HART, HENRY, 1954-
*James Dickey: The World as a Lie* research files, 1990-2005

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

---

**Descriptive Summary**

Creator: Hart, Henry, 1954-
Title: *James Dickey: The World as a Lie* research files, 1990-2005
Call Number: Manuscript Collection No. 1153
Extent: 9 linear ft. (9 boxes)
Abstract: Research files relating to Henry Hart’s biography of James Dickey, entitled *James Dickey: The World as a Lie*, including correspondence, general research files, interviews, interview transcripts, and drafts.
Language: Materials entirely in English.

---

**Administrative Information**

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in This Repository**
James Dickey papers.

**Source**
Purchase, 2009.

**Citation**
[after identification of item(s)], *James Dickey: The World as a Lie* research files, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.

---

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*
Collection Description

Biographical Note

Scope and Content Note
The collection consists of the research files relating to Henry Hart's biography of James Dickey, James Dickey: The World as a Lie. The files include correspondence, general research files, interviews, interview transcripts, and drafts of the book. The collection also contains material related to Hart's role as editor of the James Dickey Reader (1999).

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Transcripts of court cases involving Dickey's work</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Transcripts of court cases, correspondence</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Correspondence</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Correspondence</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Research files/transcripts of interviews on cassette tape</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Transcripts of interviews on cassette tape</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Interviews [cassette tapes]</td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td>Drafts of <em>James Dickey: The World as a Lie</em></td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Drafts of <em>James Dickey: The World as a Lie</em></td>
</tr>
</tbody>
</table>