HARRIS, JOEL CHANDLER, 1848-1908.
Joel Chandler Harris papers, 1848-1908

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Descriptive Summary

Creator: Harris, Joel Chandler, 1848-1908.
Title: Joel Chandler Harris papers, 1848-1908
Call Number: Manuscript Collection No. 5
Extent: 35.125 linear feet (44 boxes), 20 oversized papers boxes and 7 oversized papers folders (OP), 2 bound volumes (BV), 6 framed items (FR), AV Masters: .25 linear feet (CLP) and 25 microfilm reels (MF)
Abstract: Personal and literary papers of American author Joel Chandler Harris including correspondence, writings, photographs, printed materials about Harris, and other papers.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy where applicable.

Terms Governing Use and Reproduction
Special restrictions apply: Reproduction (including photocopies) of drawings by Barry Moser prohibited with out permission of artist.

Additional Physical Form
Majority of collection also available on microfilm.

Related Materials in Other Repositories
Academy of Arts and Letters (New York), Columbia University, Duke University, Huntington Library, New York Public Library, Princeton University, University of California (Berkeley), University of Virginia; Yale University.

Related Materials in This Repository
Julian LaRose Harris papers

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In Emory's holdings are books formerly owned by Joel Chandler Harris. These materials may be located in the Emory University online catalog by searching for: Joel Chandler Harris 1848-1908, former owner.

Source
Donated and purchased from various sources.

Citation
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Processing
Processed by EKL, 1982.

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Collection Description

Biographical Note
Joel Chandler Harris (December 9, 1848 - July 3, 1908), journalist and author of the Uncle Remus tales, was born in Eatonton, Putnam County, Georgia, the son of Mary Harris, a seamstress. From 1856-1862, he attended Eatonton schools, primarily the Eatonton Male Academy. In March 1862, he answered an ad for a printer's devil at The Countryman, a weekly newspaper published at the nearby Turnwold Plantation by Joseph Addison Turner. There Harris learned the newspaper trade and began composing poems, paragraphs, and short stories, several of which appeared in The Countryman. Turner encouraged and critiqued young Harris's writings and introduced him to the classics of literature.

In 1866, after The Countryman folded, Harris became a typesetter for the Macon Telegraph. Five to six months later, he traveled to Louisiana to work as a private secretary for William Evelyn, editor and publisher of the New Orleans Crescent Monthly, a magazine devoted to "Literature, Art, Science, and Society." He remained in New Orleans for six to eight months, the longest period of time Harris would ever spend outside of his native state. Returning to Georgia in 1867, he became printer and editor of the Monroe Advertiser of Forsyth, and in 1870, he joined the staff of the Savannah Morning News as associate editor. At all of these newspapers except the Crescent Monthly, Harris contributed poems, paragraphs, editorials and news reports for publication.

While in Savannah, Harris met Esther LaRose of Upton, Canada, who was spending the summer of 1872 with her parents in the Georgia city. They were married the following April. The Harrises had nine children, six of whom lived to adulthood. They were Julian Harris (1874-1963), Lucien Harris (1875-1960), Evan Howell Harris (1876-1878), Evelyn Harris (1878-1961), Mary Esther "Rosebud" Harris (1879-1882), Lillian Harris (1882-1956), Linton
Harris (1883-1890), Mildred Harris (1885-1966), and Joel Chandler Harris, Jr. (1888-1964). Esther LaRose Harris survived her husband by thirty years, dying in 1938.

In 1876, a yellow fever epidemic in coastal Georgia drove Harris, his wife, and two young sons inland to Atlanta. When offered a position as associate editor of the *Atlanta Constitution*, Harris and his family decided to settle permanently in Atlanta. He joined editor Henry Grady in propounding the virtues of a "New South" and began writing Uncle Remus sketches. In December of 1880, *Uncle Remus: His Songs and His Sayings* was published, winning its author instant critical and popular acclaim. Harris became widely known for his rendering of Negro dialect and for his retelling of plantation stories he had heard as a boy in Eatonton and Turnwold.

The year after Uncle Remus appeared, a more financially secure Harris moved his growing family to West End, then just outside of Atlanta. The property was first called "Snap Bean Farm," and later "The Wren's Nest." From 1883-1907, in addition to his duties with the *Atlanta Constitution*, Harris published twenty-three collections of Uncle Remus stories, novels, and a history textbook/storybook for Georgia students. He retired from the newspaper in 1900 to devote full-time to his writing. In 1902, Emory College, then located at Oxford, Georgia awarded him an honorary Doctorate of Literature. Three years later, he was elected a member of the American Academy of Arts and Letters.

Finally, in 1907-1908, Harris served in his last editorial post, editing the *New Uncle Remus Magazine* (shortly after his death, the name was changed to *Uncle Remus Home Magazine*). He wrote numerous articles and editorials for the monthly periodical. Harris died in July 1908, leaving behind a large collection of Negro folk tales and writings on Southern lifestyles and values before, during and after the Civil War.


**Scope and Content Note**

The Joel Chandler Harris collection contains correspondence to and from Harris, writings by and about the author, family photographs, illustrations of his stories and books, papers of and relating to his family and associates, as well as materials about the Wren's Nest and Eatonton, and miscellaneous material relating to Harris and his works. The bulk of the papers date from 1880, around the time of the publication of *Uncle Remus: His Songs and His Sayings*, to 1908, when Harris died. The oldest items in the collection are notebooks and essays Harris composed while a student at Eatonton Male Academy from 1858-1862. The most recent items are newspaper clippings about Harris and Wren's Nest written in the 1970s.

The first three series (correspondence, writings, photographs and illustrations) contain almost all of the papers that were created or owned by Harris. The most significant original manuscript materials not found in these first three series are the materials collected by Julia Collier Harris and Frank L. Stanton's unfinished and unpublished "Story of Uncle Remus," both in Series 4. Papers in Series 4 and 5 (printed materials about Harris and miscellany) have generally been collected since Harris's death and are about Harris, his writings, his home, and his family.

Series 1, Correspondence and related papers, contains letters written by Harris, his wife, children, publishers, illustrators, fellow writers, prominent persons of the day, and the general
public who enjoyed Harris's writings or who had heard similar animal tales in their childhood. Harris's letters to his children are particularly extensive. Topics include family life, discussions of the publishing business, and national affairs at the turn of the century. Publishing contracts and papers of family members are also included. Correspondents include Samuel Langhorne Clemens, James Whitcomb Riley, Theodore Roosevelt, Walter Hines Page, Corra Harris, Andrew Carnegie, George Washington Cable, Arthur Burdett Frost, William A. Fuller, Hamlin Garland, Will N. Harben, Rudyard Kipling, Thomas E. Watson, and Charles Scribner. The illustrations date mostly from Harris's lifetime and many were used to illustrate his books and stories.

Series 2 of the papers contains many samples of Harris's writings. Original manuscript drafts of novels and Uncle Remus stories, copies of essays, articles and poems, clippings of newspaper columns, and a draft of an unfinished play comprise the second series. These drafts reveal Harris's habit of occasionally revising stories numerous times before submitting drafts to editors.

Photographs, (Series 3), printed materials (Series 4), and miscellany (Series 5), complete the Harris collection. Family snapshots and portrait photographs depict Harris and the Harris family from the 1860s to the 1960s. Periodical articles, clippings, book reviews, adaptations of Harris's works, *Wren's Nest* and *Song of the South* materials, advertisements, greeting cards and stamps bearing the image of Uncle Remus creatures or Joel Chandler Harris, give an indication of the public's acceptance of Harris's writings and his lasting contribution to this genre of American literature.

**Arrangement Note**
Organized into six series: (1) Correspondence and related papers, (2) Writings, (3) Photographs, (4) Printed materials about Harris, (5) Other papers, and (6) Additions.

**Finding Aid Note**
Index to selected correspondents in Series 1 (Subseries 1.2-1.3), Series 4, and Series 5 is available.
Description of Series

Series 1: Correspondence, 1862-1919 bulk 1880-1908
  Subseries 1.1: Family correspondence, 1872-1907
  Subseries 1.2: Professional correspondence and papers, 1880-1918
  Subseries 1.3: Personal correspondence, 1862-1917
  Subseries 1.4: Correspondence and papers of the Harris family, 1866-1919
Series 2: Writings, 1860-1908
Series 3: Photographs, 1864-1969
Series 4: Printed materials about Harris, 1880-1978
Series 5: Other papers
Series 6: Additions
Series 1
Correspondence, 1862-1919 bulk 1880-1908
Boxes 1-7; OP1-4; FR 1-3

Scope and Content Note
The series contains letters Harris wrote to his wife and children; correspondence and papers of Harris and his publishers and illustrators; personal correspondence with prominent people and fans of Uncle Remus stories; and letters and manuscript materials of Esther LaRose Harris and the Harris children. The bulk of the correspondence dates from 1880 to 1908. Non-correspondence items (related papers) include publishing contracts, copyright notices, illustrations (additional oversized illustrations are in Series 4), and Esther LaRose Harris's childhood composition books. Other correspondence is in Series 4, (materials collected by Julia Collier Harris).

Among the persons whose correspondence with Harris is located in this series are Samuel Langhorne Clemens, Theodore Roosevelt, James Whitcomb Riley, Arthur Burdett Frost, Frederick Church, Walter Hines Page, and S.S. McClure.

Arrangement Note
Organized into four subseries: (1.1) Family correspondence, (1.2) Professional correspondence and papers, (1.3) Personal correspondence, and (1.4) Correspondence and papers of the Harris family.

Finding Aid Note
Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.
Subseries 1.1  
**Family correspondence, 1872-1907**  
OP1-4; MF 1-2

**Scope and Content Note**
The family correspondence subseries consists entirely of letters that Joel Chandler Harris wrote to his wife, sons, daughters and daughter-in-law. Most of Harris's letters to Esther LaRose were written in the early 1870s before they were married, when she returned to Canada after an extended stay in Savannah. These letters reveal an emotional and lonely Harris who feared that she would refuse his marriage proposal. Later letters were sent to Esther and family on the rare occasions Harris traveled outside of Atlanta.

Harris wrote to his children from 1890 to 1908 when his daughters were attending boarding school in Washington, Georgia, and when his sons were vacationing or traveling. Letters to the daughters are more voluminous than those to his sons. Harris's letters to Mildred and Lillian tended to be lively reports of life at home, gossip of the community, and fictional accounts and short poems about the animals of Snap Bean Farm. He frequently commented on their progress in school and always appeared to be the proud and encouraging father. He generally wrote to his sons in a more serious tone, commenting on their careers, travels, and the way they conducted their lives. He occasionally analyzed Julian's and Evelyn's journalistic writings. A few letters to Julian in 1907-1908 discuss affairs of the *Uncle Remus Magazine*. Several letters to Julia Collier concerning her upcoming marriage to Julian and, years later, general family life are also included. Throughout these family letters, Harris rarely mentions his own writing or personal activities.

