

# FOSTER, FRANCES SMITH.

## Frances Smith Foster papers, 1980-2009

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

<b>Creator:</b>	Foster, Frances Smith.
<b>Title:</b>	Frances Smith Foster papers, 1980-2009
<b>Call Number:</b>	Manuscript Collection No. 1126
<b>Extent:</b>	27.5 linear feet (28 boxes), and 1 oversized papers box (OP)
<b>Abstract:</b>	Professional papers of Frances Smith Foster, an African American professor of English and Women's Studies, including writings, correspondence, subject and research files, and photographs.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Gift, 2009.

### Citation

[after identification of item(s)], Frances Smith Foster papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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**Processing**

Unprocessed collection.

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**Collection Description****Biographical Note**

Frances Smith Foster (1945?-), an African American professor of women's and African American literature and culture, taught at Emory from 1994-2009. Her books include *'Til Death or Distance Do Us Part: Love and Marriage in African America* (2010), *Love and Marriage in Early African America* (2007), *Witnessing Slavery: The Development of the Ante-Bellum Slave Narrative* (1994), and *Written By Herself: Literary Production by African American Women, 1746-1892* (1993). She has also edited many works, including *Minnie's Sacrifice, Sowing and Reaping, and Trial and Triumph: Three Rediscovered Novels by Frances Ellen Watkins Harper* (2000).

**Scope and Content Note**

The collection consists of the professional papers of Frances Smith Foster, from 1980 -2009. The papers include her writings, correspondence, subject and research files, and photographs. The bulk of the collection consists of her writings and research files for the two books on love and marriage in the African American community in the 18th and 19th centuries. Much of the correspondence and other subject files relate to her tenure as chair of the Women's Studies department and also the English department at Emory University.

**Arrangement Note**

Unprocessed collection.

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## Container List

Box	Folder	Content
1	-	Research files, antebellum newspapers
2	-	Subject files, A-M
3	-	Subject files, M-Z
4-7	-	<i>Love and Marriage in Early African America</i> research files
8	-	Subject files/mixed
9	-	Historical newspapers
10	-	Frances Ellen Watkins Harper book research
11	-	Class files, syllabi and lecture notes
12	-	Class files, syllabi and lecture notes, cont.; Subject files, A-E
13	-	Subject files, F-Z
14	-	Author research files: A-C
15	-	Author research files: D-Hamilton
16	-	Author research files: Hansberry - McPherson
17	-	Author research files: Mankiller-Z
18	-	Mixed material
19	-	Mixed material; Emory Women's Studies Department
20	-	English Department, Chair activities files
21-22	-	<i>'Til Death or Distance Do Us Part: Love and Marriage in African America</i> research files and drafts
23	-	Correspondence, printed material
24	-	<i>Frances Ellen Watkins Harper</i> book research, calendars
25	-	Mixed material
26	-	Mixed material, including audiovisual
27	-	Audiovisual material
OP1	1	Photographs, promotional posters, resolution, 1988-2007
28	-	Audiovisual material and printed material

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