

FITZGERALD, SALLY.
Sally Fitzgerald papers, circa 1930-2000

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Fitzgerald, Sally.
Title: Sally Fitzgerald papers, circa 1930-2000
Call Number: Manuscript Collection No. 1101
Extent: 34.25 linear feet (72 boxes) and 1 oversized papers box (OP)
Abstract: Papers of Sally Fitzgerald, writer and editor of several volumes of Flannery O'Connor's letters and works, including original O'Connor letters and manuscripts. Also included are Fitzgerald's own correspondence and research files.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Series 6: Collected materials - Some materials (Boxes 62-67) are closed to researchers.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2008.

Citation

[after identification of item(s)], Sally Fitzgerald papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Katy Hangii and Susan Potts McDonald, November 2010

Collection Description

Biographical Note

Sally Fitzgerald (1917-2000) was a writer and editor of several volumes of Flannery O'Connor's letters and works. Sally and her husband, Robert Fitzgerald, met Flannery O'Connor in 1949, while O'Connor was finishing a fellowship at the Yaddo Community in New York. O'Connor then lived with the Fitzgeralds in Connecticut while writing her first novel, *Wise Blood*. In 1969, the Fitzgeralds co-edited *Mystery and Manners: Occasional Prose of Flannery O'Connor*. Sally then embarked on the project of compiling O'Connor's letters in the early 1970s and published *The Habit of Being: Letters of Flannery O'Connor* in 1979. Fitzgerald also edited the Library of America edition of *Flannery O'Connor: Collected Works*, released in 1988.

Publication Note

Selections of O'Connor's letters were originally published in 1979 in *The Habit of Being: Letters of Flannery O'Connor* edited by Sally Fitzgerald. Other letters edited by Sally Fitzgerald appear in *Collected Works by Flannery O'Connor*, which was published in 1988.

Scope and Content Note

The collection consists of the papers of Sally Fitzgerald from circa 1930-2000. The collection reflects Fitzgerald's lifelong research and writing on American author Flannery O'Connor. The papers include correspondence, writings by Fitzgerald, printed material by and about Fitzgerald, photographs, writings by others, audiovisual material, and collected correspondence and writings relating to Flannery O'Connor.

The correspondence includes letters from friends and colleagues of Fitzgerald's; as well as numerous O'Connor friends, acquaintances and scholars. The writings series contains Fitzgerald's book-length works, articles, lectures, and interviews. The printed material series includes published works by and about Fitzgerald, the photograph series contains images of Fitzgerald and collected photos of O'Connor, and the audiovisual series includes two interviews of Fitzgerald. The series of collected correspondence and writings relating to Flannery O'Connor contains material that Fitzgerald accumulated over her years of research on O'Connor. The collection also includes writings by others which relate to O'Connor.

Arrangement Note

Arranged by into seven series: (1) Correspondence and subject files, (2) Writings by Fitzgerald, (3) Printed material, (4) Photographs, (5) Writings by others, (6) Collected correspondence and writings relating to Flannery O'Connor, and (7) Audiovisual.

Description of Series

Series 1: Correspondence and subject files, 1964-2000

Series 2: Writings by Fitzgerald, 1969-2000

Subseries 2.1: Book-length works, 1969-1990

Subseries 2.2: Other writings, circa 1978-2000

Subseries 2.3: Notebooks, circa 1978-1995

Series 3: Printed material, 1969-2000

Series 4: Photographs, circa 1930-1998

Series 5: Writings by others, 1970-1998

Series 6: Collected correspondence and writings relating to Flannery O'Connor, 1943-2000

Series 7: Audiovisual, 1991-1995

Series 1

Correspondence and subject files, 1964-2000

Boxes 1-21 and 68

Scope and Content Note

The series contains correspondence to and from Sally Fitzgerald from 1964-2000. The correspondence contains letters of both a personal and professional nature. Fitzgerald maintained two sets of correspondence, one in alphabetical order by correspondent, the other in chronological order. The alphabetical correspondence includes letters from friends and colleagues; as well as numerous O'Connor friends, acquaintances and scholars. Correspondents include American women writers Elizabeth Bishop, Caroline Gordon, Flannery O'Connor, and Elizabeth Stevenson; O'Connor scholars Jean Cash, John Desmond, Sarah Gordon, Arthur Kennedy, Willard Pate, J.O. Tate, Karl-Heinz Westarp; O'Connor friends and family, Louise Hardeman Abbott, Louise Florencourt, Regina O'Connor, and Bill Sessions; and Fitzgerald friends Richard and Peggy Ellsburg, Dorothy Walker, and Marcella Comes Winslow.

Some of O'Connor's friends and acquaintances also sent Fitzgerald copies of their letters from O'Connor. There is a bracketed note in the container list when a file contains photocopies or originals of O'Connor correspondence. Additional O'Connor correspondence may be found in Series 6, Collected correspondence and writings relating to Flannery O'Connor.

The chronological correspondence contains letters of a more routine or general nature. The series also includes a small number of subject files relating to fellowships, conferences, or teaching.

Arrangement Note

Arranged into three sections; alphabetical correspondence, general correspondence arranged in chronological order, and subject files.

Alphabetical correspondence

Box	Folder	Content
1	1	Abbott, Louise Hardeman, 1969-1992
1	2	Abbott, Louise Hardeman, 1993-1997
1	3	Adair, Sally, 1980-1985
1	4	Ashley, Jack Dillard, 1986-1989
1	5	Beauchamp, Wilton, 1984 [includes photocopies of O'Connor letters]
1	6	Becham, Gerald, 1974-1982 [includes original O'Connor postcard to Frances Binion]
1	7	Becham, Gerald, 1983-2000
1	8	Beiswanger, George, 1979-1984 [includes original O'Connor letter, etc.]
1	9	Bishop, Elizabeth, 1971-1979 [includes photocopies of O'Connor letters]
1	10	Bonanno, Raphael, 1983
1	11	Brewster, George Spell, 1986-1998 [includes Johnson family genealogy]
1	12	Brown, Ashley C., 1966-1988
1	13	Bucenic, Sally McKane, 1979-1982 [Janet McKane's sister]

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|---|----|---|
| 1 | 14 | Burke, Kenneth, 1982 |
| 1 | 15 | Busch, Frederick, 1997 |
| 2 | 1 | Carmichael, James V., 1979-1988 |
| 2 | 2 | Carter, Rosalynn, 1979 |
| 2 | 3 | Cash, Jean W., 1984-1992 |
| 2 | 4 | Cleackley, Harvey, 1978 |
| 2 | 5 | Coindreau, Maurice, 1979-1986 [includes photocopies of O'Connor letters] |
| 2 | 6 | Coles, Robert and <i>Doubletake</i> , 1978-1994 |
| 2 | 7 | <i>Commonweal</i> , 1981-1989 |
| 2 | 8 | Cunneen, Joe and Sally, 1980-1998 |
| 2 | 9 | Daunt, Chris, 1993 [includes illustrations by Daunt of <i>Wise Blood</i> and "Good Country People"] |
| 2 | 10 | Dawkins, Cecil, 1956-2000 [includes photocopies of O'Connor letters] |
| 2 | 11 | Desmond, John F., 1984-1995 |
| 2 | 12 | Dodson, Donna, 1995-1996 |
| 2 | 13 | Dorrance, Ward, 1984-1986 |
| 2 | 14 | Eliot, Valerie, 1994 |
| 2 | 15 | Ellman, Richard, 1983-1984 (Dick) |
| 3 | 1 | Ellsberg, Richard and Peggy, 1979-1982 |
| 3 | 2 | Ellsberg, Richard and Peggy, 1983-1992 |
| 3 | 3 | Emory University, 1980-2000 |
| 3 | 4 | Engle, Paul [clippings and notes] |
| 3 | 5 | Evans, Liz, 1979-1988 |
| 3 | 6 | Evans, Liz, 1989-2000 |
| 3 | 7 | Farrar, Straus & Giroux, 1964-1998 |
| 3 | 8 | Fay, Alice, 1999 |
| 3 | 9 | Fenwick (Way), Elizabeth, 1977-1994 |
| 3 | 10 | Fickett, Harold, 1985 |
| 4 | 1 | Fitzgerald, Robert (letters to), 1964-1966 |
| 4 | 2 | Flahiff, Fred, 1982-1984 |
| 4 | 3 | Florencourt, W. Louise, 1977-1997 |
| 4 | 4 | Franco, Borivoj, 1989-2000 (Bori) |
| 4 | 5 | Getz, Lorine, 1978-1981 |
| 4 | 6 | Gilman, Richard, 1989 |
| 4 | 7 | Gioia, Dana, 1997-1998 |
| 4 | 8 | Givner, Joan, 1979-1992 |
| 4 | 9 | Golding, William, 1983 |
| 4 | 10 | Gordon, Caroline, 1973-1981 |
| 4 | 11 | Gordon, Sarah, 1976-1994 |
| 4 | 12 | Gordon, Sarah, 1995-1999 |

4	13	Gossett, Tom and Louise, 1977-1979
4	14	Granger, Jan, 1981-1984
4	15	Grumbach, Doris, 1983-1988
5	1	Harrold, DeVene, 1974-1990 [also known as Deen Hood]
5	2	Haslam, George, 1980-1988 [includes photocopies of O'Connor letters]
5	3	Hawkes, Jack, 1987
5	4	Hawkins, Peter, 1983-1990
68	1	Heaney, Seamus, 1986-1998
5	5	Ivey, Caroline, 1990 [includes photocopies of O'Connor letters]
5	6	Jenkins, Ron, 1994-1997
5	7	Jiras, Robert, 1997-1998 [includes photocopies of O'Connor letters]
5	8	Johansen, Ruthann, 1993-2000
5	9	Johnson, Greg, 1999-2000
5	10	Jones, Madison, 1979-1990
5	11	Jones, Sonya, 1979-1995
5	12	Kennedy, Arthur, 1983-1988
5	13	Kennedy, Arthur, 1989-1997
5	14	Kilcourse, George, 1991-1999
6	1	Kirkland, William M., 1982-1988
6	2	Knowles, Yereth K., 1986-1990 [includes photocopies of O'Connor letters]
6	3	Kuehn, Heinz, 1979-1987
6	4	Kuehn, Heinz, 1988-1993
6	5	Lahay, Ruah Donnelly, 1995-1997
6	6	Langkjaer, Eric, 1979-1993
6	7	Laughlin, Ann, 1978-1997
6	8	Lee, Mayat, 1976-1989 [includes 1981 interview]
6	9	Livecchi, John J., 1994-1996
6	10	Love, James H., 1977-1979
6	11	Lytle, Andrew, 1977-1979 [includes photocopies of O'Connor letters]
6	12	Magee, Rosemary, 1984-1990
6	13	Maisal, Edward and Yaddo, 1983-1992
7	1	Mallon, Anne Marie, 1980-1982
7	2	Mammel, Ken and Lois, 1986-1995
7	3	Mann, June, 1981-1996
7	4	Mann, June, 1997-2000
7	5	Marcello, Leo Luke, 1998
7	6	Mariani, Paul, 1987-1995
7	7	Matsumoto, Fusae, 1980-1996
7	8	May, John, 1974-1999

