

HALL, MAX.

Max Hall papers, 1938-1990

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Hall, Max.
Title: Max Hall papers, 1938-1990
Call Number: Manuscript Collection No. 734
Extent: .5 linear ft. (1 box)
Abstract: Papers of Max Hall writer, editor, and alumnus of Emory University. The collection mainly consists of correspondence regarding Hall's time in Atlanta.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 1992-1993.

Citation

[after identification of item(s)], Max Hall papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Max Hall (1911?-), writer, editor, and alumnus of Emory University, worked for newspapers in Atlanta and New York (1933-1951). Hall was a government employee (1951-1957), editorial

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director on the *New York Metropolitan Region Study*(1957-1960), social science editor at *Harvard University Press* (1960-1973), and editorial advisor to the faculty of Harvard Business School (1973-1979). He continues to do freelance writing and editing. Hall wrote *Harvard University Press: A History* (1986) and *An Embarrassment of Misprints* (1995).

Scope and Content Note

The collection consists of the papers of Max Hall from 1988-1990. The Max Hall papers mainly include correspondence discussing Hall's experience as a sports writer for the Atlanta Constitution and experiences at Emory University. Correspondents include Boisfeuillet Jones, James V. Carmichael, Goodrich C. White, Thomas English, S. Walter Martin, Randolph Fort, Walt Davis, and Leroy Loemker.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	1	Vita, 1993 and obituary, 2011
1	2	Correspondence, 1930s
1	3	Correspondence, 1940s
1	4	Correspondence, 1950s
1	5	Correspondence, 1960s
1	6	Correspondence, 1970s
1	7	Correspondence, 1980s and 1990s
1	8	“The Old Order Continually Changeth,” (regarding the Emory Creed) by Max Hall, 1942
1	9	“The Public Mind,” by Max Hall, 1954
1	10	Walter R. Davis, Jr., 1977, 1978
1	11	Randolph Lewis Fort, “Betuty,” 1962
1	12	Leroy E. Loemker, 1980, 1985
1	13	Charter Day, 1947
1	14	Phi Beta Kappa, 25th anniversary of founding of Emory’s chapter, 1954
1	15	Printed material, 1942-1995
