Descriptive Summary

Creator: Hatch, James Vernon, 1928-
Title: James V. Hatch and Camille Billops papers, 1954-2011
Call Number: Manuscript Collection No. 1226
Extent: 17.5 linear ft. (29 boxes), 57 oversized papers (OP), and AV Masters: 1.5 linear ft. (2 boxes)
Abstract: Personal personal of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Please note that some of the items in this collection are copies of materials held in other archival repositories. The Library will not provide researchers with copies of those items. Researchers wishing to obtain copies of these materials should contact the repository that owns the originals.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Camille Billops and James V. Hatch Archives at Emory University and Owen Dodson papers

Source
Gift from Camille Billops and James V. Hatch, 2012 with an additional gift from David Hall, 2017.

Citation
[after identification of item(s)], James V. Hatch and Camille Billops papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
Collection Description

Biographical Note
James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre.

Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum.

James Hatch and Camille Billops created the Hatch-Billops Collection in New York in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists.

Scope and Content Note
This collection contains the personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops collection and the publication of Artist and Influence. Personal papers of James V. Hatch include writings and associated research files, correspondence, teaching files, and subject files. Of particular interest are the research files collected by Hatch while writing his biography of Owen Dodson, which include a number of audio interviews with Dodson and others. Personal papers of Camille Billops include correspondence with artists, art historians, and curators, art prints by her, and other personal material.

Administrative files contain correspondence, financial records, and other administrative material related to the administration of the Hatch-Billops Collection and the publication of Artist and Influence. Printed material includes posters by or about Camille Billops, James Hatch, and the Hatch-Billops Collection. Many of the posters are signed and include artwork by Camille

Arrangement Note
Organized into six series: (1) James V. Hatch papers, (2) Camille Billops papers, (3) Administrative files, (4) Printed material, (5) Audiovisual, and (6) Unprocessed additions.
Description of Series

Series 1: James V. Hatch papers, 1972-2011
  Subseries 1.1: Writings, 1975-2005
    Subseries 1.1a: Sorrow Is the Only Faithful One, 1984-1996
    Subseries 1.1b: Other writings, 1955-2009
  Subseries 1.2: Correspondence, 1954-2011
  Subseries 1.3: Teaching files, 1972-2005
  Subseries 1.4: Subject files, 1985-2011
  Subseries 1.5: Personal papers, 1936-2004
Series 2: Camille Billops papers, 1972-2009
Series 4: Printed material, 1973-2006
Series 5: Audiovisual, 1982-2002
Series 6: Unprocessed additions
Series 1  
James V. Hatch papers, 1972-2011  
Boxes 1-19, AV1, OP56  

Scope and Content Note  
This series contains the papers of James V. Hatch from 1972-2011. The papers include research material and drafts of writings on African American theater and playwright Owen Dodson, correspondence, teaching files from his tenure at New York University, personal and family files, and subject files collected by Hatch concerning African American arts and culture.

Arrangement Note  
Organized into four subseries: (1.1) Writings, (1.2) Correspondence, (1.3) Teaching files, and (1.4) Subject files, (1.5) Personal papers.
Subseries 1.1  
Writings, 1975-2005  
Boxes 1 - 15, AV1

Scope and Content Note  
This subseries contains writings and associated research files of James Hatch from 1975-2005. The series includes typescript drafts, audio interviews, research files, and publishing files. A large portion of this series concerns Hatch's biography of Owen Dodson, *Sorrow Is the Only Faithful One*. Other material concerns Hatch's writings on African American theater including *Black Playwrights, 1823-1977: An Annotated Bibliography of Plays* and *A History of African American Theater* as well as Hatch's poetry and short stories. There are also two folders that include writings by other authors.

Arrangement Note  
Organized into two subseries: (1.1) *Sorrow Is the Only Faithful One* and (1.2) Other writings.
Subseries 1.1a  
*Sorrow Is the Only Faithful One, 1984-1996*  
Boxes 1 - 11, AV1  

**Scope and Content Note**  
This subseries contains audio interviews, research files, publishing files, and drafts related to Hatch's biography of Owen Dodson, *Sorrow is the Only Faithful One*. This series is almost entirely comprised of research material collected by Hatch about Dodson including his personal and professional associates and various institutions and topics that pertain to Dodson's life as a writer, scholar, director, and teacher. Audio interviews are of Dodson and other individuals who knew Dodson. Research files contain typed notes of Hatch's taped interviews and many also include supplemental materials such as printed material, clippings, and correspondence. Some files include photocopies of material Hatch collected from other archives. These photocopies vary from correspondence to clippings about Dodson to published and unpublished writings by Dodson. Hatch's original filing and naming system has been preserved as much as possible. Some files were either renamed or resorted when files contained no identifiable theme or original filing names were unhelpful.

Files that relate to the legalities of publication and research have been separated and placed at the end of this series. The series also contains a typescript draft of *Sorrow Is the Only Faithful One*.

**Arrangement Note**  
Arranged by record type.

**Restrictions on Access**  
Special restrictions apply: Please note that some of the items in this collection are copies of materials held in other archival repositories. The Library will not provide researchers with copies of those items. Researchers wishing to obtain copies of these materials should contact the repository that owns the originals.

**Interviews**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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| AV1 | -      | Alexander, Mike, February 18, 1987  
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| AV1 | -      | Als, Hilton, August 17, 1984  
[Digital/digitized copy available in the Reading Room: id btbgv][Digital/digitized copy available in the Reading Room: id btbg7] |
| AV1 | -      | Browne, Sadie, April 30, 1985  
[Digital/digitized copy available in the Reading Room: id btbgx][Digital/digitized copy available in the Reading Room: id btbgx] |
| AV1 | -      | Barbour, Floyd, July 26, 1984  
[Digital/digitized copy available in the Reading Room: id bct4p][Digital/digitized copy available in the Reading Room: id bctg2] |
| AV1 | -      | Bearden, Romare, October 30, 1986 |
Berry, Marilyn, May 26, 1985  [Digital/digitized copy available in the Reading Room: id bs115][Digital/digitized copy available in the Reading Room: id bs0rz]

Blalock, Ednah Bethea, January 3, 1986  [Digital/digitized copy available in the Reading Room: id btec6z][Digital/digitized copy available in the Reading Room: id bttbb]

Brooks, Susan Gardner, December 16, 1986  [Digital/digitized copy available in the Reading Room: id btcmm][Digital/digitized copy available in the Reading Room: id btc9c]

Brown, Bill and Alfie, April 9, 1985 (tape 1 of 2)  [Digital/digitized copy available in the Reading Room: id bs0qt][Digital/digitized copy available in the Reading Room: id bs0s3]

