

FERNANDES, HUGO.
Hugo Fernandes photographs, 2008-2014date span

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Fernandes, Hugo.
Title: Hugo Fernandes photographs, 2008-2014date span
Call Number: Manuscript Collection No. 1334
Extent: 1 XOP
Abstract: Hugo Fernandes papers include photographic prints from photographer Hugo Fernandes's portrait series Intimate Portraits II.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of HUGo Fernandes, 2015
Purchase, 2015

Citation

[after identification of item(s)], Hugo Fernandes papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described to the collection level by Carrie Hintz, June, 2015.

Collection Description

Biographical Note

Hugo Fernandes was born in New York in 1985. He received a BFA in Photography from the School of Visual Arts in 2007.

Scope and Content Note

This collection includes 24"x36" chromogenic color photographic prints from Fernandes's portrait series Intimate Strangers II on 30"x40" photographic paper. This series riffs on internet and app-based gay hookup culture: the artist initiated meetings with men online to set up photo shoots that explore the same interplay of anonymity, intimacy, and sexuality that other anonymous and semi-anonymous hookups navigate.

Arrangement Note

Material left in the order it was received in.

Container List

Box	Folder	Content
1	-	Photographic Prints from "Intimate Strangers II" portrait series
