

HARRIS, JOEL CHANDLER, 1848-1908.

Joel Chandler Harris papers,1848-1908

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Harris, Joel Chandler, 1848-1908.
Title: Joel Chandler Harris papers,1848-1908
Call Number: Manuscript Collection No. 5
Extent: 15 linear feet (37 boxes), 20 oversized papers boxes and 7 oversized papers folders (OP), 2 bound volumes (BV), 6 framed items (FR), AV Masters: .25 linear feet and 25 microfilm reels (MF)
Abstract: Personal and literary papers of American author Joel Chandler Harris including correspondence, writings, photographs, printed materials about Harris, and other papers.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy where applicable.

Terms Governing Use and Reproduction

Special restrictions apply: Reproduction (including photocopies) of drawings by Barry Moser prohibited with out permission of artist.

Additional Physical Form

Majority of collection also available on microfilm.

Related Materials in Other Repositories

Academy of Arts and Letters (New York), Columbia University, Duke University, Huntington Library , New York Public Library, Princeton University, University of California (Berkeley), University of Virginia; Yale University.

Related Materials in This Repository

[Julian LaRose Harris papers](#)

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

In Emory's holdings are books formerly owned by Joel Chandler Harris. These materials may be located in the Emory University online catalog by searching for: [Joel Chandler Harris 1848-1908, former owner.](#)

Source

Donated and purchased from various sources.

Citation

[after identification of item(s)], Joel Chandler Harris papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by EKL, 1982.

Collection Description**Biographical Note**

Joel Chandler Harris (December 9, 1848 - July 3, 1908), journalist and author of the Uncle Remus tales, was born in Eatonton, Putnam County, Georgia, the son of Mary Harris, a seamstress. From 1856-1862, he attended Eatonton schools, primarily the Eatonton Male Academy. In March 1862, he answered an ad for a printer's devil at *The Countryman*, a weekly newspaper published at the nearby Turnwold Plantation by Joseph Addison Turner. There Harris learned the newspaper trade and began composing poems, paragraphs, and short stories, several of which appeared in *The Countryman*. Turner encouraged and critiqued young Harris's writings and introduced him to the classics of literature.

In 1866, after *The Countryman* folded, Harris became a typesetter for the *Macon Telegraph*. Five to six months later, he traveled to Louisiana to work as a private secretary for William Evelyn, editor and publisher of the *New Orleans Crescent Monthly*, a magazine devoted to "Literature, Art, Science, and Society." He remained in New Orleans for six to eight months, the longest period of time Harris would ever spend outside of his native state. Returning to Georgia in 1867, he became printer and editor of the *Monroe Advertiser* of Forsyth, and in 1870, he joined the staff of the *Savannah Morning News* as associate editor. At all of these newspapers except the *Crescent Monthly*, Harris contributed poems, paragraphs, editorials and news reports for publication.

While in Savannah, Harris met Esther LaRose of Upton, Canada, who was spending the summer of 1872 with her parents in the Georgia city. They were married the following April. The Harrises had nine children, six of whom lived to adulthood. They were Julian Harris (1874-1963), Lucien Harris (1875-1960), Evan Howell Harris (1876-1878), Evelyn Harris (1878-1961), Mary Esther "Rosebud" Harris (1879-1882), Lillian Harris (1882-1956), Linton Harris (1883-1890), Mildred Harris (1885-1966), and Joel Chandler Harris, Jr. (1888-1964). Esther LaRose Harris survived her husband by thirty years, dying in 1938.

In 1876, a yellow fever epidemic in coastal Georgia drove Harris, his wife, and two young sons inland to Atlanta. When offered a position as associate editor of the *Atlanta Constitution*, Harris and his family decided to settle permanently in Atlanta. He joined editor Henry Grady

in propounding the virtues of a "New South" and began writing Uncle Remus sketches. In December of 1880, *Uncle Remus: His Songs and His Sayings* was published, winning its author instant critical and popular acclaim. Harris became widely known for his rendering of Negro dialect and for his retelling of plantation stories he had heard as a boy in Eatonton and Turnwold.

The year after Uncle Remus appeared, a more financially secure Harris moved his growing family to West End, then just outside of Atlanta. The property was first called "Snap Bean Farm," and later "The Wren's Nest." From 1883-1907, in addition to his duties with the *Atlanta Constitution*, Harris published twenty-three collections of Uncle Remus stories, novels, and a history textbook/storybook for Georgia students. He retired from the newspaper in 1900 to devote full-time to his writing. In 1902, Emory College, then located at Oxford, Georgia awarded him an honorary Doctorate of Literature. Three years later, he was elected a member of the American Academy of Arts and Letters.

Finally, in 1907-1908, Harris served in his last editorial post, editing the *New Uncle Remus Magazine* (shortly after his death, the name was changed to *Uncle Remus Home Magazine*). He wrote numerous articles and editorials for the monthly periodical. Harris died in July 1908, leaving behind a large collection of Negro folk tales and writings on Southern lifestyles and values before, during and after the Civil War.

Biographical Source: Julia Collier Harris, *The Life and Letters of Joel Chandler Harris* (1918), Paul M. Cousins, *Joel Chandler Harris: A Biography* (1968), and R. Bruce Bickley, *Joel Chandler Harris* (1978).

Scope and Content Note

The Joel Chandler Harris collection contains correspondence to and from Harris, writings by and about the author, family photographs, illustrations of his stories and books, papers of and relating to his family and associates, as well as materials about the Wren's Nest and Eatonton, and miscellaneous material relating to Harris and his works. The bulk of the papers date from 1880, around the time of the publication of *Uncle Remus: His Songs and His Sayings*, to 1908, when Harris died. The oldest items in the collection are notebooks and essays Harris composed while a student at Eatonton Male Academy from 1858-1862. The most recent items are newspaper clippings about Harris and Wren's Nest written in the 1970s.

The first three series (correspondence, writings, photographs and illustrations) contain almost all of the papers that were created or owned by Harris. The most significant original manuscript materials not found in these first three series are the materials collected by Julia Collier Harris and Frank L. Stanton's unfinished and unpublished "Story of Uncle Remus," both in Series 4. Papers in Series 4 and 5 (printed materials about Harris and miscellany) have generally been collected since Harris's death and are about Harris, his writings, his home, and his family.

Series 1, Correspondence and related papers, contains letters written by Harris, his wife, children, publishers, illustrators, fellow writers, prominent persons of the day, and the general public who enjoyed Harris's writings or who had heard similar animal tales in their childhood. Harris's letters to his children are particularly extensive. Topics include family life, discussions of the publishing business, and national affairs at the turn of the century. Publishing contracts and papers of family members are also included. Correspondents include Samuel Langhorne Clemens, James Whitcomb Riley, Theodore Roosevelt, Walter Hines Page, Corra Harris,

Andrew Carnegie, George Washington Cable, Arthur Burdett Frost, William A. Fuller, Hamlin Garland, Will N. Harben, Rudyard Kipling, Thomas E. Watson, and Charles Scribner. The illustrations date mostly from Harris's lifetime and many were used to illustrate his books and stories.

Series 2 of the papers contains many samples of Harris's writings. Original manuscript drafts of novels and Uncle Remus stories, copies of essays, articles and poems, clippings of newspaper columns, and a draft of an unfinished play comprise the second series. These drafts reveal Harris's habit of occasionally revising stories numerous times before submitting drafts to editors.

Photographs, (Series 3), printed materials (Series 4), and miscellany (Series 5), complete the Harris collection. Family snapshots and portrait photographs depict Harris and the Harris family from the 1860s to the 1960s. Periodical articles, clippings, book reviews, adaptations of Harris's works, *Wren's Nest and Song of the South* materials, advertisements, greeting cards and stamps bearing the image of Uncle Remus creatures or Joel Chandler Harris, give an indication of the public's acceptance of Harris's writings and his lasting contribution to this genre of American literature.

Arrangement Note

Organized into six series: (1) Correspondence and related papers, (2) Writings, (3) Photographs, (4) Printed materials about Harris, (5) Other papers, and (6) Additions.

Finding Aid Note

Index to selected correspondents in Series 1 (Subseries 1.2-1.3), Series 4, and Series 5 is available.

Description of Series

Series 1: Correspondence, 1862-1919 bulk 1880-1908

Subseries 1.1: Family correspondence, 1872-1907

Subseries 1.2: Professional correspondence and papers, 1880-1918

Subseries 1.3: Personal correspondence, 1862-1917

Subseries 1.4: Correspondence and papers of the Harris family, 1866-1919

Series 2: Writings, 1860-1908

Series 3: Photographs, 1864-1969

Series 4: Printed materials about Harris, 1880-1978

Series 5: Other papers

Series 6: Additions

Series 1
Correspondence, 1862-1919 bulk 1880-1908
Boxes 1-7; OP1-4; FR 1-3

Scope and Content Note

The series contains letters Harris wrote to his wife and children; correspondence and papers of Harris and his publishers and illustrators; personal correspondence with prominent people and fans of Uncle Remus stories; and letters and manuscript materials of Esther LaRose Harris and the Harris children. The bulk of the correspondence dates from 1880 to 1908. Non-correspondence items (related papers) include publishing contracts, copyright notices, illustrations (additional oversized illustrations are in Series 4), and Esther LaRose Harris's childhood composition books. Other correspondence is in Series 4, (materials collected by Julia Collier Harris).

Among the persons whose correspondence with Harris is located in this series are Samuel Langhorne Clemens, Theodore Roosevelt, James Whitcomb Riley, Arthur Burdett Frost, Frederick Church, Walter Hines Page, and S.S. McClure.

Arrangement Note

Organized into four subseries: (1.1) Family correspondence, (1.2) Professional correspondence and papers, (1.3) Personal correspondence, and (1.4) Correspondence and papers of the Harris family.

Finding Aid Note

Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Subseries 1.1
Family correspondence, 1872-1907
OP1-4; MF 1-2

Scope and Content Note

The family correspondence subseries consists entirely of letters that Joel Chandler Harris wrote to his wife, sons, daughters and daughter-in-law. Most of Harris's letters to Esther LaRose were written in the early 1870s before they were married, when she returned to Canada after an extended stay in Savannah. These letters reveal an emotional and lonely Harris who feared that she would refuse his marriage proposal. Later letters were sent to Esther and family on the rare occasions Harris traveled outside of Atlanta.

Harris wrote to his children from 1890 to 1908 when his daughters were attending boarding school in Washington, Georgia, and when his sons were vacationing or traveling. Letters to the daughters are more voluminous than those to his sons. Harris's letters to Mildred and Lillian tended to be lively reports of life at home, gossip of the community, and fictional accounts and short poems about the animals of Snap Bean Farm. He frequently commented on their progress in school and always appeared to be the proud and encouraging father. He generally wrote to his sons in a more serious tone, commenting on their careers, travels, and the way they conducted their lives. He occasionally analyzed Julian's and Evelyn's journalistic writings. A few letters to Julian in 1907-1908 discuss affairs of the *Uncle Remus Magazine*. Several letters to Julia Collier concerning her upcoming marriage to Julian and, years later, general family life are also included. Throughout these family letters, Harris rarely mentions his own writing or personal activities.

Arrangement Note

Arranged in chronological order by recipient.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

Box	Folder	Content
MF1		Family correspondence, OP1-2
MF2		Family correspondence, OP19-30

Letters to Wife, Sons, and Daughter-in-law

OP1	1	Letters to Esther LaRose Harris and Harris family, 1872-1906 and undated
OP1	2	Letters to Julian, 1890 July-August
OP1	3	Letters to Julian, 1890 September-December
OP1	4	Letters to Julian, 1891-1899
OP1	5	Letters to Julian, 1906-1908, undated
OP1	6	Letters to Julia Collier Harris, ca. 1897, 1905-1907
OP1	7	Letters to Evelyn, 1890-1899

- OP1 8 Letters to Evelyn, 1900-1904 and undated
- OP1 9 Letters to Lucien, 1892
- OP1 10 Letters to Joel Chandler, Jr., 1901-1906

Letters to Daughters

- OP2 1 Letters to Lillian, 1896-1897
- OP2 2 Letters to Lillian, 1898
- OP2 3 Letters to Lillian, 1899 February-April
- OP2 4 Letters to Lillian, 1899 May-July
- OP2 5 Letters to Lillian, 1900-1908
- OP2 6 Letters to Lillian, [dates supplied] [1896-1897 April]
- OP2 7 Letters to Lillian, [dates supplied] [1897 May-1908]
- OP2 8 Letters to Lillian, [dates supplied] [1896-1897]
- OP3 1 Letters to Mildred, 1897-1898
- OP3 2 Letters to Mildred, 1899
- OP3 3 Letters to Mildred, 1900
- OP3 4 Letters to Mildred, 1901 January-May
- OP3 5 Letters to Mildred, 1901 June-December
- OP3 6 Letters to Mildred, 1902-1906 and undated
- OP3 7 Letters to Mildred, undated (two letters)
- OP3 8 Letters to Mildred, envelopes
- OP4 1 Letters to Mildred and Lillian, 1897-1898 October
- OP4 2 Letters to Mildred and Lillian, 1898 November -1905 July
- OP4 3 Letters to Mildred and Lillian, undated
- OP4 5 Letters to Mildred and Lillian, fragments and envelopes, undated

Subseries 1.2**Professional correspondence and papers, 1880-1918****Boxes 1-3; OP4-6, 231-235, 238-243; BV2; FR1-3****Scope and Content Note**

This subseries contains correspondence between Harris and his book and magazine publishers, as well as publishing contracts and copyright notices. A second section of the subseries contains correspondence, sketches and drawings of the illustrators of the Uncle Remus stories and others Harris volumes.

Correspondence from publishers dates from 1880 to 1918. Letters dating after Harris's death up to 1918 are to Esther, Julian or Julia Harris. The correspondence includes letters from publishers soliciting articles and new volumes, inquiring about long-promised but never delivered stories, and discussing royalties and plots. Several letters of the 1880s mention problems with a European copyright infringement and the proposed new copyright law then being considered by Congress. Names of many of the publishers and agents appearing in this subseries are included in the personal name index to the correspondence.

The two boxes of correspondence and sketches of illustrators house correspondence of Harris, Arthur Burdett Frost, and Frederick Stuart Church, plus drawings, prints and lithographs of six artists, including Frost and Church. The letters between Harris and Church concern illustrations for *Uncle Remus: His Songs and His Sayings* (1880) and *Nights with Uncle Remus* (1883). Letters between Frost and Harris reveal the warm friendship the two shared and the mutual respect each had for the other's artistry. In one letter, Harris comments on his happiness at finally seeing how his characters really looked. Other papers of illustrators include biographical materials about Arthur Burdett Frost, pencil drawings and sketches, page proofs of illustrations, and color prints by Karl Moseley, James Henry Moser, E. Boyd Smith, and Joseph Keppler. Related large oversized illustrations are part of Series 3, Photographs and Illustrations.