Brown, Bill and Alfie, April 9, 1985 (tape 2 of 2)  [Digital/digitized copy available in the Reading Room: id bs0pp][Digital/digitized copy available in the Reading Room: id bs0t7]

Brown, Graham, September 3, 1985  [Digital/digitized copy available in the Reading Room: id bs67h][Digital/digitized copy available in the Reading Room: id bs67h]

Brown, Roscoe Lee, April 7, 1986 (tape 1 of 2)  [Digital/digitized copy available in the Reading Room: id btckg][Digital/digitized copy available in the Reading Room: id btckg]

Brown, Roscoe Lee, April 7, 1986 (tape 2 of 2)  [Digital/digitized copy available in the Reading Room: id bt87][Digital/digitized copy available in the Reading Room: id bt87]

Browne, Sadie, April 30, 1985  [Digital/digitized copy available in the Reading Room: id btbxr][Digital/digitized copy available in the Reading Room: id btbxr]

Bryan, Cyril, March 2, 1985  [Digital/digitized copy available in the Reading Room: id bt3j][Digital/digitized copy available in the Reading Room: id btc3j]

Butcher, James, July 26, 1985  [Digital/digitized copy available in the Reading Room: id btcvk][Digital/digitized copy available in the Reading Room: id btcwq]

Butcher, James, September 5, 1987  [Digital/digitized copy available in the Reading Room: id btbgz][Digital/digitized copy available in the Reading Room: id btc99]

Butcher, James, September 23, 1987 (tape 1 of 2)  [Digital/digitized copy available in the Reading Room: id btbhh][Digital/digitized copy available in the Reading Room: id btf]

Butcher, James, September 23, 1987 (tape 2 of 2)
AV1 - Dickerson, Glenda, August 16, 1985 (tape 2 of 2)
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AV1 - Dodson, Owen, Library of Congress, December 13, 1960
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[Digital/digitized copy available in the Reading Room: id btdmq][Digital/digitized copy available in the Reading Room: id btdp]

AV1 - Dodson, Owen, Howard University, February 11, 1974 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bvrx2]

AV1 - Dodson, Owen, Howard University, February 11, 1974 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bvrtn][Digital/digitized copy available in the Reading Room: id bvs1k]

AV1 - Dodson, Owen, Jazz in Praise of the Lord, March 28, 1979
[Digital/digitized copy available in the Reading Room: id bvs0f][Digital/digitized copy available in the Reading Room: id bvrq]

AV1 - Dodson, Owen, interview by Brenda Dixon-Stowall, October 24, 1981 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bvs2q][Digital/digitized copy available in the Reading Room: id bvrcc]

AV1 - Dodson, Owen, interview by Brenda Dixon-Stowall, October 24, 1981 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bvrvs][Digital/digitized copy available in the Reading Room: id bvs3v]

AV1 - Dodson, Owen, interview by Kathy Perkins, October 30, 1981
[Digital/digitized copy available in the Reading Room: id bvrwx][Digital/digitized copy available in the Reading Room: id bvrz6]

AV1 - Fax, Jesse, July 26, 1985
[Digital/digitized copy available in the Reading Room: id bvrsh]

AV1 - Fish, Robert, September 22, 1984
[Digital/digitized copy available in the Reading Room: id btcq1]

AV1 - Fletcher, Winona, May 26, 1985
[Digital/digitized copy available in the Reading Room: id bvs9][Digital/digitized copy available in the Reading Room: id bvsbt]

AV1 - Forsyth, James, January/February 1985 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bvs7d][Digital/digitized copy available in the Reading Room: id bvs8]

AV1 - Forsyth, James, January/February 1985 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bvsf7][Digital/digitized copy available in the Reading Room: id bvsicz]

AV1 - Fried, Philoine, no date
AV1 - Garrett, Irene, March 7, 1985
[Digital/digitized copy available in the Reading Room: id bvsd3][Digital/digitized copy available in the Reading Room: id bvs8j]

AV1 - Greaves, William, February 15, 1988
[Digital/digitized copy available in the Reading Room: id bvsqb][Digital/digitized copy available in the Reading Room: id bvsjn]

AV1 - Grigsby, Lucy, October 29, 1985
[Digital/digitized copy available in the Reading Room: id bvsn2][Digital/digitized copy available in the Reading Room: id bvshh]

AV1 - Hardy, Sallee, March 5, 1984 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bvsrg][Digital/digitized copy available in the Reading Room: id bvsp6]

AV1 - Hardy, Sallee, March 5, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bvsks][Digital/digitized copy available in the Reading Room: id bsvmx]

AV1 - Harrington, Ollie, November 1, 1985
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AV1 - Hauser, Marianne, July 11, 1985
[Digital/digitized copy available in the Reading Room: id bvt1p][Digital/digitized copy available in the Reading Room: id bvsw1]

AV1 - Heath, Gordon, December 18, 1989
[Digital/digitized copy available in the Reading Room: id bvssx5]

AV1 - Helfrich, Ruth, October 16, 1984
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AV1 - Hill, Abram, July 17, 1985
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AV1 - Hinton, Mercie, March 11, 1985 (tape 1 of 2)
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AV1 - Hinton, Mercie, March 11, 1985 (tape 2 of 2)
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AV1 - Hiss, William, September 1984
[Digital/digitized copy available in the Reading Room: id bvthm]

AV1 - Isenberg, Isa, June 1, 1985
AV1 - Jackson, C.B., October 16, 1985
[Digital/digitized copy available in the Reading Room: id bvr7h]

AV1 - Janovsky, Joe, December 13, 1984
[Digital/digitized copy available in the Reading Room: id bvt5]

AV1 - Janovsky, Seymour, December 13, 1984
[Digital/digitized copy available in the Reading Room: id bvvb1]

AV1 - Janovsky, Seymour, April 16, 1987
[Digital/digitized copy available in the Reading Room: id bvv8r][Digital/digitized copy available in the Reading Room: id bvv7m]

AV1 - Jeffers, Trellie, September 23, 1986
[Digital/digitized copy available in the Reading Room: id bvv9w]

AV1 - Jewell, Ruby, July 15, no year
[Digital/digitized copy available in the Reading Room: id bznxz][Digital/digitized copy available in the Reading Room: id bznv]

AV1 - Johnson, Helen A., January 30, 1986 [includes Divine Comedy music throughout] (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bznq4][Digital/digitized copy available in the Reading Room: id bzn8]

AV1 - Johnson, Helen A., January 30, 1986 [includes Divine Comedy music throughout] (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bznq4]

