

HEANEY, SEAMUS, 1939-2013.

Seamus Heaney papers, 1951-2004

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Descriptive Summary

- Creator:** Heaney, Seamus, 1939-2013.
- Title:** Seamus Heaney papers, 1951-2004
- Call Number:** Manuscript Collection No. 960
- Extent:** 51 linear feet (102 boxes), 3 oversized papers boxes (OP), and AV Masters: .5 linear feet (2 boxes)
- Abstract:** Personal papers of Irish poet Seamus Heaney consisting mostly of correspondence, as well as some literary manuscripts, printed material, subject files, photographs, audiovisual material, and personal papers from 1951-2004.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Related Materials in This Repository

[Ciaran Carson papers](#), [Peter Fallon-The Gallery Press collection](#), [Ted Hughes papers](#), [Michael Longley papers](#), [Derek Mahon papers](#), [Medbh McGuckian papers](#), [Seamus Heaney collection](#), [Charles Monteith collection](#), [Paul Muldoon papers](#), [Frank Ormsby papers](#), [Tom Paulin papers](#), [Ron Schuchard papers](#), and [James Simmons papers](#).

Source

Purchase, 2003.

Citation

[after identification of item(s)], Seamus Heaney papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Pat Clark, June 14, 2005.

Collection Description**Biographical Note**

Seamus Heaney was born on April 13, 1939, to Margaret and Patrick Heaney. The eldest of nine children, he was born at the family farm, Mossbawn, northwest of Belfast in County Derry. He attended the local school at Anahorish until 1957 when he enrolled at Queens University, Belfast, where he studied English. After graduation he taught English at St. Joseph's College in Belfast.

While at St. Joseph's he began to write, publishing work in university magazines under the pseudonym Incertus. During that time, he joined a poetry workshop organized by Philip Hobsbaum. In 1965, in connection with the Belfast Festival, he published *Eleven Poems*, and in August of that year he married Marie Devlin. The following year he became a lecturer in modern English literature at Queens University; his first son, Michael, was born; and Faber and Faber published *Death of a Naturalist*. This collection earned him the Eric Gregory Award, the Cholmondeley Award, the Somerset Maugham Award, and the Geoffrey Faber Memorial Prize. Marie and Seamus Heaney's second son, Christopher, was born in 1968.

Door Into the Dark, published in 1969, was a Poetry Book Society Choice for the year. In 1970-1971, Heaney was guest lecturer at the University of California, Berkeley. He returned to Northern Ireland in 1971, and in 1972 he resigned his lectureship at Queens University, moved his family to Glanmore, in County Wicklow, and published *Wintering Out*. In 1973 his daughter Catherine Ann was born. During this year he also received the Denis Devlin Award and the Writer in Residence Award from the American Irish Foundation. In 1975 *North* was published, winning the E.M. Forster Award and the Duff Cooper Memorial Prize. During these years at Glanmore, Heaney also gave many readings in the United States and England and edited two poetry anthologies.

In 1975 Heaney began teaching at Carysfort College in Dublin, and in 1976 he and his family moved to Sandymount in the city. In 1979 Heaney published *Field Work* and in 1980 *Selected Poems* and *Preoccupations*. In 1981 he gave up his position at Carysfort to become visiting

professor at Harvard. In 1982 he won the Bennett Award and Queens University awarded him an honorary Doctor of Letters. He co-founded Field Day Company with the playwright Brian Friel and others in 1983. *Station Island*, his first collection in five years, was published in 1984. During that year he was elected Boylston Professor of Rhetoric and Oratory at Harvard. That same year his mother died.

In 1988 Seamus Heaney visited Emory University where he inaugurated the Richard Ellmann Lectures in Modern Literature. These lectures were collected and published as *The Place of Writing* in 1989. In 1991 Heaney published a new collection *Seeing Things*, followed by the *Redress of Poetry* in 1995. In the fall of that year, Heaney was awarded the Nobel Prize in Literature.

In recent years Heaney has been recipient of numerous awards and prizes. His translation of *Beowulf* (1999) won the Whitbread Award for best book of the year, and his *Finders Keepers* (2002) won the Truman Capote Award for Literary Criticism. He also has been awarded a number of honorary degrees; he is a member of Aosdana, the Irish Academy of Artist and Writers, and is a Foreign Member of the American Academy of Arts and Letters. In addition, he has been made a Comandeur de L'Ordre des Arts et Lettres by the French Ministry of Culture.

