

# HATCH, JAMES VERNON, 1928- James V. Hatch and Camille Billops papers, 1954-2011

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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## Descriptive Summary

**Creator:** Hatch, James Vernon, 1928-  
**Title:** James V. Hatch and Camille Billops papers, 1954-2011  
**Call Number:** Manuscript Collection No. 1226  
**Extent:** 15.5 linear feet (29 boxes), 1 oversized papers box and 4 oversized papers folders (OP), AV Masters: 1.5 linear feet (2 boxes), and 1.34 MB born digital material (32 files)  
**Abstract:** Personal personal of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of *Artist and Influence*.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Please note that some of the items in this collection are copies of materials held in other archival repositories. The Library will not provide researchers with copies of those items. Researchers wishing to obtain copies of these materials should contact the repository that owns the originals.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Related Materials in This Repository

Camille Billops and James V. Hatch Archives at Emory University and Owen Dodson papers

### Source

Gift from Camille Billops and James V. Hatch, 2012 with an additional gift from David Hall, 2017.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Citation**

[after identification of item(s)], James V. Hatch and Camille Billops papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Roke, September 2012.

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from six 3.5" floppy disks. For information as to how these materials were processed, see the processing note in the description of series 6, Born digital materials.

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**Collection Description****Biographical Note**

James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre.

Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's *Black American Literature Forum*.

James Hatch and Camille Billops created the Hatch-Billops Collection in New York in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists.

**Scope and Content Note**

This collection contains the personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops collection and the publication of *Artist and Influence*. Personal papers of James V. Hatch include writings and associated research files, correspondence, teaching files, and subject files. Of particular interest are the research files collected by Hatch while writing his biography of Owen Dodson, which include a

number of audio interviews with Dodson and others. Personal papers of Camille Billops include correspondence with artists, art historians, and curators, art prints by her, and other personal material.

Administrative files contain correspondence, financial records, and other administrative material related to the administration of the Hatch-Billops Collection and the publication of *Artist and Influence*. Printed material includes posters by or about Camille Billops, James Hatch, and the Hatch-Billops Collection. Many of the posters are signed and include artwork by Camille Billops. The audiovisual series contains films produced by Camille Billops and Jim Hatch and their film company, Mom and Pop Productions. The born digital series includes interview transcripts, research notes, and writings.

**Arrangement Note**

Organized into seven series: (1) James V. Hatch papers, (2) Camille Billops papers, (3) Administrative files, (4) Printed material, (5) Audiovisual, (6) Born digital material, and (7) Unprocessed additions.

## **Description of Series**

Series 1: James V. Hatch papers, 1972-2011

Subseries 1.1: Writings, 1975-2005

Subseries 1.1a: Sorrow Is the Only Faithful One, 1984-1996

Subseries 1.1b: Other writings, 1955-2009

Subseries 1.2: Correspondence, 1954-2011

Subseries 1.3: Teaching files, 1972-2005

Subseries 1.4: Subject files, 1985-2011

Subseries 1.5: Personal papers, 1936-2004

Series 2: Camille Billops papers, 1972-2009

Series 3: Administrative files, 2003-2009

Series 4: Printed material, 1973-2006

Series 5: Audiovisual, 1982-2002

Series 6: Born digital material, 1985-2003

Series 7: Unprocessed additions

**Series 1**

**James V. Hatch papers, 1972-2011**

**Boxes 1-19, AV1, OP56**

**Scope and Content Note**

This series contains the papers of James V. Hatch from 1972-2011. The papers include research material and drafts of writings on African American theater and playwright Owen Dodson, correspondence, teaching files from his tenure at New York University, personal and family files, and subject files collected by Hatch concerning African American arts and culture.

**Arrangement Note**

Organized into four subseries: (1.1) Writings, (1.2) Correspondence, (1.3) Teaching files, and (1.4) Subject files, (1.5) Personal papers.

**Subseries 1.1**  
**Writings, 1975-2005**  
**Boxes 1 - 15, AV1**

**Scope and Content Note**

This subseries contains writings and associated research files of James Hatch from 1975-2005. The series includes typescript drafts, audio interviews, research files, and publishing files. A large portion of this series concerns Hatch's biography of Owen Dodson, *Sorrow Is the Only Faithful One*. Other material concerns Hatch's writings on African American theater including *Black Playwrights, 1823-1977: An Annotated Bibliography of Plays* and *A History of African American Theater* as well as Hatch's poetry and short stories. There are also two folders that include writings by other authors.

**Arrangement Note**

Organized into two subseries: (1.1) *Sorrow Is the Only Faithful One* and (1.2) Other writings.

**Subseries 1.1a*****Sorrow Is the Only Faithful One, 1984-1996*****Boxes 1 - 11, AV1****Scope and Content Note**

This subseries contains audio interviews, research files, publishing files, and drafts related to Hatch's biography of Owen Dodson, *Sorrow is the Only Faithful One*. This series is almost entirely comprised of research material collected by Hatch about Dodson including his personal and professional associates and various institutions and topics that pertain to Dodson's life as a writer, scholar, director, and teacher. Audio interviews are of Dodson and other individuals who knew Dodson. Research files contain typed notes of Hatch's taped interviews and many also include supplemental materials such as printed material, clippings, and correspondence. Some files include photocopies of material Hatch collected from other archives. These photocopies vary from correspondence to clippings about Dodson to published and unpublished writings by Dodson. Hatch's original filing and naming system has been preserved as much as possible. Some files were either renamed or resorted when files contained no identifiable theme or original filing names were unhelpful.

Files that relate to the legalities of publication and research have been separated and placed at the end of this series. The series also contains a typescript draft of *Sorrow Is the Only Faithful One*.

**Arrangement Note**

Arranged by record type.

**Restrictions on Access**

Special restrictions apply: Please note that some of the items in this collection are copies of materials held in other archival repositories. The Library will not provide researchers with copies of those items. Researchers wishing to obtain copies of these materials should contact the repository that owns the originals.

**Interviews**

Box	Folder	Content
AV1	-	Alexander, Mike, February 18, 1987 [Digital/digitized copy available in the Reading Room: id btbzw][Digital/ digitized copy available in the Reading Room: id btbps]
AV1	-	Als, Hilton, August 17, 1984 [Digital/digitized copy available in the Reading Room: id btbvg][Digital/ digitized copy available in the Reading Room: id btd07]
AV1	-	Browne, Sadie, April 30, 1985 [Digital/digitized copy available in the Reading Room: id btbqx][Digital/ digitized copy available in the Reading Room: id btbxr]
AV1	-	Barbour, Floyd, July 26, 1984 [Digital/digitized copy available in the Reading Room: id btc4p][Digital/ digitized copy available in the Reading Room: id btcg2]
AV1	-	Bearden, Romare, October 30, 1986

