

**HAYNES, HILDA, 1912-1986.**  
**Hilda Haynes collection, 1927-1988**

Emory University  
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### **Descriptive Summary**

**Creator:** Haynes, Hilda, 1912-1986.  
**Title:** Hilda Haynes collection, 1927-1988  
**Call Number:** Manuscript Collection No. 1342  
**Extent:** 2.25 linear feet (3 boxes), 1 oversized papers box (OP), and AV Masters: .5 linear feet (CLP2)  
**Abstract:** Collection of material relating to African American actress Hilda Haynes including personal papers, photographs, printed material, and audiovisual material.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

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#### **Related Materials in Other Repositories**

[Hilda Haynes papers](#), Schomburg Center for Research in Black Culture, The New York Public Library

#### **Source**

Purchase, 2015

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**Citation**

[after identification of item(s)], Hilda Haynes collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the folder level by Sarah Quigley, October 2015.

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**Collection Description****Biographical Note**

Hilda Haynes (1912-1986), African American actress, was born in New York City, New York, as Hilda Mocile Lashley. She was known primarily for her work on the stage and appeared in plays including *The Great White Hope* (1968). In the 1940s, she was a member of the American Negro Theater. She also appeared in films *Home from the Hill* (1960), *The Boy in the Plastic Bubble* (1976), and *The Miracle Worker* (1979), as well as in television shows such as *Gimme a Break!* (1982). Haynes married in 1937 and had one son, Christopher Curtis Haynes. She died in 1986.

**Scope and Content Note**

The collection consists of materials relating to African American actress Hilda Haynes, including personal papers, photographs, printed material, and audiovisual material. Personal papers contain a small amount of correspondence, estate documents, resumes, notes, and training records, but consists primarily of writings by Haynes and others. There are several speeches and essays by Haynes including "The Negro in Film," "The Negro in the Performing Arts," and "The Animal Kingdom in Revolt." There is also a typescript of a poem by Langston Hughes, "Madam to you: 12 Poems Concerning the Life and Times of Alberta K. Johnson," as well as a play script by William Greaves, "The Sweet Flypaper of Life," based on the book by Langston Hughes and Roy DeCarava. Photographs consist of headshots, portraits, and snapshots of Haynes and her son, as well as cast photos from *Home from the Hill* and photographs of other actors. Printed material includes fliers and programs from plays in which Haynes appeared, as well as a handful of programs from performances she attended. Many of the programs are autographed by the actors and performers. There is also sheet music from musicals such as *Show Boat*, *Porgy and Bess*, and *Flower Drum Song*, however there are no complete scores in the collection. Audiovisual material consists entirely of records of jazz, blues, and historical narratives. Many of the record sleeves are autographed by the bands.

**Arrangement Note**

Arranged by record type, then in alphabetical order.

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## Container List

### Personal papers

Box	Folder	Content
1	1	"The Actor's Prayer," undated
1	2	American Federation of Television and Radio Artists annual convention delegate ribbon, 1969
1	3	American Theatre Wing Professional Training Program statement of progress, 1956
1	4	Brooks, Richard, "For the Good of Man," 1939
1	5	Calendar, 1974 [includes "Luther" comic strips]
1	6	Correspondence, circa 1957-1981
1	7	Elementary and Secondary Education Act Title I summer enrichment program in the U.S. Virgin Islands, 1966
1	8	Estate documents, 1986-1988
1	9	Greaves, William, "The Sweet Flypaper of Life," revised script, 1985 [based on the book by Langston Hughes and Roy DeCarava]
1	10	Haynes, Christopher Cyrus, Manhattan High School of Aviation Trades (New York), diploma, 1958
1	11	Haynes, Hilda, "The Animal Kingdom in Revolt," 1952-1972
1	12	Haynes, Hilda, "The Negro in Films," undated
1	13	Haynes, Hilda, "The Negro in the Performing Arts," 1963
1	14	Hughes, Langston, "Madam to you: 12 Poems Concerning the Life and Times of Alberta K. Johnson," undated
1	15	Meigo, C.D., "Others," undated
1	16	Notes, undated
1	17	Resume, undated
1	18	Untitled poem, 1967
-	-	Water pump from the film The Miracle Worker, 1979
3	-	Water pump from the film of The Miracle Worker, broken pieces, 1979

### Photographs

1	19	ABC Television Network, publicity photos, 1970
1	20	Bates, Clayton "Peg Leg," undated
1	21	Childress, Alice as Blanche in Anna Lucasta, 1944
1	22	Ellis, Tom, undated
1	23	Haynes, Christopher Cyrus, 1941
1	24	Haynes, Christopher Cyrus, circa 1970s
1	25	Haynes, Hilda, headshots and portraits, circa 1940-1980
1	26	Haynes, Hilda, performance and cast photos, 1934-1983

