

HARRIS, JULIAN HOKE, 1906-1987.

Julian Hoke Harris papers,circa 1920-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Harris, Julian Hoke, 1906-1987.
Title: Julian Hoke Harris papers,circa 1920-1980
Call Number: Manuscript Collection No. 450
Extent: 3.25 linear feet (7 boxes) and 1 oversized papers box (OP)
Abstract: Papers of artist and educator Julian Hoke Harris, including correspondence, clippings, photographs, printed material, and subject files documenting Harris' artistic career.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Stone Mountain collection.

Source

Gift of Julian Hoke Harris, 1964. Additions donated by Harris in 1973, 1975, and 1979.

Citation

[after identification of item(s)], Julian Hoke Harris papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by former director David Estes as part of the Rose Library's holdings in Southern history. During processing, approximately three-quarters of a linear foot of duplicates were

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removed from the collection and shredded. Appraisal decisions were made by Interim Head of Manuscript Processing Sarah Quigley.

Processing

Arranged and described at the file level by Georgia Archives Institute interns Ashton Ellett and Maggie Thomas. There was no apparent original order in the collection, so archivists imposed an arrangement during processing.

Collection Description

Biographical Note

Julian Hoke Harris (1906-1987), born in Carrolton Georgia, earned his Bachelor of Science in architecture from the Georgia Institute of Technology (Atlanta, Georgia, commonly known as Georgia Tech) in 1928. Harris also graduated from the Pennsylvania Academy of Fine Arts (Philadelphia, Pennsylvania) in 1934. He took a position teaching architecture at Georgia Tech in 1936, where he remained until his retirement in 1972. In 1941, the Stone Mountain Memorial Association hired Harris to supervise the completion of the high relief carving on the mountain, but the outbreak of World War II halted work on the Confederate memorial. Work on the Stone Mountain Memorial did not resume until 1963 when Walter Kirkland Hancock replaced Harris as supervisor.

A prolific sculptor, Harris completed numerous works of art including commemorative medallions, sculptures, and carvings that can be found throughout the Southeastern United States. Notable among these are a frieze depicting trades and occupations at the Georgia State Prison (Atlanta), numerous sculptures for the Georgia Tech campus and Grady Memorial Hospital (Atlanta), and Jimmy Carter's presidential inaugural medal. He was also a member of several professional associations, including the American Institute of Architects and the National Academy of Design.

Scope and Content Note

The collection consists of the papers of Julian Hoke Harris from circa 1920-1980 and includes correspondence, clippings, photographs, printed material, and subject files documenting Harris' artistic career. The bulk of the collection documents Harris' work on the Stone Mountain Confederate Memorial. Correspondence consists primarily of letters between Harris and various government agencies and businesses throughout the planning of the memorial and letters of congratulations upon his appointment as sculptor. There is a significant amount of records relating to the planning and construction of the memorial prior to Harris' involvement, particularly records from the period when Gutzon Borglum was sculptor. Additional records documenting the Stone Mountain Memorial include financial records, reports, bills and resolutions, photographs, proposals, and promotional material. The remaining printed material and subject files in the collection document Harris' career as a sculptor and medalist and contain event programs, records of professional organizations to which Harris belonged, and promotional material for commemorative medals, plaques, and other works designed by Harris.

Arrangement Note

Arranged in alphabetical order.

Finding Aid Note

Inventories of the additions made to the collection in the 1970s are available from the repository upon request.

