

FORTUNE PRESS (LONDON, ENGLAND).

Fortune Press collection, 1983

Emory University
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Collection Stored Off-Site

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Descriptive Summary

Creator: Fortune Press (London, England).
Title: Fortune Press collection, 1983
Call Number: Manuscript Collection No. 1508
Extent: .25 linear feet (1 box)
Abstract: Letters collected by Sheree-Lee Powsey for her dissertation on the Fortune Press as well as a photocopy of the dissertation, *The Fortune Press: A Publishing Alternative in the 1940s*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

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Related Materials in Other Repositories

Reginald Ashley Caton (Fortune Press), 1932 - 1941, letters, Montague Summers Papers, Booth Family Center for Special Collections, Georgetown University

Fortune Press Records, Washington State University Libraries, Manuscripts, Archives, and Special Collections

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Source

Purchased from Glenn Horowitz Bookseller, 2019

Citation

[after identification of item(s)], Fortune Press collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Carrie Hintz, as part of the Rose Library's holdings in LGBT history and culture.

Processing

Processed by Laura Starratt, May 2021.

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Collection Description

Scope and Content Note

The collection consists of 31 letters from April to August 1983, collected by Sheree-Lee Powsey regarding her interest in the Fortune Press as well as a photocopy of her a dissertation, *The Fortune Press: A Publishing Alternative in the 1940s* (1983). The correspondents are poets who published through Fortune Press and include Roy Fuller, Timothy d'Arch Smith, Phillip Larkin, Hermann Peschmann, Marjorie Boulton, Robert Penn Warren, and Kingsley Amis.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	1	Correspondence, 1983 April-August
1	2	Dissertation, The Fortune Press: A Publishing Alternative in the 1940s, 1983