AV1 - Katz, Vera, December 4, 1985
[Digital/digitized copy available in the Reading Room: id bznmq][Digital/digitized copy available in the Reading Room: id bznk]

AV1 - Kee, Herbert, March 4, 1984 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id bznpo][Digital/digitized copy available in the Reading Room: id bznv]

AV1 - Kee, Herbert, March 4, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bznvj][Digital/digitized copy available in the Reading Room: id bznwt]

AV1 - Kelch, Beverly, June 23, 1984 (tape 1 of 2)
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AV1 - Kelch, Beverly, June 23, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id bzo6]

AV1 - Kenseth, Arnold, September 28, 1984
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AV1 - LeBlanc, Whitney, October 15, 1985 (tape 2 of 3)
    [Digital/digitized copy available in the Reading Room: id bsr9s][Digital/digitized copy available in the Reading Room: id bsr8n]

AV1 - LeBlanc, Whitney, October 15, 1985 (tape 3 of 3)
    [Digital/digitized copy available in the Reading Room: id bzrd6]

AV1 - Leonard, Hal, April 30, 1985
    [Digital/digitized copy available in the Reading Room: id bzrgg]

AV1 - Lewis, Harold, July 1, 1985
    [Digital/digitized copy available in the Reading Room: id c9bzw][Digital/ digitized copy available in the Reading Room: id c4kcx]

AV1 - Lewis, Highland, March 2, 1987
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AV1 - Lewis, Robert, October 20, 1985
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AV1 - Leyba, Clair, May 21, 1987
    [Digital/digitized copy available in the Reading Room: id c4kbs][Digital/ digitized copy available in the Reading Room: id c4kfs]

AV1 - Lindholm, Jane and Milton, September 26, 1984
    [Digital/digitized copy available in the Reading Room: id c4kkr][Digital/ digitized copy available in the Reading Room: id c4ksk]

AV1 - Long, Richard, October 29, 1985
    [Digital/digitized copy available in the Reading Room: id c4kgb][Digital/ digitized copy available in the Reading Room: id c4kfr]

AV1 - Lyles, Helen Lucas, June 18, 1984
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AV1 - Maniere, Romualdo, no date
    [Digital/digitized copy available in the Reading Room: id c4kjm]

AV1 - McNeill, Lloyd, June 24, 1985
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AV1 - Mollette, Carlton, April 10, 1986
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AV1 - Morrison, Toni, April 3, 1986
AV1 - Muskie, Edmund, December 3, 1985
[Digital/digitized copy available in the Reading Room: id c9c5t]

AV1 - Nugent, Bruce, February 21, 1984
[Digital/digitized copy available in the Reading Room: id c9cq1]

AV1 - O'Connor, Patrick, November 11, 1984 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id c9cxv]

AV1 - O'Connor, Patrick, November 11, 1984 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id c9cpw]

AV1 - Pawley, Tom, April 15, 1985 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id c9cvk]

AV1 - Pawley, Tom, April 15, 1985 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id c9cjb]

AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 1 of 3)
[Digital/digitized copy available in the Reading Room: id bs6m1]

AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 2 of 3)
[Digital/digitized copy available in the Reading Room: id bs6sq]

AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 3 of 3)
[Digital/digitized copy available in the Reading Room: id bs77m]

AV1 - Porter, Dorothy, April 11, 1986
[Digital/digitized copy available in the Reading Room: id c9ctf]

AV1 - Reardon, William, October 13, 1985
[Digital/digitized copy available in the Reading Room: id c9hsq]

AV1 - Reid, Anne Cooke, February 4, 1984
[Digital/digitized copy available in the Reading Room: id c9htv]

AV1 - Reid, Anne Cooke, July 26, 1985
[Digital/digitized copy available in the Reading Room: id c9jpd]

AV1 - Reid, Cora, July 22, 1985
[Digital/digitized copy available in the Reading Room: id c9jgk]

AV1 - Reiser, Leonard, no date
[Digital/digitized copy available in the Reading Room: id c9jhq]
AV1 - Roberts, Davis, November 25, 1986
[Digital/digitized copy available in the Reading Room: id c9jm4][Digital/digitized copy available in the Reading Room: id c9jjv]

AV1 - Roker, Roxie, October 18, 1985 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id c9jff][Digital/digitized copy available in the Reading Room: id c9jn8]

AV1 - Roker, Roxie, October 18, 1985 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id c4kp5]

AV1 - Sachetti, Franca, no date
[Digital/digitized copy available in the Reading Room: id c9k90]

AV1 - Sachetti, Giocondo, no date
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AV1 - Sebree, Charles, February 4, 1984
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AV1 - Squires, Una, June 18, 1985
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AV1 - Statten, Virginia, May 12, 1984
[Digital/digitized copy available in the Reading Room: id cdcx2]

AV1 - Stewart, Carolyn, September 22, 1987
[Digital/digitized copy available in the Reading Room: id cdcvs][Digital/digitized copy available in the Reading Room: id cdd2q]

AV1 - Tibbs, Thurlow, Jr., March 25, 1984
[Digital/digitized copy available in the Reading Room: id cdd0f]

AV1 - Torrence, Raimundo, March 17, 1985
[Digital/digitized copy available in the Reading Room: id cdd40][Digital/digitized copy available in the Reading Room: id cdd1k]

AV1 - Traylor, Eleanor, June 19, 1984 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id cddcz][Digital/digitized copy available in the Reading Room: id cddgc]

AV1 - Traylor, Eleanor, June 19, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id cddhh]

AV1 - Trujillo, Patrick, August 5 and 11, 1986 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id cddf7][Digital/digitized copy available in the Reading Room: id cddd3]

AV1 - Trujillo, Patrick, August 5 and 11, 1986 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id cdf57]

AV1 - Walker, Margaret, May 26, 1985
[Digital/digitized copy available in the Reading Room: id cdf8n][Digital/digitized copy available in the Reading Room: id cdf9s]

AV1 - Welburn, Ron, January 25, 1985
AV1 - West, Robert, December 14, 1985 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id cdf43][Digital/ digitized copy available in the Reading Room: id cdf7h]

AV1 - West, Robert, December 14, 1985 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id cdtpf][Digital/digitized copy available in the Reading Room: id cdtdb]

AV1 - Whitaker, Mical and Vivian Robinson, July 28, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id cdtb2][Digital/ digitized copy available in the Reading Room: id cdtm5]

AV1 - Whitaker, Mical and Vivian Robinson, July 28, 1984 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id cdtjw]