**Arrangement Note**
Arranged in chronological order by recipient.

**Restrictions on Access**
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

**Microfilm copy [see content details below]**

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<td>MF2</td>
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<td>Family correspondence, OP19-30</td>
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**Letters to Wife, Sons, and Daughter-in-law**

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<thead>
<tr>
<th>OP1</th>
<th>1</th>
<th>Letters to Esther LaRose Harris and Harris family, 1872-1906 and undated</th>
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<tbody>
<tr>
<td>OP1</td>
<td>2</td>
<td>Letters to Julian, 1890 July-August</td>
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<td>OP1</td>
<td>3</td>
<td>Letters to Julian, 1890 September-December</td>
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<td>OP1</td>
<td>4</td>
<td>Letters to Julian, 1891-1899</td>
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<td>OP1</td>
<td>5</td>
<td>Letters to Julian, 1906-1908, undated</td>
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<tr>
<td>OP1</td>
<td>6</td>
<td>Letters to Julia Collier Harris, ca. 1897, 1905-1907</td>
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<tr>
<td>OP1</td>
<td>7</td>
<td>Letters to Evelyn, 1890-1899</td>
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</table>
OP1  8  Letters to Evelyn, 1900-1904 and undated
OP1  9  Letters to Lucien, 1892
OP1  10  Letters to Joel Chandler, Jr., 1901-1906

Letters to Daughters
OP2  1  Letters to Lillian, 1896-1897
OP2  2  Letters to Lillian, 1898
OP2  3  Letters to Lillian, 1899 February-April
OP2  4  Letters to Lillian, 1899 May-July
OP2  5  Letters to Lillian, 1900-1908
OP2  6  Letters to Lillian, [dates supplied] [1896-1897 April]
OP2  7  Letters to Lillian, [dates supplied] [1897 May-1908]
OP2  8  Letters to Lillian, [dates supplied] [1896-1897]
OP3  1  Letters to Mildred, 1897-1898
OP3  2  Letters to Mildred, 1899
OP3  3  Letters to Mildred, 1900
OP3  4  Letters to Mildred, 1901 January-May
OP3  5  Letters to Mildred, 1901 June-December
OP3  6  Letters to Mildred, 1902-1906 and undated
OP3  7  Letters to Mildred, undated (two letters)
OP3  8  Letters to Mildred, envelopes
OP4  1  Letters to Mildred and Lillian, 1897-1898 October
OP4  2  Letters to Mildred and Lillian, 1898 November -1905 July
OP4  3  Letters to Mildred and Lillian, undated
OP4  5  Letters to Mildred and Lillian, fragments and envelopes, undated
Subseries 1.2
Professional correspondence and papers, 1880-1918
Boxes 1-3; OP4-6, 231-235, 238-243; BV2; FR1-3

Scope and Content Note
This subseries contains correspondence between Harris and his book and magazine publishers, as well as publishing contracts and copyright notices. A second section of the subseries contains correspondence, sketches and drawings of the illustrators of the Uncle Remus stories and others Harris volumes.

Correspondence from publishers dates from 1880 to 1918. Letters dating after Harris's death up to 1918 are to Esther, Julian or Julia Harris. The correspondence includes letters from publishers soliciting articles and new volumes, inquiring about long-promised but never delivered stories, and discussing royalties and plots. Several letters of the 1880s mention problems with a European copyright infringement and the proposed new copyright law then being considered by Congress. Names of many of the publishers and agents appearing in this subseries are included in the personal name index to the correspondence.

The two boxes of correspondence and sketches of illustrators house correspondence of Harris, Arthur Burdett Frost, and Frederick Stuart Church, plus drawings, prints and lithographs of six artists, including Frost and Church. The letters between Harris and Church concern illustrations for *Uncle Remus: His Songs and His Sayings* (1880) and *Nights with Uncle Remus* (1883). Letters between Frost and Harris reveal the warm friendship the two shared and the mutual respect each had for the other's artistry. In one letter, Harris comments on his happiness at finally seeing how his characters really looked. Other papers of illustrators include biographical materials about Arthur Burdett Frost, pencil drawings and sketches, page proofs of illustrations, and color prints by Karl Moseley, James Henry Moser, E. Boyd Smith, and Joseph Keppler. Related large oversized illustrations are part of Series 3, Photographs and Illustrations.

The final section of this subseries contains sketches and illustrations by Barry Moser for *Jump! The Adventures of Brer Rabbit* (Harcourt Brace Joranovich, 1986). The illustrations have been grouped, then arranged by subject and in the order in which they appear in the published book, with a few miscellaneous sketches placed at the end of the sketches. In some instances, there is more than one item relating to each illustration, and many groups include both sketches which are similar to the published version and sketches which differ. In the listing below, descriptive notes and approximate measurements are included to distinguish one item in each group from another and/or to distinguish a sketch from the published illustration rather than to provide precise and detailed descriptions. Other materials at the end of this group concern the production of the book *Jump!*

Arrangement Note
Arranged by type of record and then mostly in alphabetical order by publishing company.

Finding Aid Note
Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.
Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy of materials in boxes 1-3.

Microfilm copy [see content details below]

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<td>MF3</td>
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<td>Professional correspondence and papers, Box 1 (folders 16-21) - Box 3</td>
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<td>MF4</td>
<td></td>
<td>Professional correspondence and papers, BV2, OP5, OP5, and OP7</td>
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</table>

Publishers and Business Papers

1 1  D. Appleton and Co., 1880-1902
1 2  D. Appleton and Co., 1903-1911 and undated
1 3  Century Magazine, (Century Company), 1881-1884
1 4  Century Magazine, (Century Company), 1885-1887
1 5  Century Magazine, (Century Company), 1889-1900
1 6  Century Magazine, (Century Company) 1901
1 7  Century Magazine, (Century Company) 1902-1906 and undated
1 8  Doubleday and McClure Co., 1899-1900
1 9  Doubleday, Page and Co., March-September, 1900
1 10  Doubleday, Page and Co., October-December, 1900
1 11  Doubleday, Page and Co., 1901-1920
1 12  The ERA, Henry T. Coates and Co., 1901-1902
1 13  Harris, J.C. to various editors and publishers (typed copies), undated
1 14  Houghton, Mifflin and Co., 1882-1899
1 15  Houghton, Mifflin and Co., 1900-1918
1 16  Martin and Hoyt Co. (Library of Southern Literature), 1910-1911
1 17  McClure's Magazine, 1885-1900
1 18  McClure's Magazine, 1901
1 19  McClure's Magazine, 1902
1 20  McClure's Magazine, 1903-1904
1 21  McClure's Magazine, 1905-1906 and undated
2 1  James R. Osgood and Company, 1881-1891
2 2  Paul R. Reynolds (Publishing Agent), 1903-1906
2 3  Saturday Evening Post (Curtis Publishing Company), 1899-1900
2 4  Saturday Evening Post (Curtis Publishing Company), 1901-1905
2 5  Charles Scribner's Sons, 1881-1887
2 6  Charles Scribner's Sons, 1893-1901, 1918
2 7  Ticknor and Company, 1884-1889
2 8  Youth's Companion, 1883-1902
Miscellaneous Publishers, 1880-1899

Miscellaneous Publishers, 1904-1925

Copyright Notices, 1880-1899

Contracts with Publishers, 1883-1895

Miscellaneous Publishers, 1896-1902

Miscellaneous Publishers, 1904-1907

Miscellaneous Publishers, 1907-1918 and undated

Illustrators and Illustrations

Church, Frederick Stuart, 1880-1883 (4 letters, 4 sketches)

Frost, Arthur Burdett, 1886-1893 (11 letters)

Frost, Arthur Burdett, 1895-1905 and undated (11 letters)

Frost, Arthur Burdett, 1917-1933 (7 letters)

Frost, Arthur Burdett, pencil sketches for Uncle Remus (18 sketches)

Frost, Arthur Burdett, pencil sketches for Uncle Remus (14 sketches)

Frost, Arthur Burdett, 9 signed printed illustrations

Frost, Arthur Burdett, signed illustration from Legends of the Old Plantation, page 23

Frost, Arthur Burdett, 6 photographs of Frost and his sketches

Frost, Arthur Burdett, "Album" (1 item: sketchbook, ca. 1887)

Frost, Arthur Burdett, Art Student magazine, "The Works of A.B Frost" (May 1897)


Frost, Arthur Burdett, Free Joe, framed drawing of Free Joe

Frost, Arthur Burdett, Calderwood reads Free Joe's pass," August 1884

Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, a Negro woman [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]

Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, A Negro woman and a white man [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]

Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, Three men in an office [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]

Frost, Arthur Burdett, "Like dey was sumpin' runnin' after him"

Frost, Arthur Burdett, A Negro boy and cat

Frost, Arthur Burdett, "If only fer ter warm my hans"

Frost, Arthur Burdett, Told by Uncle Remus, "Does you call dis good luck?"
Frost, Arthur Burdett, "An unfinished drawing for an Uncle Remus story"
Frost, Arthur Burdett, pamphlets (four about Frost)
Gregg, Cartoon, pen and ink, of Joel Chandler Harris
Harding, Charlotte, The Bishop and the Boogerman, "They paused-then she pointed to the darkest corner"
Harding, Charlotte, The Bishop, the Boogerman, and the Right of Way, "The end of the story of a truly-girl, who grew up," title page
Harding, Charlotte, The Bishop and the Boogerman, "It seemed to Adelaide that it held a whole bushel of fried chicken and biscuits"
Harding, Charlotte, The Bishop and the Boogerman, "The child stared at her uncle so seriously that he was actually embarrassed"
Harding, Charlotte, The Bishop and the Boogerman, "Old Jonas would listen by her bedside to convince himself that she was really breathing"
Harding, Charlotte, The Bishop and the Boogerman, "They began to creep forward, making as little noise as possible"
Harding, Charlotte, The Bishop and the Boogerman, "You are pouting,' she said, 'or you'd never be sitting in this room where nobody ever comes"
Harding, Charlotte, The Bishop and the Boogerman, "That's why you see these shoes lookin' like they're spang new"
Harding, Charlotte, The Bishop and the Boogerman, "Mr. Sanders went from the courthouse with a sweeping stride"
Harding, Charlotte, "The Bishop, the Boogerman, and the Right of Way," Uncle Remus Magazine, Volume, 1, 1907. Drawing of characters gathered around title
Haynes, ?, Pen and ink sketch of Joel Chandler Harris with Uncle Remus, inscribed "To 'Uncle Remus' from one of his 'little boys"
Kelley, Charles J., drawing of "The Old Bascom Place," a man and a woman by a fence
Keppler, Joseph, "Uncle Remus" (1 item: color print, probably a "Puckograph" in Puck magazine)
Mathews, Elizabeth, water-color paintings from "The Tar-Baby Story" [#3 and #4 are of Brer Fox and Tar-Baby]
Moseley, Karl, proofs of illustrations for Wally Wanderoon (10 items)
Moseley, Karl, proofs of illustrations for Wally Wanderoon (10 items)
Moseley, Karl, proofs of illustrations for Wally Wanderoon (12 items)
Moser, James Henry, etching - scenes depicting a courtroom during a trial (1 item: pen and ink drawing with white highlights, 1882)
Moser, James Henry, lithographic drawings (7 drawings)
Plates of original Uncle Remus and list of works (2 items)
Smith, E. Boyd, drawing of "The Colonel's Nigger Day," a black man, a white man, a horse and dogs in the woods.
Smith, E. Boyd, plates from Plantation Pageants (4 plates)
<table>
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<tr>
<th>OP5</th>
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<th>Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [1 of 4]</th>
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<td>Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [3 of 4]</td>
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<td>OP5</td>
<td>11</td>
<td>Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [4 of 4]</td>
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<tr>
<td>OP5</td>
<td>12</td>
<td>Unknown artist, sketches of rabbit and frog with oriental writing</td>
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<tr>
<td>OP5</td>
<td>13-15</td>
<td>Unknown artist, water color paintings of Brer Rabbit on bucking horse, rabbits rolling log, Tar-Baby, Brer Fox and Brer Rabbit</td>
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**Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit:**

