

**FEILER, ANDREW.**  
**Andrew Feiler photographs, 2015**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Feiler, Andrew.  
**Title:** Andrew Feiler photographs, 2015  
**Call Number:** Manuscript Collection No. 1425  
**Extent:** 1 oversized papers box (OP)  
**Abstract:** One oversized photograph and 60 digital images from Georgia photographer Andrew Feiler's book, *Without Regard to Sex, Race, or Color*.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Special restrictions apply: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchased from Andrew Feiler, 2017

**Citation**

[after identification of item(s)], Andrew Feiler photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the item level by Laura Starratt, December 2017.

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## Collection Description

### Biographical Note

Andrew Feiler (1962-) was born and raised in Savannah, Georgia. After graduating from Savannah Country Day School in 1980, Feiler received a degree in economics from the Wharton School at the University of Pennsylvania (Philadelphia) and later earned his masters in American history from Keble College, Oxford University (Oxford, England) and his masters in business administration from Stanford University (Stanford, California). Feilers photographs have won numerous awards from organizations including New York Center for Photographic Art (2017); Atlanta Celebrates Photography (2016); and Georgia Author of the Year (2016). His work is featured in museums, galleries, and magazines and is included in a number of private collections. *His book, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College*, documents the abandoned spaces left by the demise of Morris Brown College.

### Scope and Content Note

The collection consists of one oversized print, "Diving Board – John H. Lewis Complex," and 60 digital images from his book, *Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College*.

### Arrangement Note

Arranged by record type.

## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP1	-	<i>Diving Board – John H. Lewis Complex, 2015</i>
RRL	-	<i>Images, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College, 2015</i>

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