AV1 - Whitfield, Vantile, September 5, 1987
[Digital/digitized copy available in the Reading Room: id cdtgm][Digital/ digitized copy available in the Reading Room: id cdtkq]

AV1 - Wiggins, Ernest, March 4, 1984
[Digital/digitized copy available in the Reading Room: id cdv22][Digital/ digitized copy available in the Reading Room: id cdv36]

AV1 - Wilson, Edna, December 15, 1986
[Digital/digitized copy available in the Reading Room: id cdv0s][Digital/ digitized copy available in the Reading Room: id cdv1x]

AV1 - Wilson, Ruth Rowe, September 25, 1984 [with William Hiss]
[Digital/digitized copy available in the Reading Room: id bvtqf]

AV1 - Woodruff, Theresa, November 11, 1986
[Digital/digitized copy available in the Reading Room: id chhh1][Digital/ digitized copy available in the Reading Room: id chhfr]

AV1 - Zwick (Goldblatt), Ruth, September 4, 1985 (tape 1 of 2)
[Digital/digitized copy available in the Reading Room: id chhk9][Digital/ digitized copy available in the Reading Room: id chhgw]

AV1 - Zwick (Goldblatt), Ruth, September 4, 1985 (tape 2 of 2)
[Digital/digitized copy available in the Reading Room: id chhj5]

