HEANEY, SEAMUS, 1939-2013.
Seamus Heaney papers, 1951-2004

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All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Title: Seamus Heaney papers, 1951-2004
Call Number: Manuscript Collection No. 960
Extent: 51 linear feet (102 boxes), 3 oversized papers boxes (OP), and AV Masters: .5 linear feet (2 boxes)
Abstract: Personal papers of Irish poet Seamus Heaney consisting mostly of correspondence, as well as some literary manuscripts, printed material, subject files, photographs, audiovisual material, and personal papers from 1951-2004.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Seamus Heaney was born on April 13, 1939, to Margaret and Patrick Heaney. The eldest of nine children, he was born at the family farm, Mossbawn, northwest of Belfast in County Derry. He attended the local school at Anahorish until 1957 when he enrolled at Queens University, Belfast, where he studied English. After graduation he taught English at St. Joseph's College in Belfast.

While at St. Joseph's he began to write, publishing work in university magazines under the pseudonym Incertus. During that time, he joined a poetry workshop organized by Philip Hobsbaum. In 1965, in connection with the Belfast Festival, he published Eleven Poems, and in August of that year he married Marie Devlin. The following year he became a lecturer in modern English literature at Queens University; his first son, Michael, was born; and Faber and Faber published Death of a Naturalist. This collection earned him the Eric Gregory Award, the Cholmondeley Award, the Somerset Maugham Award, and the Geoffrey Faber Memorial Prize. Marie and Seamus Heaney's second son, Christopher, was born in 1968.

Door Into the Dark, published in 1969, was a Poetry Book Society Choice for the year. In 1970-1971, Heaney was guest lecturer at the University of California, Berkeley. He returned to Northern Ireland in 1971, and in 1972 he resigned his lectureship at Queens University, moved his family to Glanmore, in County Wicklow, and published Wintering Out. In 1973 his daughter Catherine Ann was born. During this year he also received the Denis Devlin Award and the Writer in Residence Award from the American Irish Foundation. In 1975 North was published, winning the E.M. Forster Award and the Duff Cooper Memorial Prize. During these years at Glanmore, Heaney also gave many readings in the United States and England and edited two poetry anthologies.

In 1975 Heaney began teaching at Carysfort College in Dublin, and in 1976 he and his family moved to Sandymount in the city. In 1979 Heaney published Field Work and in 1980 Selected Poems and Preoccupations. In 1981 he gave up his position at Carysfort to become visiting
Seamus Heaney papers, 1951-2004

In 1982 he won the Bennett Award and Queens University awarded him an honorary Doctor of Letters. He co-founded Field Day Company with the playwright Brian Friel and others in 1983. Station Island, his first collection in five years, was published in 1984. During that year he was elected Boylston Professor of Rhetoric and Oratory at Harvard. That same year his mother died.

In 1988 Seamus Heaney visited Emory University where he inaugurated the Richard Ellmann Lectures in Modern Literature. These lectures were collected and published as The Place of Writing in 1989. In 1991 Heaney published a new collection Seeing Things, followed by the Redress of Poetry in 1995. In the fall of that year, Heaney was awarded the Nobel Prize in Literature.

In recent years Heaney has been recipient of numerous awards and prizes. His translation of Beowulf (1999) won the Whitbread Award for best book of the year, and his Finders Keepers (2002) won the Truman Capote Award for Literary Criticism. He also has been awarded a number of honorary degrees; he is a member of Aosdana, the Irish Academy of Artist and Writers, and is a Foreign Member of the American Academy of Arts and Letters. In addition, he has been made a Comandeur de L’Ordre des Arts et Lettres by the French Ministry of Culture.

Scope and Content Note
The Seamus Heaney papers consist of correspondence, literary manuscripts, printed material, subject files, photographs, audiovisual material, and personal papers from 1951-2004. Correspondence (1963-2004) comprises the bulk of the collection and documents Heaney’s relationship with his students, publishers, friends, and other literary figures, including Joseph Brodsky, Donald Davie, Seamus Deane, Douglas Dunn, Peter Fallon, Brian Friel, Anthony Hecht, Ted Hughes, Michael Longley, Medbh McGuckian, Paul Muldoon, and James Simmons. Literary manuscripts include a small group of poems and prose written by Heaney and many manuscripts sent to him by other literary figures and by aspiring writers. Printed material, either written by or about Seamus Heaney is present as are other printed items collected by him. Small groups of subject files, audiovisual material, and personal papers are included as well as a large group of photographs from 1951-2003.

Arrangement Note
Organized into eight series: (1) Correspondence, (2) Writings by others, (3) Printed material, (4) Subject files, (5) Photographs, (6) Audiovisual material, (7) Personal papers, and (8) Writings by Seamus Heaney.
Description of Series

Series 1: Correspondence, 1963-2004
  Subseries 1.1: General correspondence, 1963-2003
  Subseries 1.2: Literary correspondence, 1964-2003
  Subseries 1.3: Outgoing correspondence, 1968-2004
  Subseries 1.4: Other correspondence, 1967-2003

Series 2: Writings by others, 1964-2004
  Subseries 2.1: Writings about Seamus Heaney, 1972-2002
  Subseries 2.2: Other writings, 1964-2004

Series 3: Printed material, 1958-2003
  Subseries 3.1: Writings by Seamus Heaney, 1965-2003
  Subseries 3.2: Writings about Seamus Heaney, 1965-2004
  Subseries 3.3: Reviews, 1966-2002
  Subseries 3.4: Collected printed materials, 1958-2003

Series 4: Subject files, 1973-2003

Series 5: Photographs, 1951-2003


Series 7: Personal papers, 1965-2001

Series 8: Writings by Seamus Heaney, 1966-2004
  Subseries 8.2: Prose, 1966-2004
Series 1
Correspondence, 1963-2004
Boxes 1 - 64

Scope and Content Note
The correspondence series contains general correspondence, literary correspondence, outgoing correspondence, and other correspondence from 1963-2004. The extensive collection of correspondence is arranged chronologically with the bulk falling between 1978 and 2002. Many of the letters relate to speaking and reading engagements, queries from aspiring writers, requests for recommendations, and letters from admirers of Heaney's work. Also present in the collection is an important group of letters from his friends and literary associates (1964-2003), notably John Banville, Joseph Brodsky, Seamus Deane, Douglas Dunn, Peter Fallon, Tom Flanagan, Brian Friel, Philip Hobsbaum, Ted Hughes, Brendan Kennelly, Thomas Kilroy, Michael Longley, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Bernard O'Donoghue, Tom Paulin, and Derek Walcott. A small amount of literary correspondence from these and other individuals accompany writings and is found attached to those writings in the Writings by Others series.

Included in this series is a large group of outgoing letters (1967-2003), in the original holograph or typescript and signed by Heaney, which were sent by telefacsimile. There are also invitations, letters of recommendation, and letters from many of Heaney's publishers. The series documents Heaney's writing career as well as his relationships with many students, literary colleagues, and friends.

Arrangement Note
Organized into four subseries: (1.1) General correspondence, (1.2) Literary correspondence, (1.3) Outgoing correspondence, and (1.4) Other correspondence.
Subseries 1.1
General correspondence, 1963-2003
Boxes 1 - 36

Arrangement Note
Arranged in chronological order.

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Subseries 1.4  
Other correspondence, 1967-2003  
Boxes 54 - 64

Arrangement Note  
Arranged by type of correspondence, then in chronological order.

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**Publishers correspondence**

60  1  *Agenda*, 1984-1995
60  3  Cambridge University Press, 1997-2001
60  4  David R. Godine, 1980-1987
60  5  The Dolmen Press Limited, 1970-1971
60  6  *The Dublin Review*, 2002
60  7  Faber and Faber Ltd., 1965-1969
60  8  Faber and Faber Ltd., 1970s
60  9  Faber and Faber Ltd., 1980s
60 10  Faber and Faber Ltd., 1990-1993
60 11  Faber and Faber Ltd., 1994-1995
60 12  Faber and Faber Ltd., 1996-1997
60 13  Faber and Faber Ltd., 1998-2000
60 14  Faber and Faber Ltd., 2001-2003
60 15  Farrar, Straus & Giroux, undated and 1970s
60 16  Farrar, Straus & Giroux., 1980s
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**British Broadcasting Corporation correspondence**

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Series 2
Writings by others, 1964-2004
Boxes 65 – 73 and OP2

Scope and Content Note
The series includes a large number of writings about Seamus Heaney as well as writings about a variety of other subjects from 1964-2004. The majority of the writings about Heaney consist of reviews and translations of his work, essays, and poems about him. Other writings include poems, reviews, scripts, translations, essays and other prose. These manuscripts, which may be photocopies, original holographs, or typescripts, often have accompanying letters. The writings are arranged in alphabetical order by author, and include writings by Joseph Brodsky, Patrick Crotty, Donald Davie, Seamus Deane, Ted Hughes, Patrick Kavanagh, Michael Longley, Medbh McGuckian, Derek Mahon, Paul Muldoon, and James Simmons. Of particular interest is a collection of poems written by Ted Hughes, the majority of which are included in *Birthday Letters*, and a large number of early poems by Michael Longley, some of which are holograph manuscripts signed by Longley.

Arrangement Note
Organized into two subseries: (2.1) Writings about Seamus Heaney and (2.2) Other writings.
Subseries 2.1  
Writings about Seamus Heaney, 1972-2002  
Boxes 65 - 67  

**Arrangement Note**  
Arranged in alphabetical order.

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<td>Gewanter, David, &quot;Legislators of Poetry&quot; (tentative title), review of <em>The Government of the Tongue</em> by Seamus Heaney, and <em>Poetry and the World</em> by Robert Pinsky photocopied typescript</td>
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Longley, Michael, "The Robin," undated with holograph letter

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M[?], Jeff, "For a Sad Absentee," 21 September 1989, photocopied typescript

McCabe, Bernard, "Shop Talk," poem, typescript, signed

McCabe, Jane, "Echoes from England: The Poetry of Christopher Reid," essay, photocopied typescript
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<td>Rawling, Tom, &quot;The Barn,&quot; poem</td>
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<td>Schoeck, Richard J., ten poems responding to poems of</td>
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<td>Schuchard, Ronald, &quot;T.S.Eliot and Ted Hughes,&quot; essay</td>
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<td>Simpson, James, &quot;Naming Your Pleasure,&quot; &quot;Gentlemen's</td>
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<td>Sleigh, Tom, <em>Waking</em>, poetry collection, photocopied</td>
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<td>Steele, Peter, &quot;Attention to Feeling: Derek Mahon's Past,&quot;</td>
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<td>Strachan, Pat, eulogy delivered at memorial service for</td>
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<td>Summerfield, Geoffrey, &quot;On Receiving 'A Rich Hour,'&quot; poem for Seamus and Marie, typescript, signed by author, 1989</td>
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<td>Summerfield, Geoffrey, &quot;Treading on Holy Ground,&quot; essay, photocopied typescript with revisions</td>
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<td>Vazivani, Rectika, three student poems, carbon typescript</td>
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<td>Vendler, Helen, prepublication holograph notes for <em>Government of the Tongue</em>, ca. late 1980s</td>
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<td>Wall, Alan, <em>After Danae</em>, poetry collection, photocopied typescript with cover letter</td>
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<td>Wallace-Crabbe, Chris, collection of poems, typescript and photocopied typescript, 1991-2000 and undated</td>
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<td>Weeks-Pearson, Tony, &quot;The Bridge,&quot; novella, photocopied typescript with ALS, 1999</td>
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<td>Williamson, Alan, &quot;The Values of Contemporary European Poetry,&quot; photocopied typescript</td>
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<td>Wyley, Edna, &quot;Diary of a Fatman,&quot; poem, photocopied typescript, 2000</td>
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<td>Zinsmeister, J., &quot;Ketchikan,&quot; poem, typescript, 1984</td>
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Series 3
Printed material, 1958-2003
Boxes 74 – 88; OP2-OP3

Scope and Content Note
The printed materials consist of writings by Seamus Heaney, writings about him, reviews of his writings, and miscellaneous collected printed materials from 1958-2003. Writings by Heaney (1965-2003) include poems printed and reprinted in periodical literature, essays written by Heaney, reviews of other authors' writings, proofs of work being published, and translations done by Heaney. Writings about Heaney (1966-2002) include news articles; promotional materials for his writings, readings, and lectures; and cartoons, catalogs, postcards, and programs which relate to Heaney. The series also contains many printed reviews of Heaney's writings which appeared in newspapers and literary publications from 1966-2002. These reviews are primarily in the form of clippings.

