Julian Hoke Harris papers, circa 1920-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Julian Hoke Harris papers, circa 1920-1980
Call Number: Manuscript Collection No. 450
Extent: 3.25 linear feet (7 boxes) and 1 oversized papers box (OP)
Abstract: Papers of artist and educator Julian Hoke Harris, including correspondence, clippings, photographs, printed material, and subject files documenting Harris' artistic career.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Stone Mountain collection.

Source

Citation
[after identification of item(s)], Julian Hoke Harris papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by former director David Estes as part of the Rose Library's holdings in Southern history. During processing, approximately three-quarters of a linear foot of duplicates were...
removed from the collection and shredded. Appraisal decisions were made by Interim Head of Manuscript Processing Sarah Quigley.

**Processing**
Arranged and described at the file level by Georgia Archives Institute interns Ashton Ellett and Maggie Thomas. There was no apparent original order in the collection, so archivists imposed an arrangement during processing.

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**Collection Description**

**Biographical Note**
Julian Hoke Harris (1906-1987), born in Carrolton, Georgia, earned his Bachelor of Science in architecture from the Georgia Institute of Technology (Atlanta, Georgia, commonly known as Georgia Tech) in 1928. Harris also graduated from the Pennsylvania Academy of Fine Arts (Philadelphia, Pennsylvania) in 1934. He took a position teaching architecture at Georgia Tech in 1936, where he remained until his retirement in 1972. In 1941, the Stone Mountain Memorial Association hired Harris to supervise the completion of the high relief carving on the mountain, but the outbreak of World War II halted work on the Confederate memorial. Work on the Stone Mountain Memorial did not resume until 1963 when Walter Kirkland Hancock replaced Harris as supervisor.

A prolific sculptor, Harris completed numerous works of art including commemorative medallions, sculptures, and carvings that can be found throughout the Southeastern United States. Notable among these are a frieze depicting trades and occupations at the Georgia State Prison (Atlanta), numerous sculptures for the Georgia Tech campus and Grady Memorial Hospital (Atlanta), and Jimmy Carter's presidential inaugural medal. He was also a member of several professional associations, including the American Institute of Architects and the National Academy of Design.

**Scope and Content Note**
The collection consists of the papers of Julian Hoke Harris from circa 1920-1980 and includes correspondence, clippings, photographs, printed material, and subject files documenting Harris' artistic career. The bulk of the collection documents Harris' work on the Stone Mountain Confederate Memorial. Correspondence consists primarily of letters between Harris and various government agencies and businesses throughout the planning of the memorial and letters of congratulations upon his appointment as sculptor. There is a significant amount of records relating to the planning and construction of the memorial prior to Harris' involvement, particularly records from the period when Gutzon Borglum was sculptor. Additional records documenting the Stone Mountain Memorial include financial records, reports, bills and resolutions, photographs, proposals, and promotional material. The remaining printed material and subject files in the collection document Harris' career as a sculptor and medalist and contain event programs, records of professional organizations to which Harris belonged, and promotional material for commemorative medals, plaques, and other works designed by Harris.

**Arrangement Note**
Arranged in alphabetical order.
**Finding Aid Note**
Inventories of the additions made to the collection in the 1970s are available from the repository upon request.
## Container List

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<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
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<td>1</td>
<td>American Institute of Architects, circa 1950-1979</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Andrews Raid commemorative medallion, undated</td>
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<td>1</td>
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<td>Atlanta airport terminal, 1961</td>
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<td>Atlanta Convention and Visitors' Bureau, 1941</td>
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<td>Atlanta Public Schools centennial medallion, 1972</td>
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<td>Atlanta's Woman of the Year programs, 1963-1967</td>
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<td>Bob Jones memorial relief plaque, 1973</td>
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<td>Clippings, circa 1940-1970 [1]</td>
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<td>Correspondence, 1924-1939</td>
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