

HARTSOCK, ERNEST, 1903-1930.

Ernest Hartsock papers, 1921-1931

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Hartsock, Ernest, 1903-1930.
Title: Ernest Hartsock papers, 1921-1931
Call Number: Manuscript Collection No. 30
Extent: 3 linear feet (6 boxes) and 1 oversized papers box (OP)
Abstract: Papers of Georgia poet, educator, editor, artist, and musician Ernest Abner Hartsock including correspondence, manuscripts, business records, drawings, printed material, photographs, clippings, and scrapbooks.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Glenn W. Rainey papers.

Source

Unknown.

Citation

[after identification of item(s)], Ernest Hartsock papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

Ernest Abner Hartsock, poet, educator, editor, artist, and musician, was born May 5, 1903 in Atlanta, Georgia, and died there December 14, 1930. Hartsock was foremost a poet, publishing three volumes of poetry. For one of his poems, "Strange Splendor", Hartsock was awarded the annual award of excellence by the Poetry Society of America (1929). In addition to his poetry writing, Hartsock served as a member and officer of several poetry organizations; held the position of professor of poetics at Oglethorpe University (1929-1930); was owner and editor of The Bozart Press; and served as organist for the Palace Theater in Atlanta for four years. Some of Hartsock's writing was done under the pseudonym, D. Hinn.

Scope and Content Note

The collection consists of correspondence, manuscripts, business records, drawings, printed material, photographs, clippings, and scrapbooks of Ernest Abner Hartsock from 1921-1931. Correspondence is mainly professional and relates to Hartsocks' writings; some personal correspondence is also included. Manuscripts are typescripts of some of his poems, and a music manuscript book. Business records are of the Bozart Press and include financial materials, review lists, copyrights, and promotional material. Drawings are pencil and colored drawings of individuals done by Hartsock. Printed material includes issues of *Bozart Magazine*, *Emory Phoenix*, and poetry anthologies. Photographs are of Hartsock and his family. Clippings are about Hartsock, his work, and his death. Scrapbooks contain clippings and memorabilia. Manuscripts also available as published works.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	1921-1923
1	2	1924
1	3	1925 February - July
1	4	1925 August - November 16
1	5	1925 November 17 - December
1	6	1926 January - March
1	7	1926 April - June
1	8	1926 July - October
1	9	1926 November - December
1	10	1927 January - April
1	11	1927 May - September
1	12	1927 October - 1927
1	13	1928 January - June
1	14	1928 July - December
1	15	1929 January - 1929
1	16	1930 January - April
1	17	1930 May - September 16
1	18	1930 September 17 - November
1	19	1930 December
1	20	1931 January - May
1	21	1931 June - October
1	22	Undated
1	23	Undated

Writings by Hartsock

2	1-12	Poetry (typescripts)
2	13-42	Prose (typescripts): A-R
3	1-12	Prose (typescripts): S-Z

Bozart Press

3	13	Financial records
3	14	Contracts
3	15	Review lists
3	16	Contributions
3	17	Promotional materials
3	18	Copyrights

- 3 19 Illustrations
- 3 20 Miscellaneous
- 3 21 Envelope, *Westminster Magazine*, vol. 27, no. 3 (1938-1939)
- 3 22 *Bozart Magazine* - Volume I, no 1-6
- 3 23 *Bozart Magazine* - Volume II, no. 1-6
- 3 24 *Bozart Magazine* - Volume III, no. 1-6
- 3 25 *Bozart Magazine* - Volume IV, no. 1-2; 4-6
- 3 26 *Bozart Magazine* - Volume V, no. 1; volume IV, no. 5
- OP1 1 Framed sign for Bozart Press

Books

- 3 27 *Emory Phoenix*: vol. 37, no. 6 (April, 1922); *Emory Phoenix*: vol. 38, no. 1 (October, 1922; *Emory Phoenix*: vol. 38, no. 3 (December, 1922); *Emory Phoenix*: vol. 38, no. 5 (March, 1923)
- 3 28 *Emory Phoenix*: vol. 41, no. 1 (October - November, 1925); *Emory Phoenix*: vol. 41, no. 2 (December 1925; *Emory Phoenix*: vol. 41, no. 3 (January - February, 1926); *Emory Phoenix*: vol. 41, no. 5-6
- 3 29 *The Independent Poetry Anthology*, 1925
- 4 1 *The Independent Poetry Anthology*, 1926
- 4 2 *The Grub Street Book of Verse*

Photographs, Memorabilia, etc.

- 4 3 Photographs
- 4 4 Manuscript music
- 4 5 Drawings by Hartsock
- 4 6 Drawings by Hartsock
- 4 7 Drawings by Hartsock
- 4 8 Linoleum block with silhouette of Hartsock
- 4 9 Music medal of Hartsock

Clippings

- 5 1 Hartsock's poetry
- 5 2 Hartsock's poetry
- 5 3 Hartsock's articles and book reviews
- 5 4 Hartsock's career
- 5 5 Hartsock's career
- 5 6 Poems written in memory of Hartsock
- 5 7 Reviews of Hartsock's books
- 5 8 Reviews of Bozart Press books
- 5 9 Reviews of Bozart Press books
- 5 10 Poetry of *Bozart Magazine*

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| 5 | 11 | Miscellaneous |
| BV1 | | Scrapbook |
| OBV1 | | Scrapbook containing clippings and memorabilia |

Writing about Hartsock

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|---|----|---|
| 5 | 12 | Memorials to Hartsock |
| 5 | 13 | Tributes, reminiscences, etc. re Hartsock |
| 5 | 14 | Articles re Hartsock |
| 5 | 15 | Thesis - <i>Ernest Hartsock and the Southern Literary Renaissance</i> by M.F. Swilley |

Miscellaneous

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|---|----|---|
| 6 | 1 | Loose sheets of First Poems |
| 6 | 2 | Promotional material for Romance and Stardust |
| 6 | 3 | Rejection Slips |
| 6 | 4 | Magazines containing contributions from Hartsock |
| 6 | 5 | Poetry Prize announcements |
| 6 | 6 | Book announcements |
| 6 | 7 | Poetry societies |
| 6 | 8 | Exams, lecture notes, and grade book for poetics course at Oglethorpe |
| 6 | 9 | Student poems submitted in poetics course at Oglethorpe |
| 6 | 10 | Hartsock's College class notes |
| 6 | 11 | Financial papers |
| 6 | 12 | Photocopies of materials in the Hartsock papers |
| 6 | 13 | Miscellaneous |
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