HART, HENRY, 1954-
*James Dickey: The World as a Lie* research files, 1990-2005

Emory University
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**Descriptive Summary**

**Creator:** Hart, Henry, 1954-

**Title:** *James Dickey: The World as a Lie* research files, 1990-2005

**Call Number:** Manuscript Collection No. 1153

**Extent:** 9 linear ft. (9 boxes)

**Abstract:** Research files relating to Henry Hart's biography of James Dickey, entitled *James Dickey: The World as a Lie*, including correspondence, general research files, interviews, interview transcripts, and drafts.

**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in This Repository**
James Dickey papers.

**Source**
Purchase, 2009.

**Citation**
[after identification of item(s)], *James Dickey: The World as a Lie* research files, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.

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Collection Description

Biographical Note

Scope and Content Note
The collection consists of the research files relating to Henry Hart's biography of James Dickey, *James Dickey: The World as a Lie*. The files include correspondence, general research files, interviews, interview transcripts, and drafts of the book. The collection also contains material related to Hart's role as editor of the *James Dickey Reader* (1999).

Arrangement Note
Unprocessed collection.
# Container List

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Transcripts of court cases involving Dickey's work</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Transcripts of court cases, correspondence</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Correspondence</td>
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<tr>
<td>5</td>
<td>-</td>
<td>Research files/transcripts of interviews on cassette tape</td>
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<tr>
<td>6</td>
<td>-</td>
<td>Transcripts of interviews on cassette tape</td>
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<td>7</td>
<td>-</td>
<td>Interviews [cassette tapes]</td>
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<tr>
<td>8</td>
<td>-</td>
<td>Drafts of <em>James Dickey: The World as a Lie</em></td>
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<td>9</td>
<td>-</td>
<td>Drafts of <em>James Dickey: The World as a Lie</em></td>
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