7	9	McBrien, William, 1982-1991
7	10	McCown, James H., 1977-1991
7	11	McDonald, Henry, 1979-1981
7	12	McKane, Janet, 1964-1966 [includes typescripts of O'Connor letters]
7	13	Merrill, Arthur J. (Dr.), 1964-1992 [Piedmont Hospital]
7	14	Montgomery, Marion, 1979-1983
8	1	Morrison, Ryan, 1992-1997
8	2	Morrison, Ryan, 1998-2000
8	3	Morrison, Theodore, 1979-1985
8	4	Munro, Alice, 1983
8	5	Murdoch, Iris, 1983 [includes photocopies of letters between Betty Hester and Iris Murdoch]
8	6	Muzina, Matej, 1985-1995
8	7	National Endowment for the Humanities, 1984-1989
8	8	O'Connor, Andrew, 1993-1998
8	9	O'Connor, Flannery, 1949, 1951-1952, undated
8	10	O'Connor, Flannery, 1953
8	11	O'Connor, Flannery, 1954-1957
8	12	O'Connor, Flannery, 1958-1964
8	13	O'Connor, Flannery (from the Fitzgeralds), 1949-1955
9	1	O'Connor, Regina, 1949-1990
9	2	O'Connor, Regina (letters from others), 1964-1978
9	3	O'Hara, Noel, 1989-1992
9	4	O'Hare, Chris, 1981-1999
9	5	Pate, Willard, 1983-1998
9	6	Paulson, Suzanne, 1982-1986
9	7	Peckowych, Beth, 1989-1991
9	8	Percy, Walker, 1978
9	9	Pesce, John B., 1979-1991
10	1	Pesce, John B., 1992-2000
10	2	Porter, Katherine Anne, 1991-1992 [about]
10	3	Powers, J.F., 1983-1990
10	4	Pritchard, William, 1985-1990
10	5	Pyle, Ann S., 1997
10	6	Quinn, J.J., 1980-1997
10	7	Rath, Sura P., 1997
10	8	Read, Carol, 1993-1994
10	9	Rolin, Gabrielle, 1980-1984
10	10	Russell, Jeffrey, 1984-1986
10	11	Russell, Jeffrey, 1987-1992

- 10 12 San Fortunato della Collina (Italy), 1974-2000
10 13 Santecroce, Mary Nell, 1979-1999
10 14 Scofield, Paul, 1997-1998
10 15 Scott, R. Neil, 1998
10 16 Sessions, Bill, 1978-1999 [includes photocopies of O'Connor letters]
11 1 Sessions, Bill, 2000 [includes photocopies of O'Connor letters]
11 2 Shrady, Maria, 1983-1995
11 3 Sister Maura, 1980-1988
11 4 Smith College, 1982-1984
11 5 Spalding, Phinizy, 1980-1994 [includes photocopies of O'Connor letters]
11 6 Sparrow, Stephen C., 1998-2000
11 7 Spoto, Donald, 1979-1983
11 8 Staines, David, 1982-1985
11 9 Steele, Paul Curry, 1987-1988 [includes photocopies of O'Connor letters]
11 10 Stephens, C. Ralph, 1984-1987
11 11 Stephens, Martha, 1982-1984
11 12 Stern, Richard, 1966
11 13 Stevenson, Elizabeth, 1980-1987
11 14 Stevenson, Elizabeth, 1988-1999
11 15 Stokes, Anne Taillefer, 1961 [See also Janet McKane letters, August 24, 1966
and September 5, 1966] [includes photocopies of O'Connor letters]
12 1 Stritch, Tom, 1964-1983 [includes 3 original postcards from O'Connor to Stritch]
12 2 Tate, J.O., 1979-1984
12 3 Tate, J.O., 1985-1992
12 4 Taylor, Peter and Eleanor, 1988-2000
12 5 Tolson, Jay, 1990-1993
12 6 Tufts, Melissa, 1979-1997
12 7 Turner, Charles, 1981-1992
12 8 Tyre, Nedra, 1985 [includes photocopies of O'Connor letters]
12 9 Walker, Dorothy and Walter, 1979-1989
12 10 Walker, Dorothy and Walter, 1990-1998
12 11 Warren, Robert Penn, 1986
12 12 Welty, Eudora, 1990
12 13 Westarp, Karl-Heinz, 1981-1986
13 1 Westarp, Karl-Heinz, 1987-1997
13 2 Wilder, Amos, 1981
13 3 Winslow, Marcella Comés, 1980-1986
13 4 Winslow, Marcella Comés, 1987-1994
13 5 Wood, Ralph, 1994-1996
13 6 Worsham, Sandra Earle, 1979-1984

- 13 7 Wright, Clifford, 1986-1987 [includes photocopies of O'Connor letters]
13 8 Wylder, Jean, 1969-1989 [includes photocopies of O'Connor letters]

Chronological correspondence

- 14 1 Undated letters
14 2 1966-1968
14 3 circa 1970s
14 4 1971-1975
14 5 1976-1978
14 6 1979 January-April
14 7 1979 May-August
14 8 1979 September-December
15 1 circa 1980s
15 2 1980 January-February
15 3 1980 March-May
15 4 1980 June-December
15 5 1981 January-June
15 6 1981 July-December
15 7 1982 January-May
16 1 1982 June-December
16 2 1983
16 3 1984
16 4 1985 January-April
16 5 1985 May-December
16 6 1986 January-July
17 1 1986 August-December
17 2 1987
17 3 1988
17 4 1989 January-June
17 5 1989 July-December
17 6 circa 1990s
17 7 1990 January-June
18 1 1990 July-December
18 2 1991
18 3 1992 January-May
18 4 1992 June-December
18 5 1993 January-July
18 6 1993 August-December
19 1 1994 January-June
19 2 1994 July-December

19	3	1995
19	4	1996
19	5	1997
19	6	1998 January-June
20	1	1998 July-December
20	2	1999 January-June]
20	3	1999 August-December
20	4	2000 January-April
20	5	2000 May-August
20	6	Undated Christmas cards [1 of 2]
20	7	Undated Christmas cards [2 of 2]

Subject files

21	1	Guggenheim Fellowship, 1981
21	2	New England Conference on Conflicts between the Media and the Law, 1975-1976
21	3	Radcliffe College Research Associateship on Women, 1978-1980
21	4	Smith College, 1983-1984

Series 2
Writings by Fitzgerald, 1969-2000
Boxes 22-46 and 70-72

Scope and Content Note

The writings of Sally Fitzgerald in this series span from 1969-2000, and are comprised of her research notebooks, lectures, essays, and book reviews. This series also contains typescripts of her book-length projects *Mystery and Manners*, *The Habit of Being* and the *Collected Works of Flannery O'Connor*. The material in this series is primarily made up of Fitzgerald's research and interest in her late friend Flannery O'Connor. Fitzgerald's writings on O'Connor serve to educate readers about her life, her works, and her Catholic beliefs. Fitzgerald's writing sheds particular light on the theological implications of O'Connor's work.

Fitzgerald's book-length works (Subseries 2.1) include the edited volumes *Mystery and Manners*, *The Habit of Being*, and the *Collected Works of Flannery O'Connor*. The subseries includes drafts and proofs, as well as correspondence and material relating to the publication process. This subseries also contains an introduction that Fitzgerald wrote for *Three by Flannery O'Connor* and drafts of chapters for Fitzgerald's unfinished biography of Flannery O'Connor, *The Mansions of the South*.

The other writings subseries (Subseries 2.2) features Fitzgerald's short works, including lectures, essays, and a few book reviews. Several of the lecture files include Fitzgerald's correspondence with the inviting institution. This series is also made up of Fitzgerald's book reviews, research notes on O'Connor, and files of quotations.

The notebook subseries (Subseries 2.3) is comprised of more than fifty notebooks that Fitzgerald kept from 1978 through the mid-1990s. She used many of these notebooks to keep track of her research on O'Connor, while others contain drafts of the talks and essays she composed.

Arrangement Note

Organized into three subseries: (2.1) Book-length works, (2.2) Other writings, and (2.3) Notebooks.

Subseries 2.1

Book-length works, 1969-1990

Boxes 22-35 and 70-72

Scope and Content Note

The book-length works subseries, spanning from 1969-1990, includes material related to the three published volumes of Flannery O'Connor's writings that Fitzgerald edited, in addition to Fitzgerald's unpublished biography of O'Connor. The first edited volume, *Mystery and Manners: Occasional Prose* (1969), contains essays, speeches, and lectures by O'Connor. The subseries contains drafts edited by Fitzgerald for publication in the volume and other material relating to the publication process. In addition, there are copies of O'Connor's original writings that Fitzgerald considered for inclusion in the volume; these writings are arranged alphabetically under O'Connor's name.

Material pertaining to *The Habit of Being: Letters of Flannery O'Connor* (1979), primarily consists of drafts of O'Connor's letters that Fitzgerald compiled for publication in the volume, as well as drafts of the introduction written by Fitzgerald. For the *Collected Works of Flannery O'Connor* (1988), which Fitzgerald often refers to as the Library of America or LOA edition, Fitzgerald compiled O'Connor's short prose, book-length fiction, letters, and essays. The subseries contains material pertaining to the editorial process for *Collected Works*, including notes about selecting letters by O'Connor for the volume and lists of edits of the letters. Drafts of letters that are included with *The Habit of Being* may also have been used by Fitzgerald in the process of re-editing the letters for *Collected Works*. Fitzgerald also wrote a chronology of O'Connor's life for inclusion in *Collected Works*. The subseries contains typescript and manuscript drafts of this chronology. Undated drafts are arranged arbitrarily, followed by dated drafts arranged in chronological order. The subseries also contains proofs of *Collected Works* as well as Fitzgerald's correspondence with the publisher. In addition to editing these three published volumes of O'Connor's writings, Fitzgerald also wrote the introduction for *Three by Flannery O'Connor*; drafts of this introduction can also be found in the subseries.

The subseries also contains fragments of Fitzgerald's unfinished biography of Flannery O'Connor, which she tentatively titled *The Mansions of the South*. The unpublished work includes the chapter "Good Country Girl" as well as "The Stout Stake." Also included is a proposed table of contents, which points to several of Fitzgerald's lectures, found in Subseries 2.2, Other writings, as the basis for the other chapters.

Arrangement Note

Arranged by volume.

