 182 11 MacIntyre, Tom - *The Harpers Turn*
 182 12 MacIntyre, Tom - *Kitty O'Shea*
 182 13 MacIntyre, Tom - *The Word for Yes*
 182 14 Magee, Heno
 182 15 Magee, Heno - *Hatchet*
 182 16 Mahon, Derek
 182 17 Mahon, Derek - *Antarctica*
 182 18 Mahon, Derek - *The Bacchae*
 182 19 Mahon, Derek - *The Chimeras*
 182 20 Mahon, Derek - *Courtyards in Delft*
 182 21 Mahon, Derek - *High Time/School for Wives*
 182 22 Mahon, Derek - *The Hudson Letter*
 182 23 Mahon, Derek - *The Hunt by Night*
 182 24 Mahon, Derek - *Journalism*
 182 25 Mahon, Derek - *Phaedra*
 182 26 Mahon, Derek - *Selected Poems*
 182 27 Mahon, Derek - *The Yaddo Letter*
 182 28 Mathews, Aidan
 182 29 Mathews, Aidan - *Exit/Entrance*
 183 1 Mathews, Aidan - *Minding Ruth*
 183 2 Meehan, Paula
 183 3 Meehan, Paula - *The Man Who Was Marked by Winter*
 183 4 Meehan, Paula - *Pillow Talk*
 183 5 Montague, John
 183 6 Montague, John - *Collected Poems*
 183 7 Montague, John - *The Dead Kingdom*
 183 8 Montague, John - *Hill Field*
 183 9 Montague, John - *Mount Eagle*
 OP4 21 Montague, John - *Mount Eagle*
 183 10 Montague, John - *New Selected Poems*
 183 11 Montague, John - *The Rough Field*
 183 12 Montague, John - *Time in Armagh*
 183 13 Muldoon, Paul
 183 14 Muldoon, Paul - *The Annals of Chile*
 183 15 Muldoon, Paul - *Kerry Slides*
 183 16 Muldoon, Paul - *The Prince of the Quotidian*
 183 17 Muldoon, Paul - *Six Honest Serving Men*
 183 18 Muldoon, Paul - *The Wishbone*
 183 19 Murphy, Thomas

- 183 20 Murphy, Thomas - *Bailegangaire*
 183 21 Murphy, Thomas - *Conversations on a Homecoming*
 183 22 Murphy, Thomas - *A Crucial Week in the Life of a Grocer's Assistant*
 184 1 Murphy, Thomas - *Famine*
 184 2 Murphy, Thomas - *The Gigli Concert*
 184 3 Murphy, Thomas - *The Gigli Concert*
 184 4 Murphy, Thomas - *On the Outside/On the Inside*
 184 5 Murphy, Thomas - *Other Plays*
 184 6 Murphy, Thomas - *The Sanctuary Lamp*
 184 7 Murphy, Thomas - *Whistle in the Dark*
 184 8 Ní Chuilleanáin, Eiléan
 184 9 Ní Chuilleanáin, Eiléan - *Acts and Monuments*
 184 10 Ní Chuilleanáin, Eiléan - *The Brazen Serpent*
 184 11 Ní Chuilleanáin, Eiléan - *Cork*
 184 12 Ní Chuilleanáin, Eiléan - *The Magdalene Sermon*
 184 13 Ní Chuilleanáin, Eiléan - *The Rose Geranium*
 184 14 Ní Chuilleanáin, Eiléan - *Second Voyage*
 184 15 Ní Chuilleanáin, Eiléan - *Site of Ambush*
 184 16 Ní Dhomhnaill, Nuala
 184 17 Ní Dhomhnaill, Nuala - *Astrakhan Cloak*
 184 18 Ní Dhomhnaill, Nuala, Other Works
 184 19 Ní Dhomhnaill, Nuala - *Pharaoh's Daughter*
 184 20 Nolan, Jim
 184 21 Nolan, Jim - *The Guernica Hotel*
 184 22 Nolan, Jim - *Moonshine*
 185 1 O'Callaghan, Conor
 185 2 O'Callaghan, Conor - *History of Rain*
 185 3 O'Donoghue, Bernard
 185 4 O'Donoghue, Bernard - *Poaching Rights*
 185 5 O'Donoghue, Gregory - *Kicking*
 185 6 O'Grady, Desmond
 185 7 O'Grady, Desmond - *Sing Me Creation*
 185 8 Ó Muirthile, Liam
 185 9 Ó Muirthile, Liam - *Dialann Bóthair*
 185 10 Ormsby, Frank
 185 11 Ormsby, Frank - *The Ghost Train*
 185 12 Ormsby, Frank - *A Northern Spring*
 185 13 Ormsby, Frank - *A Store of Candles*
 185 14 Parker, Stewart