Research files
1  1  Adams, Gray W., 1985
1  2  "Ain't You Glad! - The Divine Comedy," no date
1  3  Alexander, Mike, 1987
1  4  Als, Hilton, 1978-1997
1  5  American Film Center, 1944-1985
1  6  The Amistad, 1938-1940
1  7  Amperado, Sadie Brown, 1985-1993
1  8  Antigone, 1970
9 Armstrong, Daniel W., 1945-1948
10 Atlanta college theater, 1933-1988
11 Atlanta, Georgia, 1938-1986
12 Atlanta, Georgia, interview documents, 1981
14 Baldwin, James, 1955-1988
15 Barbour, Floyd, 1978-1984
16 Barthe, Richmond, 1984
17 Bates College, 1932-1988
18 Bates College, drama, 1934-1972
19 Bates College, The Garnett, 1933-1936
20 The Bates Student clippings, 1933-1936
21 Bayou Legend, 1948-1974
22 Bearden, Romare, 1986
23 Berkelman, Robert, 1942-1984
24 Berriman Street, 1985
25 Berry, Marilyn, 1980-1985
26 "Black Mother Praying," 1943
27 Blalock, Ednah Bethea, 1985-1997
1 Boy at the Window, 1946-1951
2 Boy at the Window, reviews, 1951-1967
3 Breen, Robert, 1945-1987
4 Breman, Paul, 1957-1985
5 Brooklyn, New York, 1908-1984
6 Brooks, Gwendolyn, 1973-1987
7 Brown, Graham Robert E., 1985
8 Brown, William and Alfredina, 1986
9 Bryan, Cyril, 1985
10 Burke, Selma, 1985
11 Bury Me over My Father, no date
12 Butcher, James, 1985-1994
13 Campbell, Dick, 1985
14 Carlis, John, 1975-1986
15 A Christmas Miracle, 1958
16 Cleaveland, Henry Folger, 1966-1986
17 Coe, Richard, 1978-1984
18 Cole, Edward C., 1984
19 Coles, Zaida and Shaunielle Perry, 1985
20 The Committee for Mass Education in Race Relations, 1944
The Committee for Mass Education in Race Relations, 1945
Common Ground magazine, 1943-1944
The Confession Stone, 1960
Constellation of Women, 1950-1985
Correspondence, 1934-1979
Corrigan, William, 1986
Croxton, Darryl, 1981-1989
Cullen, Countee, 1942-1971
Cummings, Michael, 1986
Cunningham, Evelyn, 1985
Davis, Arthur P., 1985
Davis, Clinton Turner, 1986
Davis, Herb, 1982
Dickerson, Glenda, 1985
Divine Comedy, 1938-1996
Dixon-Stowell, Brenda, 1981-1985
Dodson appearances, 1967-1968
Dodson awards, 1941
Dodson biographies, 1946
Dodson, chronology of events, 1986-1987
Dodson contacts, no date
Dodson death and birth certificates, 1986
Dodson employment, 1947-1960
Dodson family history, 1914-1981
Dodson family, 1900-1984
Dodson grave and burial, 1996-1998
Dodson interviews, 1975-1981
Dodson introductions of, 1968
Dodson legal and financial, 1941-1985
Dodson memorabilia, 1939-1984
Dodson papers collection, 1980-1984
Dodson photographs, no date
Dodson plays, performances, 1938-1970
Dodson plays, performances in Europe, 1949-1986
Dodson plays, performances in Europe, reviews, 1949-1985
Dodson plays, performances in Scandinavia, 1949
Dodson plays, reviews 1963-1965
Dodson poetry, no date
Dodson poetry, Christmas, 1939-1977
4  7    Dodson poetry, published and unpublished, 1950s
4  8    Dodson poetry, published, 1935-1985
4  9    Dodson poetry, unpublished, 1932-1936
4 10    Dodson poetry, unpublished, 1940-1949
4 11    Dodson poetry, unpublished, 1960
4 12    Dodson published writings, 1950-1980
4 13    Dodson published writings, reviews, 1951-2006
4 14    Dodson, Edith, 1951-1993
4 15    Dodson, Kenneth, 1981
4 16    Dodson, Lillian Carnard and Louise Leftwich, 1939-1987
4 17    Dodson, Nathaniel, Jr., 1986
4 18    Dodson, Sarah Elizabeth, 1981-1986
4 19    "Don't Give up the Ship," 1943
4 20    Douglas, Marion, 1988
5  1    Duckett-Joseph, Dorothy, 2002
5  2    Eberhart, Richard, 1985
5  3    Famous writers, correspondence, 1935-1980
5  4    Fax, Jesse, 1985-1986
5  5    Fellowship applications, correspondence, 1942-1943
5  6    Fergussen, Nancy, 1984
5  7    Fish, Robert, 1984
5  8    Fletcher, Winona, 1985
5  9    Ford Foundation Fellowship, 1953
5 10    Forsyth, James, 1962-1985
5 11    Forsyth, James, correspondence, 1962-1978
5 12    Fredland, Roger, 1984
5 13    Fried, Philoine, 1985
5 14    "Funeral Sermon for a Poet," no date
5 15    Gaffney, Floyd, 1973
5 16    Garden of Time, 1939-2005
5 17    Garret, Irene Richardson, 1985
5 18    General Education Board, 1937-1985
5 19    Goldblatt, Ruth Zwick, 1985
5 20    Gordon, Sol, 1982-1985
5 21    Gorer, Geoffrey, 1964-1967
5 22    Greaves, William, 1988
5 23    Grigsby, Lucy Nee Clement, 1985
5 24    Guggenheim Fellowship, 1936-1953
5 25 Hamlet, 1945
5 26 Hamlet, 1948-1949
5 27 Hamlet, 1982
5 28 Hampton Institute, 1942-1995
5 29 Hampton Institute, correspondence, 1941-1945
5 30 Hardy, Sallee, 1984-1992
6  1 Harrington, Ollie, 1985
6  2 Harriott, Frank, 1949
6  3 Hauser, Marianne, 1985
6  4 Hayden, Robert, 1964-1972
6  5 Heath, Gordon, 1938-1993
6  6 Heath, Priscilla, 1944-1984
6  7 Heimbach, Sylvia, 1984
6  8 Helfrich, Ruth, 1984
6  9 Heroes on Parade, 1943
6 10 Hill, Abram, 1985
6 11 Hinton, Mercie, 1985
6 12 Holiday, Billie, no date
6 13 Horne, Lena, 1945
6 14 Howard University fine arts building, 1961
6 15 Howard University Players Tour of Scandinavia, no date
6 16 Hughes, Langston, 1971
6 17 Hyman, Earle, 1953-1981
6 18 Isenberg, Isa, 1985
6 19 Italy, 1953-1985
6 21 Jackson, C. Bernard, 1985
6 22 Janovsky, Joseph, 1985
6 23 Janovsky, Seymour, 1964-1990
6 24 Jeffers, Lance Trellie, 1986
6 25 Jewell, Rubie, 1984
6 26 Jewish and African American relations, 1943-1944
6 27 Johnson, Helen Armstead, 1986
6 28 Johnson, James Weldon, 1932
6 29 Johnson, Mordecai, 1950
7  1 Julius Rosenwald Fund, 1935-1947
7  2 Kee, Herbert, 1984
7  3 Keith, Kermit, no date
7  4 Kelch, Beverly, 1974-1985
Kelly, Peggy Clark, 1986
Kenseth, Arnold, 1975-1984
King, Alexander, 1985
King, Glengo, 1980-1982
LaFour, Franklin, 1986
LeBlanc, Whitney, 1985
Leonard, Hal, 1985
Lerner, Arnold, 1986
Lewis, Harold, 1985
Lewis, Robert, 1985
Leyba, Claire, 1987
The Library of Congress, 1975-1986
Lincoln University theatre, 1960-1985
Lindholm, Milton and Jane, 1984
Locke, Alain, 1938-1987
Long, Richard, 1985
Lowery, Robert, 1946-1949
Lyles, Helen, 1984
Malone, Mike, 2006
Maniere, Romualdo, 1985
Maps, Brooklyn and Washington D.C., no date
Mauriber, Saul, 1947-1986
McMichaels, Marion, 1961-1966
McNeill, Lloyd, 1985
Miller, May, 1973-1984
Molette, Carlton, 1986
Moreland-Spingarn theater, 1940-1984
"Mourning Becomes Electra," 1944-1945
Muskie, Edmund, 1985
National Endowment for the Humanities, 1984-1985
Navy, 1904-1988
Negro Actors Guild of America, 1939-1985
The Negro Salute to the Fighting Jews of Europe, 1944
"New World A-Coming," 1944-1945
Nickens, Lottie, 1936-1985
Nugent, Bruce, 1984
O'Connor, Patrick, 1984
"Of Men and Books," 1943
Parker, Glidden, 1974-1982
8  6  The Paris Review, 1956
8  7  Pawley, Thomas, 1969-1992
8  8  Perkins, Kathy, 1981
8  9  Poetry reading programs, 1949-1977
8 10  Pool, Rosey, 1963-1985
8 11  Pool, Rosey, correspondence, 1960-1971
8 12  Porter, Dorothy, 1986
8 13  Powerful Long Ladder, reviews, 1946-1947
8 14  Priebe, Karl, 1944-1986
8 15  Reardon, William R., 1985
8 16  Reid, Anne Cooke, 1928-1986
8 17  Remembering Owen V. Dodson, 1984 [1 of 2]
8 18  Remembering Owen V. Dodson, 1984 [2 of 2]
8 19  Research notebooks, no date [1 of 2]
8 20  Research notebooks, no date [2 of 2]
9  1  Reynolds, Thomas Hedley, 1967-1977
9  2  Rieser, Leonard, 1986
9  3  Rieser, William H., 1984-1986
9  4  Roberts, Davis, 1986
9  5  Robeson, Paul, no date
9  6  Robinson, Vivian and Mical Whitaker, 1984
9  7  Rockefeller Foundation, 1966-1969
9  8  Roker, Roxie, 1985
9  9  Ross, Susan Gardner, 1986-1987
9 10  Sachetti, Franca, 1985
9 11  Sachetti, Giocondo, 1984-1985
9 12  Schechner, Richard, 1986
9 13  Sebree, Charles, 1935-1984
9 14  Shine, Ted, 1951-1986
9 15  The Shining Town, 2001
9 16  Shockley, Ann Allen, 1985-1987
9 17  Snowden, Frank, Jr., 1976-2007
9 18  Soundtrack for a Dance, no date
9 19  Squires, Una, 1985
9 20  St. Clair Christmas, 1964-1973
9 21  Statten, Virginia, 1984-1994
9 22  Stephan, Ruth, 1947-1972
9 23  Stewart, Carolyn Hill, 1987
9 24  Sullivan, Victoria, 1986
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<tr>
<th>Page</th>
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<td>Young, Marguerite, 1947-1989</td>
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**Publishing files**

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<td>&quot;All our Farewells Cry to Thee&quot; by James Hatch</td>
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<td>Moorland-Spingarn Research Center, 1974-1985</td>
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11 1 National Archives, 1986-1987
11 3 Phi Beta Kappa, 1985
11 4 *Sorrow is the Only Faithful One*, cover art, no date
11 5 South Carolina State College, 1985
11 6 Wilson Center Fellowship, 1985

**Typescript drafts**

11 7 *Sorrow is the Only Faithful One*, Original typescript, Chapters 1-5
11 8 *Sorrow is the Only Faithful One*, Original typescript, Chapters 6-12
11 9 *Sorrow is the Only Faithful One*, Original typescript, Chapters 13-19
11 10 *Sorrow is the Only Faithful One*, Original typescript, Chapters 20-26
11 11 *Sorrow is the Only Faithful One*, Original typescript, Chapter 27-epilogue
Subseries 1.1b
Other writings, 1955-2009
Boxes 12 - 15

Scope and Content Note
This subseries contains material related to other writings by James Hatch from 1975-2005. Some materials in this subseries concern the publication of two of Hatch's books: a bibliography of African American dramatists edited with Omanii Abdullah entitled *Black Playwrights, 1823-1977: An Annotated Bibliography of Plays* and *A History of African American Theater* written with Errol Hill. Files include correspondence from co-editors/authors, publishing files containing correspondence and publicity material, and source material for *Black Playwrights, 1823-1977*. Other materials concern Hatch's other writings that include musicals, plays, poetry, short stories, and published articles. There are also two writings by other authors besides Hatch.