**Preliminary Sketches**

<table>
<thead>
<tr>
<th>OP6</th>
<th>1</th>
<th>(1) Brer Rabbit (2 sketches) the published version and sketches which differ: (1) ink; body only, 12 1/2&quot; x 9&quot; and (2) ink; with walking stick, 11&quot; x 8 1/2&quot;</th>
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<tr>
<td>OP6</td>
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<td>(2) Briars (1 sketch) ink; straight branch at bottom, 8 1/2&quot; x 10 7/8&quot;</td>
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<td>OP6</td>
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<td>(3) Mr. Moon (1 sketch) pencil; moon, shoreline with trees and water, 8 1/2&quot; x 10 7/8&quot;</td>
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<td>(4) Brer Wolf Requited (5 sketches): (1) pencil; small wolf figure, 8&quot; x 8&quot;; (2) pencil; larger wolf figure, 8&quot; x 8&quot;; (3) pencil; small wolf figure with trees, 10&quot; x 8&quot;; (4) pencil; small wolf figures, 11 1/8&quot; x 8 1/2&quot;; (5) ink; Brer Wolf as published, 11 1/8&quot; x 8 1/2&quot;</td>
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<td>(5) Brer Fox (3 sketches): (1) pencil; Brer Fox as published, 11 1/8&quot; x 8 3/8&quot;; (2) pencil; front view with teeth, 10 7/8&quot; x 8 1/2&quot;; (3) pencil; front view with mouth closed, 10 7/8&quot; x 8 1/2&quot;</td>
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<td>(6) Brer Fox Studies the Situation (4 sketches): (1) pencil; rabbit, reverse detail, 9 1/2&quot; x 7 7/8&quot;; (2) pencil/ink; Brer Fox with gun detail, 9 1/2&quot; x 8&quot;; (3) ink/pencil; Brer Rabbit with gun detail, 10&quot; x 17&quot;; (4) ink; full view, 9 7/8&quot; x 19 3/8&quot;</td>
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<td>(7) Brer Fox Meets Mr. Man (2 sketches): (1) pencil; as published, 11&quot; x 17&quot; and (2) ink; fox under cart wheels, 8&quot; x 9 1/2&quot;</td>
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<td>(8) Brer Fox Makes Tracks for Home (1 sketch): pencil; as published, 11 1/8&quot; x 8 1/2&quot;</td>
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<td>(9) Brer Terrapin (1 sketch): pencil; as published, 11 1/8&quot; x 8 1/2&quot;</td>
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<td>OP6</td>
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<td>(10) Brer Judge T. Buzzard (1 sketch): ink; without spectacles, designed border, 11&quot; x 8 1/2&quot;</td>
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<td>OP6</td>
<td>1</td>
<td>(11) The Day of the Race (2 sketches): (1) pencil; animals facing forward, 8 1/2&quot; x 10 7/8&quot; and (2) pencil; more people characters 8 1/2&quot; x 11 1/8&quot;</td>
</tr>
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<td>OP6</td>
<td>2</td>
<td>(12) Brer Rabbit in the Agony of Defeat (4 sketches): (1) pencil; bust-length view, wearing #15, 11 1/8&quot; x 8 3/8&quot;; (2) pencil; bust-length view, wearing stripes and #15, 11 1/8&quot; x 8 3/8&quot;; (3) pencil; bust-length view, wearing #1, 9 5/8&quot; x 8&quot;, (4) pencil; bust-length view, 11&quot; x 8 1/2&quot;</td>
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<td>OP6</td>
<td>2</td>
<td>(13) Miss Molly Cottontail (5 sketches): (1) pencil; body only, wearing striped stockings, 11&quot; x 8 1/2&quot;; (2) pencil; full figure, wearing striped stockings, 10 3/8&quot; x 8 3/8&quot;; (3) pencil; bust-length view, wearing ruffled bodice, 11&quot; x 8&quot;</td>
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</table>
1/2”; (4) pencil; bust-length view, wearing hat, 11” x 8 1/2”; (5) pencil; as published, 10 7/8” x 8 1/2”

OP6 2 (14) Brer Rabbit’s Home in the Briar Patch (2 sketches): (1) pencil/ink; front porch view, 10 7/8” x 8 1/2” and (2) ink; front porch view, 8 1/2” x 11”

OP6 2 (15) The Rabbit Family’s Riding Horse (5 sketches): (1) pencil; rabbit without face on walking horse, 9 1/2” x 8”; (2) pencil; rabbit with face on walking horse, 14 1/8” x 10 7/8”; (3) pencil; faceless figure on bucking horse, 14” x 11 1/4”; (4) pencil; rabbit on bucking horse, 14” x 11 1/8”; (5) pencil; rabbit on bucking horse in oval line frame, 14” x 11 1/8”

OP6 2 (16) Brer Rabbit Jumps (2 sketches): (1) pencil: rabbit with out-stretched arms and no cigar, 8 1/2” x 10 7/8” and (2) pencil; rabbit with front paws on suspenders and cigar, 8 3/8” x 11 1/4”

OP6 2 (17) Mr. Moon Done Dropped in the Water (1 sketch): (1) pencil; in oval line frame, 8 3/8” x 11 1/8”

OP6 2 (18) [Rabbit Studies] (8 sketches): (1) pencil/ink; bust-length view with pole over shoulder, 9” x 12 5/8”; (2) ink; 4 rabbit heads, 1 rabbit tipping hat, 9” x 12 5/8”; (3) pencil; full-length view of standing rabbit with walking stick, 9” x 12 5/8”; (4) pencil; full-length view with front paw touching brim of top hat, 9” x 12 5/8”; (5) pencil; full-length back view of rabbit vest with knapsack on pole over shoulder, 9” x 12 5/8”; (6) ink; full-length view of moving rabbit with right hind leg extended, 9” x 12 5/8”; (7) ink; full-length view of leaping rabbit with no face and right hind leg raised, 9” x 12 5/8”; (8) ink; full-length view of rabbit leaning back, 9” x 12 5/8”

OP6 2 (19) Miscellaneous (3 sketches): (1) pencil; view of country road, oval, 8 1/2” x 11 1/8”; (2) pencil; mailboxes with upright animal figure in distance, 8 1/2” x 11”; (3) pencil; view of front of country store and gas station, 8 1/2” x 10 7/8”

OP6 2 (20) Miscellaneous unidentified (2 sketches): (1) pencil, 8” x 9 1/2” and (2) pencil, 7 7/8” x 9 1/2”

OP6 3 Poster for Jump! Color, 12” x 34” featuring illustrations of ”Brer Rabbit Jumps,” and oval bust-length portraits of Brer Fox, Brer Bear, Brer Terrapin, and Miss Molly Cottontail, along with bibliographic information about the book

Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit: Preliminary Wash Sketches

OP6 4 (21) Brer Fox Studies the Situation: color wash; grey/brown coloring, fox with rifle standing over rabbit, 15 3/8” x 11 1/8”

OP6 4 (22) Brer Fox Studies the Situation: color wash; brown/black coloring, fox with rifle standing over rabbit, 15 3/4” x 11 1/4”

OP6 4 (23) Brer Fox Studies the Situation: color wash; wide view, no coloring, inside outline of stump, 10 1/2” x 18 7/8”

OP6 4 (24) Brer Fox Studies the Situation: color wash; wide view, more detail with coloring inside outline of stump, 9 7/8” x 19”
OP6  4  (25) The Rabbit Family's Riding Horse: color wash; coloring on fox and in background, rabbit in outline only, 11 3/8" x 14 7/8"

OP6  4  (26) Mailboxes: color wash; four rural mailboxes, 7 5/8" x 11 1/4"

**Illustrators and Illustrations: Barry Moser, *Jump! : The Adventures of Brer Rabbit*: Finished Artwork**

OP6  4  (27) Briars, 11 1/2" x 7 7/8"

OP6  5  (28) Mr. Moon, 11 3/4" x 7 5/8"

OP6  5  (29) Scalded Wolf and the Night Sky [published with title "Brer Wolf Requited"], 15 1/4" x 11 1/4"

OP6  5  (30) Brer Fox Makes Tracks [for Home], 15 1/4" x 11 1/8"

**Illustrators and Illustrations: Barry Moser, *Jump! : The Adventures of Brer Rabbit*: Files Concerning the Development and Production of the Book**

OP6  6  (31) Calligraphic studies for title Jump! by Cara Moser, colored ink on card-weight paper (21 items)

OP6  6  (32) Calligraphic studies for titles, captions, and dedication, by Barry Moser, ink on paper (5 items)

OP6  6  (33) Design dummy of Jump! with pasted-up text, some illustrations, corrections, blue pencil notes

OP6  6  (34) Unbound sheets and dust jacket for first edition of Jump! (two folio gatherings: pp. i-viii, 1-16 and pp. 17-60)

OP6  6  (35) Correspondence (photocopies) exchanged among Pennyroyal Press, Harcourt Brace Jovanovich staff, and Barry Moser re Jump! project, 1985-1986. Includes copies of letters, postcards, titles and captions, handwritten notes, and a review (33 pp.)
Subseries 1.3
Personal correspondence, 1862-1917
Boxes 4-6; OP7; MF 4-5

Scope and Content Note
Harris corresponded with several important literary figures and national political and industrial leaders during his lifetime. He also received many letters from the public commenting on his writings. This subseries includes letters he received from both groups of people and copies of some of his responses.

Correspondence of literary and other prominent persons, filed alphabetically by the last name of the author, is from some of the leading American writers of the day, in addition to several Georgia authors, prominent politicians and industrialists. Among them are Samuel Langhorne Clemens, George Washington Cable, James Whitcomb Riley, Theodore Roosevelt, Andrew Carnegie, and Corra Harris. Many people wrote of their respect and admiration for Harris and his writings; some expressed gratitude for Harris's words of encouragement. Among the topics discussed are questions about publishers and royalties (Clemens), world peace (Carnegie), the "Negro problem" and the Atlanta riot of 1906 (Clinton Dangerfield (Ella Howard Bryan) and Will N. Harben), and Andrews' raid near Atlanta during the Civil War (William A. Fuller). Letters dating 1907-1908 are often responses to Harris's request for materials for the *Uncle Remus Magazine*. Warm friendships between Harris and Roosevelt, Riley, and Clemens are evident in these letters. As was true with Harris in his letters to his children, these authors and politicians rarely mentioned their own work.

The general correspondence dates from 1862-1912 and is arranged chronologically. The earliest letters are between Harris and newspaper publishers and friends. A critique by J.A. Turner of a story that Harris wrote for possible publication in *The Countryman* is one of the more important early letters. Other letters of the 1860s discuss the South's role in the Civil War. The bulk of papers in this section, however, again date from 1880-1908. Readers of Uncle Remus books or serialized stories which appeared in the *Atlanta Constitution* and in monthly periodicals wrote several letters. Some shared stories and outlines of "Brer Rabbit" tales they had heard as children. Others repeated folk tales heard in Australia, China, and Africa. Letters from friends, newspaper editors, and autograph seekers are also filed here. One group of letters dating 1905-1907 recounts the friendship of Harris and Dorothy Loye, a young admirer of Harris's living in Wisconsin. Finally, there are several letters from curious readers wanting to know the fate of particular characters after stories ended. Harris usually confessed that he himself had not been told of their outcomes.

Arrangement Note
Arranged into two groupings (1) Literary figures and other prominent persons in alphabetical order and (2) General correspondence in chronological order.