- [Digital/digitized copy available in the Reading Room: id btc18][Digital/digitized copy available in the Reading Room: id btcds]
- AV1 - Berry, Marilyn, May 26, 1985  
[Digital/digitized copy available in the Reading Room: id bs115][Digital/digitized copy available in the Reading Room: id bs0rz]
- AV1 - Blalock, Ednah Bethea, January 3, 1986  
[Digital/digitized copy available in the Reading Room: id btc6z][Digital/digitized copy available in the Reading Room: id btbtb]
- AV1 - Brooks, Susan Gardner, December 16, 1986  
[Digital/digitized copy available in the Reading Room: id btcmm][Digital/digitized copy available in the Reading Room: id btc9c]
- AV1 - Brown, Bill and Alfie, April 9, 1985 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id bs0qt][Digital/digitized copy available in the Reading Room: id bs0s3]
- AV1 - Brown, Bill and Alfie, April 9, 1985 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id bs0pp][Digital/digitized copy available in the Reading Room: id bs0t7]
- AV1 - Brown, Graham, September 3, 1985  
[Digital/digitized copy available in the Reading Room: id bs6jr][Digital/digitized copy available in the Reading Room: id bs67h]
- AV1 - Brown, Roscoe Lee, April 7, 1986 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id btc2d][Digital/digitized copy available in the Reading Room: id btckg]
- AV1 - Brown, Roscoe Lee, April 7, 1986 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id btc87][Digital/digitized copy available in the Reading Room: id btbkc]
- AV1 - Browne, Sadie, April 30, 1985  
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- AV1 - Bryan, Cyril, March 2, 1985  
[Digital/digitized copy available in the Reading Room: id btc3j][Digital/digitized copy available in the Reading Room: id btctf]
- AV1 - Butcher, James, July 26, 1985  
[Digital/digitized copy available in the Reading Room: id btcvk][Digital/digitized copy available in the Reading Room: id btcwq]
- AV1 - Butcher, James, September 5, 1987  
[Digital/digitized copy available in the Reading Room: id btbgz][Digital/digitized copy available in the Reading Room: id btcs9]
- AV1 - Butcher, James, September 23, 1987 (tape 1 of 2)  
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- AV1 - Butcher, James, September 23, 1987 (tape 2 of 2)



- [Digital/digitized copy available in the Reading Room: id btcxv][Digital/digitized copy available in the Reading Room: id btbbd]
- AV1 - Campbell, Dick, November 15, 1985  
[Digital/digitized copy available in the Reading Room: id chhmf]
- AV1 - Carlis, John, September 4, 1975  
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- AV1 - Carlis, John, December 13, 1986  
[Digital/digitized copy available in the Reading Room: id btbdp][Digital/digitized copy available in the Reading Room: id btbnm]
- AV1 - Clark, Peggy, January 19, 1986  
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- AV1 - Cleveland, Henry, September 23, 1984 (tape 1 of 2)  
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- AV1 - Cleveland, Henry, September 23, 1984 (tape 2 of 2)  
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- AV1 - Coe, Richard L., June 21, 1984  
[Digital/digitized copy available in the Reading Room: id btbs6][Digital/digitized copy available in the Reading Room: id btc5t]
- AV1 - Cooke, Anne M., April 12, 1986  
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- AV1 - Corrigan, William, April 2, 1986  
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- AV1 - Croxton, Darryl, February 5, 1985  
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- AV1 - Cummings, Michael, August 28, 1986  
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- AV1 - Davis, Arthur P., July 25, 1985  
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- AV1 - Davis, Clinton, August 21, 1986  
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- AV1 - Davis, Clinton, August 21, 1986  
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- AV1 - Dickerson, Glenda, August 16, 1985 (tape 1 of 2)  
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- AV1 - Dickerson, Glenda, August 16, 1985 (tape 2 of 2)  
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- AV1 - Dodson, Owen, Library of Congress, December 13, 1960  
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- AV1 - Dodson, Owen, Library of Congress, March 23, 1973  
[Digital/digitized copy available in the Reading Room: id btdmq][Digital/digitized copy available in the Reading Room: id btdp0]
- AV1 - Dodson, Owen, Howard University, February 11, 1974 (tape 1 of 2)  
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- AV1 - Dodson, Owen, Howard University, February 11, 1974 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id bvrtn][Digital/digitized copy available in the Reading Room: id bvs1k]
- AV1 - Dodson, Owen, *Jazz in Praise of the Lord*, March 28, 1979  
[Digital/digitized copy available in the Reading Room: id bvs0f][Digital/digitized copy available in the Reading Room: id bvrq7]
- AV1 - Dodson, Owen, interview by Brenda Dixon-Stowall, October 24, 1981 (tape 1 of 2)  
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- AV1 - Dodson, Owen, interview by Brenda Dixon-Stowall, October 24, 1981 (tape 2 of 2)  
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- AV1 - Dodson, Owen, interview by Kathy Perkins, October 30, 1981  
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- AV1 - Fax, Jesse, July 26, 1985  
[Digital/digitized copy available in the Reading Room: id bvrsh]
- AV1 - Fish, Robert, September 22, 1984  
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- AV1 - Fletcher, Winona, May 26, 1985  
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- AV1 - Forsyth, James, January/February 1985 (tape 1 of 2)  
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- AV1 - Forsyth, James, January/February 1985 (tape 2 of 2)  
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- AV1 - Fried, Philoine, no date

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- AV1 - Garrett, Irene, March 7, 1985  
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- AV1 - Greaves, William, February 15, 1988  
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- AV1 - Grigsby, Lucy, October 29, 1985  
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- AV1 - Hardy, Sallee, March 5, 1984 (tape 1 of 2)  
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- AV1 - Hardy, Sallee, March 5, 1984 (tape 2 of 2)  
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- AV1 - Harrington, Ollie, November 1, 1985  
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- AV1 - Haynes, Tiger, no date  
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- AV1 - Hauser, Marianne, July 11, 1985  
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- AV1 - Heath, Gordon, December 18, 1989  
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- AV1 - Helfrich, Ruth, October 16, 1984  
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- AV1 - Hill, Abram, July 17, 1985  
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- AV1 - Hinton, Mercie, March 11, 1985 (tape 1 of 2)  
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- AV1 - Hinton, Mercie, March 11, 1985 (tape 2 of 2)  
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- AV1 - Hiss, William, September 1984  
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- AV1 - Isenberg, Isa, June 1, 1985

