

GRENNAN, EAMON, 1941- Eamon Grennan papers, 1943-2016

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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator:	Grennan, Eamon, 1941-
Title:	Eamon Grennan papers, 1943-2016
Call Number:	Manuscript Collection No. 1150
Extent:	44.75 linear feet (94 boxes), 1 oversized papers folder (OP), and 3 bound volumes (BV)
Abstract:	Papers of Eamon Grennan, Irish poet and professor, including correspondence, diaries, writings by Grennan, writings by others, teaching and lecture files, and printed material.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Series 1: Due to privacy concerns, some materials in the series have been redacted.

Series 7: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from diaries in Series 4 without written permission from Grennan.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Printed or manuscript music in Subseries 2.6, Scripts, that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source

Purchase from Eamon Grennan, 2010. Additions purchased from Grennan, 2017.

Citation

[after identification of item(s)], Eamon Grennan papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Sarah Quigley, Rebecca Sherman and Sarah Clayton, 2012.

Additions (boxes 82-93 and box 94 folders 1-5) were processed at the folder level by Sarah Quigley, June 2017. The additions are arranged and described with slightly less granularity than the original collection, but otherwise follow the same organizational structure. Folder titles are primarily transcribed from Grennan's original folders, with some small changes for clarity and consistency.

Collection Description

Biographical Note

Eamon Grennan, Irish poet and professor, was born on November 13, 1941 in Dublin, Ireland, to Thomas P. and Evelyn Grennan. Grennan received a B.A. and M.A. in English from University College, Dublin, in 1963 and 1964 respectively. He lived in Rome from 1965-1966, then moved to the United States for graduate school. He received his Ph.D. from Harvard University in 1973. He married Joan Perkins, whom he met in Rome, in 1972. The couple had two children, Kate Grennan and Conor Grennan. They divorced in 1985. He subsequently met long time companion, classicist Rachel Kitzinger, with whom he has one daughter, Kira Grennan.

Grennan taught at Herbert Lehman College, City University of New York, from 1971-1974. In 1974, he accepted a position with Vassar College, where he taught English until his retirement in 2004. During a year's leave from Vassar in 1977, which he spent in Ireland, he began writing poetry seriously for the first time. Grennan published his first volume of poetry, *Wildly for Days*, in 1983. He has published numerous volumes of poetry since, including *What Light There Is* (1987), *As If It Matters* (1991), *So It Goes* (1995), *Relations: New & Selected Poems* (1998), *Selected & New Poems* (2000), *The Quick of It* (2005), *Out of Breath* (2007), *Matter of Fact* (2008), and *Out of Sight: New and Selected Poems* (2010). His *What Light There Is and Other Poems* (1989) was a finalist for a *Los Angeles Times* Book Prize, and *Still Life with Waterfall* (2002) won the Lenore Marshall Poetry Prize in 2003.

Grennan has also edited several volumes including *New Irish Writing: Essays in Memory of Raymond J. Porter* (1989), and *Facing the Music: Irish Poetry in the Twentieth Century* (2004). He has also translated numerous works by Italian poet Giacomo Leopardi, as well as an edition of *Oedipus at Colonus* (2004) on which he partnered with Kitzinger.

Scope and Content Note

The collection consists of the personal and literary papers of Eamon Grennan from 1943-2016. The papers include a small amount of correspondence and personal papers; writings by Grennan; writings by others; diaries; printed material; and photographs. Correspondence is limited, but includes editorial correspondence, letters from colleagues and other writers including Peter Fallon and Ann Roesnes, and personal correspondence from friends and family. Personal papers include biographical information about Grennan such as his curriculum vitae and bibliography, as well as appointment books and contracts.

Writings by Grennan form the bulk of the collection and include both Grennan's poetry and prose works, as well as scripts, notebooks, lectures, and teaching files. Writings by others consist of literary manuscripts sent to or collected by Grennan from other authors such as Louis Asekoff, Tom MacIntyre, and Desmond O'Grady. Also present are manuscripts of Grennan's translations of other authors' works. The diaries are personal in nature and chronicle Grennan's life and travels. Printed material contains copies of Grennan's published writings, promotional materials relating to his appearances and speaking engagements, and general printed material relating to other authors or topics of interest to Grennan. There are very few photographs in the collection and primarily consist of unidentified people and places.

Finally, the collection includes unprocessed born digital materials.

Arrangement Note

Organized into seven series: (1) Correspondence and personal papers, (2) Writings by Grennan, (3) Writings by others, (4) Diaries, (5) Printed material, (6) Photographs, and (7) Born digital materials.

Description of Series

Series 1: Correspondence and personal papers, 1961-2015

Series 2: Writings by Grennan, 1962-2016

Subseries 2.1: Poetry, 1962-2015

Subseries 2.1a: Collected poetry, 1972-2015

Subseries 2.1b: Uncollected poetry, circa 1960s-2015

Subseries 2.1c: Chronological poetry drafts, 1962-2008

Subseries 2.2: Prose, 1964-2012

Subseries 2.3: Notebooks, circa 1960s-2012

Subseries 2.4: Lectures, poetry readings, and teaching files, circa 1980s-2012

Subseries 2.5: Translations, circa 1995-2005

Subseries 2.6: Scripts, 2009-2016

Series 3: Writings by others, 1969-2010

Series 4: Diaries, 1962-2015

Series 5: Printed material, 1943-2016

Series 6: Photographs, 1963-1989

Series 7: Born digital materials

Series 1**Correspondence and personal papers, 1961-2015****Boxes 1 - 2, 82 and 94****Scope and Content Note**

The series consists of Grennan's correspondence and personal papers from 1961-2015. The correspondence is limited but includes editorial correspondence, letters from colleagues and other authors including Peter Fallon and Ann Roesnes, and personal correspondence from friends and family. Personal papers primarily consist of biographical information about Grennan, as well as Grennan's bibliography and curriculum vitae, appointment books, and contracts.

Additional editorial correspondence can be found in Series 2: Writings by Grennan.

Arrangement Note

Correspondence is arranged in chronological order. Personal papers are arranged in alphabetical order.

Restrictions on Access

Due to privacy concerns, some materials in the series have been redacted.

Correspondence

Box	Folder	Content
1	1	General correspondence, undated
1	2	General correspondence, 1964-1979
1	3	General correspondence, 1980-1984
1	4	General correspondence, 1985-1989
1	5	General correspondence, 1990-1994
1	6	General correspondence, 1995-1999
1	7	General correspondence, 2000-2004
1	8	General correspondence, 2005-2010
94	6	Correspondence from Seamus Heaney, 1979-2004

Personal papers

1	9	Appointment book, 1961 October-1962 August
1	10	Appointment book, 1965 May-1966 June
1	11	Appointment book 1967
2	1	Appointment book, 1967 January-1968 January
2	2	Appointment book 1967 June-1968 July
2	3	Appointment book, 2005 December-2006 December
2	4	<i>Best American Poetry</i> comment by Grennan on "The Curve" and biographical note, 2006
2	5	Bibliography, undated
2	6	Bibliography of publications by year, 1988-1991

- 2 7 Biographical sketch, 1987
- 2 8 Biographical sketch, 1998
- 2 9 Biographical sketch for "Eamon Grennan" by Joseph Lennon in *The Encyclopedia of the Irish in America*, 2000
- 2 10 Contact list for poets, undated
- 2 11 *Contemporary Authors New Revision Series* personal information for listing, 1999
- 2 12 Contracts, 1987-2006
- 2 13 Covering note to go with material submitted by Eamon Grennan to an unidentified publisher [includes curriculum vitae], undated
- 82 1 Curlew Theatre Company (Renvyle, Connemara, County Galway) tour, 2015
- 2 14 Curriculum vitae, 2004
- 2 15 Driver's license, New York state, 1986
- 2 16 Invoices, 1993
- 2 17 Payment schedule and information sheet for contributors to *The Kenyon Review*, undated
- 2 18 Research, scholarship, and professional activities, 1986
- 2 19 Schedule of readings and appearances [includes Greywolf Database contacts listing], 1998

Series 2
Writings by Grennan, 1962-2016
Boxes 3 - 53 and 82-92; BV 1 - 3

Scope and Content Note

The series consists of writings by Eamon Grennan from 1962-2016, including poetry, prose, notebooks, lecture and teaching files, and scripts. The poetry series contains collected works, as well as uncollected, some of which were published in journals and magazines. Over the years, Grennan also maintained files containing drafts of his poems which he arranged in chronological order. This original arrangement has been preserved, though items may duplicate drafts found elsewhere in the subseries.

The series also contains Grennan's prose writings such as essays, articles, reviews, short stories, and papers written while he was a graduate student at Harvard. Also present in the series are notebooks that contain both poetry and prose, drafts of invited lectures, material relating to poetry readings given by Grennan, and files from courses that he taught. Lecture files include drafts as well as reference material. Teaching files may contain syllabi, notes and assignments. Scripts in the series are all play scripts and those files contain drafts as well as source material and promotional material for performances.

Arrangement Note

Organized into six subseries: (2.1) Poetry, (2.2) Prose, (2.3) Notebooks, (2.4) Lectures, readings, and teaching files, (2.5) Translations, and (2.6) Scripts.

Subseries 2.1
Poetry, 1962-2015
Boxes 3 - 39 and 82-87

Scope and Content Note

The subseries consists of Grennan's poetry from 1962-2015 and is comprised of collected and uncollected poetry, as well as translations of Grennan's poetry by others. The collected poetry subseries (Subseries 2.2a) includes drafts of individual poems, draft typescripts of whole works, proofs, front matter, some editorial correspondence, and other materials relating to the publication process. The uncollected poetry and translations subseries (Subseries 2.1b) contains uncollected poems, some of which were individually published in journals and magazines. It also includes several French translations of Grennan's poetry by Michèle Duclos. The chronological poetry drafts subseries (Subseries 2.1c) consists of drafts of poems arranged chronologically by Grennan. Poems in this subseries may duplicate poems found in the subseries for both collected and uncollected poetry.

Arrangement Note

Organized into three subseries: (2.1a) Collected poetry, (2.1b) Uncollected poetry, and (2.1c) Chronological poetry drafts.

Subseries 2.1a
Collected poetry, 1972-2015
Boxes 3 - 20 and 82-85

Scope and Content Note

The subseries contains poetry from published and unpublished collected works, as well as materials pertaining to the publication process. The collected poetry is arranged in chronological order by publication date and includes drafts of individual poems, as well as drafts of whole typescripts, proofs, front matter, and some editorial correspondence. Grennan frequently changed the title of a collection during the process of compiling and revising the typescript. Typescripts with these variant titles have been arranged in alphabetical order within each work, with different drafts in chronological order to the extent that could be determined.

Most collected works also include working files that contain poems considered for publication in that work but which ultimately were not included. Some also include working files titled "Towards [work]," as labeled by Grennan. The original arrangement of these folders has been retained to preserve evidence of early drafting efforts. Many poems in the subseries have multiple drafts which may be located with typescripts of a complete work, working files, and the folder for that individual poem. Not all collected works contain all of these materials.

The series also contains typescript drafts of other collected works, including unpublished works and small collections of poems published together in journals. Most of the unpublished works are from the 1970s, and were compiled by Grennan for personal reasons, such as to commemorate his wife's birthday.

Arrangement Note

Collected works are arranged in chronological order, with folders arranged within each work as follows: poetry in alphabetical order; followed by all other folders in alphabetical order, with the chronological order of typescript drafts retained whenever possible.

Wildly for Days (1983)

Box	Folder	Content
3	1	"Armageddon Autumn"
3	2	"At My Sister's Flat in London"
3	3	"By the Hudson"
3	4	"Daughter Waiting for School Bus"
3	5	"Fall"
3	6	"For the Record"
3	7	"A Gentle Art"
3	8	"Gravechild, Renvyle" [Variant titles: "Persephone in Renvyle" and "Gravechild"]
3	9	"In Mount Auburn Cemetery"
3	10	"In the National Gallery, London"
3	11	"James Wright, 1927-1980"
3	12	"The Laundromat in Winter"

- 3 13 "Lying Low"
- 3 14 "Mother and Child"
- 3 15 "Muse, Maybe" [Variant titles: "Muse," "Muse Again," and "Musing"]
- 3 16 "Mushroom-Picking in the Old World"
- 3 17 "Night Driving in the Desert"
- 3 18 "On a 3.5 oz. Lesser Yellowlegs, Departed Boston August 28, Shot Martinique
September 3" [Variant title: "On a Lesser Yellowlegs Shot in Martinique
September 3, who Left Massachusetts August 28"]
- 3 19 "On a Cape May Warbler who Flew against My Window"
- 3 20 "Raeburn's Skater"
- 3 21 "Skunk"
- 3 22 "Something, After All" [Variant title: "Answer"]
- 3 23 "Speech"
- 3 24 "Stuffed Birds"
- 3 25 "Sunday Morning Through Binoculars"
- 3 26 "Swifts"
- 3 27 "Taking My Son to School"
- 3 28 "Trees After Snow"
- 3 29 "Wife"
- 3 30 "Winter"
- 3 31 *The Book of Evasions* [Variant title of *Wildly for Days*], typescript draft
[Photocopy], 1982
- 3 32 *The Book of Evasions* [Variant title of *Wildly for Days*], typescript draft
- 3 33 *The Book of Evasions* [Variant title of *Wildly for Days*], typescript draft
[Photocopy with annotations]
- 3 34 *Coming to Attention* [Variant title of *Wildly for Days*], poems considered for but
not included in *Coming to Attention*
- 3 35 *Coming to Attention* [Variant title of *Wildly for Days*], poems considered for but
not included in *Coming to Attention*
- 3 36 *Coming to Attention* [Variant title of *Wildly for Days*], towards *Coming to
Attention*
- 3 37 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft
- 4 1 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft
[Photocopy]
- 4 2 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft
- 4 3 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft
[Photocopy]
- 4 4 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft
[Photocopy with annotations]
- 4 5 *Coming to Attention* [Variant title of *Wildly for Days*], typescript draft

- 4 6 *For the Record* [Variant title of *Wildly for Days*], typescript draft [Photocopy with annotations]
- 4 7 *For the Record* [Variant title of *Wildly for Days*], typescript draft
- 4 8 *For the Record* [Variant title of *Wildly for Days*], typescript draft [Photocopy with annotations, includes editorial correspondence]
- 4 9 *Wildly for Days*, table of contents drafts
- 4 10 *Wildly for Days*, typescript draft [Photocopy with annotations]
- 4 11 *Wildly for Days*, typescript draft [Photocopy with annotations, includes editorial correspondence], July 9, 1981
- 4 12 *Wildly for Days*, typescript draft [Photocopy, includes editorial correspondence]
- 4 13 *Witness* [Variant title of *Wildly for Days*], typescript draft, late 1970s
- 4 14 *Witness* [Variant title of *Wildly for Days*], typescript draft [Photocopy], late 1970s
- 4 15 *Witness* [Variant title of *Wildly for Days*], typescript draft [Photocopy], late 1970s

What Light There Is (1987)

- 5 1 "All Souls' Morning"
- 5 2 "At Home in Winter"
- 5 3 "A Closer Look"
- 5 4 "Conjunctions"
- 5 5 "Daughter Lying Awake"
- 5 6 "Father in Front of a Picture"
- 5 7 "Four Deer" [Variant title: "Landscape with Figures"]
- 5 8 "Hieroglyphic"
- 5 9 "Homelight" [Variant title: "Homelight Homily"]
- 5 10 "Houseplants in Winter"
- 5 11 "Incident"
- 5 12 "Jewel Box"
- 5 13 "Lesson"
- 5 14 "Lizards in Sardinia" [Variant title: "Lizards"]
- 5 15 "Lunch-Break on the Edge of Town"
- 5 16 "Men Roofing"
- 5 17 "Morning: the Twenty-Second of March"
- 5 18 "Pieces of Kate" [Variant titles: "My Daughter Growing," "Daughter Growing," "Daughter in the Hands of Time," and "Collage of Kate"]
- 5 19 "Soul Music: The Derry Air"
- 5 20 "Staying in Bed"
- 5 21 "Totem"
- 5 22 "Traveller"

5	23	"Walking to Work"
5	24	"Walking Fall"
5	25	"Wing Road"
5	26	"Winter Morning: Twelve Noon"
5	27	"Women in Winter"
5	28	<i>What Light There Is</i> , table of contents drafts
5	29	<i>What Light There Is</i> , towards <i>What Light There Is</i>
5	30	<i>What Light There Is</i> , towards <i>What Light There Is</i>
5	31	<i>What Light There Is</i> , towards <i>What Light There Is</i>
5	32	<i>What Light There Is</i> , towards <i>What Light There Is</i>
5	33	<i>What Light There Is</i> , typescript draft, first
5	34	<i>What Light There Is</i> , typescript draft, second
5	35	<i>What Light There Is</i> , typescript draft, third [Photocopy]
6	1	<i>What Light There Is</i> , typescript draft, May 18, 1987 [Includes editorial correspondence]

Twelve Poems (1988)

6	2	<i>Twelve Poems</i> , cover art material
6	3	<i>Twelve Poems</i> , editorial correspondence
6	4	<i>Twelve Poems</i> , front matter drafts [Includes editorial correspondence]
6	5	<i>Twelve Poems</i> , news release draft
6	6	<i>Twelve Poems</i> , towards <i>Twelve Poems</i>
6	7	<i>Twelve Poems</i> , typescript draft
6	8	<i>Twelve Poems</i> , typescript draft

What Light There Is and Other Poems (1989)

6	9	"Accidents"
6	10	"The Cycle of Their Lives"
6	11	"Eos"
6	12	"From Your Window"
6	13	"The Futility of Wishing" [Variant title: "Boy and Dog and the Futility of Wishing"]
6	14	"A Lack of Epitaphs"
6	15	"March"
6	16	"The Nature of America"
6	17	"Night-Piece"
6	18	"Patience in Renvyle" [Variant title: "Patience"]
6	19	"Porridge" [Variant title: "Under My Very Nose"]
6	20	"Vespers"
6	21	"Winn's Blackbird"

- 6 22 "Woodchuck"
 6 23 *What Light There Is and Other Poems*, advance uncorrected page proof copy
 6 24 *What Light There Is and Other Poems*, typescript draft, first
 6 25 *What Light There Is and Other Poems*, typescript draft, second [Photocopy]
 6 26 *What Light There Is and Other Poems*, typescript draft, third [Photocopy with annotations]
 6 27 *What Light There Is and Other Poems*, typescript draft, fourth [Photocopy with annotations, includes editorial correspondence], December 13, 1988
 7 1 *What Light There Is and Other Poems*, typescript draft, fifth [Photocopy with annotations, includes editorial correspondence], January 24-27, 1989
 7 2 *What Light There Is and Other Poems*, typescript draft, sixth [Photocopy with annotations]

