HASFORD, EMILIE, B. 1796.
Emilie Hasford family poesiealben, circa 1803-1900

Emory University
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Atlanta, GA 30322
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Descriptive Summary

Creator: Hasford, Emilie, b. 1796.
Title: Emilie Hasford family poesiealben, circa 1803-1900
Call Number: Manuscript Collection No. 1345
Extent: .5 linear feet (1 box)
Abstract: Poesiealben created by Emilie Hasford and female descendants of the Hasford family.
Language: Materials entirely in German.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2015

Citation
[after identification of item(s)], Emilie Hasford family poesiealbben, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the item level by Sarah Quigley, November 2015.
Emillie Hasford family poesiealben, circa 1803-1900

Collection Description

Biographical Note
Emilie Hasford, née Werner, was born in 1796 Bartenstein near Königsberg, East Prussia (now Kaliningrad, Russia). Her husband was an officer in the Prussian military under General Johann David Ludwig Graf Yorck von Wartenburg.

Scope and Content Note
The collection consists primarily of three poesiealben kept by Emilie Hasford and her female descendants. Poesiealben are autograph books in which friends, family, teachers, mentors, or others wrote messages by which the owner of the book would remember them. These were often a poem, song lyric, or other inspirational message. Some of the entries are hand illustrated. Hasford passed the album down to her granddaughter Gertrud (Lengnick) Werner, who in turn passed it to her daughters Margarethe Werner Kunze and Ursula Werner. Kunze then gave the albums to her daughter Anneliese Kunze, who eventually passed them along to her daughter Sigrun Mueller. The collection also includes the family "Luther Bibel,” a translation of the Bible by Martin Luther, which belonged to Hasford and was also inherited through the women in the family. Family photographs in the collection depict the women who created and contributed to the poesieablen and include descriptions by Mueller.

Arrangement Note
Arranged in alphabetical order by record type.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Family photographs [copies], circa 1850-1900</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Luther <em>Bibel</em>, circa 1810</td>
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<tr>
<td>1</td>
<td>3</td>
<td>Poesiealbum, 1803 August-1806 January</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Poesiealbum, 1814 July-1830 January</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Poesiealbum, circa 1846</td>
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</tbody>
</table>