The final section of this subseries contains sketches and illustrations by Barry Moser for *Jump! The Adventures of Brer Rabbit* (Harcourt Brace Joranson, 1986). The illustrations have been grouped, then arranged by subject and in the order in which they appear in the published book, with a few miscellaneous sketches placed at the end of the sketches. In some instances, there is more than one item relating to each illustration, and many groups include both sketches which are similar to the published version and sketches which differ. In the listing below, descriptive notes and approximate measurements are included to distinguish one item in each group from another and/or to distinguish a sketch from the published illustration rather than to provide precise and detailed descriptions. Other materials at the end of this group concern the production of the book *Jump!*

Arrangement Note

Arranged by type of record and then mostly in alphabetical order by publishing company.

Finding Aid Note

Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy of materials in boxes 1-3.

Microfilm copy [see content details below]

Box	Folder	Content
MF2		Professional correspondence and papers, Box 1 (folders 1-15)
MF3		Professional correspondence and papers, Box 1 (folders 16-21) - Box 3
MF4		Professional correspondence and papers, BV2, OP5, OP5, and OP7

Publishers and Business Papers

1	1	D. Appleton and Co., 1880-1902
1	2	D. Appleton and Co., 1903-1911 and undated
1	3	<i>Century Magazine</i> , (Century Company), 1881-1884
1	4	<i>Century Magazine</i> , (Century Company), 1885-1887
1	5	<i>Century Magazine</i> , (Century Company), 1889-1900
1	6	<i>Century Magazine</i> , (Century Company) 1901
1	7	<i>Century Magazine</i> , (Century Company) 1902-1906 and undated
1	8	Doubleday and McClure Co., 1899-1900
1	9	Doubleday, Page and Co., March-September, 1900
1	10	Doubleday, Page and Co., October-December, 1900
1	11	Doubleday, Page and Co., 1901-1920
1	12	<i>The ERA</i> , Henry T. Coates and Co., 1901-1902
1	13	Harris, J.C. to various editors and publishers (typed copies), undated
1	14	Houghton, Mifflin and Co., 1882-1899
1	15	Houghton, Mifflin and Co., 1900-1918
1	16	Martin and Hoyt Co. (Library of Southern Literature), 1910-1911
1	17	<i>McClure's Magazine</i> , 1885-1900
1	18	<i>McClure's Magazine</i> , 1901
1	19	<i>McClure's Magazine</i> , 1902
1	20	<i>McClure's Magazine</i> , 1903-1904
1	21	<i>McClure's Magazine</i> , 1905-1906 and undated
2	1	James R. Osgood and Company, 1881-1891
2	2	Paul R. Reynolds (Publishing Agent), 1903-1906
2	3	<i>Saturday Evening Post</i> (Curtis Publishing Company), 1899-1900
2	4	<i>Saturday Evening Post</i> (Curtis Publishing Company), 1901-1905
2	5	Charles Scribner's Sons, 1881-1887
2	6	Charles Scribner's Sons, 1893-1901, 1918
2	7	Ticknor and Company, 1884-1889
2	8	<i>Youth's Companion</i> , 1883-1902

2	9	Miscellaneous Publishers, 1880-1899
2	10	Miscellaneous Publishers, 1904-1925
2	11	Copyright Notices, 1880-1899
2	12	Contracts with Publishers, 1883-1895
2	13	Miscellaneous Publishers, 1896-1902
2	14	Miscellaneous Publishers, 1904-1907
2	15	Miscellaneous Publishers, 1907-1918 and undated

Illustrators and Illustrations

3	1	Church, Frederick Stuart, 1880-1883 (4 letters, 4 sketches)
3	2	Frost, Arthur Burdett, 1886-1893 (11 letters)
3	3	Frost, Arthur Burdett, 1895-1905 and undated (11 letters)
3	4	Frost, Arthur Burdett, 1917-1933 (7 letters)
3	5	Frost, Arthur Burdett, pencil sketches for Uncle Remus (18 sketches)
3	6	Frost, Arthur Burdett, pencil sketches for Uncle Remus (14 sketches)
3	7	Frost, Arthur Burdett, 9 signed printed illustrations
3	7a	Frost, Arthur Burdett, signed illustration from Legends of the Old Plantation, page 23
3	8	Frost, Arthur Burdett, 6 photographs of Frost and his sketches
BV2		Frost, Arthur Burdett, "Album" (1 item: sketchbook, ca. 1887)
3	9	Frost, Arthur Burdett, Art Student magazine, "The Works of A.B Frost" (May 1897)
OP4	5	Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann: drawing entitled "She wuz cryin' -- sittin' dar cryin'"
OP4	6	Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann: drawing entitled "Wash Day at the Plantation"
OP4	7	Frost, Arthur Burdett, Free Joe, framed drawing of Free Joe
OP4	8	Frost, Arthur Burdett, Calderwood reads Free Joe's pass," August 1884
FR1		Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, a Negro woman [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]
FR2		Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, A Negro woman and a white man [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]
FR3		Frost, Arthur Burdett, The Chronicles of Aunt Minervy Ann, Three men in an office [inscribed" "Drawings of Aunt Minervy Ann presented in memory of Joel Chander Harris, Jr., by his wife"]
OP4	9	Frost, Arthur Burdett, "Like dey was sumpin' runnin' after him"
OP4	10	Frost, Arthur Burdett, A Negro boy and cat
OP4	11	Frost, Arthur Burdett, "If only fer ter warm my hans"
OP4	12	Frost, Arthur Burdett, Told by Uncle Remus, "Does you call dis good luck?"

- OP4 13 Frost, Arthur Burdett, "An unfinished drawing for an Uncle Remus story"
- 3 10 Frost, Arthur Burdett, pamphlets (four about Frost)
- OP20 1 Gregg, Cartoon, pen and ink, of Joel Chandler Harris
- OP5 1 Harding, Charlotte, The Bishop and the Boogerman, "They paused-then she pointed to the darkest corner"
- OP21 - Harding, Charlotte, The Bishop, the Boogerman, and the Right of Way, "The end of the story of a truly-girl, who grew up," title page
- OP22 - Harding, Charlotte, The Bishop and the Boogerman, "It seemed to Adelaide that it held a whole bushel of fried chicken and biscuits"
- OP23 - Harding, Charlotte, The Bishop and the Boogerman, "The child stared at her uncle so seriously that he was actually embarrassed"
- OP5 2 Harding, Charlotte, The Bishop and the Boogerman, "Old Jonas would listen by her bedside to convince himself that she was really breathing"
- OP24 - Harding, Charlotte, The Bishop and the Boogerman, "They began to creep forward, making as little noise as possible"
- OP25 - Harding, Charlotte, The Bishop and the Boogerman, "You are pouting,' she said, 'or you'd never be sitting in this room where nobody ever comes"
- OP26 - Harding, Charlotte, The Bishop and the Boogerman, "That's why you see these shoes lookin' like they're spang new"
- OP5 3 Harding, Charlotte, The Bishop and the Boogerman, "Mr. Sanders went from the courthouse with a sweeping stride"
- OP20 2 Harding, Charlotte, "The Bishop, the Boogerman, and the Right of Way," Uncle Remus Magazine, Volume, 1, 1907. Drawing of characters gathered around title
- OP20 3 Haynes, ?, Pen and ink sketch of Joel Chandler Harris with Uncle Remus, inscribed "To 'Uncle Remus' from one of his 'little boys'"
- OP20 4 Kelley, Charles J., drawing of "The Old Bascom Place," a man and a woman by a fence
- OP5 4 Keppler, Joseph, "Uncle Remus" (1 item: color print, probably a "Puckograph" in Puck magazine)
- OP5 5-6 Mathews, Elizabeth, water-color paintings from "The Tar-Baby Story" [#3 and #4 are of Brer Fox and Tar-Baby]
- 3 11 Moseley, Karl, proofs of illustrations for Wally Wanderoon (10 items)
- 3 12 Moseley, Karl, proofs of illustrations for Wally Wanderoon (10 items)
- 3 13 Moseley, Karl, proofs of illustrations for Wally Wanderoon (12 items)
- OP5 7 Moser, James Henry, etching - scenes depicting a courtroom during a trial (1 item: pen and ink drawing with white highlights, 1882)
- 3 14 Moser, James Henry, lithographic drawings (7 drawings)
- 3 15 Plates of original Uncle Remus and list of works (2 items)
- OP20 5 Smith, E. Boyd, drawing of "The Colonel's Nigger Day," a black man, a white man, a horse and dogs in the woods.
- 3 16 Smith, E. Boyd, plates from Plantation Pageants (4 plates)

- OP5 8 Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [1 of 4]
 OP5 9 Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [2 of 4]
 OP5 10 Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [3 of 4]
 OP5 11 Smith, E. Boyd, sketches for Plantation Pageants [not used] (15 sketches) [4 of 4]
 OP5 12 Unknown artist, sketches of rabbit and frog with oriental writing
 OP5 13-15 Unknown artist, water color paintings of Brer Rabbit on bucking horse, rabbits rolling log, Tar-Baby, Brer Fox and Brer Rabbit

Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit:

Preliminary Sketches

- OP6 1 (1) Brer Rabbit (2 sketches) the published version and sketches which differ: (1) ink; body only, 12 1/2" x 9" and (2) ink; with walking stick, 11" x 8 1/2"
 OP6 1 (2) Briars (1 sketch) ink; straight branch at bottom, 8 1/2" x 10 7/8"
 OP6 1 (3) Mr. Moon (1 sketch) pencil; moon, shoreline with trees and water, 8 1/2" x 10 7/8"
 OP6 1 (4) Brer Wolf Requited (5 sketches): (1) pencil; small wolf figure, 8" x 8"; (2) pencil; larger wolf figure, 8" x 8"; (3) pencil; small wolf figure with trees, 10" x 8"; (4) pencil; small wolf figures, 11 1/8" x 8 1/2"; (5) ink; Brer Wolf as published, 11 1/8" x 8 1/2"
 OP6 1 (5) Brer Fox (3 sketches): (1) pencil; Brer Fox as published, 11 1/8" x 8 3/8"; (2) pencil; front view with teeth, 10 7/8" x 8 1/2"; (3) pencil; front view with mouth closed, 10 7/8" x 8 1/2"
 OP6 1 (6) Brer Fox Studies the Situation (4 sketches): (1) pencil; rabbit, reverse detail, 9 1/2" x 7 7/8"; (2) pencil/ink; Brer Fox with gun detail, 9 1/2" x 8"; (3) ink/pencil; Brer Rabbit with gun detail, 10" x 17"; (4) ink; full view, 9 7/8" x 19 3/8"
 OP6 1 (7) Brer Fox Meets Mr. Man (2 sketches): (1) pencil; as published, 11" x 17" and (2) ink; fox under cart wheels, 8" x 9 1/2"
 OP6 1 (8) Brer Fox Makes Tracks for Home (1 sketch): pencil; as published, 11 1/8" x 8 1/2"
 OP6 1 (9) Brer Terrapin (1 sketch): pencil; as published, 11 1/8" x 8 1/2"
 OP6 1 (10) Brer Judge T. Buzzard (1 sketch): ink; without spectacles, designed border, 11" x 8 1/2"
 OP6 1 (11) The Day of the Race (2 sketches): (1) pencil; animals facing forward, 8 1/2" x 10 7/8" and (2) pencil; more people characters 8 1/2" x 11 1/8"
 OP6 2 (12) Brer Rabbit in the Agony of Defeat (4 sketches): (1) pencil; bust-length view, wearing #15, 11 1/8" x 8 3/8"; (2) pencil; bust-length view, wearing stripes and #15, 11 1/8" x 8 3/8"; (3) pencil; bust-length view, wearing #1, 9 5/8" x 8", (4) pencil; bust-length view, 11" x 8 1/2"
 OP6 2 (13) Miss Molly Cottontail (5 sketches): (1) pencil; body only, wearing striped stockings, 11" x 8 1/2"; (2) pencil; full figure, wearing striped stockings, 10 3/8" x 8 3/8"; (3) pencil; bust-length view, wearing ruffled bodice, 11" x 8

- 1/2"; (4) pencil; bust-length view, wearing hat, 11" x 8 1/2"; (5) pencil; as published, 10 7/8" x 8 1/2"
- OP6 2 (14) Brer Rabbit's Home in the Briar Patch (2 sketches): (1) pencil/ink; front porch view, 10 7/8" x 8 1/2" and (2) ink; front porch view, 8 1/2" x 11"
- OP6 2 (15) The Rabbit Family's Riding Horse (5 sketches): (1) pencil; rabbit without face on walking horse, 9 1/2" x 8"; (2) pencil; rabbit with face on walking horse, 14 1/8" x 10 7/8"; (3) pencil; faceless figure on bucking horse, 14" x 11 1/4"; (4) pencil; rabbit on bucking horse, 14" x 11 1/8"; (5) pencil; rabbit on bucking horse in oval line frame, 14" x 11 1/8"
- OP6 2 (16) Brer Rabbit Jumps (2 sketches): (1) pencil: rabbit with out-stretched arms and no cigar, 8 1/2" x 10 7/8" and (2) pencil; rabbit with front paws on suspenders and cigar, 8 3/8" x 11 1/4"
- OP6 2 (17) Mr. Moon Done Dropped in the Water (1 sketch): (1) pencil; in oval line frame, 8 3/8" x 11 1/8"
- OP6 2 (18) [Rabbit Studies] (8 sketches): (1) pencil/ink; bust-length view with pole over shoulder, 9" x 12 5/8"; (2) ink; 4 rabbit heads, 1 rabbit tipping hat, 9" x 12 5/8"; (3) pencil; full-length view of standing rabbit with walking stick, 9" x 12 5/8"; (4) pencil; full-length view with front paw touching brim of top hat, 9" x 12 5/8"; (5) pencil; full-length back view of rabbit vest with knap-sack on pole over shoulder, 9" x 12 5/8"; (6) ink; full-length view of moving rabbit with right hind leg extended, 9" x 12 5/8"; (7) ink; full-length view of leaping rabbit with no face and right hind leg raised, 9" x 12 5/8"; (8) ink; full-length view of rabbit leaning back, 9" x 12 5/8"
- OP6 2 (19) Miscellaneous (3 sketches): (1) pencil; view of country road, oval, 8 1/2" x 11 1/8"; (2) pencil; mailboxes with upright animal figure in distance, 8 1/2" x 11"; (3) pencil; view of front of country store and gas station, 8 1/2" x 10 7/8"
- OP6 2 (20) Miscellaneous unidentified (2 sketches): (1) pencil, 8" x 9 1/2" and (2) pencil, 7 7/8" x 9 1/2"
- OP6 3 Poster for Jump! Color, 12" x 34" featuring illustrations of "Brer Rabbit Jumps," and oval bust-length portraits of Brer Fox, Brer Bear, Brer Terrapin, and Miss Molly Cottontail, along with bibliographic information about the book

Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit: Preliminary Wash Sketches

- OP6 4 (21) Brer Fox Studies the Situation: color wash; grey/brown coloring, fox with rifle standing over rabbit, 15 3/8" x 11 1/8"
- OP6 4 (22) Brer Fox Studies the Situation: color wash; brown/black coloring, fox with rifle standing over rabbit, 15 3/4" x 11 1/4"
- OP6 4 (23) Brer Fox Studies the Situation: color wash; wide view, no coloring, inside outline of stump, 10 1/2" x 18 7/8"
- OP6 4 (24) Brer Fox Studies the Situation: color wash; wide view, more detail with coloring inside outline of stump, 9 7/8" x 19"

- OP6 4 (25) The Rabbit Family's Riding Horse: color wash; coloring on fox and in background, rabbit in outline only, 11 3/8" x 14 7/8"
- OP6 4 (26) Mailboxes: color wash; four rural mailboxes, 7 5/8" x 11 1/4"

Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit: Finished Artwork

- OP6 4 (27) Briars, 11 1/2" x 7 7/8"
- OP6 5 (28) Mr. Moon, 11 3/4" x 7 5/8"
- OP6 5 (29) Scalded Wolf and the Night Sky [published with title "Brer Wolf Requited"], 15 1/4" x 11 1/4"
- OP6 5 (30) Brer Fox Makes Tracks [for Home], 15 1/4" x 11 1/8"

Illustrators and Illustrations: Barry Moser, Jump! : The Adventures of Brer Rabbit: Files Concerning the Development and Production of the Book

- OP6 6 (31) Calligraphic studies for title Jump! by Cara Moser, colored ink on card-weight paper (21 items)
- OP6 6 (32) Calligraphic studies for titles, captions, and dedication, by Barry Moser, ink on paper (5 items)
- OP6 6 (33) Design dummy of Jump! with pasted-up text, some illustrations, corrections, blue pencil notes
- OP6 6 (34) Unbound sheets and dust jacket for first edition of Jump! (two folio gatherings: pp. i-viii, 1-16 and pp. 17-60)
- OP6 6 (35) Correspondence (photocopies) exchanged among Pennyroyal Press, Harcourt Brace Jovanovich staff, and Barry Moser re Jump! project, 1985-1986. Includes copies of letters, postcards, titles and captions, handwritten notes, and a review (33 pp.)