As If It Matters (1991)

- 7 3 "Branchwater"
 7 4 "Breakfast Room"
 7 5 "Breaking Points"
 7 6 "The Cave Painters"
 7 7 "Compass Reading"
 7 8 "Cows"
 7 9 "Diagnosis"
 7 10 "Driving Through Fog"
 7 11 "Early Learning"
 7 12 "Endangered Species"
 7 13 "Family Sketches"
 7 14 "Kitchen Vision" [Variant titles: "Visions" and "Two Views"]
 7 15 "Leftovers"
 7 16 "Moving" [Variant titles: "The Wife's Secret" and "Her Dream"]
 7 17 "One Morning during the Elections" [Variant title: "One Morning"]
 7 18 "Rights"
 7 19 "Sea Dog"
 7 20 "Small Mercies"
 7 21 "Two Climbing"
 7 22 "Two Gathering"
 7 23 "Uphill Home"
 7 24 "Walk, Night Falling, Memory of My Father"
 7 25 "Walking Home as the Rain Draws Off"
 7 26 "Woman at Lit Window"
 7 27 "Woman Holding a Balance"
 7 28 *As If It Matters*, cover design draft

- 7 29 *As If It Matters*, front matter drafts
 7 30 *As If It Matters*, towards *As If It Matters*
 7 31 *As If It Matters*, typescript draft
 7 32 *As If It Matters*, typescript draft, December 21, 1990
 8 1 *As If It Matters*, typescript draft [Photocopy with annotations, includes editorial correspondence], November 4, 1991
 8 2 *For the Moment Standing* [Variant title of *As If It Matters*], typescript draft [Photocopy]
 8 3 *Tongues and Dust* [Variant title of *As If It Matters*], typescript draft [Photocopy]

So It Goes (1995)

- 8 4 "Angel Looking Away"
 8 5 "Ants"
 8 6 "At the Falls"
 8 7 "Bat"
 8 8 "Birthday Walk with Father" [Variant titles: "Birthday" and "Birthday Father"]
 8 9 "Border Incident" [Variant title: "Silence"]
 8 10 "Bridge"
 8 11 "Bubbles"
 8 12 "Couple"
 8 13 "Day's Work" [Variant titles: "Work" and "A Day's Work"]
 8 14 "Firefly"
 8 15 "From the Plane Window" [Variant title: "Flight"]
 8 16 "Ghosts" [Variant title: "Ghost"]
 8 17 "Glimpses" [Variant titles: "Rituals," "Father," "Father in Bits," "Bits of My Father," "Appearances," and "Glimpses of My Father"]
 8 18 "Headlines"
 8 19 "Heirloom"
 8 20 "Heirloom" and "Shed"
 8 21 "Horses"
 8 22 "House"
 8 23 "Journey" [Variant titles: "Journey to Her Death" and "Journey to My Mother's Death"]
 8 24 "Night Figure"
 8 25 "On Fire" [Variant titles: "Fire" and "Fire Gazing"]
 9 1 "Outing"
 9 2 "Passing Cold Spring Station"
 9 3 "Pause"
 9 4 "Shed"
 9 5 "Sons" [Variant titles: "Medusa," "Face," and "Brief Exposures"]

- 9 6 "Spring Fever" [Variant title: "In this Spring"]
 9 7 "Statue"
 9 8 "Stone Flight"
 9 9 "Swan in Winter" [Variant title: "Swan"]
 9 10 "These Northern Fields at Dusk" [Variant title: "Northern Fields at Dusk"]
 9 11 "Through Glass"
 9 12 "Towards Dusk the Porcupine"
 9 13 "Two for the Road" [Variant titles: "Smoke" and "Shapes"]
 9 14 "Visiting Mount Jerome" [Variant titles: "Visit to Mount Jerome" and "Two Visits to Mount Jerome"]
 9 15 "Wet Morning, Clareville Road"
 9 16 "What Doesn't Happen"
 9 17 "Whistling in the Dark" [Variant titles: "Preliminary Sketches of My Dead Mother" and "Preliminary Sketches"]
 9 18 "Women Going"
 9 19 *Facing Silence* [Variant title of *So It Goes*], typescript draft [Photocopy]
 9 20 *Natural Causes* [Variant title of *So It Goes*], typescript draft
 9 21 *Natural Causes* [Variant title of *So It Goes*], typescript draft [Photocopy with annotations]
 9 22 *So It Goes*, author questionnaire
 9 23 *So It Goes*, catalog copy
 9 24 *So It Goes*, editorial correspondence
 10 1 *So It Goes*, front matter drafts
 10 2 *So It Goes*, galley proof [Photocopy with annotations], July 12, 1995
 10 3 *So It Goes*, towards *So It Goes*
 10 4 *So It Goes*, towards *So It Goes*
 10 5 *So It Goes*, typescript draft
 10 6 *So It Goes*, typescript draft [Photocopy with annotations]
 10 7 *So It Goes*, typescript draft, June 1-4, 1995
 10 8 *So It Goes*, typescript draft [Photocopy with annotations], June 4, 1995
 10 9 *Still Life with Waterfall* [Variant title of *So It Goes*], typescript draft [Photocopy with annotations]
 10 10 *Still Life with Waterfall* [Variant title of *So It Goes*], typescript draft [Includes editorial correspondence], March 1, 1995

Relations: New and Selected Poems (1998)

- 10 11 "Couple on Park Bench"
 10 12 "Streak of Light"
 10 13 "Weather"
 10 14 *Relations*, cover art designs [Includes correspondence]

10	15	<i>Relations</i> , editorial correspondence, circa 1997-1998
10	16	<i>Relations</i> , front matter drafts [Includes correspondence]
11	1	<i>Relations</i> , galley proof, May 4, 1998 [1 of 2]
11	2	<i>Relations</i> , galley proof, May 4, 1998 [2 of 2]
11	3	<i>Relations</i> , galley proof sample pages, April 8, 1998
11	4	<i>Relations</i> , galley proof sample pages, April 14, 1998
82	2	<i>Relations</i> , poems considered for "New Poems"
11	5	<i>Relations</i> , poems considered for <i>Relations</i>
11	6	<i>Relations</i> , statement by Grennan about <i>Relations</i>
11	7	<i>Relations</i> , towards <i>Relations</i>
11	8	<i>Relations</i> , towards <i>Relations</i>
11	9	<i>Relations</i> , towards <i>Relations</i> [1 of 2]
11	10	<i>Relations</i> , towards <i>Relations</i> [2 of 2]
11	11	<i>Relations</i> , typescript draft, first [Photocopy with annotations]
12	1	<i>Relations</i> , typescript draft, second

Selected and New Poems (2000)

12	2	Editorial correspondence
12	3	Table of contents drafts

Still Life with Waterfall (2001)

12	4	"After Rain"
12	5	"Agnostic Smoke"
12	6	"Anti-Psalm"
12	7	"Ash"
12	8	"Bonnard's Reflection"
12	9	"Butterfly, Breath, Small Birds"
12	10	"Country Road"
12	11	"Current Events"
12	12	"Design"
12	13	"Detail"
12	14	"Enough"
12	15	"Eye Trouble"
12	16	"Hare"
12	17	"In the Dunes"
12	18	"Killing the Bees"
12	19	"Landscape with Teeth" [Variant title: "Sketchpad"]
12	20	"Rainbow Skirt"
12	21	"Shepherd to the Wind"
12	22	"Shock Waves"

- 12 23 "Vespers"
 12 24 "Why?"
 12 25 "Wind Chimes"
 12 26 "Windowgrave"
 12 27 *Body of Knowledge* [Variant title of *Still Life with Waterfall*], typescript draft, first
 12 28 *Still Life with Waterfall*, author questionnaire
 12 29 *Still Life with Waterfall*, book jacket
 12 30 *Still Life with Waterfall*, cover art designs
 12 31 *Still Life with Waterfall*, editorial correspondence, circa 2000-2002
 12 32 *Still Life with Waterfall*, front matter drafts
 12 33 *Still Life with Waterfall*, poems considered for but not included in *Still Life with Waterfall*
 12 34 *Still Life with Waterfall*, poems considered for but not included in *Still Life with Waterfall*
 12 35 *Still Life with Waterfall*, towards *Still Life with Waterfall*
 12 36 *Still Life with Waterfall*, towards *Still Life with Waterfall*
 13 1 *Still Life with Waterfall*, typescript draft
 13 2 *Still Life with Waterfall*, typescript draft [Photocopy with annotations]
 13 3 *Still Life with Waterfall*, typescript draft
 13 4 *Still Life with Waterfall*, typescript draft
 13 5 *Still Life with Waterfall*, typescript draft
 13 6 *Still Life with Waterfall*, typescript draft
 13 7 *Still Life with Waterfall*, typescript draft [Photocopy with annotations]
 13 8 *Still Life with Waterfall*, typescript draft [Photocopy with annotations]
 13 9 *Still Life with Waterfall*, typescript draft [Photocopy]
 13 10 *Still Life with Waterfall*, typescript draft, penultimate
 13 11 *Still Life with Waterfall*, typescript draft, final [Photocopy], May 22, 2001

Renvyle, Winter (2003)

- 14 1 "In This World"
 14 2 "Morning Offering, Renvyle"
 14 3 *Renvyle, Winter*, front matter drafts
 14 4 *Renvyle, Winter*, galley proof, September 12, 2002
 14 5 *Renvyle, Winter*, model with original artwork [Includes editorial correspondence], circa 1999-2002
 14 6 *Renvyle, Winter*, towards *Renvyle, Winter*, winter 1997
 14 7 *Renvyle, Winter*, typescript draft
 14 8 *Renvyle, Winter*, typescript draft [Includes editorial correspondence], January 12, 2000

- 14 9 *Renvyle: Winter Glimmers* [Variant title of *Renvyle, Winter*], typescript draft
[Includes editorial correspondence]

The Quick of It (2004)

- 14 10 *Days of 2000* [Variant title of *The Quick of It*], poems considered for but not included in *Days of 2000*
- 14 11 *Days of 2000* [Variant title of *The Quick of It*], towards *Days of 2000* [1 of 2]
- 14 12 *Days of 2000* [Variant title of *The Quick of It*], towards *Days of 2000* [2 of 2]
- 14 13 *Days of 2000* [Variant title of *The Quick of It*], towards *Days of 2000* [1 of 2]
- 15 1 *Days of 2000* [Variant title of *The Quick of It*], towards *Days of 2000* [2 of 2]
- 15 2 *The Quick of It*, cover art designs
- 15 3 *The Quick of It*, front matter drafts
- 15 4 *The Quick of It*, galley proof, June 10, 2004
- 15 5 *The Quick of It*, typescript draft
- 15 6 *The Quick of It*, typescript draft
- 15 7 *The Quick of It*, typescript draft
- 15 8 *The Quick of It*, typescript draft
- 15 9 *The Quick of It*, typescript draft, May 20, 2004
- 15 10 *What Matter* [Variant title of *The Quick of It*], typescript draft, first
- 15 11 *What Matter* [Variant title of *The Quick of It*], typescript draft, second, July 2003
- 16 1 *What Matter* [Variant title of *The Quick of It*], typescript draft, third
- 16 2 *What Matter* [Variant title of *The Quick of It*], typescript draft, fourth
- 16 3 *What Matter* [Variant title of *The Quick of It*], typescript draft, fifth
- 16 4 *What Matter* [Variant title of *The Quick of It*], typescript draft, sixth, October 2003
- 16 5 *What Matter* [Variant title of *The Quick of It*], typescript draft, seventh
[Photocopy with annotations, includes editorial correspondence]
- 16 6 *What Matter* [Variant title of *The Quick of It*], typescript draft, eighth, February 2004
- 16 7 *What Matter* [Variant title of *The Quick of It*], typescript draft, ninth

Out of Breath (2007)

- 16 8 "Discovery"
- 16 9 "Edge"
- 16 10 "Hawklight" [Variant title: "Brace of Hawks"]
- 16 11 "Something"
- 16 12 *Out of Breath*, front matter drafts
- 16 13 *Out of Breath*, poems considered for but not included in *Out of Breath*
- 16 14 *Out of Breath*, typescript draft
- 16 15 *Out of Breath*, typescript draft
- 16 16 *Out of Breath*, typescript draft

- 17 1 *Out of Breath*, typescript draft
 17 2 *Out of Breath*, typescript draft
 17 3 *Steady* [Variant title of *Out of Breath*], typescript draft, first
 17 4 *Steady* [Variant title of *Out of Breath*], typescript draft, second
 17 5 *Steady* [Variant title of *Out of Breath*], typescript draft, third
 17 6 *Steady* [Variant title of *Out of Breath*], typescript draft
 17 7 *Steady* [Variant title of *Out of Breath*], typescript draft [Includes correspondence]
 17 8 *Steady* [Variant title of *Out of Breath*], typescript draft, May 2006
 17 9 *Steady* [Variant title of *Out of Breath*], typescript draft [Photocopy], June 2006

Matter of Fact (2008)

- 17 10 "Photo of Matisse"
 17 11 *Matter of Fact*, editorial correspondence
 17 12 *Matter of Fact*, front matter drafts
 18 1 *Matter of Fact*, towards *Matter of Fact* [1 of 3]
 18 2 *Matter of Fact*, towards *Matter of Fact* [2 of 3]
 18 3 *Matter of Fact*, towards *Matter of Fact* [3 of 3]
 18 4 *Matter of Fact*, towards *Matter of Fact*, January-February 2005 [1 of 2]
 18 5 *Matter of Fact*, towards *Matter of Fact*, January-February 2005 [2 of 2]
 18 6 *Matter of Fact*, typescript draft
 18 7 *Matter of Fact*, typescript draft
 18 8 *Matter of Fact*, typescript draft
 18 9 *Matter of Fact*, typescript draft
 19 1 *Matter of Fact*, typescript draft
 19 2 *Matter of Fact*, typescript draft
 19 3 *Matter of Fact*, typescript draft
 19 4 *Matter of Fact*, typescript draft

Out of Sight: New and Selected Poems (2010)

- 19 5 "In the Kitchen with Yeats"
 82 3 *Out of Sight*, "near final draft?", June 2, 2009 [1 of 2]
 82 4 *Out of Sight*, "near final draft?", June 2, 2009 [2 of 2]
 82 5 *Out of Sight*, notes
 82 6 *Out of Sight*, page proofs, March 2010 [1 of 2]
 82 7 *Out of Sight*, page proofs, March 2010 [2 of 2]
 82 8 *Out of Sight*, poems considered for *Out of Sight* [1]
 82 9 *Out of Sight*, poems considered for *Out of Sight* [2]
 83 1 *Out of Sight*, towards *Out of Sight*
 19 6 *Out of Sight*, typescript draft
 19 7 *Out of Sight*, typescript draft, 2007-2008

- 19 8 *Out of Sight*, typescript draft, April 15, 2009
 83 2 *Out of Sight*, typescript sent to Graywolf Press, June 2009 [1 of 2]
 83 3 *Out of Sight*, typescript sent to Graywolf Press, June 2009 [2 of 2]
 83 4 *Out of Sight*, typescript sent to Graywolf Press, January 13, 2010 [1 of 2]
 83 5 *Out of Sight*, typescript sent to Graywolf Press, January 13, 2010 [2 of 2]
 83 6 *Out of Sight*, typesetter's copy [1 of 2]
 83 7 *Out of Sight*, typesetter's copy [2 of 2]

***But the Body* (2012)**

- 83 8 *The Air Between* [Variant title of *But the Body*], penultimate draft, May 2010
 83 9 *The Air Between* [Variant title of *But the Body*], typescript draft [includes "possibles"]
 84 1 *But the Body*, early drafts, April-May 2010 [includes drafts titled *Natural History* and *As Is*]
 84 2 *But the Body*, late drafts
 84 3 *But the Body*, towards *But the Body*
 84 4 *Natural History* [Variant title of *But the Body*], drafts, February 2010

***There Now* (2015)**

- 84 5 *So That's It* [Variant title of *There Now*], draft
 84 6 *So That's It* [Variant title of *There Now*], draft, spring 2013
 84 7 *So That's It* [Variant title of *There Now*], draft, late September 2013
 84 8 *So That's It* [Variant title of *There Now*], draft, "not quite last?"
 84 9 *There Now*, cover designs
 84 10 *There Now*, draft, "nearly *There Now*!"
 85 1 *There Now*, poems considered for *There Now*
 85 2 *There Now*, proofs, 2015-2016
 85 3 *There Now*, typescript
 85 4 *This Once Rewarded* [Variant title of *There Now*], draft, revised 2015
 85 5 *This Once Rewarded* [Variant title of *There Now*], drafts, circa 2014

Other volumes

- 19 9 Undated, *Close Quarters* [Variant title: *Sketch Book*], typescript draft [Photocopy]
 19 10 Undated, *Three in the Morning*, typescript draft
 19 11 Undated, unidentified publication, typescript draft [Includes editorial correspondence]
 85 6 1971, *Versicles in Evidence and a Kind of Diary* [poems dated 1969-1971; inscribed to Joan Perkins]
 19 12 1972 March 26, *Rituals in an Empty Room*, typescript draft
 19 13 1973 March 26, *Under All Weathers*, typescript draft

19	14	1975 April, <i>Starting Out</i> , typescript draft
20	1	1976 March 26, <i>Spring Harvest</i> , typescript draft
20	2	1981, <i>Cyphers</i> , number 15, typescript draft [Includes editorial correspondence]
20	3	1997 April 8, "Filíocht Nua: New Poetry," galley proof, <i>New Hibernia Review</i>
20	4	1997 autumn, <i>Metre</i> 3, typescript draft
20	5	1999 January 18, <i>Poetry Ireland Review</i> 60, proof
20	6	2001 spring, <i>Metre</i> 9, galley proof
20	7	2002-2003 winter, <i>Metre</i> 13, typescript draft
20	8	2005, <i>Daughter Sketches</i> , typescript draft
85	7	2013, <i>Étre la</i> , typescript draft