Mystery and Manners (Farrar, Straus and Giroux, 1969)

Box	Folder	Content
70	1	Appendix and endnotes, typescript drafts
70	2	"The Catholic Novelist in the Protestant South," typescript draft edited for publication
70	3	"The Church and the Fiction Writer," typescript draft edited for publication
70	4	Complete typescript draft with corrections [1 of 2]

- 70 5 Complete typescript draft with corrections [2 of 2]
- 70 6 Correspondence related to *Mystery and Manners*, 1967-1968
- 70 7 "The Fiction Writer and His Country," typescript draft edited for publication
- 70 8 Foreward, typescript draft
- 70 9 Galley proof
- 70 10 Gordon, Caroline, speech, typescript draft
- 70 11 "In the Devil's Territory," typescript draft edited for publication
- 70 12 Incomplete typescript draft [corrected]
- 70 13 Incomplete typescript draft, reviews by O'Connor
- 70 14 Index, typescript draft
- 70 15 Material inserted into drafts
- 70 16 "The Nature and Aim of Fiction," typescript draft edited for publication
- 70 17 O'Connor, Flannery, "The Catholic Novelist in the Protestant South," speech, Milledgeville, Georgia, typescript draft
- 70 18 O'Connor, Flannery, "The Fiction Writer and His Country," speech, typescript draft
- 70 19 O'Connor, Flannery, "Introduction" to *A Memoir of Mary Ann*, essay, typescript draft
- 70 20 O'Connor, Flannery, "The Mystery of Freedom," essay, typescript draft
- 70 21 O'Connor, Flannery, review of *All Manner of Men* edited by Riley Hughs, typescript draft
- 70 22 O'Connor, Flannery, review of *American Classics Reconsidered* edited by H.C. Gardiner, typescript draft
- 70 23 O'Connor, Flannery, review of *The Archbishop and the Lady* by M. de la Bedoyere, typescript draft
- 70 24 O'Connor, Flannery, review of *Beyond the Dreams of Avarice* by Russell Kirk, typescript draft
- 70 25 O'Connor, Flannery, review of *The Catholic Companion to the Bible* by R.L. Woods, typescript draft
- 70 26 O'Connor, Flannery, review of *Catholics in Conversation* by Donald McDonald, typescript draft
- 70 27 O'Connor, Flannery, review of *Christian Asceticism and Modern Man*, typescript draft
- 70 28 O'Connor, Flannery, review of *Christian Faith and Man's Religion* by Marc Ebersole and *Christianity Divided* edited by Daniel Callahan et al., typescript draft
- 70 29 O'Connor, Flannery, review of *Christian Initiation* by Louis Bouyer, typescript draft
- 70 30 O'Connor, Flannery, review of *The Conversion of Augustine* by Romano Guardini, typescript draft

- 70 31 O'Connor, Flannery, review of *The Council, Reform and Reunion* by Hans Kung and *The Integrating Mind* by William F. Lynch, typescript drafts
- 70 32 O'Connor, Flannery, review of *The Critic: A Catholic Review of Books and the Arts* by The Thomas More Association, typescript draft
- 70 33 O'Connor, Flannery, review of *Criticism and Censorship* by Walter F. Kerr, typescript draft
- 70 34 O'Connor, Flannery, review of *The Devil's Advocate* by Morris L. West, typescript draft
- 70 35 O'Connor, Flannery, review of *Evidence of Satan in the Modern World*, typescript draft
- 71 1 O'Connor, Flannery, review of *Faith and Understanding in America* by G. Weigle, typescript draft
- 71 2 O'Connor, Flannery, review of *Freud and Religion* by Gregory Zilboorg, typescript draft
- 71 3 O'Connor, Flannery, review of *Further Paradoxes* by H. de Lubac, typescript draft
- 71 4 O'Connor, Flannery, review of *In Soft Garments* by Ronald Knox, typescript draft
- 71 5 O'Connor, Flannery, review of *Israel and Revelation* by Eric Voegelin, typescript draft
- 71 6 O'Connor, Flannery, review of *Jubilee* edited by Edward Rice, typescript draft
- 71 7 O'Connor, Flannery, review of *The Life of St. Catherine of Siena* by Raymond of Capua, typescript draft
- 71 8 O'Connor, Flannery, review of *The Malefactors* by Caroline Gordon, typescript draft
- 71 9 O'Connor, Flannery, review of *The Mediaeval Mystics of England* by Eric Colledge, typescript draft
- 71 10 O'Connor, Flannery, review of *Modern Catholic Thinkers* by A.R. Caponigri, typescript draft
- 71 11 O'Connor, Flannery, review of *The Modernity of St. Augustine* by Jean Guitton, typescript draft
- 71 12 O'Connor, Flannery, review of *Painting and Reality* by Etienne Gilson, typescript draft
- 71 13 O'Connor, Flannery, review of *A Path through Genesis* by Bruce Vawter, typescript draft
- 71 14 O'Connor, Flannery, review of *Plato and Aristotle* by Eric Voegelin, typescript draft
- 71 15 O'Connor, Flannery, review of *Prayer in Practice* by Romano Guardini, typescript draft
- 71 16 O'Connor, Flannery, review of *The Range of Reason* by Jacques Maritain, typescript draft

- 71 17 O'Connor, Flannery, review of *Reason and Revelation in the Middle Ages* by E. Gilson, typescript draft
- 71 18 O'Connor, Flannery, review of *Religion and the Free Society* by William Miller et al., typescript draft
- 71 19 O'Connor, Flannery, review of *Religion and the Psychology of Jung* by Raymond Hostie, typescript draft
- 71 20 O'Connor, Flannery, review of *The Resurrection* by F.X. Durrwell, typescript draft
- 71 21 O'Connor, Flannery, review of *Rosmini* by Claude Leetham, typescript draft
- 71 22 O'Connor, Flannery, review of *The Spirit and Forms of Protestantism* by Reverend Louis Bouyer, typescript draft
- 71 23 O'Connor, Flannery, review of *Stop Pushing* by Dan Herr, typescript draft
- 71 24 O'Connor, Flannery, review of *Talk Sense!* By Edward Gryst, typescript draft
- 71 25 O'Connor, Flannery, review of *Tell Me, Stranger* by Charles B. Flood, typescript draft
- 71 26 O'Connor, Flannery, review of *Temporal and Eternal* by Charles Peguy, typescript draft
- 71 27 O'Connor, Flannery, review of *Themes of the Bible* by J. Guillet, typescript draft
- 71 28 O'Connor, Flannery, review of *Toward the Knowledge of God* by Claude Tresmontant, typescript draft
- 71 29 O'Connor, Flannery, review of *The Victorian Vision* by Margaret M. Maison, typescript draft
- 71 30 O'Connor, Flannery, review of *Writings of Edith Stein*, typescript draft
- 71 31 O'Connor, Flannery, review of *Zen and Japanese Culture* by T.D. Suzuki, typescript draft
- 71 32 O'Connor, Flannery, "Some Aspects of the Grotesque in Southern Fiction," lecture, Wesleyan College, typescript draft
- 71 33 O'Connor, Flannery, "Some Notes on the Combination: Novelist and Believer," speech, Sweet Briar Symposium, typescript draft
- 71 34 O'Connor, Flannery, "Some Notes on the Combination: Novelist and Believer," speech, Symposium on Religion and the Arts, Milledgeville, Georgia, typescript drafts
- 71 35 O'Connor, Flannery, "Some Thoughts of a Catholic Novelist," speech, College of St. Teresa, typescript drafts
- 71 36 O'Connor, Flannery, speech, Agnes Scott College, typescript draft
- 71 37 O'Connor, Flannery, speech, East Texas State College, typescript draft, November 16, 1962
- 71 38 O'Connor, Flannery, speech fragments
- 71 39 O'Connor, Flannery, speech, Georgia Council of Teachers of English, typescript draft
- 71 40 O'Connor, Flannery, speech, Georgia State College for Women, typescript drafts
- 71 41 O'Connor, Flannery, speech, Georgia Writers Association, typescript draft

- 71 42 O'Connor, Flannery, speech, "How the Writer Writes" course, Emory University, typescript draft
- 71 43 O'Connor, Flannery, speech, Rosary College, typescript draft
- 71 44 O'Connor, Flannery, speech, Troy State College, typescript draft, April 24, 1963
- 71 45 O'Connor, Flannery, speech, typescript draft
- 71 46 O'Connor, Flannery, speech, University of Georgia, typescript drafts
- 71 47 O'Connor, Flannery, speech, University of Minnesota Newman Club, typescript draft
- 71 48 O'Connor, Flannery, speech, University of Notre Dame, typescript draft, May 4, 1962
- 71 49 O'Connor, Flannery, "To Catholics," speech, Spring Hill, typescript draft
- 71 50 Questions for Robert, notes
- 71 51 "A Reasonable Use of the Unreasonable," typescript drafts edited for publication
- 71 52 "The Regional Writer," typescript drafted edited for publication
- 71 53 "Replies to Interviewers," interview questions and answers by O'Connor, typescript drafts edited for publication
- 71 54 "Some Aspects of the Grotesque in Southern Fiction," typescript draft edited for publication
- 71 55 "Some Notes on the Combination Novelist and Believer," typescript drafts edited for publication
- 71 56 Table of contents, typescript draft
- 71 57 "The Teaching of Literature," typescript draft edited for publication
- 71 58 "Writing Short Stories," typescript draft edited for publication
- 71 59 Unidentified loose pages

The Habit of Being (Farrar, Straus, and Giroux, 1979)

- 22 2 Proposed chapter titles
- 22 3 Introduction draft, typescripts (1)
- 22 4 Introduction draft, typescripts (2)
- 22 5 Introduction drafts, typescripts (3)
- 22 6 Head notes drafts, typescripts
- 22 7 Typescript A, Letters from 1948-1949
- 22 8 Typescript A, Letters from 1955
- 22 9 Typescript A, Letters from 1956
- 22 10 Typescript A, Letters from January-May 1957
- 22 11 Typescript A, Letters from June-December 1957
- 23 1 Typescript A, Letters from January-May 1958
- 23 2 Typescript A, Letters from June-December 1958
- 23 3 Typescript A, Letters from 1959
- 23 4 Typescript A, Letters from January-August 1960

23	5	Typescript A, Letters from September-December 1960
23	6	Typescript A, Letters from 1961
23	7	Typescript A, Letters from 1962
23	8	Typescript A, Letters from 1964
24	1	Typescript B, Letters from 1955
24	2	Typescript B, Letters from 1956
24	3	Typescript B, Letters from 1957
24	4	Typescript B, Letters from 1958
24	5	Typescript B, Letters from 1959
24	6	Typescript B, Letters from 1960
24	7	Typescript B, Letters from 1961
24	8	Typescript B, Letters from 1962
24	9	Typescript B, Letters from 1963
25	1	Typescript B, Letters from 1964
25	2	Typescript C, Letters from 1953-1955
25	3	Typescript C, Letters from 1956
25	4	Typescript C, Letters from 1957
25	5	Typescript C, Letters from 1958
25	6	Typescript C, Letters from 1959
25	7	Typescript C, Letters from 1960
26	1	Typescript C, Letters from 1961
26	2	Typescript C, Letters from 1962
26	3	Typescript C, Letters from 1963
26	4	Typescript C, Letters from 1963 [selected]
26	5	Typescript C, Letters from 1964
26	6	Typescript D, Letters from 1953-1955
26	7	Typescript D, Letters from 1956
26	8	Typescript D, Letters from 1957
27	1	Typescript D, Letters from 1958
27	2	Typescript D, Letters from 1959
27	3	Typescript D, Letters from 1960
27	4	Typescript D, Letters from 1961
27	5	Typescript D, Letters from 1962
27	6	Typescript D, Letters from 1963
27	7	Typescript D, Letters from 1964
28	1	Typescript E, Letters from 1949-1953
28	2	Typescript E, Letters from 1954-1955
28	3	Typescript E, Letters from 1956
28	4	Typescript E, Letters from 1957

- 28 5 Typescript E, Letters from 1958
- 28 6 Typescript E, Letters from 1959
- 28 7 Typescript E, Letters from 1960
- 29 1 Typescript E, Letters from 1961
- 29 2 Typescript E, Letters from 1962-1963
- 29 3 Proof copy, pp. v-203 [1 of 3]
- 29 4 Proof copy, pp. 204-437 [2 of 3]
- 29 5 Proof copy, pp. 438-618 [3 of 3]
- 29 6 Catalog summary for Farrar, Straus, and Giroux
- 29 7 *The Habit of Being* [Fitzgerald's annotated copy]

Three by Flannery O'Connor, (Farrar, Straus, and Giroux, 1983)

- 30 1 Introduction, typescripts [1]
- 30 2 Introduction, typescripts [2]
- 30 3 Introduction, proof

Collected Works (The Library of America, 1988)