Finding Aid Note
Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.
Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

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<td>MF4</td>
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<td>Personal correspondence, Box 4 - 5</td>
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<tr>
<td>MF5</td>
<td></td>
<td>Personal correspondence, Box 6</td>
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Literary Figures and Other Prominent Persons

- Bierce, Ambrose (1 letter, 1896, typed copy of letter from JCH to Bierce)
- Cable, George Washington (6 letters, 1883-1918)
- Carnegie, Andrew (3 letters, 1907)
- Clemens, Samuel Langhorne (11 letters, 1881-1885, 1 manuscript)
- Dangerfield, Clinton (Ella Howard Bryan) (1 letter, 1907)
- Edwards, Harry Stillwell (3 letters, 1880s-1908)
- Fuller, William A. (14 letters, 1897-1903)
- Fuller, William A. (Wilbur Kurtz story with transcripts of Fuller-Harris letters and newsclipping)
- Fuller, William A. Copy of letter from JCH to Fuller (holograph in JCH hand), 12 December 1897
- Garland, Hamlin (3 letters, 1902 and undated)
- Harben, William Nathaniel (3 letters, 1900-1906)
- Harris, Corra (6 letters, 1906-1908)
- Hay, John (1 letter, 1904)
- Hayne, Paul Hamilton (3 letters, 1883-1885)
- Howells, William Dean (2 letters, 1907, 1917)
- Johnson, Robert Underwood (for National Institute of Arts and Letters), 5 letters, 1883-1908)
- Johnston, Richard Malcolm (6 letters, 1884-1890)
- Kipling, Rudyard (3 letters, 1895 and undated)
- Lanier, Sidney (2 letters, 1871, 1881 - letter of 1881 from Clifford Lanier)
- Matthews, Brander (1 letter, 1884)
- Page, Thomas Nelson (3 letters, 1885-1889)
- Riley, James Whitcome (6 letters, 1881-1899)
- Riley, James Whitcome (7 letters, 1900 April-May)
- Riley, James Whitcome (4 letters, June 1900-April 1901)
- Riley, James Whitcome (5 letters, August-November 1901)
- Riley, James Whitcome (6 letters, January-October 1902)
- Riley, James Whitcome (7 letters, November 1902-April 1903)
- Riley, James Whitcome (5 letters, July-September 1903)
Riley, James Whitcome (12 items, 1904-1915) and undated
Roosevelt, Theodore (7 items, 1901-1907)
Roosevelt, Theodore (8 items, 1908 January-July) and undated
Stedman, Edmund Clarence (1 letter, 1889)
Stephens, Alexander H. (3 letters, 1879-1880)
Watson, Thomas E. (1 letter) [MISSING, 6/3/99]
Weeden, Howard (1 letter, 1905 from Elizabeth Price about Miss Weeden's death)
Woolson, Constance Fenimore (1 letter, 1890)

General correspondence
1863-1864
1870, 1880-1882
1883-1885
1887-1896
1897-1900
1901-1903
1904
1905
1906
1907 February-May
1907 June-November
1908, 1912
undated
undated
Subseries 1.4  
Correspondence and papers of the Harris family, 1866-1919  
Box 7; MF5

Scope and Content Note
Letters of the Harris children to and from other persons than their father, a letter and composition books of Esther LaRose, and telegrams received by the family at Harris's death are found in this subseries. Composition books and scrapbooks of Esther LaRose date from her days as a student at St. Hyacinth's Academy in Canada (1866-1872). The last pages of the scrapbook contain a poem Harris wrote entitled "A Song in the Night," which was dedicated "To Essie." There is also a letter she wrote to a Catholic bishop about the need for a church at West End. One folder of letters to Julian concerns the publication of a comic book based on Uncle Remus tales and attempts to trademark the Uncle Remus name. Mildred's and Lillian's papers contain letters from family members, Lillian's Valedictorian address, and a report card of Mildred's. Letters from Joel Chandler Harris, Jr. to Esther LaRose Harris date from 1918-1919 when Harris was serving with the Emory Army unit in Paris during World War I.

Finding Aid Note
Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

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<td>Correspondence and papers of the Harris family, Box 7</td>
</tr>
</tbody>
</table>

Correspondence and papers of the Harris family

7  1  Telegrams on the death of Joel Chandler Harris (July 1908)
7  2  Telegrams on the death of Joel Chandler Harris (July 1908)
7  3  Telegrams and letters on the death of Joel Chandler Harris (July 1908)
7  4  Esther LaRose Harris (2 letters-not dated)
7  5  Esther LaRose Harris scrapbook, 1870-1872
7  6  Esther LaRose Harris composition books, 1866-1868
7  7  Esther LaRose Harris composition books, 1866-1868
7  8  Julian LaRose Harris (13 letters, 1906-1907, 1910)
7  9  Mildred and Lillian Harris - letters and school papers (12 items, 1895-1909)
7 10  Joel Chandler Harris Jr. to Esther LaRose Harris (14 items, March-September 1918)
7 11  Joel Chandler Harris Jr. to Esther LaRose Harris (12 items, November-December 1918)
7 12  Joel Chandler Harris Jr. to Esther LaRose Harris (7 items, 1919, 1936, and not dated)
Series 2
Writings, 1860-1908
Boxes 8-13, OP7-17

Scope and Content Note
As an author and a newspaperman, Joel Chandler Harris wrote books, poems, short stories and essays, book reviews, introductions to other people's works, letters to editors, editorials, newspaper columns and a play. This series contains examples of each, either in Harris's handwriting, type, or copies from newspapers and magazines.

Drafts or partial drafts of Harris's books and book length manuscripts and a box of publishers' page proofs begin the writing series. Some of the drafts included here are fairly clean with few corrections made on the page and with wording closely resembling that found in the published versions of the story. An example of this is the manuscript copy of Aaron in the Wildwoods. Other drafts reveal what was probably Harris's usual method of writing stories and novels -- he drafted and redrafted, revised chapter order, changed section titles, and added and removed pages. The draft of The Shadow Between His Shoulder Blades contains a completed copy as well as several false starts and partial drafts. All of these drafts, including the completed one, differ from the published version. In fact, the serialized novel, which appeared in The Saturday Evening Post and was published by Small, Maynard and Company, is told by Billy Sanders, a character who does not appear in the drafts. There are also two manuscripts which were never finished: "Qua: A Romance of Revolution" and "Gems of Southern Poetry." A third manuscript, "The Romance of Rockville," was serialized in Atlanta Constitution but never published in book form. Page proofs follow at the end of the manuscripts.

The series contains nine sets of book reviews written for the Uncle Remus Magazine and unidentified periodicals. Those appearing in the former were published under the pseudonym "Anne McFarland." With one exception, these are typescripts or published copies. These are arranged in alphabetical order according to the title of Harris's review.

Editorials included in the series were written primarily for The Saturday Evening Post and the Uncle Remus Magazine, the editorials address the "Negro problem," responsibilities of newspapers and their editors, American business interests, and human virtues among other topics. Most were written in the late 1890s and the early 1900s. Editorials written for the Uncle Remus Magazine were generally labeled "Mr. Billy Sanders' Views."

Harris wrote the introductions and prefaces to eight books authored mostly by fellow Southerners. This section of writings contains drafts for three of these introductions and a short introductory essay written for The Book of Fun and Frolic, which Harris edited. A signed penciled draft introducing fellow Constitution editor Frank L. Stanton's Song of the Soil is here, as well as false starts, partial drafts and final drafts for the introductions to Fun and Frolic and two other volumes.

The series also includes ten letters Harris sent to editors of The Century, Atlanta Constitution, The Critic, The Nation, The News, and the New York Evening Post are filed here. Topics include the Congressional debate over the proposed copyright bill of the 1880s, general commentary on Georgia politician Thomas E. Watson, sanitation in Atlanta, and national prosperity. Most of
these are in Harris's handwriting; some are also signed. The letters date from the 1880s to the 1900s.

From 1862 to 1900, Harris was in the newspaper business. In the course of those years, he wrote many editorials, paragraphs, news reports, poems and stories for publication. The series includes loose clippings and two scrapbooks of columns Harris wrote for the *Savannah Morning News* and *Atlanta Constitution*. Reprints of columns and articles which appeared in other Georgia papers and paragraphs are also found in the scrapbooks. They probably date from the 1870s, while the columns found in the folders were written in the following two decades. The scrapbooks contain some of Harris's earliest writings and document his rising reputation as a newspaperman. Some of his original retellings of plantation stories can be found here.

The oldest items in the Harris collection are a notebook and an essay Harris wrote while still a young boy. The notebook dates from the 1860s and is filled with short essays, poems, stories and copies of letters to editors. Harris apparently used the journal to practice his writing skills. Topics mentioned in the notebook vary but common themes are the Civil War and the South. Several entries are signed and some are dated. Poems and letters originally laid in this notebook have been moved to the first folder of the Poetry section of Writings and to the first folder of General Correspondence in Subseries 1.3. A second folder contains a boyhood essay Harris wrote on "The Elephants" at the Eatonton Male Academy in September 1858. Fourteen essays written by fellow students on the same date on similar topics are also filed here.

Parts of two drafts plus several false starts and rejected pages of "Herndon Wood: A Plantation Comedy" reveal Harris's attempts at playwriting. Written in the 1880s or 1890s, the play was never published or produced. There are outlines included in the drafts which give the setting, characters, and dialog for two to four acts. The play concerns life in Georgia in the Reconstruction days of 1869.

As a young man, Joel Chandler Harris was very interested in writing and reading poetry. Indeed, in the 1860s he began collecting copies of poems by Southerners for a book he planned to compile entitled "Gems of Southern Poetry" (See Books and Book-Length Manuscripts). By mid-life, Harris had grown more interested in other types of writings; most of his later poems were actually Uncle Remus rhymes in dialect. These folders contain poems he wrote from his youth to 1905. Handwritten and typed drafts as well as copies of poems which appeared in magazines and newspapers are filed here.

The collection also includes short stories and nonfiction essays from 1880 to 1908 that are divided into manuscript and published sections. The manuscript versions include both early drafts which were greatly revised before publication and final, clean drafts. Several are unfinished and untitled.

The published works are articles Harris wrote which appeared in national magazines or as reprints in Emory University publications. Some of the articles are segments of serialized novels or books composed of three or four short stories which were later published in book form. Copies of articles appearing in the *Uncle Remus Magazine* are not in this section.

The miscellaneous and fragmentary writings include unidentified fragments, three travel letters about a trip Harris took, and programs, advertisements and pamphlets which contain short paragraphs and stories written by Harris.
Arrangement Note
Arranged by record type.