- OP1 1 Haynes, Hilda, portrait, circa 1966 [photographer: Sampson's Photo Studio, Trinidad]
- 1 27 Haynes, Hilda, proof sheets, circa 1970s
- 1 28 Haynes, Hilda, snapshots, circa 1960s
- 1 29 Haynes, Hilda, wedding party, 1937
- OP1 2 Haynes, Hilda, wedding portrait, 1937
- 1 30 Haynes, Hilda with unidentified man and woman at Bowman's Rainbow Room (Harlem, New York, New York), 1953
- 1 31 Home from the Hill, cast publicity photos, 1960
- OP1 3 Unidentified man, undated [photographer: Sampson's Photo Studio, Trinidad]
- 1 32 Unidentified baby, undated
- 1 33 Unidentified boxer, undated [photographer: Earle Forbes]
- 1 34 Wyatt, Jane, The Awful Truth, 1950

### Printed material

- 1 35 Advertisement, Ilse Redlich (New York, New York), undated
- 1 36 Clippings, undated
- 1 37 Flier, Municipal Art Gallery (Los Angeles, California), exhibition of works by Charles White, undated
- 1 38 Newsletter, Screen Actors Guild, 1978
- 1 39 Novena card, Shrine of St. Jude Thaddeus (Chicago, Illinois), undated
- 1 40 Poster, Black America on Stage, Graduate School and University Center of the City University of New York (New York, New York), 1978
- 2 1 Poster, "You think you've got problems! ...How'd you like to be flat-busted and broke at the same time!!" 1965
- 2 2 Program, Anna Lucasta, 1947
- 2 3 Program, Anniversary Waltz, 1957 [autographed by cast with notes to Haynes]
- 2 4 Program, Carmen, circa 1950
- 2 5 Program, Detective Story, 1951
- 2 6 Program, Golden Boy, 1968
- 2 7 Program, The Great White Hope, 1968-1969
- 2 8 Program, Lena Horne: The Lady and Her Music, 1981 [autographed by Horne]
- 2 9 Program, Les Ballets Africains de Keita Fodeba, undated
- 2 10 Program, Mary McLeod Bethune Memorial dedication ceremonies (Washington, D.C.), 1974
- 2 11 Program, Paul Robeson Scholarship Dinner, Columbia University (New York, New York), 1983 [autographed by Arthur Ashe and Leontyne Price]
- 2 12 Program, A Streetcar Named Desire, undated [fragment]
- 2 13 Program, "Three One-Act Plays by Mario Fratti," undated
- 2 14 Robeson, Paul, obituaries and tributes, 1976
- 2 15 Sheet music, Annie Get Your Gun, 1946

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| 2 | 16 | Sheet music, "A City Called Heaven," 1930         |
| 2 | 17 | Sheet music, Finian's Rainbow, 1946               |
| 2 | 18 | Sheet music, Flower Drum Song, 1958               |
| 2 | 19 | Sheet music, Gentlemen Marry Brunettes, 1955      |
| 2 | 20 | Sheet music, Girl Crazy, 1930                     |
| 2 | 21 | Sheet music, Kiss Me Kate, 1948                   |
| 2 | 22 | Sheet music, Oklahoma!, 1943                      |
| 2 | 23 | Sheet music, Playgirl, 1947                       |
| 2 | 24 | Sheet music, Porgy and Bess, 1935                 |
| 2 | 25 | Sheet music, Scarlet Ribbons (For Her Hair), 1949 |
| 2 | 26 | Sheet music, Show Boat, 1927                      |
| 2 | 27 | Sheet music, South Pacific, 1949                  |
| 2 | 28 | Sheet music, Speak to Me of Love, 1930            |
| 2 | 29 | Sheet music, "That's All," 1952                   |

### Audiovisual material

- CLP2 - Armstrong, Louis, Hello Dolly!, undated [autographed by Armstrong] [original: phonograph record]
- CLP2 - The Afro-American's Quest for Education: A Black Odyssey, Adventures in Negro History, Volume III, circa 1969 [original: phonograph record]
- CLP2 - The Black Academy of Arts and Letters, First Annual Awards Banquet, 1970
- CLP2 - The Essential Paul Robeson, 1974 [original: phonograph record]
- CLP2 - The Glory of Negro History, written and narrated by Langston Hughes, 1958
- CLP2 - The Great White Hope, cast recording, circa 1968 [original: phonograph record]
- CLP2 - The Kid Thomas Band with Raymond Burke, The Famous Tulane Jazz Archive Session, undated [autographed by band members] [original: phonograph record]
- CLP2 - Lloyd Wallace Trio, New Thing, 1968 [autographed by band] [original: phonograph record]
- CLP2 - Preservation Hall Jazz Band Volume 1, 1984 [autographed by band] [original: phonograph record]
- CLP2 - Scott, Hazel, Always, 1979 [autographed by Scott] [original: phonograph record]
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