

HART, CHARLES RANDALL, B. 1891.

Charles Randall Hart papers, 1860-1977

Emory University
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Descriptive Summary

Creator:	Hart, Charles Randall, b. 1891.
Title:	Charles Randall Hart papers, 1860-1977
Call Number:	Manuscript Collection No. 703
Extent:	14 linear ft. (14 boxes)
Abstract:	Papers of educator and author Charles Randall Hart including correspondence, clippings, diaries, date books, poems, printed material, and other personal papers regarding his life as a student, soldier, and teacher.
Language:	Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

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Source

Gift, 1981.

Citation

[after identification of item(s)], Charles Randall Hart papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed collection.

Collection Description**Biographical Note**

Charles Randall Hart, educator and author, was born September 20, 1891 in Rochester New York, and died January 24, 1981 in Atlanta, Georgia. He was educated at Williams College (M.A., 1916) and Johns Hopkins (Ph.D., 1927), and taught romance languages and classics at Lafayette College (1919-1920), Reed College (1927-1928), and Emory University (1928-1960). He also served with the Foyer du Soldat in the French Army (1917-1919) and wrote a drama-in-verse about Samuel Johnson.

Scope and Content Note

The collection consists of papers related to Charles R. Hart from 1860-1977. The papers include correspondence, receipts, report cards, postcards, clippings, diaries, date books, poems, and printed material. The majority of the collection consists of correspondence, primarily letters of Charles R. Hart. Many are to his mother, Margaret Louise Hart. Other family members' letters are also included, particularly those of his wife, Angie McCoy Harding Hart, and his brothers, Kenneth and Kirke. Charles Hart's letters document his daily life as a student, soldier, and teacher. The other materials in the collection are also Charles Hart's.

Arrangement Note

Unprocessed collection.

