

FRIEDMAN, GLEN E.
Glen E. Friedman photographs, 1976-1988

Emory University
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Descriptive Summary

Creator: Friedman, Glen E.
Title: Glen E. Friedman photographs, 1976-1988
Call Number: Manuscript Collection No. 1341
Extent: 1 oversized bound volume (OBV)
Abstract: Collection of ten photographs by Glen E. Friedman including images of skaters and musicians.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Purchase, 2015. Funding provided by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors.

Citation

[after identification of item(s)], Glen E. Friedman photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the item level by Sarah Quigley, September 2015.

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Collection Description

Biographical Note

Glen E. Friedman (1962-), American photographer, was born in North Carolina and grew up in New Jersey; New York City, New York; and Los Angeles, California. As a young teenager, Friedman began skateboarding in DogTown, an area of West L.A. popular with skaters. It was at this time that he also began experimenting with photography, mainly taking photos of his friends skating. He submitted some of these early photographs to SkateBoarder magazine, which published the images and eventually hired Friedman. He was the magazine's youngest staff photographer at the age of 13.

A few years later, Friedman began taking photographs at punk rock concerts, many of which became iconic images of bands such as Black Flag and Minor Threat. In 1982, he published a punk zine, *My Rules*, which was the highest selling zine of that era. He also managed the band Suicidal Tendencies and produced their 1983 debut album, *Suicidal Tendencies*. In 1985, Friedman took some photographs of the Beastie Boys during their first tour as a rap group. These photographs opened the door to other rap and hip hop artists, including Public Enemy, LL Cool J, and Ice T. Many of his photographs were printed as album covers for the groups.

Friedman has published numerous books of his photography: *Fuck You Heroes* (1994), *Fuck You, Too: The Extras and More Scrapbook* (1996), *The Idealist: In My Eyes--Twenty Years* (1998), *Recognize* (2005), and *My Rules* (2014). He has exhibited his work in London, New York City, Los Angeles, Rome, Milan, and Antwerp, among others, and his photographs are held in the permanent collections of the New York Metropolitan Museum of Art and the Berkeley (California) Art Museum and Pacific Film Archive. In 2001, he co-produced the film *DogTown and Z-Boys*. He lives in New York City.

Scope and Content Note

The collection consists of ten photographs by Glen E. Friedman from 1976-1988. There are pictures of skaters Jay Adams, Tony Alva, and Paul Constantineau skating in California. There are also photographs of punk bands Black Flag, Bad Brains, and Minor Threat, which were taken during concerts, as well as portraits of pioneering hip hop acts LL Cool J, RUN-DMC, the Beastie Boys, and Public Enemy.

Arrangement Note

Arranged in original order.

Container List

Selected Works I portfolio [3/11]

Box	Folder	Content
OBV1 -		Jay Adams, Tear Drop, West Los Angeles, California, 1976 October
OBV1 -		Paul Constantineau, Kenter Canyon School Yard, West Los Angeles, California, 1976 October
OBV1 -		Tony Alva, The Dog Bowl, Santa Monica, California, 1977 September
OBV1 -		Black Flag (Henry Rollins, Greg Ginn, and Chuck Dukowski), The Cuckoo's Nest, Costa Mesa, California, 1981 August
OBV1 -		Bad Brains (Dr. Know and H.R.), CBGB's, New York, New York, 1981 December
OBV1 -		Minor Threat (Ian Mackaye), 9:30 Club, Washington, D.C., 1982 August
OBV1 -		RUN-DMC, Hollis, Queens, New York, 1985 November
OBV1 -		LL Cool J, Madison Square Park, New York, New York, 1985 November
OBV1 -		Beastie Boys, Washington Square Park, New York, New York, 1986 December
OBV1 -		Public Enemy, Hell's Kitchen, New York, New York, 1988 January