Subseries 1.3
Personal correspondence, 1862-1917
Boxes 4-6; OP7; MF 4-5

Scope and Content Note

Harris corresponded with several important literary figures and national political and industrial leaders during his lifetime. He also received many letters from the public commenting on his writings. This subseries includes letters he received from both groups of people and copies of some of his responses.

Correspondence of literary and other prominent persons, filed alphabetically by the last name of the author, is from some of the leading American writers of the day, in addition to several Georgia authors, prominent politicians and industrialists. Among them are Samuel Langhorne Clemens, George Washington Cable, James Whitcomb Riley, Theodore Roosevelt, Andrew Carnegie, and Corra Harris. Many people wrote of their respect and admiration for Harris and his writings; some expressed gratitude for Harris's words of encouragement. Among the topics discussed are questions about publishers and royalties (Clemens), world peace (Carnegie), the "Negro problem" and the Atlanta riot of 1906 (Clinton Dangerfield (Ella Howard Bryan) and Will N. Harben), and Andrews' raid near Atlanta during the Civil War (William A. Fuller). Letters dating 1907-1908 are often responses to Harris's request for materials for the *Uncle Remus Magazine*. Warm friendships between Harris and Roosevelt, Riley, and Clemens are evident in these letters. As was true with Harris in his letters to his children, these authors and politicians rarely mentioned their own work.

The general correspondence dates from 1862-1912 and is arranged chronologically. The earliest letters are between Harris and newspaper publishers and friends. A critique by J.A. Turner of a story that Harris wrote for possible publication in *The Countryman* is one of the more important early letters. Other letters of the 1860s discuss the South's role in the Civil War. The bulk of papers in this section, however, again date from 1880-1908. Readers of Uncle Remus books or serialized stories which appeared in the *Atlanta Constitution* and in monthly periodicals wrote several letters. Some shared stories and outlines of "Brer Rabbit" tales they had heard as children. Others repeated folk tales heard in Australia, China, and Africa. Letters from friends, newspaper editors, and autograph seekers are also filed here. One group of letters dating 1905-1907 recounts the friendship of Harris and Dorothy Loye, a young admirer of Harris's living in Wisconsin. Finally, there are several letters from curious readers wanting to know the fate of particular characters after stories ended. Harris usually confessed that he himself had not been told of their outcomes.

Arrangement Note

Arranged into two groupings (1) Literary figures and other prominent persons in alphabetical order and (2) General correspondence in chronological order.

Finding Aid Note

Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

Box	Folder	Content
MF4		Personal correspondence, Box 4 - 5
MF5		Personal correspondence, Box 6

Literary Figures and Other Prominent Persons

4	1	Bierce, Ambrose (1 letter, 1896, typed copy of letter from JCH to Bierce)
4	2	Cable, George Washington (6 letters, 1883-1918)
4	3	Carnegie, Andrew (3 letters, 1907)
4	4	Clemens, Samuel Langhorne (11 letters, 1881-1885, 1 manuscript)
4	5	Dangerfield, Clinton (Ella Howard Bryan) (1 letter, 1907)
4	6	Edwards, Harry Stillwell (3 letters, 1880s-1908)
4	7	Fuller, William A. (14 letters, 1897-1903)
4	8	Fuller, William A. (Wilbur Kurtz story with transcripts of Fuller-Harris letters and newsclipping)
OP7	1	Fuller, William A. Copy of letter from JCH to Fuller (holograph in JCH hand), 12 December 1897
4	9	Garland, Hamlin (3 letters, 1902 and undated)
4	10	Harben, William Nathaniel (3 letters, 1900-1906)
4	11	Harris, Corra (6 letters, 1906-1908)
4	12	Hay, John (1 letter, 1904)
4	13	Hayne, Paul Hamilton (3 letters, 1883-1885)
4	14	Howells, William Dean (2 letters, 1907, 1917)
4	15	Johnson, Robert Underwood (for National Institute of Arts and Letters), 5 letters, 1883-1908)
4	16	Johnston, Richard Malcolm (6 letters, 1884-1890)
4	17	Kipling, Rudyard (3 letters, 1895 and undated)
4	18	Lanier, Sidney (2 letters, 1871, 1881 - letter of 1881 from Clifford Lanier)
4	19	Matthews, Brander (1 letter, 1884)
4	20	Page, Thomas Nelson (3 letters, 1885-1889)
5	1	Riley, James Whitcome (6 letters, 1881-1899)
5	2	Riley, James Whitcome (7 letters, 1900 April-May)
5	3	Riley, James Whitcome (4 letters, June 1900-April 1901)
5	4	Riley, James Whitcome (5 letters, August-November 1901)
5	5	Riley, James Whitcome (6 letters, January-October 1902)
5	6	Riley, James Whitcome (7 letters, November 1902-April 1903)
5	7	Riley, James Whitcome (5 letters, July-September 1903)

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|---|----|--|
| 5 | 8 | Riley, James Whitcome (12 items, 1904-1915) and undated |
| 5 | 9 | Roosevelt, Theodore (7 items, 1901-1907) |
| 5 | 10 | Roosevelt, Theodore (8 items, 1908 January-July) and undated |
| 5 | 11 | Stedman, Edmund Clarence (1 letter, 1889) |
| 5 | 12 | Stephens, Alexander H. (3 letters, 1879-1880) |
| 5 | 13 | Watson, Thomas E. (1 letter) [MISSING, 6/3/99] |
| 5 | 14 | Weeden, Howard (1 letter, 1905 from Elizabeth Price about Miss Weeden's death) |
| 5 | 15 | Woolson, Constance Fenimore (1 letter, 1890) |

General correspondence

- | | | |
|---|----|--------------------|
| 6 | 1 | 1863-1864 |
| 6 | 2 | 1870, 1880-1882 |
| 6 | 3 | 1883-1885 |
| 6 | 4 | 1887-1896 |
| 6 | 5 | 1897-1900 |
| 6 | 6 | 1901-1903 |
| 6 | 7 | 1904 |
| 6 | 8 | 1905 |
| 6 | 9 | 1906 |
| 6 | 10 | 1907 February-May |
| 6 | 11 | 1907 June-November |
| 6 | 12 | 1908, 1912 |
| 6 | 13 | undated |
| 6 | 14 | undated |

Subseries 1.4**Correspondence and papers of the Harris family, 1866-1919****Box 7; MF5****Scope and Content Note**

Letters of the Harris children to and from other persons than their father, a letter and composition books of Esther LaRose, and telegrams received by the family at Harris's death are found in this subseries. Composition books and scrapbooks of Esther LaRose date from her days as a student at St. Hyacinth's Academy in Canada (1866-1872). The last pages of the scrapbook contain a poem Harris wrote entitled "A Song in the Night," which was dedicated "To Essie." There is also a letter she wrote to a Catholic bishop about the need for a church at West End. One folder of letters to Julian concerns the publication of a comic book based on Uncle Remus tales and attempts to trademark the Uncle Remus name. Mildred's and Lillian's papers contain letters from family members, Lillian's Valedictorian address, and a report card of Mildred's. Letters from Joel Chandler Harris, Jr. to Esther LaRose Harris date from 1918-1919 when Harris was serving with the Emory Army unit in Paris during World War I.

Finding Aid Note

Index to selected correspondents in Series 1 (Subseries 1.2-1.3) available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

Box	Folder	Content
MF5		Correspondence and papers of the Harris family, Box 7

Correspondence and papers of the Harris family

7	1	Telegrams on the death of Joel Chandler Harris (July 1908)
7	2	Telegrams on the death of Joel Chandler Harris (July 1908)
7	3	Telegrams and letters on the death of Joel Chandler Harris (July 1908)
7	4	Esther LaRose Harris (2 letters-not dated)
7	5	Esther LaRose Harris scrapbook, 1870-1872
7	6	Esther LaRose Harris composition books, 1866-1868
7	7	Esther LaRose Harris composition books, 1866-1868
7	8	Julian LaRose Harris (13 letters, 1906-1907, 1910)
7	9	Mildred and Lillian Harris - letters and school papers (12 items, 1895-1909)
7	10	Joel Chandler Harris Jr. to Esther LaRose Harris (14 items, March-September 1918)
7	11	Joel Chandler Harris Jr. to Esther LaRose Harris (12 items, November-December 1918)
7	12	Joel Chandler Harris Jr. to Esther LaRose Harris (7 items, 1919, 1936, and not dated)

Series 2
Writings, 1860-1908
Boxes 8-13, OP7-17

Scope and Content Note

As an author and a newspaperman, Joel Chandler Harris wrote books, poems, short stories and essays, book reviews, introductions to other people's works, letters to editors, editorials, newspaper columns and a play. This series contains examples of each, either in Harris's handwriting, type, or copies from newspapers and magazines.

Drafts or partial drafts of Harris's books and book length manuscripts and a box of publishers' page proofs begin the writing series. Some of the drafts included here are fairly clean with few corrections made on the page and with wording closely resembling that found in the published versions of the story. An example of this is the manuscript copy of *Aaron in the Wildwoods*. Other drafts reveal what was probably Harris's usual method of writing stories and novels -- he drafted and redrafted, revised chapter order, changed section titles, and added and removed pages. The draft of *The Shadow Between His Shoulder Blades* contains a completed copy as well as several false starts and partial drafts. All of these drafts, including the completed one, differ from the published version. In fact, the serialized novel, which appeared in *The Saturday Evening Post* and was published by Small, Maynard and Company, is told by Billy Sanders, a character who does not appear in the drafts. There are also two manuscripts which were never finished: "Qua: A Romance of Revolution" and "Gems of Southern Poetry." A third manuscript, "The Romance of Rockville," was serialized in *Atlanta Constitution* but never published in book form. Page proofs follow at the end of the manuscripts.

The series contains nine sets of book reviews written for the *Uncle Remus Magazine* and unidentified periodicals. Those appearing in the former were published under the pseudonym "Anne McFarland." With one exception, these are typescripts or published copies. These are arranged in alphabetical order according to the title of Harris's review.

Editorials included in the series were written primarily for *The Saturday Evening Post* and the *Uncle Remus Magazine*, the editorials address the "Negro problem," responsibilities of newspapers and their editors, American business interests, and human virtues among other topics. Most were written in the late 1890s and the early 1900s. Editorials written for the *Uncle Remus Magazine* were generally labeled "Mr. Billy Sanders' Views."

Harris wrote the introductions and prefaces to eight books authored mostly by fellow Southerners. This section of writings contains drafts for three of these introductions and a short introductory essay written for *The Book of Fun and Frolick*, which Harris edited. A signed penciled draft introducing fellow *Constitution* editor Frank L. Stanton's *Song of the Soil* is here, as well as false starts, partial drafts and final drafts for the introductions to *Fun and Frolic* and two other volumes.

The series also includes ten letters Harris sent to editors of *The Century*, *Atlanta Constitution*, *The Critic*, *The Nation*, *The News*, and the *New York Evening Post* are filed here. Topics include the Congressional debate over the proposed copyright bill of the 1880s, general commentary on Georgia politician Thomas E. Watson, sanitation in Atlanta, and national prosperity. Most of

these are in Harris's handwriting; some are also signed. The letters date from the 1880s to the 1900s.

From 1862 to 1900, Harris was in the newspaper business. In the course of those years, he wrote many editorials, paragraphs, news reports, poems and stories for publication. The series includes loose clippings and two scrapbooks of columns Harris wrote for the *Savannah Morning News* and *Atlanta Constitution*. Reprints of columns and articles which appeared in other Georgia papers and paragraphs are also found in the scrapbooks. They probably date from the 1870s, while the columns found in the folders were written in the following two decades. The scrapbooks contain some of Harris's earliest writings and document his rising reputation as a newspaperman. Some of his original retellings of plantation stories can be found here.

The oldest items in the Harris collection are a notebook and an essay Harris wrote while still a young boy. The notebook dates from the 1860s and is filled with short essays, poems, stories and copies of letters to editors. Harris apparently used the journal to practice his writing skills. Topics mentioned in the notebook vary but common themes are the Civil War and the South. Several entries are signed and some are dated. Poems and letters originally laid in this notebook have been moved to the first folder of the Poetry section of Writings and to the first folder of General Correspondence in Subseries 1.3. A second folder contains a boyhood essay Harris wrote on "The Elephants" at the Eatonton Male Academy in September 1858. Fourteen essays written by fellow students on the same date on similar topics are also filed here.

Parts of two drafts plus several false starts and rejected pages of "Herndon Wood: A Plantation Comedy" reveal Harris's attempts at playwriting. Written in the 1880s or 1890s, the play was never published or produced. There are outlines included in the drafts which give the setting, characters, and dialog for two to four acts. The play concerns life in Georgia in the Reconstruction days of 1869.

As a young man, Joel Chandler Harris was very interested in writing and reading poetry. Indeed, in the 1860s he began collecting copies of poems by Southerners for a book he planned to compile entitled "Gems of Southern Poetry" (See Books and Book-Length Manuscripts). By mid-life, Harris had grown more interested in other types of writings; most of his later poems were actually Uncle Remus rhymes in dialect. These folders contain poems he wrote from his youth to 1905. Handwritten and typed drafts as well as copies of poems which appeared in magazines and newspapers are filed here.