Also present in the series are printed materials collected by Seamus Heaney from 1958-2003. These collected materials consist of writings by others, including Alfred Alcorn, Gerald Dawes, Dana Gioia, John Montague, Hayden Murphy, and Connor Cruise O'Brien; as well as miscellaneous programs, broadsides, pamphlets and leaflets.

Arrangement Note
Organized into four subseries: (3.1) Writings by Seamus Heaney, (3.2) Writings about Seamus Heaney, (3.3) Reviews and (3.4) Collected printed materials.
Subseries 3.1
Writings by Seamus Heaney, 1965-2003
Boxes 74

Scope and content note
The subseries consists of a variety of Heaney's writings printed in programs, newspapers, literary journals, cards and book jackets from 1965-2003.

Arrangement Note
Arranged in chronological order.

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<td>&quot;Peter Street at Bankside,&quot; poem printed in &quot;Program for the Laying of the Foundation Stone of the New Theatre at Ridgeway Street, Belfast, by Austin Clarke,&quot; 12 June 1965</td>
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<td>&quot;Victorian Guitar,&quot; The Listener, 18 January 1968</td>
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<td>&quot;Turkeys Observed&quot; [from Death of a Naturalist], reprinted in The Irish Times, 24 December 1968</td>
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<td>&quot;Shore Woman,&quot; The Irish Press, 1 March 1969</td>
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<td>&quot;Adrietest of Makers,&quot; review of Thank You, Fog by W.W. Auden and Poetry Introduction 3 and The Third Book of Criticism by Randall Jarrell, photocopied from The Education Times (Dublin), 6 February 1975</td>
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<td>&quot;A Dream of Jealousy,&quot; (previously unpublished poem) and work sheets of four poems in North, printed in Quarto, volume 2, number 1, November 1975, photocopies</td>
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<td>&quot;The Language of Exile,&quot; review of The Star-Apple Kingdom by Derek Walcott, Parnassus, Fall/Winter 1979, pp. 5-11, photocopy</td>
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<td>Station Island, verses excerpted and reprinted in Radio Times, 11 October 1984</td>
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<td>&quot;An Ulster Twilight&quot; from Station Island with translation into Catalan by J.M. Jauma, 1985 [includes holograph notes from translator and from Seamus Heaney]</td>
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<td>&quot;Fra Samvittighedens Republik,&quot; [&quot;The Republic of Conscience&quot;], printed in Debat, 7 July 1986</td>
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<td>Untitled poem for Marie Bullock, <em>Poetry Pilot</em>, February 1987</td>
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<td>&quot;Extempore Effusion on Missing Rosemary's Party,&quot; privately printed poem with holograph note signed Rosa, 28 February 1995</td>
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<td>&quot;David Thomson,&quot; [obituary], <em>The Independent</em>, [1988]</td>
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<td>&quot;New Worlds,&quot; <em>In the Prison of His Days</em> [a miscellany for Nelson Mandela on his 70th birthday], 1988, photocopy</td>
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<td>&quot;Henry Pearson: In the Middle of the Field,&quot; insert for exhibition brochure, Columbia Museum of Art, 25 July 1988</td>
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<td><em>The Government of the Tongue</em>, galley corrections, 29 November 1988</td>
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<td>&quot;A Field Day for the Irish,&quot; photocopied from <em>The Times</em>, 5 December 1988</td>
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<td>&quot;In the Midst of the Force-field,&quot; article regarding W.B. Yeats, photocopied from <em>The Irish Times</em>, 28 January 1989</td>
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<td>Excerpt from <em>The Cure at Troy: A Version of Sophocles' Philoctetes</em>, reprinted on card sent to friends and members of the Fellowship of Reconciliation, ca. 1990</td>
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<td>&quot;The Ship in the Air,&quot; from <em>Lightenings</em>, reprinted with photograph of Seamus Heaney, photocopied from <em>Edge</em>, number 3, Autumn, 1990</td>
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<td>&quot;I Bambini Della Ferrovia,&quot; poem card, translation into Italian by Gilberto Sacerdotti, 1993</td>
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<td>&quot;Light Finally Enters the Black Hole,&quot; article photocopied from <em>Sunday Tribune</em>, 4 September 1994</td>
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<td>&quot;An Aisling in the Burren,&quot; p. 9, (from <em>Station Island</em>), and &quot;Postscript,&quot; p.15, Burren College of Art catalog, ca. 1994</td>
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74  37  Untitled poem for Prof. Ronald Schuchard, reprinted in *Innovation with Tradition: Newsletter of the University of London Library*, no. 1, Spring 1994 [photocopy]

74  38  "Doubletake," two verses, reprinted from *The Cure at Troy*, Christmas card printed for Sister Sarah Clarke, ca. 1995

74  39  "Frandskap," printed as part of a news article, [SDS, 10 December 1995]

74  40  Commencement address, The University of North Carolina at Chapel Hill, number 91 of 500 copies, 12 May 1996


74  43  "The Last Survivor" [translation of *Beowulf*, lines 2241-70], *The Times Literary Supplement*, number 4937, 14 November 1997


74  45  "The Reciprocity of Tears," article photocopied from *The Irish Times*, 22 August 1998

74  46  "On First Looking into Ted Hughes's *Birthday Letters,*" poem photocopied from *The New Yorker*, 5 October 1998

74  47  *Beowulf* specimen, proofs, p. 21, 5 July 1999

74  48  "Vitruviana," [for Felim Eagan], printed as an insert for Christmas card sent by Felim Eagan, ca. December 1999

74  49  "At Toomebridge" and "The Augean Stables," *College Green*, September 2000

74  50  *The Midnight Verdict*, photocopied text for paperback edition with letter from Peter Fallon, 2000

74  51  "Shoreline," excerpt from *Door into the Dark*, proposed text and layout for 2001 Centurian Medal, telefacsimile, 15 November 2000

74  52  "Hope and History," in *The Visit of Seamus Heaney to Rhodes University in Honor of Malvern van Wyk Smith*, Rhodes University, 2002


74  54  "The Power of Poetry," excerpts from commencement address at Emory University, 12 May 2003, printed from the Internet, originally published 16 June 2003

74  55  "...is always political," book review, *Essays on Politics and Literature* by Bernard Crick, photocopied from unknown source, undated

74  56  "Dimitri, Hadzi," comments on Hadzi's sculptures printed on small cards, undated

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<td>&quot;In a Basilica,&quot; poem reprinted in <em>Private Eye Magazine</em> from <em>Observer</em>, unknown date</td>
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<td>&quot;Morte d'un Naturaliste, French translation, photocopied from <em>Lettre Internationale</em>, unknown date</td>
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<td>&quot;Un Vis de Gelozie&quot; [&quot;A Dream of Jealousy&quot;], translated into Romanian, <em>Suplimentul literar-artistic al Seinteii tineretului</em>, unknown date</td>
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<td>&quot;The Vulgar Muse,&quot; review of <em>The Faber Book of Vernacular Verse</em>, edited by Tom Paulin, photocopy from <em>The Sunday Times</em>,</td>
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Subseries 3.2
Writings about Seamus Heaney, 1965-2004
Boxes 75 - 79; OP2-OP3

Scope and content note
Writings about Seamus Heaney consist of articles and essays published by others including Seamus Deane, Terrance Des Pres, Theo Dorgan, Darcy O'Brien, and Bernard O'Donoghue from 1965-2002. Also included are clippings taken from periodical literature (1965-2002); flyers, leaflets and posters publicizing Heaney readings, writings and lectures; and a variety of cartoons, catalogs, post cards and programs, all of which relate to Heaney.

Arrangement Note
Arranged in chronological order.

Articles and essays

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<td>&quot;Top 100,&quot; <em>Irish America</em>, March 1972</td>
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<td>Silkin, Jon, &quot;Bedding the Locale,&quot; <em>New Blackfriars</em>, March 1973</td>
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<td>O'Brien, Darcy,&quot; In Ireland After A Portrait,&quot; photocopied from <em>Approaches to Joyce's Portrait</em>, edited by Thomas F. Staley and Bernard Benstock, 1977</td>
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<td>Donoghue, Denis, &quot;Now and in Ireland: The Literature of Trouble,&quot; <em>Hibernia</em>, 11 May 1978</td>
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<td>Dorgan, Theo, &quot;Wedding Guests on the Anniversary,&quot; [for Seamus and Marie], poem sheet, inscribed and signed, August 1990</td>
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<td>Mills, Georgina, &quot;Interview with Seamus Heaney,&quot; <em>Strawberry Fare</em>, Autumn 1980</td>
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McKeen, Catherine, "Seamus Heaney: The Eloquent Earth," *America*, June 20, 1981


Miscellaneous foreign language articles about Seamus Heaney, 1981-1989 and undated


Lehman, David and Donna Foote, "The Ulster Renaissance," *Newsweek*, 12 May 1986


Beisch, June, "An Interview with Seamus Heaney," *The Literary Review*, 1986

Furomoto, Taketoshi, "A Reading of Seamus Heaney's 'Kinship,'" *Kobe Miscellany*, 1988


Waterman, Andrew, "Keep It in the Six Counties, Heaney!" *Poetry Nation Review*, volume 15, number 6, 1989

Crowder, Ashby Bland, "Heaney's 'Elegy for a Still-Born Child,'" Winter 1989


Midzunoe, Yuichi, *Japanese Translation of Seamus Heaney's 'Glanmore Sonnets' and Others*, 1990


Fumagalli, Maria Christina, "The Eternal Fountain of Poetic Imagination: Seamus Heaney's Translation of Juan de la Cruz 'Cantar de Alma que se Huelga de Conocer a Dios por Fee,'" *Agenda*, volume 35, number 2, Summer 1997

O'Donoghue, Bernard, review of *Seamus Heaney* by Helen Vendler, reprinted from *Essays in Criticism*, volume 55, number 1, January 2000


Midzunoe, Yuichi, "Quest for Identities in Modern Irish Poems," unidentified source, undated

**Clippings: news articles**

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2 1967

3 1968

4 1970

5 1972

6 1973-1974

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<td>Selected Poems, 1982</td>
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<td>A Poetry Writing Workshop with Seamus Heaney, College of Notre Dame, leaflet, 1983</td>
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<td><em>Station Island</em>, 1984</td>
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<td><em>Four Poets for St. Magnus</em>, 1987</td>
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<td>&quot;Voices and Visions,&quot; television course, ca. 1987</td>
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<td>Boylston Prize Speaking Contest, Seamus Heaney, judge, 1988</td>
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<td><em>A Curse at Troy</em>, drama, 1990-1995</td>
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<td><em>Field Day Anthology of Irish Writing</em>, 1981</td>
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<td><em>The Redress of Poetry</em>, 1995</td>
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<td>78</td>
<td><em>The Spirit Level</em>, 1996</td>
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<td>1 <em>The Spirit Level</em>, poster signed by Heaney</td>
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**Other printed material**

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**Subseries 3.3**  
**Reviews, 1966-2002**  
**Boxes 80 - 83; OP2**

**Scope and content note**  
The subseries consists of printed reviews of writings by Seamus Heaney from 1966-2002 and a small number of general review articles relating to Heaney and his work.