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

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Books and Book-Length Manuscripts

<p>| OP7  | 2-5   | Aaron in the Wildwoods       |
| OP7  | 6     | The Bishop and the Boogerman |
| OP7  | 7     | The Chronicles of Aunt Minervy Ann |
| OP7  | 8     | Daddy Jake, the Runaway      |
| OP7  | 9     | Evening Tales (by Frederick Ortoli, translated by JCH) |
| OP7  | 10    | Free Joe and Other Georgian Sketches |
| OP8  | 1     | Gabriel Tolliver, Chapters 2, 3-4, 6 |
| OP8  | 2     | Gabriel Tolliver, Chapters 7, 8, 9, 10 |
| OP8  | 3     | Gabriel Tolliver, Chapters 12, 13, 15, 16, 17 |
| OP8  | 4     | Gabriel Tolliver, Chapters 18, 19, 21, 23, 24 |
| OP8  | 5     | Gabriel Tolliver, Chapters 25, 26, notes and fragments |
| OP8  | 6-9   | Gabriel Tolliver, Chapters, Drafts |
| 8    | 1     | &quot;Gems of Southern Poetry,&quot; Listing of clippings and letters according to Harris's original arrangement |
| 8    | 2     | &quot;Gems of Southern Poetry,&quot; Barrick, J.R. (9 items) |
| 8    | 3     | &quot;Gems of Southern Poetry,&quot; Bigby, Mary C. (8 items) |</p>
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<td>1-4</td>
<td>Little Mr. Thimblefinger</td>
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<td>A Little Union Scout</td>
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<td>7-8</td>
<td>Mr. Rabbit at Home</td>
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<td>Plantation Pageants</td>
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<td>OP11</td>
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<td>&quot;Qua: A Romance of Revolution&quot;</td>
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<td>&quot;The Romance of Rockville&quot;</td>
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<td>OP12</td>
<td>2-3</td>
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<td>OP12</td>
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<td>OP12</td>
<td>6-8</td>
<td>Stories of Georgia</td>
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<td>7</td>
<td>The Tar Baby and Other Rhymes of Uncle Remus</td>
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<tr>
<td>OP14</td>
<td>8</td>
<td>Told by Uncle Remus</td>
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</table>
OP14 9 Uncle Remus and Brer Rabbit
OP14 10 Uncle Remus and His Friends
OP14 11 Uncle Remus and the Little Boy
8 23 Uncle Remus: His Songs and His Sayings, Chapters 6, 7 and 8, [variant title: 
    "Mr.
OP14 12 Wally Wanderoon

Books and Book-Length Manuscripts: Proofs
9 1 Proofs: Balaam and His Masters (incomplete)
9 2-4 Proofs: Little Mr. Thimblefinger
9 5 Proofs: Mingo and Other Sketches
9 6-7 Proofs: Mr. Rabbit at Home
9 8 Proofs: Plantation Pageants
9 9-10 Proofs: Sister Jane
9 11-12 Proofs: The Story of Aaron (incomplete)
9 13 Proofs: The Tar Baby and Other Rhymes Told by Uncle Remus
9 14 Proofs: Uncle Remus and the Little Boy (incomplete)
9 15-16 Proofs: Uncle Remus: His Songs and His Sayings (introduction and early pages)
9 17 Proofs: Uncle Remus Returns
9 18 Proofs: Unidentified Introduction (2)

Book Reviews
9 19 "Another Jungle Book"
9 20 "In the Matter of Provinciality and a Word About Henry James" by Anne 
    McFarland
9 21 "The Old Gentlemen of the Black Stock"
9 22 "Some Belated Book Notes" by Anne McFarland
9 23 "The Story of Sentimental Tommy"
9 24 "Three of Last Year's Books" by Anne McFarland
9 25 "Two New England Books" by Anne McFarland
9 26 "Two Notable Books" by Anne McFarland
9 27 Two untitled reviews (one is of Twain's Following the Equator)

Editorials
OP15 1 "The Abolition of the Soul"
OP15 2 "At the Sign of the Wren's Nest"
OP15 3 "The Blue-Jay in Vaudeville"
OP15 4 "Books and Critics"
OP15 5 "Cheap Criticism of Dear Beliefs"
OP15 6 "An Editor Must Have a Purpose"
OP15 7 "Famous Georgians"
| OP15 8 | "Haeckel's Ungussed Riddle" (draft and published version) |
| OP15 9 | "The Hornet With a Stimulating Sting" (draft and published version) |
| OP15 10 | "Houses and Homes" |
| OP15 11 | "In the Matter of Belief" |
| OP15 12 | "Knowing Your Neighbors" (2 drafts) |
| OP15 13 | "Little Children on the Snap-Bean Farm" |
| OP15 14 | "Mr. Billy Sanders' Views" (6 editorials) |
| OP15 15 | "The Negro Problem" |
| OP15 16 | "The Old Letter Box" |
| OP15 17 | "On the Newspaper Habit" |
| OP15 18 | "Our Old Friend the Moon" |
| OP15 19 | "The Philosophy of Failure" |
| OP15 20 | "Philpo and the King" |
| OP15 21 | "The Poor Man's Choice" |
| OP15 22 | "Progress in the Best and Highest Sense" |
| OP15 23 | "The Prophets of Ruin and the People" (draft and published version) |
| OP15 24 | "The Responsibilities of an Editor" |
| OP15 25 | "The Safeguard of Our Business Interests" (draft and published versions) |
| OP15 26 | "Santa Claus and the Fairies" |
| OP15 27 | "The Story of Flash" |
| OP15 28 | "To Our Old and New Subscribers" |
| OP15 29 | Untitled (Re: the forthcoming Uncle Remus magazine) |

**Introductions**

| OP15 30 | to Howard Weeden's *Bandana Ballads* |
| OP15 30 | to *The Book of Fun and Frolic* (Harris, ed.) |
| OP15 30 | to Frank L. Stanton's *Songs of the Soil* |
| OP15 30 | to vol. 8 of *The Complete Works of Eugene Field* |

**Letters to Editors**


**Plays**

| OP15 32 | "Herndon Wood" |
| OP16 1-2 | "Herndon Wood" |

**Newspaper Columns - Scrapbooks**

| 10 1 | Scrapbook 1, Part 1 |
| 10 2 | Scrapbook 1, Part 2 |
| 10 3 | Scrapbook 1, Part 3 |
Scrapbook 2
Newspaper columns

Notebooks and Boyhood Essays
1861 notebook
Essays written in 1858 at Eatonton Male Academy

Poems
"Advice for Writers for the Daily Press"
"A Ballad"
"Boyhood Verses by Joel Chandler Harris: 'I Saw Her Today''
"Dashes Here and There"
"A Home Chorus"
"I Saw Her Today"
"The Old and the New"
"The Plantation Song"
"A Revival Hymn"
"The Sad, Sad Tale of the Tattling Sparrow"
"A Song in the Night - To Essie"
"Two Plantation Songs: 'Hog Feeder's Song' and 'A Negro Love Song'"
"Uncle Remus, Poet: 'Juliette'"
"An Uncle Remus Rhyme: 'Brer Rabbit and the Tar Baby' (2 versions)
"An Uncle Remus Rhyme: "Brer Rabbit's Gigglin' Place"
"An Uncle Remus Rhyme: "A Fashion of the Swamp" (draft and published version)
"An Uncle Remus Rhyme: "De 'Gator an' de Rabbit Gizzard"
"An Uncle Remus Rhyme: "The Hard-Headed Woman and the Dinner Pot" and "An Uncle Remus Rhyme: "Why the Frog Has No Tail"
"An Uncle Remus Rhyme: "Hog-Killin' Time" (draft and published version)
"An Uncle Remus Rhyme: "It's Good to be Old if You Know How to Do"
"An Uncle Remus Rhyme: "Mr. Rabbit and His Big Boo-Hoo" (draft and published version)
"An Uncle Remus Rhyme: "Mr. Rabbit Run Fur - Mr. Rabbit Run Fas"
"An Uncle Remus Rhyme: "Mr. Sun Takes a Holiday" (2 drafts and published version)
"An Uncle Remus Rhyme: "Two Tales in One - One Tale in Two"
"An Uncle Remus Rhyme: "Why the Buzzard's Head is Bald"
"An Uncle Remus Rhyme: "You Can Hear Me Calling From Over the Hill"
"Whence Marshallest Thou Thy Legions"
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<td>&quot;Brother Rabbit's Cradle: An Uncle Remus Story&quot;</td>
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<td>&quot;Brother Rabbit's Laughing Place&quot;</td>
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<td>&quot;A Child of Christmas: A Christmas Tale of North and South&quot;</td>
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<td>&quot;How Whalebone Caused a Wedding&quot;</td>
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<td>&quot;Joel Chandler Harris Writes Interestingly of the Warm Springs of Meriwether County, Georgia&quot;</td>
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<td>&quot;The Kidnapping of President Lincoln&quot; (4 parts)</td>
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<td>&quot;Mr. Billy Sanders, Detective&quot;</td>
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<td>&quot;Mr. Cow and Brother Buzzard&quot;</td>
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<td>&quot;The Mystery of the Red Fox&quot;</td>
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<td>&quot;The Negro as the South Sees Him: Part I The Old Time Darky&quot;</td>
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<td>&quot;The Negro Problem: Can the South Solve It -- and How?&quot;</td>
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<td>&quot;Nights with Uncle Remus&quot;</td>
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<td>7</td>
<td>&quot;Progress and the Performing Bear: The Parable of Lazenby, Who Could Whip Any Man Except His Wife&quot;</td>
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"Qua: A Romance of the Revolution"
"A Rainy Day With Uncle Remus" (I, XV)
"Rosalie"
"The Sea Island Hurricanes: The Devastation and the Relief"
"Seven Tales of Uncle Remus"
"A Shadow Between the Shoulder Blades: From the Reminiscences of Mr. Billy Sanders of Georgia" (I, III)
"Taily-Po"
"Three Uncle Remus Stories: Legends of the Old Plantation"
"Trouble on Lost Mountain"
"The Troubles of Martin Coy"
"Two Little Tales, As Told by Uncle Remus"
"Two Plantation Stories, Written Expressly for Easter"
"Uncle Remus's Little Red Speckle Steer"
"Uncle Remus on Putnam County"
"Uncle Remus Ha'nt"
"An Uncollected Uncle Remus Sketch"
"The Whims of Captain McCarthy" (I-III)
"Why the Confederacy Failed"

Shorter Works - Manuscripts

"Aaron"
"The American Type"
"The Colonel's Substitute," "The Major's Substitute" (both unfinished)
"Cousin Annie Crafton"
"Free Polly"
"Gray Goose: A Romance of Revolution"
"Literary Career of JCH"
"Miss Irene"
"Miss Little Sally"
"Mr. Billy Sanders, Detective"
"Mr. Sanders to a Boston Capitalist"
"The Mystery of the Red Fox"
"One of Life's Little Tangles"
"A Piece of Folly"
"A Plot for a Play"
"Progress and the Performing Bears"
"The Reconstruction of Mr. Billy Sanders"
"Rosalie"
"Seven Tales of Uncle Remus"
OP17 1 "The Story of the Sea Island Hurricanes"
OP17 2 "Tale of a Town"
OP17 2 "The Whaley Whirlpool"
OP17 3 Untitled and unfinished short stories

**Miscellaneous Writings**

OP17 4 "A Message From Atlanta's Immortals" (includes "Uncle Remus" by Joel Chandler Harris, "Wearying' for You," by Frank L. Stanton, and "Dobbs," by Henry W. Grady [printed]
OP17 5 "Darkey Drolleries" - by "Uncle Remus" (published in England, 1883) [printed]
OP17 6 Program, "On the Occasion of Mark Twain's 70th Birthday" (Harris, p. 6) [printed]
OP17 7 "Testimonial to Hunnicutt's Rheumatic Cure" [printed]
OP17 8 "Travel Letters," (mss. I, II, III)
OP17 9 Fragments and unidentified pieces
OP17 10 Unidentified and collected pieces
### Series 3
#### Photographs, 1864-1969
##### Boxes 14-16; OP18

#### Scope and Content Note
The series includes photographs of Harris from circa 1864 until the time of his death, his children from their youth to old age, Eatonton, Turnwold and the Wren's Nest, Esther LaRose Harris and the LaRose family, and various friends and associates. A particularly interesting item is daughter Lillian's album of snapshots of the family dating 1897-1904 (the covers of the album have been removed, pages numbered and placed in folders). Snapshots are of family members including Harris, family friends, and the local surroundings. The album shows a young girl's world at the turn of the century as well as several informal shots of her famous father. Other photos are of Harris at home with family and friends, and at work at the *Atlanta Constitution* or at home. Expansions and renovations of Wren's Nest in the 1880s and 1890s are also pictured.