The collection also includes short stories and nonfiction essays from 1880 to 1908 that are divided into manuscript and published sections. The manuscript versions include both early drafts which were greatly revised before publication and final, clean drafts. Several are unfinished and untitled.

The published works are articles Harris wrote which appeared in national magazines or as reprints in Emory University publications. Some of the articles are segments of serialized novels or books composed of three or four short stories which were later published in book form. Copies of articles appearing in the *Uncle Remus Magazine* are not in this section.

The miscellaneous and fragmentary writings include unidentified fragments, three travel letters about a trip Harris took, and programs, advertisements and pamphlets which contain short paragraphs and stories written by Harris.

Arrangement Note

Arranged by record type.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

Box	Folder	Content
MF6		Writings, OP1
MF7		Writings, OP1
MF8		Writings, Box 8 and OP9
MF9		Writings, OP9-10
MF10		Writings, OP10-11
MF11		Writings, OP11-12
MF12		Writings, OP12-13
MF13		Writings, OP13
MF14		Writings, OP14
MF15		Writings, Box 9 and OP15
MF16		Writings, OP15-16 and Box 10 (folders 1-4)
MF17		Writings, Box 11-12
MF18		Writings, Box 13 and OP16
MF19		Writings, OP16-17

Books and Book-Length Manuscripts

OP7	2-5	Aaron in the Wildwoods
OP7	6	The Bishop and the Boogerman
OP7	7	The Chronicles of Aunt Minervy Ann
OP7	8	Daddy Jake, the Runaway
OP7	9	Evening Tales (by Frederick Ortoli, translated by JCH)
OP7	10	Free Joe and Other Georgian Sketches
OP8	1	Gabriel Tolliver, Chapters 2, 3-4, 6
OP8	2	Gabriel Tolliver, Chapters 7, 8, 9, 10
OP8	3	Gabriel Tolliver, Chapters 12, 13, 15, 16, 17
OP8	4	Gabriel Tolliver, Chapters 18, 19, 21, 23, 24
OP8	5	Gabriel Tolliver, Chapters 25, 26, notes and fragments
OP8	6-9	Gabriel Tolliver, Chapters, Drafts
8	1	"Gems of Southern Poetry," Listing of clippings and letters according to Harris's original arrangement
8	2	"Gems of Southern Poetry," Barrick, J.R. (9 items)
8	3	"Gems of Southern Poetry," Bigby, Mary C. (8 items)

- 8 4 "Gems of Southern Poetry," Blount, Annie R. (3 items)
- 8 5 "Gems of Southern Poetry," Boner, John H. (2 items)
- 8 6 "Gems of Southern Poetry," Bryan, Mary E. (6 items)
- 8 7 "Gems of Southern Poetry," Davidson, James Wood (11 items)
- 8 8 "Gems of Southern Poetry," Flash, Henry Lynden (13 items)
- 8 9 "Gems of Southern Poetry," Hayne, Paul H. (6 items)
- 8 10 "Gems of Southern Poetry," Hill, Theodore H. (1 item)
- 8 11 "Gems of Southern Poetry," Randall, James R. (3 items)
- 8 12 "Gems of Southern Poetry," Requier, A.J. (7 items)
- 8 13 "Gems of Southern Poetry," Roath, David L. (2 items)
- 8 14 "Gems of Southern Poetry," Sass, George Herbert (2 items)
- 8 15 "Gems of Southern Poetry," Thompson, James Maurice (5 items)
- 8 16 "Gems of Southern Poetry," Thompson, John R. (3 items)
- 8 17 "Gems of Southern Poetry," Timrod, Henry (3 items)
- 8 18 "Gems of Southern Poetry," Watson, A.R. (11 items)
- 8 19 "Gems of Southern Poetry," Miscellaneous Poets (22 items)
- 8 20 "Gems of Southern Poetry," Miscellaneous Poets (25 items)
- 8 21 "Gems of Southern Poetry," Miscellaneous Poets (22 items)
- 8 22 "Gems of Southern Poetry," Miscellaneous poets and newspaper columns (24 items)
- OP9 1-4 Little Mr. Thimblefinger
- OP9 5-8 A Little Union Scout
- OP10 1-2 A Little Union Scout
- OP10 3-5 The Making of a Statesman
- OP10 6 Mingo and Other Sketches
- OP10 7-8 Mr. Rabbit at Home
- OP10 9 Nights with Uncle Remus
- OP10 10 On the Wing of Occasions
- OP11 1-2 On the Wing of Occasions
- OP11 3-4 Plantation Pageants
- OP11 5-9 "Qua: A Romance of Revolution"
- OP12 1 "The Romance of Rockville"
- OP12 2-3 The Shadow Between His Shoulder Blades
- OP12 4-5 Sister Jane
- OP12 6-8 Stories of Georgia
- OP13 1-5 Stories of Georgia
- OP13 6-11 The Story of Aaron
- OP14 1-6 Tales of the Home Folks in Peace and War
- OP14 7 The Tar Baby and Other Rhymes of Uncle Remus
- OP14 8 Told by Uncle Remus

- OP14 9 Uncle Remus and Brer Rabbit
 OP14 10 Uncle Remus and His Friends
 OP14 11 Uncle Remus and the Little Boy
 8 23 Uncle Remus: His Songs and His Sayings, Chapters 6, 7 and 8, [variant title:
 "Mr.
 OP14 12 Wally Wanderoon

Books and Book-Length Manuscripts: Proofs

- 9 1 Proofs: Balaam and His Masters (incomplete)
 9 2-4 Proofs: Little Mr. Thimblefinger
 9 5 Proofs: Mingo and Other Sketches
 9 6-7 Proofs: Mr. Rabbit at Home
 9 8 Proofs: Plantation Pageants
 9 9-10 Proofs: Sister Jane
 9 11-12 Proofs: The Story of Aaron (incomplete)
 9 13 Proofs: The Tar Baby and Other Rhymes Told by Uncle Remus
 9 14 Proofs: Uncle Remus and the Little Boy (incomplete)
 9 15-16 Proofs: Uncle Remus: His Songs and His Sayings (introduction and early pages)
 9 17 Proofs: Uncle Remus Returns
 9 18 Proofs: Unidentified Introduction (2)

Book Reviews

- 9 19 "Another Jungle Book"
 9 20 "In the Matter of Provinciality and a Word About Henry James" by Anne
 McFarland
 9 21 "The Old Gentlemen of the Black Stock"
 9 22 "Some Belated Book Notes" by Anne McFarland
 9 23 "The Story of Sentimental Tommy"
 9 24 "Three of Last Year's Books" by Anne McFarland
 9 25 "Two New England Books" by Anne McFarland
 9 26 "Two Notable Books" by Anne McFarland
 9 27 Two untitled reviews (one is of Twain's *Following the Equator*)

Editorials

- OP15 1 "The Abolition of the Soul"
 OP15 2 "At the Sign of the Wren's Nest"
 OP15 3 "The Blue-Jay in Vaudeville"
 OP15 4 "Books and Critics"
 OP15 5 "Cheap Criticism of Dear Beliefs"
 OP15 6 "An Editor Must Have a Purpose"
 OP15 7 "Famous Georgians"

- OP15 8 "Haeckel's Unguessed Riddle" (draft and published version)
 OP15 9 "The Hornet With a Stimulating Sting" (draft and published version)
 OP15 10 "Houses and Homes"
 OP15 11 "In the Matter of Belief"
 OP15 12 "Knowing Your Neighbors" (2 drafts)
 OP15 13 "Little Children on the Snap-Bean Farm"
 OP15 14 "Mr. Billy Sanders' Views" (6 editorials)
 OP15 15 "The Negro Problem"
 OP15 16 "The Old Letter Box"
 OP15 17 "On the Newspaper Habit"
 OP15 18 "Our Old Friend the Moon"
 OP15 19 "The Philosophy of Failure"
 OP15 20 "Philpo and the King"
 OP15 21 "The Poor Man's Choice"
 OP15 22 "Progress in the Best and Highest Sense"
 OP15 23 "The Prophets of Ruin and the People" (draft and published version)
 OP15 24 "The Responsibilities of an Editor"
 OP15 25 "The Safeguard of Our Business Interests" (draft and published versions)
 OP15 26 "Santa Claus and the Fairies"
 OP15 27 "The Story of Flash"
 OP15 28 "To Our Old and New Subscribers"
 OP15 29 Untitled (Re: the forthcoming Uncle Remus magazine)

Introductions

- OP15 30 to Howard Weeden's *Bandana Ballads*
 OP15 30 to *The Book of Fun and Frolic* (Harris, ed.)
 OP15 30 to Frank L. Stanton's *Songs of the Soil*
 OP15 30 to vol. 8 of *The Complete Works of Eugene Field*

Letters to Editors

- OP15 31 10 letters to *The Century*, *The Constitution*, *The Critic*, *The Nation*, *The News*,
The New York Evening Post

Plays

- OP15 32 "Herndon Wood"
 OP16 1-2 "Herndon Wood"

Newspaper Columns - Scrapbooks

- 10 1 Scrapbook 1, Part 1
 10 2 Scrapbook 1, Part 2
 10 3 Scrapbook 1, Part 3

- 10 4 Scrapbook 2
 11 1-5 Newspaper columns

Notebooks and Boyhood Essays

- 11 6 1861 notebook
 11 7 Essays written in 1858 at Eatonton Male Academy

Poems

- 11 8 From Boyhood Notebook, circa 1861
 11 9 "Advice for Writers for the Daily Press"
 11 10 "A Ballad"
 11 11 "Boyhood Verses by Joel Chandler Harris: 'I Saw Her Today'"
 11 12 "Dashes Here and There"
 11 13 "A Home Chorus"
 11 14 "I Saw Her Today"
 11 14 "The Old and the New"
 11 15 "The Plantation Song"
 11 15 "A Revival Hymn"
 11 16 "The Sad, Sad Tale of the Tattling Sparrow"
 11 17 "A Song in the Night - To Essie"
 11 18 "Two Plantation Songs: 'Hog Feeder's Song' and 'A Negro Love Song'"
 11 19 "Uncle Remus, Poet: 'Juliette'"
 11 20 "An Uncle Remus Rhyme: 'Brer Rabbit and the Tar Baby' (2 versions)
 11 21 "An Uncle Remus Rhyme: 'Brer Rabbit's Gigglin' Place'"
 11 22 "An Uncle Remus Rhyme: 'A Fashion of the Swamp' (draft and published version)
 11 23 "An Uncle Remus Rhyme: 'De 'Gator an' de Rabbit Gizzard"
 11 24 "An Uncle Remus Rhyme: 'The Hard-Headed Woman and the Dinner Pot' and
 11 24 "An Uncle Remus Rhyme: 'Why the Frog Has No Tail'"
 11 25 "An Uncle Remus Rhyme: 'Hog-Killin' Time' (draft and published version)
 11 26 "An Uncle Remus Rhyme: 'It's Good to be Old if You Know How to Do'"
 11 27 "An Uncle Remus Rhyme: 'Mr. Rabbit and His Big Boo-Hoo' (draft and published version)
 11 28 "An Uncle Remus Rhyme: 'Mr. Rabbit Run Fur - Mr. Rabbit Run Fas'"
 11 29 "An Uncle Remus Rhyme: 'Mr. Sun Takes a Holiday' (2 drafts and published version)
 11 30 "An Uncle Remus Rhyme: 'Two Tales in One - One Tale in Two'"
 11 31 "An Uncle Remus Rhyme: 'Why the Buzzard's Head is Bald'"
 11 32 "An Uncle Remus Rhyme: 'You Can Hear Me Calling From Over the Hill'"
 11 33 "Whence Marshallest Thou Thy Legions"

- 11 34 "Yo Gal's a Neat Gal, But My Gal's Sweet"
 11 35 Untitled Poems (10)
 11 36 Poems (clippings)

Shorter Works - Published

- 12 1 "An Accidental Author"
 12 2 "De Appile-Tree"
 12 3 "Aunt Fountain's Prisoner"
 12 4 "Azalia" (VI, VII, VIII)
 12 5 "A Baby in the Siege"
 12 6 "Billy Boring and the Drum: A Chapter From the Reminiscences of Mr. Billy Sanders"
 12 7 "A Bold Deserter"
 12 8 "Brer Deer an' King Sun's Daughter"
 12 9 "Brother Rabbit and Brother Bull-Frog"
 12 10 "Brother Rabbit and the Gizzard-Eater"
 12 11 "Brother Rabbit Conquers Brother Lion"
 12 12 "Brother Rabbit's Cradle: An Uncle Remus Story"
 12 13 "Brother Rabbit's Laughing Place"
 12 14 "A Child of Christmas: A Christmas Tale of North and South"
 12 15 "Free Joe and the Rest of the World"
 12 16 "How Whalebone Caused a Wedding"
 12 17 "In the Order of Providence"
 12 18 "Joel Chandler Harris Writes Interestingly of the Warm Springs of Meriwether County, Georgia"
 12 19 "The Kidnapping of President Lincoln" (4 parts)
 12 20 "Little Compton"
 12 21 "Little Miss Johns: A Christmas Tale of North and South" (I, II)
 12 22 "A Little Union Scout" (I-XII, conclusion)
 12 23 "The Making of a Statesman" (I, II)
 12 24 "Miss Irene"
 12 25 "Mr. Billy Sanders, Detective"
 12 26 "Mr. Cow and Brother Buzzard"
 13 1 "The Mystery of the Red Fox"
 13 2 "The Negro as the South Sees Him: Part I The Old Time Darky"
 13 3 "The Negro of Today"
 13 4 "The Negro Problem: Can the South Solve It -- and How?"
 13 5-6 "Nights with Uncle Remus"
 13 7 "Progress and the Performing Bear: The Parable of Lazenby, Who Could Whip Any Man Except His Wife"

13	8	"Qua: A Romance of the Revolution"
13	9	"A Rainy Day With Uncle Remus" (I, XV)
13	10	"Rosalie"
13	11-12	"The Sea Island Hurricanes: The Devastation and the Relief"
13	13	"Seven Tales of Uncle Remus"
13	14	"A Shadow Between the Shoulder Blades: From the Reminiscences of Mr. Billy Sanders of Gerogia" (I, III)
13	15	"Taily-Po"
13	16	"Three Uncle Remus Stories: Legends of the Old Plantation"
13	17	"Trouble on Lost Mountain"
13	18	"The Troubles of Martin Coy"
13	19	"Two Little Tales, As Told by Uncle Remus"
13	20	"Two Plantation Stories, Written Expressly for Easter"
13	21	"Uncle Remus's Little Red Speckle Steer"
13	22	"Uncle Remus on Putnam County"
13	23	"Uncle Remus Ha'nt"
13	24	"An Uncollected Uncle Remus Sketch"
13	25	"The Whims of Captain McCarthy" (I-III)
13	26	"Why the Confederacy Failed"