Subseries 2.1b
Uncollected poetry, circa 1960s-2015
Boxes 21 - 31 and 85

Scope and Content Note

The subseries contains uncollected poems by Grennan. Some of these poems were published in journals and magazines. Most poems have multiple drafts with revisions, which are arranged in the same folder. The majority of the drafts are undated, so internal organization does not reflect draft order in most cases. Duplicate folder titles in the container list reflect Grennan's reuse of the same titles for different poems.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
21	1	"[?] Painting"
21	2	"About the House" [Variant title: "Things about the House"]
21	3	"Advice to Writing Student"
21	4	"After a Death, a Walk in the Country" [Variant title: "Steps"]
21	5	"After a Dry Spell, Rain"
21	6	"After Fever" [Variant titles: "Uninvited," "Passage," and "Passing"]
21	7	"After Images"
21	8	"After Rain"
21	9	"After Schindler's List"
21	10	"After Winter"
21	11	"Afterlight"
21	12	"Aftermath: The Soul as Fragrance"
21	13	"Again"
21	14	"The All Clear"
21	15	"All Saints' Day"
21	16	"Alli" [Variant title: "Alli Dying"]
21	17	"Allusion Illusion"
21	18	"Aloft"
21	19	"Ambition"
21	20	"Amen to That" [Variant title: "What the Day Might Hold"]
21	21	"Amphibian"
21	22	"Amulet"
21	23	"Andreas"
21	24	"Anniversary" [Variant title: "Nine"]
21	25	"Another Walk: Night Falling"
21	26	"Approximating"
21	27	"April Again"

21	28	"April Fools' Day"
21	29	"April Twenty-third"
21	30	"April 30, 1993"
21	31	"Arrival"
21	32	"Arrival MacDowell" [Variant title: "Arrival"]
21	33	"Ars Poetica Again"
21	34	"Art Gallery Sketch"
21	35	"Artist at Work"
21	36	"Ash Wednesday Unicorn"
21	37	"Aspects of Travel"
21	38	"At a Loss"
21	39	"At an Angle"
21	40	"At First"
21	41	"At Home" [Variant title: "Home Thoughts"]
21	42	"At the P.T.A. Fair in Poughkeepsie"
21	43	"Attention"
21	44	"Attention Span"
21	45	"Aubade for Rachel"
21	46	"Autumn" [Variant title: "Fire and Ice"]
21	47	"Babel"
21	48	"Back Porch"
21	49	"Back Road" [Variant title: "Bad Night Back Road"]
21	50	"Back to Basics"
21	51	"Bag Lady with Branch"
21	52	"Balancing Act"
21	53	"Bales of Hay in October Morning"
21	54	"Ballymoney 1978"
21	55	"Ballymoney Sketches, March 1978"
21	56	"Beasts Unseen"
21	57	"Begin Again Midsummer"
21	58	"Behind the Poem"
21	59	"Berryman 12 1/2"
21	60	"Bestiary"
21	61	"Beyond"
21	62	"Beyond the Big Words"
21	63	"The Big House"
21	64	"Big Wind Small Bird"
21	65	"Biological Senility"
21	66	"Bird and Beast, Renvyle"

- 21 67 "Bird Garden" [See also Subseries 2.1b: Uncollected poetry, "Robin in Thornbush"]
- 21 68 "Bird the First Morning"
- 21 69 "Birds"
- 21 70 "Birds and Other Voyagers in Late October"
- 21 71 "Bird's Eye View"
- 21 72 "Bird-Watching"
- 21 73 "Birthday"
- 21 74 "Birthday" [Variant title: "May 4, My Father's Birthday"]
- 21 75 "Birthday Verse, March 26"
- 21 76 "Bite" [Variant title: "Sting"]
- 21 77 "Blackout"
- 21 78 "Blaze"
- 21 79 "Blood, Nest, Stars"
- 21 80 "Blossoming Elm"
- 21 81 "Boats"
- 21 82 "Body"
- 21 83 "Bodies"
- 21 84 "Bonfire Night"
- 21 85 "Book of Knowledge"
- 21 86 "Border Country"
- 21 87 "Border Patrol" [Variant titles: "Border Crossing," "Change, Its Conjugations," and "Conjugating Change"]
- 22 1 "Bosola in Solitary"
- 22 2 "Boys Walking"
- 22 3 "Brave New World"
- 22 4 "The Breaking Season"
- 22 5 "Breath"
- 22 6 "Breathing"
- 22 7 "Bright and Dark"
- 22 8 "Bright Interval in Vermont" [Variant title: "Bright Intervals"]
- 22 9 "Broken Statues"
- 22 10 "Brother and Sister"
- 22 11 "Brother Mole"
- 22 12 "The Budgies Beheaded in Derry"
- 22 13 "Building"
- 22 14 "Building"
- 22 15 "Building Site"
- 22 16 "A Bunch of Dates"
- 22 17 "Burial"

- 22 18 "Burial" [Variant titles: "Burials" and "Another Burial"]
22 19 "Burn" [Variant title: "Burning Question"]
22 20 "Bush and Ruined Building" [See also Subseries 2.1b: Uncollected poetry,
"Love's Morning"]
22 21 "But So"
22 22 "By Chance: Shadow Music"
22 23 "Calder's Dream"
22 24 "Calendar Art"
22 25 "The Call"
22 26 "The Camera Never Lies"
22 27 "Cardinal"
22 28 "Cardinal in November"
22 29 "Cartography"
22 30 "Catbird by Doglight"
22 31 "Catch"
22 32 "Cave"
22 33 "Cave and Awakening"
22 34 "Cell"
22 35 "Certain Age"
22 36 "Chain"
22 37 "A Change of Direction"
22 38 "A Change of Light in Provincetown"
22 39 "Child's Play"
22 40 "The Chilean Singer"
22 41 "Chrysalis"
22 42 "Church Bells in Poughkeepsie"
22 43 "Circle"
22 44 "City Wildflowers" [Also includes "Patient in Pat's"]
22 45 "Class Preparation"
22 46 "Clean-Up"
22 47 "Clearance"
22 48 "Cold Spring Florist"
22 49 "The Coming Day"
22 50 "Coming Forth"
22 51 "Coming Through"
22 52 "Coming Through"
22 53 "Comme Je Trouve" [Variant title: "Daughter"]
22 54 "Communion"
22 55 "Connection"
22 56 "Conor at Twelve" [Variant title: "Conor, Time, and Space"]

22	57	"Containing"
22	58	"Contemporary Torso, Not Apollo"
22	59	"Convalescent"
22	60	"Conversation"
22	61	"Corporal Ties"
22	62	"Correspondence"
22	63	"Could This Be It?"
22	64	"Country Matters"
22	65	"Couple"
22	66	"Couple" [ee "February Haiku"]
22	67	"Couple" [Variant title: "Two Red-Breasted Mergansers"]
22	68	"The Couple" [See also "The Spring"]
22	69	"Couples"
22	70	"Couples at Bus Stop"
-	-	"Cows" [See Subseries 2.1b: Uncollected poetry, "Painter and Subject"]
-	-	"Cows on a Windy Day" [See Subseries 2.1b: Uncollected poetry, "February Haiku"]
22	71	"Cricket in the Cellar"
22	72	"Crossing the Border"
22	73	"Crossing Water"
22	74	"Cuckoo"
22	75	"Cuisle"
22	76	"Dance"
22	77	"Daphne's Dilemma"
22	78	"Daughter and Dying Fish"
22	79	"Daughter and Memory"
22	80	"Daughter's Silk" [Variant title: "Silk"]
22	81	"Dawn Chorus at Le Pitturacce"
22	82	"Dawn near Gurteen"
22	83	"The Day I Leave Renvyle"
22	84	"Day of Rain"
22	85	"Dead Flowers"
22	86	"A Decade for A.C."
22	87	"December Bedroom"
23	1	"Deceptions"
23	2	"Deep Water"
23	3	"Deeper In"
23	4	"Deer Vanishing"
23	5	"Departure MacDowell"
23	6	"Desert"

- 23 7 "Design" [See also Subseries 2.1b: Uncollected poetry, "Glimmers of a City"]
- 23 8 "Desire"
- 23 9 "Desire"
- 23 10 "Discovery, Vermont"
- 23 11 "Distraction"
- 23 12 "Distraction of a Local Pain"
- 23 13 "Diver Decked" [Variant title: "Diver on Deck"]
- 23 14 "Divers"
- 23 15 "Dog"
- 23 16 "Door"
- 23 17 "Double Ideogram"
- 23 18 "Double Vision"
- 23 19 "Dream"
- 23 20 "Dream" [Variant title: "Soap and Water"]
- 23 21 "Dream Amnesia"
- 23 22 "Dream Departures" [Variant title: "Marginal Departures"]
- 23 23 "Dream Sequence"
- 23 24 "Dreamstuff"
- 23 25 "Dresses" [Variant title: "On Dresses"] [Also includes "Lesson in Ethics: The Social Question"]
- 23 26 "Driving North, Early Spring" [Variant title: "Driving the Taconic in Early Spring"]
- 23 27 "Dusk" [Variant titles: "Room at Dusk," "A Fox at Pompeii," and "Observance"]
- 23 28 "Dutch Interior"
- 23 29 "Early One December Evening"
- 23 30 "Easter Morning Run"
- 23 31 "Easter Piece" [Variant title: "Easter Pieces"]
- 23 32 "Easter Sunday, Ten A.M."
- 23 33 "Eclipse"
- 23 34 "Edge"
- 23 35 "Edge" [Variant title: Edge Talk"]
- 23 36 "Edward Hopper: *Sun in an Empty Room* (1962)"
- 23 37 "The Egrets on Sunset Lake Are"
- 23 38 "Eheu, Fugaces" [Variant titles: "Horace to Postumus" and "Horace II, xiv"]
[Includes correspondence]
- 23 39 "Eighth Wedding Anniversary" [Variant title: "For Our Eighth Wedding Anniversary"]
- 23 40 "Elementals"
- 23 41 "Encounter"
- 23 42 "Encounters"

23	43	"Ends"
23	44	"Entering into the Era of Storms"
23	45	"Entrances"
23	46	"Ephemera"
23	47	"Erasure"
23	48	"Escape"
23	49	"Ethical Dimensions"
23	50	"Evacuation"
23	51	"Evening"
23	52	"Event in Renvyle"
23	53	"Exile" [Variant titles: "By the Way" and "How It Goes On"]
23	54	"Exile's Winter Walk"
23	55	"Expecting a Letter"
23	56	"Eye of the Beholder"
23	57	"Eye Talk"
23	58	"The Eyes Have It"
23	59	"Fact"
23	60	"Facts of Light"
23	61	"Fair Exchange"
23	62	"Falling Asleep"
23	63	"Family Group"
23	64	"Family Tree"
23	65	"Father's Hood"
23	66	"Fearful Symmetry"
23	67	"February Haiku" [Also includes "Couple," "Frosty Morning," and "Cows on a Windy Day"]
23	68	"February Metamorph"
23	69	"Feeding at Omey"
23	70	"A Few Last Lines of Laundry" [Variant title: "A Few More Lines of Laundry"]
23	71	"Field"
23	72	"The Field" [Variant title: "Field"]
23	73	"Fieldmouse"
23	74	"Fight"
23	75	"Figures"
23	76	"Fine Line"
23	77	"Fine Spell"
23	78	"Fire Drill"
23	79	"Fireworks"
23	80	"The First Cuckoo"
23	81	"First Light, Man on Bridge"

23	82	"First of May"
23	83	"First Snow" [Variant title: "Not Making It"]
23	84	"First Words at Annaghmakerrig"
23	85	"Fish"
23	86	"Fish Flesh Fowl"
24	1	"Fish for Breakfast"
24	2	"Flies"
24	3	"Flowers in Bedroom"
24	4	"Flowering Branch"
24	5	"Flowers in Venice"
24	6	"Food for Thought"
24	7	"For Conor in Dublin"
24	8	"For Dillon and Gwen in Winston-Salem"
24	9	"For Example"
24	10	"For Father Hopkins, Gone a Hundred" [Variant titles: "A Burst for Hopkins," "A Rouse for Hopkins," and "A Rouse for Father Hopkins"]
24	11	"For Hugo"
24	12	"For Kira at Eight" [Variant title: "All Saints and Kira Maeve"]
24	13	"For the Birds"
24	14	"For the Start of Spring"
24	15	"Fossil"
24	16	"Fox"
24	17	"Fragments in April"
24	18	"From a Book of Illustrations"
24	19	"From <i>An Arsonist's Diary</i> "
24	20	"From the Garden"
24	21	"From Your Window"
-	-	"Frosty Morning" [See Subseries 2.1b: Uncollected poetry, "February Haiku"]
24	22	"Fugitive Light" [Variant titles: "Fugitive," "Fugitives," and "Fugue"]
24	23	"Fullness in Renvyle"
24	24	"Gale"
24	25	"Game"
24	26	"Garden"
24	27	"Garden"
24	28	"Garden Glimpses"
24	29	"Genesis Observed"
24	30	"Geology, Meteorology"
24	31	"Getting On"
24	32	"Getting the Picture"
24	33	"Giacometti's Dream"

24	34	"Gift"
24	35	"Gift"
24	36	"Gifts"
-	-	"Gifts in January" [See Subseries 2.1b: Uncollected poetry, "Midwinter"]
24	37	"The Given"
24	38	"Glass"
24	39	"A Glass of Water"
24	40	"Glasshouse" [Variant title: "Glasshouse and Prayer"]
24	41	"Glimmers of a City" [Variant title: "But And"] [Also includes "Design"]
24	42	"Going Down in History"
24	43	"Going Home" [Variant title: "Homelands"]
24	44	"Goldfinch"
24	45	"Goodbye to Birds"
24	46	"Grace Before Speech"
24	47	"Granny"
24	48	"Grey Afternoon, Early February"
24	49	"Gulls"
24	50	"Gulls"
24	51	"Haiku"
24	52	"Haiku"
24	53	"Haiku for T."
24	54	"Hair of the Dog"
24	55	"Hands" [Variant title: "Hands, History, Solitude"]
24	56	"Hangover"
24	57	"Hangover" [Variant titles: "Hangovers," "Morning After," and "Small Change"]
24	58	"Happenstance" [Variant title: "Happenings"]
24	59	"Harbour"
24	60	"He Left"
24	61	"He Listens to Women's Voices"
24	62	"He Sees in Early March Two Sparrows"
24	63	"Heady Weather"
24	64	"Heart Attack"
24	65	"Hearty Reminder"
24	66	"Her Dream"
24	67	"Here in the Dark"
24	68	"Hemlock and Light"
24	69	"His Friend"
24	70	"Holding On" [Variant title: "Holding Pattern"]
24	71	"Home"

24	72	"Home for the Holidays"
24	73	"Home Thoughts" [Variant title: "Things on the Wind"]
24	74	"Home Truths"
24	75	"Hope"
24	76	"House"
24	77	"The House"
24	78	"House and Garden" [Variant title: "Pastoral"]
24	79	"House and Home" [Variant title: "362 Hooker Avenue"]
-	-	"House Work" [See Subseries 2.1b: Uncollected poetry, "Survivor"]
24	80	"How Are You? She Said"
24	81	"How Day Starts"
24	82	"How It Is"
24	83	"How to Make Friends"
24	84	"How We Ready for Winter"
24	85	"Howth, January 1991"
24	86	"Hungers"
25	1	"I Walk Out and Back at Dawn, New Hampshire" [Variant title: "I Walk Out and Back in New Hampshire"]
25	2	"Ice Meadow"
25	3	"Ice Storm in March"
25	4	"Ideogrammar"
25	5	"Illusion"
25	6	"Illustration"
25	7	"Imprint"
25	8	"In a Children's Playground, Wembley Park, London"
25	9	"In City Plum Tree Blossoming"
25	10	"In Depth"
25	11	"In Hiding"
25	12	"In Place"
25	13	"In the Dark"
25	14	"In the Margin"
25	15	"In the Margin" [Variant title: "Marginal"]
25	16	"In the National Library"
25	17	"In the Picture"
25	18	"In This Dream"
25	19	"In This Instant"
25	20	"In This Wet Spring"
25	21	"Incident"
25	22	"Insect Climbing Window" [Variant title: "Insect Climbing My Window"]
25	23	"Inside Glimpses"

25	24	"Inside Out"
25	25	"Interlude"
25	26	"Interruption"
25	27	"Interventions" [Variant titles: "Letting Be," "Changing Nothing," and "What Doesn't Happen"]
25	28	"Inventory"
25	29	"Irish Studies"
25	30	"Irregular Sestina"
25	31	"Island Advice for Erica at Two Months"
25	32	"The Island to Phoebe"
25	33	"It Is Midwinter"
25	34	"It Isn't Spring"
25	35	"January: A Break in the Weather"
25	36	"January Letter"
25	37	"Joke"
25	38	"Journal Entry: October 13, 1984"
25	39	"July"
25	40	"July 1977" [Variant title: "Blackout, July 1977"]
25	41	"June 1, 1983"
25	42	"Juno, Our Sheltie"
25	43	"Just Another Day"
25	44	"Kavagonistes"
25	45	"A Kind of Truth"
25	46	"Kira"
25	47	"Kira at Two"
25	48	"Kira Dancing"
25	49	"Kira Waking" [Variant title: "At Two"]
25	50	"Kiss in Time"
25	51	"Knots"
25	52	"Knowing" [Variant titles: "Clouds of Unknowing," "Book of Knowledge," and "Beyond"]
25	53	"Kom Godt Hjem"
25	54	"Lake, Early Morning" [Variant title: "Lake"]
25	55	"Landscape: Sinking In"
25	56	"Landscape with Figure"
25	57	"Landscape with Figures" [Variant title: "Continuing Investigation"]
25	58	"Lapwings in January"
25	59	"Lark"
25	60	"Lartique's Photo of Woman Throwing a Large Ball"
25	61	"Last Drop"

25	62	"Late August"
25	63	"Later On"
25	64	"Learning Conditions"
25	65	"Leash"
25	66	"Leavetaking"
25	67	"Leaves Falling"
25	68	"Leaving Carolina"
25	69	"Leaving Renvyle"
25	70	"Leaving the Garden"
25	71	"Leaving Venice"
25	72	"Lesson"
-	-	"Lesson in Ethics: The Social Question" [See Subseries 2.1b: Uncollected poetry, "Dresses"]
25	73	"Lesson: Ontology, Eggshells, Something Else"
25	74	"Lessons"
25	75	"Liberal Learning"
25	76	"'The Liberation of Saint Peter' by Claude Lorrain"
25	77	"Life Sentences: First Quarter"
25	78	"Light"
25	79	"A Light Touch"
25	80	"Lights Out in Renvyle"
25	81	"Lightshards"
25	82	"Limbo"
85	8	"A Little Pilgrimage," 2014-2015
25	83	"Little Room Blues"
25	84	"Living Here" [Variant title: "Le Bon Dieu Est Dans Les Details"]
25	85	"Long Distance Short Wave"
25	86	"Looking for the Words"
25	87	"Looking into the Fire"
25	88	"Looks, En Route"
25	89	"Losses"
25	90	"Lost and Found"
25	91	"Love Poem" [Variant title: "Deer"]
25	92	"Love Signs"
25	93	"Lovers in Play"
25	94	"Lovers Travelling"
26	1	"Love's Empire"
26	2	"Love's Morning" [Also includes "Bush and Ruined Building]
26	3	"Lying Awake at Four A.M."
26	4	"Lying in Bed"