Scope and Content Note

The Seamus Heaney papers consist of correspondence, literary manuscripts, printed material, subject files, photographs, audiovisual material, and personal papers from 1951-2004.

Correspondence (1963-2004) comprises the bulk of the collection and documents Heaney's relationship with his students, publishers, friends, and other literary figures, including Joseph Brodsky, Donald Davie, Seamus Deane, Douglas Dunn, Peter Fallon, Brian Friel, Anthony Hecht, Ted Hughes, Michael Longley, Medbh McGuckian, Paul Muldoon, and James Simmons. Literary manuscripts include a small group of poems and prose written by Heaney and many manuscripts sent to him by other literary figures and by aspiring writers. Printed material, either written by or about Seamus Heaney is present as are other printed items collected by him. Small groups of subject files, audiovisual material, and personal papers are included as well as a large group of photographs from 1951-2003.

Arrangement Note

Organized into eight series: (1) Correspondence, (2) Writings by others, (3) Printed material, (4) Subject files, (5) Photographs, (6) Audiovisual material, (7) Personal papers, and (8) Writings by Seamus Heaney.

Description of Series

Series 1: Correspondence, 1963-2004

Subseries 1.1: General correspondence, 1963-2003

Subseries 1.2: Literary correspondence, 1964-2003

Subseries 1.3: Outgoing correspondence, 1968-2004

Subseries 1.4: Other correspondence, 1967-2003

Series 2: Writings by others, 1964-2004

Subseries 2.1: Writings about Seamus Heaney, 1972-2002

Subseries 2.2: Other writings, 1964-2004

Series 3: Printed material, 1958-2003

Subseries 3.1: Writings by Seamus Heaney, 1965-2003

Subseries 3.2: Writings about Seamus Heaney, 1965-2004

Subseries 3.3: Reviews, 1966-2002

Subseries 3.4: Collected printed materials, 1958-2003

Series 4: Subject files, 1973-2003

Series 5: Photographs, 1951-2003

Series 6: Audiovisual materials, 1994-2002

Series 7: Personal papers, 1965-2001

Series 8: Writings by Seamus Heaney, 1966-2004

Subseries 8.1: Poetry and translations, 1969-2003

Subseries 8.2: Prose, 1966-2004

Series 1
Correspondence, 1963-2004
Boxes 1 - 64

Scope and Content Note

The correspondence series contains general correspondence, literary correspondence, outgoing correspondence, and other correspondence from 1963-2004. The extensive collection of correspondence is arranged chronologically with the bulk falling between 1978 and 2002. Many of the letters relate to speaking and reading engagements, queries from aspiring writers, requests for recommendations, and letters from admirers of Heaney's work. Also present in the collection is an important group of letters from his friends and literary associates (1964-2003), notably John Banville, Joseph Brodsky, Seamus Deane, Douglas Dunn, Peter Fallon, Tom Flanagan, Brian Friel, Philip Hobsbaum, Ted Hughes, Brendan Kennelly, Thomas Kilroy, Michael Longley, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Bernard O'Donoghue, Tom Paulin, and Derek Walcott. A small amount of literary correspondence from these and other individuals accompany writings and is found attached to those writings in the Writings by Others series.

Included in this series is a large group of outgoing letters (1967-2003), in the original holograph or typescript and signed by Heaney, which were sent by telefacsimile. There are also invitations, letters of recommendation, and letters from many of Heaney's publishers. The series documents Heaney's writing career as well as his relationships with many students, literary colleagues, and friends.

Arrangement Note

Organized into four subseries: (1.1) General correspondence, (1.2) Literary correspondence, (1.3) Outgoing correspondence, and (1.4) Other correspondence.