- 30 4 Chronology, list of edits
- 30 5 Chronology, manuscript draft 1 [corrected]
- 30 6 Chronology, manuscript draft 2 [corrected]
- 30 7 Chronology, typescript draft 3 [corrected]
- 30 8 Chronology, typescript draft 4 [corrected]
- 30 9 Chronology, typescript draft 5 [corrected]
- 30 10 Chronology, typescript draft 6 [corrected]
- 30 11 Chronology, typescript draft 7 [corrected]
- 30 12 Chronology, typescript draft 8 [corrected]
- 30 13 Chronology, typescript draft 9 [corrected]
- 30 14 Chronology, typescript draft 10 [corrected]
- 30 15 Chronology, typescript draft 11 [corrected]
- 30 16 Chronology, typescript draft 12 [corrected]
- 31 1 Chronology, typescript draft 13 [corrected]
- 31 2 Chronology, typescript draft 14 [corrected]
- 31 3 Chronology, typescript draft 15 [corrected]
- 31 4 Chronology, typescript draft 16 [uncorrected]
- 31 5 Chronology, typescript draft 17 [corrected] [includes correspondence],
September 4, 1987
- 31 6 Chronology, typescript draft 18 [corrected] [includes correspondence], October
16-22, 1987
- 31 7 Chronology, typescript draft 19 [corrected] [includes correspondence], October
21-25, 1987

- 31 8 Chronology, typescript draft 20 [corrected] [includes correspondence], October 28, 1987
- 31 9 Chronology, typescript draft 21 [corrected] [includes correspondence], October 31, 1987
- 31 10 Chronology, typescript draft 22 [uncorrected] [includes correspondence], November 4-9, 1987
- 31 11 Chronology, typescript draft 23 [corrected] [includes correspondence], November 19, 1987
- 31 12 Chronology, typescript draft 24 [corrected] [includes correspondence], December 4, 1987
- 31 13 Chronology, typescript and manuscript draft 25 [corrected] [includes correspondence], December 21, 1987-January 6, 1988
- 31 14 Chronology, typescript and manuscript draft 26 [corrected] [includes correspondence], January 12, 1988
- 31 15 Chronology, typescript and manuscript draft 27 [corrected] [includes correspondence], February 5-10, 1988
- 31 16 Chronology, typescript 28 [corrected] [includes correspondence], February 8, 1988
- 31 17 Chronology, manuscript draft 29 [uncorrected] [includes correspondence], February 10, 1988
- 31 18 Chronology, manuscript draft 30 [uncorrected] [includes correspondence], February 12, 1988
- 31 19 Chronology, typescript draft 31 [corrected] [includes correspondence], February 12, 1988
- 31 20 Chronology, typescript draft 32 [corrected] [includes correspondence], February 18, 1988
- 31 21 Chronology, typescript draft 33 [uncorrected] [includes correspondence], February 26, 1988
- 31 22 Correspondence related to *Collected Works*, 1985
- 31 23 Correspondence related to *Collected Works*, January-July 1986
- 32 1 Correspondence related to *Collected Works*, August 1986-September 1988
- 32 2 "An Exile in the East" and "Judgment Day," typescript [submitted, but not included in volume]
- 32 3 Letters, list of edits, by date of letter (1948-1956)
- 32 4 Letters, list of edits, by date of letter (1949-1961) [includes correspondence], April 20, 1987
- 32 5 Letters, list of edits, by date of letter (1955-1964)
- 32 6 Letters, list of edits, by date of letter (1957-1958)
- 32 7 Letters, list of edits, by date of letter (1959-1961)
- 32 8 Letters, list of edits, by date of letter (1962-1964) [includes correspondence]
- 32 9 Letters, list of edits, by page number

- 32 10 Letters, list of edits, by page number [includes correspondence], January 30, 1988
- 32 11 Letters, list of edits, by page number [includes correspondence], March 5, 1988
- 32 12 Letters, notes
- 33 1 Letters, selection for volume [includes correspondence], August 1986-January 1987
- 33 2 Miscellaneous materials for *Collected Works*
- 33 3 "Note on the Texts," list of edits
- 33 4 "Note on the Texts," typescript draft [includes correspondence], March 9, 1988
- 33 5 "Notes," typescript draft [includes correspondence], December 5, 1987
- 33 6 "Notes," typescript drafts
- 33 7 Proof 1, pp. 2-204 (*Wise Blood*)
- 33 8 Proof 1, pp. 205-325 (*A Good Man is Hard to Find and Other Stories*)
- 33 9 Proof 1, pp. 326-447 (*A Good Man is Hard to Find and Other Stories*)
- 33 10 Proof 1, pp. 448-549 (*The Violent Bear it Away*)
- 33 11 Proof 1, pp. 550-681 (*The Violent Bear it Away*)
- 34 1 Proof 1, pp. 682-821 (*Everything that Rises Must Converge*)
- 34 2 Proof 1, pp. 821-923 (*Everything that Rises Must Converge*)
- 34 3 Proof 1, pp. 924-948 ("Judgment Day") [not included in volume]
- 34 4 Proof 1, pp. 3000-3119 (Letters)
- 34 5 Proof 1, pp. 3120-3239 (Letters)
- 34 6 Proof 1, pp. 3240-3361 (Letters)
- 34 7 Proof 1, list of edits to O'Connor letters, 1987
- 34 8 Proof 2, pp. 695-862 (Stories and Occasional Prose)
- 34 9 Proof 3, first revision, pp. 676-696 ("Judgment Day"), November 17, 1987
- 34 10 Proof 3, first revision, pp. 865-966 (Letters), November 19-21, 1987
- 72 1 Proof 3, first revision, pp. 967-1074 (Letters), November 24-27, 1987
- 72 2 Proof 3, first revision, pp. 1075-1220 (Letters), December 2-5, 1987
- 72 3 Proof 4, pp. 697-864 (Stories and Occasional Prose) [includes correspondence], December 22, 1987
- 72 4 Proof 4, pp. 865-1042 (Letters)
- 72 5 Proof 4, pp. 1043-1216 (Letters)
- 72 6 Proof 5, pp. 1221-1234 (Letters)
- 72 7 Proof 5, pp. 1237-1282 (Chronology, Note on the Texts, Notes), March 31, 1988
- 72 8 Publication permission for works by Flannery O'Connor, 1987

***The Mansions of the South* [unpublished]**

- 35 1 "The Mansions of the South," proposed chapter titles
- 35 2 "Good Country Girl," draft one
- 35 3 "Good Country Girl," draft two

35	4	"Good Country Girl," draft three
35	5	"Good Country Girl," draft four
35	6	"Good Country Girl," draft five
35	7	"Good Country Girl," draft six [with edits by Jane Pepperdene]
35	8	"Good Country Girl," draft seven
35	9	"Good Country Girl," fragments
35	10	"The Stout Stake"
35	11	Untitled chapter
35	12	Notes

Subseries 2.2
Other writings, circa 1978-2000
Boxes 36-42

Scope and Content Note

The other writings subseries is comprised of lectures, articles/essays, book reviews, and miscellaneous research notes from circa 1978-2000. Much of this subseries is made up of the talks Fitzgerald gave on Flannery O'Connor for more than two decades. Fitzgerald often recycled her material, polishing her ideas with each presentation. The talks and essays enlighten readers about subjects ranging from O'Connor's personal life to the symbolism in her writing. The lectures entitled "Other People's Mail" and "Flannery O'Connor's Letters" describe the difficulties Fitzgerald faced collecting and publishing O'Connor's letters. The essay "A Moving Target" discusses the film version of O'Connor's novel *Wise Blood*, which two of Sally's sons produced and wrote. The series also contains two interviews of Fitzgerald; one by Liz Evans in circa 1994 and the other by Susan Howe at Brigham Young University in 1995.

Arrangement Note

Arranged into five sections: articles/essays, interviews, lectures, book reviews, and miscellaneous. The articles/essays are arranged alphabetically by title; the lectures are organized by date, and the book reviews and miscellaneous files are alphabetical.

Articles/Essays

Box	Folder	Content
36	1	"About her Father's Business: The Origin of Flannery O'Connor's Prophetic Calling," typescript
36	2	"Extensions of Orthodoxy," typescript
36	3	"Flannery O'Connor," typescript
36	4	"Flannery O'Connor's Letters," typescript [published in <i>Second Century Radcliffe News</i> , April 1980]
36	5	"Four Letters to a Stranger," typescript [published in <i>Canadian Catholic Review</i> , March 1987]
36	6	"Good Country Girl," typescript
36	7	"Happy Endings," typescript [published in <i>Image: Journal of the Arts</i> , Summer 1987]
36	8	"The Measure of Felicity," typescript
36	9	"Patterns and Particulars," typescript
36	10	"Patterns in Friendship," typescript
36	11	Untitled essay draft, typescript
36	12	Fragments, manuscript and typescript

Interviews

37	1	Sally Fitzgerald interview by Liz Evans, transcript, ca. 1994
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- 37 2 Sally Fitzgerald interview by Susan Howe, Brigham Young University,
transcript, November 11, 1995

Lectures (dated)

- 37 3 Description of first meeting between Sally Fitzgerald and Flannery O'Connor,
November 1978
- 37 4 "Other People's Mail," typescript, Bunting Institute at Radcliffe College, March
20, 1979
- 37 5 Acceptance speech for the National Book Critics Circle, typescript, January 17,
1980
- 37 6 "The Probing of Experience," typescript, Wheaton College, April 15, 1980
- 37 7 Untitled, typescript, Sacred Heart Church, April 27, 1980
- 37 8 "Stranger in her Homeland," typescript, Emory University, April 30, 1980
- 37 9 "The Penetration of Experience," typescript, Bunting Institute of Radcliffe
College, May 7, 1980
- 37 10 Stephens College commencement, typescript, May, 7 1980
- 37 11 "Coming Home," typescript, Georgia College Alumnae, May 1980
- 37 12 "Root and Branch: O'Connor of Georgia," typescript, Georgia Historical Society,
October 25, 1980
- 37 13 "Mothers and Fathers," typescript, South Atlantic Modern Language Association,
November 6, 1980
- 37 14 "Penetrating Experience," typescript, South Atlantic Modern Language
Association, November 6, 1980
- 37 15 "Assumption and Experience," typescript, Assumption College, March 19, 1981
- 37 16 Untitled lecture, Society of Georgia Archivists, May 1, 1981
- 37 17 "In Another Part of the Vineyard," typescript, *The Catholic Worker*, June 12,
1981
- 37 18 "Rooms with a View," Thomas Merton Lecture, Columbia University, typescript,
November 12, 1981
- 37 19 "A Room with a View," Dorothy Blount Lamar Lecture, typescript, Wesleyan
College, November 17, 1981
- 38 1 The Uses of Experience, typescript, Wesleyan College, November 17, 1981
- 38 2 "The Visions of the Night," typescript, Poetry Society of Georgia, April 23, 1982
- 38 3 Acceptance Speech, typescript, Georgia College, May 12, 1982
- 38 4 "The Uses of Experience," typescript, Berea College, October 26, 1982
- 38 5 "A Question of Context," typescript, Hofstra University, November 6, 1982
- 38 6 "On Native Ground: The Context of Flannery O'Connor's Fiction," typescript,
Smith College, December 6, 1982
- 38 7 "Flannery O'Connor in Context," typescript, Haley House, Boston, January 7,
1983

