GYSIN, BRION.
Brion Gysin collection, 1939-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Gysin, Brion.
Title: Brion Gysin collection, 1939-1980
Call Number: Manuscript Collection No. 995
Extent: 5.5 linear feet (11 boxes) and 1 oversized papers box (OP)
Abstract: Papers of author and artist Brion Gysin, including correspondence, sketchbooks, watercolor drawings, printed material, journals, and photographs.
Language: Materials primarily in English and French with additional items in Arabic, German, Italian, and Spanish.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source

Custodial History
Originally received as part of the Raymond Danowski Poetry Library.

Citation
[after identification of item(s)], Brion Gysin collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Chase, June 2006.
Brion Gysin collection, 1939-1980

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Collection Description

Biographical Note
Brion Gysin was born on January 19, 1916, in Taplow, Buckinghamshire, England. Gysin first established himself as a painter, attending the Sorbonne from 1934-1935 and associating with figures such as Max Ernst, Yves Tanguy, and Salvador Dali. In 1935 he participated in the Surrealist Drawing Exhibitions, although his work was withdrawn by Surrealist founder Andre Breton. Gysin also attended the University of Bordeaux from 1949-1952 and Archivos de India at the University of Seville from 1952-1953. In 1939 he held the first single-artist exhibition of paintings at Galerie Quatre Chemins, Paris. A year later, Gysin immigrated to the United States, becoming a naturalized citizen in 1945. He worked in New York City as an assistant costume designer before moving to New Jersey to work as a welder in the shipyards. He was drafted into the United States Army during World War II; after the war ended he received one of the first Fulbright fellowships and traveled to Tangier, Morocco. Gysin is best known for inventing "cut-ups," a technique in which words are clipped from printed material such as newspapers and randomly arranged. His later innovations included permutated poems, in which a computer program rearranged six-word lines into all their possible combinations. Gysin also co-invented the Dreamachine with Ian Sommerville, collaborated on numerous works of poetry, film, and sound recordings with William Borroughs, and published two critically acclaimed historical narratives on slavery. Gysin died on July 13, 1986, in Paris, France.


Scope and Content Note
The collection consists of papers of Brion Gysin from 1939-1980. The papers include correspondence, sketchbooks and watercolor drawings created by Gysin during his time in Morocco, newspaper clippings and magazine articles collected by or about Gysin, journals, photographs, and financial records. The correspondence contains letters from various friends and family members to Gysin, as well as a small amount of correspondence written by Gysin. The collection also contains a number of manuscripts and typescripts of Gysin's works, both published and unpublished, including Gysin's notes for The Process, as well as draft fragments of an early typescript and a final typescript of the novel, mock-ups for its publication, and a synopsis. Other significant works include typescripts for novels entitled The Mountains of Paris and Hello: Yes: Hello, a synopsis of William Burrough's Naked Lunch, and numerous drafts of poems and scripts. The collection also contains various journals which document day-to-day activities from 1968-1973; as well as notebooks containing descriptions of his travels in Spain and Africa. Of particular interest are two notebooks which he kept while staying at the Beat Hotel in Paris in 1962-1963, and the original Dreamachine that Gysin co-invented with Ian Sommerville.
Arrangement Note
Arranged by record type.
## Container List

### Announcements

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<td>Works by Gysin</td>
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### Artwork by Gysin

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<td>Sketchbook [circa 1952]</td>
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<td>Sketchbook, &quot;A trip up to Jajouka with John Giorno,&quot; undated</td>
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<td>Sketches [Africa, 6 items, signed, undated]</td>
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<td>Watercolor drawings [Morocco, 11 items, signed, undated]</td>
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### Artwork by others

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**Ephemera**

- - Dreamachine

**Personal papers**

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- Bank statements
- Dreamachine
- Financial papers
- Hospital records
- Identification card, New York, 1943
- Journal, [Spain, 1950-1951]
- Journal, Spain, 1950-1951
- Journal [Algeria, circa 1951]
- Journal, 1968
- Journal, 1969
- Journal, 1970
- Journal, 1971
- Journal, 1972
- Journal, 1973
- Notebook, "1950-57 Kif Notes"
- Notebook, "notes in the Beat Hotel 1962"
- Notebook, "notes in the Beat Hotel 1963"
- Notebook, [circa 1964-1965]
- Notes [Africa, undated]
Brion Gysin collection, 1939-1980

Manuscript Collection No. 995

Notes, Morocco [circa 1950s]
Notes, miscellaneous
Power of Attorney, for the purpose of operating all rights concerning
"Dreamachine," I.M. Somerville and B. Gysin, November 12, 1964
Scrapbook [circa 1939-1960s]
Ticket, Cannes Film Festival, 1973

Photographs
Brion Bysin, undated
Brion Gysin, 1900-1920s
Brion Gysin, 1930s
Brion Gysin, 1940s [includes one by Carl Van Vechten]
Brion Gysin, talking to Bomba, circa 1940s)
Brion Gysin, 1950s [includes several by Carl Van Vechten]
Brion Gysin, 1960s
Brion Gysin in makup for *Oedipus Rex*, Joe McPhillip's production for the
America School in Tangier, 1967 (2 photos)
Brion Gysin, 1970s
Brion Gysin's father, undated
Brion Gysin, Photo collages for Jan Heman, London, 1972
Brion Gysin, Photo collages and paintings by Gysin
Other people
Dreamachine
Location, London, undated
Location, Morocco, Jajouka, undated [re Music School]
Location, Morocco, Tangier, 1001 Nights, 1954
Location, Northern Africa, undated
Location, Paris, undated
Location, Sahara desert, 1952 [illustrations for *The Process*]
Location, unknown
Negatives