**Arrangement Note**  
Arranged in chronological order by publication date.

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<td><em>Eleven Poems</em>, 1966</td>
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<td><em>Door into the Dark</em>, 1969 [1 of 2]</td>
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<td><em>Soundings</em>, 1972</td>
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<td><em>North</em>, 1972 [1 of 3]</td>
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<td><em>North</em>, 1972, oversized clipping</td>
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<td><em>Stations</em>, 1975</td>
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<td><em>Preoccupations</em>, 1980 [1 of 2]</td>
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<td><em>An Open Letter</em>, 1983</td>
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<td><em>Faber Poetry Cassettes</em>, 1984</td>
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<td><em>Station Island</em>, 1984 [1 of 4]</td>
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<td><em>Sweeney Astray</em>, 1984</td>
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<td><em>Haw Lantern</em>, 1987</td>
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<td><em>The Government of the Tongue</em>, 1988</td>
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<td><em>Cure at Troy</em>, theatre reviews, 1990s</td>
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<td><em>Seeing Things</em>, 1991</td>
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<td><em>Sweeney's Flight</em>, 1992</td>
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<td><em>Homage to Robert Frost</em>, 1996</td>
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<td>11</td>
<td><em>Laments</em> by Jan Kochanowski, translated by Stanislaw Baranczak and Seamus Heaney, 1996</td>
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<td>12</td>
<td><em>Spirit Level</em>, 1996</td>
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<td>13</td>
<td><em>Beowulf</em>, 2000</td>
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<td>14</td>
<td><em>Electric Light</em>, 2001</td>
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<td>15</td>
<td><em>Finders Keepers</em>, 2002</td>
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<td>16</td>
<td>General review articles, various dates</td>
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Subseries 3.4
Collected printed materials, 1958-2003
Boxes 84 – 88; OP3

Scope and content note
The collected printed materials consist of a variety of materials collected by Seamus Heaney from 1958-2003, including poems, essays, chapbooks, galley proofs, and offprints of other writers. Also present are a small collection of periodicals and a larger group of programs collected by Heaney.

Arrangement Note
Arranged in alphabetical order.

Writings of others

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<td>Anonymous, &quot;Caoineadh na Maighdine,&quot; musical score</td>
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<td>Abbs, Peter, &quot;Samizdat Stanzas,&quot; poem sheet, 1993 with note from the author</td>
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<td>84</td>
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<td>Alcorn, Alfred, &quot;In the Kingdom of Nabokovia,&quot; <em>Harvard Review</em>, proof, undated</td>
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<td>84</td>
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<td>Astor, Brooks, &quot;Discipline,&quot; poem card, inscribed and signed by author</td>
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<td>84</td>
<td>6</td>
<td>Balakian, Peter, &quot;A Christmas Message from Frank Lloyd Wright,&quot; poetry card, 1989</td>
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<td>84</td>
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<td>Baranczak, Stanislaw, &quot;Petit-Bourgeois Virtues,&quot; with nine other poems, typescript with notes in Seamus Heaney's hand</td>
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<td>84</td>
<td>8</td>
<td>Beach, Christopher, &quot;Who Else Has Lived Through Purgatory?: Ezra Pound and Robert Lowell,&quot; offprint</td>
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<td>84</td>
<td>10</td>
<td>Bosch, Daniel, <em>Homages &amp; Elegies</em>, Chapbook with holograph note laid in, signed 1998</td>
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<td>Braidwood, J., &quot;Terms for 'Left-handed' in the Ulster Dialects,&quot; offprint from <em>Ulster Folks</em> life, volume 18, 1972, inscribed</td>
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<td>Christmas, John, &quot;Inishbofin,&quot; final draft, 2003, with letter from the author</td>
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<td>84</td>
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<td>Cook, Eleanor, &quot;'A Seeing and Unseeing in the Eye': Canadian Literature and Sense of Place,&quot; offprint from <em>Daedalus</em>, Fall, 1988</td>
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<td>Davitt, Michael, Two poems in <em>Innti</em> 10, inscribed and signed by the author, 1986</td>
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<td>84</td>
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<td>Dawe, Gerald, &quot;Telling a Story: Beyond <em>Across a Roaring Hill</em>: the Protestant Imagination in Modern Ireland,&quot; offprint from <em>Studies</em>, Summer 1988, signed</td>
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<td>84</td>
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<td>Dodge, Jim, &quot;Practice, Practice, Practice,&quot; poem card, 1998</td>
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<td>84</td>
<td>17</td>
<td>Dunn, Douglas, &quot;'Importantly Live': Lyricism in Contemporary Poetry,&quot; Dundee University Occasional Papers 1, 1888, with letter from Hilda D. Speer laid in</td>
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84 18 Durkan, Teresita, "To a Migratory Bird," chapbook, inscribed and signed by author, 1989
84 19 Emmott, Stuart Earle, "Particles of Rain," chapbook, 1985
84 21 Fanger, Donald, "Conflicting Imperatives in the Case of the Russian Writer: The Case of Tertz/Sinyavsky," offprint from *Literature and History: Theoretical Problems and Russian Case Studies*, 1986, inscribed
84 23 Foster, John Wilson, "A Runagate Tongue, Or, English as We Speak It in Ulster," galley proofs with holograph notes
84 26 Greacen, Robert, "Some Memories of Michael McLaverty (1904-1992)," photocopied from unknown source with note from the author
84 27 Griffiths, Jane, "The House," chapbook, 1989
84 28 Guenther, Charles, Poems and reviews from various sources, 1979-1998, photocopies
84 29 Howes, Barbara, "Being Me," poem card, Christmas 1982, signed
84 30 "The Iain Chrichton Smith Memorial Prize 1999," anthology of creative writing by Oban High School students
84 32 Jory, Jon, Commencement address, Bellarmine College, 14 May 1994
84 33 Kane, George, "Poets and Poetics of Sin," The Morton W. Bloomfield Lectures on Medieval English Literature, I, Harvard University, 1989
84 34 Kelly, Hannah, "The Struggle," poem cycle, 1982
84 35 Langland, Joseph, "A Dream of Love," and "In Saarinen's Lake, poems signed by author, with letter and envelope, ca. 1980s
84 37 Little, Graham, "The Flag My Father Wore," typescript for *Eureka Street*, June 1992
84 38 Mackle, Henry, "Fairies and Leprechauns," photocopied from *Ulster Life*, volume 10, 1964, inscribed and signed by author
84 39 McGovern, Iggy, "Magdalen Sonnets," Ten sonnets, ca. 1999, signed by the author
84 40 Manson, John, "East Sutherland and Other Poems," "1985; Malevich in Edinburgh," 1977, chapbooks

Montague, John, "Last Chance," Christmas broadside, second series, number ten, University Libraries, State University of New York at Buffalo, undated

Morisco, Gabriella, "The Painful Path of Voluntary Memory" the Art of Elizabeth Bishop," English Department, University of Hull, Occasional Paper 16, 1991


Murphy, Hayden, "5 ½" Bloomsday 2000, six poem cards with letter and envelope, 16 June 2000

Murphy, Hayden, "Bloomsday Message, 2002" signed by the author, number 19 of 50 with unpublished review of *Collected Poems* and obituary of Michael Hartnett,


Narita, Tatsushi, "T.S. Eliot and His St. Louis Area Background," offprint from *Studies in Social Sciences and Humanities*, volume 33, March 1989

O'Brien, Connor Cruise, articles on various topics, 1990 photocopies

O'Brien, Darcy, "The Story of Potts' Tavern," photocopied from unknown source, signed by author, 1987

O'Brien, Gearoid, Wm. Colm Nolan and Paul Hoare, "Athlone Poets," poem sheet 1, Kincora Poetry, 1974, signed by the authors

O'Connor, Mike, translator, "Colors of Daybreak and Dusk: A Selection of Poems by Chia Tao (779-843)," 1995

O'Donoghue, Bernard, "Visiting the Birthplace of Aodhagan O Rathaille," proofs with holograph note written by author

O'Hayer, Patrick, "Border Wars," chapbook, inscribed and signed by author

O hlnneirghe, Seamas, "Uiliseas: a chum James Joyce," undated


Printz-Pahlson, Goran, "Interview with Raymond Williams (1967)," offprint from *Comparative Criticism*, volume II, inscribed by author


Ruark, Gibbons, "Spending an Irish Sixpence," photocopied from unknown source, inscribed to Heaneys, May 2002

Rynne, Etienne, "Athenry, A Medieval Irish Town," inscribed and signed by author, 1992

Sands, Bobby, *The Diary of Bobby Sands*, the first seventeen days of Bobby's H-Block hunger strike to the death, 1981
Schuchard, Ronald, "'As Regarding Rhythm: Yeats and the Imagists," photocopied from Yeats: An Annual of Critical and Textual Studies, volume II, 1984, inscribed and signed by author

Shell, Marc, "OK; or Handel with Care," offprint from Common Knowledge, volume 3, Winter 1997, inscribed by author


Thompson, E.P., "Education and Experience," Fifth Mansbridge Memorial Lecture, Leeds University, 1967, photocopy

Toraiwa, Masazumi, Five Elements, photocopied poetry collection, undated

Toraiwa, Masazumi, "Sayonara," poem card, undated

"Travels," Christmas card signed by Dorothea and Gerald, 1988

Van de Waarsenburg, Hans, "Zuidwal (South Wall)", inscribed and signed by author, 1993

Vierek, Peter, "Anti-Form or Neo: A Curse on Both Houses," photocopied from Parnassus Magazine, Spring, 1993


Wathen, Ronnie, "Greek Discoteque," poem, signed by author, 1987


Wormald, Mark, "Stills and Reflections," chapbook, Christmas 1988

Periodicals

1 The Dublin Magazine, volume 8, numbers 1&2, Spring/Summer 1969

2 Encounter, March and May 1963

3 Envoy, Fall/Winter 1981-1982; Spring/Summer 1982; number 46, 1985


5 In-Between: Essays and Studies in Literary Criticism, volume 10, number 862, 2001

6 Ireland of the Welcomes, volume 19, Spring 1971; volume 20, number 6, March-April 1972; volume 24, number 6, November-December 1975; volume 26, number 2, March-April 1977

7 Landfall, volume 15, number 4, December 1961

8 The New Yorker, 16 March 1981; 15 September 1986
The New Yorker, 28 December 1987; 14 January 2002; 14 April 2003

NPFO 6 [New Poetry from Oxford 6], 1988

PennyPaper, no. 1, ca. 1960s

Punch, 5 January 1977

Tandem, 4/5, [1996]

Programs

"The Cheviot, the Sly, and the Black Black Oil," by John McGrath, Abbey Theatre, June 1974

Alexander Stone Lectureship in Bibliography (University of Glasgow), 1980-1987

Recital by Charles Lynch to mark the bi-centenary of the birth of John Field, National Concert Hall (Dublin), 26 July 1982


"Boseman and Lena," by Athol Fugard, Field Day Theatre Company 1983


Requiem mass for Robert Stuart Fitzgerald, St. Mary's Church (New Haven, Connecticut), 19 January 1985

The Charitable Irish Society, 248th Anniversary Dinner (Boston), 17 March 1985

"Double Cross," by Thomas Kilroy, Field Day Theatre Company, ca. 1986 with reviews laid in

Dedication of the John J. Burns Library of Rare Books and Special Collections (Boston College), 22 April 1986

"Foundation Day," Harvard University, 4 September 1986

Programs for honorary doctorate awards ceremonies, 1986-2002

The Charitable Irish Society, 250th Anniversary Dinner (Boston), 17 March 1987

A Memorial Tribute to Morton Wilfred Bloomfield, Harvard University, 26 May 1987

"Making History," by Brian Friel, Field Day Theatre Company, 1988


Magdalen College Chapel, Michaelmas Term (Oxford), 1991

The MacDiarmid Centenary in Langholm (Scotland), 13 September 1992

Phi Beta Kappa Literary Exercises, Sanders Theatre, Harvard University, 8 June 1993

Requiem mass to celebrate the life of Oisin Ferran, St. Brigid's Church, 22 December 1993

"Who Shall Be Happy..?" by Trevor Griffiths, Mad Cow Productions (Belfast), ca. mid 1990s
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<td>&quot;Give Me Your Answer, Do!&quot; by Brian Friel, Abbey Theatre, 1997</td>
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<td>&quot;Substance and Shadow,&quot; Sixth John Hewitt International Summer School, St. MacNissi's College (Northern Ireland), 23-31 July 1993</td>
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<td>Synge Summer School, Rathdrum, County Wicklow, Ireland), 2-8 July 2000</td>
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<td>London Jazz Festival, 9-18 November 2001</td>
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<td>Dixon/Bruce wedding, Holy Trinity Abbey Church (Adare, County Limerick), 16 February 2002</td>
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<td>&quot;The Homecoming,&quot; Harold Pinter, Circle Theatre (Belfast), undated</td>
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<td>&quot;The Midnight Court,&quot; Druid Theatre Company, undated</td>
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<td>&quot;Travesties,&quot; Royal Shakespeare Company (London), undated</td>
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**Other collected printed materials**

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Series 4  
Subject files, 1973-2003  
Boxes 89

Scope and Content Note
Subject files include miscellaneous files regarding trips Heaney took for readings, conferences, and awards and files relating to organizations in which he held membership and subjects that interested him and related to his writings. The series was created to accommodate these files which were not originally placed in a subject file arrangement.