Arrangement Note
Arranged in alphabetical order.

*Black Playwrights, 1823-1977*

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*A History of African American Theatre*

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<td>3</td>
<td>Errol Hill Papers, collection inventory, 2003</td>
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<td>4</td>
<td>Photographs, no date</td>
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*Musicals and plays*

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<td><em>American Banner: The Blacks and the Irish</em>, 1992</td>
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<td><em>Conspiracy: A Play based on the Court Transcript of Bobby Seale</em>, 1970</td>
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<td><em>Crackadoom</em>, 1986</td>
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<td><em>Dagzl</em>, 1955</td>
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<td><em>Easter Song</em>, 1955</td>
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<td><em>Fly Blackbird</em>, 1962 [1 of 3]</td>
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<td><em>If It Do Not Die, It Do Not Die</em>, 1971</td>
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<td><em>La Diva</em>, no date</td>
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<td><em>Safe at Last</em>, TV Show, no date</td>
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<td><strong>Short stories and articles</strong></td>
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<td>&quot;<em>Stranger than Fiction,</em>&quot; in <em>Ararat</em>, spring 1974</td>
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<td>Stevenson, Janet, <em>The Third President</em>, 1975</td>
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Subseries 1.2
Correspondence, 1954-2011
Box 16

Scope and Content Note
This subseries contains personal correspondence of James Hatch from 1954-2011. The correspondence is mainly from African American author Afaa M. Weaver and is mostly personal in nature, discussing writing projects and travels to China. In addition, there are two folders of general correspondence from and to various professional and personal associates of Hatch.

Arrangement Note
Arranged in chronological order.

<table>
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Subseries 1.3
Teaching files, 1972-2005
Box 17

Scope and Content Note
This subseries is comprised of material related to the teaching activities of James Hatch from 1972-2005. It contains papers written by students for his course on African American theater at New York University.

Arrangement Note
Arranged in alphabetical order.

Student writings

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<td>Takahashi, Suzanne E., &quot;The Life and Career of Osceola Archer,&quot; 2005</td>
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Subseries 1.4
Subject files, 1985-2011
Box 18

Scope and Content Note
This subseries contains subject files collected by James Hatch. The subject files document African American author Afaa M. Weaver and contain writings, printed material, photographs, and other personal material such as his curriculum vitae.

Arrangement Note
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**Subseries 1.5**  
**Personal papers, 1936-2004**  
**Box 19; OP48, OP56**

**Scope and Content Note**  
This subseries contains manuscripts and photographs that pertain to James Hatch's personal life. It includes photographs of his family and childhood as well as writings from his childhood and recognitions of his personal service.

**Arrangement Note**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>19</td>
<td>1</td>
<td>Crowfoot Monthly Paper, childhood writings by James Hatch, 1936-1937</td>
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<tr>
<td>19</td>
<td>2</td>
<td>Freedley Award, presented to James Hatch, 2004</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>Hatch, James V., and Camille Billops, photographs, circa 1960-2017</td>
</tr>
<tr>
<td>OP56</td>
<td>-</td>
<td>Hatch, James V., and Camille Billops, photographs, circa 1960-2017</td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>Hatch, James V., at &quot;Baraka's 50th birthday,&quot; 1985 October</td>
</tr>
<tr>
<td>19</td>
<td>3</td>
<td>Hatch, James V., family photographs, no date</td>
</tr>
<tr>
<td>19</td>
<td>4</td>
<td>Hatch, James V., high school portrait, no date</td>
</tr>
<tr>
<td>OP48</td>
<td>-</td>
<td>Hatch, James V., portrait, no date [facsimile; ink jet print]</td>
</tr>
</tbody>
</table>
Series 2  
Camille Billops papers, 1972-2009  
Boxes 20-21; OP1-25, 49-55, and 57

Scope and Content Note
This series contains artwork, correspondence, and personal papers of Camille Billops from 1972-2009. Correspondence is from other artists, art historians, and curators and is personal in nature, discussing art projects, exhibits, and the publication of *The Harlem Book of the Dead*. Other papers in this series include fliers from exhibitions of her work, a copy of an art print for *I Starve for Poetry*, and a certificate of achievement from the Pen and Brush.

Arrangement Note
Arranged by record type.

Artwork

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>OP1</td>
<td></td>
<td>&quot;Bútlàò (bad) People at the Summer Palace,&quot; four prints</td>
</tr>
<tr>
<td>OP2</td>
<td></td>
<td>&quot;Dances and Demons,&quot; 1979</td>
</tr>
<tr>
<td>OP3</td>
<td></td>
<td>&quot;Fire Fighter,&quot; two copies, 1990</td>
</tr>
<tr>
<td>OP4</td>
<td></td>
<td>&quot;For Japanese with Mirrors,&quot; three prints, 1975</td>
</tr>
<tr>
<td>OP5</td>
<td></td>
<td>&quot;Had I Know,&quot; three prints, 1973</td>
</tr>
<tr>
<td>OP6</td>
<td></td>
<td>&quot;I am Black I am Black I am Dangerously Black,&quot; three prints, 1973</td>
</tr>
<tr>
<td>OP7</td>
<td></td>
<td>&quot;I'm Alright,&quot; 1972</td>
</tr>
<tr>
<td>OP8</td>
<td></td>
<td>&quot;I Starve for Poetry,&quot; two prints, 2008</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;Jazz Dancer,&quot; 1976</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;KKK Boutique,&quot; 1994</td>
</tr>
<tr>
<td>OP11</td>
<td></td>
<td>&quot;KKK Boutique I,&quot; two prints, 1996</td>
</tr>
<tr>
<td>OP12</td>
<td></td>
<td>&quot;KKK Boutique II,&quot; 1996</td>
</tr>
<tr>
<td>OP14</td>
<td></td>
<td>&quot;Mondo Negro II,&quot; 2000</td>
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<tr>
<td>OP15</td>
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<td>&quot;Mondo Negro III,&quot; 2000</td>
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<td>OP16</td>
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<td>&quot;Mondo Negro IV,&quot; 2000</td>
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<td>&quot;Mondo Negro V,&quot; 2000</td>
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<td>OP19</td>
<td></td>
<td>&quot;Rescue,&quot; 2000</td>
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<tr>
<td>OP20</td>
<td></td>
<td>&quot;Running into a Wall can be Dangerous,&quot; two prints, 1978</td>
</tr>
<tr>
<td>OP22</td>
<td></td>
<td>Untitled, two prints, 1975</td>
</tr>
<tr>
<td>OP23</td>
<td></td>
<td>Untitled, six prints, 1974</td>
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<tr>
<td></td>
<td></td>
<td>&quot;The KKK Boutique aint just Rednecks,&quot; two copies, 1993</td>
</tr>
</tbody>
</table>
**Artwork by others**