The oversized illustrations are framed and unframed sketches and paintings by Arthur Burdett Frost, Charlotte Harding, Charles J. Kelley, E. Boyd Smith, Elizabeth Mathews, and two unknown artists. Other illustrations are in Series 1, Subseries 1.2.

#### Arrangement Note
Arranged in groups by content.

<table>
<thead>
<tr>
<th>Joel Chandler Harris</th>
<th>Box</th>
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<th>Content</th>
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<td>14</td>
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<td>Eatonton and Turnwold (13 photos) [images 0005-001 through 0005-013]</td>
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<td>Eatonton and Turnwold (3 photos, 2 pen and ink prints) [images 0005-014 through 0005-018]</td>
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<td>Eatonton and Turnwold (9 picture postcards) [images 0005-019 through 0005-027]</td>
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<td>Joel Chandler Harris, ca. 1864-1890 (8 photos, including 1 miniature, 4 cartes-de-visite) [images 0005-028 through 0005-035]</td>
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<td>Joel Chandler Harris, ca. 1891-1908 (12 photos) [images 0005-036 through 0005-052]</td>
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<td>OP18</td>
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<td>Joel Chandler Harris, ca. 1891-1908 (8 photos)</td>
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<td>Joel Chandler Harris, ca. 1891-1908, on porch at Wren's Nest (1 photo)</td>
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<td>6</td>
<td>Joel Chandler Harris, ca. 1891-1908 (7 pencil, pen and ink sketches) [images 0005-053 through 0005-058]</td>
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<td>Joel Chandler Harris, ca. 1891-1908 (sketch of Harris bust)</td>
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<td>14</td>
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<td>Joel Chandler Harris, at offices of <em>Atlanta Constitution</em> (10 photos) [images 0005-059 through 0005-067]</td>
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<td>Joel Chandler Harris, with family (6 photos) [images 0005-068 through 0005-073]</td>
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<td>Joel Chandler Harris, with family and friends (8 photos) [images 0005-074 through 0005-078]</td>
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Joel Chandler Harris papers, 1862-1978
Manuscript Collection No. 5

14 10  Joel Chandler Harris, with son Evelyn (5 photos, 4 are stereoscopic views of Harris and o Harris with Evelyn) [images 0005-079 through 0005-084]
14 11  Joel Chandler Harris with other persons (2 photos of JCH and James Whitcomb Riley and 1 of JCH and unknown man) [images 0005-085 through 0005-087]

OP18 4  Joel Chandler Harris with Andrew Carnegie, Atlanta, 1908
14 12  Joel Chandler Harris - medallion portrait and gravestone (7 photos, 4 printed pictures) [images 0005-088 through 0005-095]

OP18 5  Joel Chandler Harris - gravesite (1 photo)
14 13  Joel Chandler Harris - printed pictures, engravings (7 items) [images 0005-096 through 0005-101]

OP18 6  Joel Chandler Harris with unidentified men in Grant Park, Atlanta, Ga., [ca. 1895]

Harris family
14 14  Esther LaRose Harris and LaRose family (8 photos, including 4 tintypes, 1 carte-de-visite) [images 0005-102 through 0005-109]
14 15  Esther LaRose Harris, circa 1873-1925 (12 photos, including 2 tintypes, 1 carte-de-visite) [images 0005-110 through 0005-121]

OP18 7  Esther LaRose Harris, circa 1873-1925
14 16  Harris children (7 photos) [images 0005-122 through 0005-1]
14 17  Harris children, group shots of sons, 1902-1940 (11 photos)
14 18  Evelyn, 1895-ca. 1950 (6 photos)
14 19  Evelyn and Julian Harris, During time of employment on Atlanta Constitution, 1890's (1 photo)
14 20  Joel Chandler, Jr., 1890-1910s (5 photos, including one carte-de-visite)
14 21  Julia Collier, 1880-1926 (13 photos)
14 22  Julia Collier, 1931-1950s (5 photos)
14 23  Julia Collier, with her sons, 1900-1904 (5 photos)
15  1  Julian, 1874-1889 (8 photos, including 1 tintype, 5 cartes-de-visite)
15  2  Julian, 1890-1899 (7 photos, 2 are cartes-de-visite)
15  3  Julian, 1900-1920 (9 photos, 1 snapshot)
15  4  Julian, 1917-1918 (4 army photos)
15  5  Julian, 1917-1918 (Army photos, 13 snapshots, 3 picture postcards)
15  6  Julian, 1926, 1931 (8 photos)
15  7  Julian, 1931-1939 (12 photos)
15  8  Julian, 1930s and 1940s (10 snapshots)
15  9  Julian, 1930s and 1940s (26 snapshots)
15 10  Julian, circa 1950s and 1960s (10 photos)
15 11  Julian, circa 1950s and 1960s (11 photos)
15 12  Julian, 1950s and 1960s (14 snapshots)
15 13  Julian, 1950s and 1960s (8 snapshots)
15  14  Julian and Julia, Miscellaneous (7 snapshots)
15  15  Lillian, undated, including 2 from Canadian beau, Arthur, October 1900 (7 photos, 2 carte-de-visite)
15  16  Lillian, St. Joseph's Academy Commencement Day, June 23, 1897 (1 photo)
15  17  Lucien's sons and grandsons, 1969 (3 photos)
15  18  Mary Esther "Rosebud" and Linton, 1880s (2 cartes-de-visite)
15  19  Mildred, 1890-1910s (4 photos)
15  20  Lillian's Album, 1897-1904 (pages 1-6)
15  21  Lillian's Album, 1897-1904 (pages 7-12)
15  22  Lillian's Album, 1897-1904 (pages 13-18)
15  23  Lillian's Album, 1897-1904 (pages 19-24)
16  1   Lillian's Album, 1897-1904 (pages 25-30) [images 0005-374 through 0005-399]
16  2   Lillian's Album, 1897-1904 (pages 31-36) [images 0005-400 through 0005-425]
16  3   Lillian's Album, 1897-1904 (pages 37-43) [images 0005-426 through 0005-462]
16  4   Lillian's Album, 1897-1904 (15 loose snapshots) [images 0005-463 through 0005-474]

Others
16  5   Black servants, Chloe, George Terrell and others (6 photos) [images 0005-475 through 0005-481]
16  6   Carnegie, Andrew (1 photo and 1 carte-de-visite) [images 0005-482 and 0005-483]
16  7   Children: J.C. Rainey and French war orphan (2 photos) [images 0005-484 and 0005-485]
16  8   Dana, Charles A., William A. Wilson of Eatonton Male Academy (2 photos, 1 is a carte-de-visite) [images 0005-486 and 0005-487]
16  9   Evelyn, William, ed. Crescent Monthly (1 carte-de-visite) [image 0005-488]
16 10   Harrison, Riley (1 carte-de-visite) [image 0005-489]
16 11   Illustrators, J.H. Moser, Arthur Burdett Frost (5 photos and 1 negative) [images 0005-490 and 0005-491]
16 12   Riley, James Whitcomb and Samuel Clemens (2 cartes-de-visite) [images 0005-492 and 0005-493]
16 13   Roosevelt, Theodore (4 photos) [images 0005-494 through 0005-496]
OP18 8   Stewart, W.W. (1 photo)
16 14   Thompson, William Tappan and John Holbrook Estill, both of Savannah Morning News (2 cartes-de-visite) [images 0005-497 and 0005-498]
16 15   Turner, J.A. (4 photos); Frank L. Stanton (1 drawing) [images 0005-499 through 0005-501]
16 16   Uncle Remus and the Little Boy (4 photos) [images 0005-502 through 0005-505]
16 17   Unidentified (9 photos, 1 is carte-de-visite) [images 0005-506 through 0005-514]
16 18   Unidentified (8 photos) [images 0005-515 through 0005-522]
### General

| OP18 9 | Unidentified man |

| 16 19 | The Wren's Nest and Snap Bean Farm (12 photos) [images 0005-523 through 0005-536] |
| 16 20 | The Wren's Nest and Snap Bean Farm (5 photos, 2 pen and ink sketches) [images 0005-537 through 0005-543] |
| OP18 10 | The Wren's Nest and Snap Bean Farm (4 photos) |
| 16 21 | Miscellaneous photos from "A Tribute" to Joel Chandler Harris by Walt Disney Productions (6 photos) [images 0005-544 through 0005-549] |
| 16 22 | Miscellaneous (7 photos) [images 0005-550 through 0005-554] |
| 16 23 | Miscellaneous (8 photos and 1 clipping) [images 0005-555 through 0005-564] |
| 16 24 | Miscellaneous (18 prints of photos by Rudolph Eickmeyer, Jr. of African Americans) [images 0005-565 through 0005-584] |
Series 4
Printed materials about Harris, 1880-1978
Boxes 17-29, OP18; MF 20-25

Scope and Content Note
The series contains biographical, critical and eulogistic writings about Harris, written primarily since his death in 1908; periodical and journal articles; notes and drafts Julia Collier Harris used in writing *Life and Letters*; book reviews (most written during Harris's lifetime when his books were published); clippings; a thesis about Harris with English and Italian drafts; and tributes paid Harris by both his contemporaries and later observers. This series dates from 1880 to 1978, the earliest items being reviews of *Uncle Remus: His Songs and His Sayings* and the most recent newsclippings. This series is divided into the sections noted above with journal articles arranged alphabetically according to the author's last name, clippings chronologically, book reviews alphabetically according to the title of the book, and tributes according to form, i.e. papers and public addresses, radio talks, or poems. A final item of this section is an unfinished handwritten draft by Frank L. Stanton, Georgia poet and Constitution editor, entitled "Story of Uncle Remus."

This series contains the only significant amount of correspondence not filed in Series 1. The materials collected by Julia Collier Harris while working on *Life and Letters* include letters she wrote in the 1910s to former associates of Harris about his life, writings and paternity. This correspondence is in both the folders and the first two notebooks.

Arrangement Note
Arranged by type of record.

Finding Aid Note
Index to selected correspondents in Series 4 available.

