Descriptive Summary

Title: Graham Greene collection, 1962-1966
Call Number: Manuscript Collection No. 788
Extent: 0.25 linear feet (1 box)
Abstract: Correspondence of writer, film critic, and editor Graham Greene regarding his collecting of Victorian detective fiction.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated material
Emory University also holds the Glover-Green collection of Victorian detective fiction. These materials may be located in the Emory University online catalog by searching for: Dorothy Craigie 1901-, collector and Graham Greene 1904-1991, collector.

Source
Purchase, 1996.

Citation
[after identification of item(s)], Graham Greene collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Stephen Enniss, 1996.
Collection Description

Biographical Note

Scope and Content Note
The collection consists of the correspondence of Graham Greene from 1962-1966. It includes 25 letters (21 by Graham Greene, 4 by secretaries to him) written between 1962 and 1968 regarding his collecting of Victorian detective fiction. Most of the letters are addressed to Anthony Hobson who was with Sotheby’s and was directly involved in purchasing titles on Greene’s behalf. One letter to John Carter relates to the catalog of Greene’s collection that was published in 1966 under the title *Victorian Detective Fiction: A Catalogue of the Collection Made by Dorothy Glover and Graham Greene*.

Arrangement Note
Arranged in chronological order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, 1962</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, 1964</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence, 1965</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, 1966</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Undated correspondence</td>
</tr>
</tbody>
</table>