GET THIS! GALLERY (ATLANTA, GA.)
Get This! Gallery records, 2004-2014

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Get This! Gallery (Atlanta, Ga.)
Title: Get This! Gallery records, 2004-2014
Call Number: Manuscript Collection No. 1324
Extent: 3 linear feet (3 boxes) and AV Masters: .25 linear feet (1 box)
Abstract: Records of Atlanta, Georgia art gallery Get This! Gallery including artist and exhibition binders, printed material, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2015.

Citation
[after identification of item(s)], Get This! Gallery records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Historical Note
Lloyd Benjamin founded Get This! Gallery in Atlanta, Georgia, in 2004; the gallery was focused on exhibiting and selling contemporary art. Before closing in 2014, the gallery hosted 50 exhibitions by artists such as Ben Venom, Gyun Hur, Ben Roosevelt, Andy Moon Wilson, Fahamu Pecou, Matthew Craven, Shara Hughes, Tommy Nease, and Drew Conrad.

Scope and Content Note
The collection consists of the records of Get This! Gallery from 2004-2014 and includes artist and exhibition binders, printed material, and born digital material.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Artist binders</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Artist binders and printed material</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Printed material and born digital material</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Trends with Benefits</em>, Blue Streak, 2012 June 23 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Dumb Low</em>, Fahamn Pecou, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Punk House</em>, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Pass the Ammunition</em>, Joseph Peragine, 2005 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Rising Water</em>, Joseph Peragine, 2006 [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Bayshare night</em>, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>What It's Like</em>, train vid, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Thesis Bean</em>, Get This! gallery, undated [original: DVD]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Quicktimes</em>, Nate, undated [2 disks] [original: DVD]</td>
</tr>
</tbody>
</table>