Printed materials
Arabic
Aéro-Africaine (A.E.R.A.F.),* 1950
Business cards
Interview with Gysin, "On est de la ou l’on perd sa virginité"
Invitations
Magazine articles
Brion Gysin collection, 1939-1980

Writings by Gysin - Musical scores

7 18 "Deadline"
7 19 "Dreams"

Writings by Gysin - Poetry

7 20 "And I, Brion, went there," signed MS
7 21 "Breathe in the words…," TS
7 22 "Calling All Re Active Agents…," TS
7 23 "Card game for two players," MS, 1960
7 24 "Check Not Mate" [and others], MS and TS
7 25 "Come free the words, too…," TS
7 26 "The Dollar, Contd," [Fragment], TS
7 27 "Excuse me…," MS
7 28 "The Greaser's Song," TS
7 29 "I am that I am that I happen…," MS
7 30 "I have…," TS
7 31 "Kick that habit man," signed TS, 1959
7 32 "Love makes the World go round…," TS
7 33 "Permutations, Pop Poems, Portraits," MS [circa 1960s]
7 34 "Piedi Puliti," TS
7 35 Poem list, MS
7 36 "Poem of Poems" [Int. Lit. Annual #2], mock-up
7 37 "Pop Poems," TS
7 38 "Pop Poems" and "His Epitaph," TS
7 39 "The present shape of words…," TS
7 40 "Sweet Lover Death who'll rape my breath away…," TS
7 41 "The Soul stirs the clay," signed TS, 1951
7 42 "Tilda," TS
7 43 Untitled collection, MS and TS

Writings by Gysin - Prose

8 1 "After the Deluge," TS
8 2 "All is a Prize," TS
8 3 "Am I the One?, TS, 1948
8 4 "Ariadne on Naxos, TS [incomplete], 1949
8 5 [Brion Gysin biographical notes] 1962
OP1 4 "Brian Jones presents the Pipes of Pan at Joujouka"
8 6 Brion Gysin Let the Mice In, correspondence related to publication
8 7 Brion Gysin Let the Mice In, TS and other material
8 8 Brion Gysin Let the Mice In [first proof]
8 9 Brion Gysin Let the Mice In [second proof], part one
8 10 Brion Gysin Let the Mice In [second proof], part two
8 11 "Dear Eleauor," signed TS, 1951
8 12 "Eight Units of a Permutative Picture," signed TS
8 13 "El Barbi is young, handsome, always smiling..., TS
8 14 "The Foundering Ship," TS, 1949
8 15 "The Gardens of Spain," TS, 1951
8 16 [Hello: Yes: Hello], TS with TLS from William [Bill] Levy
8 17 "The Hostages," TS, 1951
8 18 The Immortality Packet [Fragments], TS
8 19 "Living With Islam," TS, 1952
8 20 "A man is burning in the middle of the marketplace," TS
9 1 The Mountains of Paris, TS, 1970 [p. 2-73, incomplete]
9 2 The Mountains of Paris, TS [p. 2-87, incomplete]
9 3 The Mountains of Paris, TS [p. 1-187] (includes 3 page critique by unknown author)
9 4 The Mountains of Paris, TS [p. 188-325]
9 5 The Mountains of Paris, TS [p. 326-450]
9 6 The Mountains of Paris, TS [p. 451-568]
9 7 The Mountains of Paris, various chapters, TS
9 8 The Mountains of Paris, various incomplete drafts, TS
9 9 The Mountains of Paris, notes
10 1 "Naked Lunch," synopsis
10 2 "No Name Hotel," TS
10 3 "Not by Me," photocopy of corrected TS
10 5 "Potiphar's Wife," TS
10 6 The Process, "Notes for the Process," MS
10 7 The Process, TS, draft fragments
10 8 The Process, TS, top copy of first version, chapters 1-4
10 9 The Process, TS, top copy of first version, chapters 5-9
10 10 The Process, TS, top copy of final version, chapters 1-4
10  11  *The Process*, TS, top copy of final version, chapters 5-16
11  1   *The Process*, mock-ups of title page, epigraph, and new chapter openings
11  2   *The Process*, synopsis, 1970
11  3   "T Message," photocopy of TS
11  4   "The Sultan's Hobby," TS, 1951
11  5   *The Third Mind*, galley proofs
11  6   "Time in the Sun," TS, 1957
11  7   *To Master A Long Goodnight*, galley proof
11  8   "The use of truly apposite quotations…", TS
11  9   untitled cut-ups, TS

**Writings by Gysin - Scripts**
11  10  *The Death of Love*, TS
11  11  "The hall is dark," TS
11  12  Heads Touch Heaven, TS [BBC script recorded by Douglas Cleverdon]
11  13  Horror Hotel, TS [variant title: Horror Hospital]
11  14  Massage, TS
11  15  *Moon Over Marrakesh*, photocopy of TS
11  16  "Open with any Penny Arcade Peepshow material…", TS

**Writings by others**
11  17  Beiles, Sinclair, "Listen to the book as you listen to the memory of voices," TS
11  18  Cohen, Ira, "And Night which has concealed"
11  19  Peaches [Michael March], "blue tangerine," TS
11  20  Taylor, Simon Watson, "Beyond the Word," broadcast TS
11  21  Unknown author, "Don’t You Worry About Brion," MS