| OP55  | 1. Humphries, Joshua, "Queen of Kush," undated |

**Correspondence**

| 20 1 | Letters from artists, 1972-1979 |
| 20 2 | Letters from artists, 1972-1980 |
| 20 3 | Letters from artists, 1981-1985 |
| 20 4 | Letters from artists, 1985-1986 |
| 20 5 | Letters from artists, 1986-1988 |
| 20 7 | Letters from artists, 1988-1995 |
| 21 1 | Letters from artists, 1999-2002 |
| 21 2 | Letters from artists, 2000-2005 |
| 21 3 | Letters from artists, 2005-2007 |
| 21 4 | Letters from artists, 2008-2009 |

**Other papers**

| 21 5 | Billops, Camille, exhibitions, 1974-2004 |
| 21 6 | Billops, Camille, pen sketch, no date |
| OP49 | Billops, Camille, portrait, no date [facsimile; ink jet print] |
| OP57 | Contact sheet with photographs featuring Camille Billops and James V. Hatch, undated |
|      | Gift from David Hall, 2017 |
| 21 7 | Exhibit postcards, 1976-1993 |
| 21 8 | *I Starve for Poetry*, art prints, 2008 |
| 21 9 | The Pen and Brush, Incorporated, certificate of achievement to Camille Billops, 2008 |
| 21 10 | Weeksville Society, 1975-2003 |
| 21 11 | Women's Caucus for Art Honors Camille Billops and others, 2002 |
Series 3
Administrative files, 2003-2009
Box 22

Scope and Content Note
This series contains correspondence, financial records, and other administrative material related to the administration of the Hatch-Billops Collection in New York and the publication of *Artist and Influence*, the annual journal published by the Hatch-Billops Collection.

Arrangement Note
Arranged by record type.

*Artist and Influence*

<table>
<thead>
<tr>
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<th>Content</th>
</tr>
</thead>
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<tr>
<td>22</td>
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<td>Correspondence, 2003-2009</td>
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<tr>
<td>22</td>
<td>2</td>
<td>Curricula vitae, no date</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Financial records, 2008</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Interview schedules, 2006-2008</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>Pagan, Dylcia, interview, 2007</td>
</tr>
</tbody>
</table>

*Hatch-Billops Collection*

<table>
<thead>
<tr>
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<tr>
<td>22</td>
<td>6</td>
<td>Koch, Edward I., letter of greeting to the tenth anniversary buffet reception of the Hatch-Billops Collection, 1986</td>
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<tr>
<td>22</td>
<td>7</td>
<td>Off-Center Space, no date</td>
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<tr>
<td>22</td>
<td>8</td>
<td>Students from St. Olaf’s college, photograph, 2004</td>
</tr>
</tbody>
</table>
Series 4  
Printed material, 1973-2006  
OP26-47  

Scope and Content Note  
This series contains posters by or about Camille Billops, James Hatch, and the Hatch-Billops Collection in New York from 1973-2006. Many of the posters are signed and include artwork by Camille Billops.  

Arrangement Note  
Arranged in alphabetical order.  

Posters  

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>OP27</td>
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<td>Archives of Black American Cultural History, Hatch-Billops Collection, New York, New York City, no date</td>
</tr>
<tr>
<td>OP28</td>
<td></td>
<td>Black Art Quarterly Party, Hatch-Billops Collection, New York, New York City, October 25, 1980</td>
</tr>
<tr>
<td>OP29</td>
<td></td>
<td>Black Women Filmmakers Series Presents Camille Billops, University of California-Santa Barbara, February 8-10, 2000</td>
</tr>
<tr>
<td>OP30</td>
<td></td>
<td>Black Theater Conference, On the occasion of the retirement of Professor Doris Abramson, The University of Massachusetts Department of Theater, May 1, 1987</td>
</tr>
<tr>
<td>OP31</td>
<td></td>
<td>Camille Billops, Ceramic Sculpture, Artist House, New York, New York City, December 11-22, 1973</td>
</tr>
<tr>
<td>OP32</td>
<td></td>
<td>&quot;Dodson Directs Hamlet,&quot; August 16, 1982</td>
</tr>
<tr>
<td>OP33</td>
<td></td>
<td>Easter Song, by James Hatch, University of Chicago, 1958</td>
</tr>
<tr>
<td>OP34</td>
<td></td>
<td>Festival of Films, University of Iowa, October 25-27, 2002</td>
</tr>
<tr>
<td>OP35</td>
<td></td>
<td>The Festival of Small Collections, Hatch-Billops Collection, New York, New York City, September 27-28, 1980</td>
</tr>
<tr>
<td>OP36</td>
<td></td>
<td>Finding Christa, a film by Camille Billops and James Hatch, 1991</td>
</tr>
<tr>
<td>OP37</td>
<td></td>
<td>The Harlem Book of the Dead, book cover, 1978</td>
</tr>
<tr>
<td>OP38</td>
<td></td>
<td>The Interview from America Hurrah, Sinhala Institute of Culture, June 1968</td>
</tr>
<tr>
<td>OP39</td>
<td></td>
<td>Klub Ka; The Blues Legend, David Thayer Theatre, University of Iowa, November 14-24, 2002</td>
</tr>
<tr>
<td>OP40</td>
<td></td>
<td>Klub Ka, The Club at La MaMa, February 5-15, 2004</td>
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<tr>
<td>OP41</td>
<td></td>
<td>Klub Ka: A Blues Legend, Clarice Smith Performing Arts Center at Maryland, April 11, 2006</td>
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<tr>
<td>OP43</td>
<td></td>
<td>Older Women and Love: A Film about Older Women and their Relationship with Young Men, a film by Camille Billops and James Hatch, 1985</td>
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</table>
OP44 Photograph, Camille Billops and six others, no date
OP45 *A String of Pearls*, a film by Camille Billops and James Hatch, Atlanta Film Festival, 2002
OP46 *Symbols Disrupted*, December 6, 1979
OP47 *Take Your Bags: A Very Different Look at the Middle Passage*, Toronto International Film Festival, Rotterdam International Film Festival, Sundance Film Festival, 1998-1999
Series 5  
Audiovisual, 1982-2002  
AV2

Scope and Content Note
The series contains films produced by Camille Billops and Jim Hatch and their film company, Mom and Pop Productions from 1982-2002. The materials includes their first film, Suzanne, Suzanne, which was created in 1982. This is followed in 1991 by Finding Christa, an autobiographical work that garnered the Grand Jury Prize for documentaries at the 1992 Sundance Film Festival; Older Women and Love in 1987; The KKK Boutique Ain’t Just Rednecks in 1994; Take Your Bags in 1998; and A String of Pearls in 2002.