- [Digital/digitized copy available in the Reading Room: id bvtkw][Digital/digitized copy available in the Reading Room: id bvtp9]
- AV1 - Jackson, C.B., October 16, 1985  
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- AV1 - Janovsky, Joe, December 13, 1984  
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- AV1 - Janovsky, Seymour, December 13, 1984  
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- AV1 - Janovsky, Seymour, April 16, 1987  
[Digital/digitized copy available in the Reading Room: id bvv8r][Digital/digitized copy available in the Reading Room: id bvv7m]
- AV1 - Jeffers, Trellie, September 23, 1986  
[Digital/digitized copy available in the Reading Room: id bvv9w]
- AV1 - Jewell, Ruby, July 15, no year  
[Digital/digitized copy available in the Reading Room: id bznxz][Digital/digitized copy available in the Reading Room: id bznnv]
- AV1 - Johnson, Helen A., January 30, 1986 [includes Divine Comedy music throughout] (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id bznq4][Digital/digitized copy available in the Reading Room: id bznr8]
- AV1 - Johnson, Helen A., January 30, 1986 [includes Divine Comedy music throughout] (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id bznsd]
- AV1 - Katz, Vera, December 4, 1985  
[Digital/digitized copy available in the Reading Room: id bznmq][Digital/digitized copy available in the Reading Room: id bznkk]
- AV1 - Kee, Herbert, March 4, 1984 (tape 1 of 2)  
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- AV1 - Kee, Herbert, March 4, 1984 (tape 2 of 2)  
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- AV1 - Kelch, Beverly, June 23, 1984 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id bzq1k][Digital/digitized copy available in the Reading Room: id bzq0f]
- AV1 - Kelch, Beverly, June 23, 1984 (tape 2 of 2)  
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- AV1 - Kenseth, Arnold, September 28, 1984  
[Digital/digitized copy available in the Reading Room: id bzpvs][Digital/digitized copy available in the Reading Room: id bzpx2]
- AV1 - King, Alexander, April 9, 1985  
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- AV1 - Kirchberger, Frederic, no date  
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- AV1 - LeBlanc, Whitney, October 15, 1985 (tape 1 of 3)  
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- AV1 - LeBlanc, Whitney, October 15, 1985 (tape 2 of 3)  
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- AV1 - LeBlanc, Whitney, October 15, 1985 (tape 3 of 3)  
[Digital/digitized copy available in the Reading Room: id bzrd6]
- AV1 - Leonard, Hal, April 30, 1985  
[Digital/digitized copy available in the Reading Room: id bzrgg]
- AV1 - Lewis, Harold, July 1, 1985  
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- AV1 - Lewis, Highland, March 2, 1987  
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- AV1 - Lewis, Robert, October 20, 1985  
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- AV1 - Leyba, Clair, May 21, 1987  
[Digital/digitized copy available in the Reading Room: id c4kbs][Digital/  
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- AV1 - Lindholm, Jane and Milton, September 26, 1984  
[Digital/digitized copy available in the Reading Room: id c4kkk][Digital/  
digitized copy available in the Reading Room: id c4kks]
- AV1 - Long, Richard, October 29, 1985  
[Digital/digitized copy available in the Reading Room: id c4kgb][Digital/  
digitized copy available in the Reading Room: id c4krf]
- AV1 - Lyles, Helen Lucas, June 18, 1984  
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digitized copy available in the Reading Room: id c4kq9]
- AV1 - Maniere, Romualdo, no date  
[Digital/digitized copy available in the Reading Room: id c4kjm]
- AV1 - McNeill, Lloyd, June 24, 1985  
[Digital/digitized copy available in the Reading Room: id c9c6z][Digital/  
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- AV1 - Mollette, Carlton, April 10, 1986  
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copy available in the Reading Room: id c9c2d]
- AV1 - Morrison, Toni, April 3, 1986

- [Digital/digitized copy available in the Reading Room: id c9c4p][Digital/digitized copy available in the Reading Room: id c9c04]
- AV1 - Muskie, Edmund, December 3, 1985  
[Digital/digitized copy available in the Reading Room: id c9c5t]
- AV1 - Nugent, Bruce, February 21, 1984  
[Digital/digitized copy available in the Reading Room: id c9cq1][Digital/digitized copy available in the Reading Room: id c9cs9]
- AV1 - O'Connor, Patrick, November 11, 1984 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id c9cxv][Digital/digitized copy available in the Reading Room: id c9cmm]
- AV1 - O'Connor, Patrick, November 11, 1984 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id c9cpw][Digital/digitized copy available in the Reading Room: id c9cwq]
- AV1 - Pawley, Tom, April 15, 1985 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id c9cvk][Digital/digitized copy available in the Reading Room: id c9cr5]
- AV1 - Pawley, Tom, April 15, 1985 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id c9cjb][Digital/digitized copy available in the Reading Room: id c9cnr]
- AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 1 of 3)  
[Digital/digitized copy available in the Reading Room: id bs6m1][Digital/digitized copy available in the Reading Room: id bs6qf]
- AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 2 of 3)  
[Digital/digitized copy available in the Reading Room: id bs6sq][Digital/digitized copy available in the Reading Room: id bs6tv]
- AV1 - Perry, Shaneille and Zaida Coles, November 11, 1985 (tape 3 of 3)  
[Digital/digitized copy available in the Reading Room: id bs77m][Digital/digitized copy available in the Reading Room: id bs78r]
- AV1 - Porter, Dorothy, April 11, 1986  
[Digital/digitized copy available in the Reading Room: id c9ctf]
- AV1 - Reardon, William, October 13, 1985  
[Digital/digitized copy available in the Reading Room: id c9hsq][Digital/digitized copy available in the Reading Room: id c9hqf]
- AV1 - Reid, Anne Cooke, February 4, 1984  
[Digital/digitized copy available in the Reading Room: id c9htv][Digital/digitized copy available in the Reading Room: id c9hrk]
- AV1 - Reid, Anne Cooke, July 26, 1985  
[Digital/digitized copy available in the Reading Room: id c9jpd][Digital/digitized copy available in the Reading Room: id c9jk0]
- AV1 - Reid, Cora, July 22, 1985  
[Digital/digitized copy available in the Reading Room: id c9jgk]
- AV1 - Reiser, Leonard, no date  
[Digital/digitized copy available in the Reading Room: id c9jhq]

- AV1 - Roberts, Davis, November 25, 1986  
[Digital/digitized copy available in the Reading Room: id c9jm4][Digital/  
digitized copy available in the Reading Room: id c9jjv]
- AV1 - Roker, Roxie, October 18, 1985 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id c9jff][Digital/digitized  
copy available in the Reading Room: id c9jn8]
- AV1 - Roker, Roxie, October 18, 1985 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id c4kp5]
- AV1 - Sachetti, Franca, no date  
[Digital/digitized copy available in the Reading Room: id c9k90]
- AV1 - Sachetti, Giocondo, no date  
[Digital/digitized copy available in the Reading Room: id c9jst][Digital/digitized  
copy available in the Reading Room: id c9jv3]
- AV1 - Sebree, Charles, February 4, 1984  
[Digital/digitized copy available in the Reading Room: id c9jqj][Digital/digitized  
copy available in the Reading Room: id c9jzh]
- AV1 - Squires, Una, June 18, 1985  
[Digital/digitized copy available in the Reading Room: id c9jtz][Digital/digitized  
copy available in the Reading Room: id c9jxc]
- AV1 - Statten, Virginia, May 12, 1984  
[Digital/digitized copy available in the Reading Room: id cdcx2]
- AV1 - Stewart, Carolyn, September 22, 1987  
[Digital/digitized copy available in the Reading Room: id cdcvs][Digital/  
digitized copy available in the Reading Room: id cdd2q]
- AV1 - Tibbs, Thurlow, Jr., March 25, 1984  
[Digital/digitized copy available in the Reading Room: id cdd0f]
- AV1 - Torrence, Raimundo, March 17, 1985  
[Digital/digitized copy available in the Reading Room: id cdd40][Digital/  
digitized copy available in the Reading Room: id cdd1k]
- AV1 - Traylor, Eleanor, June 19, 1984 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id cddcz][Digital/  
digitized copy available in the Reading Room: id cddgc]
- AV1 - Traylor, Eleanor, June 19, 1984 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id cddhh]
- AV1 - Trujillo, Patrick, August 5 and 11, 1986 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id cddf7][Digital/  
digitized copy available in the Reading Room: id cddd3]
- AV1 - Trujillo, Patrick, August 5 and 11, 1986 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id cdf57]
- AV1 - Walker, Margaret, May 26, 1985  
[Digital/digitized copy available in the Reading Room: id cdf8n][Digital/  
digitized copy available in the Reading Room: id cdf9s]
- AV1 - Welburn, Ron, January 25, 1985