Arrangement Note
Arranged in alphabetical order.

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<td>European Academy of Poetry</td>
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<td>International Poetry Festival, 1973</td>
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<td>Irish Literature Anthology</td>
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<td>Kelleher, John V.</td>
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<td>Krakow Festival 2000 [2nd Meeting of Poets in Krakow, Poetry-Between Song and Prayer, 10-13 November 2000]</td>
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<td>Kyoto Conference, International Association for the Study of Anglo-Irish Literature, July 1990</td>
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<td>Lannan Foundation readings, October 1991</td>
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<td>Newdigate Prize for English Verse</td>
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<td>Princeton University, Program in Hellenic Studies [Heaney visit, 16 April 2000]</td>
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<td>Silkeborg Museum [Seamus Heaney's opening of the exhibition, &quot;Face to Face with Your Past,&quot; 2 August 1996]</td>
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<td>Sutton Hoo [Seamus Heaney's address at the National Trust Museum, 13 March 2002]</td>
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<td>The Sweeney bequest</td>
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<td>University of California at Berkeley, poetry packet for Heaney's course &quot;English IB,&quot; Fall 1970</td>
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<td>University of California at Berkeley [Seamus Heaney reading], 25 February 1999</td>
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<td>University of Coruna [Seamus Heaney's award, Doctor Honoris Causa, 2000]</td>
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<td>89</td>
<td>25</td>
<td>University of Exeter [Seamus Heaney's award, honorary Doctor of Letters, 13 June 2001]</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td>University of Las Vegas [Seamus Heaney visit, 18-20 February 1999]</td>
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<tr>
<td>89</td>
<td>27</td>
<td>University of Michigan [Seamus Heaney trip, 13-17 November 1999]</td>
</tr>
</tbody>
</table>
Series 5
Photographs, 1951-2003
Boxes 90 – 93; OP1

Scope and Content Note
The series consists of photographs dating from 1951-2003 and include both amateur snapshots and professionally produced images, some in color and others in black and white. There are photographs of Seamus Heaney, photographs of Heaney with other individuals, other individuals and groups, objects, places, and other miscellaneous photographs from 1951-2003. The photographs of Heaney include portraits in academic regalia, publicity photographs, and a small number by Rollie McKeena. The snapshots were sent to Heaney primarily by acquaintances. The photographs of Heaney with other individuals (1958-2003) comprise the largest group and include many colleagues and friends, notably Derek Mahon, Michael Longley, Ted Hughes, Paul Muldoon, Brian Friel, Seamus Deane, Derek Walcott, Philip Hobsbaum and Joseph Brodsky. Many are snapshots, and a small number include family members. The series also includes a group of photographs of other individuals and a small number of photographs of objects and places.

Arrangement Note
Arranged in subject groupings.

Seamus Heaney

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>90</td>
<td>1</td>
<td>Seamus Heaney sitting in grass, photographer: Jack McManus for <em>The Irish Times</em>, black and white, ca. 1960s</td>
</tr>
<tr>
<td>90</td>
<td>2</td>
<td>Seamus Heaney standing in front of brick wall, photographer: James P. Fay, black and white, ca. 1960s</td>
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<tr>
<td>90</td>
<td>3</td>
<td>Seamus Heaney graduation portrait from Queens University Belfast, photographer: Ashleigh Studios (Belfast), black and white, 18 July 1961</td>
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<td>90</td>
<td>4</td>
<td>Seamus Heaney standing beside large tree in cemetery, Belfast, photographer: Rollie McKenna, black and white, 1969</td>
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<td>90</td>
<td>5</td>
<td>Seamus Heaney, Belfast, photographer: Rollie McKenna, black and white, 1969</td>
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<tr>
<td>90</td>
<td>6</td>
<td>Seamus Heaney at early book signing, photographer: Frances Charteris (London), black and white, ca. late 1960s</td>
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<tr>
<td>90</td>
<td>7</td>
<td>Seamus Heaney publicity photograph for Faber &amp; Faber (London), black and white, ca. 1970s</td>
</tr>
<tr>
<td>90</td>
<td>8</td>
<td>Seamus Heaney, photographer: LaVerne H. Clark (Tucson, Arizona), seven black and white snapshots, ca. 1970s</td>
</tr>
<tr>
<td>90</td>
<td>9</td>
<td>Seamus Heaney holding cigarette, black and white, ca. 1970s</td>
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<td>90</td>
<td>10</td>
<td>Seamus Heaney reading from <em>North</em> in the open air, Kilkenny [Rothe House?], black and white, 1975</td>
</tr>
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<td>90</td>
<td>11</td>
<td>Seamus Heaney, publicity photograph by Layle Silbert (New York), black and white, 1978</td>
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</table>
90 12  Seamus Heaney at desk, black and white, ca. 1980s
90 13  Seamus Heaney, photographer: Gunnie Moberg (Stromness-Orkney), black and white, ca. 1980s
90 14  Seamus Heaney leaning on walking stick in front of stone wall, black and white, ca. 1980s
90 15  Seamus Heaney, Faber & Faber publicity photograph by Caroline Forbes, black and white, ca. 1980s
90 16  Seamus Heaney reclining in leather chair during interview for Folio magazine conducted by Joyce Wilson (not pictured), black and white, Harvard University, 1986 [photographer: John Goldie]
90 17  Seamus Heaney at desk, photographer: Francene Keery, black and white, 1983
90 18  Seamus Heaney, poetry seminar at St. Mary's College (Bay Area, California), two color snapshots, 1984
90 19  Seamus Heaney, photographer: Helen O'Shea, color snapshot, ca. 1984
90 20  Seamus Heaney at Framington State College reception, color snapshot, ca. 1985
90 21  Seamus Heaney standing before microphones in Moscow, black and white, 1985
90 22  Seamus Heaney, trip to Australia, four black and white snapshots, 1985
90 23  Seamus Heaney reading at the Varsity Theatre, photographer: Patrick Murphy-Racey, black and white, March 1988
90 24  Seamus Heaney portrait painted by Peter Edwards, color, June 1988
90 25  Seamus Heaney publicity photograph by Jerry Bauer, black and white, ca. 1989
90 26  Seamus Heaney [in his office at Harvard University?], ca. 1970s
90 27  Seamus Heaney publicity photographs by Giovanni Giovannetti, two black and white photographs, ca. 1990s
90 28  Seamus Heaney standing beside large tree, photographer: Robin Hiteshaw, three black and white snapshots, ca. 1990s
90 29  Seamus Heaney in pigsty, color snapshot, ca. 1990s
90 30  Seamus Heaney laughing, color snapshot, ca. 1990s
90 31  Seamus Heaney, black and white, ca. 1990s
90 32  Seamus Heaney at Harvard, color, ca. 1990s
90 33  Seamus Heaney, color snapshot, ca. 1990s
90 34  Seamus Heaney speaking at The Friends of Irish Studies dinner (Boston College), black and white, 1992
90 35  Seamus Heaney at Standing Stones of Stenness (Orkney), black and white, 1994
90 36  Seamus Heaney at Magdalen College (Oxford), color snapshot, 1994
90 37  Seamus Heaney at Nobel Prize ceremony, Stockholm, color, 1995
90 38  Seamus Heaney publicity photograph by Nancy Crampton, used for announcement of Heaney's Common Wealth Award of Distinguished Service (Literature) in 1997, black and white [other 1997 award winners also included]
90 39  Seamus Heaney at Yale University commencement, color, 24 May 1999
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<td>Seamus Heaney at Troy Lecture/ University of Massachusetts (Amherst), three black and white photographs, 5 April 2000</td>
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<tr>
<td>90 41</td>
<td>Seamus Heaney at the Second Krakow Meetings of Poets, five color snapshots, ca. November 2000</td>
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<tr>
<td>90 42</td>
<td>Seamus Heaney at lectern color snapshot, 30 January 2001</td>
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<td>90 44</td>
<td>Seamus Heaney with spear, color snapshot, 2001</td>
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<td>90 45</td>
<td>Seamus Heaney, undated</td>
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</table>

**Seamus Heaney with others**

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<th>Description</th>
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<td>90 46</td>
<td>Seamus Heaney with other State Exhibition Winners: Robert McLaughlin, Seamus McGrotty and Pat [Deery?], St. Columb's College [Derry], black and white, 1951</td>
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<tr>
<td>90 47</td>
<td>Seamus Heaney with group of unidentified individuals, ca. early 1960s</td>
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<td>90 48</td>
<td>Seamus Heaney with Marie Heaney and an unidentified individual, color snapshot ca. 1960s</td>
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<tr>
<td>90 49</td>
<td>Seamus Heaney with Queen's College (Belfast) classmates, black and white, ca. 1961</td>
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<td>90 50</td>
<td>Seamus Heaney with school children, Belfast, black and white, 1965</td>
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<tr>
<td>90 51</td>
<td>Seamus Heaney with Richard Murphy and Terence O'Neill at launch of Stewart's <em>The Ulster Crisis</em>, Midland Hotel, 20 April 1967</td>
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<tr>
<td>90 52</td>
<td>Seamus Heaney with Hugh MacDiarmid at Biggar, Lanarkshire, Scotland, two black and white photographs, 1970s</td>
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<tr>
<td>90 53</td>
<td>Seamus Heaney with Marie Heaney, [Catherine Heaney?], and two unidentified individuals, ca. 1970</td>
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<tr>
<td>90 54</td>
<td>Seamus Heaney with Marie Heaney, color snapshot, June 1971</td>
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<tr>
<td>90 55</td>
<td>Seamus Heaney with Marie Heaney and two small children, Railway Slopes, Broagh, black and white, [1972]</td>
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<td>90 56</td>
<td>Seamus Heaney with Michael Longley and Derek Mahon, Marie and Catherine Heaney [&quot;In Their Element&quot; tour], four color snapshots, ca. 1977</td>
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<td>90 57</td>
<td>Seamus Heaney with Marie Heaney and luggage standing by park bench, photographer: Thomas Victor, black and white, 1979</td>
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<td>90 58</td>
<td>Seamus Heaney and Derek Mahon standing on patio, color snapshot, ca. 1980s</td>
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<td>90 59</td>
<td>Seamus Heaney with Marie Heaney, Paul Muldoon and small child, three color snapshots, ca. 1980s</td>
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<td>90 60</td>
<td>Seamus Heaney with Seamus Deane, Brian Friel, Stephen Rea, David Hammond, and Tom Paulin [Field Day directors], black and white, ca. 1980s</td>
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<td>90 61</td>
<td>Seamus Heaney with unidentified individual, black and white, ca. 1980</td>
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<td>90 62</td>
<td>Seamus Heaney with Ted Hughes and Charles Causley reading/judging entries in first Arvon International Poetry Competition, July 1980</td>
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</table>
Seamus Heaney with Michael Holohan, Margaret Hamlin, Jo Gogins, and Jack Myers at a gathering in Dallas, three color photographs, 28 January 1993