26	5	"MacDowell Sketch"
26	6	"Man on the Moon"
26	7	"March"
26	8	"March 18, 1996"
26	9	"March the First, Afternoon"
26	10	"Marginal"
26	11	"Marked Path"
26	12	"Maureen"
26	13	"Me and Birds"
26	14	"A Meditation on Fire" [Variant title: "Brief Meditation on Fire"]
26	15	"Meeting"
26	16	"Meeting"
26	17	"Memory of Dead Poet"
26	18	"Memory of Nancy's Cat, Trollop"
26	19	"Memory of Yeats at Renvyle"
26	20	"Mid-Day in a Cloudy Field"
26	21	"Middle Age"
26	22	"Middle Life"
26	23	"Midsummer"
26	24	"Midwinter" [Also includes "Gifts in January"]
26	25	"Mind Flight"
26	26	"Mining"
26	27	"Minor Details"
26	28	"Missing. Sentence."
26	29	"Moment"
26	30	"Monastery, School, Cloud"
26	31	"Moonglow"
26	32	"Morning"
26	33	"Morning"
26	34	"Morning Mind"
26	35	"Morning Noon and Night"
26	36	"Morning Offering"
26	37	"Morning Offering in Renvyle" [Variant title: "Morning Offering"]
26	38	"Morning with Pigeons"
26	39	"Mornings"
26	40	"More Keys, More Keys"
26	41	"Moth"
26	42	"Mothers in March"
26	43	"Motions"

26	44	"Moving"
26	45	"Music"
26	46	"Musical Interlude"
26	47	"My Children"
26	48	"Myth"
26	49	"Naming Ache"
26	50	"Native Words"
26	51	"Nature, Art, Sex, Death, and Company"
26	52	"Natural Balance"
26	53	"The Nature of Things"
26	54	"Naughty Nocturne"
26	55	"Navigation"
26	56	"Near Dawn: The Library"
26	57	"Near March"
26	58	"Near Renvyle"
26	59	"Nearly May"
26	60	"Negative Can-Can or A Critique of Positivism"
26	61	"Neighbour"
26	62	"Neighbour" [See also Subseries 2.1b: Uncollected poetry, "With Youngest Daughter at Parents' Grave"]
26	63	"Neighbours-in-Waiting"
26	64	"New Hampshire Pastoral"
26	65	"New Year's Chincoteague"
26	66	"News Photo"
26	67	"Newsphotos: Way of the World"
26	68	"Night Bodies"
26	69	"Night Visitor"
26	70	"Nine"
26	71	"No Convictions" [Variant title: "Balancing Act"]
26	72	"Northbound"
26	73	"Not Standing Still" [See also Subseries 2.1b: Uncollected poetry, "Resident Aliens"]
26	74	"Note"
26	75	"Notebook"
26	76	"Notes"
26	77	"Noting"
26	78	"Now"
85	9	Occasional poetry, circa 1978-2008
26	79	"Of Loss" [Variant title: "In the Event of Loss"]
26	80	"Old News"

- 26 81 "Old Poet in Spring" [Variant title: "Old Poet"]
- 26 82 "Old World Roses"
- 26 83 "On a Strand in North Dublin"
- 26 84 "On an Ancient Funeral Monument"
- 26 85 "On an Anniversary"
- 26 86 "On Borders"
- 26 87 "On Edge"
- 26 88 "On Glass"
- 27 1 "On the Narrow Road"
- 27 2 "On Reading of Another Enormous Property Deal"
- 27 3 "On Sober Consideration"
- 27 4 "On the Train Home"
- 27 5 "On Violence"
- 27 6 "On Waking"
- 27 7 "One Art" [Variant title: "The Art of Losing Things"]
- 27 8 "One Morning"
- 27 9 "Only Evening Coming On"
- 27 10 "Open Field"
- 27 11 "Orchid"
- 27 12 "Order and Other"
- 27 13 "Otters"
- 27 14 "Out There"
- 27 15 "Outside His Window"
- 27 16 "Painter and Subject" [Also includes "Cows"]
- 27 17 "Parents Going"
- 27 18 "Part of the Fray"
- 27 19 "Part of the Fray"
- 27 20 "Pass"
- 27 21 "Passages"
- 27 22 "Passing the Native Graveyard"
- 27 23 "Passing Zone"
- 27 24 "Pastorale in Northern New York"
- 27 25 "The Path"
- 27 26 "The Path" [Variant title: "Path"]
- 27 27 "Paths" [Also includes untitled poem]
- 27 28 "Patience"
- 27 29 "Patient in St. Pat's" [Variant title: "Patient in Pat's"] [See also Subseries 2.1b:
Uncollected poetry, "City Wildflowers"]
- 27 30 "Pavese's *Verra La Morte*"
- 27 31 "Peace"

27	32	"Persona"
27	33	"Phone Call"
27	34	"Photo of Conor"
27	35	"Picnic"
27	36	"Picture"
27	37	"Picture of K.G., Growing"
27	38	"Plant Manual"
27	39	"Playground"
27	40	"Pleasure of Recognition"
27	41	"Poem"
27	42	"Poem"
27	43	"Poem for the Epiphany"
27	44	"Point in Time"
27	45	"Poise and Pomegranate"
27	46	"Poor"
27	47	"Portal"
27	48	"Portrait" [Variant title: "Picture in Prospect Of"]
27	49	"Postcard" [Variant title: "Postcard from Ireland"]
27	50	"Postcard from the Holy Land"
27	51	"Potatoes"
27	52	"Poughkeepsie Terminal: All Change"
27	53	"Prayerhouse"
27	54	"Preliminary Words at Parting"
27	55	"Present Participle"
27	56	"Progress Report"
27	57	"Protection Racket"
27	58	"Province of Signs"
27	59	"Pumpkin"
27	60	"Quilt" [Variant titles: "Art Gallery," "Quick Takes: First of May," and "Question"]
27	61	"Raccoon" [Variant title: "She Forgives the Raccoon"]
27	62	"Radiance of Dust"
27	63	"Raking"
27	64	"Rapture Saturday"
27	65	"Reading"
27	66	"Reading Reading"
27	67	"Realism and Romance: Lesson One"
27	68	"Recognitions"
27	69	"Recognitions"
27	70	"Recovery"

27	71	"Recovery"
27	72	"Red Squirrel in Maple"
27	73	"Reflection"
27	74	"Reflections of a Runner"
27	75	"Regarding <i>Ryder's House</i> by Edward Hopper"
27	76	"Reign of Fire"
27	77	"Remember"
27	78	"Remembering Venice"
27	79	"A Reminder"
27	80	"Reminder"
28	1	"Reminder"
28	2	"Renvyle Garden"
28	3	"Renvyle Stroll" [Variant title: "Renvyle Evening"]
28	4	"Report from the Front" [Variant titles: "Brief Report from the Front" and "Mind How You Go"]
28	5	"Reproductions"
28	6	"Requiem" [Variant titles: "Requiem in Waiting" and "Forage Requiem"]
28	7	"Resident Aliens" [Also includes "Not Standing Still"]
28	8	"Resolution"
28	9	"Return"
28	10	"Returning to Deadman Cove"
28	11	"Revelation"
28	12	"Revelations, Maybe"
28	13	"Richard Hugo"
28	14	"Riff"
28	15	"Riff of Space and Skin"
28	16	"Rising to It"
28	17	"Risking the Obvious"
28	18	"Robin"
28	19	"Robin in Thornbush" [Also includes "Bird Garden"]
28	20	"Rocks in Renvyle" [Variant title: "On the Rocks in Renvyle"]
28	21	"Roman Empire"
28	22	"Room and Sun"
28	23	"Roses"
28	24	"Rough Art"
28	25	"Running through Easter Sunday Morning"
28	26	"Sadness of Birds"
28	27	"Safe Home"
28	28	"Salt Marsh, Rainy Night"
28	29	"Sandwriting"

28	30	"Sarah Thinks of Her Sick Dog and Vice Versa"
28	31	"Satori"
28	32	"Saturday Afternoon, Late October"
28	33	"Saturday Afternoon in the Village"
28	34	"Saving"
28	35	"Scarab"
28	36	"Sea and Smoke" [Variant titles: "Start with Sea and Smoke" and "Start"]
28	37	"Sea Creatures"
28	38	"Seafarer"
28	39	"Search"
28	40	"Search Party"
28	41	"Seasonal"
28	42	"Seated Figure"
28	43	"See How Deep the River Is"
28	44	"Self Portrait"
28	45	"Sense of Place" [Variant titles: "A Sense of Place" and "Living Alone"]
28	46	"Sentenced"
28	47	"Sentences"
28	48	"September"
28	49	"September Air"
28	50	"September First"
28	51	"Setting Off"
28	52	"Seven A.M."
28	53	"Sewer Watch"
28	54	"Shades of Summer"
28	55	"Shadows"
28	56	"Shape Up"
28	57	"Shapes"
28	58	"She" [Also includes untitled poem]
28	59	"Shoreline After Storm" [Variant titles: "Shore After Storm," "After the Storms of Winter," and "Renvyle Beach"]
28	60	"A Short History of Hands"
28	61	"Sickness and Health"
28	62	"Sighting"
28	63	"Sign Language"
28	64	"Signs"
28	65	"Silent Pictures"
28	66	"Silk" [Variant title: "Silkworms"]
28	67	"Simon Says"
28	68	"Singing Women"

28	69	"Sitter, Renvyle"
28	70	"Sitting in a Field on a Windy Day"
28	71	"Sitting with My Sleeping Father"
28	72	"Sketches"
28	73	"Skull"
28	74	"Small Birds Big Wind"
28	75	"Small Sketch by Rembrandt"
28	76	"Small Talk"
28	77	"Snails"
28	78	"Snatches" [Includes untitled fragment]
28	79	"Snowdrops"
29	1	"Solitaire"
29	2	"Some Rime Not Quite Riche for Clarke"
29	3	"Something in the Water"
29	4	"Somewhere in Ireland" [Variant titles: "What Happens Here," "In the Balance," and "Losses"]
29	5	"Son Sleeping"
29	6	"Song"
29	7	"Song"
29	8	"Song for a Stormy Day"
29	9	"A Song for Kira Maeve Kitzinger Grennan Who's Three"
29	10	"Song of Circumstance"
29	11	"Sonnet with Nothing to Say"
29	12	" <i>Sons et Lumieres</i> : December"
29	13	"Sounding Out"
29	14	"Squall"
29	15	"Span"
29	16	"Special Effects"
29	17	"Spring"
29	18	"The Spring" [Also includes "The Couple"]
29	19	"Spring and Kira"
29	20	"Spring in America"
29	21	"St. Patrick's Hospital"
29	22	"Start of Spring"
29	23	"Starting the Poem" [Variant title: "Starting a Poem"]
29	24	"Stays"
29	25	"Steady As She Goes"
29	26	"Stepping into Winter" [Variant title: "Winterblitz"]
29	27	"Still Life: <i>Three Mexican Figures</i> on Nancy Stover's Painting" [Variant title: "Painting by Nancy Stover"]

- 29 28 "Still Life with Father"
- 29 29 "Still Life with Skeleton and Shoes"
- 29 30 "Stillness"
- 29 31 "Stirrings"
- 29 32 "Stop on the Coast Road"
- 29 33 "Stop-Over in London"
- 29 34 "Storm"
- 29 35 "Storm"
- 29 36 "Story" [Variant title: "Rumpelstiltskin"]
- 29 37 "Striking Gold"
- 29 38 "Such a State" [Variant title: "Out Here"]
- 29 39 "Such Sights"
- 29 40 "Sudden Spring"
- 29 41 "A Summing-Up" [Variant title: "Summing-Up"]
- 29 42 "Sun Strokes"
- 29 43 "Sunday Evening"
- 29 44 "Sunlight, Starlings, Moles"
- 29 45 "Sunrise"
- 29 46 "Sunset, Trolley, Swans"
- 29 47 "Surely the Silence"
- 29 48 "Survivor" [Also includes "House Work"]
- 29 49 "Swift"
- 29 50 "Swimming" [Variant title: "Taking Off"]
- 29 51 "Taking Off"
- 29 52 "Tapdance"
- 29 53 "Taste"
- 29 54 "Teaching Birds"
- 29 55 "Telling Time" [Variant title: "Rendezvous A Narrative"]
- 29 56 "Tenth Wedding Anniversary"
- 29 57 "That Not Impossible" [sic]
- 29 58 "Things are Happening"
- 29 59 "Three at Fifty" [Variant titles: "For my 50th Birthday" and "Signs"]
- 29 60 "Three Images for St. Valentine's Day"
- 29 61 "Three in a Garden"
- 29 62 "Three in the Light"
- 63 "Three in the Morning" [Variant titles: "From a Sketchbook," "Three A.M.,"
"Mother-to-Be," "Peace," "Strawberries," "Waving Goodbye," "Poem in
October," "Our Way," "Kira Waking," "Iris," "She Meets Keats," "She Goes
for a Walk," and "Playing"]
- 29 64 "Three Men Cleaning a Sewer"

29	65	"Threshold Children" [Variant titles: "Thresholds" and "For Kate and Conor, a Kind of Letter"]
29	66	"Thresholding"
29	67	"This and That"
29	68	"This Happened"
29	69	"This Morning"
29	70	"Tide" [Variant title: "On a Strand in North Dublin"]
29	71	"Tight Corner"
29	72	"Tight Rope Artist"
29	73	"Time for a Change"
29	74	"Timely" [Variant title: "Timely Reminders"]
29	75	"To Charlie, on His 60th Birthday"
29	76	"To My Wife"
29	77	"To Silvia"
29	78	"To the Mirror by the Door in Going"
29	79	"To the Sparrow When It Snows"
29	80	"To the Unborn"
30	1	"Today Bright Sunlight"
30	2	"Tongued"
30	3	"The Torn Spiderweb"
30	4	"Track"
30	5	"Tracks"
30	6	"Tracks"
30	7	"Traditional Moment"
30	8	"Train Ride with Kira" [Variant title: "Train Ride"]
30	9	"Translations"
30	10	"The Trap"
30	11	"Tree and Bird"
30	12	"Tree. Falling."
30	13	"Tree Time" [Variant title: "The Day After Tomorrow"]
30	14	"Trees" [Variant title: "Thinking Trees"]
30	15	"Trees: The Old Story"
30	16	"Trial in Spring"
-	-	"Tully High Road, Dusk" [See Subseries 2.1b: Uncollected poetry, "Words"]
30	17	"Tully High Road, Going Home"
30	18	"Tuning Up"
30	19	"Two Hangovers"
30	20	"Two Photographs"
30	21	"Two Views at Dusk"

- 30 22 "Two Views from Middle Age" [Variant titles: "Boys of Summer" and "Girl Reading"]
- 30 23 "Two Weeks Away"
- 30 24 "Unnatural Act"
- 30 25 Untitled poems and fragments
- 30 26 "Useless Lines for the Imprisoned Doctor, Anatoly Koryagin"
- 30 27 "Vanishing Point"
- 30 28 "Vanishing Points"
- 30 29 "Vermeer's Soldier and Girl"
- 30 30 "View"
- 30 31 "Village Funeral"
- 30 32 "Visit"
- 30 33 "The Visit"
- 30 34 "Visiting Home"
- 30 35 "Visiting Seattle"
- 30 36 "Visitor"
- 30 37 "Waiting"
- 30 38 "Waiting for the Snow to Start"
- 30 39 "Waiting Room" [Variant title: "Around Nothing a Breathing"]
- 30 40 "Waking" [Variant titles: "In the Nature of Things," "Coming To," and "A Waking"]
- 30 41 "Waking Alone"
- 30 42 "Waking Thoughts"
- 30 43 "Walk"
- 30 44 "Walk"
- 30 45 "Walk at Dawn, New Hampshire"
- 30 46 "Walk Music"
- 30 47 "Walker"
- 30 48 "Walks"
- 30 49 "Wall Hanging" [Variant titles: "In a Season of Change" and "Balancing Act"]
- 30 50 "War Photo" [Variant title: "Photo"]
- 30 51 "Watercolour in Autumn"
- 30 52 "Waterfall"
- 30 53 "The Way and the Light"
- 30 54 "Way In, Way Out"
- 30 55 "Wayfaring"
- 30 56 "Weathering"
- 30 57 "Weathering It"
- 30 58 "Weathery"
- 30 59 "Whale Without Sense of Direction"

- 30 60 "What Happens"
- 30 61 "What October Offers"
- 30 62 "What Song?"
- 30 63 "What the Hands Do"
- 30 64 "What You Learn in Translation" [Variant title: "The Pleasures of Translation or Sex in Translation: The First Lesson"]
- 30 65 "What's Going On"
- 30 66 "Wheelbarrow"
- 30 67 "When?"
- 30 68 "When Letters Arrive"
- 30 69 "Where the Road Ends"
- 30 70 "The Whole Story or Sounds Good to Me"
- 30 71 "Widow Garden"
- 30 72 "Widowhood Visited"
- 30 73 "Wife's Kitchen Picture"
- 30 74 "Window"
- 30 75 "Window Bird"
- 30 76 "Window Image"
- 30 77 "Window Weather"
- 30 78 "Windwalking"
- 30 79 "Wings"
- 30 80 "Winter Bees"
- 30 81 "Wintereise" [Variant title: "Contingencies"]
- 31 1 "With the Left Hand of January"
- 31 2 "With Youngest Daughter at Parent's Grave" [Variant titles: "With My Youngest Daughter at the Grave of My Parents," "With My Daughter at the Grave of My Parents," "With Youngest Daughter," and "Grave"] [Also includes "Neighbour"]
- 31 3 "Woman with Cut Flowers" [Variant titles: "Cut Flowers" and "A Bunch of Cut Flowers"]
- 31 4 "Women's Voices" [Variant title: "Some Women's Voices I Have Known"]
- 31 5 "Woodwalk"
- 31 6 "Word"
- 31 7 "A Word for the Birds"
- 31 8 "Words" [Also includes "Tully High Road, Dusk"]
- 31 9 "Words" [Variant title: "The Way Words"]
- 31 10 "World"
- 31 11 "The World as Constant Occasion"
- 31 12 "World Views"
- 31 13 "World We Live In"

31	14	"Wren at Window"
31	15	"Writing"
31	16	"Yellowthroat in October"

Subseries 2.1c
Chronological poetry drafts, 1962-2008
Boxes 32 - 39 and 86-87

Scope and Content Note

The subseries contains drafts of poems arranged chronologically by Grennan from 1962-2008. Grennan's original arrangement has been preserved, with the exception that poems have been arranged alphabetically within each folder. The dates on folders often overlap, such that a poem might appear in multiple folders within a given date range. This subseries, while not a comprehensive collection of all of Grennan's poems, reveals the scope of his work throughout his career.

