

GOODMAN, MICHAEL EUGENE.

Michael Eugene Goodman papers, 1973-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Goodman, Michael Eugene.
Title: Michael Eugene Goodman papers, 1973-2016
Call Number: Manuscript Collection No. 1409
Extent: 2.5 linear feet (3 boxes) and 11 oversized papers boxes (OP)
Abstract: Papers of Atlanta photographer and artist, Michael Eugene Goodman, including photographs, negatives, contact sheets, printed materials, and journals.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The Rose Library holds books formerly owned by Michael Eugene Goodman. These materials may be located in the Emory University online catalog by searching for: Goodman, Michael Eugene, former owner.

Related Materials in This Repository

Atlanta Contemporary Art Center

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800 East records

Source

Purchased from Michael Eugene Goodman, 2017.

Citation

[after identification of item(s)], Michael Eugene Goodman papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Laura Starratt, August 2017.

Collection Description

Biographical Note

Michael Eugene Goodman, Atlanta photographer, earned his bachelor's degree from Georgia State University (Atlanta, Georgia) in 1974 and a Masters, Fine Arts from the Art Institute of Chicago (Chicago, Illinois) in 1976 before returning to Atlanta and founding the Nexus Photography Cooperative in 1977. At that time, he started as the first director of the Nexus Press, an Atlanta-based artists' books press and one of the first artists' book presses in the United States. The Nexus press closed in 2003.

Scope and Content Note

The collection contains primarily the work of photographer Michael Eugene Goodman, including photographs, journals, artwork, school portfolios, and promotional materials. In addition, there is printed material relating to the promotion of the Nexus Press. Also included are a small amount of materials related to the founding of the Nexus Press, along with grant application materials for that organization. There are also cameras that Goodman used as a child, as well as his first digital camera.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	1	Art, unknown, undated
OP3	7	Art, unknown, undated
1	2	Award, Excellence in Hamada Press Printing, 1984
3	-	Cameras, undated
1	3	Catalogs, Nexus Art Center and Press, 1978-1993
1	4	Catalogs, exhibits, 1976-1992 [1]
1	5	Catalogs, exhibits, 1976-1992 [2]
1	6	Correspondence, 1977, 1992
OP11	-	Exhibit materials, <i>Implementing Architecture</i> , undated
1	7	Exhibit materials, <i>Space Probes</i> , 1981
OP1	2	Exhibit materials, <i>Space Probes</i> , 1981
2	10	Founding documents and grant paperwork, Nexus Press, 1973-1981
1	8	Journals, 1976-2016 [1]
1	9	Journals, 1976-2016 [2]
1	10	Journals, 1976-2016 [3]
1	11	Journals, 1976-2016 [4]
1	12	Journals, 1976-2016 [5]
1	13	Memorandum, "Judging Criteria," undated
1	14	Photographs, undated [1]
OP1	3	Photographs, undated [2]
OP7	1-2	Photographs, undated [3]
2	1	Photographs, Atlanta, Georgia, 1977
2	2	Photographs, Chicago, Illinois, 1974-1976
2	1	Photographs, Chicago, Illinois, 1976
2	3	Photographs, Christmas tree ornaments, Chicago, Illinois, 1975
OP3	1-2	Photographs, matted, undated [1]
OP6	1-3	Photographs, matted, undated [2]
2	5-6	Photographs, Mexico and Guatemala trip, 1975
OP3	3	Photographs, Mexico and Guatemala trip, 1975
2	7-9	Photographs, unidentified, undated
OP9	-	Photographs, unidentified, undated
OP10	-	Photographs, unidentified, undated
2	4	Photographs and contact sheets, family, 1977
OP2	1-6	Photographs and contact sheets, undated
OP6	4	Photographs and contact sheets, 1974 March 10-April 12
OP6	5	Photographs and contact sheets, 1974 April 2-May 18

OP4 1 Photographs and contact sheets, 1974 October 23-December 31
OP4 2 Photographs and contact sheets, 1975 January-March 8
OP5 1 Photographs and contact sheets, 1975 May 18-September 21
OP5 2 Photographs and contact sheets, 1975 October 1-November 10
OP5 3 Photographs and contact sheets, 1975 November 19-December 31
OP5 4 Photographs and contact sheets, 1976 January 1-February 16
OP5 5 Photographs and contact sheets, New Orleans, 1975 November 11-18
1 15 Photographs and negatives, undated
OP7 3 Photographs, press sheets, and negatives, *July 23, 24, 25, 26th*, 1975
OP3 4 Portfolio, class, "Fred Endsley's Experimental Materials and Techniques," 1974
1 16 Portfolio, graduate, Art Institute of Chicago, 1975
OP8 1 Portfolio, graduate, Art Institute of Chicago, 1975
OP8 2 Portfolio, graduate photographs, Art Institute of Chicago, 1976
OP8 3 Portfolio, undergraduate photographs, Georgia State University, 1974
1 17 Printed material, 1978-1985 [1]
1 18 Printed material, 1978-1985 [2]
OP1 1 Printed material, 1980-1981
1 19 Printed material, *Afterimage*, 1975-1979
1 20 Printer material, clippings, 1980, 2000
3 - Printing plates, metal, undated
1 21 Promotional material, Nexus Press, 1978-1979
OP3 5 Promotional material, Nexus Press, 1978-1984
1 22 Promotional material, Nexus Press, 1980-1987
OP3 6 Promotional material, other, 1973-1981
1 23 Promotional material, other, 1975-1992
1 24 Promotional material, other, 1980-1984
1 25 Writings and articles, undated