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

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Barrett, Joyce Durham, "Uncle Remus Revisited"
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Brown, Marel, "Joel Chandler Harris Was Just My Dad"
Burrison, John A., "The Golden Arm' - the Folk Tale and Its Literary Use by Mark Twain and Joel Chandler Harris"
[Candler, Warren A.], "Goodbye to Dear Uncle Remus, Said Bishop Candler in Parting Tribute"
Cleghorn, Reese, "A Few Parental Thoughts About the Future of Uncle Remus"
Daniel, Frank, "Treasures for Joel Chandler Harris Collection"
d'Antignac, Munroe, "Where Uncle Remus Was Born"
Dauner, Louise, "Myth and Humor in the Uncle Remus Fables"
David, Beverly R., "Visions of the South: Joel Chandler Harris and His Illustrators"
David, Beverly R., "The Death of Joel Chandler Harris"
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Ellis, Leonora Beck, "Uncle Remus' and the Children"
English, Thomas H., Nine articles about Harris collection
Estes, David E., "The Joel Chandler Harris Collection"
Evans, Eva Knox, "The Negro in Children's Fiction" and reader responses
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Flanders, B.H., "Two Forgotten Youthful Works of Joel Chandler Harris"
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Garnsey, John Henderson, "Joel Chandler Harris: A Character Sketch"
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Jemison, Margaret, "Library Gathers Folklore of Old South"
Jemison, Margaret, "Joel Chandler Harris: Folklore in the Deep South"
Jemison, Margaret, "Joel Chandler Harris, 75th Anniversary"
Jemison, Margaret, "Joel Chandler Harris, 1848-1908" (Bibliography)
Jones, George Fenwick, "Reineke Fuchs and Brer Rabbit: Oral or Written Tradition?"
Jones, Linda, "Joel Chandler Harris - 'Georgia's Aesop'"
Kenny, Michael S. J., "Joel Chandler Harris (Uncle Remus)"
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Leach, Josephine, "The 'Uncle Remus' Stories: Their Evolution and Place in the Curriculum" (Part I)
Lee, James W., "Joel Chandler Harris: An Intimate Record of a Beautiful Life"
Leverette, Fanny Lee, "Uncle Remus Inspires a Library"
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22  19  *Stories of Georgia*
22  20  *Tales of the Home Folk in Peace and War*
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22  23  Reviews of Other Books
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24  2  1890-1896
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24  4  1900
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**Tributes to Joel Chandler Harris and Unpublished Writing About Harris**

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Series 5
Other papers
Boxes 30-39; OP19-20, 26-27; BV1; FR4-6

Scope and Content Note
The series contains miscellaneous materials relating to Harris, the Harris family and associates, and the Uncle Remus stories, collected largely since his death. Among the items are a story about Esther LaRose Harris written by son Evelyn, a retirement tribute paid to son Lucien, and articles about J.A. Turner and Lucy Stanton. Stanton was a neighbor who painted miniatures of Harris now owned by the library. Also present are photographs, premiere programs, color illustrations and a sound track of Walt Disney Production's motion picture, Song of the South, which is based on the Uncle Remus stories.

Other materials include pamphlets and brochures about the Wren's Nest, the Uncle Remus Museum at Eatonton, Georgia, and other memorials to the author. Two deeds to the Wren's Nest property, dated 1881 and 1883, are also filed here. (Other materials relating to the Wren's Nest can be found in Series 3 and scattered among the clippings in Series 4.)

Series 5 also contains two plays which Julian Harris adapted from the Uncle Remus tales, cartoon strips and folklore stories with characters and motifs similar to those used by Harris. Advertisements, cards, and stamps decorated with Uncle Remus creatures or pictures of Harris, memorabilia, musical scores, an album of Uncle Remus stories, an author, title, and subject index to Uncle Remus Magazine, and other "Harrisiana" complete the series.

Of particular interest in this series is a Harris family bible, published in Philadelphia in 1834 by McCarty and Davis. The Bible includes a Harris family record that indicates Joel C. Harris was born December 9, 1845 (contrary to the accepted birthdate of December 9, 1848).

Arrangement Note
Arranged by type of record.

Finding Aid Note
Index to selected correspondents in Series 5 available.

Restrictions on Access
Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy
Box Folder Content
MF25 Series 5: Miscellaneous, Box 34 (folders 1-10, 12) and Box 37 (1-2, 10, 12-16)

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<td>Plays, &quot;Uncle Remus Play&quot; (draft)</td>
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**Folklore Stories**

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**Items Displaying Uncle Remus Creatures or Pictures of JCH**

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**Memorabilia, Harrisiana**

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<th>Memorabilia - Cancelled checks, blank stationery, name tag and pass to Cotton States Exposition, Atlanta Constitution card</th>
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Family papers

34 1-2 Esther LaRose Harris, "A Little Story About My Mother" by Evelyn Harris
34 3-4 Esther LaRose Harris, case against Coca-Cola
34 5 Esther LaRose Harris and Harris Family - genealogies
34 6 Evelyn Harris, "Brer Rabbit Retires"
34 7 Lucien Harris, Jr. and Mary Harris
34 8-10 Papers of Associates: Joseph Addison Turner
34 11-12 Papers of associates: Lucy May Stanton
BV1 Harris family Bible

Reviews of Books About Harris:

34 13 The Complete Tales of Uncle Remus, Richard Chase, ed.
34 14 Joel Chandler Harris by Paul M. Cousins
34 15 Joel Chandler Harris, A Reference Guide by R. Bruce Bickley
34 16 Joel Chandler Harris, Editor and Essayist by Julia Collier Harris
34 17 Life and Letters of Joel Chandler Harris by Julia Collier Harris
34 18 Mark Twain to Uncle Remus, Thomas H. English, ed.
Song of the South
35 1-2  Song of the South
35 3-6  Clippings
35 7-16  Photographs (113 photos)
OP19 6  Song of the South, Atlanta premier programs
OP19 7  Song of the South, Walt Disney Productions, celluloid illustration, Brer Bear and two bunnies
OP19 8  Song of the South, Walt Disney Productions, celluloid illustration, Brer Bear caught in a snare
OP19 9  Song of the South, Walt Disney Productions, celluloid illustration, Brer Rabbit conversing with Tar Baby
OP19 10  Song of the South, Walt Disney Productions, celluloid illustration, Brer Bear, Brer Fox, Brer Rabbit (with his arms roped behind his back)
OP19 11  Song of the South, Walt Disney Productions, celluloid illustration, Brer Fox listening
OP19 12  Song of the South, Walt Disney Productions, celluloid illustration, Brer Rabbit thinking I
OP19 13  Song of the South, Walt Disney Productions, celluloid illustration, Brer Rabbit thinking II
OP27 1  Poster: "Georgia Welcomes Walt Disney...World Premiere...Song of the South (Uncle Remus)"

Uncle Remus Magazine
36  -  Author, title and subject index cards
OP19 1  Poster, First Issue Out, Uncle Remus Magazine [inscribed "Cover design by Julia Collier Harris]
OP19 2  Poster, Uncle Remus Home Magazine [with Harris signature affixed]

Wren's Nest, Eatonton and Atlanta Public Library Memorials, Miscellaneous
37 1  Wren's Nest - Articles and clippings
37 2  Wren's Nest - Deeds to property
37 4  Wren's Nest - Pamphlets and programs
37 5  Wren's Nest - Pamphlets and programs: "Joel Chandler Harris and His Home," by Myrta Lockett Avary
37 6  Wren's Nest - Pamphlets and programs: May Festival
37 7  Wren's Nest - Pamphlets and programs: "My Souvenir of The Wren's Nest"
37 8  Wren's Nest - Pamphlets and programs: Yearbooks
Wren's Nest - Poems
Wren's Nest - Sheet Music: "The Wren Builds Her Nest"
Wren's Nest - Other materials
Uncle Remus Museum, Eatonton, Georgia
Uncle Remus Museum, Eatonton, Georgia
Uncle Remus Fireplace, Atlanta Public Library
Miscellaneous
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Miscellaneous
Oversized materials
Musical Score, "Brer Rabbit en de Tar Baby," by George Edwards
Musical Score, "Brer Rabbit," by Edward McDowell, 1901 with related letter
Poster: "Joel Chandler Harris Symposium, February 1986"
Sheet Music: "Uncle Remus's Revival Hymn"
Uncle Remus, his cabin and creatures, Series No. 1, stories and cut-outs, manufactured by O.B. Andrews Company, Chattanooga, Tennessee, 1934
Pottery/Glass/Sculpture
Rockwood Pottery, 1884: 6 bowls depicting scenes from Harris's writings [2 full sets]
Etched glasses [4]
Plates (2) depicting the Wren's Nest [2 different scenes]
Metal relief, Joel Chandler Harris
Sculpture, Uncle Remus
Audiovisual
[Digital/digitized copy available in the Reading Room: id ff4v6][Digital/digitized copy available in the Reading Room: id ff4wb]
Song of the South, radio broadcast hosted by Hedda Hopper and featuring Song of the South characters and songs, February 1, 1947, Columbia Recording Corp. [original: acetate disc] [4 discs]
[Digital/digitized copy available in the Reading Room: id ff58z][Digital/digitized copy available in the Reading Room: id ff5fn][Digital/digitized copy available in the Reading Room: id ff593][Digital/digitized copy available in the Reading Room: id ff594]
Room: id ff5dh][Digital/digitized copy available in the Reading Room: id ff5cc][Digital/digitized copy available in the Reading Room: id ff5b7][Digital/digitized copy available in the Reading Room: id ff5gs][Digital/digitized copy available in the Reading Room: id ff57t]

37 19 Mailing box for *Song of the South*, radio broadcast hosted by Hedda Hopper and featuring Song of the South characters and songs, February 1, 1947, Columbia Recording Corp.

**Artwork/Portraits**

FR4 Joel Chandler Harris portrait, by Florence MacKubin, 1905 ["Joel Chandler Harris presented by Clark Howell Jr. & W. Barrett Howell"] [Art rack 15]

FR5 Joel Chandler Harris portrait, no artist [Art rack 15]

Series 6
Additions
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Series 4: Printed materials about Harris

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<td>Glotser, Vladimir, &quot;Hello, Uncle Remus!,&quot; Soviet Life, September 1974</td>
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<td>Mikkelsen, Nina, &quot;When the Animals Talked - A Hundred Years of Uncle Remus,&quot; <em>Children's Literature Association Quarterly</em>, 8:1 (Spring 1983): 3-5, 31 (photocopy)</td>
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<td>39</td>
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<td>Rorabaugh, W. J., &quot;When Was Joel Chandler Harris Born? Some New Evidence,&quot; <em>Southern Literary Journal</em>, 17 (Fall 1984): 92-95 (photocopy)</td>
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Series 5: Miscellany

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<td>Song of the South, 40th Anniversary re-premiere, 1986 (clipping)</td>
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<td>Wren's Nest calling card, with Walt Disney's signature</td>
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<td>Wren's Nest, Joel Chandler Harris Association: Wren's Nest Newsletters, No. 1 (Spring 1984) - No 10 (Spring 1987)</td>
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<td>Wren's Nest, Joel Chandler Harris Association: Files of David E. Estes, member Board of Director's, 1983-1987</td>
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<td>Joel Chandler Harris Forum, 1986 - Paper, Bell, William R., &quot;the Relationship of Joel Chandler Harris and Mark Twain&quot; (handout only)</td>
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<td>Joel Chandler Harris Forum, 1986 - Paper, Pederson, Lee, &quot;Rewriting Dialect Literature: The Wonderful Tar-Baby Story&quot; (typescript and handout)</td>
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Joel Chandler Harris Forum, 1986 - Paper, Thomas, Kenneth H., "Roots and Environment: the Family Background both before and after the Birth of Joel Chandler Harris: Fact or Fiction" (2 copies of typescript, 1 copy signed by author)

Joel Chandler Harris Forum, 1986 - Selected bibliography compiled by R. Bruce Bickley, Jr. and Hugh Keenan (2 copies)

Joel Chandler Harris Forum, 1986 - Atlanta Historical Journal 30:3-4 (Fall/Winter 1986-87) (contains essays revised from papers presented at forum) copy 1

Joel Chandler Harris Forum, 1986 - Atlanta Historical Journal 30:3-4 (Fall/Winter 1986-87) (contains essays revised from papers presented at forum) copy 2

Other materials

1 Photographs of Rockwood Pottery
2 Dearest Chums and Partners, by Hugh Keenan, reviews and ephemera
3 Joel Chandler Harris postcards
4 "The Wren's Nest," VHS videotape
5 Song of the South, brochure and invitation
6 Joel Chandler Harris to George H. Lormier, 1899-1907, 34 letters
7 Joel Chandler Harris to R.W. Grubb, January 6, 1874, ALS w/ envelope
8 Joel Chandler Harris to R.W. Grubb, February 3, 1883, ALS w/ envelope
9 Joel Chandler Harris to [R.W. Grubb], no date, TLS [torn fragment], w/ clippings re JCH and envelope

Hugh Keenan research files: Hugh Keenan was the editor of Dearest Chums and Partners: Joel Chandler Harris's Letters to His Children: A Domestic Biography, published in 1993. His research files and an early draft of the manuscript are included.