The poems in this subseries might also duplicate poems located in Subseries 2.1a: Collected poetry and Subseries 2.1b: Uncollected poetry.

Arrangement Note

Arranged in chronological order, with poems arranged alphabetically within each folder. Poems in boxes 86-87 have not been alphabetized and remain in their original order as received from Grennan.

Box	Folder	Content
32	1	1962-1964, poem fragments
32	2	1962-1964, untitled poems
32	3	1962-1964, A-L
32	4	1962-1964, O-V
32	5	1977-1978
32	6	1980
32	7	1980-1981
32	8	1983-1986
32	9	1984, poem fragments
32	10	1984, untitled poems
32	11	1984, B-L
32	12	1984, M-W
33	1	1984-1989
33	2	Mid-1980s, untitled poems
33	3	Mid-1980s, A-L
33	4	Mid-1980s, M-W
33	5	1985, untitled poems
33	6	1985, A-G
33	7	1985, H-R
33	8	1985, S-W
33	9	1986, untitled poem
33	10	1986, poem fragment

34	1	1986, A-W
34	2	1987-1988, poem fragments
34	3	1987-1988, untitled poems
34	4	1987-1988, 362-J
34	5	1987-1988, L-S
34	6	1987-1988, T-W
34	7	1996-2001, untitled poem
34	8	1996-2001, A-G
34	9	1996-2001, H-O
35	1	1996-2001, P-T
35	2	1996-2001, V-W
35	3	1997 January, A-L
35	4	1997 January, M-W
35	5	1997 Summer, untitled poems
35	6	1997 Summer, A-W
35	7	1997-1999, untitled poems
35	8	1997-1999, A-D
35	9	1997-1999, E-I
35	10	1997-1999, J-Q
36	1	1997-1999, R-V
36	2	1997-1999, W
36	3	1999 Summer [early revisions], untitled poem
36	4	1999 Summer [early revisions], poem fragment
36	5	1999 Summer [early revisions], A-L
36	6	1999 Summer [early revisions], M-W
36	7	2001, third revision
36	8	2001 January, third revision
36	9	2001 February, third revision
36	10	2001 March, third revision
36	11	2001 April, third revision
36	12	2001 May, third revision
36	13	2001 June, third revision
36	14	2001 July, third revision
36	15	2001 August, third revision
36	16	2001 September, third revision
36	17	2001 October, third revision
36	18	2001 November, third revision
36	19	2001 December, third revision
37	1	2001 fifth revision

37 2 2001 January, fifth revision
37 3 2001 February, fifth revision
37 4 2001 March, fifth revision
37 5 2001 April, fifth revision
37 6 2001 May, fifth revision
37 7 2001 June, fifth revision
37 8 2001 July, fifth revision
37 9 2001 August, fifth revision
37 10 2001 September, fifth revision
37 11 2001 October, fifth revision
37 12 2001 November, fifth revision
37 13 2001 December, fifth revision
37 14 2001-2005, A-I
37 15 2001-2005, J-Y
37 16 2001-2005, revisions [Summer 2005]
37 17 2001-2005, revisions [Summer 2005]
37 18 2001-2006
37 19 2002-2004, A-L
38 1 2002-2004, M-Y
86 1 2006
38 2 2006 June-September [revised 2007]
86 2 2006 June-December [revised 2007-2008]
38 3 2006 Spring and Fall
38 4 2006 October-2008 November, A-K
38 5 2006 October-2008 November, L-W
38 6 2006 October-2008 November, second revision [September-October 2008]
38 7 2006 October-2008 November, third revision [November 2008]
38 8 2006 October-2008 November, fourth and fifth revisions, A-R
39 1 2006 October-2008 November, fourth and fifth revisions, S-Y
86 3 2007 poems, first typescript [2010] [1 of 2]
86 4 2007 poems, first typescript [2010] [2 of 2]
86 5 2007 poems, fifth revision [March-April 2011]
86 6 2007 poems, sixth revision [May 2011] [1 of 2]
86 7 2007 poems, sixth revision [May 2011] [2 of 2]
86 8 2007 poems, seventh revision [December 2011]
87 1 2007 poems, seventh/eighth revision [February 2013]
87 2 2007 poems, seventh/eighth revision [February-March 2013]
87 3 2007 poems, published in magazines

Subseries 2.2
Prose, 1964-2012
Boxes 40 - 41 and 87; BV 1

Scope and Content Note

The subseries consists of Grennan's prose writings from 1964-2010. Some of Grennan's early writings can be found in this subseries, including several short stories that he wrote while in Italy in 1964, numerous academic papers he wrote while a student at Harvard University in the 1960s, and his doctoral dissertation. Also included are reviews of books, introductions for readings by other authors, and various articles, essays, and other prose pieces.

Arrangement Note

Arranged in alphabetical order.

Articles, essays, and other prose

Box	Folder	Content
40	1	"Atlanta Angry," typescript draft, circa late 1970s
40	2	"Autobiographical Note," published in <i>World Authors</i> series, undated
40	3	"The Call," convocation address, Vassar College, April 28, 2004
40	4	"Clarke and Kavanagh: Irish Poetic Identity after Yeats," typescript draft, November 29, 1976
40	5	"Dual Characterization: A Note on Chaucer's Use of 'But' in the Portrait of the Parson," typescript, published in <i>The Chaucer Review</i> , Winter 1981-1982
40	6	"Elegy," typescript draft, undated
40	7	"Equilibrist," typescript draft, circa late 1970s
40	8	Essay for <i>First Loves: Poets Introduce the Essential Poems that Captivated and Inspired Them</i> , typescript drafts, 2000
40	9	Essay on Irish and American literary elements, published in <i>Metre</i> , Autumn 1997
40	10	"Family Group," typescript draft, undated
40	11	"Foreword" to <i>The Road to Deadman Cove</i> by George Anthony, unpublished, circa 1976
40	12	"Garden," typescript draft, undated
40	13	"Johnson and Vaughan," typescript draft, published in <i>The Irish Times</i> , November 1983
40	14	"Light" [Variant title: "Witness the Light"], typescript draft, circa late 1970s
40	15	"Memorial Minute for James Day," by Grennan, Robert Brown, Robert DeMaria, Rachel Kitzinger, Ben Kohl, and Robert Pounder, typescript draft, no date
40	16	"Narcissus Nub," typescript draft, circa late 1970s
40	17	"Orpheus Exposed," typescript draft, circa late 1970s
40	18	"Outing," typescript draft, undated
40	19	"'Prologues to What Is Possible': Coming to (Some) Terms with Stevens," published in <i>Green Mountain Review</i> , winter 2009

- 40 20 "Renvyle Garden," typescript draft, undated
- 40 21 "Richard Hugo," typescript draft, undated
- 40 22 "Seven Scraps to Start the Year With," typescript draft, January 7, 1997
- 40 23 "'A Slight Companionable Ghost:' Trying to Catch Sight of Yeats's Mother,"
typescript draft, undated
- 40 24 "A Sort of Portrait of Renvyle," typescript draft, 1989
- 40 25 "Soul Music in Yeats and Kavanagh," typescript and manuscript drafts and notes,
undated
- 40 26 "Squirrel," typescript draft, circa late 1970s
- 40 27 "Still Life," typescript draft, circa late 1970s
- 40 28 "Sunset, Trolley, Swans," typescript drafts, circa late 1970s
- 40 29 "Tarot or Not Tarot," typescript draft, circa late 1970s
- 40 30 "Trimming," typescript draft, undated
- 40 31 "Unacquainted with the Night," typescript draft, undated
- 40 32 "Unpacking," typescript draft, undated
- 40 33 Untitled essay, typescript, undated
- 40 34 "What I Heard There," essay, published in *Metre*, Spring/Summer 2000
- 40 35 "Women's Speech in Shakespeare," bibliographic material, no date
- 40 36 "Women's Speech in Shakespeare," manuscript drafts [1 of 2], no date
- 40 37 "Women's Speech in Shakespeare," manuscript drafts [2 of 2], no date
- 40 38 "Women's Speech in Shakespeare," notes, undated
- 40 39 "Women's Speech in Shakespeare," partial manuscript and typescript drafts,
undated

Introductions for readings by others

- 41 1 Asekoff, Louis, undated
- 41 2 Bidart, Frank, Villanova Literary Festival, Villanova University, 2002
- 41 3 Carey, Peter, undated
- 41 4 Clampitt, Amy, undated
- 41 5 Collins, Billy, Elizabeth Bishop Annual Poetry Reading, Vassar College, 2004
- 41 6 Delanty, Greg, Vassar College, undated
- 41 7 Dunn, Douglas and Michael Longley, undated
- 41 8 Duncan, Paul, Derek Mahon, and Paul Muldoon, undated
- 41 9 Gibson, Margaret, undated
- 41 10 Groarke, Vona, 5th Annual Irish Poetry Reading in Memory of Michael Durkan,
Swarthmore College, April 2002
- 41 11 Heaney, Seamus, Elizabeth Bishop Annual Poetry Reading, Vassar College, no
date
- 41 12 Heaney, Seamus, James Joyce Centennial Celebration, Vassar College, 1982

- 41 13 Komunyakaa, Yusef, Elizabeth Bishop Annual Poetry Reading, Vassar College, circa 2004
- 41 14 Longley, Michael, undated
- 41 15 Longley, Michael and John McGahern, undated
- 41 16 MacCarthy, Catherine, Ireland House, New York University, no date
- 41 17 McGahern, John, undated
- 41 18 Olds, Sharon, Elizabeth Bishop Annual Poetry Reading, Vassar College, no date
- 41 19 Palmer, Michael, undated
- 41 20 Tillinghast, Richard, undated
- 41 21 Yeats, Michael and John Montague, Yeats and Ireland event commemorating W.B. Yeats, Vassar College, April 27, 1989

Reviews

- 41 22 "American Breath, American Bone," review of *Selected Poems* by Philip Levine and *Selected Poems* by Galway Kinnell, no date
- 41 23 "American Grain," review of *Chief Joseph of Nez Perce* by Robert Penn Warren, undated
- 41 24 "Casting a Cold Eye," review of *Moral Tales* by Giacomo Leopardi, translated by Patrick Creagh, published in *The Irish Times*, 1984
- 41 25 "Golden Oldies," review of *Elizabethan Lyrics* edited by Norman Ault, undated
- 41 26 Quotes promoting works by other authors, undated
- 41 27 Review of *Colonial Consequences: Essays in Irish Literature and Culture* by John Wilson Foster, undated
- 87 4 Review of *Human Chain* by Seamus Heaney, 2012
- 41 28 Review of *Lake Geneva* by Gerald Dawe, published in *The Irish Times*, undated
- 41 29 Review of *Life Monitor* by Ciaran O'Driscoll and *The Song the Oriole Sang* by Philip McDonagh, 2010
- 41 30 "Reviewer Reviewed," review of *Troubled Thoughts Majestic Dreams* by Dennis O'Driscoll, undated
- 41 31 "Shelf Life," review of *Finders Keepers: Selected Prose, 1971-2001* by Seamus Heaney, undated
- 41 32 "Still Wayfaring," review of *Robert Lowell: Collected Poems* edited by Frank Bidart and David Gewanter, undated
- 41 33 "War Correspondent?" review of *Poetry in the Wars* by Edna Longley, undated
- 41 34 "Whimful Book," review of *The Faber Book of Contemporary Irish Poetry* edited by Paul Muldoon, 1987

Short stories

- 41 35 "Allegro Ma Non Troppo" [Variant title: "Olive"], typescript draft, circa 1964
- 41 36 "Plato's Ghost," typescript draft, circa 1964
- 41 37 "A Row of Copper-Beeches," typescript draft, circa 1964

- 41 38 "Spring Has Four Seasons," typescript drafts, circa 1964
 41 39 "A Sudden Sunny Wind: A Fantasy in One Act," typescript draft, circa 1964
 41 40 "Ten Stories: Anabasis," notes, circa 1964

Student papers

- 41 41 "Ben Johnson and the Coming Muse: A Note on Three Lyrics"
 41 42 "The Constant Sacrament: The Figure of the Poet in *The Shepheardes Calendar*,"
 circa January 1966
 41 43 "The Crumbling Pageant: A View of Dryden's Odes"
 41 44 "Figured Worlds: Some Aspects of Landscapes in Dryden and Pope," May 23,
 1966
 BV1 - "History and Historia: A Reading of Shakespeare's History Plays," doctoral
 dissertation, December 1972
 41 45 "Iron Truths: Tennyson's Aesthetic Dilemma," December 1965
 41 46 "The Ladder of Civility: A Structural Pattern in Book Six of *The Faerie Queen*,"
 December 1967-January 1968
 41 47 "Myth as Metaphor: *Paradise Lost*"
 41 48 "The Preface to Raleigh's *History of the World*"
 41 49 "Providence, Fortune, Art: The Search for Meaning in *King Lear*," dissertation
 chapter draft
 41 50 "Rejection and Acceptance in Gulliver's Fourth Voyage," January 6, 1966
 41 51 "Sacramental and Secular: A Changing Mode of Literary Perception," January
 18, 1968
 41 52 "Sidney and the Golden World: Some Aspects of Landscape," May 16, 1966
 41 53 "Some Critics of Byron: A Reading Report," cover page, May 9, 1966
 41 54 "Some Notes on Dickens"
 41 55 "Some Notes on Two Novels of George Eliot"

Subseries 2.3
Notebooks, circa 1960s-2012
Boxes 42 - 47 and 87; BV 2 - 3

Scope and Content Note

The subseries consists of notebooks kept by Grennan from the 1960s-2012. It includes a few academic notebooks about the Renaissance that Grennan wrote while he was a student at Harvard in the late 1960s. The majority of the notebooks, however, contain poetry and other writings, as well as miscellaneous notes.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
42	1	Undated [1 of 5]
42	2	Undated [2 of 5]
42	3	Undated [3 of 5]
42	4	Undated [4 of 5]
87	11	Undated [5 of 5]
42	5	1963-1965
42	6	1964
42	7	1964 December
42	8	Circa late 1960s, primary sources from the Renaissance
43	1	Circa late 1960s, Renaissance historiography
43	2	Circa late 1960s, secondary works on humanism, art, etc. during the Renaissance
43	3	1969-1970
43	4	1977-1978
43	5	1977-1978
43	6	1978 February-August
43	7	1978 August 10-1980 January
43	8	1980 January 10-1981 March 8
43	9	1981-1982
44	1	1981-1982
44	2	1982-1983
44	3	1984 January-1984 September
44	4	1984 October-1986 June
44	5	1987-1988
44	6	1987 June 1-1988 May 2
44	7	1988 May 29-1989 June 23
45	1	1989
45	2	1989 September-1990 June

45	3	1990 June 4-1991 May 11
45	4	1991 January-June
45	5	1991 Summer
45	6	1991 May 11-1992 March 6
45	7	1991 November
45	8	1992 May 28-June 13
45	9	1992 June 14-1993 March 7
46	1	1993 March-July 27
87	5	Circa 1994-1996, dreams
46	2	1994 June 7-September 9
46	3	1994 June 20-1996 May 31
46	4	1995 June 9-September 19
46	5	1995 September 20-1996 March 13
46	6	1996 May 25-June 14
46	7	1997 January 7-May 15
46	8	1997 May 16-1998 June 16
47	1	1998 June 17-1999 July 16
BV2	-	2000
47	2	2000-2001
BV3	-	2001 April 12-December 13
47	3	1999 July 21-2004 June 14
47	4	2001 January 1-April 11
47	5	2001 December 14-2002 January 12
87	6	2006
47	6	2006 June-2007 Summer
47	7	2006 September 30-2008 August 9
87	7	2007
87	8	2008
87	9	2009 August 8-October 9
87	10	2010-2012
47	8	Notes, undated
47	9	Notes, 1972-2006

Subseries 2.4**Lectures, poetry readings, and teaching files, circa 1980s-2012****Boxes 48 - 53 and 87-88****Scope and Content Note**

The series consists of files relating to lectures and poetry readings given by Eamon Grennan, and classes and workshops taught by Grennan. Lecture files include notes and drafts, as well as supplementary material relating to the topic. These files document invited lectures given outside a classroom setting. Poetry reading files include information about the event, as well as the poems Grennan read. Teaching files may include syllabi, notes for lectures, reading assignments and research material. Some courses have been identified, however most files could not be tied to a single course offering and are instead arranged independently by subject.

Arrangement Note

Arranged in alphabetical order by topic.