Arrangement Note
Arranged in alphabetical order.

Films

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>AV2</td>
<td>-</td>
<td>Finding Christa, 1991 [original: DVD-R]</td>
</tr>
<tr>
<td></td>
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<td>[Digital/digitized copy available in the Reading Room: id rg3r2]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>The KKK Boutique, 1994 [original: DVD-R]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rg3s6]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Older Women and Love, 1987 [original: DVD-R]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rg3tb]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>A String of Pearls, 2002 [2 copies] [original: VHS]</td>
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<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rg3wm]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td>A String of Pearls, 2014 September 9 [original: DVD-R]</td>
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<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rg3vqg]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td>Suzanne, Suzanne, 1982 [original: VHS]</td>
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<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rg3xr]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td>Take Your Bags, 1998 [2 copies] [original: DVD-R]</td>
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<td>[Digital/digitized copy available in the Reading Room: id rg3vqg]</td>
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Interviews

- - Abdul, Raoul, October 22, 1973 (HB200.1) [original: CD use copy]  
  [Digital/digitized copy available in the Reading Room: id rqhxsx]  
- - Abdul, Raoul, October 22, 1973 (HB200.2) [original: CD use copy]  
  [Digital/digitized copy available in the Reading Room: id rqhxt2]  
- - Abdul, Raoul, October 23, 1995 (HB200.3) [original: CD use copy]  
  [Digital/digitized copy available in the Reading Room: id rquhxg]  
- - Abdul, Raoul, October 29, 1995 (HB200.4) [original: CD use copy]  
  [Digital/digitized copy available in the Reading Room: id rquhwb]  
- - Allison, Mr. and Mrs. Hughes, March 9, 1975 (HB201.1) [original: CD use copy]  
  [Digital/digitized copy available in the Reading Room: id rquhzm]  
- - Allison, Mr. Hughes, March 9, 1975 (HB201.2) [original: CD use copy]
Andrews, Benny, September 16, 1979 (HB202) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqj0v]

Andrews, Benny, September 30, 1972 (HB203) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqh6]

Andrews, Benny, September 10, 1984 (HB204.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rwmn]

Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Allen, Billie, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2b]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2b]

Ali, Rashied, April 2, 1995 (HB207) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmj8]

Anderson, Gladys Seals, November 15, 1987 (HB208.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmc]

Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2f]

Archer, Osceola, February 2, 1972 (HB209.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn71]

Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rvmh]

Atkins, Russell, August 29, 1975 (HB210.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn9]

Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnmn]

Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rmxs]

Babatunde, Akin, April 17, 1979 (HB211.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn5]

Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnm3g]

Bailey, David, March-April 1977 (HB212.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnmz]

Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnm6w]

Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnm5r]

Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rnmzx]

Bailey, Herman, March 25, 1975 (HB214) [original: CD use copy]
- Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmfv]
- Kekorian, Gregory, June 20, 1981 (HB216.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmmj]
- Kludjian, George, June 20, 1981 (HB216.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmck]
- Adedeji, Joel, Summer 1980 (HB217) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmpt]
- Baird, Bill January 22, 1980 (HB218.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqm99]
- Baird, Bill January 22, 1980 (HB218.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqms7]
- Baldwin, James, December 12, 1975 (HB219.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmbf]
- Baldwin, James, December 12, 1975 (HB219.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmkd]
- Baraka, Imamu Amiri, November 5, 1972 (HB220.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqnz1]
- Baraka, Imamu Amiri, November 15, 1974 (HB220.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp08]
- Baraka, Amiri, July 28, 1982 (HB221) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp1d]
- Wood, Maxine (Finsterwald), December 10, 1974 (HB222.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp8c]
- Wood, Maxine (Finsterwald), December 10, 1974 (HB222.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpbn]
- Weixlmann, Joe, December 31, 1983 (HB223) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp63]
- Baraka, Amiri, March 30, 1984 (HB224.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpf2]
- Baraka, Amiri, March 30, 1984 (HB224.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp9h]
- Baraheni, Reza, October 11, 1974 (HB225.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqphb]
- Baraheni, Reza, October 11, 1974 (HB225.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpjg]
- Bayliss, John, February 19, 1975 (HB226) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp66]
- Barrett, Nathan, December 21, 1974 (HB227.1) [original: CD use copy]
Barrett, Nathan, December 21, 1974 (HB227.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqpdx]

Barrett, Nathan, December 21, 1974 (HB228) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqp5z]

Barker, Danny, August 26, 1976 (HB229.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqp77]

Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqp1h]

Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq1h]

Barker, Blue Lu, August 26, 1976 (HB230.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq3s]

Barthé, Richmond, December 9, 1975 (HB231.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq2n]

Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq4x]

Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq52]

Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq7b]
### Series 6
#### Unprocessed additions
#### Boxes 23 - 29

<table>
<thead>
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<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>23</td>
<td>-</td>
<td>James V. Hatch personal papers</td>
</tr>
<tr>
<td>24</td>
<td>-</td>
<td>Administrative records; James V. Hatch personal papers</td>
</tr>
<tr>
<td>25</td>
<td>-</td>
<td>Camille Billops family photographs</td>
</tr>
<tr>
<td>26</td>
<td>-</td>
<td>James V. Hatch correspondence, 1978-1982</td>
</tr>
<tr>
<td>27</td>
<td>-</td>
<td>James V. Hatch correspondence, 1982-1986 July</td>
</tr>
<tr>
<td>28</td>
<td>-</td>
<td>James V. Hatch correspondence, 1986 July-1988</td>
</tr>
<tr>
<td>29</td>
<td>-</td>
<td>James V. Hatch subject files</td>
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