

FEILER, ANDREW.
**Andrew Feiler photographs, type="inclusive"
encodinganalog="245\$f" normal="2015/2015"
era="ce" calendar="gregorian">2015**

Emory University
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Descriptive Summary

Creator: Feiler, Andrew.
Title: Andrew Feiler photographs, type="inclusive" encodinganalog="245\$f" normal="2015/2015" era="ce" calendar="gregorian">2015
Call Number: Manuscript Collection No. 1425
Extent: 1 oversized papers box (OP)
Abstract: One oversized photograph and 60 digital images from Georgia photographer Andrew Feiler's book, *Without Regard to Sex, Race, or Color*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from Andrew Feiler, 2017

Citation

[after identification of item(s)], Andrew Feiler photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the item level by Laura Starratt, December 2017.

Collection Description

Biographical Note

Andrew Feiler (1962-) was born and raised in Savannah, Georgia. After graduating from Savannah Country Day School in 1980, Feiler received a degree in economics from the Wharton School at the University of Pennsylvania (Philadelphia) and later earned his master's in American history from Keble College, Oxford University (Oxford, England) and his master's in business administration from Stanford University (Stanford, California). Feiler's photographs have won numerous awards from organizations including New York Center for Photographic Art (2017); Atlanta Celebrates Photography (2016); and Georgia Author of the Year (2016). His work is featured in museums, galleries, and magazines and is included in a number of private collections. *His book, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College*, documents the abandoned spaces left by the demise of Morris Brown College.

Scope and Content Note

The collection consists of one oversized print, "Diving Board – John H. Lewis Complex," and 60 digital images from his book, *Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College*.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
OP1	-	<i>Diving Board – John H. Lewis Complex, 2015</i>
RRL	-	<i>Images, Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College, 2015</i>