Unprocessed additions

Joseph M. Griska research files: Griska's research files include transcriptions of selected Joel Chandler Harris correspondence from 1863-1908. The transcriptions were prepared in anticipation of a volume of collected letters that was never published and often include footnotes and commentary. The majority of the correspondence is transcribed from material in the Emory collection, however, some transcriptions are from photocopied letters held at other institutions. These letters may not be photocopied.

June 2, 1863 - April 4, 1887
May 5, 1887 - February 25, 1996
March 31, 1896 - May 1908
Index of Selected Correspondents

Correspondence with illustrators, publishers, literary figures, politicians and other prominent persons (Series 1, 4, and 5) is indexed here. Names of publishing companies represented in the correspondence series have also been indexed. Index is to series number, subseries number, shortened folder titles, inclusive dates and number of items. For example, notation "Subseries 1.2: Frost, 1884-1890 (3)" refers to Subseries 1.2, Frost folder(s), with three items dating from 1884-1890.

This is not a complete index to all correspondents. Materials other than correspondence (e.g. illustrations, contracts) that relate to particular individuals are not indexed. JCH is used to abbreviate Joel Chandler Harris's name.

Alden, Henry Mills, 1836-1919
Subseries 1.2: Miscellaneous Publishers, 1882-1894 (4)

The American Monthly Review of Reviews
Subseries 1.2: Miscellaneous Publishers

D. Appleton and Company
Subseries 1.2: D. Appleton and Company, 1880-1911

Appleton, William Werthen, 1845-1924
Subseries 1.2: D. Appleton and Company, 1900-1908 (8)

The Atlantic Monthly
Subseries 1.2: Miscellaneous Publishers

The Baker and Taylor Company
Subseries 1.2: Miscellaneous Publishers

Baker, Ray Stannard, 1870-1946
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Bierce, Ambrose, 1842-1914?
From JCH, Subseries 1.3: Bierce, 1896 (1)

Brooks, Eldridge Streeter, 1846-1902
Subseries 1.2: Miscellaneous Publishers, 1887 (1)

Brown and Derby Publishers
Subseries 1.2: Miscellaneous Publishers

Brown, Robert Adger
Subseries 1.2: D. Appleton and Company, 1905 (1)

Bryan, Ella Howard
See Clinton Dangerfield

Bulingame, Edward Livermore, 1848-1922
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**Cable, George Washington, 1844-1925**
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**Carnegie, Andrew, 1835-1919**
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To Mrs. Bolce, Subseries 1.3: Carnegie, 1907 (1)

**Century Magazine (Century Company)**
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**The Children's World**
Subseries 1.2: Miscellaneous Publishers

**Church, Frederick Stuart, 1842-1924**
Subseries 1.2: Church, 1880-1883 and no date (3)
To Arthur Burdett Frost, Subseries 1.2: Church, no date (1)

**Clark, Charles Heber, 1847-1915**
Subseries 1.2: Miscellaneous Publishers, 1882 (1)

**Clemens, Samuel Langhorne**
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**Collier's Weekly**
Subseries 1.2: Miscellaneous Publishers

**The Cosmopolitan Magazine**
Subseries 1.2: Miscellaneous Publishers

**The Critic**
Subseries 1.2: Miscellaneous Publishers

**The Current**
Subseries 1.2: Miscellaneous Publishers

**Dana, Charles Anderson, 1819-1897**
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**Dangerfield, Clinton (Ella Howard Bryan)**
Subseries 1.3: Dangerfield, 1907 (1)

**Davidson, James Wood, 1829-1905**
Subseries 1.2: D. Appleton and Company, 1880 (1)

**Derby, James Cephas, 1818-1892**
Subseries 1.2: D. Appleton and Company, 1880-1881 (4)
Subseries 1.2: Houghton, Mifflin and Company, 1882-1883 (2)
Subseries 1.2: Miscellaneous Publishers, 1882 (1)
From Alexander Hamilton Stephens, Subseries 1.3: Stephens, 1880 (1)

**D. Lothrop and Company**
Subseries 1.2: Miscellaneous Publishers

**Douglas, David**
Subseries 1.2: Miscellaneous Publishers

**Doubleday and McClure Company**
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**Doubleday, Frank Nelson, 1862-1934**
Subseries 1.2: Doubleday and McClure Company, 1899-1900 (5)
Subseries 1.2: Doubleday, Page and Company, 1900 (1)

**Doubleday, Page and Company**
Subseries 1.2: Doubleday, Page and Company, 1900-1920

**Drake, Alexander, 1843-1916**
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**Edwards, Harry Stillwell, 1855-1938**
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**Emory Army Unit**
Subseries 1.4: Joel Chandler Harris, Jr., 1918-1919 (33)

**The ERA (Henry T. Coates and Company)**
Subseries 1.2: The ERA, 1901-1902

**Finley, John Huston, 1863-1940**
Subseries 1.2: McClure's Magazine, 1899-1900 (3)

**Frederick A. Stokes Company**
Subseries 1.2: Miscellaneous Publishers

**Frost, Arthur Burdett, 1851-1928**
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To Augustus S. Daggy, Subseries 1.2: Frost, 1892 (1)
To Alexander Wilson Drake, Subseries 1.2: Frost, 1902 (1)
To Julia Collier Harris, Subseries 1.2: Frost, 1917 (1)
To Julian LaRose Harris, Subseries 1.2: Frost, 1927 (1)
To Margaret M. Jemison, Subseries 1.2: Frost, 1927-1928 (2)
To R.H. Russell, Subseries 1.2: Frost, 1905 (1)
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Fuller, William A.
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Garland, Hamlin, 1860-1940
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Gilder, Jeannette Leonard, 1849-1916
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Gilder, Richard Watson, 1844-1909
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Gompers, Samuel, 1850-1924
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Halsey, Francis Whiting, 1851-1919
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Harben, William Nathaniel, 1858-1919
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Harper and Brothers
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Subseries 1.2: Professional Correspondence, 1880-1908 (54)
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Hay, John, 1838-1905
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Hayne, Paul Hamilton, 1830-1886
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Hitchcock, James Ripley Wellman, 1857-1918
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Houghton, Henry Oscar, 1823-1895
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Houghton, Mifflin and Company
Subseries 1.2: Houghton, Mifflin and Company, 1882-1918

Howe, Mark Anthony DeWolfe, 1864-1960
Subseries 1.2: Youth's Companion, 1900-1902 (4)

Howell, Clark, 1863-1936
Subseries 1.2: Paul R. Reynolds Publishing Agent, 1906 (1)
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Johnson, Robert Underwood, 1853-1929
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Johnston, Frances Benjamin, 1864-1952
Subseries 1.3: General, 1907 (1)

Johnston, Richard Malcolm, 1822-1898
Subseries 1.3: Johnston, 1884-1890 (6)

Jones, Charles Calcock, 1831-1893
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Kipling, Rudyard, 1865-1936
Subseries 1.3: Kipling, 1895-1896, no date (3)
Lanier, Sidney, 1842-1887
Subseries 1.3: Lanier, 1881 (1)

Lathrop, George Parsons, 1851-1898
Subseries 1.3: General, 1885 (1)

Leslie's Monthly Magazine
Subseries 1.2: Miscellaneous Publishers

Lorimer, George Horace, 1867-1937
Subseries 1.2: Saturday Evening Post, 1899-1904 (32)

Loye, Dorothy Barnes
Subseries 1.3: General, 1906-1908 (25)
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Marquis, Don, 1878-1937
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Martin and Hoyt Company
Subseries 1.2: Martin and Hoyt Company, 1910-1911

Matthews, Brander, 1852-1929
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McClure's Magazine
Subseries 1.2: McClure's Magazine

McClure, S.S., 1857-1949
Subseries 1.2: McClure's Magazine, 1885-1906 (15)
Subseries 1.2: Miscellaneous Publishers, 1908 (1)

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J. R. Osgood and Company
Subseries 1.2: J. R. Osgood and Company, 1881-1891

Osgood, J. R.
Subseries 1.2: J. R. Osgood and Company, 1881-1891 (19)

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Subseries 1.2: Miscellaneous Publishers

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Subseries 1.2: Paul R. Reynolds, 1903-1906

**Reed, Henry M.**
Subseries 1.2: Frost, Arthur Burdett (1)

**Reynolds, Paul R.**
Subseries 1.2: Paul R. Reynolds, Publishing Agent, 1903-1906 (17)

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To Lillian Harris, Subseries 1.3: 1900 (1)

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**Russell, R.H.**
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**Saturday Evening Post**
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Subseries 1.2: Scribner's, 1885-1901 (10)

**Scribner's (Charles Scribner's Sons)**
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Subseries 1.2: Houghton, Mifflin and Company, 1896-1901 (3)

**Sedgewick, Ellery**
Subseries 1.2: Miscellaneous Publishers, 1904 (1)
Small, Maynard and Company
Subseries 1.2: Miscellaneous Publishers

Smith, Roswell, 1829-1892
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Stedman, Edmund Clarence, 1833-1908
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Stephens, Alexander Hamilton, 1812-1883
Subseries 1.3: Stephens, 1880 (1)
From JCH, Subseries 1.3: Stephens, 1879 (1)
To James Cephas Derby, Subseries 1.3: Stephens, 1880 (1)

Stoddart, Joseph Marshall, 1845-1921
Subseries 1.2: The ERA, 1901-1902 (5)

The Thinkers Club
Subseries 1.2: Miscellaneous Publishers

Ticknor, Benjamin H.
Subseries 1.2: J.R. Osgood and Company, 1883-1884 (4)
Subseries 1.2: Ticknor and Company, 1884-1889 (5)

Ticknor and Company
Subseries 1.2: Ticknor and Company, 1884-1889

Trent, William Peterfield, 1862-1936
Subseries 1.2: Houghton, Mifflin and Company, 1897 (1)

Turner, J.A., 1826-1868
Subseries 1.3: General, 1863-1864 (2)

Twain, Mark, 1835-1910 (Samuel Langhorne Clemens)
Subseries 1.3: Clemens, 1881-1885 (6)
From JCH, Subseries 1.3: Clemens, 1881-1885 (6)

Wakeman, Edgar L.
Subseries 1.2: Miscellaneous Publishers, 1884 (2)

Watson, Thomas E. 1856-1922
Subseries 1.3: Watson, 1907 (1)

Weeden, Miss Howard, 1847-1905
Elizabeth Price to JCH, Subseries 1.3: Weeden, 1905 (1)

Woolson, Constance Fenimore, 1840-1894
Subseries 1.3: Woolson, 1890 (1)
Youth's Companion
Subseries 1.2: Youth's Companion, 1883-1902