

**FONEY, E.L.**  
**E.L. Foney papers, 1950-2016**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### **Descriptive Summary**

**Creator:** Foney, E.L.  
**Title:** E.L. Foney papers, 1950-2016  
**Call Number:** Manuscript Collection No. 1471  
**Extent:** 1 linear foot (1 box)  
**Abstract:** Papers of art dealer Eugene Foney, including printed material related to African American artists and exhibitions as well correspondence and records from Foney's business Artcetera.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Related Materials in This Repository**

An Artist and Influence oral history of Eugene Foney is in the Camille Billops and James V. Hatch Archives at Emory University (MSS927).

#### **Source**

Gift of Eugene Foney, 2018.

#### **Citation**

[after identification of item(s)], Eugene Foney papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Appraisal Note**

Acquired by Curators of African American Collections Randall Burkett and Pellom McDaniels III, as part of the Rose Library's holdings in African American art. Elizabeth Russey Roke

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and Pellom McDanniels removed duplicate material and printed material unrelated to African American art or Foney from the collection and securely shredded it.

**Processing**

Processed by Elizabeth Russey Roke, April 2019.

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**Collection Description****Biographical Note**

African American art dealer Eugene Foney (1950-) was born in Chicago, Illinois. His parents, Eugene Foney, Sr. and Ruth Foney were from Alabama. Foney completed a business degree at Southern Illinois University before moving to Houston, Texas, to pursue an MBA. Foney became involved in the art world in Houston and began to collect and sell art work from African American artists, including John Biggers. He is the owner of Artcetera, which specializes in 20th century African American art.

**Scope and Content Note**

The collection contains correspondence, business records, artist files, and printed material related to Eugene Foney's work as a dealer of African American art from 1950-2016. Business records document his business Artcetera from 1995-2007 and include legal agreements for permissions and art loans, price lists, and publicity files. Personal records include a small amount of correspondence and biographical material. Artist files mostly contain printed material such as press releases, exhibit catalogs, and postcards, though a few contain original artwork. Printed material documents galleries and exhibits of African American art and includes postcards, fliers, exhibit catalogs, and brochures.

**Arrangement Note**

Arranged by record type.

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## Container List

### Personal and business records

Box	Folder	Content
1	1	Artcetera, loans and licensing, 2004
1	2	Artcetera, price lists, 2007
1	3	Artcetera, publicity and events, 2000-2008
1	4	Correspondence, 1995-2007
1	5	Foney, Eugene, biographical material, 2008
1	6	National Alliance of African and African American Art Support Groups, 2007

### Artist files

1	7	Catlett, Elizabeth, 1998-2004
1	8	Colescott, Robert, 1995
1	9	Lee, Robert E., Jr., 2014-2016
1	10	Ragland, Bob, 2015
1	11	Sam, Joe, undated

### Printed material

1	12	Periodicals, 2001-2014
1	13	Arizona, 2001-2006
1	14	California, 2004-2015
1	15	Georgia, 2000-2008
1	16	Illinois, 1980-20015
1	17	Michigan, 2009
1	18	Minnesota, 1996
1	19	Missouri, undated
2	1	New Mexico, 2001
2	2	New York, 2001-2015
2	3	North Carolina, 2003-2008
2	4	Ohio, 2000-2008
2	5	Pennsylvania, 2004-2007
2	6	Tennessee, 2003-2005
2	7	Texas [1 of 3], 1999-2016
2	8	Texas [2 of 3], 1999-2016
2	9	Texas [3 of 3], 1999-2016
2	10	United Kingdom, 2005
2	11	Washington, DC, 1950-2009

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