- 185 15 Parker, Stewart - *Catchpenny Twist*
- 185 16 Parker, Stewart - *Northern Star*
- 185 17 Parker, Stewart - *Pentecost*
- 185 18 Reardon, Daniel
- 185 19 Rodgers, W.R.
- 185 20 Rodgers, W.R. - *Poems*
- 185 21 Simmons, James
- 185 22 Simmons, James - *Poems, 1956-1986*
- 185 23 Sirr, Peter
- 185 24 Sirr, Peter - *Ledger of Fruitful Exchange*
- 185 25 Sirr, Peter - *Marginal Zones*
- 185 26 Sirr, Peter - *Talk, Talk*
- 185 27 Sirr, Peter - *Ways of Falling*
- 185 28 Smith, Michael
- 185 29 Sweeney, Matthew
- 185 30 Wheatley, David
- 186 1 *Ais-Eiri* vol. 3 no. 4 (Summer 1981) [Contains interview with Michael Hartnett]
- 186 2 *An Gael* (Summer 1994) [Contains "Above Board" short story by John Montague, p. 22; Review of Montague's *The Dead Kingdom*, p. 33; "Emigrant Huts" by Seán Dunne, p. 34; "Come Dance with Me in Irlaunde" essay by Ciaran Carson; Mention of Carson, Seamus Heaney, and Derek Mahon, p. 21]
- 186 3 *Comhar* vol. 49 no. 1 (January 1990) [contains article about Liam Ó Muirthile; Ó Riordan review with mentions of Paula Meehan, Nuala Ní Dhómhnaill, and Medbh McGuckian; and "Slíoch" and "Al Fhéile Mhór" (translation) by Pearse Hutchinson]
- 186 4 *Driftwood Quarterly* no. 1 [Contains "The Chauffeur Driven Rolls" by Roger McGough and "Poem" by Wes Magee]
- 186 5 *Drumlin* (1995) [Contains multiple poems by Peter Moynagh]
- 186 6 *Exile* vol. 11 no. 3 (1986) [Contains "Pilgrim's Pad" and "Contributors" by John Montague]
- 186 7 *Feasta* Vol. 29 no. 9 (December 1976) [Contains review of *The Frost is All Over* by Pearse Hutchinson]
- 186 8 *The Furrow* (April 1974) [contains Gallery Press ad, p. 237]
- 186 9 *The Honest Ulsterman* no. 78 (Summer 1985) [Contains interview with Michael Longley; Reviews by James Simmons and Ciaran Carson; and article about Frank McGuinness]
- 186 10 *Gown Literary Supplement* vol. 31 no. 4 (1985) [Contains interview with Seamus heaney; "the Day My Wife Purchased Herself a Hand-Gun" by Paul Durcan; "Porn" by John Hughes; "deirdre-A Fragment" by James Simmons; "The Libertion" and "the Flame Thrower" by Frank Ormsby; "Coleridge" and

