

GILBERT, CHRISTOPHER, 1949-2007.
Christopher Gilbert papers, circa 1970-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Gilbert, Christopher, 1949-2007.
Title: Christopher Gilbert papers, circa 1970-2009
Call Number: Manuscript Collection No. 1346
Extent: 8.25 linear feet (11 boxes), 1 oversized paper (OP), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American poet and educator Christopher Gilbert including correspondence, personal papers, clippings, fliers, poetry by Gilbert, teaching files, and files relating to Gilbert's graduate study.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2016

Citation

[after identification of item(s)], Christopher Gilbert papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the box level by Sarah Quigley, November 2015.

Collection Description

Biographical Note

Christopher Gilbert was born on August 1, 1949 in Birmingham, Alabama, to Floyd and Rosie (Walker) Gilbert. He grew up in Lansing, Michigan, and earned a bachelor's degree from the University of Michigan (Ann Arbor) in 1972. In 1986, he received a Ph.D. in psychology from Clark University (Worcester, Massachusetts). He published a volume of poetry, *Across the Mutual Landscape*, in 1984, which won the Walt Whitman Prize. He taught African American literature and psychology courses at Goddard College (Plainfield, Vermont), Clark Atlanta University (Georgia), and Brown University (Providence, Rhode Island). Gilbert died in 2007.

Scope and Content Note

The collection consists of the papers of Christopher Gilbert from circa 1970-2009, and includes correspondence, personal papers, clippings, fliers, poetry by Gilbert, teaching files, and files relating to Gilbert's graduate study. Correspondence is primarily professional in nature and includes letters from poets and scholars including Rita Dove, Mary Fell, Denise Levertov, and Mark Pawlak. Files documenting Gilbert's graduate education and teaching career include syllabi, assigned readings, research material, and university administrative documents. Poetry by Gilbert contains drafts of several unpublished or self-published works, as well as proofs of his seminal *Across the Mutual Landscape*. Clippings and fliers document Gilbert's readings and publications, as well as his research interests in psychology and African American literature.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	-	Correspondence
11	-	Correspondence
1	-	Personal papers
1	-	Clippings
7	-	Clippings and articles
1	-	Fliers
2	-	Grant and fellowship applications
2	-	Poetry by Gilbert: <i>Demos/Fabrications</i>
2	-	Poetry by Gilbert: <i>Into the Into</i>
3	-	Poetry by Gilbert: <i>Across the Mutual Landscape</i>
3	-	Poetry by Gilbert: <i>Myth(s)</i>
3	-	Poetry by Gilbert: Loose and unidentified
11	-	Poetry by Gilbert: Loose and unidentified
OP1	-	Poetry by Gilbert: "Wall," broadside
3	-	Essays by Gilbert
3	-	Notebooks
10	-	Teaching files: Bristol Community College (Fall River, Massachusetts)
10	-	Teaching files: Goddard College (Plainfield, Vermont)
3	-	Teaching files: Goddard College (Plainfield, Vermont)
4	-	Teaching files: Clark Atlanta University (Atlanta, Georgia)
11	-	Teaching files: General
4	-	Graduate coursework and research
5	-	Graduate coursework and research
6	-	Graduate coursework and research
7	-	Graduate coursework and research
AV1	-	Audiovisual and born digital material
8	-	Teaching files: Student records [RESTRICTED]
9	-	Teaching files: Student records [RESTRICTED]
