GREGG, LINDA.
Linda Gregg papers, 1898-2019 (bulk 1942-2019)

Emory University
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Gregg, Linda.
Title: Linda Gregg papers, 1898-2019 (bulk 1942-2019)
Call Number: Manuscript Collection No. 1515
Extent: 48.625 linear feet (49 boxes) and AV Masters: .5 linear feet (1 box)
Abstract: Papers of American poet Linda Gregg, including correspondence, writings, printed material, writings by others, books, photographs, financial records, subject files, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
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Related Materials in This Repository
Jack Gilbert papers

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Source
Purchased from James Jaffe representing Louise Gregg, 2021

Custodial History
Louise Gregg is Linda Gregg's sister and executor of her estate. Book dealer James Jaffe brokered the sale and coordinated transfer. David Semanki is the executor of Linda Gregg's and Jack Gilbert's literary estates and inventoried much of Gregg's papers. Semanki shipped some material directly to Jaffe and some material to the Rose Library.

Citation
[after identification of item(s)], Linda Gregg papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Literary and Poetry Collections Librarian Nick Twemlow acquired the collection as part of the Rose Library's holdings in twentieth century poetry. During accessioning in 2021, Rose Library staff removed and returned a pair of shoes, two dresses, and an overcoat, though notes provided by David Semanki describing their importance to Gregg were retained. Appraisal decisions were made by Accessioning Archivist Meaghan O'Riordan in consultation with Nick Twemlow.

Processing
Arranged and described at the collection level by Meaghan O'Riordan, September 2021. In the course of inventorying Gregg's papers as part of his role as the executor of her literary estate, David Semanki refoldered and described a significant portion of the material and imposed arrangement on that material. O'Riordan kept the files Semanki created together where possible. Audiovisual material mostly had handwritten labels that O'Riordan transcribed, so sometimes information may be incomplete or unclear.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Linda Alouise Gregg was born on September 9, 1942, in Suffern, New York, to Frances (Rundall) and Harold Gregg. She had three sisters: Chloe MacDonald, Susan Conrad, and Louise Belinda Gregg (who is her twin). She grew up in Marin County, California, and received both her Bachelor of Arts (1967) and Master of Arts (1972) from San Francisco State College (now University; California). Her first book of poems, Too Bright to See, was published in 1981. Other published books include Alma (1985), The Sacraments of Desire (1991), Chosen by the Lion: Poems (1995), Things and Flesh: Poems (1999), In the Middle Distance: Poems (2006), and All of It Singing: New and Selected Poems (2008). Her poems also appeared in numerous literary magazines, including Ploughshares, The New Yorker, the Paris Review, the
Kenyon Review, and the Atlantic Monthly. She also taught poetry at numerous colleges and universities, including the University of Arizona (Tempe), University of Iowa (Iowa City), Columbia University (New York, New York), the University of California at Berkeley, and Princeton University (New Jersey), but never took a full-time, permanent position. She returned to New York in 2006.

Gregg had a long relationship, first romantic and later platonic, with the poet Jack Gilbert with whom she spent several years living in Greece and Denmark in the 1960s. Gregg served as Gilbert's literary executor after his death in 2012. Once their romantic relationship ended, Gregg married John Brentlinger; they divorced in 1990. Gregg died of cancer at the Mount Sinai Beth Israel Hospital in New York City on March 20, 2019.

Scope and Content Note
The collection consists of the papers of American poet, Linda Gregg, including correspondence, writings, printed material, writings by others, books, photographs, financial records, subject files, and audiovisual material from 1898-2019 (bulk 1942-2019). A significant portion of the correspondence is between Gregg and poet Jack Gilbert, some of which accompanies drafts of poems with his notes in the margins. While most of the drafts of Gilbert's work that Gregg annotated are part of the Jack Gilbert papers, some are included here as well. Writings are comprised of drafts of poems published in her books and in literary magazines, including complete book drafts. Some of these poems and book drafts have annotations other than Gilbert's. Printed material primarily consists of clippings or complete works that feature Gregg's or Gilbert's work. Most of the audiovisual material consists of audio recordings of Li-Young Lee, a Chinese poet born in Indonesia to political exile. Many of these recordings include Gregg. There is also a significant number of recordings of The Writer's Almanac, a radio program-turned-podcast hosted by Garrison Keillor that always includes one or more poems chosen by Keillor. Also included are recordings made by Gilbert, often as gifts to Gregg, and a few poetry readings by Gregg, Gilbert, Donald Brees, and Peter Cole at a workshop in Paros, Greece.