Lectures

Box	Folder	Content
48	1	Autobiography, undated
48	2	Beckett, Samuel, untitled lecture, Poetry Society of America presents Samuel Beckett and Poetry, New York, New York, circa 2006
48	3	Bishop, Elizabeth and Wallace Stevens, "'The Imperfect is our Paradise': Bishop and Stevens," undated
48	4	Chaucer, Geoffrey, "Stained Glass: A Talk on Chaucer," undated
48	5	Dickinson, Emily, "'Identity to Seek': The Selves of Emily," Branching Out: Poetry for the 21st Century, 2005
87	12	Dickinson, Emily, "'Identity to Seek': The Selves of Emily," New York University, undated
48	6	Heaney, Seamus and "soul," untitled lecture, undated
48	7	Irish-Americans, untitled lecture, The Cultural Voice of <i>Irish</i> New York, City University Graduate Center, New York, New York, 1996
48	8	Irish history, untitled lecture, undated
48	9	Irish love poetry, untitled lecture, undated
48	10	Irish poetry, "Irish Stew: A Taste of What's Happened since Yeats," no date
48	11	Kavanagh, Patrick, "Kavanagh's Hereafter: The Ins and Outs of It," Boston College, 2004
48	12	Leopardi, Giacomo, "Leopardi in English," undated
48	13	Lowell, Robert, "Sill Wayfaring," Poets on Poets, undated
48	14	McGahern, John, "'Only What Happens': Mulling over McGahern," no date
48	15	<i>Oedipus at Colonus</i> , untitled lecture, undated
48	16	Shakespeare, William, untitled lecture, undated
48	17	Simmons, James, "Alive and Kicking," undated

- 48 18 Stevens, Wallace, notes, undated
- 48 19 Stevens, Wallace, "Thirteen Ways of Looking at a Poem by Stevens," and "'I Was of Three Minds': Notes Toward Reading Stevens," undated
- 49 1 Tennyson, Alfred (Lord), "Keeping Faith: Some Thoughts on Tennyson's Music," Poets on Poets, 2001
- 49 2 Translation, "The Ache of Translation," Boston University, no date
- 49 3 Translation, untitled lecture, undated
- 49 4 Translation in Irish literature, untitled lecture, undated
- 49 5 *Twelfth Night* by William Shakespeare, "Sport Royal, Sex, Sweet Nothings: Some Thoughts on *Twelfth Night*," undated
- 49 6 Whitman, Walt, untitled lecture, Walt Whitman Tribute Evening, Lannan Foundation, Santa Fe, New Mexico, February 11, 2009
- 49 7 Wyatt, Thomas, "Driving to the Interior: Wyatt's Voice," no date
- 88 1 Yeats, William Butler, "Passwords: Eamon Grennan on W.B. Yeats," Poets House (New York City, New York) 25th anniversary program, 2012
- 49 8 Yeats, William Butler, "Yeats and Ireland: A Winding Star," no date
- 49 9 Yeats, William Butler and Patrick Kavanaugh, "Yeats, Kavanaugh, and Others, a Talk," undated
- 49 10 Zanzotto, Andrea, "Andrea Zanzotto: Stellar and Homely," Raiziss/DePalchi Book Prize, 2008

Poetry readings

- 88 2 Poems for readings, undated [includes poems by Grennan and others]
- 49 11 Poetry in the Branches, a joint program of Poets House and the New York Public Library, April 20, 1996
- 49 12 Unidentified set lists, circa 1986

Teaching files

- 49 13 Blank verse and free verse
- 49 14 Course: The Craft of Poetry, Vassar College, circa 2002 [1 of 2]
- 50 1 Course: The Craft of Poetry, Vassar College, circa 2002 [2 of 2]
- 50 2 Course: Irish Poetry, Vassar College, undated
- 50 3 Course: Literary Tour of Ireland, 1997
- 50 4 Course: Lyric Poetry, introductory materials, undated
- 50 5 Course: Modern Poetry, Vassar College, undated
- 50 6 Course: The Oliver St. John Gogarty Society Celebration, 50th anniversary, field trip with Eamon Grennan, County Galway, Ireland, 2007
- 50 7 Course: Verse: A Semester, undated
- 50 8 Dickens, Charles
- 50 9 Dickenson, Emily [1 of 2]
- 50 10 Dickenson, Emily [2 of 2]

51	1	Donne, John
51	2	Essays on poetry
51	3	Figurative language and the sonnet
51	4	Forms
51	5	Hardy, Thomas
51	6	Heaney, Seamus, his influences
51	7	Herbert, George
51	8	Influence [Includes "In the Kitchen with Yeats" by Eamon Grennan]
51	9	Joyce, James, poems
51	10	Joyce, James, <i>Ulysses</i>
51	11	Kavanaugh, Patrick
51	12	Leopardi, Giacomo, samples of translators
52	1	Line and sentence
52	2	Mahon, Derek, circa 1991
52	3	Meter and rhythm
52	4	Painting
52	5	Petrarch plus
52	6	Poem drafts for classes [Includes "Station," "That Ocean," "Double Vision," and "Walk: Night Falling" by Eamon Grennan]
52	7	Poets, 16th and 17th centuries
52	8	Sestina
52	9	Sound, diction and learning by heart
52	10	Stanza, strophe, verse and paragraph
52	11	Student papers about Grennan
52	12	Syntax
52	13	Teaching evaluations, 2003-2004
52	14	Tennyson, Alfred (Lord)
52	15	Translation
53	1	Trevor, William, circa 1998-2001
53	2	Workshop: Poetry writing workshop, Guggenheim Museum (?), no date
53	3	Workshop: Potential poems to read
53	4	Yeats, William Butler [1 of 2]
53	5	Yeats, William Butler [2 of 2]

Subseries 2.5
Translations, circa 1995-2005
Boxes 54 - 55

Scope and Content Note

The series contains poems and plays written by other authors and translated by Grennan. Of particular note are materials relating to Sophocles's *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger and published in 2005. Also present are Grennan's translations of poems by Giacomo Leopardi, Eugenio Montale, and others. The subseries also contains translations of Grennan's poems in French, as translated by Michèle Duclos.

Arrangement Note

Arranged in alphabetical order.

Translations by Grennan of others' works

Box	Folder	Content
54	1	"Andreas," from the Vercelli Book, typescript and manuscript drafts [Includes editorial correspondence] [published in <i>The Word Exchange: Anglo-Saxon Poems in Translation</i> edited by Greg Delanty and Michael Matto]
54	2	Jaccottet, Philippe, "A la lumière d'hiver"
54	3	Leopardi, Giacomo, <i>Leopardi: Selected Poems</i> , editorial correspondence, September 13, 1996
54	4	Leopard, Giacomo, <i>Leopardi: Selected Poems</i> , towards <i>Leopardi: Selected Poems</i>
54	5	Leopardi, Giacomo, <i>Leopardi: Selected Poems</i> , typescript draft
54	6	Leopardi, Giacomo, <i>Leopardi: Selected Poems</i> , typescript draft [Photocopy], March 30, 1995
54	7	Leopardi, Giacomo, <i>Leopardi: Selected Poems</i> , typescript draft [Photocopy] [Includes editorial correspondence], April 15, 1996
54	8	Leopardi, Giacomo, <i>Leopardi: Selected Poems</i> , typescript draft [Includes editorial correspondence], December 2, 1996
54	9	Montale, Eugenio, various poems
54	10	Montale, Eugenio, various poems, editorial correspondence
54	11	Pavese, Cesare, "Verra la Morte,"
54	12	Sophocles, <i>Oedipus at Colonus</i> , translated by Grennan and Rachel Kitzinger, editorial correspondence
54	13	Sophocles, <i>Oedipus at Colonus</i> , translated by Grennan and Rachel Kitzinger, manuscript draft, literal translation by Kitzinger [1 of 2]
54	14	Sophocles, <i>Oedipus at Colonus</i> , translated by Grennan and Rachel Kitzinger, manuscript draft, literal translation by Kitzinger [2 of 2]
55	1	Sophocles, <i>Oedipus at Colonus</i> , translated by Grennan and Rachel Kitzinger, manuscript draft

- 55 2 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, manuscript and transcript draft
- 55 3 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, notes
- 55 4 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, reference material
- 55 5 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, typescript draft incorporating suggestions by Peter B. and Alan S.
- 55 6 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, typescript draft, third
- 55 7 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, typescript draft, fourth
- 55 8 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, typescript draft, fifth
- 55 9 Sophocles, *Oedipus at Colonus*, translated by Grennan and Rachel Kitzinger, typescript draft, penultimate

Translations by others of Grennan's poetry

- 55 10 Translations of Grennan's poems into French by Michèle Duclos [Includes editorial correspondence]

Subseries 2.6
Scripts, 2009-2016
Boxes 88-92

Scope and Content Note

The series consists of scripts written by Grennan from 2009-2016 and includes drafts, source material, and some promotional material for performances. All of the scripts in the series are for stage plays about literary figures, such as James Joyce and William Butler Yeats, and major moments in Irish history, such as the Easter Rising of 1916 and the famine of 1845-1852. There are also scripts of Grennan's adaptation of *The Aran Islands* by J.M. Synge. All of the plays feature only two performers.

Arrangement Note

Arranged in alphabetical order.

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Box	Folder	Content
88	3	Collected play scrips, undated
88	4	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , drafts 1-3, 2011
88	5	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , drafts 4-7, 2011
88	6	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , drafts 8-9, 2011
88	7	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , final script and sheet music, September 2011 [includes remarks by Grennan]
88	8	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , source material and notes, 2011
89	1	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , typescript, 2011
89	2	<i>Emigration Road: A Dramatic Recital for Two Voices</i> , working script, 2011 [includes photographs]
89	3	<i>The Ferry</i> , drafts 1-4, circa Summer 2012
89	4	<i>The Ferry</i> , drafts 5-8, circa Summer-Fall 2012
89	5	<i>The Ferry</i> , notes, 2012
89	6	<i>History: Reading the Easter Rising</i> , drafts 1-4, 2016
89	7	<i>History: Reading the Easter Rising</i> , drafts 5-8, 2016
89	8	<i>History: Reading the Easter Rising</i> , draft 9, 2016
90	1	<i>History: Reading the Easter Rising</i> , drafts 10-11, 2016
90	2	<i>Ho! Talk Save Us!: Seven Plays for Voices</i> , undated
90	3	<i>Hunger: A Play for Two Voices</i> , drafts 1-3 and notes, Winter 2009

- 90 4 *Hunger: A Play for Two Voices*, drafts, source material, and promotional material, 2010 [1 of 2]
- 90 5 *Hunger: A Play for Two Voices*, drafts, source material, and promotional material, 2010 [2 of 2]
- 90 6 *J.M. Synge, The Aran Islands*, drafts, 2009
- 90 7 *The Muse and Mister Yeats: A Play for Voices*, acting copies, October-November 2013
- 91 1 *The Muse and Mister Yeats: A Play for Voices*, directing copy and notes, January-April 2013
- 91 2 *The Muse and Mister Yeats: A Play for Voices*, drafts and notes, circa 2013
- 91 3 *The Muse and Mister Yeats: A Play for Voices*, typescript, circa 2013
- 91 4 *Noramollyannalivialucia: The Muse and Mister Joyce*, drafts 1-6, January-March 2014
- 91 5 *Noramollyannalivialucia: The Muse and Mister Joyce*, drafts 7-8, circa May 2014
- 91 6 *Noramollyannalivialucia: The Muse and Mister Joyce*, final acting text, circa 2014
- 91 7 *Noramollyannalivialucia: The Muse and Mister Joyce*, source material and notes, 2013-2014
- 91 8 *Noramollyannalivialucia: The Muse and Mister Joyce*, working script, Summer-Fall 2014
- 92 1 *Whitman's War: A Play for Voices*, drafts, circa 2013
- 92 2 *Whitman's War: A Play for Voices*, source material and notes, circa 2013
- 91 9 *Whitman's War: A Play for Voices*, typescript, 2013

Series 3
Writings by others, 1969-2010
Boxes 56 - 57; OP 1

Scope and Content Note

The series consists of literary manuscripts written by other authors and sent to or collected by Grennan from 1969-2010. The series includes writings by others about Grennan, including interviews, introductions of Grennan, and reviews of Grennan's works. The series also contains poetry and prose pieces by other authors such as Louis Asekoff, Seamus Heaney, Tom MacIntyre, and Desmond O'Grady, that were sent to or collected by Grennan.

Arrangement Note

Arranged in alphabetical order.

Writings about Grennan

Box	Folder	Content
56	1	Anderson, Nathalie, introduction of Grennan, Swarthmore College, no date
56	2	Anderson, Nathalie, introduction of Grennan, Swarthmore College, no date
56	3	Bedient, Cal, introduction of Grennan, Pacific Design Center in Los Angeles, March 4, 1997
56	4	Cahill, Timothy, interview with Grennan, published in <i>Writers Online</i> , 1998
56	5	Cording, Bob, introduction of Grennan, College of the Holy Cross, November 30, 2004
56	6	Deppe, Ted, introduction of Grennan, Eastern Connecticut College, no date
56	7	Hobbs, John, interview with Grennan, published in <i>Irish Literary Supplement</i> , fall 1998
56	8	Jordan, Kieran, "Life that Harkens after Brightness: The Poetry of Eamon Grennan," senior thesis, May 1996
56	9	Keane, Damien, introduction of Grennan, University of Pennsylvania, March 31, 2000
56	10	LeClair-Gates, Mary Ellen, "Painterly Poet: Eamon Grennan, Katonah Library," 1985
56	11	Lennon, Joesph, introduction of Grennan, University of Connecticut, no date
56	12	Maritime, [?], untitled essay on birds in Grennan's poetry [Includes correspondence], September 7, 1996
56	13	Murphy, Kevin, introduction of Grennan, Syracuse University
56	14	Murphy, Kevin, review of <i>As If It Matters</i> [Includes correspondence], July 17, 1992
56	15	Quinn, Justin, interview with Grennan, published in <i>Metre</i> 9, Spring 2001
56	16	Ross, David, review of <i>What Light There Is and Other Poems</i> , no date
56	17	Sadoff, Ira, review of <i>Matter of Fact</i> by Grennan, <i>Elegy</i> by Mary Jo Bang, and <i>Backward Day</i> by Stuart Dischell, undated
56	18	Smith, Virginia, interview with Grennan, April 20, 1992

- 56 19 Smucker, Mark, "Eamon Grennan and Nature," term paper [Includes correspondence], April 22, 1991
- 56 20 Tillinghast, Richard, "Eamon Grennan: "To Leave Something Bright and Upright Behind,"" review of *What Light There Is* and *As If It Matters*, undated
- 56 21 Wiseman, Martha, introduction of Grennan and Billy Collins, June 6, 1997
- 56 22 Unidentified author, introduction of Grennan, undated
- 56 23 Unidentified author, introduction of Grennan [Includes correspondence], September 29, 2000
- 56 24 Unidentified author, introduction of Grennan, Cornell University, October 21, 1999
- 56 25 Unidentified author, introduction of Grennan, Greenwich Library, Greenwich, Connecticut, November 18, 1998
- 56 26 Unidentified author, introduction of Grennan, Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, Connecticut, undated
- 56 27 Unidentified author, introduction of Grennan, University of St. Thomas, Minneapolis, Minnesota, undated
- 56 28 Unidentified author, "Letter to Eamon Grennan about his Three Poems," undated
- 56 29 Various authors, blurbs about Grennan's works

Other poetry and prose

- 56 30 [?], Shelia, "Country Galway," undated
- 56 31 Asekoff, Louis, "Annunciation," March 26, 1986
- 56 32 Asekoff, Louis, "Babel," November 8, 1985
- 56 33 Asekoff, Louis, "Black Spot," undated
- 56 34 Asekoff, Louis, "The Prisoner," 1986
- 56 35 Asekoff, Louis, "Talking to the Ancestors," March 24, 1986
- 56 36 Bell, Julian, *Still Life and Other Poems*, proof, 1987
- 56 37 Boland, Eavan, "On the Discovery of New Territory," "The Flight of the Earls," and "Migration," undated
- 56 38 Brandes, Rand, "The Portrait of the Artists as Homanus Vulgaris," undated
- 56 39 Carelton, Sarah, "Beware of Bull," undated
- 56 40 Criegh [?], John Patrick, "Monday Morning" and "Elegy," undated
- 56 41 Gibson, Margaret, "The Choice," December 2006
- 56 42 Goodman, Paul, "The Lordly Hudson," undated
- 56 43 Graves, Robert, "The Cool Web," undated
- 56 44 Hart, Henry, "A Gift of Warblers," undated
- 56 45 Heaney, Seamus, "Lanterns," manuscript, undated
- 56 46 Janvier, Ludovic, "Deux poems inédits," published in *Sites: The Journal of Twentieth-Century/Contemporary French Studies*, October 29, 2010
- 56 47 Kitzinger, Rachel [?], "Growing Older with Oedipus," undated
- 56 48 MacIntyre, Tom, "Aisling," undated

- 56 49 MacIntyre, Tom, "Connemara," undated
- 56 50 MacIntyre, Tom, "Drumlin Prayer," April 9, 1985
- 56 51 MacIntyre, Tom, "Excursion to Emhain Macha" May 15, 1985
- 56 52 MacIntyre, Tom, "Fèirín," undated
- 56 53 MacIntyre, Tom, "October Walk," undated
- 56 54 MacIntyre, Tom, "Return Visit," undated
- 56 55 O'Grady, Desmond, *Bones*, typescript draft, 1969
- OP1 - O'Grady, Desmond, "A Poem for Grennan," illustrated scroll, 1969-1970
- 56 56 O'Grady, Desmond, "Reading the Unpublished Manuscripts of Louis MacNeice at Kinsdale Harbour," 1965
- 56 57 O'Grady, Desmond, "A Selection from Odes," 1969
- 56 58 O'Grady, Desmond, unidentified poem fragment, January 1969
- 56 59 Russell, Peter, "Devastation" [Includes correspondence], undated
- 56 60 Russell, Peter, "Late Winter Spring," March 5, 1984
- 56 61 Russell, Peter, "Song," May 28, 1984
- 56 62 Taylor Marilyn, "Oh Lord, How I'd Love to be Irish," undated
- 56 63 Unidentified author, "The Sea in Winter," 1977-1978
- 56 64 Unidentified author, untitled essay, 1979
- 56 65 Unidentified author, untitled poem fragment, undated
- 56 66 Unidentified author, untitled typescript including various poems, 1977
- 57 1 Various authors, "Eleven Irish Poets," edited by Grennan, published in Verse Issue 6 [Includes editorial correspondence and poems by Seamus Heaney, Peter Fallon, Frank Ormsby, Medbh McGuckian, Derek Mahon, and others], 1986
- 57 2 Various authors, *Ploughshares*, volume 6 number 1, edited by Grennan and Seamus Heaney [Includes poem by Desmond O'Grady], 1980

Series 4
Diaries, 1962-2015
Boxes 58 - 75 and 92-93

Scope and Content Note

The series consists of 171 diaries kept by Grennan from 1962-2008. The diaries are of a personal nature and consist primarily of Grennan's thoughts and reflections. There is a minimal amount of poetry included in the volumes. Grennan titled many of his early diaries and these titles are included when present. Grennan also numbered his diaries; numbers appear in brackets following the date or title of the journal. According to notes supplied by Grennan, diaries number 96 and 191 were lost on trains.

Arrangement Note

Arranged in chronological order.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from diaries in Series 4 without written permission from Grennan.