- "April" by Medbh McGuckian; untitled Paul Muldoon poem; and review of *Poems 1963-1983* by Michael Longley]
- 186 11 *The Great Tuam* no. 3 (1992) [contains "Veronica," "the photographs of my Aunts," "In a Suburban Garden on a Christmas Night," "Woman Herding Cattle in a Field near Kilcolgan," "Candles," "December" (translation), "Morning" (translation), and "Beyond" (translation) by Joan McBreen and "The Holy Medal Man" by Thomas Murphy]
- 186 12 *Hitsville* vol. 1 no. 8 (ca. 1969) [Includes article about B.P. Fallon with mention of Tara Telephone]
- 186 13 *Icarus* 54 (1968) (Ní Chúilleanáin, Chairman) [Photocopy, original in Rare books collection]
- 186 14 *Icarus* no. 69 (Spring 1976) [Review Written by Eileán Ní Chuilleanáin, p. 41; review of Ní Chuilleanáin's "Site of Ambush," p. 43] [Photocopy, original in Rare books collection]
- 186 15 *Martello* (Winter 1992) [Contains "The Old Catechism" by Michael Hartnett (with handwritten corrections by PF); "Some Memories of Michael McLaverty (1904-1992)," essay by Robert Greacen]
- 186 16 *Move* no. 8 [April 1968] [Contains "Following in the Footsteps" by Wes Magee]
- 186 17 *New Poetry* no. 33 (1976) [Ad for *A Garland for Captain Fox* by Robert Greacen, p. 19]
- 186 18 *North* no. 3 (October 1984) [Contains reviews of *Station Island* by Seamus Heaney; *Venus and the Rain* by Medbh McGuckian; *The Wishbone* by Paul Muldoon; and *High Time* by Derek Mahon. Also contains "comrade Ted" by Robert Greacen]
- 186 19 *North* no. 4 (Winter 1985) [contains "Mad Sweeney's Vision of Ulster" (poem) and novel extract by James Simmons; "News from Home" by Frank Ormsby; "Graveyard" by Desmond O'Grady; "The Barbecue" and review of Norman Mailer book by John Hughes; Edna Longley article about Patrick Kavanagh; John Hewitt interview talking about W.R. Rodgers; review of *Marginal Zones* by Peter Sirr; review of *The Dead Kingdom* by John Montague; and reviews of plays by Stewart Parker]
- 186 20 *P & T: la regue culturelle* (Japan, 1995) [Contains English originals and Japanese translations of "La Toilette," "Old Smoothing Iron," and "nesting Ground" by Seamus Heaney and an article (in Japanese) about Heaney by Michael Hartnett (?)]
- 186 21 *The Pleiades will weep over Douglas Hide* [Summer 1972] [Contains "June 1972" by Paul Durcan, "Where are all the Flowers Gone?" by Pearse Hutchinson, "The President's Birthday" by Patrick Kavanagh, "A Note on Yeats and Kavanagh" and "To my Table" by Brian Lynch, and "Soledades" by Michael Smith (Translated from the Spanish of Antonio Machado)]
- 186 22 *Priapus* no. 14 (Spring 1968) [Contains "The Windmill Hill People" by Wes Magee]
- 186 23 *Quickest Way Out* no. 1 (ca. 1969) [Contains poem by James Simmons]

- 186 24 *Resurgence* vol. 2 no. 12 / *New Departures* 5 (Joint Issue) (Spring 1970)
[Contains "The Holiday and After" by Wes Magee]
- 186 25 *Scottish International* Vol. 6 No. 2 (February 1973) [Contains review of
Goodbye Schooltie by Brian McCabe]
- 186 26 "Wiparound" (Newsletter of Women in Publishing), Vol. 2 (1986) [Contains
mentions of Eavan Boland and Frank McGuinness]

Subseries 5.2
Gallery Press materials
Boxes 187-189

Box	Folder	Content
187	1	Catalogues - Design to 1985
187	2	Catalogues - Design to 1985
187	3	Catalogues - Design since 1985
OP4	22	Catalogues - Design since 1985
187	4	Catalogues - Design 1992
187	5	Catalogues - Design 1992
188	1	Catalogues (Printed) through 1985
188	2	Catalogues (Printed) since 1985
188	3	Mailings
188	4	Press Releases
188	5	Promotions - Booksellers, Collectors
188	6	Readings - Design
OP4	23	Readings - Design
188	7	Readings 1974-1985
188	8	Readings 1986-May 1991
188	9	Readings - Belfast and Dublin, 26 and 28 October, 1991
188	10	Readings November 1991-1997
188	11	Readings - The National Gallery of Ireland (1984-1988)
189	1	Reading Guest Book, 2/12/80
189	2	Reading Guest Book, 3/10/91
189	3	Reprints 1997
189	4	Reviews - Correspondence, Etc.
189	5	Reviews - Correspondence, Etc.
189	6	Reviews - Promotional materials
189	7	Reviews - Records
189	8	Stationery, Forms, etc. (proofs)

