HARTSOCK, ERNEST, 1903-1930.
Ernest Hartsock papers, 1921-1931

Emory University
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Descriptive Summary

Creator: Hartsock, Ernest, 1903-1930.

Title: Ernest Hartsock papers, 1921-1931

Call Number: Manuscript Collection No. 30

Extent: 3 linear feet (6 boxes), 1 oversized papers box (OP), 1 bound volume (BV), and 1 oversized bound volume (OBV)

Abstract: Papers of Georgia poet, educator, editor, artist, and musician Ernest Abner Hartsock including correspondence, manuscripts, business records, drawings, printed material, photographs, clippings, and scrapbooks.

Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Glenn W. Rainey papers.

Source
Unknown.

Citation
[after identification of item(s)], Ernest Hartsock papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
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Collection Description

Biographical Note
Ernest Abner Hartsock, poet, educator, editor, artist, and musician, was born May 5, 1903 in Atlanta, Georgia, and died there December 14, 1930. Hartsock was foremost a poet, publishing three volumes of poetry. For one of his poems, "Strange Splendor", Hartsock was awarded the annual award of excellence by the Poetry Society of America (1929). In addition to his poetry writing, Hartsock served as a member and officer of several poetry organizations; held the position of professor of poetics at Oglethorpe University (1929-1930); was owner and editor of The Bozart Press; and served as organist for the Palace Theater in Atlanta for four years. Some of Hartsock's writing was done under the pseudonym, D. Hinn.

Scope and Content Note
The collection consists of correspondence, manuscripts, business records, drawings, printed material, photographs, clippings, and scrapbooks of Ernest Abner Hartsock from 1921-1931. Correspondence is mainly professional and relates to Hartsock's writings; some personal correspondence is also included. Manuscripts are typescripts of some of his poems, and a music manuscript book. Business records are of the Bozart Press and include financial materials, review lists, copyrights, and promotional material. Drawings are pencil and colored drawings of individuals done by Hartsock. Printed material includes issues of Bozart Magazine, Emory Phoenix, and poetry anthologies. Photographs are of Hartsock and his family. Clippings are about Hartsock, his work, and his death. Scrapbooks contain clippings and memorabilia. Manuscripts also available as published works.

Arrangement Note
Arranged by record type.
## Container List

### Correspondence

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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### Writings by Hartsock

| 2   | 1-12   | Poetry (typescripts)          |
| 2   | 13-42  | Prose (typescripts): A-R       |
| 3   | 1-12   | Prose (typescripts): S-Z       |

### Bozart Press

| 3   | 13     | Financial records             |
| 3   | 14     | Contracts                     |
| 3   | 15     | Review lists                  |
| 3   | 16     | Contributions                 |
| 3   | 17     | Promotional materials         |
| 3   | 18     | Copyrights                    |
Illustrations

Envelope, *Westminster Magazine*, vol. 27, no. 3 (1938-1939)

*Bozart Magazine* - Volume I, no 1-6

*Bozart Magazine* - Volume II, no. 1-6

*Bozart Magazine* - Volume III, no. 1-6

*Bozart Magazine* - Volume IV, no. 1-2; 4-6

*Bozart Magazine* - Volume V, no. 1; volume IV, no. 5

Framed sign for Bozart Press

*Emory Phoenix*: vol. 37, no. 6 (April, 1922); *Emory Phoenix*: vol. 38, no. 1 (October, 1922); *Emory Phoenix*: vol. 38, no. 3 (December, 1922); *Emory Phoenix*: vol. 38, no. 5 (March, 1923)

*Emory Phoenix*: vol. 41, no. 1 (October - November, 1925); *Emory Phoenix*: vol. 41, no. 2 (December 1925; *Emory Phoenix*: vol. 41, no. 3 (January - February, 1926); *Emory Phoenix*: vol. 41, no. 5-6

*The Independent Poetry Anthology*, 1925

*The Grub Street Book of Verse*

Photographs

Manuscript music

Drawings by Hartsock

Drawings by Hartsock

Linoleum block with silhouette of Hartsock

Music medal of Hartsock

Hartsock's poetry

Hartsock's poetry

Hartsock's articles and book reviews

Hartsock's career

Hartsock's career

Poems written in memory of Hartsock

Reviews of Hartsock's books

Reviews of Bozart Press books

Reviews of Bozart Press books

Poetry of *Bozart Magazine*
Ernest Hartsock papers, 1921-1931
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5 11 Miscellaneous
BV1 Scrapbook
OBV1 Scrapbook containing clippings and memorabilia

Writing about Hartsock
5 12 Memorials to Hartsock
5 13 Tributes, reminiscences, etc. re Hartsock
5 14 Articles re Hartsock
5 15 Thesis - *Ernest Hartsock and the Southern Literary Renaissance* by M.F. Swilley

Miscellaneous
6 1 Loose sheets of First Poems
6 2 Promotional material for Romance and Stardust
6 3 Rejection Slips
6 4 Magazines containing contributions from Hartsock
6 5 Poetry Prize announcements
6 6 Book announcements
6 7 Poetry societies
6 8 Exams, lecture notes, and grade book for poetics course at Oglethorpe
6 9 Student poems submitted in poetics course at Oglethorpe
6 10 Hartsock's College class notes
6 11 Financial papers
6 12 Photocopies of materials in the Hartsock papers
6 13 Miscellaneous