- 38 8 "Flannery O'Connor in Context," typescript, St. Michael's College of University of Toronto, January 18, 1983
- 38 9 "Flannery O'Connor in Context," typescript, Emory University, English Department, April 4, 1983
- 38 10 "Flannery O'Connor in Context," typescript University of Massachusetts Amherst, October 4, 1983
- 38 11 "Among Friends," typescript, Georgia Librarians, October 29, 1983
- 38 12 Untitled lecture, Smith College, November 16, 1983 [fragment]
- 38 13 Untitled lecture on Irish background and influence in O'Connor's fiction, typescript, March 8, 1984
- 38 14 "Flannery O'Connor in Context," typescript, Sandjberg, Denmark, August 2-5, 1984
- 38 15 "Flannery O'Connor in Context," typescript, College of St. Thomas, October 22, 1984
- 39 1 "Writing: From Letters to Life," typescript, College of Notre Dame, December 3, 1984
- 39 2 "A Moving Target," typescript, Berea College, March 11, 1985
- 39 3 "Mothers and Fathers," typescript, Birmingham Southern College, March 7, 1986
- 39 4 "The Roles of the Biographer," typescript, Auburn University, March 3, 1987
- 39 5 "A Moving Target: Filming Flannery O'Connor," typescript, DeKalb College North, April 16, 1987
- 39 6 "Mothers and Fathers," typescript, Conception Seminary College,, May 2, 1987
- 39 7 Honor's Day Address, typescript, College of Mercer University, May 13, 1987
- 39 8 "The Roles of the Biographer," typescript, West Chester University, October 9, 1987
- 39 9 "At Home at Home," typescript, University of South Carolina, November 12, 1987
- 39 10 "The Penetration of Experience," typescript, Loyola College, March 15, 1989
- 39 11 "The Visions of the Night," typescript, Emory College at Oxford, March 27, 1989
- 39 12 "Among Friends," typescript, Public Library of Cincinnati and Hamilton County, April 5, 1989
- 39 13 "The Refraction of Experience," typescript, St. Benedict's College, April 17, 1989
- 39 14 "The Penetration of Experience," typescript, fragment, St. Michael's College, September 12, 1989
- 39 15 Untitled lecture, typescript fragment, Friends of the Amarillo Library, October 5, 1989
- 39 16 "Remarks for the Katherine Anne Porter Centennial Celebration," typescript, Georgia State University, November 9, 1990
- 39 17 "Local Habitations in the True Country," typescript, Sylva, North Carolina, April 4, 1991 [See also Series 7 for audio recording]

- 40 1 Untitled lecture on the Catholic university in the 21st century, University of St. Thomas, June 13, 1992, typescript
- 40 2 "The Invisible Father," typescript, University of New Mexico, October 1992
- 40 3 "Conversions," typescript, Boston College, March 3, 1993
- 40 4 "The Level Gaze of the Artist," typescript, Berry College, Southern Women's Writers Conference, April 10, 1994
- 40 5 "Patterns of Friendship," Georgia College, April 13-16, 1994
- 40 6 "A Bow to Miss Regina: Eulogy for Regina O'Connor," typescript, May 12, 1995
- 40 7 "Fact and Fancy," typescript, October 26, 1995
- 40 8 "The Measure of Felicity," Flannery O'Connor Conference, Brigham Young University, November 9, 1995 [See also Series 7 for recording of lecture]
- 40 9 "The Penetration of Experience," typescript, Regis College, October 12, 1996
- 40 10 "The Invisible Father," typescript, Modern Language Association, December 29, 1996
- 40 11 "Some Notes on the Conception and Gestation of *Wise Blood*," typescript, 1996
- 40 12 "Extensions of Orthodoxy," typescript, University of Steubenville, October 11, 1997
- 41 1 Untitled lecture, typescript, Flannery O'Connor Home Foundation, April 25, 1999
- 41 2 "Moving Target," typescript, Harvard Film Archive, February 2000

Lectures (undated)

- 41 3 "Experience and Limitation," typescript, no date
- 41 4 "Flannery O'Connor: At Home at Home," typescript, no date
- 41 5 "Flannery O'Connor in Context," typescript, no date
- 41 6 "Happy Endings," typescript, St. Paul's Catholic Center, December 1
- 41 7 "Holy Hell: Saints and Politics," typescript, no date
- 41 8 Introduction to a reading of "The Artificial Nigger," typescript, no date
- 41 9 "The Invisible Father," typescript no date
- 41 10 "The Level Gaze of the Artist," typescript, Stephens College, no date
- 41 11 "On Flannery O'Connor and the Occurrence of the Sacrament in her Fiction," typescript, Furman University, no date
- 41 12 "On 'A Temple of the Holy Ghost,'" typescript, no date
- 41 13 "The Owl and the Nightingale," typescript, no date
- 41 14 "Sources and Resources: The Catholic Imagination of Flannery O'Connor," typescript, no date
- 41 15 Untitled introduction, typescript, no date
- 41 16 Untitled lecture, typescript fragment, no date
- 41 17 Untitled lecture on conversion, typescript, Harvard Divinity School, no date
- 41 18 Untitled lecture on Flannery O'Connor, typescript, Mt. Holyoke, no date
- 41 19 Untitled lecture on friendship, [incomplete drafts], typescript, no date

Book reviews

- 41 20 *Conversations with Flannery O'Connor* by Rosemary Magee, typescript
fragment
- 41 21 *The Facts of Existence: The Letters of Katherine Anne Porter*, typescript
- 42 1 "McMullen's Choice," typescript
- 42 2 Reviews for *Religion and Literature*, typescript, April 1989

Miscellaneous

- 42 3 Flannery O'Connor research notes
- 42 4 Miscellaneous notes [1 of 2]
- 42 5 Miscellaneous notes [2 of 2]
- 42 6 Notes on Henry James
- 42 7 Notes on *The Violent Bear it Away*
- 42 8 Quotations

Subseries 2.3
Notebooks, circa 1978-1995
Boxes 43-46

Scope and Content Note

The notebooks subseries spans from roughly 1978 until circa 1995. These notebooks contain Fitzgerald's research on O'Connor's life, her family, and her writing. In the notebooks, Fitzgerald describes O'Connor's home Andalusia, her mother Regina Cline O'Connor, as well as the O'Connor and Cline family histories. Much of this material provided the foundation for Fitzgerald's talks and essays on O'Connor. In addition to Fitzgerald's research notes, the notebooks contain drafts of her writing and editing for the material in *The Habit of Being* and *Collected Works*. The notebooks were assigned numbers by the Rose Library staff to facilitate identification.

Arrangement Note

Arranged by content area: Manuscripts (book-length), manuscripts (short-works), research notes (dated), research notes (undated), and other.

Notebooks: Manuscripts of Fitzgerald Writings (book-length)

Box	Folder	Content
43	1	Notebook 1, Edits to letters from 1955 in <i>The Habit of Being</i> , no date
43	2	Notebook 2, Edits to letters from 1956 [I] in <i>The Habit of Being</i> , no date
43	3	Notebook 3, Edits to letters from 1956 [II] in <i>The Habit of Being</i> , no date
43	4	Notebook 4, Edits to letters from 1957 in <i>The Habit of Being</i> , no date
43	5	Notebook 5, Edits to letters from 1958 [I] in <i>The Habit of Being</i> , no date
43	6	Notebook 6, Edits to letters from 1958 [II] in <i>The Habit of Being</i> , no date
43	7	Notebook 7, Edits to letters from 1959 in <i>The Habit of Being</i> , no date
43	8	Notebook 8, Edits to letters from 1960 [I] in <i>The Habit of Being</i> , no date
43	9	Notebook 9, Edits to letters from 1960 [II] in <i>The Habit of Being</i> , no date
43	10	Notebook 10, Edits to letters from 1962 in <i>The Habit of Being</i> , no date
43	11	Notebook 11, Edits to letters from 1963 in <i>The Habit of Being</i> , no date
43	12	Notebook 12, Introduction to <i>The Habit of Being</i> , and drafts of letters by Sally Fitzgerald, no date
43	13	Notebook 13, Edits to Chronology in <i>Collected Works</i> , no date

Notebooks: Manuscripts of Fitzgerald Writings (short works)

43	14	Notebook 14, book review manuscript draft, no date
43	15	Notebook 15, letters by Sally Fitzgerald, drafts, no date
43	16	Notebook 16, lecture on O'Connor, draft fragment, no date
43	17	Notebook 17, lectures, letters and transcriptions, drafts, no date
44	1	Notebook 18, manuscript about living with Flannery O'Connor, no date
44	2	Notebook 19, notes on Alice Munro and books about Flannery O'Connor, no date

- 44 3 Notebook 20, notes on Edward Kessler's book, *Flannery O'Connor and the Language of Apocalypse*, no date
- 44 4 Notebook 21, notes on Kathleen Feeley's book, *Flannery O'Connor: Voice of the Peacock*, no date
- 44 5 Notebook 22, notes on Louise Westling's book, *Sacred Groves and Ravaged Gardens*, no date
- 44 6 Notebook 23, permissions list and notes on bibliography, March 1995

Notebooks: Research notes (dated)

- 44 7 Notebook 24, O'Connor's family and home, July 16, 1978
- 44 8 Notebook 25, Regina O'Connor, 1978
- 44 9 Notebook 26, O'Connor's extended family, Milledgeville, Summer 1979
- 44 10 Notebook 27, Notes from interviews with O'Connor acquaintances, October 24, 1979
- 44 11 Notebook 28, O'Connor's work plan for *Wise Blood*, Milledgeville, November 23, 1981
- 44 12 Notebook 29, Milledgeville and the Cline family, November 17, 1982
- 44 13 Notebook 30, Andalusia and books in the O'Connor house, November 24, 1982
- 44 14 Notebook 31, Flannery O'Connor's publishers, Milledgeville, July 8, 1985
- 45 1 Notebook 32, O'Connor materials, Milledgeville, May 10, 1989
- 45 2 Notebook 33, O'Connor's books and family, November 11, 1990
- 45 3 Notebook 34, Maryat Lee letters, June 1993

Notebooks: Research notes (undated)

- 45 4 Notebook 35, bibliography on Flannery O'Connor, no date
- 45 5 Notebook 36, book reviews of O'Connor's work, no date
- 45 6 Notebook 37, books in O'Connor's library, no date
- 45 7 Notebook 38, Cline family and O'Connor's correspondence with Ashley Brown, no date
- 45 8 Notebook 39, Edward O'Connor and Milledgeville's Federal Union, no date
- 45 9 Notebook 40, errata in text of Flannery O'Connor's library, no date
- 45 10 Notebook 41, history of early Catholicism in Georgia
- 45 11 Notebook 42, news clippings O'Connor kept, no date
- 45 12 Notebook 43, notes for lecture entitled: "Flannery O'Connor's Rough Bestiary," no date
- 45 13 Notebook 44, O'Connor accounts, 1954-1958
- 46 1 Notebook 45, O'Connor and race, no date
- 46 2 Notebook 46, O'Connor family history, no date [redacted]
- 46 3 Notebook 47, O'Connor's letters, no date [1 of 2]
- 46 4 Notebook 48, O'Connor's letters, no date [2 of 2]
- 46 5 Notebook 49, O'Connor's school papers and letters, no date

- 46 56 Notebook 50, O'Connor's stories, no date [1 of 2]
- 46 7 Notebook 51, O'Connor's stories, no date [2 of 2]
- 46 8 Notebook 52, O'Connor's stories from school, no date
- 46 9 Notebook 53, sacraments in O'Connor's work, no date
- 46 10 Notebook 54, Sullivan, John, no date
- 46 11 Notebook 55, transcription of a letter from Flannery O'Connor to Mr. Steele, no date
- 46 12 Notebook 56, *Wise Blood*, no date [1 of 2]
- 46 13 Notebook 57, *Wise Blood*, no date [2 of 2]

Notebooks: Other

- 46 14 Notebook 58, Notes on Henry James and Gogol, no date
- 46 15 Notebook 59, Quotations
- 46 16 Notebook fragments

Series 3
Printed material, 1969-2000
Boxes 47-48 and OP 1

Scope and Content Note

The series contains printed material by and about Sally Fitzgerald from 1969-2000. Printed material by Fitzgerald includes articles, books reviews and introductions that she published. Printed material about Fitzgerald contains book reviews of her works and publicity materials relating to her appearances at book signings, lectures, and readings.