Container List

Box	Folder	Content
1	1	American Institute of Architects, circa 1950-1979
1	2	Andrews Raid commemorative medallion, undated
1	3	Atlanta airport terminal, 1961
1	4	Atlanta Art Association, 1963-1964
1	5	Atlanta Civic Design Commission, 1974
1	6	Atlanta Convention and Visitors' Bureau, 1941
1	7	Atlanta Public Schools centennial medallion, 1972
1	8	Atlanta's Woman of the Year programs, 1963-1967
1	9	<i>The Atlantian Magazine</i> , 1948 April 26
1	10	Bob Jones memorial relief plaque, 1973
1	11	Clippings, circa 1940-1970 [1]
1	12	Clippings, circa 1940-1970 [2]
1	13	Clippings, circa 1940-1970 [3]
2	1	Clippings, circa 1940-1970 [4]
2	2	Clippings, circa 1940-1970 [5]
2	3	Clippings, circa 1940-1970 [6]
2	4	Correspondence, undated
2	5	Correspondence, 1924-1939
2	6	Correspondence, 1940-1958
3	1	Correspondence, 1961-1974
3	2	Edward Hull Crump memorial, 1955
3	3	Federal Theater Project, 1937
3	4	Georgia Institute of Technology, 1953, 1969-1978
3	5	<i>Georgia Magazine</i> , 1970 April-May
3	6	Georgia Medal for Distinguished Public Service programs, 1962-1965
3	7	<i>Georgia Mineral Newsletter</i> , 1958 Autumn
3	8	Georgia State Parks Authority, 1941
3	9	Harris, Julian Hoke, exhibitions, circa 1950-1979
3	10	Harris, Julian Hoke, lecture fliers, circa 1970-1979
3	11	Harris, Julian Hoke, notes, undated
3	12	Harris, Julian Hoke, organizational meeting programs, circa 1930-1979
3	13	Harris, Julian Hoke, "Sculpture: A Brief History," 1964
3	14	Harris, Julian Hoke, sculpture dedication programs, circa 1930-1969
3	15	Harris, Julian Hoke, WAI TV profile, 1964 March
3	16	Jimmy Carter inaugural medal, 1977
4	1	Maps, circa 1940-1964

- 4 2 National Sculpture Society, annual exhibition program, 1962, 1970-1972
- 4 3 Photographs, circa 1968-1977
- OP1 1 Photographs, undated
- 4 4 Photographs and postcards, circa 1920-1939
- 4 5 Press releases, 1970-1976
- 4 6 Printed material about Georgia, circa 1950-1980 [1]
- 4 7 Printed material about Georgia, circa 1950-1980 [2]
- 4 8 Printed material about Georgia, circa 1950-1980 [3]
- 4 9 Printed material about other states, circa 1930-1970 [1]
- 5 1 Printed material about other states, circa 1930-1970 [2]
- 5 2 Printed material, medallions, 1950-1972
- 5 3 Quinlan Art Center, 1964
- 5 4 Reconstruction Finance Corporation, 1941
- 5 5 Rotary Club and Civitan Club, 1956-1974
- 5 6 Scrapbook, circa 1940-1969 [1 of 2]
- 5 7 Scrapbook, circa 1940-1969 [2 of 2]
- OP1 2 Scrapbook page, undated
- 5 8 *Sculpture of the Western Hemisphere*, IBM, 1942
- 5 9 Society of Medalists, 40th anniversary medal, 1970
- 5 10 Stone Mountain Memorial, bills, 1930-1935
- 5 11 Stone Mountain Memorial, carving dedication, 1970 May 9
- 6 1 Stone Mountain Memorial, contracts, 1949, 1961
- 6 2 Stone Mountain Memorial, "Custodians of Imperishable Glory," circa 1920-1929
- 6 3 Stone Mountain Memorial, exhibits, 1949
- 6 4 Stone Mountain Memorial, financial records, circa 1920-1939
- 6 5 Stone Mountain Memorial, fliers, circa 1920-1929
- 6 6 Stone Mountain Memorial, fundraising, circa 1920-1929
- 6 7 Stone Mountain Memorial, postcards, circa 1920-1939
- 6 8 Stone Mountain Memorial, proposal for completion, 1962
- OP1 3 Stone Mountain Memorial, proposal sketch, 1941
- 6 9 Stone Mountain Memorial, proposals, 1936-1949
- 6 10 Stone Mountain Memorial, reports, 1931-1941 [1]
- 6 11 Stone Mountain Memorial, reports, 1931-1941 [2]
- 6 12 Stone Mountain Memorial, resolutions, 1941
- 6 13 Stone Mountain Memorial, "Sculptor's Models for Proposed Confederate Memorial at Stone Mountain Memorial Park," circa 1958-1963
- OP1 4 Stone Mountain Memorial, sketch, undated
- 7 1 Stone Mountain Memorial, speeches, 1927-1930
- 7 2 Stone Mountain Memorial, "A Temple of Sacred Memories in the Breast of a Granite Mountain," circa 1920-1929

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| 7 | 3 | Stone Mountain poem, undated |
| 7 | 4 | Stone Mountain Scenic Railroad, 1961-1963 |
| 7 | 5 | United Confederate Veterans reunion program, 1941 October |
| 7 | 6 | Zeiss Planetarium, 1928 |
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