Seamus Heaney with Richard Ellmann, Marie Heaney, John Kelly, Keith Schuchard, John Stone, Christine Kelly, and Lou Stone at the home of Richard Ellmann in Oxford [Emory British Studies Program], August 1984

Seamus Heaney with Marie Heaney and Penny Fitzgerald at bedside of Robert Fitzgerald, color snapshot, ca. 1985 with two photographs: Seamus Heaney with Penny Fitzgerald, Richard Levin, Gerhard Gasper and unidentified individuals at Yale, 1999

Seamus Heaney with Sr. M. Martina, color snapshot, 18 November 1985

Seamus Heaney with Keith Schuchard, Rand Brandes, Ron Schuchard, John Bugge at the Schuchard barbecue pit, ca. 1985

Seamus Heaney with James J. McAuley and Robert H. Jacob, color snapshot, ca. 1986

Seamus Heaney with Field Day fund-raising team: Brian Friel, Seamus Deane, John Hume, and unidentified individual, Smith Bagley residence, Washington, D.C., color photograph, 1987

Seamus Heaney with Field Day fund-raising team: Brian Friel, Seamus Deane, John Hume, and unidentified individual, Smith Bagley residence, Washington, D.C., black and white photograph, 1987

Seamus Heaney with infant [Nicholas Ellsberg?]; Marie Heaney, two black and white snapshots, ca. 1987

Seamus Heaney with Marie Heaney and unidentified individuals at christening of Nicholas Ellsberg, seven color snapshots, ca. 1997

Seamus Heaney with Alexandra Parker, Robert Crawford, Philip Hobsbaum, and Marie Heaney, ca. 1988

Seamus Heaney with Marie Heaney, Ron Schuchard, Keith Schuchard, and unidentified individuals in Atlanta for Ellmann Lectures at Emory University, eight color snapshots, March 1988

Seamus Heaney at reception held at A l'Ecu de France in celebration of the one hundredth year of T.S. Eliot's birth, four color snapshots, 1988

Seamus Heaney with Marie Heaney and unidentified individuals at "May Day" picnic [Massachusetts], two color snapshots, 1988

Seamus Heaney with Marie Heaney seated on porch steps, color snapshot, ca. Spring 1989

Seamus Heaney with John Montague and Liam O'Flynn on the occasion of Heaney's fiftieth birthday, Montague's sixtieth, Gate Theatre (Dublin), three black and white photographs by Poetry Ireland, 1989

Seamus Heaney with Derek Walcott and Roscoe Lee Brown, black and white, ca. 1900s

Seamus Heaney with Brian Friel and Ted Hughes at Guildhall reading, Derry, black and white [early 1990s?]
Seamus Heaney papers, 1951-2004

Seamus Heaney with Brian Friel and Ted Hughes at Guildhall reading, Derry, color [early 1990s?] with printed copy of Prudential Awards for the Arts booklet with photograph on page 10

Seamus Heaney with Seamus Deane and Derek Walcott, color, ca. 1990s

Seamus Heaney with unidentified individual, ca. 1990s

Seamus Heaney at reading and signing book for unidentified individual, two color snapshots, ca. 1990s

Seamus Heaney standing with Michael Longley in front of portraits of the two men, color, ca. 1990s

Seamus Heaney with Brian Friel, two color photographs, ca. 1990s

Seamus Heaney with [Melvyn] Bragg, color photograph by Archant Norfolk Ltd., ca. 1990s

Seamus Heaney with Derek Walcott and Paul Muldoon, ca. 1990s

Seamus Heaney with Derek Walcott, Roscoe Lee Brown, and unidentified individuals, two black and white photographs, ca. 1990s

Seamus Heaney with Marie Heaney and Helen Vendler at Thomas Hardy's grave, St. Michael's Yard, Stinsford, two color snapshots, ca. 1990s

Seamus Heaney with Marie Heaney, Catherine Heaney, and dog, black and white snapshot, ca. 1990s

Seamus Heaney with unidentified individuals on trip to Japan, four color snapshots, Summer 1990

Seamus Heaney chatting with Eilean Ni Chuilleanain in a group of unidentified individuals, Faneuil Hall, Boston, color snapshot, 1990

Seamus Heaney with unidentified individuals, 20 March 1991

Seamus Heaney with unidentified individuals attending conference [Dublin?], three color snapshots, 18 July 1992

Seamus Heaney with unidentified individuals at Goshen College social event, four color snapshots, 1992

Seamus Heaney with Marianne McDonald, color snapshot, ca. 1993

Seamus Heaney with Bernard O'Donoghue posing with sculpture of Patrick Kavanagh and at other Dublin sites, seven color snapshots, ca. 1993

Seamus Heaney with Michael Parker, Sue Zlosnik, and unidentified individuals at reading/book signing, Liverpool Hope University College, four color photographs, 1993

Seamus Heaney with Ulf Kirchdorfer at book signing at Richland, color snapshot, January 1993

Seamus Heaney with Kenzaburo Oe and Attilio Bertolucci in Palermo (Italy) for the awarding of the Mandello Prize, black and white photograph by Giovanni Giovannetti, 1993

Seamus Heaney acknowledging receipt of Premio Mondello in Palermo (Italy), black and white photograph by Giovanni Giovannetti, 1993
Seamus Heaney at Irish Night [Oxford University?], twenty-four color snapshots, November 1993

Seamus Heaney with unidentified individuals outside bookstore after reading, Harvard University, 2 two color snapshots, 1994

Seamus Heaney with Marie Heaney and unidentified individuals at Elizabeth Bay House in Sydney (Australia), four color snapshots, 2 October 1994

Seamus Heaney with Marie Heaney and unidentified individuals at Elizabeth Bay House in Sydney (Australia), four color snapshots, 2 October 1994

Visit from Jim and Adele Dalsimer and other unidentified individuals, ten color snapshots, Summer 1995

Seamus Heaney with President Mary Robinson at Ireland's presidential residence, Arus an Vachtarian, black and white photograph by Frank Fennell, September 1995

Seamus Heaney with Catherine Heaney following his daughter's graduation from Trinity College, two black and white photographs, 13 November 1995

Seamus Heaney with Catherine Heaney, Michael Heaney, Christopher Heaney, and unidentified individuals in Stockholm, three color snapshots, ca. November 1995

Seamus Heaney and other Nobel laureates at awards ceremony, Stockholm, color photograph by Pal Sommelius, 10 December 1995

Seamus Heaney receiving Nobel Prize from Karl Gustaf in Stockholm, color photograph by Reportagebild, 10 December 1995

Seamus Heaney with Donald R. Blake and unidentified individuals at Nobel Prize function in Stockholm, three color snapshots, December 1995

Seamus Heaney with Marie Heaney, St. Lucia Choir, and unidentified individuals in Stockholm, December 1995

Seamus Heaney with unidentified individuals in Rotterdam, one color snapshot, ca. 1996

Seamus Heaney shaking hands with unidentified cellist, color photograph by Gerald McCarthy, ca. 1996

Seamus Heaney with Seamus Deane, Dublin, two black and white photographs taken by Allen MacWeeney for *New Yorker*, 1996

Seamus Heaney and Felim Egan walking on Sandymount Strand, black and white RTE Stills photograph, 1996

Seamus Heaney with Robert Pinsky, Charles Wright, Adam Zagajewski, Frank Bidart, John Ashbery, unidentified individuals, Thom Gunn, Derek Walcott, James Fenton, Paul Muldoon, and C.K. Williams at event celebrating fifty years of poetry at Farrar, Straus & Giroux, New York, New York, 18 September 1996

Seamus Heaney with Marie Heaney, Bertie Ahern, and Hillary Clinton, official White House photograph, color, 30 October 1997
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<td>Seamus Heaney with Peter Fallon and unidentified individual standing in front of bookshop window, color snapshot, ca. 1998</td>
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<td>43</td>
<td>Seamus Heaney with Henri Cole, Helen Vendler, and unidentified individuals at dinner, three color snapshots, ca. 1998</td>
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<td>44</td>
<td>Seamus Heaney with Helen Vendler, Czeslaw Milosz, and unidentified individuals at conference in California, six color snapshots, 1998</td>
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<td>45</td>
<td>Trip to Japan, five color snapshots, 1998</td>
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<td>46</td>
<td>Seamus Heaney with Robert Pinsky, cutting cake to celebrate Heaney's 60th birthday, black and white photograph by Nancy Crampton, 1999</td>
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<td>47</td>
<td>Seamus Heaney with Vaclav Havel and unidentified individual around conference table, four color snapshots, 1999</td>
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<td>48</td>
<td>Seamus Heaney with Peter Skrzynecki in a bookshop, two color snapshots, 30 April 1999</td>
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<td>49</td>
<td>Seamus Heaney with Barbara C. Harris at Yale University commencement, color snapshot, 24 May 1999</td>
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<td>50</td>
<td>Seamus Heaney with Alan Greenspan and unidentified individual at Yale University, photographer: Joy Bush, ca. 24 May 1999</td>
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<td>51</td>
<td>Seamus Heaney with other individuals in academic robes at Yale University commencement, two color snapshots, 24 May 1999</td>
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<td>52</td>
<td>Seamus Heaney with Marie Heaney at Glenveagh Gardens (County Donegal), color snapshot, 29 July [1999?]</td>
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<td>53</td>
<td>Seamus Heaney with two unidentified individuals reading Beowulf on site of Hrothgar's Hall outside Copenhagen, color photograph by Erik Refner, 20 June 2000</td>
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<td>56</td>
<td>Seamus Heaney with Marie Heaney and President Bill Clinton and Hillary Clinton at the White House, two official White House color photographs by David Scull, 17 March 2000</td>
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<td>57</td>
<td>Seamus Heaney at honorary doctorate awards ceremony at Universite de Caen Basse-Normandie, 21 November 2000</td>
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<td>58</td>
<td>Seamus Heaney with Marie Heaney, Dimetri [?], Des Lally and unidentified individual at Connemara (County Galway, Ireland), five color snapshots, 2001</td>
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<td>60</td>
<td>Seamus Heaney, Tom Paulin, Bermard O'Donoghue posing for photographers during Oxford Literary Festival, black and white photograph by Norman McBeath, 29 March 2001</td>
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**Others**