Series 5.3
General printed material
Boxes 190-192

Newsclippings and Periodicals

Box	Folder	Content
190	1	Literary Newsclippings, 1970s
190	2	Literary Newsclippings, 1980s
190	3	Literary Newsclippings, 1980s
190	4	Literary Newsclippings, 1990s
190	5	Literary Newsclippings, 1990s
190	6	Newsclippings, 1970s
190	7	Newsclippings, 1980s
190	8	Newsclippings, 1990s
190	9	Miscellaneous Poems, Short Stories, etc.
190	10	<i>Eirigh</i> vol. 68 no. 3 (March 1970)
190	11	<i>Gun</i> vol. 6
190	12	Haughey, Charles J., "The Taoiseach, Mr. Charles J. Haughey T.D., and the Arts" [Speech to Aosdiana and <i>Irish Times</i> Interview on the Arts, 1990]
190	13	Henry, Adrian, <i>The Entry of Christ into Liverpool in 1964</i>
190	14	<i>Inherited Poetry Magazine</i> no. 7 (n.d.)
190	15	Murphy, Hayden, "A Wish for Ireland" Broadside produced by the Citizens Committee
190	16	<i>Pushbike</i> no. 7 (1972)
190	17	<i>Pushbike</i> no. 8 (1972) [2 copies]
190	18	<i>Resurgence: Journal of the Fourth World</i> vol. 5 no. 1 (March-April 1974)
190	19	"The Small Press Scene" supplement to <i>Second Aeon</i> no. 10
190	20	<i>The Spark</i> Issue 7 (November 1994)
190	21	<i>Underground</i> (n.d.)
191		Miscellaneous Newspapers and Periodicals

Promotional Material [other publishers]

192	1	Advertisements
192	2	Book Catalogues
192	3	Book Catalogues
192	4	Book Catalogues

Series 6
Photographs
Boxes 193-194

Scope and Content Note

The series consists of photographs of Peter Fallon, Fallon and family, and Fallon with various authors and poets. There are also publicity photographs of Gallery Press authors and a set of photographs by Mike Bunn for *The Writers: A Sense of Ireland* published by O'Brien Press. These photographs are denoted as (O'Brien).

Peter Fallon

Box	Folder	Content
193	1	Fallon, Peter (alone)
193	2	Fallon, Peter and family
193	3	Fallon, Peter (youth)
193	4	Fallon Peter with Beatrice Behan
193	5	Fallon, Peter with Wendell Berry
193	6	Fallon, Peter with Eamon Carr
193	7	Fallon, Peter with Seamus Deane
193	8	Fallon, Peter with James Dickey
193	9	Fallon, Peter with Tim Engelland
193	10	Fallon, Peter with Brian Friel
193	11	Fallon, Peter with Seamus Heaney
193	12	Heaney, Seamus with Richard Ford
193	13	Fallon, Peter with Brendan Kennelly
193	14	Fallon, Peter with Joan McBreen
193	15	Fallon, Peter with John McPhee
193	16	Fallon, Peter with John Montague
193	17	Fallon, Peter with Paul Muldoon
193	18	Fallon, Peter with Publishers
193	19	Fallon, Peter with Ron Schuchard
193	20	Fallon, Peter with Gary Snyder
193	21	Fallon, Peter with Masazumi Taraiwa
193	22	Fallon, Peter with Loudon Wainwright III

Group Shots with Peter Fallon

193	23	Fallon, Peter with Tara Telephone
193	24	Fallon, Peter with Deerfield Press
193	25	Fallon, Peter with others, SF 1983
193	26	Fallon, Peter with Thomas Kilroy, Gerald Dawe, and Dorothea Melvoin, Kenny's Galway, 1985

- 193 27 Fallon, Peter and Jean with others, January. 4, 1986 (Fallon Wedding)
 193 28 Fallon, Peter with others, Irish Writer's Conference, 1991
 193 29 Fallon, Peter with Derek Mahon, Brian Friel, and others, NYC, 1992
 193 30 Fallon, Peter with Seamus Heaney, Marie Heaney, and John Kelly, NYC, 1995
 193 31 Fallon, Peter with Pres. Mary Robinson and others, Abbey Theatre, July 4, 1995
 193 32 Fallon, Peter with Seamus Heaney and others, Stockholm, 1995
 193 33 Fallon, Peter with others, Carrick-On-Suir, 1997
 193 34 Fallon, Peter with Nuala Ní Dhomhnaill, Michael Longley, Seamus Heaney, and Paul Muldoon, Princeton, 1998