Arrangement Note

Arranged in three sections: printed material by Fitzgerald, printed material about Fitzgerald, and general printed material.

Printed material by Fitzgerald

Box	Folder	Content
47	1	Article, "A Master Class from the Correspondence of Caroline Gordon and Flannery O'Connor," <i>The Georgia Review</i> , 1979
47	2	Article, "The Habit of Being," <i>The Atlanta Journal and The Atlanta Constitution Magazine</i> , March 4, 1979
47	3	Article, "Letter Watching," <i>Columns</i> , Spring 1979
47	4	Article, "Flannery O'Connor's Letters," <i>Second Century Radcliffe News</i> , April 1980
47	5	Article, "Root and Branch: O'Connor of Georgia," <i>The Georgia Historical Quarterly</i> , Winter 1980
47	6	Article, "Rooms with a View," <i>Kattallagete</i> , Summer 1982
47	7	Article, "The Andalusian Sibyl," <i>Southern Living</i> , May 1983 [includes editorial correspondence]
47	8	Article, "Flannery O'Connor and Her Unwritten Sacred History," <i>Everything that Rises Must Converge</i> , 1984
47	9	Article, "A Letter from Flannery O'Connor about <i>Wise Blood</i> ," <i>Katallagete</i> , Summer 1985
47	10	Article, "Four Letters to a Stranger," <i>Canadian Catholic Review</i> , March 1987
47	11	Article, "Happy Endings," <i>Image: Journal of the Arts</i> , Summer 1987
47	12	Article, "Critics Choices for Christmas," <i>Commonweal</i> , December 1989
47	13	Article, "The Invisible Father," <i>Christianity and Literature</i> , Vol. 47, No. 1 (Autumn 1997)
47	14	Book review, "Book Reviews," <i>Religion and Literature</i> , Spring 1989
47	15	Book review, "The Facts of Existence: The Letters of Katherine Anne Porter," <i>Bostonia</i> , September/October, 1990
47	16	Introduction, Book of Introductions: Lyndhurst Prize Retreat," June 6-9, 1991"

Printed material about Fitzgerald

- 47 17 Appearances, 1977-1981
- 47 18 Appearances, 1982-1992
- 47 19 Appearances, 1994-1998
- OP1 1 Appearances (posters), undated
- 47 20 Book reviews, *Flannery O'Connor: Collected Works*, 1988-1991
- 47 21 Book reviews, *Mystery and Manners*, 1969-1971
- 48 1 Book reviews, *The Habit of Being*, undated
- 48 2 Book reviews, *The Habit of Being*, 1977-April 1979
- 48 3 Book reviews, *The Habit of Being*, May-December 1979
- 48 4 Book reviews, *The Habit of Being*, 1980-1993
- 48 5 General printed material, 1979-2000

General printed material

- 48 6 Academic journals, 1980-1992
- 48 7 General printed material, 1957-1996

Series 4
Photographs, circa 1930-1998
Box 49

Scope and Content Note

The series consists of photographs containing portraits of Sally Fitzgerald, images of Fitzgerald with other people, photographs of Fitzgerald's friends and acquaintances, and several geographic places like Andalusia. Of particular interest are several images of Flannery O'Connor taken from 1930-1964, which were sent to Fitzgerald.

Arrangement Note

Arranged in three sections: photographs of Fitzgerald, photographs of others, and photographs of places.

Photographs: Fitzgerald

Box	Folder	Content
49	1	Fitzgerald, Sally, with unidentified individuals
49	2	Fitzgerald, Sally, photograph of painting of Fitzgerald by Maria Comès Winslow, no date
49	3	Fitzgerald, Sally, with Betty Hester and Bill Sessions and wife, no date (2 photographs)
49	4	Fitzgerald, Sally, signing <i>The Habit of Being</i> , circa 1979
49	5	Fitzgerald, Sally, and Regina O'Connor at Andalusia, 1979 (4 photographs) [photographer: Joe DeGrandis]
49	6	Fitzgerald, Sally, at Andalusia, 1979 (4 photographs) [photographer: Joe DeGrandis]
49	7	Fitzgerald, Sally, portrait and negative, 1980
49	8	Fitzgerald, Sally, profile portraits, circa 1980s (2 photographs) [photographer: Marcella Comés Winslow]
49	9	Fitzgerald, Sally, and others at Andalusia, June 1982 (4 photographs)
49	10	Fitzgerald, Sally, with Fusae Matsumoto and Mary Sarton, 1983 (5 photos)
49	11	Fitzgerald, Sally, at conference in Sandjberg, Denmark and with Karl-Heinz Westarp family, August 1-2, 1984 (4 photographs)
49	12	Fitzgerald, Sally, at University of South Carolina, November 1987 (7 photographs)
49	13	Fitzgerald, Sally, at Panicale (Umbria, Italy), August 1988 (2 photographs)
49	14	Fitzgerald, Sally, portrait in the snow, circa 1990 [photographer: Maria Cook]
49	15	Fitzgerald, Sally, with Takako Ito, July 1993 (4 photographs)
49	16	Fitzgerald, Sally, at Southern Women's Writer's Conference, Berry College, 1994 (5 photographs)
49	17	Fitzgerald, Sally, with Read family at San Fortunato della Collina, September 1994
49	18	Fitzgerald, Sally, with Karl-Heinz Westarp family, February 1997

- 49 19 Fitzgerald, Sally, with Kayoko Watanabe, 1998 (2 photographs) [photographer: Ayako Maeda]
- 49 20 Fitzgerald, Sally, with Chris O'Hare, Perugia, Italy, November 1998 (3 photographs)

Photographs: Others

- 49 21 Hester, Betty (5 photographs)
- 49 22 Hill, Louise
- 49 23 Langkjaer, Erik, in Milledgeville, March 1954 (2 photographs)
- 49 24 O'Connor, Flannery with Regina O'Connor (?), circa 1930
- 49 25 O'Connor, Flannery, and Betty Jean McGuire in Savannah, circa 1931 [photographer: Jim Daly]
- 49 26 O'Connor, Flannery, portrait, circa 1940s [photographer: Eberhart Studio]
- 49 27 O'Connor, Flannery, outside Andalusia, Spring 1954
- 49 28 O'Connor, Flannery, with Fr. James H. McCown at Andalusia, 1956 (1 photograph and 1 slide)
- 49 29 O'Connor, Flannery, and Katherine Anne Porter at Andalusia, circa 1958 (4 photographs)
- 49 30 O'Connor, Flannery, in background of Pope Pius XII papal audience, Rome, 1958 (4 photographs) [photographer: Pontificia Fotografia]
- 49 31 O'Connor, Flannery, Eudora Welty, William Davidson, Cleanth Brooks Jr, and Andrew Lytle, at Southern Literary Festival, Converse College, April 1962 (includes photocopy of newspaper clipping about conference)
- 49 32 O'Connor, Flannery, receiving honorary Doctor of Letters degree at Smith College, 1963
- 49 33 O'Connor, Flannery, sitting in chair, 1964 (3 photographs) [photographer: DeCasseres Photography]
- 49 34 O'Connor, Flannery, wearing a head scarf, 1964 (2 photographs) [photographer: DeCasseres Photography]
- 49 35 O'Connor, Flannery, at Andalusia, April 1964 (3 photographs)
- 49 36 O'Connor, Regina, with bull, no date
- 49 37 Porter, Katherine Anne, photograph of oil painting by Marcella Comés Winslow, 1999
- 49 38 Tate, Caroline Gordon and Allen Tate, circa 1979
- 49 39 Tate, Caroline Gordon, portrait
- 49 40 Tate, Caroline Gordon, photograph of oil painting by Marcella Comés Winslow, 1994
- 49 41 Welty, Eudora, no date
- 49 42 Welty, Eudora, at Birmingham Southern College Writer's Conference [Sally Fitzgerald appears in one photograph], March 1986 (4 photographs)
- 49 43 Welty, Eudora, February 1990 (2 photographs) [photographer: Liz Evans]

Photographs: Places

- 49 44 Andalusia (7 photographs)
- 49 45 Andalusia farm animals including donkey Equinox and horse Tommy Traveler, ca. October 1960 or 1963 (3 photographs) [photographer: Flannery O'Connor]
- 49 46 Milledgeville, inflatable gorilla 1990 (2 photographs) [photographer: Willard Pate]
- 49 47 Savannah, Georgia, O'Connor, Edward, family home, no date
- 49 48 Savannah, Georgia, Row houses built by Daniel O'Connor in 1883, 1980

Series 5
Writings by others, 1970-1998
Boxes 50-55

Scope and Content Note

The series contains mostly typescripts of writings by others about Flannery O'Connor from 1970-1998. Many of the typescripts are critical works that were published; some are more informal reminiscences by O'Connor friends and acquaintances. Many of these works were sent to Fitzgerald for review and comment; in some instances the typescripts contain Fitzgerald's edits and/or remarks.

Additional writings by others that include significant correspondence have been retained in Correspondence (Series 1), but cross-references have been provided in this series.

Arrangement Note

Arranged in two sections: about Flannery O'Connor and reminiscences, both arranged in alphabetical order by author.

About Flannery O'Connor

Box	Folder	Content
50	1	Alexander, Benjamin B., "Dante and Flannery O'Connor: A Study in Divine Comedy," typescript
50	2	Angle, Kimberly Greene, "Flannery O'Connor's Literary Art: Spiritual Portraits in Negative Space," 1994
50	3	Anonymous, "Flannery O'Connor's Computer" photocopied flow chart manuscript
50	4	Asals, Frederick, "Differentiation, Violence, and the Displaced Person," O'Connor Symposium, Mobile Alabama, April 1984, typescript
50	5	Bassett, Beth Dawkins, "Converging Lives," <i>Emory Magazine</i> , 58.4, 1982, typescript
50	6	Bassett, Beth Dawkins, "Fitzgeralds Assist Filming <i>Wise Blood</i> ," <i>Emory Magazine</i> , 58.4, 1982, typescript
50	7	Bieber, Christina, "Called to Beautiful: The Incarnational Art of Flannery O'Connor's <i>The Violent Bear It Away</i> ," April 22, 1996, typescript
-	-	Blasingham, Mary V., "Archetypes of the Child and of Childhood in the Fiction of Flannery O'Connor, typescript [See Series 1: Correspondence/Chronological correspondence, letter from Blasingham to Fitzgerald, May 21, 1986]
50	8	Bowen, Rose, "Baptism by Inversion," typescript, 1985
50	9	Bowers, Nancy Hale, "Flanner O'Connor-Prodigal Daughter's Return," typescript
50	10	Boyd, Zohara, "The Literary Apprenticeship of Flannery O'Connor," Ph.D. Diss., University of Massachusetts, 1976 [1 of 3]
50	11	Boyd, Zohara, "The Literary Apprenticeship of Flannery O'Connor," Ph.D. Diss., University of Massachusetts, 1976 [2 of 3]