Arrangement Note
Arranged in alphabetical order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>-</td>
<td>Artwork, photographs, and printed material, 1942-1984</td>
</tr>
<tr>
<td>12</td>
<td>-</td>
<td>Books, 1998-2012</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>&quot;A Christmas Gift for Linda&quot; [most likely from Jack Gilbert], Tokyo, Japan, 1974 July 10 [original: audiocassette tape]</td>
</tr>
<tr>
<td>10</td>
<td>-</td>
<td>Correspondence, 1980-1987</td>
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<tr>
<td>9</td>
<td>-</td>
<td>Correspondence, 1980-2005</td>
</tr>
<tr>
<td>12</td>
<td>-</td>
<td>Correspondence, 1982-1984</td>
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<tr>
<td>25</td>
<td>-</td>
<td>Correspondence, 1982-2017</td>
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<tr>
<td>20</td>
<td>-</td>
<td>Correspondence, 1983-2000</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Correspondence and personal papers, 1968-1998</td>
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<tr>
<td>24</td>
<td>-</td>
<td>Correspondence and printed material, 2004-2017</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Correspondence and writings, 1981-1997</td>
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<tr>
<td>43</td>
<td>-</td>
<td>Correspondence with Jack Gilbert, 1962-1979</td>
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<tr>
<td>30</td>
<td>-</td>
<td>Correspondence with Jack Gilbert, 1984-1997</td>
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<tr>
<td>31</td>
<td>-</td>
<td>Correspondence with Jack Gilbert, 1988-1994</td>
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<tr>
<td>4</td>
<td>-</td>
<td>Correspondence, photographs, and writings, 1967-1993</td>
</tr>
<tr>
<td>11</td>
<td>-</td>
<td>Correspondence, primarily between Jack Gilbert and Linda Gregg, 1963-1988</td>
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<tr>
<td>14</td>
<td>-</td>
<td>Correspondence, printed material, and notes, 1999-2012</td>
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<tr>
<td>47</td>
<td>-</td>
<td>Correspondence, writings, artwork, and printed material, 1952-2012</td>
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<td>8</td>
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<td>Doll, Raggedy Ann [Annie], made by Grandmother Gregg, undated</td>
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<tr>
<td>8</td>
<td>-</td>
<td>Doll, &quot;Piggy,&quot; made by Grandmother Gregg, undated</td>
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<td>AV1</td>
<td>-</td>
<td><em>The Executive Voice</em>, Greek classes, 1972 [7 tapes] [original: audiocassette tape]</td>
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<tr>
<td>37</td>
<td>-</td>
<td>Financial records, 2006-2019</td>
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<tr>
<td>42</td>
<td>-</td>
<td>Financial records, 2012-2019</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Gilbert, Jack, &quot;Birthday greetings from Jack from the island of Paros to wherever Linda is,&quot; 1979 August 23-24 [original: audiocassette tape]</td>
</tr>
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<td>1</td>
<td>-</td>
<td>Gilbert, Jack, book manuscripts, 2011</td>
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<tr>
<td>2</td>
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<td>Gilbert, Jack, book manuscripts, 2010</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Gilbert, Jack, craft lecture in St. Helena, California 1997 July 28 and poetry reading at Silverado Vineyards in Napa, California 1997 July 29 [original: audiocassette tape] [Digital/digitized copy available in the Reading Room: id vqbbq] [Digital/digitized copy available in the Reading Room: id vqb4]</td>
</tr>
</tbody>
</table>
Gilbert, Jack, "Final version of the watershed tape for Linda's birthday (a little belatedly), 1990 [original: audiocassette tape]

Gilbert, Jack, phone, Iowa, 1989 and Li-Young Lee, Portland, Oregon, 1990 April 20 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqb9k] [Digital/digitized copy available in the Reading Room: id vqbcv]

Gilbert, Jack, ping pong champion trophy, undated

Gilbert, Jack, stamp of signature, undated

Gilbert, Jack, writings, 1962-1987

Gregg, Linda and Li-Young Lee, 1990 April 12 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqks7] [Digital/digitized copy available in the Reading Room: id vqkr3]