Group Shots without Peter Fallon by Event

- 193 35 Abbey Theatre, Dublin, 1995
 193 36 Dublin Arts Festival, 1971
 193 37 Dublin, 1983
 193 38 Eiléan Ní Chuilleanáin, Medbh McGuckian, and Nuala Ní Dhomhnaill, September 1999
 193 39 Listowel Writer's Week, June, 1976
 193 40 Tailer's Hall, Dublin

Single Shots

- 194 1 Archer, Nuala
 OP5 1 Banville, John (O'Brien)
 OP5 2 Beckett, Samuel (*Waiting for Godot* photo) (O'Brien)
 OP5 3 Boland, Eavan (O'Brien)
 194 2 Cannon, Moya
 OP5 4 Cannon, Moya; Derek Mahon; Richard Murphy; Eiléan Ní Chuilleanáin (contact sheet) [photos by Lesley Doyle]
 194 4 Carr, Marina
 194 5 Carson, Ciaran
 194 6 Clifton, Harry
 194 7 Coady, Michael
 194 8 Dawe, Gerald
 194 9 Deane, Seamus
 OP5 5 Deane, Seamus [2] (O'Brien)
 194 10 Dunne, Seán
 194 11 Durcan, Paul
 OP5 6 Durcan, Paul
 194 12 Ennis, John
 194 13 Fouere, Olwen
 194 14 Friel, Brian

OP5	7	Friel, Brian (O'Brien)
194	15	Glavin, Anthony
194	16	Grennan, Eamon
194	17	Groarke, Vona
OP5	8	Groarke, Vona
194	18	Hardie, Kerry
194	19	Hartnett, Michael
194	20	Harvey, Francis
194	21	Healy, Dermot
194	22	Heaney, Seamus
OP5	9	Heaney, Seamus (O'Brien)
OP5	10	Heaney, Seamus (O'Brien; Photo did not appear in book)
OP5	11	Hewitt, John (O'Brien)
OP5	12	Higgins, Aidan (O'Brien)
194	23	Hughes, John
194	24	Hutchinson, Pearse
OP5	13	Johnston, Denis (O'Brien)
OP5	14	Jordan, Neil (O'Brien)
194	25	Kane, Michael
194	26	Kennelly, Brendan
OP5	15	Kennelly, Brendan (O'Brien)
OP5	16	Kiely, Benedict (O'Brien)
194	27	Kilroy, Tom
OP5	17	Kilroy, Thomas (O'Brien)
194	28	Kinsella, Tom
OP5	18	Kinsella, Thomas [2] (O'Brien)
OP5	19	Lavin, Mary (O'Brien)
194	29	Longley, Michael
OP5	20	Longley, Michael (O'Brien)
194	30	Lysaght, Seán
194	34	McCabe, Eugene
OP5	21	McCarthy, Thomas (O'Brien)
194	35	McGough, Roger
194	36	McGuckian, Medbh
194	37	McGuinness, Frank
OP5	22	Mac Siomóin, Tomás (O'Brien)
194	38	Mac Intyre, Tom
194	39	Mahon, Derek [See also: Cannon, Moya]
194	40	Mathews, Aidan Carl

OP5	23	Mathews, Aidan Carl (O'Brien)
194	41	Meehan, Paula
194	42	Montague, John
194	43	Moore, Christy
194	44	Morgan, Edwin
OP5	24	Morrow, John (O'Brien)
194	45	Muldoon, Paul
OP5	25	Muldoon, Paul (O'Brien)
194	46	Murphy, Richard [See also: Cannon, Moya]
194	47	Murphy, Thomas
OP5	26	Murphy, Thomas
194	48	Mycue, Edward
194	49	Ní Chuilleanáin, Eiléan [See also: Cannon, Moya]
OP5	27	Ní Chuilleanáin, Eiléan (O'Brien)
194	50	Ní Dhomhnaill, Nuala
194	51	O'Callaghan, Conor
194	52	O'Direain, Mairtin
194	53	O'Donoghue, Bernard
OP5	28	Ó Faoláin, Seán (O'Brien)
OP5	29	O'Flaherty, Liam (O'Brien)
194	54	O'Grady, Desmond (O'Brien)
OP5	30	O'Grady, Desmond (O'Brien)
OP5	31	Ó Muirthile, Liam (O'Brien)
OP5	32	Ó Searcaigh, Cathal (O'Brien)
OP5	33	Ó Siadhail, Mícheál (O'Brien)
OP5	34	Ó Tuama, Seán (O'Brien)
194	55	Ormsby, Frank
OP5	35	Ormsby, Frank(O'Brien)
OP5	36	Parker, Stewart (O'Brien)
OP5	37	Paulin, Tom (O'Brien)
OP5	38	Plunkett, James (O'Brien; Photo did not appear in book)
OP5	39	Reardon, Daniel
194	56	Robinson, Mary (President)
194	57	W. R. Rodgers
194	58	Rooney-Cespedes, Aidan
194	59	Simmons, James
194	60	Sirr, Peter
OP5	40	Stuart, Francis (O'Brien)
OP5	41	Trevor, William (O'Brien)