- 50 12 Boyd, Zohara, "The Literary Apprenticeship of Flannery O'Connor," Ph.D. Diss., University of Massachusetts, 1976 [2 of 3]
- 50 13 Brown, Ashley, "Flannery O'Connor: A Literary Memoir," 1986
- 50 14 Burruss, John C., "The Early Development of Flannery O'Connor's *The Violent Bear It Away*," March 15, 1977, typescript
- 50 15 Cash, Jean W., "Flannery O'Connor as Lecturer: '...a secret desire to rival Charles Dickens,'" *Flannery O'Connor Bulletin* 16 (1987), typescript
- 50 16 Chew, [?], "The Subverting Theme in Flannery O'Connor's *Wise Blood*," essay, typescript
- 51 1 Colby, Vineta, "About Flannery O'Connor," *Wilson Library Bulletin*, June 1958, typescript
- 51 2 Courant, Jane, "One Character Dramatization of O'Connor's Letters," July 13, 1995, typescript
- - Crouch, Nelson F., "Would This Person be Endurable if White?," typescript [See Series 1: Correspondence/Chronological correspondence, letter from Crouch to Fitzgerald, December 12, 1986]
- 51 3 Dawkins, Cecil, *The Displaced Person*, play based on stories by Flannery O'Connor, typescript
- 51 4 Desmond, John F., "Flannery O'Connor and the Idolatrous Mind," January 7, 1997, typescript [See also Series 1: Correspondence/Alphabetical correspondence - Desmond, John F., letter from Desmond to Fitzgerald, January 14, 1997]
- 51 5 Desmond, John F., "Flannery O'Connor in Denmark, typescript
- 51 6 Desmond, John F., "Risen Sons: History, Consciousness, and Personality in the Fiction of Flannery O'Connor," typescript [See also Series 1: Correspondence/Alphabetical correspondence - Desmond, John F., at end of folder with loose writings]
- - Desmond, John F., "The Mystery of Violence in Flannery O'Connor," typescript [See Series 1: Correspondence/Alphabetical correspondence - Desmond, John F., letter from Desmond to Fitzgerald, December 2, 1995]
- 51 7 Dority, Bryan, "Parker's Back," libretto based on the short story by O'Connor, typescript [includes correspondence], 1972
- 51 8 Driscoll, Marcella J., "Going Home: Flannery O'Connor's View of Life After Death," typescript, May 14, 1980
- 51 9 Dunn, Robert J., *The Manuscripts of Flannery O'Connor at Georgia College*, September 11, 1985 typescript [1 of 2]
- 51 10 Dunn, Robert J., *The Manuscripts of Flannery O'Connor at Georgia College*, typescript [2 of 2]
- 51 11 Feeley, Kathleen, "Mine is a Comic Art... 'F O'C," typescript
- - Fickett, Harold, "Flannery O'Connor: Images of Grace," typescript [See also Series 1: Correspondence/Alphabetical correspondence - Fickett, Harold, at end of folder with loose writings]

- 51 12 Freedman, President James O., "Seeking Understanding of the Human Condition," Dartmouth College Convocation, September 19, 1988, typescript
- 51 13 Garson, Helen S., "Cold Comfort: Parents and Children in the Work of Flannery O'Connor," typescript
- 51 14 Gentry, Marshall Bruce, "Narration and the Grotesque in O'Connor's Stories," typescript
- - Gernes, Sonia, "Flannery O'Connor: Belief in the Engine," typescript [See Series 1: Correspondence/Chronological correspondence, letter from Gernes to Fitzgerald, August 10, 1981]
- 51 15 Giannone, Richard, "Stabbing the Heart: *Catanyxis* and *Penthos* in Flannery O'Connor's 'Greenleaf'," August 5, 1996, typescript
- 51 16 Giannone, Richard, "Warfare and Solitude: O'Connor's Prophet and the Word in the Desert," typescript
- 51 17 Gordon, Caroline, untitled lecture regarding the "primal plot and Catholic novelists," typescript
- 51 18 Gordon, Caroline, "Joy of the Mountains," typescript
- - Gordon, Sarah, "Carnal Knowledge: The Terrors of Sexuality in the *Wise Blood* Drafts," typescript [See Series 1: Correspondence/Alphabetical correspondence - John F. Desmond]
- 51 19 Grizzle, Sarah, "Mary Flannery O'Connor: Milledgeville's Town Girl," December 8, 1998, typescript
- 52 1 Haskins, Cynthia, "*Wise Blood* Script," December 1991, typescript
- - Heher, Michael, "Grotesque Grace in the Factious Commonwealth," typescript [See Series 1: Correspondence/Chronological correspondence, letter from Fitzgerald to Heher, August 6, 1986]
- 52 2 Hudson, Theresa Carver and John Erlanger, "Untitled: A Play Based Upon the Life and Works of Flannery O'Connor," November 8, 1992, typescript
- 52 3 Jiras, Robert, "The River," typescript
- 52 4 Johnston, Carol Ann, "An Application of Simone Weil's Theories of Hunger and Vision to Selected Works of Flannery O'Connor," Master's thesis, August 1980
- 52 5 Kelly, Patrick, "Seeds of Hope: A Way Forward," May 23, 1994, typescript
- - Kennedy, Arthur L., "The Good under Construction": Flannery O'Connor's Gift, typescript [See Series 1: Correspondence/Alphabetical correspondence - Kennedy, Arthur L.]
- - Kennedy, Arthur L., "The River," typescript [See Series 1: Correspondence/Alphabetical correspondence - Kennedy, Arthur L.]
- - Kennedy, Arthur L., Unknown work, three chapters (III. The Expanding Symbolization, IV. Flannery O'Connors Hermeneutic of Reader and Culture: "The Concern of Prophets and Poets", V. Parades and Processions: A Healing of History"), typescript [See Series 1: Correspondence/Alphabetical correspondence - Kennedy, Arthur L.]

- - Kilcourse, George, "O'Connor as Mystagogue: Faith for 'An Audience Not Adequately Equipped to Believe Anything,'" typescript [See Series 1: Correspondence/Alphabetical correspondence - Kilcourse, George]
- 52 6 Kinney, Arthur F., *Flannery O'Connor's Library: Resources of Being*, typescript, 1983 [1 of 4]
- 52 7 Kinney, Arthur F., *Flannery O'Connor's Library: Resources of Being*, typescript, 1983 [2 of 4]
- 52 8 Kinney, Arthur F., *Flannery O'Connor's Library: Resources of Being*, typescript, 1983 [3 of 4]
- 52 9 Kinney, Arthur F., *Flannery O'Connor's Library: Resources of Being*, typescript, 1983 [4 of 4]
- 53 1 Magistrale, Tony, "The Divine and the Human: Reading Flannery O'Connor in a Secular Age," typescript
- 53 2 Martin, Carter, "The Catholic Commitment as a Phenomenological *Vorhabe*: Flannery O'Connor," typescript
- 53 3 Martin, Carter, "'The Meanest of them Sparkled': Beauty and Landscape in O'Connor's Fiction," typescript
- 53 4 Martin, Regis, "Flannery O'Connor: Prophet of the Catholic Diaspora," January 20, 1984, photocopied typescript
- 53 5 Montgomery, Marion, "Laboring Against the Wind: Prophetic Poets in Our Modernist Desert," typescript
- 53 6 Montgomery, Marion, *The Prophetic Poet and the Popular Spirit*, Volume 1: Why Flannery O'Connor Stayed Home, proof copy [1 of 2]
- 53 7 Montgomery, Marion, *The Prophetic Poet and the Popular Spirit*, Volume 1: Why Flannery O'Connor Stayed Home, proof copy [2 of 2]
- 53 8 Mott, Sara, "Catholic and Southern-Flannery O'Connor's Unique Contribution to Christian Literary Criticism," typescript
- 53 9 Mullane, Deirdre K., "By Virtue of Kinship and Similarity and Experience: The Double Motif in Flannery O'Connor's *Wise Blood* and *The Violent Bear it Away*," April 1980, typescript
- 53 10 Mu#ina, Matej, "Inescapable Lucidity: Flannery O'Connor's Gift and Most Horrible Affliction," typescript
- 53 11 Nelson, Ed, "*Wise Blood*: \$.25," January 11, 1981, typescript
- - Nichols, Loxley, "Perspective and O'Connor's 'Walking Panner-Rammer' of Art," typescript [See Series 1: Correspondence/Chronological correspondence, letter from Fitzgerald to Nichols, April 11, 1985]
- - O'Hara, Noel, "A Confederacy of Faith: History and the Pursuit of Flannery O'Connor," typescript [See Series 1: Correspondence/Alphabetical correspondence - O'Hara, Noel]
- - O'Hara, Noel, "A View of the South: A Conversation with Sally Fitzgerald," typescript [See Series 1: Correspondence/Alphabetical correspondence - O'Hara, Noel]

- 53 12 O'Hare, Chris, "Convergence Productions 'Flannery O'Connor'," documentary typescript [1 of 2]
- 53 13 O'Hare, Chris, "Convergence Productions 'Flannery O'Connor'," documentary typescript [2 of 2]
- 54 1 O'Hare, Chris, "Flannery," photocopied typescript
- 54 2 Optiz, [?], "Beauty in the Eye of the Beholder?," typescript
- 54 3 Orvell, Miles David, "An Incarnational Art: The Fiction of Flannery O'Connor," Ph.D. Dissertation, Harvard University, 1970 [1 of 2]
- 54 4 Orvell, Miles David, "An Incarnational Art: The Fiction of Flannery O'Connor," Ph.D. Dissertation, Harvard University, 1970 [2 of 2]
- 54 5 Patton, Rena, "The Holiness of Laughter: The Cosmic and the Comic in the Fiction of Flannery O'Connor and the Influences of Teilhard de Chardin," typescript, 1994
- - Roos, John, "Flannery O'Connor and Natural Law: A Reading of 'The Displaced Person,'" typescript [See Series 1: Correspondence/Chronological correspondence, May 16, 1994]
- 54 6 Roos, John, "Flannery O'Connor and the Limits of Justice," typescript
- 54 7 Roseliep, Raymond, "Flannery O'Connor 1925-1964," "Triptych," and "Flannery," poems
- 54 8 Ryerson, Ned, "Flannery O'Connor: Sources of Creativity," November 26, 1984, typescript
- 54 9 Saunders, Kay, "Letters from the Other Side: The Gift of Flannery O'Connor," May 9, 1996, typescript
- - Schlafer, Linda D., "Monitum: Beware the Getz," typescript [See Series 1: Correspondence/Chronological correspondence, May 26, 1982]
- 54 10 Schlafer, Linda D., "The Habit of Becoming: Some French Influences on the Aesthetic of Flannery O'Connor," Ph.D. Dissertation, Northern Illinois University [1 of 2]
- 54 11 Schlafer, Linda D., "The Habit of Becoming: Some French Influences on the Aesthetic of Flannery O'Connor," Ph.D. Dissertation, Northern Illinois University [2 of 2]
- 54 12 Schloss, Carol, untitled about her writing on O'Connor, typescript
- 55 1 Shepherd, Jerry, "The Example of Flannery O'Connor," May 29, 1982, typescript
- 55 2 Stephens, Charles Ralph, "A 'Common Bent': The Correspondence of Brainard and Frances Neel Cheney and Flannery O'Connor," Ph.D. Dissertation, University of Maryland, 1985 [1 of 2]
- 55 3 Stephens, Charles Ralph, "A 'Common Bent': The Correspondence of Brainard and Frances Neel Cheney and Flannery O'Connor," Ph.D. Dissertation, University of Maryland, 1985 [2 of 2]
- 55 4 Stiles, C. Cogan, "Between Parent and Child: Familial Roles and Relationships in Flannery O'Connor's Short Stories," typescript

