

**GREENE, CHERYLL Y.**  
**Cheryll Y Greene papers, circa 1960-2013**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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**Descriptive Summary**

**Creator:** Greene, Cheryll Y.  
**Title:** Cheryll Y Greene papers, circa 1960-2013  
**Call Number:** Manuscript Collection No. 1295  
**Extent:** 23 linear ft. (23 boxes), 1 oversized paper (OP), and AV Masters: 2 linear ft. (2 boxes)  
**Abstract:** Papers of Essence magazine editor Cheryll Greene including printed material, correspondence, subject files, writings, audiovisual material, and born digital material.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

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**Source**

Gift, 2014

**Citation**

[after identification of item(s)], Cheryll Y. Greene papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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**Processing**

Unprocessed collection.

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**Collection Description****Biographical Note**

Cheryll Y. Greene was the daughter of banker Richard T. Greene and Virginia Greene. She was a scholar of history, arts and culture, women and social justice issues. She was the executive editor of *Essence* magazine, where she used the fashion magazine as a platform to publish incisive and revolutionary work about the black diaspora between 1979-1985. She was also the managing editor of *SOULS*, the journal of the Institute for Research in African American Studies (IRAAS) at Columbia University and played leadership roles in major projects on Malcolm X and his times. She held the position of managing editor of the Malcolm X Project at IRAAS, and collaborated with Dr. Manning Marable in developing and conducting oral history interviews with associates of Malcolm X.

**Scope and Content Note**

The collection contains the papers of African American editor, writer, and scholar Cheryll Y. Greene. The papers include printed material, correspondence, subject files, writings, audiovisual material, and born digital material.

**Arrangement Note**

Unprocessed collection.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	-	Subject files, interviews and film materials
2	-	Professional correspondence and printed material
3	-	Caribbean culture center voices from the battlefield
4	-	Printed material
5	-	Periodicals
6	-	South African periodicals and newsletters
7	-	Solidarity and Black Women in Publishing; date books and planners; two books
8	-	Periodicals; essence correspondence
9	-	Periodicals including Africa News, Encore, Molokai and Ebony
10	-	Term papers and school notes; Essence news clippings on top as well; Yari Yari materials
11	-	Yari Yari materials; correspondence and misc.
12	-	Essence correspondence; interviews
13	-	Subject files and correspondence
14	-	Subject files and correspondence
15	-	Subject files; Balm and Amandla related materials
16	-	Clippings on Africa (South Africa); National Association Third World Journalist files, correspondence, printed material
17	-	Black + Third World Independent Film; National Association Third World Journalist files; printed material
18	-	Organization of Women Writers of Africa; Souls Publication
19	-	Emerge and Essence magazine
21	-	Personal correspondence
23	-	Drafts of "I Can Finish College"; high school materials including publications of student writing
AV1	-	Audio and video tapes, and DVDs
AV2	-	Audio tapes, VHS tapes, 3.5" floppy disks, CDs
OP1	-	Photograph, Poster and print, and OWWA signed poster

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