194	61	Vonegut, Kurt
194	62	Wheatley, David
194	63	Misc. (non-people)

Series 7
Ephemera
Box 195

Box	Folder	Content
195	1	Gallery Press rubber stamp
195	2	Gallery Press button
195	3	Gallery Press T-shirt

Series 8
Unprocessed additions
Boxes 196 - 224 and 227

Restrictions on Access

Special restrictions apply: Correspondence from Seamus Heaney is closed to researchers until January 1, 2023.

Box	Folder	Content
196	-	Banville, John, <i>God's Gift</i>
196	-	Boland, Rosita, <i>Dissecting the Heart</i>
196	-	Cannon, Moy, <i>Oar</i>
196	-	Carr, Marina, <i>Ariel</i>
196	-	Carr, Marina, <i>By the Bog of Cats</i>
197	-	Carr Marina, <i>On Rafferty's Hill</i>
197	-	Carr, Marina, <i>Portia Coughlan</i>
197	-	Carson, Ciaran, <i>The Alexandrine Plan</i>
198	-	Carson, Ciaran, <i>The Ballad of HMS Belfast</i>
198	-	Carson, Ciaran, <i>Belfast Confetti</i>
198	-	Carson, Ciaran, <i>Breaking News</i>
198	-	Carson, Ciaran, <i>Fishing for Amber</i>
198	-	Carson, Ciaran, <i>The Midnight Court</i>
198	-	Carson, Ciaran, <i>The New Estate and Other Poems</i>
198	-	Carson, Ciaran, <i>The Twelfth of Never</i>
198	-	Cassidy, Lar
198	-	Christmas cards
198	-	Clerkin, Sean
199	-	Clifton, Harry
199	-	Coady, Michael
199	-	Coady, Michael, <i>All Souls</i>
199	-	Coady, Michael, <i>Oven Lane</i>
199	-	Dawe, Gerald, <i>Lake Geneva</i>
199	-	Dawe, Gerald, <i>The Morning Train</i>
200	-	Deane, Seamus
200	-	Fallon, Padraic
200	-	Fallon, Peter, <i>The Georgics</i> [1 of 2]
201	-	Fallon, Peter, <i>The Georgics</i> [2 of 2]
202	-	Fallon, Peter, <i>News of the World</i>
202	-	Fallon, Peter, <i>Terry Flynn</i>
202	-	French, Tom
202	-	French, Tom, <i>Touching the Bones</i>

- 203 - Friel, Brian
- 203 - Friel, Brian, *Molly Sweeney*
- 203 - Friel, Brian, *Three Plays After*
- 203 - Friel, Brian, *Uncle Vanya*
- 203 - Friel, Brian, *The Yalta Game*
- 203 - Gillis, Alan, *Somebody Somewhere*
- 204 - Goldsmith, Oliver, *Deserted Village*
- 204 - Grennan, Eamon
- 204 - Grennan, Eamon, *The Quick of It*
- 204 - Grennan, Eamon, *Selected and New Poems*
- 205 - Grennan, Eamon, *Still Life with Waterfall*
- 205 - Groarke, Vona
- 205 - Groarke, Vona, *Flight*
- 205 - Groarke, Vona, *Other People's Houses*
- 205 - Hardie, Kerry
- 206 - Hardie, Kerry, *Cry for the Hot Belly*
- 206 - Hardie, Kerry, *The Sky Didn't Fall*
- 206 - Hartnett, Michael, *Collected Poems*
- 206 - Hartnett Michael, *O Rathaille*
- 206 - Hartnett, Michael, translations
- 207 - Healy, Dermot, *The Reed Bed*
- 207 - Healy, Dermot, *What the Hammer*
- 207 - Heaney, Seamus, *The Midnight Verdict*
- 207 - Heaney, Seamus, *The Stick*
- 207 - Hughes, John
- 207 - Hughes, Ted, clippings
- 207 - Hutchinson, Pearse, *Collected Poems* [1 of 2]
- 208 - Hutchinson, Pearse, *Collected Poems* [2 of 2]
- 208 - Hutchinson, Pearse, *Done Into English*
- 208 - Kilroy, Thomas, *Death and Resurrection*
- 208 - Kilroy, Thomas, *Ghosts*
- 209 - Kilroy, Thomas, *My Scandalous Life*
- 209 - Kilroy, Thomas, *The Shape of Metal*
- 209 - Kilroy, Thomas, *Tea and Sex and Shakespeare*
- 209 - Lysaght, Sean
- 210 - Lysaght, Sean, *Scarecrow*
- 210 - MacDonogh, Patrick, *Poems*
- 210 - MacIntyre, Tom
- 210 - Mahon, Derek, *Birds*