- 55 5 Stoneback, H.R., "'Roots in the Air': Place and Displacement in Three O'Connor Stories," typescript
- 55 6 Turner, Charles, "Miss O'Connor: A One Character Play Based on the Letters, Essays, and Fiction of Flannery O'Connor, January 23, 1993, typescript
- 55 7 Unknown author, "Flannery O'Connor: the Savannah Years," typescript
- 55 8 VanZanten Gallagher, Susan, "Interesting Monstrosities: Simone Weil and Flannery O'Connor," typescript, 1985
- - Westling, Louise, "Flannery O'Connor's Correspondence with 'A,'" typescript [Series 1: Correspondence/Alphabetical correspondence - Desmond, John F.]
- 55 9 Westarp, Karl-Heinz, "Physical as Metaphysical Displacement: Flannery O'Connor's 'The Displaced Person'," typescript

Reminiscences

- 55 10 Abbot, Louise, "Remembering Flannery," typescript
- 55 11 Abbot, Louise, "Remembering Flannery: The Story of a Friendship," typescript
- 55 12 Alexander, Alice, untitled essay about Flannery O'Connor and Milledgeville, typescript
- 55 13 Hamilton, Barbara Tunnicliff, "Flannery in Iowa City," typescript
- 55 14 Kirkland, William, "Baron Von Hüber and Flannery O'Connor," typescript
- 55 15 Love, Betty Boyd, "Reminiscences of Flannery O'Connor," typescript
- 55 16 McCown, James, "Flannery O'Connor," typescript
- 55 17 McCown, James, "Recollections of Flannery O'Connor," typescript
- 55 18 Rolin, Gabrielle, untitled reminiscence, typescript
- 55 19 Stern, Richard G., "Flannery O'Connor: A Memoir and Some Letters," typescript
- 55 20 Tate, James, "An O'Connor Experience," typescript
- 55 21 Walston, Rosa Lee, "Flannery O'Connor: A Good Writer is Hard to Find," typescript
- 55 22 Walters, Nell Ann Summers, "My Memory of Mary Flannery O'Connor," typescript

Series 6
Collected correspondence and writings relating to Flannery O'Connor,
1943-2000
Boxes 56-67 and OP 2-4

Scope and Content Note

The series contains materials by or about Flannery O'Connor that were collected by Fitzgerald in the course of her research on O'Connor. The materials include correspondence, both original and photocopies, between O'Connor and her circle of friends including Caroline Gordon, Betty Hester, Lee Maryat, and Janet McKane. Additional copies of O'Connor correspondence which was sent to Fitzgerald may be found in Series 1, Correspondence - the presence of such correspondence is noted in the container list for that series.

In addition, the series contains some of O'Connor's works, typescripts and published, that either were sent to Fitzgerald directly by O'Connor or collected by Fitzgerald in the course of her research. The O'Connor typescripts include her short stories "The Enduring Chill," "Everything that Rises Must Converge," "A Good Man is Hard to Find," "The King of the Birds," "Parker's Back," "A View of the Woods," and "Judgment Day." A complete typescript of O'Connor's second novel, *The Violent Bear It Away* (1960) is also included. The remainder of the printed materials consists of published works about O'Connor including articles and essays, book reviews, and newspaper clippings. The series also contains copies of several books owned by Fitzgerald either by or about O'Connor which are heavily annotated by Fitzgerald.

Arrangement Note

Arranged by record type.

Restrictions on Access

Series 6: Collected materials - Some materials (Boxes 62-67) are closed to researchers.

Correspondence

Box	Folder	Content
56	1	Ames, Elizabeth, 1958 [original]
56	2	Beiswanger, George W., 1956 [original]
56	3	Blackburn, La Trelle, 1961-1963 [photocopies]
56	4	Brunson, Beverly, 1953-1955 [photocopies]
56	5	Carver, Catherine, 1959, 1964-1965, includes letter from Carver to Sally Fitzgerald dated February 24, 1977 re: provenance of letters [originals with some photocopies] [See also Series 6: Collected - Correspondence, Harcourt, Brace and Company]
56	6	Darsey, Fred Freeman, 1955-1956 [photocopies]
56	7	Desmond, John F., 1963-1964 [photocopies]
56	8	Dorrance, Ward, 1963-1964 [photocopies]
56	9	Gordon, Caroline, 1951-1964 [photocopies with some originals] Letters are from Caroline Gordon to Flannery O'Connor

- 56 10 Harcourt, Brace and Company, 1949-1958 [See also Series 6: Collected -
Correspondence, Harcourt, Brace and Company]
- 56 11 Hayes, Alta, 1956-1961 [photocopies]
- 56 12 Hester, Betty, 1958-1959 [photocopies]
- 56 13 Hester, Betty, 1960, 1964 [photocopies]
- 56 14 Hood, Devere Harold (Deen), 1960-1965 [photocopies]
- 56 15 Jiras, Robert, 1956-1962 [photocopies]
- 56 16 Langkjaer, Erik, 1954-1958 [photocopies]
- 57 1 Lee, Maryat, 1957-1959 [photocopies]
- 57 2 Lee, Maryat, 1960-1961 [photocopies]
- 57 3 Lee, Maryat, 1962-1963 [photocopies]
- 57 4 Levine, Paul, 1960 [photocopies]
- 57 5 Love, Betty Boyd, 1949-1963 [photocopies]
- 57 6 Lowell, Robert, 1953-1960 [photocopies with some originals]
- 57 7 Marshall, John, 1954-1955 [photocopies]
- 57 8 Maxwell, Allen, 1946 [photocopies]
- 57 9 McKane, Janet [from Flannery O'Connor], 1963 [originals]
- 57 10 McKane, Janet [from Flannery O'Connor], 1964 January-May [originals]
- 57 11 McKane, Janet [from Flannery O'Connor], 1964 June-July [originals]
- 57 12 McKane, Janet [from Regina O'Connor], 1964 [originals]
- 57 13 McKane, Janet [from Regina O'Connor], 1965 [originals]
- 57 14 McKane, Janet [from Regina O'Connor], 1966 [originals]
- 58 1 McKane, Janet [from Regina O'Connor], 1967 [originals]
- 58 2 McKane, Janet [from Regina O'Connor], 1968 [originals]
- 58 3 McKane, Janet [from others], 1964-1968 [originals]
- 58 4 Meader, Margaret, 1960-1962 [also includes letter from Betty Boyd Love to
Margaret, ca. 1961 and from Leola Massey, 1962] [originals]
- 58 5 Murdock, Iris (to Betty Hester), circa 1975
- 58 6 Oliver, LaTrelle, 1961-1963 [photocopies]
- 58 7 Poller, Rebekah, 1958-1964 [photocopies]
- 58 8 Ransom, John Crowe, 1955 [photocopies]
- 58 9 Sister Evangelist, 1960 [photocopies]
- 58 10 Sister Julie (O.D.), 1962-1963 [originals]
- 58 11 Sullivan, John, 1943-1946 [photocopies]
- 58 12 Zuber, Leo, 1959-1964 [photocopies]

Writings by Flannery O'Connor

- 58 13 "An Afternoon in the Woods," typescript
- - "The Coat, photocopy of typescript [See Series 1: Correspondence/Alphabetical
correspondence - Coles, Robert and *Doubletake*]

- 58 14 "The Enduring Chill," typescript, with envelope dated December 19, 1957
 58 15 "The Enduring Chill," typescript, with comments January 21 and January 26, 1958 by Caroline Gordon
 58 16 "Everything That Rises Must Converge," typescript
 58 17 "A Good Man is Hard to Find," typescript with holograph corrections
 58 18 "The King of the Birds," photocopy of typescript
 58 19 "Judgment Day," typescripts [See also Series 1: Correspondence/Alphabetical correspondence - Westarp, Karl-Heinz, letter from Fitzgerald to Westarp, July 3, 1990]
 58 20 "Parker's Back," photocopy of typescript
 58 21 "The Peeler," typescript
 58 22 "A View of the Woods," typescript with envelope dated December 11, 1956
 58 23 *The Violent Bear it Away* [Part I and II], typescript
 58 24 *The Violent Bear it Away* [Part III], typescript

Printed material by O'Connor

- OP1 2 Article, "Good Country People," *Harper's Bazaar*, June 1955
 59 1 Article, "A Symposium on the Short Story," *Esprit*, winter 1959
 59 2 Article, "The Partridge Festival," *The Critic*, January-March 1961
 59 3 Article "Mary Ann," *Jubilee*, May 1961
 59 4 Article, "Why Do the Heathen's Rage?," *Esquire*, July 1963
 59 5 Article, "The Regional Writer," *Esprit*, winter 1963
 59 6 Article, "The Catholic Novelist in the Protestant South," *Viewpoint*, 1964
 59 7 Article, "The Role of the Catholic Novelist," *Greyfriar: Sienna Studies in Literature*, Vol VII, 1964
 59 8 Article, "Good Country People," and "Some Aspects of the Grotesque in Southern Literature," *Cluster Review*, March 1965
 59 9 Book reviews, 1958-1964
 59 10 Cartoon drawings (woodcuts), Georgia State College for Women, circa 1943

Printed material about O'Connor

- 59 11 Articles, A-F
 59 12 Articles, G-L
 59 13 Articles, M
 59 14 Articles, N-R
 60 1 Articles, S-Z
 OP1 3 Articles, Shannon, Margaret, "The World of Flannery O'Connor," *The Atlanta Journal and The Atlanta Constitution Magazine*, February 20, 1972
 OP1 4 Articles, Coles, Robert, "Flannery O'Connor's South," *Atlanta Weekly (The Atlanta Journal and The Atlanta Constitution)*, June 29, 1980
 60 2 Articles, multiple or unknown author

- 60 3 Calling cards, "Miss Flannery O'Connor" (2)
- 60 4 Engraving of O'Connor by Barry Moser
- 60 5 General printed material
- 60 6 Graduation announcement, State University of Iowa, 1947
- 60 7 Newsletters, *The Flannery O'Connor Society*, 1993-2000
- 60 8 Newspaper clippings, undated
- 60 9 Newspaper clippings, 1941-1979
- 60 10 Newspaper clippings, 1980-2000
- 60 11 Obituaries, August-November, 1964
- 60 12 Reviews, *Everything That Rises Must Converge*
- 60 13 Reviews, *A Good Man Is Hard to Find*
- 60 14 Reviews, *The Violent Bear It Away*
- 60 15 Reviews, *Wise Blood*
- 60 16 Reviews, *Wise Blood* (film)
- 60 17 Reviews, other fiction
- 60 18 Student handbook, Georgia State College for Women, 1944-1945 [property of Mary Virginia Harrison]

O'Connor books [annotated by Fitzgerald]

- 61 1 Fitzgerald, Sally, *The Habit of Being: Letters of Flannery O'Connor*
- 61 2 O'Connor, Flannery, *The Complete Stories*
- 61 3 O'Connor, Flannery, *The Violent Bear it Away*

Restricted files

- 62-67 Restricted

Series 7
Audiovisual, 1991-1995
Box 69

Scope and Content Note

The series contains audio recordings of two of Sally Fitzgerald's lectures in 1991 and 1995. Both lectures are relating to Flannery O'Connor.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
69	1	"Local Habitations in the True Country," typescript, Sylva, North Carolina, April 4, 1991
69	2	"The Measure of Felicity," Flannery O'Connor Conference, Brigham Young University, November 9, 1995
