

# **GIOIA, DANA.**

## **Dana Gioia collection, 1991-1992**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Gioia, Dana.  
**Title:** Dana Gioia collection, 1991-1992  
**Call Number:** Manuscript Collection No. 1085  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Collection relating to Dana Gioia's publication of *Un Reservoir à Paysages*, an exhibition catalogue of watercolors by Italian artist Fulvio Testa.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Purchase, 2007.

#### **Citation**

[after identification of item(s)], Dana Gioia collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library.

#### **Processing**

Processed by Laura L. Carroll, February 2008.

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### **Collection Description**

#### **Biographical Note**

Dana Gioia (1950- ) is an American poet and critic. He was born in Los Angeles, California to Michael and Dorothy Gioia. Gioia received a Bachelor of Arts from Stanford University in 1973

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and a Master of Arts from Harvard University in 1975. After returning to Stanford University and earning a Master's in Business Administration in 1977, Gioia went on to spend nearly fifteen years in the corporate sector. During this time, Gioia also began his career as a poet, publishing his first volume of poetry, *Summer*, in 1983. Gioia has since published numerous volumes of poetry and criticism, in addition to editing anthologies and contributing essays and introductions to other literary works. In 1991, Gioia's essay, "Can Poetry Matter?" first appeared in the *Atlantic Monthly*. The essay was subsequently published in a collection under the same name, and became a finalist for the National Book Critics Circle in 1992. In 2002, Gioia won the American Book Award for *Interrogations at Noon*, his third collection of poems. Since February of 2003 Gioia has served as the Chairman of the National Endowment of the Arts.

**Scope and Content Note**

The collection contains materials relating to the publication of *Un Reservoir à Paysages*, an exhibition catalogue of watercolors by Italian artist Fulvio Testa, for which Dana Gioia wrote an introductory essay. Material includes correspondence from Gioia to Testa, color proofs of the watercolor plates, manuscript and typescript drafts of Gioia's essay, and a copy of the final exhibition catalogue.

**Arrangement Note**

Arranged by record type.

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## Container List

Box	Folder	Content
1	1	Correspondence, Gioia to Kit, no date
1	2	Printed material, <i>Un Reservoir à Paysages</i> , Chicago, Illinois: Roger Ramsey Gallery, 1992
1	3	Proofs, Fulvio Testa's watercolor print proofs with explanatory note by Gioia
1	4	Writings, "The Truth's Hard Edge," [draft], manuscript
1	5	Writings, "The Truth's Hard Edge," [draft], typescript
1	6	Writings, "The Truth's Hard Edge," final version, typescript, December 19, 1991 [with correspondence from Gioia to Testa, December 19, 1991]

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