Box	Folder	Content
58	1	undated, loose papers found in boxes with journal
58	2	1962 June
58	3	1964 October-1965 October 17
58	4	1968 September-August 15, "Hair Raisers," "Mind Splitters," and "Bits and Scraps" [1-2]
58	5	1969 August-November 21, "Day in, Day out" and "The Maze, The Minotaur, The Thread" [3-4]
58	6	1969 November 22-1970 January 20, "The Maze, The Minotaur, The Thread" [5-6]
58	7	1970 January-February 14, "The Maze, The Minotaur, The Thread" [7-8]
59	1	1970 March 25-May 25, "The Maze, The Minotaur, The Thread" [9-10]
59	2	1970 May 26-June 13, "The Maze, The Minotaur, The Thread" [11-12]
59	3	1970 July 2-July 13, "The Maze, The Minotaur, The Thread Goes to Greece" [13]
59	4	1970 July 18-August 12, "The Maze, The Minotaur, The Thread" [14-15]
59	5	1970 September 7-December 20, "The Maze, The Minotaur, The Thread" [16-17]
59	6	1970 December 21-1971 March 22, "The Maze, The Minotaur, The Thread" [18-19]
59	7	1971 March 23-June 27, "The Maze, The Minotaur, The Thread" [20-21]
60	1	1971 June 28-November 28, "The Maze, The Minotaur, The Thread" [22-23]
60	2	1971 November 30-1972 March 14, "The Maze, The Minotaur, The Thread" [24-25]

- 60 3 1972 May 15-September 19, "The Maze, The Minotaur, The Thread" and "Maze" [26-27]
- 60 4 1972 September 20-1973 March 18, "Maze" [28-29]
- 60 5 1973 March 23-August 29, "Maze" [30-31]
- 60 6 1973 August 31-1974 February 18, "Maze" [32-33]
- 61 1 1974 February 26-August 27, "Maze" [34-35]
- 61 2 1974 September 5-1975 November 4 [36-37]
- 61 3 1975 November 20-1977 December 6 [38-39]
- 61 4 1976-1980, "Book of Nature"
- 61 5 1977 December 7-1978 May 4 [40-41]
- 61 6 1978 May 7-October 18 [42-43]
- 62 1 1978 October 20-1979 October 15 [44-45]
- 62 2 1979 November 18-1980 September 6 [46-47]
- 62 3 1980 September 6-October 30, "Rome" and "Venice" [48-49]
- 62 4 1980 October 30-1981 February 10, "Venice-Renvyle" [50-51]
- 62 5 1981 February 11-May 1, "Renvyle-Dublin" [52-53]
- 63 1 1981 May 2- September 15, "Dublin-Poughkeepsie" [54-55]
- 63 2 1981 September 17-1982 January 8 [56-57]
- 63 3 1982 January 10-April 1 [58-59]
- 63 4 1982 April 5-July 3 [60-61]
- 63 5 1982 July 5-December 13 [62-63]
- 64 1 1982 December 19-1983 May 30 [64-65]
- 64 2 1983 June 1-1984 June 25 [66-68]
- 64 3 1984 June 26-1985 February 11 [69-70]
- 64 4 1985 February 15-September 7 [71-72]
- 64 5 1985 September 8-1986 June 28 [73-74]
- 65 1 1986 July 1-1987 February 1 [75-76]
- 65 2 1987 February 4-August 25 [77-78]
- 65 3 1987 August 26-1988 June 13 [79-80]
- 65 4 1988 June 14-1989 April 13 [81-83]
- 65 5 1989 August 3-November 26 [84-85]
- 66 1 1989 December 7-1990 July 18 [86-87]
- 66 2 1990 July 22-1991 February 1 [88-89]
- 66 3 1991 February 2- April 29 [90]
- 66 4 1991 April 29-July 24 [91]
- 66 5 1991 July 24-October 26 [92]
- 66 6 1991 October 30-1992 March 11 [93]
- 66 7 1992 March 13-July 13 [94]
- 67 1 1992 July 4-November 2 [95]
- 67 2 1993 March 11-May 21 [97]

67 3 1993 May 31-August 4 [98]
67 4 1993 August 4-November 6 [99]
67 5 1993 November 8-1994 April 13 [100]
67 6 1994 April 14-August 8 [101-102]
67 7 1994 August 9-1995 February 4 [103-104]
68 1 1995 February 5-June 26 [105-106]
68 2 1995 June 27-September 9 [107]
68 3 1995 September 9-November 22 [108-109]
68 4 1995 November 22-1996 January 7 [110]
68 5 1996 January 7-March 25 [111-112]
68 6 1996 March 27-July 4 [113-114]
69 1 1996 July 4-November 5 [115-116]
69 2 1996 November 6-1997 January 11 [117-118]
69 3 1997 February 6-April 23 [119-120]
69 4 1997 April 23-August 21 [121-122]
69 5 1997 August 23-1998 January 24 [123-124]
70 1 1998 January 26-June 24 [125]
70 2 1998 June 25-1999 January 9 [126]
70 3 1999 January 9-July 26 [127-129]
70 4 1999 July 26-December 18 [130-131]
70 5 1999 December 20-2000 March 23 [132-133]
71 1 2000 March 23-July 17 [134-135]
71 2 2000 July 17-October 23 [136-137]
71 3 2000 October 28-2001 March 21 [138-139]
71 4 2001 March 22-July 21 [140-141]
71 5 2001 July 22-2002 February 14 [142-143]
72 1 2002 February 15-July 3 [144]
72 2 2002 July 3-November 13 [145]
72 3 2002 November 14-2003 February 6 [146]
72 4 2003 February 7-June 25 [147-148]
72 5 2003 June 26-September 28 [149-150]
72 6 2003 October 6-2004 January 9 [151]
73 1 2004 January 9-April 13 [152]
73 2 2004 April 14-July 7 [153]
73 3 2004 July 7-September 30 [154]
73 4 2004 September 30-2005 January 12 [155]
73 5 2005 January 12-April 4 [156]
73 6 2005 May 4-July 22 [158]
73 7 2005 July 24-September 26 [159]

74	1	2005 October 31-2006 March 28 [161-162]
74	2	2006 March 29-June 15 [163]
74	3	2006 June 15-September 15 [164]
74	4	2006 September 16-December 12 [165]
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75	1	2007 July 25-December 31 [168]
75	2	2008 July 1-May 18 [169]
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75	4	2008 August 15-December 1 [171]
75	5	2008 December 31-2009 April 13 [172]
92	3	2009 April 14-December 14 [173-174]
92	4	2009 December 15-2010 July 13 [175-176]
92	5	2010 July 14-December 20 [177-178]
92	6	2010 December 23-2011 August 22 [179-180]
92	7	2011 August 24-2012 March 29 [181-182]
93	1	2012 March 29-November 12 [183-184]
93	2	2012 November 12-2013 August 26 [185-186]
93	3	2013 August 29-2014 May 25 [187-188]
93	4	2014 May 25-2015 January 31 [189-190]
93	5	2015 March 4-July 16 [192]

Series 5
Printed material, 1943-2016
Boxes 76 - 80 and 93 - 94

Scope and Content Note

The series consists of printed material relating to Grennan, including printed material by Grennan, printed material about Grennan, material about Grennan's readings and appearances, and various other printed material. Printed material by Grennan primarily consists of published articles, essays, and reviews written by the poet. Printed material about Grennan consists of published articles, essays, interviews, reviews, and clippings written by others about Grennan's life and work. The series also includes flyers and programs relating to Grennan's readings and public appearances. Other printed material includes published works by other authors (often with inscriptions to Grennan), clippings relating to topics of interest to Grennan, and works translated by Grennan.

Arrangement Note

Arranged in alphabetical and chronological order.

Printed material by Grennan

Box	Folder	Content
76	1	Article, "Andrea Zanzotto: Stellar and Homely, Patrick Barron: Recipient of the Raiziss/de Palchi Book Prize," <i>American Poet</i> , 2008
76	2	Article, "Author Feature," <i>Teaching English Magazine</i> , Summer 2008
76	3	Article, "Leaving Cert Novels-II 'The Old Man and the Sea,'" May 1 1982
76	4	Article, "Leaving Cert Poetry Yeats," <i>The Irish Times</i> , December 1983
76	5	Article, "What I'm Reading," <i>The Sunday Tribune</i> , August 2000
76	6	Article, "Yeats, William Butler," <i>Academic American Encyclopedia</i> , 1980
93	6	Book chapter, "Eamon Grennan," <i>First Loves</i> , edited by Carmela Ciuraru, 2000
76	7	Book cover of <i>What Light There Is</i> , Gallery Books, 1987
76	8	Essay, "Arm and Sleeve: Nature and Custom in The Comedy of Errors," <i>Philological Quarterly</i> , 1980
76	9	Essay, "Chosen Home: The Poetry of Peter Fallon," <i>Éire-Ireland</i> , Summer 1994
76	10	Essay, "Figures in a Landscape: The Short Stories of Seumas O'Kelly," <i>Studies: An Irish Quarterly Review</i> , Autumn 1967
76	11	Essay, "'Identity to Seek': The Selves of Emily," <i>Green Mountain Review</i> , Spring/Summer 2006
76	12	Essay, "Keats' Contemptus Mundi: A Shakespearean Influence on the 'Ode to a Nightingale,'" <i>Modern Language Quarterly</i> , September 1975
76	13	Essay, "'Prologues to What Is Possible': Coming to (Some) Terms with Stevens," <i>Green Mountain Review</i> , Winter 2009/2010
76	14	Essay, "A Slight Companionable Ghost': Trying to Catch Sight of Yeats's Mother," <i>Philocetetes</i> , summer 2008

- 76 15 Essay, "Telling the Trees from the Wood: Some Details of As You Like It Re-examined," *English Literary Renaissance*, Spring 1977
- 76 16 Essay, "'This Story Shall the Good Man Teach His Son': Henry V and the Art of History," *Papers on Language and Literature*, Fall 1979
- 76 17 Essay, "View from the Bridge: Irish Writing, 1977-78," *Éire-Ireland*, Fall 1978
- 76 18 Essay, "What I Heard There," *Metre*, Spring/Summer 2000
- 76 19 Essay, "The Women's Voice in Othello: Speech, Song, Silence," *Shakespeare*, Autumn 1987
- 76 20 Introduction to "Eleven Irish Poets," *Verse*, 1986
- 76 21 Introduction to Seumas O'Kelly, *A Land of Loneliness and Other Stories*, January 1969
- 76 22 Letter, "Approving Praise," *Hudson Valley*, 1996
- 76 23 Letter, "Instead of an Essay," *The Stony Thursday Book*, 1978
- 76 24 Letter, "Studying John McGahern," undated
- 76 25 Poems, 18/3-30/4, undated
- 76 26 Poems, A-C, undated
- 76 27 Poems, D-G, undated
- 76 28 Poems, H-L, undated
- 76 29 Poems, M-Q, undated
- 76 30 Poems, R-T, undated
- 77 1 Poems, U-Z, undated
- 93 7 Poems, 2008-2016
- 77 2 Report of Judge, W.B. Yeats Society of New York, Poetry Competition, 1995-1999
- 77 3 Reviews, "Bejoyces," review of *Index of Recurrent Elements in James Joyce's 'Ulysses,'* by William M. Schute, *James Joyce and Modern Literature* edited by W.J. McCormack and Allistar Stead, and *James Joyce: An International Perspective* edited by Suheil Badi Bushrui and Bernard Benstock, August 1982
- 77 4 Reviews, "Casting a Cold Eye," review of *Giacomo Leopardi: Moral Tales* translated by Patrick Creagh, March 1984
- 77 5 Reviews, "Coaxing a world into plain view," review of *Spindrift* by Vona Groarke, *The Irish Times*, October 17 2009
- 77 6 Reviews, "Cock Robin," review of *Bawdy Verse and Folksongs* edited by Robert Burns, August 27, 1983
- 77 7 Reviews, "The Community and the Individual," review of *The Lundys Letter* by Gerald Dawe and *The Berlin Wall Café* by Paul Duncan, 1986
- 77 8 Reviews, "Crazy Poets, Crazy Age," review of *Manic Power: Robert Lowell and his Circle* by Jeffrey Meyers, *The Irish Times*, September 26, 1987
- 77 9 Reviews, "Cross-References," review of *Short History of Anglo-Irish Literature, from its Origins to the Present Day* by Roger McHugh and Maurice Harmo, July 17, 1982

- 77 10 Reviews, "Energy and Commitment," review of *The Ordinary House of Love* by Theo Dorgan, *Poetry Ireland Review*, September 1991
- 77 11 Reviews, "Fantasy Echo: Oracles, Enigmas," review of *Through One Tear* by Edward Nobles and *Candy Necklace* by Cal Bendant, no date
- 77 12 Reviews, "Free Speech," review of *Ferocious Alphabets* by Denis Donoghue, *The Irish Times*, November 28, 1991
- 77 13 Reviews, "Grace Notes," review of *The Harper's Turn* by Tome MacIntyre, August 1982
- 77 14 Reviews, "Heartfelt Poems of our Planetary Home," review of *The Bones of Creation* by Patrick Deeley and *Tribe* by Mary Montague, 2008
- 77 15 Reviews, "A Jew from Prague," review of *The Nightmare of Reason: A Life of Franz Kafka* by Ernst Pawel, undated
- 77 16 Reviews, "Living Speech," review of *The Penguin Book of Irish Verse: Second Edition* edited by Brendan Kennelly, *The Irish Times*, July 1981
- 77 17 Reviews, "Lovely Reticence," review of *History and Promise: Poems from Laois* by Pat Boran, *Poetry Ireland Review*, Summer 1991
- 77 18 Reviews, "A Meeting of History and Mystery," review of *Irish University Review: Eiléan Ní Chuilleanáin*, July 21, 2007
- 77 19 Reviews, "Monologues, Airs and Graces," review of *Painting the Pink Roses Black* by Gerard Smyth, *Antarctica* by Derek Mahon, and *High Time* by Derek Mahon, *The Irish Times*, 1986
- 77 20 Reviews, "Mortal Lights," review of *Courtyards in Delft* by Derek Mahon, *The Irish Times*, March 28, 1981
- 77 21 Reviews, "Old News," review of *The Oxford Book of Traditional English Verse* edited by Frederick Woods, July 1983
- 77 22 Reviews, "Once Upon a Time," review of *Piper at the Gates of Dawn: Wisdom of Children's Literature* by Jonathan Cott, undated
- 77 23 Reviews, "Places in the Mind," review of *Whereabouts* by Mark Roper and *New and Selected Poems* by James J. McAuley, no date
- 77 24 Reviews, "A Poet Anchored in Childhood Landscapes," review of *The Year of the Knife* by Philip Casey, *Muscle Creek* by Rosita Boland, *Abigail Brown* by Heather Brett, and *Angle of Patrick's Hill* by Richard Kearney, undated
- 77 25 Reviews, "A Poet and Translator," review of *Michael Harnett: Collected Poems Volume 2*, *The Irish Times*, 1987
- 77 26 Reviews, "A Pre-eminent Poet of her Time," review of *The Sun-Fish* by Eiléan Ní Chuilleanáin, *The Irish Times*, December 12, 2009
- 77 27 Reviews, "Shadow Among the Stars," review of *Songs of the Psyche* by Thomas Kinsella and *Her Vertical Smile* by Thomas Kinsella, *The Irish Times*, October 1984
- 77 28 Reviews, "Still Wayfaring," review of *Robert Lowell, Collected Poems* edited by Frank Bidart and David Gewater, *Poetry Ireland Review*, Winter 2003/2004

- 77 29 Reviews, "Trades-people," review of *The Go Situation* by Michael Foley, *Rites and Mediations* by Paul Murray, *The Flower Master* by Medbh McGuckian, and *The Younger Irish Poets* by Gerald Dawe, July 1982
- 77 30 Reviews, "Uncommon Prayer," review of *The New Oxford Book of Christian Verse* edited by Donald Davie, *The Irish Times*, October 31, 1981
- 77 31 Reviews, Untitled review of *King John: New Perspectives* edited by Deborah T. Curren Aquino, *Shakespeare Quarterly*, Spring 1991
- 77 32 Reviews, Untitled review of *The Outsiders: Poets of Contemporary Ireland* by Frank Kersnowski, *Éire-Ireland*, Winter 1976
- 77 33 Reviews, Untitled review of *Rumours* by Seamus Done, *Poems in English* by Michael Hartnett, *Corca Bascinn* by James Liddy, *Verifications* by Roy McFadden, *Windfalls* by Adian Carl Matthews, *Mules* by Paul Muldoon, *A Store of Candles* by Frank Ormsby, and *World Without End* by Gerard Smyth, *Irish University Review*, Spring/Summer 1978
- 77 34 Reviews, "Who loses and who wins, who's in, who's out," review of *The Harvill Book of Twentieth-Century Poetry* edited by Michael Schmidt, *The Irish Times*, September 11, 1999
- 77 35 Short story, "Roscera College in 2,000 A.D.," *The Vexillum*, Easter 1956

Printed material about Grennan

- 77 36 Advertising blurbs, 1987-2011
- 77 37 Article, "Distillation of Life: Poetry's Still Got the Beat" by Kristen Charles, *Dutchess*, March/April 2005
- 77 38 Article, "Eamon Grennan Biographical Information," undated
- 93 8 Article, "'Eternal London Haunts Us Still': Thirteen Poets Reflect on London as Muse," Steven Brfield and Lisa Russ Spear, *Literary London*, 2009
- 77 39 Article, "Grennan," published in *Infotrac*, accessed by Ann Yarmal, September 1998
- 77 40 Article, "Guest Editor: Eamon Grennan," published in *Poetry Pilot*, January 1988
- 77 41 Article, "In the 'Cosmic Kitchen' with Poet Eamon Grennan," *Vassar Views*, October 1994
- 77 42 Article, "Indelible Ireland" by Grant Condon, *Northeast the Hartford Courant Sunday Magazine*, June 1999
- 77 43 Article, "A Migration" by Paul Weideman, *The New Mexican*, February 2008
- 93 9 Catalog, Graywolf Press, 2010
- 77 44 Clippings, undated
- 77 45 Clippings, 1992-2008
- 77 46 Essay, "The 'Common Ground' of Eamon Grennan" by Deborah Fleming, *Éire-Ireland*, Winter 1993
- 77 47 Essay, "Decaying Flesh and Human Transcendence in Eamon Grennan's Poetry" by Gordan Grant, *Nua: Studies in Contemporary Irish Writing*, 1998-1999