Shorter Works - Manuscripts

OP16	3	"Aaron"
OP16	3	"The American Type"
OP16	4	"The Colonel's Substitute," "The Major's Substitute" (both unfinished)
OP16	5	"Cousin Annie Crafton"
OP16	6	"Free Polly"
OP16	7	"Gray Goose: A Romance of Revolution"
OP16	7	"Literary Career of JCH"
OP16	8	"Miss Irene"
OP16	9	"Miss Little Sally"
OP16	10	"Mr. Billy Sanders, Detective"
OP16	10	"Mr. Sanders to a Boston Capitalist"
OP16	11	"The Mystery of the Red Fox"
OP16	12	"One of Life's Little Tangles"
OP16	13	"A Piece of Folly"
OP16	13	"A Plot for a Play"
OP16	13	"Progress and the Performing Bears"
OP16	14	"The Reconstruction of Mr. Billy Sanders"
OP16	15	"Rosalie"
OP16	16	"Seven Tales of Uncle Remus"

- OP17 1 "The Story of the Sea Island Hurricanes"
- OP17 2 "Tale of a Town"
- OP17 2 "The Whaley Whirlpool"
- OP17 3 Untitled and unfinished short stories

Miscellaneous Writings

- OP17 4 "A Message From Atlanta's Immortals" (includes "Uncle Remus" by Joel Chandler Harris, "Wearying' for You," by Frank L. Stanton, and "Dobbs," by Henry W. Grady [printed])
- OP17 5 "Darkey Drolleries" - by "Uncle Remus" (published in England, 1883) [printed]
- OP17 6 Program, "On the Occasion of Mark Twain's 70th Birthday" (Harris, p. 6) [printed]
- OP17 7 "Testimonial to Hunnicutt's Rheumatic Cure" [printed]
- OP17 8 "Travel Letters," (mss. I, II, III)
- OP17 9 Fragments and unidentified pieces
- OP17 10 Unidentified and collected pieces

Series 3
Photographs, 1864-1969
Boxes 14-16; OP18

Scope and Content Note

The series includes photographs of Harris from circa 1864 until the time of his death, his children from their youth to old age, Eatonton, Turnwold and the Wren's Nest, Esther LaRose Harris and the LaRose family, and various friends and associates. A particularly interesting item is daughter Lillian's album of snapshots of the family dating 1897-1904 (the covers of the album have been removed, pages numbered and placed in folders). Snapshots are of family members including Harris, family friends, and the local surroundings. The album shows a young girl's world at the turn of the century as well as several informal shots of her famous father. Other photos are of Harris at home with family and friends, and at work at the *Atlanta Constitution* or at home. Expansions and renovations of Wren's Nest in the 1880s and 1890s are also pictured.

The oversized illustrations are framed and unframed sketches and paintings by Arthur Burdett Frost, Charlotte Harding, Charles J. Kelley, E. Boyd Smith, Elizabeth Mathews, and two unknown artists. Other illustrations are in Series 1, Subseries 1.2.

Arrangement Note

Arranged in groups by content.

Joel Chandler Harris

Box	Folder	Content
14	1	Eatonton and Turnwold (13 photos) [images 0005-001 through 0005-013]
14	2	Eatonton and Turnwold (3 photos, 2 pen and ink prints) [images 0005-014 through 0005-018]
14	3	Eatonton and Turnwold (9 picture postcards) [images 0005-019 through 0005-027]
14	4	Joel Chandler Harris, ca. 1864-1890 (8 photos, including 1 miniature, 4 cartes-de-visite) [images 0005-028 through 0005-035]
14	5	Joel Chandler Harris, ca. 1891-1908 (12 photos) [images 0005-036 through 0005-052]
OP18	1	Joel Chandler Harris, ca. 1891-1908 (8 photos)
OP18	2	Joel Chandler Harris, ca. 1891-1908, on porch at Wren's Nest (1 photo)
14	6	Joel Chandler Harris, ca. 1891-1908 (7 pencil, pen and ink sketches) [images 0005-053 through 0005-058]
OP18	3	Joel Chandler Harris, ca. 1891-1908 (sketch of Harris bust)
14	7	Joel Chandler Harris, at offices of <i>Atlanta Constitution</i> (10 photos) [images 0005-059 through 0005-067]
14	8	Joel Chandler Harris, with family (6 photos) [images 0005-068 through 0005-073]
14	9	Joel Chandler Harris, with family and friends (8 photos) [images 0005-074 through 0005-078]

- 14 10 Joel Chandler Harris, with son Evelyn (5 photos, 4 are stereoscopic views of Harris and o Harris with Evelyn) [images 0005-079 through 0005-084]
- 14 11 Joel Chandler Harris with other persons (2 photos of JCH and James Whitcomb Riley and 1 of JCH and unknown man) [images 0005-085 through 0005-087]
- OP18 4 Joel Chandler Harris with Andrew Carnegie, Atlanta, 1908
- 14 12 Joel Chandler Harris - medallion portrait and gravestone (7 photos, 4 printed pictures) [images 0005-088 through 0005-095]
- OP18 5 Joel Chandler Harris - gravesite (1 photo)
- 14 13 Joel Chandler Harris - printed pictures, engravings (7 items) [images 0005-096 through 0005-101]
- OP18 6 Joel Chandler Harris with unidentified men in Grant Park, Atlanta, Ga., [ca. 1895]

Harris family

- 14 14 Esther LaRose Harris and LaRose family (8 photos, including 4 tintypes, 1 carte-de-visite) [images 0005-102 through 0005-109]
- 14 15 Esther LaRose Harris, circa 1873-1925 (12 photos, including 2 tintypes, 1 carte-de-visite) [images 0005-110 through 0005-121]
- OP18 7 Esther LaRose Harris, circa 1873-1925
- 14 16 Harris children (7 photos) [images 0005-122 through 0005-1]
- 14 17 Harris children, group shots of sons, 1902-1940 (11 photos)
- 14 18 Evelyn, 1895-ca. 1950 (6 photos)
- 14 19 Evelyn and Julian Harris, During time of employment on *Atlanta Constitution*, 1890's (1 photo)
- 14 20 Joel Chandler, Jr., 1890-1910s (5 photos, including one carte-de-visite)
- 14 21 Julia Collier, 1880-1926 (13 photos)
- 14 22 Julia Collier, 1931-1950s (5 photos)
- 14 23 Julia Collier, with her sons, 1900-1904 (5 photos)
- 15 1 Julian, 1874-1889 (8 photos, including 1 tintype, 5 cartes-de-visite)
- 15 2 Julian, 1890-1899 (7 photos, 2 are cartes-de-visite)
- 15 3 Julian, 1900-1920 (9 photos, 1 snapshot)
- 15 4 Julian, 1917-1918 (4 army photos)
- 15 5 Julian, 1917-1918 (Army photos, 13 snapshots, 3 picture postcards)
- 15 6 Julian, 1926, 1931 (8 photos)
- 15 7 Julian, 1931-1939 (12 photos)
- 15 8 Julian, 1930s and 1940s (10 snapshots)
- 15 9 Julian, 1930s and 1940s (26 snapshots)
- 15 10 Julian, circa 1950s and 1960s (10 photos)
- 15 11 Julian, circa 1950s and 1960s (11 photos)
- 15 12 Julian, 1950s and 1960s (14 snapshots)
- 15 13 Julian, 1950s and 1960s (8 snapshots)

- 15 14 Julian and Julia, Miscellaneous (7 snapshots)
- 15 15 Lillian, undated, including 2 from Canadian beau, Arthur, October 1900 (7 photos, 2 carte-de-visite)
- 15 16 Lillian, St. Joseph's Academy Commencement Day, June 23, 1897 (1 photo)
- 15 17 Lucien's sons and grandsons, 1969 (3 photos)
- 15 18 Mary Esther "Rosebud" and Linton, 1880s (2 cartes-de-visite)
- 15 19 Mildred, 1890-1910s (4 photos)
- 15 20 Lillian's Album, 1897-1904 (pages 1-6)
- 15 21 Lillian's Album, 1897-1904 (pages 7-12)
- 15 22 Lillian's Album, 1897-1904 (pages 13-18)
- 15 23 Lillian's Album, 1897-1904 (pages 19-24)
- 16 1 Lillian's Album, 1897-1904 (pages 25-30) [images 0005-374 through 0005-399]
- 16 2 Lillian's Album, 1897-1904 (pages 31-36) [images 0005-400 through 0005-425]
- 16 3 Lillian's Album, 1897-1904 (pages 37-43) [images 0005-426 through 0005-462]
- 16 4 Lillian's Album, 1897-1904 (15 loose snapshots) [images 0005-463 through 0005-474]

Others

- 16 5 Black servants, Chloe, George Terrell and others (6 photos) [images 0005-475 through 0005-481]
- 16 6 Carnegie, Andrew (1 photo and 1 carte-de-visite) [images 0005-482 and 0005-483]
- 16 7 Children: J.C. Rainey and French war orphan (2 photos) [images 0005-484 and 0005-485]
- 16 8 Dana, Charles A., William A. Wilson of Eatonton Male Academy (2 photos, 1 is a carte-de-visite) [images 0005-486 and 0005-487]
- 16 9 Evelyn, William, ed. *Crescent Monthly* (1 carte-de-visite) [image 0005-488]
- 16 10 Harrison, Riley (1 carte-de-visite) [image 0005-489]
- 16 11 Illustrators, J.H. Moser, Arthur Burdett Frost (5 photos and 1 negative) [images 0005-490 and 0005-491]
- 16 12 Riley, James Whitcomb and Samuel Clemens (2 cartes-de-visite) [images 0005-492 and 0005-493]
- 16 13 Roosevelt, Theodore (4 photos) [images 0005-494 through 0005-496]
- OP18 8 Stewart, W.W. (1 photo)
- 16 14 Thompson, William Tappan and John Holbrook Estill, both of *Savannah Morning News* (2 cartes-de-visite) [images 0005-497 and 0005-498]
- 16 15 Turner, J.A. (4 photos); Frank L. Stanton (1 drawing) [images 0005-499 through 0005-501]
- 16 16 Uncle Remus and the Little Boy (4 photos) [images 0005-502 through 0005-505]
- 16 17 Unidentified (9 photos, 1 is carte-de-visite) [images 0005-506 through 0005-514]
- 16 18 Unidentified (8 photos) [images 0005-515 through 0005-522]

OP18 9 Unidentified man

General

- 16 19 The Wren's Nest and Snap Bean Farm (12 photos) [images 0005-523 through 0005-536]
- 16 20 The Wren's Nest and Snap Bean Farm (5 photos, 2 pen and ink sketches) [images 0005-537 through 0005-543]
- OP18 10 The Wren's Nest and Snap Bean Farm (4 photos)
- 16 21 Miscellaneous photos from "A Tribute" to Joel Chandler Harris by Walt Disney Productions (6 photos) [images 0005-544 through 0005-549]
- 16 22 Miscellaneous (7 photos) [images 0005-550 through 0005-554]
- 16 23 Miscellaneous (8 photos and 1 clipping) [images 0005-555 through 0005-564]
- 16 24 Miscellaneous (18 prints of photos by Rudolph Eickmeyer, Jr. of African Americans) [images 0005-565 through 0005-584]

Series 4
Printed materials about Harris, 1880-1978
Boxes 17-29, OP18; MF 20-25

Scope and Content Note

The series contains biographical, critical and eulogistic writings about Harris, written primarily since his death in 1908; periodical and journal articles; notes and drafts Julia Collier Harris used in writing *Life and Letters*; book reviews (most written during Harris's lifetime when his books were published); clippings; a thesis about Harris with English and Italian drafts; and tributes paid Harris by both his contemporaries and later observers. This series dates from 1880 to 1978, the earliest items being reviews of *Uncle Remus: His Songs and His Sayings* and the most recent newsclippings. This series is divided into the sections noted above with journal articles arranged alphabetically according to the author's last name, clippings chronologically, book reviews alphabetically according to the title of the book, and tributes according to form, i.e. papers and public addresses, radio talks, or poems. A final item of this section is an unfinished handwritten draft by Frank L. Stanton, Georgia poet and Constitution editor, entitled "Story of Uncle Remus."

This series contains the only significant amount of correspondence not filed in Series 1. The materials collected by Julia Collier Harris while working on *Life and Letters* include letters she wrote in the 1910s to former associates of Harris about his life, writings and paternity. This correspondence is in both the folders and the first two notebooks.

Arrangement Note

Arranged by type of record.

Finding Aid Note

Index to selected correspondents in Series 4 available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy [see content details below]

Box	Folder	Content
MF20		Printed materials about Harris, Box 19-20
MF21		Printed materials about Harris, Box 21-22
MF22		Printed materials about Harris, Box 23-24 (folders 1-8)
MF23		Printed materials about Harris, Box 24 (folders 9-17) - Box 25
MF24		Printed materials about Harris, Box 26-27 and Box 29 (folders 1-9)
MF25		Printed materials about Harris, Box 29 (folders 10-12)

Biographical and Critical Articles

17	1	Adair, Forest, "Joel Chandler Harris"
17	2	Adair, Forest, "Joel Chandler Harris - Master Builder"

- 17 3 "The Author of Uncle Remus"
- 17 4 Avary, Myrta Lockett, "The Sign of the Wren's Nest"
- 17 5 Avary, Myrta Lockett, "The Winning of the Wren's Nest"
- 17 5 Baird, Dan, "Joel Chandler Harris, Briar Patch Philosopher"
- 17 7 Baker, Ray Stannard, "Joel Chandler Harris"
- 17 8 Ball, Sumter Mays, "'Uncle Remus in His Career as Joel Chandler Harris, Author and Editor"
- 17 9 Barrett, Joyce Durham, "Uncle Remus Revisited"
- 17 10 Baskervill, William Malone, "Joel Chandler Harris"
- 17 11 Brown, Marel, "Joel Chandler Harris Was Just My Dad"
- 17 12 Burrison, John A., "'The Golden Arm' - the Folk Tale and Its Literary Use by Mark Twain and Joel Chandler Harris"
- 17 13 [Candler, Warren A.], "Goodbye to Dear Uncle Remus, Said Bishop Candler in Parting Tribute"
- 17 14 Cleghorn, Reese, "A Few Parental Thoughts About the Future of Uncle Remus"
- 17 15 Daniel, Frank, "Treasures for Joel Chandler Harris Collection"
- 17 16 d'Antignac, Munroe, "Where Uncle Remus Was Born"
- 17 17 Dauner, Louise, "Myth and Humor in the Uncle Remus Fables"
- 17 18 David, Beverly R., "Visions of the South: Joel Chandler Harris and His Illustrators"
- 17 19 David, Beverly R., "The Death of Joel Chandler Harris"
- 17 20 Durden, W.D., "Uncle Remus"
- 17 21 Dwight, Walter, "Uncle Remus Himself"
- 17 22 Ellis, Leonora Beck, "'Uncle Remus' and the Children"
- 17 23-31 English, Thomas H., Nine articles about Harris collection
- 17 32 Estes, David E., "The Joel Chandler Harris Collection"
- 17 33 Evans, Eva Knox, "The Negro in Children's Fiction" and reader responses
- 17 34 Evans, Eva Knox, "Famous Georgians: Joel Chandler Harris"
- 17 35 Flanders, B.H., "Two Forgotten Youthful Works of Joel Chandler Harris"
- 17 36 Garland, Hamlin, "Let the Sunshine In"
- 17 37 Garnsey, John Henderson, "Joel Chandler Harris: A Character Sketch"
- 17 38 Gayle, Margot, "Georgia's Aesop"
- 17 39 George, Daniel, "Uncle Remus and His Creator"
- 17 40 Glazier, Lyle, "The Uncle Remus Stories: Two Portraits of American Negroes"
- 17 41 Green, David Bonnell, ed., "A New Joel Chandler Harris Letter"
- 17 42 Hale, Mrs. Arthur, "What a Visitor to the Wren's Nest Sees"
- 17 43 Hall, Eileen, "Uncle Remus Had a Master"
- 17 44 Harman, Henry E., "Joel Chandler Harris"
- 17 45 Harris, Corra (Mrs. L.H.), "Joel Chandler Harris" (1906)
- 17 46 Harris, Corra (Mrs. L.H.), "Joel Chandler Harris" (1908)