- [Digital/digitized copy available in the Reading Room: id cdf2t][Digital/digitized copy available in the Reading Room: id cdf3z]
- AV1 - West, Robert, December 14, 1985 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id cdf43][Digital/digitized copy available in the Reading Room: id cdf7h]
- AV1 - West, Robert, December 14, 1985 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id cdtpf][Digital/digitized copy available in the Reading Room: id cdtdb]
- AV1 - Whitaker, Mical and Vivian Robinson, July 28, 1984 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id cdtb2][Digital/digitized copy available in the Reading Room: id cdtm5]
- AV1 - Whitaker, Mical and Vivian Robinson, July 28, 1984 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id cdtjw]
- AV1 - Whitfield, Vantile, September 5, 1987  
[Digital/digitized copy available in the Reading Room: id cdtgm][Digital/digitized copy available in the Reading Room: id cdtqk]
- AV1 - Wiggins, Ernest, March 4, 1984  
[Digital/digitized copy available in the Reading Room: id cdv22][Digital/digitized copy available in the Reading Room: id cdv36]
- AV1 - Wilson, Edna, December 15, 1986  
[Digital/digitized copy available in the Reading Room: id cdv0s][Digital/digitized copy available in the Reading Room: id cdv1x]
- AV1 - Wilson, Ruth Rowe, September 25, 1984 [with William Hiss]  
[Digital/digitized copy available in the Reading Room: id bvtqf]
- AV1 - Woodruff, Theresa, November 11, 1986  
[Digital/digitized copy available in the Reading Room: id chhh1][Digital/digitized copy available in the Reading Room: id chhfr]
- AV1 - Zwick (Goldblatt), Ruth, September 4, 1985 (tape 1 of 2)  
[Digital/digitized copy available in the Reading Room: id chhk9][Digital/digitized copy available in the Reading Room: id chhgw]
- AV1- - Zwick (Goldblatt), Ruth, September 4, 1985 (tape 2 of 2)  
[Digital/digitized copy available in the Reading Room: id chhj5]

### Research files

- |   |   |  |
|---|---|--|
| 1 | 1 | Adams, Gray W., 1985                           |
| 1 | 2 | "Ain't You Glad! - The Divine Comedy," no date |
| 1 | 3 | Alexander, Mike, 1987                          |
| 1 | 4 | Als, Hilton, 1978-1997                         |
| 1 | 5 | American Film Center, 1944-1985                |
| 1 | 6 | <i>The Amistad</i> , 1938-1940                 |
| 1 | 7 | Amperado, Sadie Brown, 1985-1993               |
| 1 | 8 | <i>Antigone</i> , 1970                         |



- 1 9 Armstrong, Daniel W., 1945-1948
- 1 10 Atlanta college theater, 1933-1988
- 1 11 Atlanta, Georgia, 1938-1986
- 1 12 Atlanta, Georgia, interview documents, 1981
- 1 13 Auden, W. H., 1943-1991
- 1 14 Baldwin, James, 1955-1988
- 1 15 Barbour, Floyd, 1978-1984
- 1 16 Barthe, Richmond, 1984
- 1 17 Bates College, 1932-1988
- 1 18 Bates College, drama, 1934-1972
- 1 19 Bates College, *The Garnett*, 1933-1936
- 1 20 *The Bates Student* clippings, 1933-1936
- 1 21 *Bayou Legend*, 1948-1974
- 1 22 Bearden, Romare, 1986
- 1 23 Berkelman, Robert, 1942-1984
- 1 24 Berriman Street, 1985
- 1 25 Berry, Marilyn, 1980-1985
- 1 26 "Black Mother Praying," 1943
- 1 27 Blalock, Ednah Bethea, 1985-1997
- 2 1 *Boy at the Window*, 1946-1951
- 2 2 *Boy at the Window*, reviews, 1951-1967
- 2 3 Breen, Robert, 1945-1987
- 2 4 Breman, Paul, 1957-1985
- 2 5 Brooklyn, New York, 1908-1984
- 2 6 Brooks, Gwendolyn, 1973-1987
- 2 7 Brown, Graham Robert E., 1985
- 2 8 Brown, William and Alfredina, 1986
- 2 9 Bryan, Cyril, 1985
- 2 10 Burke, Selma, 1985
- 2 11 *Bury Me over My Father*, no date
- 2 12 Butcher, James, 1985-1994
- 2 13 Campbell, Dick, 1985
- 2 14 Carlis, John, 1975-1986
- 2 15 *A Christmas Miracle*, 1958
- 2 16 Cleaveland, Henry Folger, 1966-1986
- 2 17 Coe, Richard, 1978-1984
- 2 18 Cole, Edward C., 1984
- 2 19 Coles, Zaida and Shaunielle Perry, 1985
- 2 20 The Committee for Mass Education in Race Relations, 1944

- 2 21 The Committee for Mass Education in Race Relations, 1945
- 2 22 *Common Ground* magazine, 1943-1944
- 2 23 *The Confession Stone*, 1960
- 2 24 Constellation of Women, 1950-1985
- 2 25 Correspondence, 1934-1979
- 2 26 Corrigan, William, 1986
- 2 27 Croxton, Darryl, 1981-1989
- 2 28 Cullen, Countee, 1942-1971
- 2 29 Cummings, Michael, 1986
- 2 30 Cunningham, Evelyn, 1985
- 2 31 Davis, Arthur P., 1985
- 2 32 Davis, Clinton Turner, 1986
- 2 33 Davis, Herb, 1982
- 2 34 Dickerson, Glenda, 1985
- 2 35 *Divine Comedy*, 1938-1996
- 3 1 Dixon-Stowell, Brenda, 1981-1985
- 3 2 Dodson appearances, 1967-1968
- 3 3 Dodson awards, 1941
- 3 4 Dodson biographies, 1946
- 3 5 Dodson, chronology of events, 1986-1987
- 3 6 Dodson contacts, no date
- 3 7 Dodson death and birth certificates, 1986
- 3 8 Dodson employment, 1947-1960
- 3 9 Dodson family history, 1914-1981
- 3 10 Dodson family, 1900-1984
- 3 11 Dodson grave and burial, 1996-1998
- 3 12 Dodson, interviews, 1975-1981
- 3 13 Dodson, introductions of, 1968
- 3 14 Dodson legal and financial, 1941-1985
- 3 15 Dodson memorabilia, 1939-1984
- 3 16 Dodson papers collection, 1980-1984
- 3 17 Dodson photographs, no date
- 3 18 Dodson plays, performances, 1938-1970
- 4 1 Dodson plays, performances in Europe, 1949-1986
- 4 2 Dodson plays, performances in Europe, reviews, 1949-1985
- 4 3 Dodson plays, performances in Scandinavia, 1949
- 4 4 Dodson plays, reviews 1963-1965
- 4 5 Dodson poetry, no date
- 4 6 Dodson poetry, Christmas, 1939-1977

