GET THIS! GALLERY (ATLANTA, GA.)
Get This! Gallery records, 2004-2014

Emory University
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Descriptive Summary

Creator: Get This! Gallery (Atlanta, Ga.)
Title: Get This! Gallery records, 2004-2014
Call Number: Manuscript Collection No. 1324
Extent: 3 linear feet (3 boxes), AV Masters: .25 linear feet (1 box], and 9.86 GB born
digital material (1,675 files)
Abstract: Records of Atlanta, Georgia art gallery Get This! Gallery including artist and
exhibition binders, printed material, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Access to processed born digital materials is only available in the
Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the
original digital media is restricted.

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Source
Gift, 2015.

Citation
[after identification of item(s)], Get This! Gallery records, Stuart A. Rose Manuscript, Archives,
and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint. Folder titles pulled from labels on physical media; original file titles retained.

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**Collection Description**

**Historical Note**
Lloyd Benjamin founded Get This! Gallery in Atlanta, Georgia, in 2004; the gallery was focused on exhibiting and selling contemporary art. Before closing in 2014, the gallery hosted 50 exhibitions by artists such as Ben Venom, Gyun Hur, Ben Roosevelt, Andy Moon Wilson, Fahamu Pecou, Matthew Craven, Shara Hughes, Tommy Nease, and Drew Conrad.

**Scope and Content Note**
The collection consists of the records of Get This! Gallery from 2004-2014 and includes artist and exhibition binders, printed material, and born digital material. Born digital material consists of exhibit and installation photographs, as well as some artist biographies and other exhibit text.

**Arrangement Note**
Unprocessed collection.

Born digital materials light arranged by artist.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>RRL</td>
<td></td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Artist binders</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Artist binders and printed material</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Printed material and born digital material</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Trends with Benefits</em>, Blue Streak, 2012 June 23 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Dumb Low</em>, Fahamn Pecou, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Punk House</em>, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Pass the Ammunition</em>, Josephh Peragine, 2005 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Rising Water</em>, Joseph Peragine, 2006 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Bayshare night</em>, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>What It's Like</em>, train vid, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Thesis Bean</em>, Get This! gallery, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Quicktimes</em>, Nate, undated [2 disks] [original: DVD]</td>
</tr>
</tbody>
</table>