- 17 47 Harris, Jennie M., "How to Become Proficient in Storytelling"
- 17 48 Harris, Julia Collier, "Joel Chandler Harris - Fearless Editor"
- 17 49 Harris, Julia Collier, "Joel Chandler Harris - The Poetic Mind"
- 17 50 Harris, Julia Collier, "Uncle Remus at Home and Abroad"
- 17 51 Harris, Julian LaRose, "Joel Chandler Harris as His Eldest Son Remembers Him"
- 17 52 Harris, Julian LaRose, "Harris Memorial Collection Gets Rich Addition"
- 17 53 Harris, Julian LaRose, "Harris Portrait Given Emory for Memorial"
- 17 54 Harris, Julian LaRose, "Harrises Give Emory Priceless Collection"
- 17 55 Haydan, Walter, "'Uncle Remus' in Objibaway"
- 17 56 Hill, Hamlin, "Archy and Uncle Remus: Don Marquis's Debt to Joel Chandler Harris"
- 17 57 Howard, Annie Hornady, "Poet and 'Uncle Remus' Author Swap Cooking Recipes"
- 17 58 Howard, Annie Hornady, "How Joel Chandler Harris Came to Write the 'Uncle Remus' Stories"
- 17 59 Hubbell, Jay B., "Letters of Uncle Remus" with notes by Hubbell
- 17 60 Ives, Sumner, "A Theory of Literary Dialect"
- 18 1 Jemison, Margaret, "Library Gathers Folklore of Old South"
- 18 2 Jemison, Margaret, "Joel Chandler Harris: Folklore in the Deep South"
- 18 3 Jemison, Margaret, "Joel Chandler Harris, 75th Anniversary"
- 18 4 Jemison, Margaret, "Joel Chandler Harris, 1848-1908" (Bibliography)
- 18 5 Jones, George Fenwick, "Reineke Fuchs and Brer Rabbit: Oral or Written Tradition?"
- 18 6 Jones, Linda, "Joel Chandler Harris - 'Georgia's Aesop'"
- 18 7 Kenny, Michael S. J., "Joel Chandler Harris (Uncle Remus)"
- 18 8 Knox, Rose B., "The South in Books for Children, A Survey: 1852-1933"
- 18 9 Leach, Josephine, "The 'Uncle Remus' Stories: Their Evolution and Place in the Curriculum" (Part I)
- 18 10 Lee, James W., "Joel Chandler Harris: An Intimate Record of a Beautiful Life"
- 18 11 Leverette, Fanny Lee, "Uncle Remus Inspires a Library"
- 18 12 Marquis, Don, "Confessions of a Reformed Columnist"
- 18 13 Marquis, Don, "The Plight of A President"
- 18 14 Mayfield, Allen, "Arrangement of Harris Manuscripts"
- 18 15 Meine, Franklin, "The Sage of Shady Dale"
- 18 16 Meine, Franklin, "Memorial Honors Georgia Author"
- 18 17 Meine, Franklin, "Men and Women of the Hour: Made 'Uncle Remus' Do His Errands"
- 18 18 Miller, H. Prentice, "Bibliography of Joel Chandler Harris"
- 18 19 Mims, Edwin, "The Passing of Two Great Americans"
- 18 20 Moore, John Hammond, "When Brer Rabbit and Brer Fox Played Baseball"

- 18 21 Moore, John Hammond, "Musings: Thoughts on 'Uncle Remus'"
- 18 22 Myrick, Mary Robinson, "The Sign of the Wren's Nest"
- 18 23 Nelson, John Herbert, "The Negro Character in American Literature"
- 18 24 Nott, G. William, "Irwin Russell, First Dialect Author"
- 18 25 Page, Thomas Nelson, "Immortal Uncle Remus"
- 18 26 Parson, Elsie Clews, "Joel Chandler Harris and Negro Folklore"
- 18 27 Pettus, Clyde, "Brer Rabbit's Brier Patch: A Sketch of 'Uncle Remus'"
- 18 28 Picket, LaSalle Corbell, "Uncle Remus"
- 18 29 Pierce, Anne, "Uncle Remus"
- 18 30 Pollock, Eileen and Robert Mason Pollock, "The Magic of Uncle Remus"
- 18 31 Reed, Wallace Putnam, "Joel Chandler Harris"
- 18 32 Reely, Mary Katherine, "American Authors as Printers: Joel Chandler Harris"
- 18 33 Rogers, Ernest, "Uncle Remus...Movie Star"
- 18 34 Rogers, Joseph M., "Joel Chandler Harris: A Personal Recollection"
- 18 35 St. John, Wylly Folk, "How Literary Detectives Found Joel Chandler Harris'
New Novel"
- 18 36 Ticknor, Caroline, "Long-Lost Harris Letters to His Uncle Remus Artist"
- 18 37 Ticknor, Caroline, "Sayings of Joel Chandler Harris Show Knowledge of Human
Nature"
- 18 38 Scruggs, Anderson M., "The Quietness of Genius"
- 18 39 Sherlock, Cheslacirca, "The 'Wren's Nest,' Home of Joel Chandler Harris"
- 18 40 Sherlock, Cheslacirca, "Significant Dates in the Life of Joel Chandler Harris"
- 18 41 Sherlock, Cheslacirca, "The Snap-Bean Sage"
- 18 42 Sherlock, Cheslacirca, "Some Tributes to a Great American"
- 18 43 Sparks, Andrew, "Joel Chandler Harris' 100th Birthday"
- 18 44 Stanton, Frank L., "At Snap-Bean Farm"
- 18 44a Stephenson, Frank, "Remembering Remus"
- 18 45 Strickland, William Bradley, "A Checklist of the Periodical Contributions of Joel
Chandler Harris (1848-1908)"
- 18 46 Therrell, Marie Clowe, "Southern Authors: Joel Chandler Harris"
- 18 47 Ticknor, Caroline, "The Man Harris: A Study in Personality"
- 18 48 Ticknor, Caroline, "Some Glimpses of the Author of Uncle Remus"
- 18 49 Ticknor, Caroline, "A Tribute to Uncle Remus"
- 18 50 Turner, Darwin T., "Daddy Joel Chandler Harris and His Old-Time Darkies"
- 18 51 Turner, Joel
- 18 52 "'Uncle Remus' as an Immortal"
- 18 53 "Uncle Remus in a Rage"
- 18 54 "Uncle Remus Lives Again on Silver Screens Throughout the Lands"
- 18 55 "The Uncle Remus Memorial Association"
- 18 56 "Uncle Remus' Magazine"

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| 18 | 57 | "Unpublished Novel by Harris Discovered" |
| 18 | 58 | Wade, John Donald, "Profits and Losses in the Life of Joel Chandler Harris" |
| 18 | 59 | Winterich, John T., "Romantic Stories of Books: Uncle Remus" |
| 18 | 60 | Wooten, Katherine Hinton, "At the Sign of the Wren's Nest" |
| 18 | 61 | Wooten, Katherine Hinton, "Bibliography of the Works of Joel Chandler Harris"
and "A Short History of Articles Published About Mr. Harris Since His Death" |
| 18 | 62 | Wylie, Lollie Bell, "Literary Atlanta" |

Materials Collected by Julia Collier Harris

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|----|-------|---|
| 19 | 1-2 | Articles and speeches |
| 19 | 3-4 | Clippings |
| 19 | 5 | Correspondence, 1909-October, 1917 |
| 19 | 6 | Correspondence, 1917 November-December |
| 19 | 7 | Correspondence, 1918 January-November |
| 19 | 8 | Correspondence, 1918-1919 December |
| 19 | 9 | Correspondence, 1924-1960, undated |
| 19 | 10-19 | Drafts of chapters of <i>Life and Letters</i> |
| 20 | 1-5 | Drafts of chapters of <i>Life and Letters</i> |
| 20 | 6-7 | Drafts of chapters of <i>Life and Letters</i> (early draft) |
| 20 | 8-10 | JCH's letters to daughters (transcripts with explanatory notes) |
| 20 | 11 | Miscellaneous |
| 20 | 12 | Notes |
| 21 | | Notebooks 1-4 |
| 21 | | Loose pages from notebook 4 |

Book Reviews - Clippings

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|----|----|--|
| 22 | 1 | <i>Aaron in the Wildwoods</i> |
| 22 | 2 | <i>Aaron in the Wildwoods</i> |
| 22 | 3 | <i>Balaam and His Masters</i> |
| 22 | 4 | <i>The Chronicles of Aunt Minervy Ann</i> |
| 22 | 5 | <i>The Chronicles of Aunt Minervy Ann</i> |
| 22 | 6 | <i>Daddy Jake, The Runaway</i> |
| 22 | 7 | <i>Evening Tales</i> (by Frederick Ortoli, translated into English by JCH) |
| 22 | 8 | <i>Gabriel Tolliver</i> |
| 22 | 9 | <i>Gabriel Tolliver</i> |
| 22 | 10 | <i>Mingo and Other Sketches in Black and White</i> |
| 22 | 11 | <i>Mr. Rabbit at Home</i> |
| 22 | 12 | <i>On the Wing of Occasions</i> |
| 22 | 13 | <i>On the Wing of Occasions</i> |
| 22 | 14 | <i>Sister Jane</i> |

22	15	<i>Sister Jane</i>
22	16	<i>Sister Jane</i>
22	17	<i>The Study of Aaron</i>
22	18	<i>The Study of Aaron</i>
22	19	<i>Stories of Georgia</i>
22	20	<i>Tales of the Home Folk in Peace and War</i>
222	21	<i>Tales of the Home Folk in Peace and War</i>
22	22	<i>Told by Uncle Remus</i>
22	23	Reviews of Other Books
22	24	Publishers Advertisements

Book Reviews - Scrapbook

23		Scrapbook 5
23	1	Loose items in scrapbook

Clippings

24	1	1870s-1880s
24	2	1890-1896
24	3	1897-1899, undated 1890s
24	4	1900
24	5	1900
24	6	1901
24	7	1902
24	8	1905
24	9	1906
24	10	1907
24	11-16	1908
24	17	1909, undated 1900s
25	1	1910
25	2	1911-1913
25	3	1914
25	4	1915-1916
25	5	1917-1919
25	6	1920-1923
25	7	1924-1927
25	8	1928
25	9	1929
25	10	1930-1934
25	11	1935-1939
25	12	1940-1947

25	13	1948
25	14	1948-1949
25	15	1950-1955
25	16	1956-1959
25	17	1960-1966
25	18	1967-1969, undated 1960s
25	19	1970-1978, 1982-
25	20	undated

Clippings - Scrapbooks

26		Scrapbooks 6-7
27		Scrapbooks 8-9
OP18	11	Pages of an oversized scrapbook of clippings

Theses

28	1-6	Dr. Thomas H. English's Revision of "Annotated Checklist of Joel Chandler Harris Manuscripts in the Memorial Collection of Emory University Library" by Charles W. M. Johnson
28	7-11	Salvatore Irde. English copy of thesis on Joel Chandler Harris, Vol. 10 Salvatore Irde. "Joel Chandler Harris" (in Italian)

Tributes to Joel Chandler Harris and Unpublished Writing About Harris

29	1-5	Tributes to JCH: Papers and Addresses
29	6	Tributes to JCH: Poems
29	7-9	Tributes to JCH: Radio Talks
29	10	Tributes to JCH: Script for TV Program "Joel Chandler Harris: Uncle Remus"
29	11	Tributes to JCH: Miscellaneous
29	12	Unpublished writings: Stanton, Frank L. "Story of Uncle Remus"

Series 5**Other papers****Boxes 30-39; OP19-20, 26-27; BV1; FR4-6****Scope and Content Note**

The series contains miscellaneous materials relating to Harris, the Harris family and associates, and the Uncle Remus stories, collected largely since his death. Among the items are a story about Esther LaRose Harris written by son Evelyn, a retirement tribute paid to son Lucien, and articles about J.A. Turner and Lucy Stanton. Stanton was a neighbor who painted miniatures of Harris now owned by the library. Also present are photographs, premiere programs, color illustrations and a sound track of Walt Disney Production's motion picture, *Song of the South*, which is based on the Uncle Remus stories.

Other materials include pamphlets and brochures about the Wren's Nest, the Uncle Remus Museum at Eatonton, Georgia, and other memorials to the author. Two deeds to the Wren's Nest property, dated 1881 and 1883, are also filed here. (Other materials relating to the Wren's Nest can be found in Series 3 and scattered among the clippings in Series 4.)

Series 5 also contains two plays which Julian Harris adapted from the Uncle Remus tales, cartoon strips and folklore stories with characters and motifs similar to those used by Harris. Advertisements, cards, and stamps decorated with Uncle Remus creatures or pictures of Harris, memorabilia, musical scores, an album of Uncle Remus stories, an author, title, and subject index to *Uncle Remus Magazine*, and other "Harrisiana" complete the series.

Of particular interest in this series is a Harris family bible, published in Philadelphia in 1834 by McCarty and Davis. The Bible includes a Harris family record that indicates Joel C. Harris was born December 9, 1845 (contrary to the accepted birthdate of December 9, 1848).

Arrangement Note

Arranged by type of record.

Finding Aid Note

Index to selected correspondents in Series 5 available.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the originals, researchers are required to use the microfilm copy.