4	7	Dodson poetry, published and unpublished, 1950s
4	8	Dodson poetry, published, 1935-1985
4	9	Dodson poetry, unpublished, 1932-1936
4	10	Dodson poetry, unpublished, 1940-1949
4	11	Dodson poetry, unpublished, 1960
4	12	Dodson published writings, 1950-1980
4	13	Dodson published writings, reviews, 1951-2006
4	14	Dodson, Edith, 1951-1993
4	15	Dodson, Kenneth, 1981
4	16	Dodson, Lillian Carnard and Louise Leftwich, 1939-1987
4	17	Dodson, Nathaniel, Jr., 1986
4	18	Dodson, Sarah Elizabeth, 1981-1986
4	19	"Don't Give up the Ship," 1943
4	20	Douglas, Marion, 1988
4	21	Duckett, Alfred A., 1970-1984
5	1	Duckett-Joseph, Dorothy, 2002
5	2	Eberhart, Richard, 1985
5	3	Famous writers, correspondence, 1935-1980
5	4	Fax, Jesse, 1985-1986
5	5	Fellowship applications, correspondence, 1942-1943
5	6	Fergusson, Nancy, 1984
5	7	Fish, Robert, 1984
5	8	Fletcher, Winona, 1985
5	9	Ford Foundation Fellowship, 1953
5	10	Forsyth, James, 1962-1985
5	11	Forsyth, James, correspondence, 1962-1978
5	12	Fredland, Roger, 1984
5	13	Fried, Philoine, 1985
5	14	"Funeral Sermon for a Poet," no date
5	15	Gaffney, Floyd, 1973
5	16	<i>Garden of Time</i> , 1939-2005
5	17	Garret, Irene Richardson, 1985
5	18	General Education Board, 1937-1985
5	19	Goldblatt, Ruth Zwick, 1985
5	20	Gordon, Sol, 1982-1985
5	21	Gorer, Geoffrey, 1964-1967
5	22	Greaves, William, 1988
5	23	Grigsby, Lucy Nee Clement, 1985
5	24	Guggenheim Fellowship, 1936-1953

5	25	<i>Hamlet</i> , 1945
5	26	<i>Hamlet</i> , 1948-1949
5	27	<i>Hamlet</i> , 1982
5	28	Hampton Institute, 1942-1995
5	29	Hampton Institute, correspondence, 1941-1945
5	30	Hardy, Sallee, 1984-1992
6	1	Harrington, Ollie, 1985
6	2	Harriott, Frank, 1949
6	3	Hauser, Marianne, 1985
6	4	Hayden, Robert, 1964-1972
6	5	Heath, Gordon, 1938-1993
6	6	Heath, Priscilla, 1944-1984
6	7	Heimbach, Sylvia, 1984
6	8	Helfrich, Ruth, 1984
6	9	<i>Heroes on Parade</i> , 1943
6	10	Hill, Abram, 1985
6	11	Hinton, Mercie, 1985
6	12	Holiday, Billie, no date
6	13	Horne, Lena, 1945
6	14	Howard University fine arts building, 1961
6	15	Howard University Players Tour of Scandinavia, no date
6	16	Hughes, Langston, 1971
6	17	Hyman, Earle, 1953-1981
6	18	Isenberg, Isa, 1985
6	19	Italy, 1953-1985
6	20	Jackman, Harold and Ivie, 1986-1998
6	21	Jackson, C. Bernard, 1985
6	22	Janovsky, Joseph, 1985
6	23	Janovsky, Seymour, 1964-1990
6	24	Jeffers, Lance Trelle, 1986
6	25	Jewell, Rubie, 1984
6	26	Jewish and African American relations, 1943-1944
6	27	Johnson, Helen Armstead, 1986
6	28	Johnson, James Weldon, 1932
6	29	Johnson, Mordeczi, 1950
7	1	Julius Rosenwald Fund, 1935-1947
7	2	Kee, Herbert, 1984
7	3	Keith, Kermit, no date
7	4	Kelch, Beverly, 1974-1985

7	5	Kelly, Peggy Clark, 1986
7	6	Kenseth, Arnold, 1975-1984
7	7	King, Alexander, 1985
7	8	King, Glengo, 1980-1982
7	9	LaFour, Franklin, 1986
7	10	LeBlanc, Whitney, 1985
7	11	Leonard, Hal, 1985
7	12	Lerner, Arnold, 1986
7	13	Lewis, Harold, 1985
7	14	Lewis, Robert, 1985
7	15	Leyba, Claire, 1987
7	16	The Library of Congress, 1975-1986
7	17	Lincoln University theatre, 1960-1985
7	18	Lindholm, Milton and Jane, 1984
7	19	Locke, Alain, 1938-1987
7	20	Long, Richard, 1985
7	21	Lowery, Robert, 1946-1949
7	22	Lyles, Helen, 1984
7	23	Malone, Mike, 2006
7	24	Maniere, Romualdo, 1985
7	25	Maps, Brooklyn and Washington D.C., no date
7	26	Mauriber, Saul, 1947-1986
7	27	McMichaels, Marion, 1961-1966
7	28	McNeill, Lloyd, 1985
7	29	Miller, May, 1973-1984
7	30	Molette, Carlton, 1986
7	31	Moreland-Spingarn theater, 1940-1984
7	32	"Mourning Becomes Electra," 1944-1945
7	33	Muskie, Edmund, 1985
7	34	National Endowment for the Humanities, 1984-1985
7	35	Navy, 1904-1988
7	36	Negro Actors Guild of America, 1939-1985
7	37	The Negro Salute to the Fighting Jews of Europe, 1944
7	38	"New World A-Coming," 1944-1945
8	1	Nickens, Lottie, 1936-1985
8	2	Nugent, Bruce, 1984
8	3	O'Connor, Patrick, 1984
8	4	"Of Men and Books," 1943
8	5	Parker, Glidden, 1974-1982

