GREENE, CHERYLL Y.
Cheryll Y Greene papers, circa 1960-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Greene, Cheryll Y.
Title: Cheryll Y Greene papers, circa 1960-2013
Call Number: Manuscript Collection No. 1295
Extent: 23 linear feet (23 boxes), 1 oversized papers folder (OP), and AV Masters: 2 linear ft. (2 boxes)
Abstract: Papers of Essence magazine editor Cheryll Greene including printed material, correspondence, subject files, writings, audiovisual material, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

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Source
Gift, 2014

Citation
[after identification of item(s)], Cheryll Y. Greene papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Unprocessed collection.

Collection Description

Biographical Note
Cheryll Y. Greene was the daughter of banker Richard T. Greene and Virginia Greene. She was a scholar of history, arts and culture, women and social justice issues. She was the executive editor of Essence magazine, where she used the fashion magazine as a platform to publish incisive and revolutionary work about the black diaspora between 1979-1985. She was also the managing editor of SOULS, the journal of the Institute for Research in African American Studies (IRAAS) at Columbia University and played leadership roles in major projects on Malcolm X and his times. She held the position of managing editor of the Malcolm X Project at IRAAS, and collaborated with Dr. Manning Marable in developing and conducting oral history interviews with associates of Malcolm X.

Scope and Content Note
The collection contains the papers of African American editor, writer, and scholar Cheryll Y. Greene. The papers include printed material, correspondence, subject files, writings, audiovisual material, and born digital material.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Subject files, interviews and film materials</td>
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<tr>
<td>2</td>
<td>-</td>
<td>Professional correspondence and printed material</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Caribbean culture center voices from the battlefront</td>
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<td>4</td>
<td>-</td>
<td>Printed material</td>
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<td>5</td>
<td>-</td>
<td>Periodicals</td>
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<td>6</td>
<td>-</td>
<td>South African periodicals and newsletters</td>
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<td>7</td>
<td>-</td>
<td>Solidarity and Black Women in Publishing; date books and planners; two books</td>
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<td>8</td>
<td>-</td>
<td>Periodicals; essence correspondence</td>
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<td>9</td>
<td>-</td>
<td>Periodicals including Africa News, Encore, Molokai and Ebony</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Term papers and school notes; Essence news clippings on top as well; Yari Yari materials</td>
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<td>Yari Yari materials; correspondence and misc.</td>
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<tr>
<td>13</td>
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<td>14</td>
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<td>Subject files and correspondence</td>
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<td>Clippings on Africa (South Africa); National Association Third World Journalist files, correspondence, printed material</td>
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<td>Black + Third World Independent Film; National Association Third World Journalist files; printed material</td>
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<td>Organization of Women Writers of Africa; Souls Publication</td>
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<td>Personal correspondence</td>
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<td>Drafts of &quot;I Can Finish College&quot;; high school materials including publications of student writing</td>
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<td>Audio and video tapes, and DVDs</td>
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<td>AV2</td>
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<td>Audio tapes, VHS tapes, 3.5&quot; floppy disks, CDs</td>
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<td>OP1</td>
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<td>Photograph, Poster and print, and OWWA signed poster</td>
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