

HARRIS, JULIAN HOKE, 1906-1987.

Julian Hoke Harris papers, 1925-1977

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Harris, Julian Hoke, 1906-1987.
Title: Julian Hoke Harris papers, 1925-1977
Call Number: Manuscript Collection No. 450
Extent: 3.25 linear feet (7 boxes and 1 oversized papers box (OP))
Abstract: Papers of Georgia sculptor and educator Julian Hoke Harris including correspondence, printed material, reports, and maps.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Stone Mountain collection.

Source

Gift, 1964, with subsequent additions.

Citation

[after identification of item(s)], Julian Hoke Harris, papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Julian Hoke Harris, sculptor and educator, was born August 22, 1906, in Carrollton, Georgia, and died January 15, 1987, in Atlanta, Georgia. He earned a B.A. degree in architecture from Georgia Institute of Technology (1928), where he became a professor of architecture (1936-1972). Harris studied sculpture at the Pennsylvania Academy of the Fine Arts (1930-1933); created an anniversary medal for the Society of Medalists (1970); and won a National Sculpture Society award (1980). His commemorative medals and sculptures are found on buildings and in museums and other institutions around Georgia and the Southeast.

Scope and Content Note

The collection consists of the papers of Julian Hoke Harris from 1925-1977. The papers include correspondence, clippings, programs, proposals, reports, and maps. Materials relate to Harris' commemorative medals and sculpture for public buildings, Harris' service to the Stone Mountain Memorial Association (1936-1958), and with the Federal Theater Project (1937-1938). Miscellaneous material relates to Georgia Tech.

Arrangement Note

Unprocessed collection.