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<td>1</td>
<td>Railway gang in the Netherlands, black and white photograph, ca. 1900</td>
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<td>92</td>
<td>2</td>
<td>Three individuals identified as Hugo, Mom, Sophia, color Polaroid snapshot, ca. 1980s</td>
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<td>3</td>
<td>Larry [Humelak?] at the Wood Bellaghy, color snapshot, 25 December 1983</td>
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<td>4</td>
<td>Will Parini, color snapshot 1984</td>
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<td>5</td>
<td>Karen Watton with students at Traiskirchen near Vienna, three color snapshots, 1985</td>
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<td>Margaret Russell, color snapshot, 21 March 1987</td>
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<td>John Edward and Judith [?], color photograph, May 1989</td>
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<td>8</td>
<td>Tatsuo Murata and [wife?] in Japan, color snapshot, ca. 1990</td>
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<td>9</td>
<td>Unidentified man and woman, black and white snapshot, summer 1991</td>
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<td>10</td>
<td>Ercole Ugo D'Andrea, black and white photograph by Ennio Rucco (Lecce, Italy), 1991</td>
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<td>Selo Zagrade [translator of Heaney writings], black and white snapshot, September 1991</td>
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<td>92</td>
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<td>Cathleen Quirk in Belfast, color snapshot, August 1992</td>
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Caroline E. Barry, color snapshot, ca. 1993
Susan Dodd with her dog, Elliot, on the beach at Ocracoke (North Carolina), color snapshot, May 1993
Two children of Alfred Alcorn standing in front of television set, color snapshot, ca. 1993
Nicholas, Catherine Day, Nina, and Peggy Ellsberg, five color snapshots, December 1994
Claudia and Rob McCorkle/Shapiro, color snapshot, December 1994
Clare Cavanaugh with infant son, Martin, color snapshot, ca. December 1994
Philip Hobsbaum and Rosemary on porch of their home, color snapshot, ca. 1996
Joseph Degre in Antwerp (Belgium), color snapshot, 1997
Unidentified man walking on pier in Tobago, black and white photograph by Norman McBeath, January 1997
Peter Balakian with Helen, Jamie, and Sophia Balakian, color snapshot, 1997
Joan Ramsden and unidentified individual, two color snapshots, ca. August 1997
Genevieve Gaunt [god-daughter of Valentina Polukhina], Newcastle (England), color snapshot, ca. 1998
Caroline and Adam Discoll, color photograph, 1998
Michael Blumenthal with son, Noah, and wife in Blumenthal (Texas), ca. 1998
Darcy O'Brien, two color snapshots, ca. 1998
Theresa Haney, Gabriel James Haney, and James Haney, color snapshot, 1999
David and Virginia Yip, two color snapshots, 28 February 1999
Ron Schuchard, Keith Schuchard, A.S. Byatt, and unidentified individuals sitting around dining table, color snapshot, ca. March 1999
Mae and Lela Oliver on trips to Oregon and Minnesota, five color snapshots, 1999-2000
Pamela Todd with Izzy [?] and unidentified child, color snapshot, ca. 2000
Group of unidentified individuals, color snapshot, ca. 2000
Madeline Kiser with family, color snapshot, ca. 2000
Paul Muldoon with Jean Hanff Korelitz and children, Dorothy and Asher, color snapshot, ca. 2000
Sophie and Jamie Balakian in St Lucia, color snapshot, February 2000
Imogene Stuart with her granite sculpture of Saint Kevin and the Blackbird, in Glendalough (County Wicklow, Ireland), color snapshot, Summer, 2001
Engel family at Monroe Engle's 80th birthday gathering, color snapshot, 2001
Two unidentified children on the beach, color snapshot, 2001
Philip Hobsbaum, Peter Redgrove and Fiona Patterson on the occasion of Peter Redgrove's receiving honorary doctorate from Sheffield, color photograph by Penelope Shuttle, June 2001
Jerry McElveen, color snapshot, ca. 2002
Blake Harris Brandes, color photograph, 2002
92 43  Suzy Hannon and son, John, color snapshot, ca. May 2002
92 44  Maureen Connelly with her two dogs, Axl and Shamrock, color snapshot, ca. December 2002
92 45  Jane and Jack [?], two color snapshots, undated
92 46  Mary and Ted [?] with three unidentified children in Japan; three color snapshots, undated
92 47  Roscoe Lee Browne and unidentified individuals reading onstage, four black and white photographs, undated
92 48  [Barrie Cooke], two color Polaroid snapshots, undated
92 49  Derek Mahon in academic robes, two color snapshots, undated
92 50  Charles [Monteith?], color snapshot by N. Dutton, undated
92 51  Kieran Murphy, childhood acquaintance of Seamus Heaney, black and white photograph, undated
92 52  Unidentified couple, black and white photograph, undated
92 53  "Uncle Hughie with his thrasher," color snapshot, undated

Objects
92 54  Sculptures by Carolyn Mulholland, ten color photographs 1970s
92 55  Photograph of pencil sketch of unknown individual by Dale Pung with a pencil sketch of Seamus Heaney, ca. 1979
92 56  Binding for set of Bog Poems sheets made by Bernard Middleton, color snapshot, ca. 1983
92 57  Detail of painting of Ted Hughes by Barrie Cooke, two color snapshots, ca. 1985
92 58  Henry Pearson paintings from [1988?] exhibition, seven color photographs, ca. 1988
92 59  Sculpture of bird by Stony Creek Studio, color photograph, 1991
92 60  Portrait of Seamus Heaney by John McConnell, color snapshot, ca. 1992
92 61  Collection of objects including a check for ten thousand pounds, color snapshot, 1993
92 62  Photograph taken in an electron microscope of a double helical protein structure, black and white, ca. 1993
92 63  Rotting boat dry-docked in field off Old Glenn Highway [Eagle River, Alaska?], color snapshot, ca. May 1994
92 64  Shop [Bearpond] window in Montpelier featuring sign congratulating Seamus Heaney for Novel Prize, ca. 1995
92 65  Bookshop window featuring books by Seamus Heaney translated into Spanish, color snapshot, ca. 1995
92 66  Painting by Joan Ramsden, color snapshot, ca. 1997
92 67  Bicycle and flax sheaves for roof thatching, color snapshot by Keith Chadwick, June 1998
92 68  Painting of Seamus Heaney by Jeannie Summerall, two color snapshots, ca. 1999
92 69 Sign post marking Heaney St. in Eastwood, (New South Wales, Australia), color snapshot, ca. 1999
92 70 Display in steel mill in Soderfors (Sweden) featuring Seamus Heaney's "The Forge" from Door into the Dark, color snapshot, ca. 200
92 71 Quilt by Linda Lister to which Seamus Heaney contributed tracings of his hands, six color snapshots, 2001
92 72 Art objects in the Lake Biwa Canal Museum (Kyoto), three color snapshots, 2002
92 73 Paintings by Tony [?] three color snapshots, 2002
93 1 Drawing ["Poolbeg"], in stained glass form by Katharine Lamb, color snapshot, ca. 2002
93 2 Book displayed for Redfoxpress promotion, two color snapshots, undated
93 3 Books by Seamus Heaney displayed on table, four color snapshots, undated
93 4 Segments of mono-print by Robert Tilling, nine color snapshots, undated
93 5 Portrait [Seamus Heaney?] by unknown artist, color photograph, undated
93 6 Portrait of Brian Friel painted by Basil Blackshaw, color snapshot, undated
93 7 Marker for Philip and Jill Donnellan, including poem by Seamus Heaney, color snapshot, undated
93 8 Unidentified sculpture of [gazelle?] with wings, color snapshot, undated
93 9 Sculpture of a horse, color snapshot, undated
93 10 Photographs of paintings in the Ulster Museum (Belfast), thirty-five black and white photographs, undated
93 11 Landscapes and castles [Ireland] photographed by Michael Parker, fifteen black and white snapshots

Places
93 12 "Hyperbole," seaside cottage of Chris Wallace-Crabbe (Australia), ca. 1993
93 13 Joseph Brodsky's gravesite, San Machele (Venice), color snapshot, 21 June 1997
93 14 Frozen waterfall at unknown site in Nora (Sweden), color snapshot, December 1998
93 15 Waterfall at unknown site in Nora (Sweden), color snapshot, ca. 1999
93 16 Teach Synge, Inis Meain (Aran Islands), two color snapshots, November 1999
93 17 Landscape in Derrynane, Ireland (County Kerry), color snapshot, 2000
93 18 Yorgo Seferis' childhood home, now a hotel, near Izmir (Turkey), color snapshot, 2001
93 19 Views of Bologna (Italy), three color snapshots, ca. 2001
93 20 Ruins of Kilcolman Castle (County Cork, Ireland), two color snapshots, ca. 2001
93 21 Unidentified location with view of frozen stream, color snapshot, ca. 2002
93 22 Ariel photograph of property near Lynchburg (Tennessee), black and white photograph by William Grogan, 2000
93 23 Landscape in [Armagh, Northern Ireland?], color snapshot, ca. 2002
<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>93</td>
<td>24</td>
<td>Miscellaneous photographs</td>
</tr>
<tr>
<td>93</td>
<td>25</td>
<td>Miscellaneous slides</td>
</tr>
<tr>
<td>93</td>
<td>26</td>
<td>Miscellaneous negatives</td>
</tr>
</tbody>
</table>
Series 6
Audiovisual materials, 1994-2002
Boxes 94 - 95

Scope and Content Note
The series consists of a small number of audiocassettes, videocassettes, and compact discs from 1994-2002. These are primarily recordings of public appearances and readings by Heaney. Also included are miscellaneous recordings related to poetry which were sent to Heaney by acquaintances.

Arrangement Note
Arranged by record type.

Audio cassettes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV2</td>
<td>-</td>
<td>&quot;Goosebumps and Tingles,&quot; presenter: Seamus Caulfield, compiler: Sheila O'Callaghan, recorded from Ireland RTE Radio 1, includes a reading by Seamus Heaney of his poem, &quot;Belderg,&quot; undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4h43]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>William Butler Yeats reading his own poetry, recorded from unknown source, sent to Seamus Heaney by Peter O'Shaughnessy, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4m71]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Seamus Heaney reading at the University of Melbourne (Australia), October 1994 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4m8z]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>&quot;Seamus Heaney at Melbourne Writer's Festival, side one: &quot;Evening with Edna O'Brien,&quot; and discussion of religious poetry: &quot;God Moves in Mysterious Metres,&quot; side two: continuation of side one discussion and &quot;Poems Read on BBC Television broadcast presented by Melvyn Bragg, includes Seamus Heaney reading his poetry, 1994 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rdr][Digital/digitized copy available in the Reading Room: id b7rfw]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>&quot;The Open Mind,&quot; BBC Radio, celebrating the achievement of Seamus Heaney in his winning the Nobel Prize for Literature. Includes broadcast of Heaney's opening address [&quot;Words Alone&quot;] to the World Congress of the International Reading Association (Dublin), 27 July 1982, taped from radio broadcast, 1995 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4mcc]</td>
</tr>
</tbody>
</table>
### Seamus Heaney papers, 1951-2004

**Manuscript Collection No. 960**

<table>
<thead>
<tr>
<th>AV2</th>
<th>Meridian Radio documentary on Joseph Brodsky from the series <em>Meridian Features</em>, presenter: Elizabeth Robson; producer: Jenny Hargreaves; included is a statement read by Seamus Heaney, February 1996 [original: audio cassette]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id q4mdh]</td>
</tr>
<tr>
<td>AV2</td>
<td>Mediumwave, RTE Radio program regarding Irish journalism, includes Seamus Heaney on the art of poetry and journalism, 1 July 1996 [original: audio cassette]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id q4mb7]</td>
</tr>
<tr>
<td>AV2</td>
<td>&quot;Farewell to Stromness,&quot; produced by Elizabeth Clark, music by Sir Peter Maxwell Davie. Six poets read their own specially commissioned tributes to George Mackay Brown who died in April 1996. Poets included are Seamus Heaney, Iain Crichton Smith, Liz Lochead, Stewart Conn, Edwina Morgan and Kenneth White, ca. 1997 [original: audio cassette]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r84sw]</td>
</tr>
<tr>
<td>AV2</td>
<td>&quot;Through the Ear of a Raindrop,&quot; John Wolf Brennan heXtet, thirteen pieces for six musicians, eight poems and five echoes, includes two poems by Seamus Heaney, 1997 [original: audio cassette]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r84zk][Digital/digitized copy available in the Reading Room: id r84v5]</td>
</tr>
<tr>
<td>AV2</td>
<td>&quot;Viewing the Century,&quot; Les Murray talks with Kevin Jackson about rationalism and the dream world, Australian writing and universities, and atrocity in the twentieth century, BBC Radio 3 interview, 13 September 1998 [original: audio cassette]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r84rr]</td>
</tr>
<tr>
<td>AV2</td>
<td>Yeats Poetry, read by Peter O'Shaughnessy, undated [original: audio cassette]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r84qm][Digital/digitized copy available in the Reading Room: id r84w9]</td>
</tr>
</tbody>
</table>

