FEILER, ANDREW.  
Andrew Feiler photographs, 2015

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Creator: Feiler, Andrew.  
Title: Andrew Feiler photographs, 2015  
Call Number: Manuscript Collection No. 1425  
Extent: 1 oversized papers box (OP)  
Abstract: One oversized photograph and 60 digital images from Georgia photographer Andrew Feiler’s book, Without Regard to Sex, Race, or Color.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Special restrictions apply: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Source  
Purchased from Andrew Feiler, 2017

Citation  
[after identification of item(s)], Andrew Feiler photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing  
Arranged and described at the item level by Laura Starratt, December 2017.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Andrew Feiler (1962-) was born and raised in Savannah, Georgia. After graduating from Savannah Country Day School in 1980, Feiler received a degree in economics from the Wharton School at the University of Pennsylvania (Philadelphia) and later earned his masters in American history from Keble College, Oxford University (Oxford, England) and his masters in business administration from Stanford University (Stanford, California). Feiler's photographs have won numerous awards from organizations including New York Center for Photographic Art (2017); Atlanta Celebrates Photography (2016); and Georgia Author of the Year (2016). His work is featured in museums, galleries, and magazines and is included in a number of private collections. His book, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College, documents the abandoned spaces left by the demise of Morris Brown College.

Scope and Content Note
The collection consists of one oversized print, "Diving Board – John H. Lewis Complex," and 60 digital images from his book, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College.

Arrangement Note
Arranged by record type.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP1</td>
<td>-</td>
<td><em>Diving Board – John H. Lewis Complex</em>, 2015</td>
</tr>
<tr>
<td>RRL</td>
<td>-</td>
<td><em>Images, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College</em>, 2015</td>
</tr>
</tbody>
</table>