

GOD BLESS GRAFFITI COALITION.

God Bless Graffiti Coalition records, 2000-2004

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: God Bless Graffiti Coalition.
Title: God Bless Graffiti Coalition records, 2000-2004
Call Number: Manuscript Collection No. 1483
Extent: 1 oversized papers box and 1 oversized papers folder (OP) and 1 extra-oversized papers folder (XOP)
Abstract: Records of the God Bless Graffiti Coalition, including pamphlets, prints, and stickers created by members of the collective.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The Rose Library also holds a periodical created by the God Bless Graffiti Coalition about this collection. This periodical may be located in Emory University's online catalog by searching for: God Bless Graffiti Coalition.

Source

Purchased from Booklyn, Inc., 2018

Custodial History

Purchased from dealer; provenance unknown.

Citation

[after identification of item(s)], God Bless Graffiti Coalition records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in underground art culture.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, October 2019. Titles were transcribed from an inventory provided by Booklyn, Inc. Unless noted in the title, all items are prints of graffiti art.

Collection Description

Historical Note

The God Bless Graffiti Coalition was founded in 2000 in Chicago, Illinois, by Josh MacPhee and Daniel Tucker in order to combat growing national and international anti-graffiti laws. The group fought for the democratization of urban spaces, the decriminalization of graffiti practitioners, and national policies on graffiti. The Coalition produced and distributed brochures, pamphlets, tracts, and transit ads to educate the public about graffiti.

Scope and Content Note

The collection consists of the records of the God Bless Graffiti Coalition, including pamphlets, prints, and stickers created by graffiti artists belonging to the collective. Most items are in the medium identified as "xerox on paper" and were created in Chicago, Illinois, or San Francisco, California. Many artists are anonymous and dates of creation are unknown. Most titles refer to violence, war, guns, the prison system, and other social justice issues.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
OP1	1	"Abstract Blue," unattributed, 2000
OP2	-	"Angel," CM, 2000
OP1	1	"Bask in Your Thought Crime-Grenade," unattributed 2000
OP1	1	"Black Shapes," Ako, 2000
OP1	1	"Blue Face, unattributed, 2000
OP1	1	"Chicago: Murder Capital," Turbulence Poster Project, Chicago, Illinois, 2000
OP1	1	"Children Be Gay," unattributed, 2000
OP1	1	"Choose Your Own. Adventure," unattributed, 2000
OP1	1	"Consume. Pollute." Turbulence Poster Project, Chicago, Illinois, 2000
XOP1	-	"Cutout Kid," unattributed, 2000
OP1	1	"Dentures," unattributed, 2000
OP1	1	"Do Not Remove," unattributed, 2000
OP1	1	"Eagle Head, unattributed, 2000
OP1	1	"Elect a Madman You Get Madness," (2), 2000
OP1	1	"Feelings," Print Thugs, 2000
OP1	1	"Floating House," unattributed, 2000
OP1	1	"Flower," unattributed, 2000
OP1	1	"For the Artist Layla Al Attar," NS, 2003
OP1	1	"Free Marilyn Buck," unattributed, San Francisco, California, 2000
OP1	1	"Gabriel Dumont and the Metis Resistance," Campesino Collective, 2000
OP2	-	"G.I. George," unattributed, 2000
OP1	1	"Give Em Hell," unattributed, 2000
OP1	1	"Give Graffiti a Thumbs Up (Blue)," God Bless Graffiti Inc., pamphlet, 2001
OP1	1	"Give Graffiti a Thumbs Up (Red)," God Bless Graffiti Inc., pamphlet, 2001
OP1	1	"Head Wrap and Flames," unattributed, 2000
OP1	1	"If They Take You in the Morning," unattributed, 2000
OP1	1	"If You Liked Nixon You'll Love Bush," Ero, 2000
OP1	1	"I Don't Know," Turbulence Poster Project, Chicago, Illinois, 2000
OP1	1	"I Don't Want to Live in the Kind of World George Bush Envisions," Turbulence Poster project, Chicago, Illinois, 2000
OP1	1	"Jet-Pac," Jet-Pac, 2000
OP1	1	"Just Rite for Now," Isle of Printing, 2000
OP1	1	"Little Bighorn," Roger Peet, Chicago, Illinois, 2000
OP1	1	"Looking Through Bars," Mathew Curran, 2000
OP1	1	"Make Art Not War," Christine Wong, 2000
OP1	1	"Make Art Not War," kozyndan, 2004

OP1 1 "Make Art Not War," OBEY, 2000
 OP1 1 "Make Art, Not War," UPSO, 2004
 OP1 1 "Make Art Not War," unattributed, 2000
 OP1 1 "Make Art Not War, Grow," Just Seeds, 2000
 OP1 1 "National Defense or International Aggression?" Turbulence Poster Project,
 Chicago, Illinois, 2000
 OP1 1 "No! I said Make Art Not War," unattributed, 2000
 OP1 1 "Oxycotin, What a Rush!" unattributed, 2000
 OP1 1 "Phoolan Devi," Miriam Klein Stahl and Boff Whalley, 2000
 XOP1 - "Pile of Faces," unattributed, 2000
 OP1 1 "Pour! Get Over!" TWOK4, 2000
 OP1 1 "Progress is a Lie," Turbulence Poster Project, Chicago, Illinois, 2000
 OP1 1 "Projects.com," Project SF, San Francisco, California, 2000
 OP1 1 "Projects.com Train," Project SF, San Francisco, California, 2000
 OP1 1 "Prosecution Exhibit B," MB, 2000
 OP1 1 "Robot," Hero, 2000
 OP1 1 "R U 4 Reel?" SF Print Collective, San Francisco, California, 2004
 OP2 - "Skull, Eagles, Face," unattributed, 2000
 OP1 1 "Sticker Pack of 79," unattributed, stickers, 2000
 OP1 1 "Tiger," Havok, 2000
 OP2 - "Top Villians," Havok, 2000
 OP1 1 "Trippy Misternever," Misternever, 2000
 OP1 1 "US Guns," unattributed, 2000
 OP2 - "The Vicious Cycle," Havok, 2000
 OP1 1 "Viva Sandino," Erik Reuland, Detroit, Michigan, 2000
 OP1 1 "Wanted Dead or Alive," unattributed, 2000
 OP1 1 "War Against Terror," Faile, 2000
 OP1 1 "Weapons of Mere Destruction," Steal Works USA, 2000
 OP1 1 "We Are All Going to Die," RUOK, 2000
 OP1 1 "Yellow and Black Butterfly," Adar, 2000
 OP1 1 "You're Alive," Turbulence Poster Project, Chicago, Illinois, 200