**Compact Discs**

<table>
<thead>
<tr>
<th>AV2</th>
<th>&quot;Birdsong,&quot; symphonic work by Dominic Crawford Collins, Birdsong Music Productions Ltd. (Wicklow, Ireland), 2000 [original: CD]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r8804]</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r85s0]</td>
</tr>
</tbody>
</table>

**Videocassettes**
| AV2  | "Daedalus en Compostela," [in English], based on a story by Vinsente Risco, Formato: Universidade da Coruna, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwgj] |
| AV2  | "Vittorio Gassman Reading Dante, *Inferno: Canto I-VII,*" reading in Italian, recorded from television, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwfj] |
| AV2  | "Professor Seamus Heaney, Honorary Graduate," University of Stirling, Scotland, ca. 28 June 1990 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwdd] |
| AV2  | "What Is to be Done?: Three Years of the Fatwa," arranged by Friends and Supporters of Salman Rushdie and produced by BBC Television. Includes live presentations by Tom Stoppard, Gunter Grass, Martin Amis, and Salman Rushdie and filmed presentations by Nadine Gordimer, Seamus Heaney, Derek Walcott, and Edward Said, 14 February 1992 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppw90] |
| AV2  | "Bobbie Hanvey Photo Exhibition," launched by David Hammond, recorded from television, Reverse Angle Productions, (Belfast), September 1995 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwc8] |
| AV2  | "St. Columb's College", (Derry, Northern Ireland), includes short segment on Seamus Heaney, RTE Nationwide (Belfast), 1995 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwb4] |
| AV1  | "The Live Experiences: Phil Coulter and His Orchestra," includes a tribute to Seamus Heaney [reading of The Mid Term Break by Coulter], live recording at University of Limerick Concert, K-Tel Video Products, (Dublin), 1995 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwqn] |
| AV1  | 1996 Commencement Video," University of North Carolina at Chapel Hill, Seamus Heaney commencement speaker and honorary degree recipient, 12 May 1996 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwsx] |
| AV1  | "The Darkest Days: Edward Daly Remembers," parts I and II, Bishop Edward Daly of Derry, relates his recollections of the turmoil in Northern Ireland from the late 1960s through the hunger strikes and violence of the 1980s. Includes film clips of the conflict, RTE news production 1996 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwrs] |
| AV1  | "The Interview: Bernard MacLaverty," Roisin McAuley talks to Irish writer, Bernard MacLaverty, BBC Northern Ireland [Belfast], 26 November 1997 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwph] |
| AV1  | "The Interview: Brian Moore," Roisin McAuley talks to novelist Brian Moore, BBC Northern Ireland [Belfast], 13 December 1997 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppwnrc] |
[Digital/digitized copy available in the Reading Room: id ppwhl]

AV1 - "A Gift of Words: Video Poems from Distinguished New England Poets," presented by 2000 Bridges, Boston University: Hot house Productions, poets include Frank Bidart, Mary Oliver, Donald Hall, and Derek Walcott, 1998 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwjz]

AV1 - "The Edge of Europe," traces the movement of monastic orders to isolated sites in Ireland, produced by David Main, Riochta Productions, 1999 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwk3]

AV1 - "Degree Congregation," University of Birmingham, Seamus Heaney receiving honorary degree, 12 July 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwm7]
Series 7
Personal papers, 1965-2001
Boxes 96 - 97

Scope and Content Note
Personal papers include a small number of contracts, calendars schedules and itineraries and other miscellaneous personal papers from 1965-2001.

Arrangement Note
Arranged by record type.

Contracts

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>1</td>
<td>BBC contracts: radio, 1965-1973</td>
</tr>
<tr>
<td>96</td>
<td>2</td>
<td>BBC contracts: television, 1966-1994</td>
</tr>
<tr>
<td>96</td>
<td>3</td>
<td>BBC contracts: radio, 1974-1979</td>
</tr>
<tr>
<td>96</td>
<td>4</td>
<td>BBC contracts: radio, 1980-1999</td>
</tr>
<tr>
<td>96</td>
<td>5</td>
<td>Miscellaneous contracts, 1960s-1970s</td>
</tr>
<tr>
<td>96</td>
<td>6</td>
<td>Miscellaneous contracts, 1980s</td>
</tr>
<tr>
<td>96</td>
<td>7</td>
<td>Miscellaneous contracts, 1990-2001</td>
</tr>
</tbody>
</table>

Calendars

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>9</td>
<td>Miscellaneous calendar sheets, 1999</td>
</tr>
<tr>
<td>96</td>
<td>10</td>
<td>Miscellaneous calendar sheets, year not designated</td>
</tr>
</tbody>
</table>

Schedules and itineraries

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>11</td>
<td>Hereford College of Education, 1968</td>
</tr>
<tr>
<td>96</td>
<td>12</td>
<td>Miscellaneous itineraries and schedules, 1985-2002</td>
</tr>
<tr>
<td>96</td>
<td>13</td>
<td>Michigan Poetry Circuit, Spring, 1971</td>
</tr>
<tr>
<td>96</td>
<td>14</td>
<td>Lecture schedule, 23 February-13 March 1980</td>
</tr>
<tr>
<td>96</td>
<td>15</td>
<td>Greece trip, 1997</td>
</tr>
</tbody>
</table>

Other personal papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>16</td>
<td>Blank stationery and response cards</td>
</tr>
<tr>
<td>96</td>
<td>17</td>
<td>Curriculum vitae</td>
</tr>
<tr>
<td>96</td>
<td>18</td>
<td>Directories and lists</td>
</tr>
<tr>
<td>97</td>
<td>1</td>
<td>Harvard University, 1981-1993</td>
</tr>
<tr>
<td>97</td>
<td>2</td>
<td>Notes, memoranda, and lists; various dates [1 of 3]</td>
</tr>
<tr>
<td>97</td>
<td>3</td>
<td>Notes, memoranda, and lists; various dates [2 of 3]</td>
</tr>
<tr>
<td>97</td>
<td>4</td>
<td>Notes, memoranda, and lists; various dates [3 of 3]</td>
</tr>
<tr>
<td>97</td>
<td>5</td>
<td>Oxford University, 1989</td>
</tr>
</tbody>
</table>
Queens University, Belfast, 1970
Series 8
Writings by Seamus Heaney, 1966-2004
Boxes 98 – 102; OP1-OP2

Scope and Content Note
The writings of Seamus Heaney consist of works of poetry, translation, and prose from the early 1960's-2004. Included in the group of poetry and translation are holograph poems, some typescript poems with extensive revision and a few untitled poems and fragments. Most are undated and all have been arranged alphabetically. The works of prose include addresses and lectures, British Broadcasting Corporation scripts, eulogies, notes, other prose, and editing projects. The majority of the prose works are dated and all have been arranged chronologically. Early prose consists of a small number of graded essays written by Heaney as a student. Most notable of the editing projects in the series is one shared with Ted Hughes, *The School Bag*, which includes lists of poems, correspondence, and files of photocopied items under consideration for the anthology.

Arrangement Note
Organized into two subseries: (8.1) Poetry and translations and (8.2) Prose.
### Subseries 8.1

**Poetry and translations, 1969-2003**

**Box 98**

**Arrangement Note**

Arranged by record type, then in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>1</td>
<td>&quot;Angle,&quot; photocopied typescript with complete holograph rewriting</td>
</tr>
<tr>
<td>98</td>
<td>2</td>
<td>&quot;Broagh,&quot; photocopied draft from early notebook</td>
</tr>
<tr>
<td>98</td>
<td>3</td>
<td>&quot;Canopy,&quot; typescript with holograph revisions, two drafts and relating correspondence with Myra Mayman and David Ward, March 1996</td>
</tr>
<tr>
<td>98</td>
<td>4</td>
<td>&quot;The Comet,&quot; [early draft of &quot;The Comet at Lullwater&quot;], typescript, ca. 2003</td>
</tr>
<tr>
<td>98</td>
<td>5</td>
<td>&quot;The Errand,&quot; early draft, typescript</td>
</tr>
<tr>
<td>98</td>
<td>6</td>
<td><em>A Family Album</em> [?], holograph poems and prose, ca. 1970s</td>
</tr>
<tr>
<td>98</td>
<td>7</td>
<td>&quot;Far Away&quot; from &quot;The Flight Path&quot; photocopied typescript with holograph revisions and holograph notes on verso</td>
</tr>
<tr>
<td>98</td>
<td>8</td>
<td>&quot;A Flourish for the Prince of Denmark,&quot; carbon typescript with one holograph correction</td>
</tr>
<tr>
<td>98</td>
<td>9</td>
<td>&quot;from 'Commencement Verses,'&quot; [&quot;Verses for a Fordham Commencement&quot;], 23 May 1982, typescript with some corrections</td>
</tr>
<tr>
<td>98</td>
<td>10</td>
<td>&quot;The Given Note,&quot; [published in <em>Door into the Dark</em>, 1969], holograph draft and notes</td>
</tr>
<tr>
<td>98</td>
<td>11</td>
<td><em>The Harvest Bow</em>, excerpts, typescript with some corrections and including correspondence between Seamus Heaney and Peter Fallon</td>
</tr>
<tr>
<td>98</td>
<td>12</td>
<td>&quot;Into Acadia,&quot; (&quot;from a sonnet sequence in progress&quot;), photocopied typescript, ca. 2001</td>
</tr>
<tr>
<td>98</td>
<td>13</td>
<td>&quot;Keeping Going,&quot; [published in <em>The Spirit Level</em>], photocopied typescript</td>
</tr>
<tr>
<td>98</td>
<td>14</td>
<td>&quot;Kosovosummer,&quot; early draft from &quot;The Known World,&quot; typescript with holograph note</td>
</tr>
<tr>
<td>98</td>
<td>15</td>
<td>&quot;The Loose Box,&quot; fragment of early draft, typescript with holograph revisions</td>
</tr>
<tr>
<td>98</td>
<td>16</td>
<td>&quot;Non-U,&quot; (in memory of Darcy O'Brien), typescript</td>
</tr>
<tr>
<td>98</td>
<td>17</td>
<td>&quot;On a New Work in the English Tongue,&quot; (for Ted Hughes), typescript</td>
</tr>
<tr>
<td>98</td>
<td>19</td>
<td>&quot;A Paced Text,&quot; typescript draft with many holograph revisions and notes</td>
</tr>
<tr>
<td>98</td>
<td>20</td>
<td>&quot;Real Names [&quot;Dramatis Personae&quot; published in <em>Electric Light</em>], typescript drafts with holograph revisions</td>
</tr>
</tbody>
</table>
"The Sharping Stone," galley proof with holograph revisions, 8 June 1995
Station Island, revisions to Section 11, typescript with holograph revisions
"The Underground," perfect holograph copy, signed by Seamus Heaney, on stationary printed with "Folger Poetry Programs 1984-85"
Untitled poem with first line: "This shuttle, David, is a symbol..." holograph draft
Untitled poems, holograph drafts
"Valentines Eve 2000," typescript inscribed and signed by Seamus Heaney
Poetry fragments

**Translations**

*Beowulf*, typescript, p. 14, ca. 1999
*Beowulf*, photocopied holograph draft of translation, 2 pp., ca. 1999
*Beowulf*, draft of one sheet with holograph corrections
"Brightness of Brightness," ("The Glamsured"), poem by Aodhagan O Rathaille, translated by Seamus Heaney, typescript with holograph revisions, undated
"Colmcille the Scribe," translated from eleventh century Irish by Seamus Heaney, typescript
"The Clay Pipes," from the Irish of Cathal O Searcaigh, typescript with revisions and notes
"Lacrima," photocopied from the printed version with holograph translation in margins
"Orpheus and Eurydice," (Ovid, *Metamorphoses*, Book X), telefacsimile with holograph revisions, ca. 1993
"Poet to Blacksmith," Eoghan Rua O'Suilleahnain's instructions to Seamus MacGearailt, typescript with holograph revisions
"Proper Names," translation of Romanian poet Marin Sorescu's poem, entire poem included in typescript fragment of address by Heaney, unknown location and undated
"Ugolino," (from Dante, *Inferno* XXXII and XXXIII), photocopied typescript with revisions
"You who opt for English ways," translation of Laoiseach Mac An Bhaird’s 16th-century poem, holograph draft and typescript draft with holograph revisions
Subseries 8.2
Prose, 1966-2004
Box 98 - 102; OP1-OP2

Arrangement Note
Arranged by record type, then in alphabetical order.

