

**GREENE, CARROLL.**  
**Carroll Greene papers, circa 1900-1990**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

---

**Descriptive Summary**

**Creator:** Greene, Carroll.  
**Title:** Carroll Greene papers, circa 1900-1990  
**Call Number:** Manuscript Collection No. 1220  
**Extent:** 28 linear ft. (28 boxes), 15 oversized papers (OP), 1 bound volume (BV), and 5 oversized bound volumes (OBV)  
**Abstract:** Papers of African American art historian Carroll Greene, including correspondence, printed material and photographs mainly relating to his interest in African American art and artists.  
**Language:** Materials entirely in English.

---

---

**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchase, 2012 with subsequent additions.

**Citation**

[after identification of item(s)], Carroll Greene papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Unprocessed collection.

---

---

## **Collection Description**

### **Biographical Note**

Carroll Theodore Greene, Jr. was born on June 17, 1931. Greene lectured, curated many exhibits, and published widely on the work of African American artists. In 1967, he co-curated "The Evolution of Afro-American Artists: 1800-1959" with Romare Bearden at the College of the City University of New York. In 1968, he began a fellowship in Museum Studies at the Smithsonian Institute, where he played a role in adding to the museum's collection of African American artifacts. He published *American Visions, Afro-American Art-1986* in 1987. He was a founding member, curator, and executive director of the Acacia Collection of African Americana, which he formed in 1989. Greene died at his home in Savannah on May 30, 2007.

### **Scope and Content Note**

The collection consists of the papers of African American art historian Carroll Greene. This small collection of papers includes correspondence, printed material and photographs mainly relating to Greene's interest in African American art and artists.

### **Arrangement Note**

Unprocessed collection.

---



---

## Container List

Box	Folder	Content
1	-	Notebooks; artist files
2	-	Mixed files
3	-	Mixed files and photographs
4	-	Exhibit files and booklets; correspondence [including letter to Jacob Lawrence]; and interviews [one with Romare Bearden, 1970]
5	-	Correspondence; notes; artist files; Maryland files; printed material
6	-	Artist files
7	-	Correspondence; genealogy files; personal papers; printed material
8	-	Correspondence [including Jacob Lawrence letter]; reports and proposals; personal papers
9	-	Exhibit files; artist files
10	-	Photographs; personal papers; interviews; correspondence
11	-	Personal papers; exhibit files
12	-	Exhibit files and correspondence; personal papers; printed material; sound recordings
13	-	Correspondence; photographs; personal papers; writings by Greene
14	-	Project files; correspondence
15	-	Correspondence; printed material; personal papers
16	-	Photographs; photographs; personal papers
17	-	Exhibit files; correspondence; personal papers; writings by Greene
18	-	Correspondence; photographs; exhibit files
19	-	Correspondence; exhibit files
20	-	Correspondence; exhibit files; writings by Greene; personal papers
21	-	Correspondence; personal papers; printed material
22	-	Exhibit files
23	-	Exhibit files; correspondence
24	-	Correspondence; personal papers
25	-	Photographs; personal papers; writings
26	-	Writings; exhibit files
27	-	Photographs; personal papers
28	-	Mixed files
OP1- 14	-	Posters, certificates, photographs, architectural drawings
OP15	-	Prints from <i>Frank Leslie's Illustrated History of the Civil War</i> [some prints depict African Americans]
BV1	-	Photograph album

OBV1- Photograph albums and scrapbooks

5

---