GOODMAN, MICHAEL EUGENE.
Michael Eugene Goodman papers, 1973-2016

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Descriptive Summary

Creator: Goodman, Michael Eugene.
Title: Michael Eugene Goodman papers, 1973-2016
Call Number: Manuscript Collection No. 1409
Extent: 2.5 linear feet (3 boxes) and 11 oversized papers boxes (OP)
Abstract: Papers of Atlanta photographer and artist, Michael Eugene Goodman, including photographs, negatives, contact sheets, printed materials, and journals.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
The Rose Library holds books formerly owned by Michael Eugene Goodman. These materials may be located in the Emory University online catalog by searching for: Goodman, Michael Eugene, former owner.

Related Materials in This Repository
Atlanta Contemporary Art Center

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800 East records

Source

Citation
[after identification of item(s)], Michael Eugene Goodman papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Laura Starratt, August 2017.

Collection Description

Biographical Note
Michael Eugene Goodman, Atlanta photographer, earned his bachelor's degree from Georgia State University (Atlanta, Georgia) in 1974 and a Masters, Fine Arts from the Art Institute of Chicago (Chicago, Illinois) in 1976 before returning to Atlanta and founding the Nexus Photography Cooperative in 1977. At that time, he started as the first director of the Nexus Press, an Atlanta-based artists' books press and one of the first artists' book presses in the United States. The Nexus press closed in 2003.

Scope and Content Note
The collection contains primarily the work of photographer Michael Eugene Goodman, including photographs, journals, artwork, school portfolios, and promotional materials. In addition, there is printed material relating to the promotion of the Nexus Press. Also included are a small amount of materials related to the founding of the Nexus Press, along with grant application materials for that organization. There are also cameras that Goodman used as a child, as well as his first digital camera.

Arrangement Note
Arranged in alphabetical order.
## Container List

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