Subseries 1.1
General correspondence, 1963-2003
Boxes 1 - 36

Arrangement Note

Arranged in chronological order.

| Box | Folder | Content |
|------------|---------------|--------------------------------|
| 1 | 1 | 1963 |
| 1 | 2 | 1964 |
| 1 | 3 | 1965 |
| 1 | 4 | 1966 |
| 1 | 5 | 1967 |
| 1 | 6 | 1968 |
| 1 | 7 | 1969 |
| 1 | 8 | 1970s |
| 1 | 9 | 1970 January-September |
| 1 | 10 | 1970 October-December |
| 1 | 11 | 1971 |
| 1 | 12 | 1972 January-June |
| 1 | 13 | 1972 July-October |
| 1 | 14 | 1972 November-December |
| 2 | 1 | 1973 January-March and undated |
| 2 | 2 | 1973 April-December |
| 2 | 3 | 1974 |
| 2 | 4 | 1975 |
| 2 | 5 | 1976 |
| 2 | 6 | 1977 |
| 2 | 7 | 1978 January-May |
| 2 | 8 | 1978 June-December |
| 2 | 9 | 1979 January-March |
| 2 | 10 | 1979 April-December |
| 3 | 1 | [ca. 1980s] |
| 3 | 2 | 1980 January-June |
| 3 | 3 | 1980 July-December |
| 3 | 4 | 1981 January-March |
| 3 | 5 | 1981 April-July |
| 3 | 6 | 1981 August-December |
| 3 | 7 | 1982 January-February |
| 3 | 8 | 1982 March-April |

| | | |
|---|---|------------------------|
| 4 | 1 | 1982 May-July |
| 4 | 2 | 1982 August-September |
| 4 | 3 | 1982 October-December |
| 4 | 4 | [ca.1983] |
| 4 | 5 | 1983 January-February |
| 4 | 6 | 1983 March-April |
| 4 | 7 | 1983 May |
| 4 | 8 | 1983 June-July |
| 5 | 1 | 1983 August-September |
| 5 | 2 | 1983 October-November |
| 5 | 3 | 1983 December |
| 5 | 4 | 1984 January |
| 5 | 5 | 1984 February |
| 5 | 6 | 1984 March-April |
| 5 | 7 | 1984 May-June |
| 5 | 8 | 1984 July-August |
| 6 | 1 | 1984 September-October |
| 6 | 2 | 1984 November-December |
| 6 | 3 | 1985 January |
| 6 | 4 | 1985 February-March |
| 6 | 5 | 1985 April-May |
| 6 | 6 | 1986 June-July |
| 7 | 1 | 1985 August |
| 7 | 2 | 1985 September-October |
| 7 | 3 | 1985 November-December |
| 7 | 4 | 1986 January |
| 7 | 5 | 1986 February-March |
| 7 | 6 | 1986 April-May |
| 7 | 7 | 1986 June |
| 8 | 1 | 1986 July |
| 8 | 2 | 1986 August-September |
| 8 | 3 | 1986 October-November |
| 8 | 4 | 1986 December |
| 8 | 5 | 1987 January-February |
| 8 | 6 | 1987 March-April |
| 8 | 7 | 1987 May |
| 8 | 8 | 1987 June |
| 8 | 9 | 1987 July-August |
| 9 | 1 | 1987 September-October |

| | | |
|----|----|--------------------------------------|
| 9 | 2 | 1987 November-December |
| 9 | 3 | 1988 January-February |
| 9 | 4 | 1988 March-April |
| 9 | 5 | 1988 May-June |
| 9 | 6 | 1988 July-August |
| 9 | 7 | 1988 September |
| 9 | 8 | 1988 October |
| 10 | 1 | 1988 November |
| 10 | 2 | 1988 December |
| 10 | 3 | [ca. 1989] |
| 10 | 4 | 1989 January |
| 10 | 5 | 1989 February 1-20 |
| 10 | 6 | 1989 February 21-28 |
| 10 | 7 | 1989 March |
| 10 | 8 | 1989 April |
| 10 | 9 | 1989 April [Fiftieth birthday cards] |
| 11 | 1 | 1989 May |
| 11 | 2 | 1989 June |
| 11 | 3 | 1989 July |
| 11 | 4 | 1989 August |
| 11 | 5 | 1989 September |
| 11 | 6 | 1989 October |
| 11 | 7 | 1989 November |
| 11 | 8 | 1989 December |
| 11 | 9 | [ca. 1990s] |
| 11 | 10 | 1990 January-February |
| 12 | 1 | 1990 March |
| 12 | 2 | 1990 April |
| 12 | 3 | 1990 May |
| 12 | 4 | 1990 June |
| 12 | 5 | 1990 July |
| 12 | 6 | 1990 August |
| 12 | 7 | 1990 September 1-19 |
| 12 | 8 | 1990 September 20-30 |
| 12 | 9 | 1990 October |
| 12 | 10 | 1990 November-December |
| 13 | 1 | [ca. 1991] |
| 13 | 2 | 1991 January-February |
| 13 | 3 | 1991 March |