Microfilm copy

Box	Folder	Content
MF25		Series 5: Miscellaneous, Box 34 (folders 1-10, 12) and Box 37 (1-2, 10, 12-16)

Writings/Sketches

30	1-2	Cartoon Sketches
30	3-8	Plays, "Yankee Hater" (2 early drafts)
30	9-11	Plays, "Yankee Hater" (final draft)
30	12-13	Plays, "Uncle Remus Play" (outlines and notes)

- 30 14-16 Plays, "Uncle Remus Play" (outlines and drafts)
- 31 1-6 Plays, "Uncle Remus Play" (draft)
- 31 7-8 Plays, "Uncle Remus"
- 31 9-11 Uncle Remus Stories

Folklore Stories

- 32 1 "Brer Rabbit's High Old Times"
- 32 2 "Kachi-Kachi Mountain"
- 32 3 "Kachi-Kachi Mountain"
- 32 4 "Negro Fables"
- 32 5 "The Tales of Uncle Remus"
- 32 6 "The Tar Baby"

Folklore Studies

- 32 7 "Folklore of the Southern Negro"
- 32 8 "The Hare in Folklore"
- 32 9 "How the Tortoise Outran the Deer"

Items Displaying Uncle Remus Creatures or Pictures of JCH

- 32 10 Advertisements: Atlanta Gas Light Company
- 32 11 Advertisements: Georgia Fire Safety Commission
- 32 12 Advertisements: Georgia Power Company
- 32 13 Advertisements: Rich's Department Store (menu)
- 32 14 Advertisements: Trust Company of Georgia
- 32 15 Advertisements: Various companies
- 32 16 Advertisements: Various companies
- 32 17 Christmas cards
- 32 18 Christmas cards
- 32 19 Postcards
- 32 20 Postcards
- 32 21 Programs
- 32 22 Stamps and envelopes
- 32 23 Stamps and envelopes
- 32 24 Stamps and envelopes
- 32 25 Walls of Techwood Homes (photos)
- 32 26 Walls of Techwood Homes (photos)

Memorabilia, Harrisiana

- 33 1 Memorabilia - Cancelled checks, blank stationery, nametag and pass to Cotton States Exposition, Atlanta Constitution card
- 33 2 Memorabilia - *Crescent Monthly* and *Uncle Remus Magazine* items

- 33 3 Harrisiana - Society of Medalist Bulletin
- 33 4 Bookmark, "Uncle Remus"
- 33 5 Business cards, Joel Chandler Harris, *Atlanta Constitution* (2 versions)
- 33 6 Commemorative medal, "1848 Joel Chandler Harris 1908," Society of Medalists, designed by Julien Harris, 1970
- 33 7 Commemorative medal, "Uncle Remus, His Songs, and His Sayings," Society of Medalists, designed by Julien Harris, 1970
- 33 8 Dogtags, Joel Chandler Harris, Jr., while serving in Emory Army Unit during World War I
- 33 9 Eyeglass case, silver
- 33 10 Japanese netsuke, gift of Mrs. Theodore Roosevelt
- 33 11 Keys, Atlanta Constitution office
- 33 12 Metal plate, "Joel Chandler Harris, 1848-1908"
- 33 13 Pencil case, Uncle Remus's Home Magazine
- 33 14 Pocket watch, Joel Chandler Harris
- 33 15 Pocket watch, Joel Chandler Harris, Jr.
- 33 16 Printing plate, Joel Chandler Harris
- 33 17 Printing plate, Joel Chandler Harris on porch at Wren's Nest
- 33 18 Publisher's dummy, Joel Chandler Harris by Julia Collier Harris
- 33 19 Wren's nest, pencil and slide viewer

Family papers

- 34 1-2 Esther LaRose Harris, "A Little Story About My Mother" by Evelyn Harris
- 34 3-4 Esther LaRose Harris, case against Coca-Cola
- 34 5 Esther LaRose Harris and Harris Family - genealogies
- 34 6 Evelyn Harris, "Brer Rabbit Retires"
- 34 7 Lucien Harris, Jr. and Mary Harris
- 34 8-10 Papers of Associates: Joseph Addison Turner
- OP20 6 Clippings: "Autobiography of Joseph Addison Turner, publisher of *The Countryman*, "Mysteries of Turnwold Plantation," the *Eatonton Messenger*, 13 July 1989
- 34 11-12 Papers of associates: Lucy May Stanton
- BV1 Harris family Bible

Reviews of Books About Harris:

- 34 13 *The Complete Tales of Uncle Remus*, Richard Chase, ed.
- 34 14 *Joel Chandler Harris* by Paul M. Cousins
- 34 15 *Joel Chandler Harris, A Reference Guide* by R. Bruce Bickley
- 34 16 *Joel Chandler Harris, Editor and Essayist* by Julia Collier Harris
- 34 17 *Life and Letters of Joel Chandler Harris* by Julia Collier Harris
- 34 18 *Mark Twain to Uncle Remus*, Thomas H. English, ed.

- 34 19 *Qua*, Thomas H. English, ed.
 34 20 *Seven Tales of Uncle Remus*, Thomas H. English, ed.

Song of the South

- 35 1-2 *Song of the South*
 35 3-6 Clippings
 35 7-16 Photographs (113 photos)
 OP19 6 *Song of the South*, Atlanta premier programs
 OP19 7 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Bear and two bunnies
 OP19 8 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Bear caught in a snare
 OP19 9 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Rabbit conversing with Tar Baby
 OP19 10 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Bear, Brer Fox, Brer Rabbit (with his arms roped behind his back)
 OP19 11 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Fox listening
 OP19 12 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Rabbit thinking I
 OP19 13 *Song of the South*, Walt Disney Productions, celluloid illustration, Brer Rabbit thinking II
 OP27 1 Poster: "Georgia Welcomes Walt Disney...World Premiere...Song of the South (Uncle Remus)"

Uncle Remus Magazine

- 36 - Author, title and subject index cards
 OP19 1 Poster, First Issue Out, *Uncle Remus Magazine* [inscribed "Cover design by Julia Collier Harris"]
 OP19 2 Poster, Uncle Remus Home Magazine [with Harris signature affixed]

Wren's Nest, Eatonton and Atlanta Public Library Memorials, Miscellaneous

- 37 1 Wren's Nest - Articles and clippings
 37 2 Wren's Nest - Deeds to property
 37 3 Wren's Nest - Newsletter: *Wren's Nest Newsletter*, Vols. 1-11
 37 4 Wren's Nest - Pamphlets and programs
 37 5 Wren's Nest - Pamphlets and programs: "Joel Chandler Harris and His Home," by Myrta Lockett Avary
 37 6 Wren's Nest - Pamphlets and programs: May Festival
 37 7 Wren's Nest - Pamphlets and programs: "My Souvenir of The Wren's Nest"
 37 8 Wren's Nest - Pamphlets and programs: Yearbooks

- 37 9 Wren's Nest - Poems
- 37 10 Wren's Nest - Sheet Music: "The Wren Builds Her Nest"
- 37 11 Wren's Nest - Other materials
- 37 12 Uncle Remus Museum, Eatonton, Georgia
- 37 13 Uncle Remus Museum, Eatonton, Georgia
- 37 14 Uncle Remus Fireplace, Atlanta Public Library
- 37 15 Miscellaneous
- 37 16 Miscellaneous
- 37 17 Miscellaneous
- 37 18 Miscellaneous

Oversized materials

- OP19 3 Musical Score, "A Health to Uncle Remus," by N. Nathan, December 8, 1906
- OP19 4 Musical Score, "Brer Rabbit en de Tar Baby," by George Edwards
- OP19 5 Musical Score, "Brer Rabbit," by Edward McDowell, 1901 with related letter
- OP20 7 Poster: "Joel Chandler Harris Symposium, February 1986"
- OP20 8 Poster: "Scribner's for September," 1899, advertisement for magazine which contained a short story by Joel Chandler Harris entitled "Chronicles of Aunt Minervy Ann."
- OP19 14 Sheet Music: "Uncle Remus's Revival Hymn"
- OP20 9 Uncle Remus, his cabin and creatures, Series No. 1, stories and cut-outs, manufactured by O.B. Andrews Company, Chattanooga, Tennessee, 1934

Pottery/Glass/Sculpture

- 38 Rockwood Pottery, 1884: 6 bowls depicting scenes from Harris's writings [2 full sets]
- 38 Etched glasses [4]
- 38 Plates (2) depicting the Wren's Nest [2 different scenes]
- 38 Metal relief, Joel Chandler Harris
- 38 Sculpture, Uncle Remus

Audiovisual

- AV1 - "Uncle Remus Stories as Told by Morris Mitchell," Vol. I, Pathways of Sound, 1961 [1 - LP]
[Digital/digitized copy available in the Reading Room: id ff4v6][Digital/digitized copy available in the Reading Room: id ff4wb]
- AV1 - *Song of the South*, radio broadcast hosted by Hedda Hopper and featuring Song of the South characters and songs, February 1, 1947, Columbia Recording Corp. [4 acetate discs]
[Digital/digitized copy available in the Reading Room: id ff58z][Digital/digitized copy available in the Reading Room: id ff5fn][Digital/digitized copy available in the Reading Room: id ff593][Digital/digitized copy available in the Reading

Room: id ff5dh][Digital/digitized copy available in the Reading Room: id ff5cc][Digital/digitized copy available in the Reading Room: id ff5b7][Digital/digitized copy available in the Reading Room: id ff5gs][Digital/digitized copy available in the Reading Room: id ff57t]

- 37 19 Mailing box for *Song of the South*, radio broadcast hosted by Hedda Hopper and featuring Song of the South characters and songs, February 1, 1947, Columbia Recording Corp.

Artwork/Portraits

- FR4 Joel Chandler Harris portrait, by Florence MacKubin, 1905 ["Joel Chandler Harris presented by Clark Howell Jr. & W. Barrett Howell"] [Art rack 15]
- FR5 Joel Chandler Harris portrait, no artist [Art rack 15]
- FR6 "Original Uncle Remus by J. H. Moser, In Memory of Mrs. W. Woods White presented by her daughters Lula White Potter and Dodo White McLarty" [Art rack 15]

Series 6
Additions
Boxes 39-41; OP19

Series 4: Printed materials about Harris

Box	Folder	Content
OP19	15	Glotser, Vladimir, "Hello, Uncle Remus!," <i>Soviet Life</i> , September 1974
39	1	Jones, Alfred Haworth, "Joel Chandler Harris: Tales of Uncle Remus," <i>American History Illustrated</i> , May 1983: 34-39 (photocopies)
39	2	Jones, Alfred Haworth, "Joel Chandler Harris: Tales of Uncle Remus," <i>American History Illustrated</i> , May 1983: 34-39 (whole issue)
39	3	Mikkelsen, Nina, "When the Animals Talked - A Hundred Years of Uncle Remus," <i>Children's Literature Association Quarterly</i> , 8:1 (Spring 1983): 3-5, 31 (photocopy)
39	4	Rorabaugh, W. J., "When Was Joel Chandler Harr Born? Some New Evidence," <i>Southern Literary Journal</i> , 17 (Fall 1984): 92-95 (photocopy)
39	5	Keenan, Hugh T., "Twisted Tales: Propaganda in the Tar-Baby Stories," <i>The Southern Quarterly</i> , 22 (Winter 1984): 54-69 (2 photocopies; 1 letter: Hugh Keenan to Thomas English, 20 February 1985, ALS, 1 p.)
39	6	Pederson, Lee, "Language in the Uncle Remus Tales," <i>Modern Philology</i> , February 1985: 292-298 (photocopy, signed by author)
39	7	Keenan, Hugh T., "Joel Chandler Harris," <i>American Writers for Children</i> , 1985 edition (photocopy, signed by author)
39	8	Mixon, Wayne, "The Ultimate Irrelevance of Race: Joel Chandler Harris and Uncle Remus in their Time," <i>The Journal of Southern History</i> , 56:3 (August 1990): 457-480 (offprint, signed by author)

Series 5: Miscellany

39	9	Song of the South, 40th Anniversary re-premiere, 1986 (clipping)
39	10	Turnwold Plantation, clippings
39	11	Wren's Nest, clippings
39	12	Wren's Nest calling card, with Walt Disney's signature
39	13	Wren's Nest, Joel Chandler Harris Association: Wren's Nest Newsletters, No. 1 (Spring 1984) - No 10 (Spring 1987)
39	14	Wren's Nest, Joel Chandler Harris Association: Files of David E. Estes, member Board of Director's, 1983-1987
39	15	Wren's Nest, Joel Chandler Harris Association: Miscellaneous printed items
39	16	Joel Chandler Harris Forum, 1986 - Schedules and handouts
39	17	Joel Chandler Harris Forum, 1986 - Paper, Bell, William R., "the Relationship of Joel Chandler Harris and Mark Twain" (handout only)
39	18	Joel Chandler Harris Forum, 1986 - Paper, Pederson, Lee, "Rewriting Dialect Literature: The Wonderful Tar-Baby Story" (typescript and handout)

- 39 19 Joel Chandler Harris Forum, 1986 - Paper, Thomas, Kenneth H., "Roots and Environment: the Family Background both before and after the Birth of Joel Chandler Harris: Fact or Fiction" (2 copies of typescript, 1 copy signed by author)
- 39 20 Joel Chandler Harris Forum, 1986 - Selected bibliography compiled by R. Bruce Bickley, Jr. and Hugh Keenan (2 copies)
- 39 21 Joel Chandler Harris Forum, 1986 - Atlanta Historical Journal 30:3-4 (Fall/Winter 1986-87) (contains essays revised from papers presented at forum) copy 1
- 39 22 Joel Chandler Harris Forum, 1986 - Atlanta Historical Journal 30:3-4 (Fall/Winter 1986-87) (contains essays revised from papers presented at forum) copy 2

Other materials

- 40 1 Photographs of Rockwood Pottery
- 40 2 *Dearest Chums and Partners*, by Hugh Keenan, reviews and ephemera
- 40 3 Joel Chandler Harris postcards
- 40 4 "The Wren's Nest," VHS videotape
- 40 5 *Song of the South*, brochure and invitation
- 40 6 Joel Chandler Harris to George H. Lormier, 1899-1907, 34 letters
- 40 7 Joel Chandler Harris to R.W. Grubb, January 6, 1874, ALS w/ envelope
- 40 8 Joel Chandler Harris to R.W. Grubb, February 3, 1883, ALS w/ envelope
- 40 9 Joel Chandler Harris to [R.W. Grubb], no date, TLS [torn fragment], w/ clippings re JCH and envelope

Hugh Keenan research files: Hugh Keenan was the editor of *Dearest Chums and Partners: Joel Chandler Harris's Letters to His Children: A Domestic Biography*, published in 1993. His research files and an early draft of the manuscript are included.

- 41 Unprocessed additions

Joseph M. Griska research files: Griska's research files include transcriptions of selected Joel Chandler Harris correspondence from 1863-1908. The transcriptions were prepared in anticipation of a volume of collected letters that was never published and often include footnotes and commentary. The majority of the correspondence is transcribed from material in the Emory collection, however, some transcriptions are from photocopied letters held at other institutions. These letters may not be photocopied.

- 42 June 2, 1863 - April 4, 1887
- 43 May 5, 1887 - February 25, 1996
- 44 March 31, 1896 - May 1908

Index of Selected Correspondents

Correspondence with illustrators, publishers, literary figures, politicians and other prominent persons (Series 1, 4, and 5) is indexed here. Names of publishing companies represented in the correspondence series have also been indexed. Index is to series number, subseries number, shortened folder titles, inclusive dates and number of items. For example, notation "Subseries 1.2: Frost, 1884-1890 (3)" refers to Subseries 1.2, Frost folder(s), with three items dating from 1884-1890.