- 8 6 *The Paris Review*, 1956  
8 7 Pawley, Thomas, 1969-1992  
8 8 Perkins, Kathy, 1981  
8 9 Poetry reading programs, 1949-1977  
8 10 Pool, Rosey, 1963-1985  
8 11 Pool, Rosey, correspondence, 1960-1971  
8 12 Porter, Dorothy, 1986  
8 13 *Powerful Long Ladder*, reviews, 1946-1947  
8 14 Priebe, Karl, 1944-1986  
8 15 Reardon, William R., 1985  
8 16 Reid, Anne Cooke, 1928-1986  
8 17 *Remembering Owen V. Dodson*, 1984 [1 of 2]  
8 18 *Remembering Owen V. Dodson*, 1984 [2 of 2]  
8 19 Research notebooks, no date [1 of 2]  
8 20 Research notebooks, no date [2 of 2]  
9 1 Reynolds, Thomas Hedley, 1967-1977  
9 2 Rieser, Leonard, 1986  
9 3 Rieser, William H., 1984-1986  
9 4 Roberts, Davis, 1986  
9 5 Robeson, Paul, no date  
9 6 Robinson, Vivian and Mical Whitaker, 1984  
9 7 Rockefeller Foundation, 1966-1969  
9 8 Roker, Roxie, 1985  
9 9 Ross, Susan Gardner, 1986-1987  
9 10 Sachetti, Franca, 1985  
9 11 Sachetti, Giocondo, 1984-1985  
9 12 Schechner, Richard, 1986  
9 13 Sebree, Charles, 1935-1984  
9 14 Shine, Ted, 1951-1986  
9 15 *The Shining Town*, 2001  
9 16 Shockley, Ann Allen, 1985-1987  
9 17 Snowden, Frank, Jr., 1976-2007  
9 18 *Soundtrack for a Dance*, no date  
9 19 Squires, Una, 1985  
9 20 St. Clair Christmas, 1964-1973  
9 21 Statten, Virginia, 1984-1994  
9 22 Stephan, Ruth, 1947-1972  
9 23 Stewart, Carolyn Hill, 1987  
9 24 Sullivan, Victoria, 1986

9	25	Swallow, William, 1984-1985
9	26	Table of contents for letter files, 1986-1988
9	27	Taped interviews, index, 1981
9	28	<i>Theatre Arts Magazine</i> , 1943
9	29	Thomas Jefferson High School, 1932-2007
9	30	Tibbs, Thurlow, 1984
9	31	"'Til Victory is Won," 1983-1985
9	32	Torrence, Raimundo, 1985-1998
9	33	Traylor, Eleanor, 1984
9	34	Trujillo, Patrick, 1983-1986
9	35	Unidentified typescript, no date
9	36	Van Vechten, Carl, 1939-1960
10	1	Virginia Union University, 1924
10	2	Wadleigh scholarship program, 1984
10	3	Walker, Margaret, 1986
10	4	Wallace, Ivory, 1986
10	5	Washington D.C. schools, 1954
10	6	Welburn, Ron, 1985
10	7	West, Robert, 1985
10	8	Whitfield, Vantile, 1987
10	9	Wiggins, Ernest, 1984
10	10	<i>The Wild Duck</i> , 1949-1986
10	11	Wilson, Edna, 1986
10	12	Wilson, Ruth Rowe, 1984
10	13	Winston, Michael, 1985
10	14	Woodruff, Theresa, 1986
10	15	Yaddo Gardens, 1947-1989
10	16	Yale University, 1937-1985
10	17	Yates, Michael, 1986
10	18	Young, Marguerite, 1947-1989

### **Publishing files**

10	19	"All our Farewells Cry to Thee" by James Hatch
10	20	Atlanta libraries, 1985
10	21	Bates College, 1984
10	22	Book Publishers, 1990-1993
10	23	Copyright permission letters, 1984-1993
10	24	Freedom of Information Act, 1986
10	25	Interview letters (Hatch), 1982-1986
10	26	Moorland-Spingarn Research Center, 1974-1985

- 11 1 National Archives, 1986-1987
- 11 2 *Onstage: A Century of African American Stage Design*, 1995
- 11 3 Phi Beta Kappa, 1985
- 11 4 *Sorrow is the Only Faithful One*, cover art, no date
- 11 5 South Carolina State College, 1985
- 11 6 Wilson Center Fellowship, 1985

**Typescript drafts**

- 11 7 *Sorrow is the Only Faithful One*, Original typescript, Chapters 1-5
- 11 8 *Sorrow is the Only Faithful One*, Original typescript, Chapters 6-12
- 11 9 *Sorrow is the Only Faithful One*, Original typescript, Chapters 13-19
- 11 10 *Sorrow is the Only Faithful One*, Original typescript, Chapters 20-26
- 11 11 *Sorrow is the Only Faithful One*, Original typescript, Chapter 27-epilogue



**Subseries 1.1b**  
**Other writings, 1955-2009**  
**Boxes 12 - 15**

**Scope and Content Note**

This subseries contains material related to other writings by James Hatch from 1975-2005. Some materials in this subseries concern the publication of two of Hatch's books: a bibliography of African American dramatists edited with Omani Abdullah entitled *Black Playwrights, 1823-1977: An Annotated Bibliography of Plays* and *A History of African American Theater* written with Errol Hill. Files include correspondence from co-editors/authors, publishing files containing correspondence and publicity material, and source material for *Black Playwrights, 1823-1977*. Other materials concern Hatch's other writings that include musicals, plays, poetry, short stories, and published articles. There are also two writings by other authors besides Hatch.

**Arrangement Note**

Arranged in alphabetical order.

***Black Playwrights, 1823-1977***

Box	Folder	Content
12	1	Bibliographic source material, no date [1 of 2]
12	2	Bibliographic source material, no date [2 of 2]
12	3	Correspondence, 1969-March 1975
12	4	Correspondence, April 1975-1977
12	5	Curricula vitae of panelists for "The Challenges of Writing Black Biography," 1986-1988
12	6	R. R. Bowker Company publishing, 1976-1977

***A History of African American Theatre***

12	7	Cambridge University Press publishing, 1996-2002
12	8	Cambridge University Press publishing, 2003-2005
12	9	Correspondence, 1975-2003
13	1	Correspondence, Hill, Errol, 1984-2002
13	2	Correspondence, Hill, Errol, 2003
13	3	Errol Hill Papers, collection inventory, 2003
13	4	Photographs, no date

**Musicals and plays**

13	5	<i>American Banner: The Blacks and the Irish</i> , 1992
13	6	<i>Conspiracy: A Play based on the Court Transcript of Bobby Seale</i> , 1970
13	7	<i>Crackadoom</i> , 1986
13	8	<i>Dagzil</i> , 1955
13	9	<i>The Divided Bed</i> , no date

- 13 10 *East - West: Five Legends of Gold Mountain*, 1983  
 13 11 *Easter Song*, 1955  
 14 1 *Fly Blackbird*, 1962 [1 of 3]  
 14 2 *Fly Blackbird*, 1962 [2 of 3]  
 14 3 *Fly Blackbird*, 1962 [3 of 3]  
 14 4 *If It Do Not Die, It Do Not Die*, 1971  
 14 5 *Klub Ka, The Blues Legend: A Musical Fantasy*, 2009  
 14 6 *La Diva*, no date  
 14 7 *Liar! Liar!: A Moral Musical for Children*, 2008  
 15 1 *Peter Bees*, 1971  
 15 2 *Safe at Last*, TV Show, no date  
 15 3 *The Tattooed Countess*, no date

### Poetry

- 15 4 *The Divided Bed*, 1982

### Short stories and articles

- 15 5 "The Hatch-Billops Collection," no date  
 15 6 "If You Drink of the Nile," no date  
 15 7 "It's Hysterical," in *Ararat*, spring 1966  
 15 8 "The Painter of Chartreuse Nudes," in *Ararat*, winter 1966  
 15 9 "Stranger than Fiction," in *Ararat*, spring 1974  
 15 10 "Unofficial Leave of Absence," in *Ararat*, autumn 1965