- 210 - Mahon, Derek, *Collected Poems* [1 of 2]
 211 - Mahon, Derek, *Collected Poems* [2 of 2]
 211 - Mahon, Derek, *Cyrano de Bergerac*
 211 - Mahon, Derek, *Resistance Days*
 211 - Mahon, Derek, *Roman Script*
 212 - Mahon, Derek, *Seaside Cemetery*
 212 - Mahon, Derek, *Words in the Air*
 212 - McAuliffe, John
 212 - McCabe, Eugene, *Tales from the Poorhouse*
 212 - McGuckian, Medbh [1 of 2]
 213 - McGuckian, Medbh [2 of 2]
 213 - McGuckian, Medbh, *The Book of the Angel*
 213 - McGuckian, Medbh, *Drawing Ballerinas*
 213 - McGuckian, Medbh, *The Face of the Earth*
 213 - McGuckian, Medbh, *Had I a Thousand Lives*
 213 - McGuckian, Medbh, *Shelmalier* [1 of 2]
 214 - McGuckian, Medbh, *Shelmalier* [2 of 2]
 214 - McGuinness, Frank, *The Sea with No Ships*
 214 - McGuinness, Frank, *The Stone Jug*
 214 - Meehan, Paula
 214 - Miscellaneous covers
 214 - Modern American Poets Series [MAPS]
 214 - Montague, John
 215 - Montague, John, *Drunken Sailor*
 215 - Montague, John, *Selected Poems*
 215 - Montague, John, *Smashing the Piano*
 227 37 Muldoon, Paul
 215 - Muldoon, Paul
 215 - Muldoon, Paul, *The Birds*
 215 - Murphy, Richard, *Collected Poems*
 215 - Ní Chuilleanáin, Eiléan, *The Woman who Married the Reindeer* [1 of 2]
 216 - Ní Chuilleanáin, Eiléan, *The Woman who Married the Reindeer* [2 of 2]
 216 - Ní Dhomhnaill, Nuala, *The Waterhouse*
 216 - Nolan, Jim
 216 - Nolan, Jim, *Blackwater Angel*
 216 - Nolan, Jim, *The Salvage Shop* [1 of 2]
 217 - Nolan, Jim, *The Salvage Shop* [2 of 2]
 217 - O'Callaghan, Conor
 217 - O'Callaghan, Conor, *Seatown*

- 217 - O'Reilly, Phil, book
 - 217 - Quinn, Justin
 - 217 - Readings
 - 217 - Rooney, Aidan, *Day Release* [1 of 2]
 - 218 - Rooney, Aidan, *Day Release* [2 of 2]
 - 218 - Series
 - 218 - Simmons, James
 - 218 - Sirr, Peter
 - 218 - Sirr, Peter, *Bring Everything*
 - 218 - Sirr, Peter, *Nonetheless*
 - 218 - Wheatley, David
 - 219 - Wheatley, David, *Mangan*
 - 219 - Wheatley, David, *Misery Hill*
 - 220 - Heaney, Seamus, bibliography [1 of 4]
 - 221 - Heaney, Seamus, bibliography [2 of 4]
 - 222 - Heaney, Seamus, bibliography [3 of 4]
 - 223 - Heaney, Seamus, bibliography [4 of 4]
 - 224 - Heaney, Seamus, correspondence [RESTRICTED]
-