Descriptive Summary

Creator: Fraser, C. Gerald.
Title: C. Gerald Fraser papers, circa 1970-2000
Call Number: Manuscript Collection No. 1436
Extent: 1 linear foot (1 box) 3 oversized papers boxes, 1 oversized papers folder (OP)
Abstract: Papers of African American journalist, C. Gerald Fraser, including printed material and posters.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchased from Marion Phyllis Cunningham, 2017.

Custodial History
The Rose Library purchased the collection from Marion Phyllis Cunningham, C. Gerald Fraser’s partner.

Citation
[after identification of item(s)], C. Gerald Fraser papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American collections, Pellom McDaniels, III, as part of the Rose Library’s holdings in African American history and culture.

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Processing
Arranged and described at the collection level by Carrie Hintz, 2019.

Collection Description

Biographical Note
Charles Gerald Fraser, Jr. was born in Boston, Massachusetts, in 1925 to Caribbean immigrants Charles Gerald Fraser and Bernice Fraser (née Love). He attended the University of Wisconsin, Madison, where he worked as a reporter for the school newspaper and earned a bachelor’s degree in economics in 1949. He then went on to receive a master’s degree at the New School for Social Research (New York, New York).

Fraser began his career as a journalist in 1952 at the *Amsterdam News* before taking a position with the *New York Times* in 1967, where he continued to work until 1991 when he took a position at the *Earth News*.

C. Gerald Fraser died in 2015.

Scope and Content Note
The collection consists of printed material and posters collected by C. Gerald Fraser. Printed material includes reports, offprints, and other printed material relating to journalism, the environment, and African Americans and the arts. Posters are primarily related to African Americans and the arts and include posters from exhibitions by African American artists.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Printed material</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Posters</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Posters</td>
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<tr>
<td>OP3</td>
<td>-</td>
<td>Posters</td>
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<tr>
<td>OP4</td>
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<td>Posters</td>
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