- 77 48 Essay, "Vermeer in Verse: Eamon Grennan's Domestic Interiors" by Mary Fitzgerald-Hoyt, *New Hibernia Review*, Spring 1991
- 77 49 Honors, Guggenheim Fellowship, 1994
- 77 50 Honors, Lemore Marshal Poetry Prize, 2003-2004
- 77 51 Honors, Los Angeles Times Book Prize Nominee, 1990
- 93 10 Interview, "Ants," interview with Pearl London, *Poetry in Person*, 2010
- 77 52 Interview, "Celebrating Relations: An Interview with Eamon Grennan" by John Hobbs, *Irish Literary Supplement*, Fall 1998
- 77 53 Interview, "Eamon Grennan" by Justin Quinn, *Metre*, Spring 2001
- 77 54 Interview, "Eamon Grennan Interview" by Cara Cotter, *Quadrangle*, 2007
- 77 55 Interview, "Eamon Grennan, Interview with Ben Howard" by Ben Howard, *The Courtland Review*, August 2000
- 93 11 Interview, "Interview with the Poet Eamon Grennan on Border Lands and Exile," *Washington Square Review*, Spring 2010
- 77 56 Interview, "The Shock of the Object" by Catherine Phil MacCarthy, *Poetry Ireland Review*, Winter 2006/2007
- 77 57 Interview, "Um Irlandês com Poemas Americanos" by Ana Paula Guimarães, *Ler*, Summer 1991
- 77 58 Interview, "When Language Fails: An Interview with Eamon Grennan" by William Walsh, *Kenyon Review*, Summer 2006
- 78 1 Reviews of *As If It Matters*, 1991-1993
- 78 2 Reviews of *Facing the Music: Irish Poetry in the Twentieth Century*, 2000
- 78 3 Reviews of *Leopardi: Selected Poems*, 1997
- 78 4 Reviews of *Matter of Fact*, 2008-2009
- 78 5 Reviews of *Out of Breath*, 2007-2008
- 78 6 Reviews of *The Quick of It*, 2005-2006
- 78 7 Reviews of *Relations: New and Selected Poems*, 1998-2000
- 78 8 Reviews of *Selected and New Poems*, 2000-2001
- 78 9 Reviews of *So It Goes*, 1995-1997
- 78 10 Reviews of *Still Life with Waterfall*, 2002-2004 [includes some editorial correspondence]
- 78 11 Reviews of *Turning Tides: Modern Dutch and Flemish Verse in English Versions by Irish Poets*, 1994
- 78 12 Reviews of *What Light There Is*, 1987-1990 [includes some editorial correspondence]
- 78 13 Reviews of *Wildly for Days*, 1983
- 94 1 Promotional material, *Emigration Road*, undated
- 94 2 Promotional material, *Hunger*, undated
- 94 3 Promotional material, *J.M. Synge The Aran Islands*, undated
- 94 4 Promotional material, *J.M. Synge The Aran Islands and Hunger*, undated

Readings and appearances by Grennan

- 78 14 Undated, March 1, Eamon Grennan, Ithaca College, Ithaca, New York
- 78 15 Undated, April 12, Conversations with Eamon Grennan
- 78 16 Undated, April 29, "Leopardi in English," Italian Studies at Tufts University, Medford, Massachusetts
- 78 17 1986 September 16, Poets, Playwrights, Essayists, Editors, Novelists [PEN] New Writers' Evening, PEN American Center, New York, New York
- 78 18 1988 July 29, The Poet Joyce, The James Joyce Annual Summer School, Department of Anglo-Irish Literature, University College Dublin, Dublin, Ireland
- 78 19 1989 April 27, A Reading of Poems, W.B. Yeats: A Commemoration, Vassar College, Poughkeepsie, New York
- 78 20 1990 January 10, New Poets: England and Ireland James Lasdun and Eamon Grennan, Poetry Society of America, New York, New York
- 78 21 1990 April 4, 13th Annual Literary Festival, College of William and Mary, Williamsburg, Virginia
- 78 22 1991 April 17, Eamon Grennan, Poetry Ireland, Dublin, Ireland
- 78 23 1992 March 23, The Tenth Muse II, A Series of Readings by New Poets, Poetry Center of 92nd Street Y, New York, New York
- 78 24 1992 May 11, "Little Room': Bloom and the Politics of Space," 10th Annual Julian B. Kaye Lecture in James Joyce Studies, Ethyle R. Wolfe Institute for the Humanities and the Department of English at Brooklyn College of the City University of New York, Brooklyn, New York
- 78 25 1993 April 13, Irish Poets in America, Kathryn Bache Miller Theatre at Columbia University, New York, New York
- 78 26 1993 April 23, Reading Series, New York University Creative Writing Program, New York, New York
- 78 27 1995 February 17, Howard County Poetry and Literature Society present Terence Winch meets Eamon Grennan, Columbia, Maryland
- 78 28 1995 December 4, An Evening of Irish Poetry: with Paul Durcan, Eamon Grennan, and Eiléan Ní Chuilleanáin, 92nd Street Y, Tisch Center for the Arts, and Unterberg Poetry Center, New York, New York
- 78 29 1995 December 7, Great Contemporary Poets read works in honor of the 50th Anniversary of the United Nations, United Nations Staff Recreation Council [UNSRC] Society of Writers and Permanent Mission of Ireland to the United Nations, New York, New York
- 78 30 1996 April 20, Poetry in the Branches, Poets House and New York Public Library, New York, New York
- 78 31 1997 March 4, Readings and Conversations, Lannan Foundations, Los Angeles, California

- 78 32 1997 April 14, Drop Everything and Read, St. Agnes Branch Library, New York, New York
- 78 33 1998 April 1, Eamon Grennan, Cultural Programs Committee at Manchester Community-Technical College, Manchester, Connecticut
- 78 34 1998 April 2, Poetry Reading by Eamon Grennan, Associates of Swarthmore College Libraries, Swarthmore, Pennsylvania
- 78 35 1998 October 18, Hear the "Poet's Voice" of Eamon Grennan, Horce E. Manacher Poetry Fund and Friends of Greenwich Library, Greenwich, Connecticut
- 78 36 1999 May 4, Gaelic in Translation, Poets, Playwrights, Essayists, Editors, and Novelists [PEN] Translation Committee and Ireland House at New York University, New York, New York
- 78 37 1999 June 9, Season 8 of Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, Connecticut
- 78 38 1999 October 28, Writers Harvest: The National Reading, New York University Creative Writing Program Reading Series, New York, New York
- 78 39 2000 February 24, Poetry Reading by Eamon Grennan, Coiste Ealaíne an Chaisleán Nua Thiar, Newcastle West, Ireland
- 78 40 2000 April 16, East End Poetry Workshop, Southampton, New York
- 78 41 2000 May 6, Finnegans Awake, Consulate of Ireland, San Francisco, and Irish Arts Foundation, San Francisco, California
- 78 42 2000 September 23, Poetry Reading: How Do I Love Thee?, Second Annual Fall for the Book, *The Washington Post*, Fairfax, Virginia
- 78 43 2000 September 29, Eamon Grennan Poet, Washington College, Chesterfield, Maryland
- 78 44 2000 October 13, Eamon Grennan and Colum McCann, The Fund for Irish Studies at Princeton University, Princeton, New Jersey
- 78 45 2000 October 16, Poetry reading with Eamon Grennan, Creative Writing Program, English Department, and College of Arts and Sciences Cultural Committee at Suffolk University, Boston, Massachusetts
- 78 46 2000 October 25, Theatre of Ideas Poets on Poets, Miller Theatre at Columbia University, New York, New York
- 78 47 2001 March 7, Harp Speech, Poets-in-Public Series, International Poetry Forum, Pittsburgh, Pennsylvania
- 78 48 2001 March 18, Distinguished Poets Series, Claverack Free Library, Claverack, New York
- 79 1 2001 April 24, Cúirt Internaional Festival of Literature, Galway Arts Centre, Galway, Ireland
- 79 2 2002 April 5, The Reynolds Writers and Readers Series, University of Nebraska Kearney, Kearney, Nebraska

- 79 3 2002 April 18, "An Irish Poet in America," Second Annual Franklin A. Steele Guest Faculty Community Forum, Chestnut Hill Academy, Philadelphia, Pennsylvania
- 79 4 2002 April 19, BardFest, BerksBards, University Park, Pennsylvania
- 79 5 2002 September 23, 75th Anniversary of the Grolier Poetry Book Shop, Poetry Society of America, Cambridge, Massachusetts
- 79 6 2002 October 24, Writers Harvest Reading, New York University Graduate Creative Writing Program, New York, New York
- 79 7 2002 October, Eamon Grennan Acclaimed Irish Poet, Brockport Writers Forum of the Department of English and Schools of Letters and Sciences at Suny College at Brockport, Brockport, New York
- 79 8 2002 November 4, "The Best of Westchester 2002," Creative Arts Café Poetry Series, Northern Westchester Center for the Arts, Mt. Kisco, New York
- 79 9 2002 November 15, Parents' Night Out, Oakwood Friends School, Poughkeepsie, New York
- 79 10 2003, January 27, W.B. Yeats: The Man and the Muse, a Celebration of the Irish Laureate's Poems and Persona, W.B. Yeats Society of New York, New York, New York
- 79 11 2003 March 21, International Poetry Festival, Dun Laoghaire-Rathdown County Council and the Arts Council of Ireland, Dun Laoghaire, Ireland
- 79 12 2003 March 27, Greyfriar Living Literature Series, Siena College, Loudenville, New York
- 79 13 2003 April 23, Eamon Grennan Poet, Sophie Kerr Committee, O'Neil Literary House, and the Mainstay, Rock Hall, Maryland
- 79 14 2003 September 21, Master Class Poetry: Eamon Grennan and Alice Quinn, New Yorker Festival, New York, New York
- 79 15 2003 October 4, Meet the Writers Literary Series, Manhattanville College's Dowd/O'Gorman Writing Center and the Master of the Arts in Writing Program, Purchase, New York
- 79 16 2004 March 1, Irish Arts 2004, Folger Poetry 03/04, Folger Shakespeare Library, Washington, D.C.
- 79 17 2004 April 28, Spring Convocation, Convocation Address "The Call," Vassar College, Poughkeepsie, New York
- 79 18 2004 May 3, Eamon Grennan, New York State Writers Institute at the University of Albany, Albany, New York
- 79 19 2004 May 6, Verse Writing, Vassar College, Poughkeepsie, New York
- 79 20 2004 May 11 and 25, Advanced Poetry Workshop, Hudson Valley Writers' Center, Sleepy Hollow, New York
- 79 21 2005 November 8, Poetry Reading by Eamon Grennan, Graduate Student Association, Irish Studies, and the Department of English at Catholic University of America, Washington, D.C.

- 79 22 2006 March 17, Poetry Reading by Eamon Grennan honoring the late Michael J. Durkan, Swarthmore College English Department, Swarthmore College Library, and Friends of Lester Conner, Swarthmore, Pennsylvania
- 79 23 2007 February 21, Lamont Poetry Program, Phillip Exeter Academy, Exeter, New Hampshire
- 79 24 2007 May 6, Meet the Writers Literary Series, Masters of Arts in Writing Program and Dowd/O'Gorman Writing Center at Manhattanville College, Purchase, New York
- 79 25 2007 May 16, MacDowell's Colony 100th Anniversary, Poetry Society of America, MacDowell Colony, and Hunter College Masters of Fine Arts in Creative Writing Program, New York, New York
- 79 26 2008 February 13, Readings and Conversations, Lannan Foundation, Santa Fe, New Mexico
- 79 27 2008 February 21, Alice Quinn: Twenty Years of Poetry at *The New Yorker*, Academy of American Poets, The New School Graduate Writing Program, Poets House, and Poetry Society of America, New York, New York
- 79 28 2008 October 28, 131st Residency, Atlantic Center for the Arts, New Smyrna, Florida
- 79 29 2009 February 11, Walt Whitman Tribute Evening, Readings and Conversations, Lannan Foundatin, Santa Fe, New Mexico
- 79 30 2009 April 16, Vassar College Bookstore, Author Series, Vassar, College, Poughkeepsie, New York
- 79 31 2009 May 18, Annual Folger Poetry Board Reading, Folger Shakespeare Library, Washington, District of Columbia
- 79 32 2009 October 14, Evening of Poetry, Nicholas Roerich Museum, New York, New York
- 79 33 2010 March 5, Wallace Stevens, New York, and Modernism in honor of John N. Serio, *Wallace Stevens Journal*, New York, New York

Other printed material

- 79 34 Brochure, A Joycean Jaunt: A Detailed Tour of Joyce's Dublin, no date
- 79 35 Clippings, general, undated
- 79 36 Clippings, Ireland, 1943-1972
- 79 37 Clippings, Irish poets and writers, undated
- 79 38 Clippings, James Joyce, undated
- 79 39 Clippings, "Poems in Transit" [original arrangement by Grennan], 1980
- 79 40 Clippings, translation, undated
- 79 41 Essay, "Coleridgean Names" by Robert DeMaria, Jr. *Journal of English and Germanic Philology*, July 1978 [Includes inscription from DeMaria to Grennan]
- 79 42 Essay, "The Critical Theory of James Joyce" by Haskell M. Block, *The Journal of Aesthetics an Art Criticism*, March 1950

- 79 43 Essay, "La Lingua Inglese in Irlanda: Considerazioni sulla sua storia e sulle sue Caratteristiche Interne" by Máire McHugh Barisone, *Annali della Facoltà di Scienze Politiche*, 1980-1982 [Includes inscription from Barisone to Grennan]
- 79 44 Essay, "The Martyr Clown: Oscar Wilder in De Profundis" by Joesph Butwin, *The Victorian Newsletter*, Fall 1972 [Includes inscription from Butwin to Eamon and Joan Grennan]
- 79 45 Essay, "Melville's Search for the Primitive" by William Heath, *Dialectical Anthropology*, 1978
- 79 46 Essay, "The Sense of the Sleight-of-Hand Man" by Dana Gioia, *Hudson Review*, 1984 [Includes inscription from Gioia to Grennan]
- 79 47 Essay, "Sophocles and the Poets" by David Young, *Field*, Spring 2006 [Includes reference to *Oedipus at Colonus*, translated by Grennan]
- 79 48 Essay, "'The Thinker as Reader': The Figure of the Reading in the Writing of Wallace Stevens" by Robert DeMaria, Jr., *Genre*, 1979 [Includes inscription from DeMaria to Grennan]
- 79 49 Etching by Steven Trefonides, 1976 [Includes inscription from Trefonides to Grennan]
- 79 50 Map, *Ulysses* map of Dublin, 1963
- 79 51 Minich, Anne, exhibition at Bowdoin College Museum of Art, Brunswick, Maine, 1992 [Includes image of painting, *Eamon at the Front*]
- 79 52 *Open Place*, number 26 [Includes "Heady Weather," "The Given," "Fox," "On the Train Home," and "In the National Library" by Grennan], Fall/Winter 1978
- 79 53 *Ploughshares*, volume 2, number 3 [Includes "The Chilean Singer" by Grennan]
- 79 54 Poems by others: Fallon, Peter, "Caesarian," *Broadside*, March 1984 [Includes inscription from Fallon to Grennan]
- 79 55 Poems by others: Fallon, Peter, "The Blaskets," 2001 [Includes inscription from Fallon to Grennan]
- 79 56 Poems by others: Fallon, Peter, "The Witches Corner," *Broadsides*, 1986 [Includes inscription from Fallon to Grennan]
- 80 1 Poems by others: Gioia, Dana, "Eastern Standard Time," "His Three Women," and "Parts of Summer Weather," *The Hudson Review*, autumn 1984 [Includes inscription from Gioia to Grennan]
- 80 2 Poems by others: Montale, Eugenio, "Eugenio Montale: Four Poems" translated by Harry Thomas, *Literary Imagination: The Review of the Association of Literary Scholars and Critics*, 2000 [Includes inscription from Thomas to Grennan]
- 80 3 Poems by others: Muldoon, Paul, "Horace: Book III Ode XVIII," December 2001 [Includes inscription from Muldoon]
- 80 4 Poems by others: O'Neil, Chuck, "River Millwork," published in *The Recorder*, Summer 2007 [Includes inscription from O'Neil to Grennan]
- 80 5 Poems by others: various authors, undated
- 80 6 *Poetry*, volume CLXI, number 4, January 1993

- 80 7 Program for Columbia Composers, Fourth Concert of 1991-1992 season, featuring the Mosaic Ensemble, March 1992 [Includes "Source," "Skunk," "Vespers," and "Laundromat" by Grennan]
- 80 8 Program for Sophocles' *Oedipus at Colonus* translated by Eamon Grennan and Rachel Kitzinger, performed by the Handcart Ensemble, New York, New York
- 80 9 Program for Special Awards and Commendations Ceremony featuring Kate Grennan, June 1986
- 80 10 Program for Vassar College, Department of Music, Music Faculty Recital, September 2009 [Includes "Swifts over Dublin by Grennan"]
- 80 11 Readings and appearances by others, 1995-2003
- 80 12 Review, "Among the New Poetry" by Tom Clark, review of "Still Life and Other Poems" by Julian Bell, *San Francisco Chronicle*, September 1987
- 80 13 Review, "Jackals in Paradise" by Eric Ormsby, review of *Eugenio Montale Collected Poems 1920-1954: Ossi di sepie/Cuttlefish Bones, Le occasioni/The Occasions, La Bufera e altro/The Storm, Etc.* translated and annotated by Jonathan Galassi, *Parnassus: Poems in Review*, January 2000
- 80 14 Translations by Grennan, "Chorus from Oedipus at Colonus" by Sophocles, *St. Ann's Review*, Winter/Spring 2004
- 80 15 Translations by Grennan, "The Coastguard House" and "To My Mother" by Eugenio Montale, Columbia, 2002
- 80 16 Translations by Grennan, "Colonus Chorus" by Sophocles, *Poetry Ireland Review*, Spring 2002
- 80 17 Translations by Grennan, "Early Evening: A Zen Moment" by Nuala Ní Dhomhnaill, *TriQuarterly*, Spring 2002
- 80 18 Translations by Grennan, "My Trojan Horse" by Nuala Ní Dhómhnaill, *Recorder*, Spring/Fall 1997
- 80 19 Translations by Grennan, "Oedipus to Theseus" by Sophocles, *St. Ann's Review*, Winter/Spring 2004
- 80 20 Translations by Grennan, "To the Moon" by Giacomo Leopardi, no date

Series 6
Photographs, 1963-1989
Box 81

Scope and Content Note

The series consists of photographs of Grennan's travels, as well as a slide of a painting of Eamon Grennan by artist Anne Minich.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
81	1	Deadman Cove, unidentified, undated
81	2	<i>Eamon at the Front</i> by Anne Minich, 1988-1989
81	3	Europe, 1963-1964
94	5	<i>Ferry</i> , undated

Series 7
Born digital materials

Scope and Content Note

Born digital materials consist of the hard drive of Grennan's personal computer and one flash drive.

Arrangement Note

Unprocessed series.

Restrictions on access

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Box	Folder	Content
		Hard drive
