CORBETT, WILLIAM, 1942-
Emily Greenley collection, 1983-2011

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Corbett, William, 1942-
Title: Emily Greenley collection, 1983-2011
Call Number: Manuscript Collection No. 1228
Extent: 1 linear ft. (3 boxes) and AV Masters: .25 linear ft. (1 box)
Abstract: Collection of materials collected by William Corbett about Emily Greenley
during a project to edit a posthumous book of her poetry.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: The journal is restricted until January 1, 2032 for privacy
considerations.

Researchers must contact the Rose Library in advance to access audio recordings in this
collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2011.

Citation
[after identification of item(s)], Emily Greenley collection, Stuart A. Rose Manuscript, Archives,
and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Roke, August 2012.

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not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
William Corbett (1942-), poet and professor. William Corbett has taught in the Expository Writing Program at Harvard University and is a director in the Writing and Humanistic Studies Program at Massachusetts Institute of Technology. He also is the editor of Pressed Wafer, a press specializing in poetry.

Emily Greenley (1968-1990), poet. Greenley was a student of William Corbett while at Harvard University. She published numerous poems in Harvard's student publications. After graduation, she lived in Boston, Massachusetts before committing suicide in 1990.

Scope and Content Note
The collection consists of materials collected by William Corbett about Emily Greenley during a project to edit a posthumous book of her poetry. Material includes a proof copy of that book of poetry (which was never published), correspondence related to the project, and source material collected from friends, family, and publications. Materials about Greenley include her journal, notebooks of her writings, and photographs taken by her. Rolf Noyer prepared an index of both the photographs and writings, which is included in the collection. All the Greenley materials in this collection are photocopies, with the exception of the photographs and issues of journals in which her poetry appeared. The collection also includes an audio recording and related flier for a poetry reading following Greenley's death.

Arrangement Note
Arranged by record type.
## Container List

### Emily Greenley

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 1   | 1      | *Harvard Advocate*, volume 119, number 1-2 (November-December 1985)  
[contains Emily Greenley poetry] |
| 3   | 1      | Journal [photocopy] [RESTRICTED] |
| 3   | 2      | Journal [photocopy] [RESTRICTED] |
| 1   | 2      | Notebook [photocopy], 1983-1987 [1 of 2] |
| 1   | 3      | Notebook [photocopy], 1983-1987 [2 of 2] |
| 1   | 4      | Poetry and prose, catalogue, compiled by Rolf Noyer, 1991 |
| 1   | 5      | Poetry and prose [photocopies], 1984-1990 |
| 1   | 6      | Photographs, catalogue, compiled by Rolf Noyer, 1991 |
| 1   | 7      | Photographs [identified], undated [1 of 3] |
| 1   | 8      | Photographs [identified], undated [2 of 3] |
| 1   | 9      | Photographs [identified], undated [3 of 3] |
| 2   | 1      | Photographs [unidentified], undated |

### William Corbett

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
<td>Correspondence, 1990-2011</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td><em>Knowledge</em>, unpublished collection of Emily Greenley poetry edited by William Corbett, undated</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td><em>Lift #6</em>, April 1991 [contains Emily Greenley poetry with an introduction by William Corbett]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>&quot;William Corbett, Readings from <em>On Blue Note</em>, Sections 1 and 2.&quot; [original: audiocassette tape]</td>
</tr>
</tbody>
</table>
[Digital/digitized copy available in the Reading Room: id rq5c7] |