### Writings by others

- 22 9 Conner, Lynne, materials for promotion and tenure, 2005 [1 of 2]  
 22 10 Conner, Lynne, materials for promotion and tenure, 2005 [2 of 2]  
 15 11 Gurira, Danai, *Eclipsed*, 2009  
 15 12 Stevenson, Janet, *The Third President*, 1975

**Subseries 1.2**  
**Correspondence, 1954-2011**  
**Box 16**

**Scope and Content Note**

This subseries contains personal correspondence of James Hatch from 1954-2011. The correspondence is mainly from African American author Afaa M. Weaver and is mostly personal in nature, discussing writing projects and travels to China. In addition, there are two folders of general correspondence from and to various professional and personal associates of Hatch.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
16	1	General, 1954-1974
16	2	General, 1975-2011
16	3	Weaver, Afaa M., 1989-1994
16	4	Weaver, Afaa M., 1995-1999
16	5	Weaver, Afaa M., 2000-2001
16	6	Weaver, Afaa M., 2002
16	7	Weaver, Afaa M., 2003-2004
16	8	Weaver, Afaa M., 2005
16	9	Weaver, Afaa M., 2006-2011

**Subseries 1.3**  
**Teaching files, 1972-2005**  
**Box 17**

**Scope and Content Note**

This subseries is comprised of material related to the teaching activities of James Hatch from 1972-2005. It contains papers written by students for his course on African American theater at New York University.

**Arrangement Note**

Arranged in alphabetical order.

**Student writings**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
17	1	Carter, Joshua, Eulalie Spence biography, 1972 [1 of 2]
17	2	Carter, Joshua, Eulalie Spence biography, 1972 [2 of 2]
17	3	Collins, Emily, William Parker interview, 1989
17	4	Effinger, Marta J., Black Educational Theatre: Nurturing a Talented Tenth," no date
17	5	Interviews by New York University students, 1989 [1 of 2]
17	6	Interviews by New York University students, 1989 [2 of 2]
17	7	Takahashi, Suzanne E., "The Life and Career of Osceola Archer," 2005

**Subseries 1.4**  
**Subject files, 1985-2011**  
**Box 18**

**Scope and Content Note**

This subseries contains subject files collected by James Hatch. The subject files document African American author Afaa M. Weaver and contain writings, printed material, photographs, and other personal material such as his curriculum vitae.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
18	1	Weaver, Afaa M., Artwork certificate, no date
18	2	Weaver, Afaa M., Curriculum vitae, no date
18	3	Weaver, Afaa M., <i>Heaven Has no Horses: The Way of Wudan</i> , 2002 [1 of 2]
18	4	Weaver, Afaa M., <i>Heaven Has no Horses: The Way of Wudan</i> , 2002 [2 of 2]
18	5	Weaver, Afaa M., Photographs, 1998-2008
18	6	Weaver, Afaa M., Printed material, 1985-2010
18	7	Weaver, Afaa M., <i>Transgressing Boundaries</i> , 2005
18	8	Weaver, Afaa M., Writings, 1997-2011

**Subseries 1.5**  
**Personal papers, 1936-2004**  
**Box 19; OP48, OP56**

**Scope and Content Note**

This subseries contains manuscripts and photographs that pertain to James Hatch's personal life. It includes photographs of his family and childhood as well as writings from his childhood and recognitions of his personal service.

**Arrangement Note**

text

<b>Box</b>	<b>Folder</b>	<b>Content</b>
19	1	Crowfoot Monthly Paper, childhood writings by James Hatch, 1936-1937
19	2	Freedley Award, presented to James Hatch, 2004
29	2	Hatch, James V., and Camille Billops, photographs, circa 1960-2017
OP56	-	Hatch, James V., and Camille Billops, photographs, circa 1960-2017
29	1	Hatch, James V., at "Baraka's 50th birthday," 1985 October
19	3	Hatch, James V., family photographs, no date
19	4	Hatch, James V., high school portrait, no date
OP48	-	Hatch, James V., portrait, no date [facsimile; ink jet print]

**Series 2****Camille Billops papers, 1972-2009****Boxes 20-21; OP1-OP4, OP7 (located in Billops-Hatch Seminar Room map case)****Scope and Content Note**

This series contains artwork, correspondence, and personal papers of Camille Billops from 1972-2009. Correspondence is from other artists, art historians, and curators and is personal in nature, discussing art projects, exhibits, and the publication of *The Harlem Book of the Dead*. Other papers in this series include fliers from exhibitions of her work, a copy of an art print for *I Starve for Poetry*, and a certificate of achievement from the Pen and Brush.

**Arrangement Note**

Arranged by record type.

**Artwork**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP2	-	"Bútlàò (bad) People at the Summer Palace," four prints
OP2	-	"Dances and Demons," 1979
OP2	-	"Fire Fighter," two copies, 1990
OP2	-	"For Japanese with Mirrors," three prints, 1975
OP2	-	"Had I Know," three prints, 1973
OP2	-	"I am Black I am Black I am Dangerously Black," three prints, 1973
OP3	-	"I'm Alright," 1972
OP3	-	"I Starve for Poetry," two prints, 2008
OP3	-	"Jazz Dancer," 1976
OP3	-	"KKK Boutique," 1994
OP3	-	"KKK Boutique I," two prints, 1996
OP3	-	"KKK Boutique II," 1996
OP50-54	-	"Mondo Negro 1-V," 2000
OP3	-	"Mondo Negro II," 2000
OP3	-	"Mondo Negro III," 2000
OP3	-	"Mondo Negro IV," 2000
OP3	-	"Mondo Negro V," 2000
OP3	-	"Porque No," 1978, 1988
OP3	-	"Rescue," 2000
OP4	-	"Running into a Wall can be Dangerous," two prints, 1978
OP4	-	"Sea never Drys," 1973
OP4	-	Untitled, two prints, 1975
OP4	-	Untitled, six prints, 1974
OP4	-	Untitled, 1973, 1996

- OP4 - Untitled, "The KKK Boutique aint just Rednecks," two copies, 1993  
 OP4 - Untitled, "Mammys Little Coal Black Rose," 1992  
 OP1 5 Untitled, one print, undated  
 Gift from David Hall, 2017

### Artwork by others

- OP1 3 Humphries, Joshua, "Queen of Kush," undated

### Correspondence

- 20 1 Letters from artists, 1972-1979  
 20 2 Letters from artists, 1972-1980  
 20 3 Letters from artists, 1981-1985  
 20 4 Letters from artists, 1985-1986  
 20 5 Letters from artists, 1986-1988  
 20 6 Letters from artists, 1988-1991  
 20 7 Letters from artists, 1988-1995  
 21 1 Letters from artists, 1999-2002  
 21 2 Letters from artists, 2000-2005  
 21 3 Letters from artists, 2005-2007  
 21 4 Letters from artists, 2008-2009

### Other papers

- 21 5 Billops, Camille, exhibitions, 1974-2004  
 21 6 Billops, Camille, pen sketch, no date  
 OP1 2 Billops, Camille, portrait, no date [facsimile; ink jet print]  
 OP1 5 Contact sheet with photographs featuring Camille Billops and James V. Hatch,  
 undated  
 Gift from David Hall, 2017  
 21 7 Exhibit postcards, 1976-1993  
 21 8 *I Starve for Poetry*, art prints, 2008  
 21 9 The Pen and Brush, Incorporated, certificate of achievement to Camille Billops,  
 2008  
 21 10 Weeksville Society, 1975-2003  
 21 11 Women's Caucus for Art Honors Camille Billops and others, 2002



**Series 3**  
**Administrative files, 2003-2009**  
**Box 22**

**Scope and Content Note**

This series contains correspondence, financial records, and other administrative material related to the administration of the Hatch-Billops Collection in New York and the publication of *Artist and Influence*, the annual journal published by the Hatch-Billops Collection.