Addresses/Lectures

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>44</td>
<td>Opening address, World Reading Conference, holograph fragment, ca. 1982</td>
</tr>
<tr>
<td>98</td>
<td>45</td>
<td>Holograph draft of introduction to reading of &quot;Digging&quot; at Bates College commencement, 26 May 1986 with commencement program</td>
</tr>
<tr>
<td>98</td>
<td>46</td>
<td>&quot;The Sweetest Dream in Robert Frost,&quot; conclusion of second lecture as Professor of Poetry at Oxford University, holograph with revisions, 26 October 1989</td>
</tr>
<tr>
<td>98</td>
<td>47</td>
<td>The Crewe[i]an Oration, Oxford University, typescript with holograph corrections, 19 June 1991, with draft copy of the introduction of the oration and photocopied introduction from <em>Oxford University Gazette</em></td>
</tr>
<tr>
<td>98</td>
<td>48</td>
<td>Irish Society Michaelmas Dinner address, Oxford University, 30 November 1992, holograph, with signed menu</td>
</tr>
<tr>
<td>98</td>
<td>49</td>
<td>&quot;Irelantis: Exhibition opening at Anya von Gosseln Gallery,&quot; typescript address, 28 March 1995</td>
</tr>
<tr>
<td>98</td>
<td>50</td>
<td>Hughie O'Donoghue Exhibition, Kilkenny, address for exhibition opening, typescript with holograph revisions, 16 August 1997</td>
</tr>
<tr>
<td>98</td>
<td>51</td>
<td>&quot;Remarks at the Restoration Dinner 1999,&quot; [Magdalen College, Oxford], holograph manuscript, signed</td>
</tr>
<tr>
<td>98</td>
<td>52</td>
<td>Untitled after-dinner remarks, University of Pennsylvania commencement weekend, typescript with holograph corrections, 21 May 2000</td>
</tr>
<tr>
<td>98</td>
<td>53</td>
<td>&quot;Harvard Commencements Readings,&quot; three drafts, typescript with some holograph revisions, 8 June 2000</td>
</tr>
<tr>
<td>98</td>
<td>54</td>
<td>&quot;Student Writing Awards,&quot; Purdue U</td>
</tr>
<tr>
<td>98</td>
<td>55</td>
<td>Untitled speech presented as guest of honor at dinner sponsored by The Ireland Funds of France (Paris), typescript and holograph manuscript, April 2, 2002</td>
</tr>
<tr>
<td>98</td>
<td>57</td>
<td>&quot;Title Deeds: Translating a Classic,&quot; lecture, American Philosophical Society, 23 April 2004</td>
</tr>
<tr>
<td>98</td>
<td>58</td>
<td>&quot;Doing Time: An Apology for Poetry,&quot; holograph notes, undated</td>
</tr>
<tr>
<td>98</td>
<td>59</td>
<td>Introduction of Melvyn Bragg, typescript with holograph notes and corrections, undated</td>
</tr>
<tr>
<td>98</td>
<td>60</td>
<td>Lecture on periphery art and Edwin Muir, holograph draft, undated</td>
</tr>
<tr>
<td>98</td>
<td>61</td>
<td>&quot;Robert Fitzgerald: Memorial Address,&quot; holograph draft with two typescript copies, undated</td>
</tr>
</tbody>
</table>
### British Broadcasting Corporation scripts

| 99 | 2 | Explorations: "Otherness," typescript, ca. 1973 |
| 99 | 3 | Explorations: "Words Failed Me…," typescript, ca. 1973 |
| 99 | 5 | Explorations: "Bitter Honey," typescript, ca. 1973 |
| 99 | 6 | Explorations: "Fields of Praise," typescript with holograph corrections, ca. 1973 |
| 99 | 7 | Explorations: "The Chilly Sun," typescript with holograph revisions, ca. 1973 |
| 99 | 9 | Explorations: "Over the Bridge," holograph manuscript, ca. 1973 |
| 99 | 10 | Ulster in Focus, "Bogland," carbon typescript with holograph revisions and shot list, 11 February 1976 |
| 99 | 14 | Explorations II: "Of Mice and Men," photocopied typescript, 26 January 1978 |
| 99 | 17 | Time for Verse, program 1, holograph notes with duplicated transcript, 1979 [1 of 6] |
| 99 | 18 | Time for Verse, program 2, holograph notes with duplicated transcript, 1979 [2 of 6] |
| 99 | 19 | Time for Verse, program 3, holograph notes with duplicated transcript, 1979 [3 of 6] |
| 99 | 20 | Time for Verse, program 4, holograph notes with duplicated transcript, 1979 [4 of 6] |
| 99 | 21 | Time for Verse, program 5, holograph notes with duplicated transcript, 1979 [5 of 6] |
| 99 | 22 | Time for Verse, program 6, holograph notes with duplicated transcript, 1979 [6 of 6] |
| 99 | 23 | "W.B. Yeats: Cast a Cold Eye," typescript of documentary special with Seamus Heaney as narrator, ca. January 1989 |
| 99 | 24 | Interview with Seamus Heaney, Abeer Parks and James Cook (presenters) for Newsline, BBC Radio Scotland FM, 7 February 2001 |
Eulogies

99  25  Eulogy for Gus Martin, photocopied typescript, ca. 1996
99  26  Eulogy for Ted Hughes, holograph draft with revisions, November 1998
99  27  "Memorial Address" for Ted Hughes, Westminster Abbey, typescript with holograph corrections, 13 May 1999
99  28  Eulogy for Geoffrey [?], holograph draft with notes and photocopy of "Afterwards" by Thomas Hardy, undated
99  29  Eulogy for Ted [Allen?], holograph, undated

Notes

100  1  Holograph notes regarding Irish Catholic/British relationships from the eighteenth century, mid 1960s
100  2  Holograph notes regarding Wordsworth, Auden, and Eliot, mid 1960s
100  3  Holograph outline for lecture with early teaching materials, ca. 1966
100  4  Holograph notes regarding physical imagery [class at Berklely], ca. 1971
100  5  Holograph notes for lecture on Elizabeth Bishop, Oxford, holograph manuscript, 2 December 1992
100  6  Holograph notes for eulogy for Frank Kinahan, February 1993
100  7  Holograph notes regarding Clare Cavanagh's manuscript on Mandelstam with letter from Princeton University Press, ca. May 1993
100  8  Photocopied pages from notebook relating to trip to Greece, 1995
100  9  Holograph notes for introduction to Beowulf, photocopy, 21 March 1995
100 10  "Questions and Considerations" regarding the opening of Bellaghy Baun as a center for Heaney poetry, films, and broadcasts, ca. 1996
100 11  "An Evening with Irish Poets," holograph notes for event at Villanova University, 4 April 2000
100 12  Holograph notes on cards, address at Celebration Dinner 2000, The Irish Literary Society, 13 November 2000
100 13  Holograph notes for introduction to lecture at Wolfson College (Oxford), 19 January 2002
100 14  Holograph notes for Beowulf reading, undated
100 15  Holograph notes for Grolier reading, undated
100 16  Holograph notes for readings on the college circuit, undated
100 17  Holograph notes for remarks preceding poetry reading celebrating publication of The Field Day Anthology of Irish Literature and achievements of Seamus Deane
100 18  Holograph notes regarding D.H. Lawrence and Philip Larkin, undated
100 19  Holograph notes regarding Derek Mahon [for introduction?], undated
100 20  Holograph note for address regarding influence of personal experience on writing, undated
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<td>27</td>
<td>&quot;Chaucer's <em>Troilus and Crisede,</em> &quot;The Patterns of <em>The Canterbury Tales,</em>&quot; graded holograph essays and with notes, ca. 1960s</td>
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<td>28</td>
<td>&quot;Wordsworth at Grasmere,&quot; carbon typescript with additional notes by Seamus Heaney, early 1970s</td>
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<td>&quot;My Education with Seamus Heaney,&quot; photocopied typescript with many holograph revisions, August 1997</td>
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<td>30</td>
<td>&quot;International Books of the Year,&quot; review of <em>Tales from Ovid</em> by Ted Hughes, typescript with holograph corrections, ca. 1997</td>
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<td>Introduction of Brendan Kennelly, winner of the Ireland Funds Literary Award, typescript with holograph revisions, 1999</td>
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<td>Book jacket blurb for <em>Collected Poems (1)</em>, by Michael Hartnett, photocopied typescript, ca. 2001</td>
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<td>&quot;Not to learn Irish…&quot; statement signed by Seamus Heaney, photocopied typescript with revision, undated</td>
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<td>Draft review of Greer Hersch's poetry, holograph, undated</td>
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<td>41</td>
<td>&quot;Atlas of Civilization,&quot; review article written for <em>Parnassus</em>, undated</td>
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<td>42</td>
<td>&quot;Ghosts: The Fisherman and the Mermaid,&quot; typescript, undated</td>
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<td>&quot;The Impact of Translation,&quot; essay, photocopied typescript with holograph corrections, undated</td>
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<td>44</td>
<td>Transcription of conversations between Seamus Heaney, David Hammond, Terry Flanagan, and John Reihill regarding life around Lough Erne, undated</td>
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<td>45</td>
<td>Untitled essay on reading as a young boy, typescript, undated</td>
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### Editing projects

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<td><em>The School Bag</em>, edited with Ted Hughes, letter from Christopher Reid to Seamus Heaney and Ted Hughes regarding arrangement and current status of the anthology, 5 July 1996</td>
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<td>101</td>
<td><em>The School Bag</em>, photocopied selections under consideration, with letter from Faber &amp; Faber, 19 August 1996</td>
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<td>101</td>
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<td>101</td>
<td><em>The School Bag</em>, notes by Christopher Reid on first proofs, Seamus Heaney's holograph notes in response; with letters from Faber &amp; Faber, 22 and 31 October 1996 and holograph notes from Seamus Heaney, 6 November [1996]</td>
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<td>101</td>
<td><em>The School Bag</em>, proof notes with holograph note from Seamus Heaney to Charley Boyle, 1 January 1997</td>
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<td><em>The School Bag</em>, photocopied selections under consideration, with letters from Seamus Heaney to Matthew Evans, 5 January 1997 and to Joanna Mackle, 5 and 7 January 1997</td>
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101  19  The School Bag, reading for The Arvon Foundation, "Love and War," poems from The School Bag read by Seamus Heaney, Ted Hughes, Dianna Rigs, Imogene Stubbs, 2 March 1997

101  20  The School Bag, drafts of questions and answers by Ted Hughes and Seamus Heaney, with notes from Margaret Hatton and Seamus Heaney, 14 and 18 March 1997

102  1  [The School Bag?], holograph lists of poets and poems, undated

102  2  The School Bag, photocopied selections under consideration with holograph notes in Seamus Heaney's hand, undated, [1 of 6]

102  3  The School Bag, photocopied selections under consideration, undated, [2 of 6]

102  4  The School Bag, photocopied selections under consideration, undated, [3 of 6]

102  5  The School Bag, photocopied selections under consideration, undated, [4 of 6]

102  6  The School Bag, photocopied selections under consideration, undated, [5 of 6]

102  7  The School Bag, photocopied selections under consideration, undated, [6 of 6]

102  8  The School Bag, foreword, typescript, undated

OP1  2  The School Bag, page proofs, pp. 3-199

OP1  3  The School Bag, page proofs, pp. 3-199 and front matter

OP1  4  The School Bag, page proofs, pp. 200-300

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