This is not a complete index to all correspondents. Materials other than correspondence (e.g. illustrations, contracts) that relate to particular individuals are not indexed. JCH is used to abbreviate Joel Chandler Harris's name.

Alden, Henry Mills, 1836-1919

Subseries 1.2: Miscellaneous Publishers, 1882-1894 (4)

The American Monthly Review of Reviews

Subseries 1.2: Miscellaneous Publishers

D. Appleton and Company

Subseries 1.2: D. Appleton and Company, 1880-1911

Appleton, William Werthen, 1845-1924

Subseries 1.2: D. Appleton and Company, 1900-1908 (8)

The Atlantic Monthly

Subseries 1.2: Miscellaneous Publishers

The Baker and Taylor Company

Subseries 1.2: Miscellaneous Publishers

Baker, Ray Stannard, 1870-1946

Subseries 1.2: McClure's Magazine, 1904 (1)

Bierce, Ambrose, 1842-1914?

From JCH, Subseries 1.3: Bierce, 1896 (1)

Brooks, Eldridge Streeter, 1846-1902

Subseries 1.2: Miscellaneous Publishers, 1887 (1)

Brown and Derby Publishers

Subseries 1.2: Miscellaneous Publishers

Brown, Robert Adger

Subseries 1.2: D. Appleton and Company, 1905 (1)

Bryan, Ella Howard

See Clinton Dangerfield

Bulingame, Edward Livermore, 1848-1922

Subseries 1.2: Scribner's, 1886-1918 (19)

Cable, George Washington, 1844-1925

Subseries 1.3: Cable, 1884-1906 (2)

From JCH, Subseries 1.3: Cable, 1883-1906

To Julia Collier Harris, Subseries 1.3: Cable, 1917-1918 (2)

Carnegie, Andrew, 1835-1919

Subseries 1.3: Carnegie, 1907 (1)

From JCH, Subseries 1.3: Carnegie, 1907 (1)

To Mrs. Bolce, Subseries 1.3: Carnegie, 1907 (1)

Century Magazine (Century Company)

Subseries 1.2: Century Magazine, 1881-1906

The Children's World

Subseries 1.2: Miscellaneous Publishers

Church, Frederick Stuart, 1842-1924

Subseries 1.2: Church, 1880-1883 and no date (3)

To Arthur Burdett Frost, Subseries 1.2: Church, no date (1)

Clark, Charles Heber, 1847-1915

Subseries 1.2: Miscellaneous Publishers, 1882 (1)

Clemens, Samuel Langhorne

See Twain, Mark

Collier's Weekly

Subseries 1.2: Miscellaneous Publishers

The Cosmopolitan Magazine

Subseries 1.2: Miscellaneous Publishers

The Critic

Subseries 1.2: Miscellaneous Publishers

The Current

Subseries 1.2: Miscellaneous Publishers

Dana, Charles Anderson, 1819-1897

Subseries 1.3: General, 1884 (1)

Dangerfield, Clinton (Ella Howard Bryan)

Subseries 1.3: Dangerfield, 1907 (1)

Davidson, James Wood, 1829-1905

Subseries 1.2: D. Appleton and Company, 1880 (1)

Derby, James Cephas, 1818-1892

Subseries 1.2: D. Appleton and Company, 1880-1881 (4)
Subseries 1.2: Houghton, Mifflin and Company, 1882-1883 (2)
Subseries 1.2: Miscellaneous Publishers, 1882 (1)
From Alexander Hamilton Stephens, Subseries 1.3: Stephens, 1880 (1)

D. Lothrop and Company

Subseries 1.2: Miscellaneous Publishers

Douglas, David

Subseries 1.2: Miscellaneous Publishers

Doubleday and McClure Company

Subseries 1.2: Doubleday and McClure Company, 1899-1900

Doubleday, Frank Nelson, 1862-1934

Subseries 1.2: Doubleday and McClure Company, 1899-1900 (5)
Subseries 1.2: Doubleday, Page and Company, 1900 (1)

Doubleday, Page and Company

Subseries 1.2: Doubleday, Page and Company, 1900-1920

Drake, Alexander, 1843-1916

Subseries 1.2: Century Magazine, 1889-1901 (2)
Subseries 1.2: Frost, 1902 (1)

Edwards, Harry Stillwell, 1855-1938

Subseries 1.3: Edwards, 1880s-1903 (2)
To Esther LaRose Harris, Subseries 1.3: Edwards, 1908 (1)

Emory Army Unit

Subseries 1.4: Joel Chandler Harris, Jr., 1918-1919 (33)

The ERA (Henry T. Coates and Company)

Subseries 1.2: The ERA, 1901-1902

Finley, John Huston, 1863-1940

Subseries 1.2: McClure's Magazine, 1899-1900 (3)

Frederick A. Stokes Company

Subseries 1.2: Miscellaneous Publishers

Frost, Arthur Burdett, 1851-1928

Subseries 1.2: Frost, 1886-1905 and no date (7)
To Augustus S. Daggy, Subseries 1.2: Frost, 1892 (1)
To Alexander Wilson Drake, Subseries 1.2: Frost, 1902 (1)
To Julia Collier Harris, Subseries 1.2: Frost, 1917 (1)
To Julian LaRose Harris, Subseries 1.2: Frost, 1927 (1)
To Margaret M. Jemison, Subseries 1.2: Frost, 1927-1928 (2)
To R.H. Russell, Subseries 1.2: Frost, 1905 (1)

To Mr. Drake, Subseries 1.2: Century Magazine, 1902 (1)
From F.S. Church, Subseries 1.2: Church, no date (1)

Fuller, William A.

Subseries 1.3: Fuller, 1897-1903 (3)
From JCH, Subseries 1.3: Fuller, 1897-1903 (10)

Garland, Hamlin, 1860-1940

Subseries 1.3: Garland, 1902, no date (3)

Gilder, Jeannette Leonard, 1849-1916

Subseries 1.2: Miscellaneous Publishers, 1880-1885 (4)

Gilder, Richard Watson, 1844-1909

Subseries 1.2: Scribner's, 1881 (1)
Subseries 1.2: Century Magazine, 1882-1902, no date (20)
Subseries 1.3: General, 1885 (1)

Gompers, Samuel, 1850-1924

To "Uncle Remus", Series 5: "Wren's Nest-Other materials" folder, 1921 (1)

Halsey, Francis Whiting, 1851-1919

Subseries 1.2: D. Appleton and Company, 1902-1904 (9)

Harben, William Nathaniel, 1858-1919

Subseries 1.3: Harben, 1900-1906 (3)

Harper and Brothers

Subseries 1.2: Miscellaneous Publishers

Harris, Corra May (White), 1869-1935

Subseries 1.3: Corra Harris, 1906-1908 (4)
To Julian LaRose Harris, Subseries 1.3: Corra Harris, 1906-1908 (2)
To Julia Collier Harris, Subseries 1.3: Corra Harris, 1917 (2)

Harris, Joel Chandler, 1848-1908

Subseries 1.1: Family Correspondence, 1872-1908 (298)
Subseries 1.2: Professional Correspondence, 1880-1908 (54)
Subseries 1.3: Personal Correspondence, 1862-1908 (73)

Harrison, Charles Curtis, 1844-1929

Subseries 1.3: General, 1905 (1)

Hawthorne, Julian, 1846-1934

Subseries 1.2: Miscellaneous Publishers, no date (1)

Hay, John, 1838-1905

Subseries 1.3: Hay, 1904 (1)

Hayne, Paul Hamilton, 1830-1886

Subseries 1.3: Hayne, 1883-1885 (3)

Hitchcock, James Ripley Wellman, 1857-1918

Subseries 1.2: D. Appleton and Company, 1891-1902, and no date (8)

Houghton, Henry Oscar, 1823-1895

Subseries 1.2: Houghton, Mifflin and Company, 1889 (1)

Houghton, Mifflin and Comapany

Subseries 1.2: Houghton, Mifflin and Company, 1882-1918

Howe, Mark Anthony DeWolfe, 1864-1960

Subseries 1.2: Youth's Companion, 1900-1902 (4)

Howell, Clark, 1863-1936

Subseries 1.2: Paul R. Reynolds Publishing Agent, 1906 (1)

Subseries 1.3: General, 1904-1906 (2)

From Theodore Roosevelt, Subseries 1.3: Roosevelt, 1905 (1)

Howells, William Dean, 1837-1920

From JCH, Subseries 1.3: Howells, 1900 (1)

To Julia Collier Harris, Subseries 1.3: Howells, 1917 (1)

To Julia Collier Harris, Series 4: Materials collected by Julia Collier Harris, Correspondence, 1918 (1)

Hubner, Charles William, 1835-1929

Subseries 1.3: General, 1880 (1)

Johnson, Robert Underwood, 1853-1929

Subseries 1.2: Century Magazine, 1881-1902 (43)

Subseries 1.2: McClure's Magazine, 1902 (1)

Subseries 1.2: Scribner's, 1881 (5)

Subseries 1.3: Johnson, 1905-1908 (3)

To Esther LaRose Harris, Subseries 1.3: Johnson, 1908 (1)

Johnston, Frances Benjamin, 1864-1952

Subseries 1.3: General, 1907 (1)

Johnston, Richard Malcolm, 1822-1898

Subseries 1.3: Johnston, 1884-1890 (6)

Jones, Charles Calcock, 1831-1893

Subseries 1.3: General, 1883 (1)

Kipling, Rudyard, 1865-1936

Subseries 1.3: Kipling, 1895-1896, no date (3)

Lanier, Sidney, 1842-1887

Subseries 1.3: Lanier, 1881 (1)

Lathrop, George Parsons, 1851-1898

Subseries 1.3: General, 1885 (1)

Leslie's Monthly Magazine

Subseries 1.2: Miscellaneous Publishers

Lorimer, George Horace, 1867-1937

Subseries 1.2: Saturday Evening Post, 1899-1904 (32)

Loye, Dorothy Barnes

Subseries 1.3: General, 1906-1908 (25)

To Julia Collier Harris, Series 4: Materials collected by Julia Collier Harris, Correspondence, 1917 (1)

Marquis, Don, 1878-1937

Subseries 1.3: General, 1907 (1)

Martin and Hoyt Company

Subseries 1.2: Martin and Hoyt Company, 1910-1911

Matthews, Brander, 1852-1929

Subseries 1.3: Matthews, 1884 (1)

McClure's Magazine

Subseries 1.2: McClure's Magazine

McClure, S.S., 1857-1949

Subseries 1.2: McClure's Magazine, 1885-1906 (15)

Subseries 1.2: Miscellaneous Publishers, 1908 (1)

The Metropolitan Magazine

Subseries 1.2: Miscellaneous Publishers

The Nation

Subseries 1.2: Miscellaneous Publishers

J. R. Osgood and Company

Subseries 1.2: J. R. Osgood and Company, 1881-1891

Osgood, J. R.

Subseries 1.2: J. R. Osgood and Company, 1881-1891 (19)

Our Continent Publishing Company

Subseries 1.2: Miscellaneous Publishers

Page, Thomas Nelson, 1853-1922

Subseries 1.3: Page, 1885-1889 (3)

Page, Walter Hines, 1855-1918

Subseries 1.2: Miscellaneous Publishers, 1896-1899 (2)

Subseries 1.2: Doubleday, Page and Company, 1900-1904 (32)

Paul R. Reynolds, Publishing Agent

Subseries 1.2: Paul R. Reynolds, 1903-1906

Reed, Henry M.

Subseries 1.2: Frost, Arthur Burdett (1)

Reynolds, Paul R.

Subseries 1.2: Paul R. Reynolds, Publishing Agent, 1903-1906 (17)

Rideing, William Henry 1853-1918

Subseries 1.2: Youth's Companion, 1884 (4)

Riley, James Whitcomb, 1849-1916

Subseries 1.3: Riley, 1881-1907 (28)

From JCH, Subseries 1.3: 1883-1903 (11)

To Esther LaRose Harris, Subseries 1.3: 1915 (1)

To Evelyn Harris, Subseries 1.3: 1902-1903 (3)

To Julian Harris and Family, Subseries 1.3: 1908 (1)

To Lillian Harris, Subseries 1.3: 1900 (1)

Roosevelt, Theodore, 1859-1919

Subseries 1.3: Roosevelt, 1901-1908 (7)

To Julian LaRose Harris, Subseries 1.3: Roosevelt, 1908 (2)

To Clark Howell, Subseries 1.3: Roosevelt, 1905 (1)

Russell, R.H.

Subseries 1.2: Miscellaneous Publishers, 1904-1905 (4)

From Arthur Burdett Frost, Subseries 1.2: Frost, 1905 (1)

Saturday Evening Post

Subseries 1.2: Saturday Evening Post, 1899-1905

Scribner, Charles, 1854-1930

Subseries 1.2: Scribner's, 1885-1901 (10)

Scribner's (Charles Scribner's Sons)

Subseries 1.2: Scribner's, 1881-1918

Scudder, Horace Elisha, 1838-1902

Subseries 1.2: Houghton, Mifflin and Company, 1896-1901 (3)

Sedgewick, Ellery

Subseries 1.2: Miscellaneous Publishers, 1904 (1)

Small, Maynard and Company

Subseries 1.2: Miscellaneous Publishers

Smith, Roswell, 1829-1892

Subseries 1.2: Century Magazine, 1886 (1)

Stedman, Edmund Clarence, 1833-1908

Subseries 1.3: Stedman, 1899 (1)

Stephens, Alexander Hamilton, 1812-1883

Subseries 1.3: Stephens, 1880 (1)

From JCH, Subseries 1.3: Stephens, 1879 (1)

To James Cephas Derby, Subseries 1.3: Stephens, 1880 (1)

Stoddart, Joseph Marshall, 1845-1921

Subseries 1.2: The ERA, 1901-1902 (5)

The Thinkers Club

Subseries 1.2: Miscellaneous Publishers

Ticknor, Benjamin H.

Subseries 1.2: J.R. Osgood and Company, 1883-1884 (4)

Subseries 1.2: Ticknor and Company, 1884-1889 (5)

Ticknor and Company

Subseries 1.2: Ticknor and Company, 1884-1889

Trent, William Peterfield, 1862-1936

Subseries 1.2: Houghton, Mifflin and Company, 1897 (1)

Turner, J.A., 1826-1868

Subseries 1.3: General, 1863-1864 (2)

Twain, Mark, 1835-1910 (Samuel Langhorne Clemens)

Subseries 1.3: Clemens, 1881-1885 (6)

From JCH, Subseries 1.3: Clemens, 1881-1885 (6)

Wakeman, Edgar L.

Subseries 1.2: Miscellaneous Publishers, 1884 (2)

Watson, Thomas E. 1856-1922

Subseries 1.3: Watson, 1907 (1)

Weeden, Miss Howard, 1847-1905

Elizabeth Price to JCH, Subseries 1.3: Weeden, 1905 (1)

Woolson, Constance Fenimore, 1840-1894

Subseries 1.3: Woolson, 1890 (1)

Youth's Companion

Subseries 1.2: Youth's Companion, 1883-1902