

HARWELL, RICHARD BARKSDALE.

Richard Barksdale Harwell papers, 1940-1991

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Harwell, Richard Barksdale.
Title: Richard Barksdale Harwell papers, 1940-1991
Call Number: Manuscript Collection No. 310
Extent: 2.25 linear ft. (5 boxes)
Abstract: Papers of librarian, bibliographer, and author Richard Barksdale Harwell, including manuscripts of his works, correspondence, and reviews.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Guy Redvers Lyle papers

Source

Gift, 1957, 1984, with subsequent additions.

Citation

[after identification of item(s)], Richard Barksdale Harwell papers, Manuscript, Archives and Rare Book Library, Emory University.

Collection Description

Biographical Note

Richard Barksdale Harwell, librarian, bibliographer, and author, was born 6 June 1915, in Washington, Georgia, and died March 9, 1988, in Augusta, Georgia. He graduated from Emory

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

University (English, 1937; Library Science, 1938) and received an honorary doctorate from New England College (1966).

Harwell worked in libraries at Duke University (1938-1940), Emory University (assistant director, 1940-1943; Special Collections Department head, 1946-1948; assistant librarian, 1948-1955), Virginia State Library (1956-1957), Bowdoin College (1961-1968), Smith College (1968-1970), Georgia Southern College (1970-1975), and University of Georgia (1975-1980).

Harwell was also active in several professional associations, including the Association of College Research Libraries, Southeastern Library Association, and the American Library Association. Harwell wrote and edited several books about the Civil War, Confederate imprints, and *Gone With The Wind*, and was the compiler of many bibliographies and the author of numerous pamphlets, articles, and reviews.

Scope and Content Note

The collection consists of the papers of Richard Barksdale Harwell from 1940-1991. The papers include manuscripts, drafts and proofs, notebook, correspondence, and reviews. Manuscripts are for Harwell's books, *Confederate Belles-Lettres* (1941), *Confederate Music* (1950), and *A Confederate Marine* (1963); other materials relate to these books, to articles by Harwell, and to his career. Topics include his service with the U.S. Navy during World War II, his position as head of Emory University Special Collections Department (1946-1948), Japan, John Wesley, and Wilbur Kurtz. Posthumous materials include an obituary, tributes, and a reminiscence by Philip N. Racine.

Container List

Writings by Harwell

Box	Folder	Content
1	1	Correspondence: 1940-1942, mainly concerning <i>Confederate Belles Lettres</i>
1	2	<i>Confederate Belles Lettres</i> , notes and drafts
1	3	<i>Confederate Belles Lettres</i> , notes and drafts
1	4	<i>Confederate Belles Lettres</i> , notes and drafts
1	5	<i>Confederate Belles Lettres</i> , notes and drafts
1	6	<i>Confederate Belles Lettres</i> , notes and drafts
1	7	<i>Confederate Belles Lettres</i> , proofs
1	8	<i>Confederate Belles Lettres</i> , proofs
1	9	Civil War correspondence, typed copies
1	10	Miscellaneous
1	11	Correspondence, 1960-1963, mainly concerning <i>A Confederate Marine</i>
1	12	<i>A Confederate Marine</i> , notes
1	13	<i>A Confederate Marine</i> , rough draft
1	14	<i>A Confederate Marine</i> , rough draft
2	1	<i>A Confederate Marine</i> , typed draft
2	2	<i>A Confederate Marine</i> , typed draft
2	3	<i>A Confederate Marine</i> , typed draft
2	4	<i>A Confederate Marine</i> , index
2	5	<i>A Confederate Marine</i> , proofs and notes
2	6	<i>A Confederate Marine</i> , proofs and notes

Misc. and World War II

2	7	Miscellaneous correspondence
2	8	<i>A Confederate Diary of the Retreat from Petersburg</i> , April 3-20, 1865
2	9	Notebook re Japan
3	1	Miscellaneous notes and correspondence
3	2	Miscellaneous World War II material (black folder)

Correspondence files

3	3	Hook
3	4	M
3	5	McCain
3	6	N O P
3	7	Peacock
3	8	Powell
3	9	Q

3	10	R S T
3	11	Schwegmann
4	1	SELA
4	2	Southern Humanities Conference, 1957
4	3	Thompson, Lawrence S.
4	4	Thompson, Donald E.
4	5	Toombs
4	6	W
4	7	Whitehall
4	8	Whitehall
4	9	Woody
4	10	Wyllie
4	11	V W X Y Z

Misc. Additions

5	13	"Dinner at Libby's," Christmas 1983
5	14	Confederate music material
5	15	Confederate music material
5	16	Confederate music material
5	17	Confederate music material
5	1	"A Letter from the Georgia Collection"
5	2	Obituary and posthumous tributes, 1988
5	3	Pamphlets and publications, "A Striking Resemblance to a Masterpiece <i>Gone With the Wind in 1936</i> " (summer 1981)
5	4	"Richard Barksdale Harwell: A Reminiscence" by Philip N. Racine
5	5	Wesley material, removed from the John Wesley Collection. Includes historical information, typescript of article with pencil proofreading marks re 250th anniversary of John Wesley's birth, photocopies of John Wesley's sermon preached upon the death of George Whitefield, and "Queries humbly proposed to the Rt. Reverend and Rt. Honourable Count Zinzendorf"
5		Loose publications in Box 5: <i>Atlanta Historical Journal</i> , Summer 1978 includes article "Technical Advisor: 'The Making of <i>Gone With the Wind</i> ' The Hollywood Journals of Wilbur Kurtz", edited by Richard B. Harwell. Richard B. Harwell, <i>More Confederate Imprints</i> Volume II, (Richmond: Virginia State Library, 1957)