Gregg, Linda and Li-Young Lee, 1990 August [original: microcassette tape]

Gregg, Linda and Li-Young Lee, acid, 1991 January 4 [1] [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqg21] [Digital/digitized copy available in the Reading Room: id vqg49]

Gregg, Linda and Li-Young Lee, acid, 1991 January 4 [2] [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqg7q] [Digital/digitized copy available in the Reading Room: id vqg5f]

Gregg, Linda and Li-Young Lee, 1990 July 30 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqg6k] [Digital/digitized copy available in the Reading Room: id vqfw7]

Gregg, Linda and Li-Young Lee, airport, 1991 February 25 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqg35] [Digital/digitized copy available in the Reading Room: id vqm60]

Gregg, Linda and Li-Young Lee on the telephone, Houston, Texas, 1990 October [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqm05] [Digital/digitized copy available in the Reading Room: id vqkte]

Gregg, Linda and Li-Young Lee, phone, Portland, Oregon, 1990 April 18 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqbnh] [Digital/digitized copy available in the Reading Room: id vqn9h]

Gregg, Linda, poem and Li-Young Lee, 1994 October 29 [original: microcassette tape]

[Digital/digitized copy available in the Reading Room: id vqbnz] [Digital/digitized copy available in the Reading Room: id vqbmt]

Gregg, Linda, "Poems to a Listener," WFCR series 7, undated [original: audiocassette tape]
AV1 - Gregg, Linda, Gai Saber poets reading with Larry Felson, University of California, Berkeley, 1971 December 2 [original: audiocassette tape]
   [Digital/digitized copy available in the Reading Room: id vqbg8][Digital/digitized copy available in the Reading Room: id vqbd0]

AV1 - Gregg, Linda, talking to Li-Young Lee, California, 1990 February 21-26
   [original: microcassette tape]
   [Digital/digitized copy available in the Reading Room: id vqggp][Digital/digitized copy available in the Reading Room: id vqkvh]

AV1 - Gregg, Linda, undated [original: audiocassette tape]

AV1 - Haugen, Nancy, 1991 February 16 [original: microcassette tape]

AV1 - Haugen, Nancy, 1991 February 18 and April 13 [original: microcassette tape]

AV1 - Lee, Li-Young, 1990 April 24-25 [original: microcassette tape]

AV1 - Lee, Li-Young, 1994 October 29 [original: microcassette tape]

AV1 - Lee, Li-Young, Chicago (Illinois), and Linda Gregg and Lee poetry ASCID I, 1990 December [original: microcassette tape]

AV1 - Lee, Li-Young, China, and Lee returns, 1990 May 1-June 15 [original: microcassette tape]

AV1 - Lee, Li-Young, Folger Library, "Places in the Mind," 1997 March 11 [original: audiocassette tape]

AV1 - Lee, Li-Young, Houston, Texas, stories, songs, sex, talking, eating, sleepy, 1990 November; Nancy Haugen, "8 pigs, Linda and bread, Lee having self," 1990 November 26 [original: microcassette tape]
   [Digital/digitized copy available in the Reading Room: id vqkxs][Digital/digitized copy available in the Reading Room: id vqkwn]

AV1 - Lee, Li-Young, late at night, 1990 June 15 [original: microcassette tape]
   [Digital/digitized copy available in the Reading Room: id vqm2f][Digital/digitized copy available in the Reading Room: id vqkvh]

AV1 - Lee, Li-Young, "M. I.," 1995 April 27 [4 tapes] [original: microcassette tape]

AV1 - Lee, Li-Young, Moscow, Idaho, 1995 April 27 [original: microcassette tape]

AV1 - Lee, Li-Young, North Carolina, 1995 April 12 [4 tapes] [original: microcassette tape]

AV1 - Lee, Li-Young, playing tower and 2:00 a.m. telephone, 1990 November; Linda Gregg and Lee, telephone, 1990 November 22 [original: microcassette tape]

AV1 - Lee, Li-Young, Portland, Oregon, 1990 April 20-21 [original: microcassette tape]

AV1 - Lee, Li-Young, Portland, Oregon, 1990 April 21 [original: microcassette tape]

AV1 - Lee, Li-Young, Rochester, New York, "Death and Love," 1991 February 27 [original: microcassette tape]
   [Digital/digitized copy available in the Reading Room: id vqgfj][Digital/digitized copy available in the Reading Room: id vqkzx]


45 - Marble art pieces from Linda Gregg's desk [9 pieces], undated
AV1 - Paros (Greece) workshop, 1979 July 22 [original: audiocassette tape]
Donald Brees reading five poems, Peter Cole reading two poems, and Linda Gregg reading “The Defeated.”