**Arrangement Note**

Arranged by record type.

***Artist and Influence***

<b>Box</b>	<b>Folder</b>	<b>Content</b>
22	1	Correspondence, 2003-2009
22	2	Curricula vitae, no date
22	3	Financial records, 2008
22	4	Interview schedules, 2006-2008
22	5	Pagan, Dylcia, interview, 2007

**Hatch-Billops Collection**

22	6	Koch, Edward I., letter of greeting to the tenth anniversary buffet reception of the Hatch-Billops Collection, 1986
22	7	Off-Center Space, no date
22	8	Students from St. Olaf's college, photograph, 2004

**Series 4**  
**Printed material, 1973-2006**  
**OP5**

**Scope and Content Note**

This series contains posters by or about Camille Billops, James Hatch, and the Hatch-Billops Collection in New York from 1973-2006. Many of the posters are signed and include artwork by Camille Billops.

**Arrangement Note**

Arranged in alphabetical order.

**Posters**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP5	-	<i>The Afro-American Artist in the Age of Cultural Pluralism</i> , The Montclair Art Museum, Montclair, New Jersey, February 1 - March 8, 1987
OP5	-	Archives of Black American Cultural History, Hatch-Billops Collection, New York, New York City, no date
OP5	-	Black Art Quarterly Party, Hatch-Billops Collection, New York, New York City, October 25, 1980
OP5	-	Black Women Filmmakers Series Presents Camille Billops, University of California-Santa Barbara, February 8-10, 2000
OP5	-	Black Theater Conference, On the occasion of the retirement of Professor Doris Abramson, The University of Massachusetts Department of Theater, May 1, 1987
OP5	-	Camille Billops, Ceramic Sculpture, Artist House, New York, New York City, December 11-22, 1973
OP5	-	"Dodson Directs Hamlet," August 16, 1982
OP5	-	<i>Easter Song</i> , by James Hatch, University of Chicago, 1958
OP5	-	Festival of Films, University of Iowa, October 25-27, 2002
OP5	-	The Festival of Small Collections, Hatch-Billops Collection, New York, New York City, September 27-28, 1980
OP5	-	<i>Finding Christa</i> , a film by Camille Billops and James Hatch, 1991
OP5	-	<i>The Harlem Book of the Dead</i> , book cover, 1978
OP5	-	<i>The Interview from America Hurrah</i> , Sinhala Institute of Culture, June 1968
OP5	-	<i>Klub Ka; The Blues Legend</i> , David Thayer Theatre, University of Iowa, November 14-24, 2002
OP5	-	<i>Klub Ka, The Club at La MaMa</i> , February 5-15, 2004
OP5	-	<i>Klub Ka: A Blues Legend</i> , Clarice Smith Performing Arts Center at Maryland, April 11, 2006
OP5	-	"Old Black Joe," Camille Billops Minstrel Series, 1991
OP5	-	<i>Older Women and Love: A Film about Older Women and their Relationship with Young Men</i> , a film by Camille Billops and James Hatch, 1985

- OP5 - Photograph, Camille Billops and six others, no date
- OP5 - *A String of Pearls*, a film by Camille Billops and James Hatch, Atlanta Film Festival, 2002
- OP5 - *Symbols Disrupted*, December 6, 1979
- OP5 - *Take Your Bags: A Very Different Look at the Middle Passage*, Toronto International Film Festival, Rotterdam International Film Festival, Sundance Film Festival, 1998-1999

**Series 5**  
**Audiovisual, 1982-2002**  
**AV2**

**Scope and Content Note**

The series contains films produced by Camille Billops and Jim Hatch and their film company, Mom and Pop Productions from 1982-2002. The materials includes their first film, *Suzanne*, *Suzanne*, which was created in 1982. This is followed in 1991 by *Finding Christa*, an autobiographical work that garnered the Grand Jury Prize for documentaries at the 1992 Sundance Film Festival; *Older Women and Love* in 1987; *The KKK Boutique Ain't Just Rednecks* in 1994; *Take Your Bags* in 1998; and *A String of Pearls* in 2002.

**Arrangement Note**

Arranged in alphabetical order.

**Films**

Box	Folder	Content
AV2	-	<i>Finding Christa</i> , 1991 [original: DVD-R] [Digital/digitized copy available in the Reading Room: id rg3r2]
AV2	-	<i>The KKK Boutique</i> , 1994 [original: DVD-R] [Digital/digitized copy available in the Reading Room: id rg3s6]
AV2	-	<i>Older Women and Love</i> , 1987 [original: DVD-R] [Digital/digitized copy available in the Reading Room: id rg3tb]
AV2	-	<i>A String of Pearls</i> , 2002 (2 copies) [original: VHS] [Digital/digitized copy available in the Reading Room: id rg3wm]
AV2	-	<i>A String of Pearls</i> , 2014 September 9 [original: DVD-R]
AV2	-	<i>Suzanne, Suzanne</i> , 1982 [original: VHS] [Digital/digitized copy available in the Reading Room: id rg3xr]
AV2	-	<i>Take Your Bags</i> , 1998 (2 copies) [original: DVD-R] [Digital/digitized copy available in the Reading Room: id rg3vg]

**Series 6**  
**Born digital material, 1985-2003**  
**RRL**

**Scope and Content Note**

The series contains files from six 3.5" floppy disks, and comprise of interview transcripts, research notes, and writings.

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access:**

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

**Processing Note**

Forensic disk images were created from the floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Some files could not be read due to degradation and have been removed. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat. File dates have been changed from the original creation date. Access copies retain original folder titles and file names.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
RRL		Access copies of processed born digital material [Reading room access ONLY]
-		Born digital material: six 3.5" floppy disks

**Series 7**  
**Unprocessed additions**  
**Boxes 23 - 29**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
23	-	James V. Hatch personal papers
24	-	Administrative records; James V. Hatch personal papers
25	-	Camille Billops family photographs
26	-	James V. Hatch correspondence, 1978-1982
27	-	James V. Hatch correspondence, 1982-1986 July
28	-	James V. Hatch correspondence, 1986 July-1988
29	-	James V. Hatch subject files

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