AV1 - Paros (Greece) workshop, 1979 July 29 and August 5 [original: audiocassette tape]
Side one has Linda Gregg’s “Lilith” and Jack Gilbert’s “Prospero Goes Home,” with a “a bit of Peter, none of Donald,” July 29. Side two has Peter Cole’s “Mountain Habit” and two songs and Donald Brees’ “Cat’s Pan Poem” and “Heritage,” August 5.

AV1 - Paros (Greece) workshop, 1979 August 12 and 19 [original: audiocassette tape]
Side one has Linda Gregg’s “What if the World Says Far Off,” six poems by Jack Gilbert, and a poem by Peter Cole, August 12. Side two has a poem by Donald Brees, Peter Cole’s “Origin of Species,” Linda Gregg’s "George and Stephanie" poem by Gregg, and Jack Gilbert’s untitled poem, “I heard a noise this morning.” August 19.

33 - Photographs, 1944
7 - Photographs, address books, correspondence, hair, and printed material, circa 1960-1997
48 - Photographs, contact sheets, and negatives, 1898-2010
16 - Photographs, correspondence, printed material, and writings, 1988-1995
6 - Photographs, correspondence, writings, and address books, 1961-1987
21 - Photographs, writings by Gregg, writings by others, correspondence, and printed material, 1942-2008
20 - Printed material, 1957-2013
46 - Printed material, 1962-2002
37 - Printed material, 1977-1997
27 - Printed material, 1991-1998
2 - Printed material, 2010-2011
40 - Printed material and financial records, 1999-2012
8 - Printed material and photographs, 1930-2002
44 - Printed material and writings, 1966-1993
17 - Printed material and writings, 1974-1997
20 - Scrapbooks made for Gregg by Jack Gilbert, 1943-1964
45 - Sea glass from Laguna Beach, California, given to Gregg by conservationist Ed Almanza, 2019 March 14
2 - Subject files, circa 1991
3 - Subject files, 1991-1997
13 - Subject files, circa 1999-2005
14 - Subject files, circa 1999-2005
AV1 - Telephone messages, 1992 July 8-90 [original: microcassette tape]
AV1 - Unidentified, undated [8 tapes] [original: microcassette tape]
AV1 - The Writer's Almanac, 2009 September 7-13 [original: compact disc]
AV1 - The Writer's Almanac, 2011 April 4-10 [original: compact disc]
AV1 - The Writer's Almanac, 2012 March 19-25 [original: compact disc]
AV1 - The Writer's Almanac, 2013 May 27-June 2 [original: compact disc]
AV1 - The Writer's Almanac, 2014 July 21-27 [original: compact disc]
AV1 - The Writer's Almanac, 2014 August 11-17 [original: compact disc]
AV1 - The Writer's Almanac, 2014 October 6-12 [original: compact disc]
AV1 - The Writer's Almanac, 2016 February 8-14 [original: compact disc]
AV1 - The Writer's Almanac, 2016 February 15-21 [original: compact disc]
36 - Writings, 1974-1991
27 - Writings, 1979-1980
14 - Writings, 1982-1988
15 - Writings, 1982-1991
32 - Writings, 1982-1993
35 - Writings, 1985-1992
34 - Writings, 1986-2004
33 - Writings, 1987-1999
41 - Writings, 1989-1992
40 - Writings, 1989-1993
38 - Writings, 1989-2005
26 - Writings, 1991-1999
39 - Writings, 1996-2000
33 - Writings by others, 1970-2019
17 - Writings by others, 1991-1993
2 - Writings by others, including inscribed proofs, circa 2004-2006
25 - Writings by others, including proofs of books by Jack Gilbert, 1984-2018
22 - Writings and notes, 1965-1995
18 - Writings and photographs, 1987-2013
23 - Writings and printed material, 1963-1986
19 - Writings and printed material, 1976-2008
28 - Writings with notes from Jack Gilbert and correspondence with Gilbert, 1987-1993
29 - Writings with notes from Jack Gilbert and correspondence with Gilbert, 1999-2001