| | | |
|----|---|------------------------|
| 13 | 4 | 1991 April |
| 13 | 5 | 1991 May-June |
| 13 | 6 | 1991 July-August |
| 13 | 7 | 1991 September-October |
| 13 | 8 | 1991 November |
| 13 | 9 | 1991 December |
| 14 | 1 | [ca. 1992] |
| 14 | 2 | 1992 January |
| 14 | 3 | 1992 February |
| 14 | 4 | 1992 March |
| 14 | 5 | 1992 April |
| 14 | 6 | 1992 May |
| 14 | 7 | 1992 June |
| 15 | 1 | 1992 July |
| 15 | 2 | 1992 August |
| 15 | 3 | 1992 September |
| 15 | 4 | 1992 October |
| 15 | 5 | 1992 November |
| 15 | 6 | 1992 December |
| 16 | 1 | [ca. 1993] |
| 16 | 2 | 1993 January |
| 16 | 3 | 1993 February |
| 16 | 4 | 1993 March |
| 16 | 5 | 1993 April |
| 16 | 6 | 1993 May |
| 16 | 7 | 1993 June |
| 17 | 1 | 1993 July |
| 17 | 2 | 1993 August |
| 17 | 3 | 1993 September |
| 17 | 4 | 1993 October |
| 17 | 5 | 1993 November |
| 17 | 6 | 1993 December |
| 18 | 1 | [ca. 1994] |
| 18 | 2 | 1994 January |
| 18 | 3 | 1994 February |
| 18 | 4 | 1994 March 1-14 |
| 18 | 5 | 1994 March 15-31 |
| 18 | 6 | 1994 April 1-11 |
| 18 | 7 | 1994 April 12-30 |

| | | |
|----|----|--------------------|
| 18 | 8 | 1994 May |
| 18 | 9 | 1994 June |
| 19 | 1 | 1994 July |
| 19 | 2 | 1994 August |
| 19 | 3 | 1994 September |
| 19 | 4 | 1994 October |
| 19 | 5 | 1994 November |
| 19 | 6 | 1994 December |
| 19 | 7 | [ca. 1995] |
| 19 | 8 | 1995 January |
| 19 | 9 | 1995 February |
| 19 | 10 | 1995 March |
| 20 | 1 | 1995 April |
| 20 | 2 | 1995 May |
| 20 | 3 | 1995 June |
| 20 | 4 | 1995 July |
| 20 | 5 | 1995 August |
| 20 | 6 | 1995 September |
| 20 | 7 | 1995 October |
| 20 | 8 | 1995 November |
| 20 | 9 | 1995 December |
| 21 | 1 | [ca 1996] |
| 21 | 2 | 1996 January 1-17 |
| 21 | 3 | 1996 January 18-31 |
| 21 | 4 | 1996 February |
| 21 | 5 | 1996 March 1-15 |
| 21 | 6 | 1996 March 16-31 |
| 21 | 7 | 1996 April |
| 21 | 8 | 1996 May |
| 22 | 1 | 1996 June |
| 22 | 2 | 1996 July |
| 22 | 3 | 1996 August |
| 22 | 4 | 1996 September |
| 22 | 5 | 1996 October |
| 22 | 6 | 1996 November |
| 22 | 7 | 1996 December |
| 22 | 8 | [ca. 1997] |
| 22 | 9 | 1997 January |
| 23 | 1 | 1997 February |

| | | |
|----|---|---------------------|
| 23 | 2 | 1997 March |
| 23 | 3 | 1997 April |
| 23 | 4 | 1997 May |
| 23 | 5 | 1997 June |
| 23 | 6 | 1997 July |
| 23 | 7 | 1997 August |
| 23 | 8 | 1997 September |
| 23 | 9 | 1997 October |
| 24 | 1 | 1997 November |
| 24 | 2 | 1997 December 1-13 |
| 24 | 3 | 1997 December 14-31 |
| 24 | 4 | [ca.1998] |
| 24 | 5 | 1998 January |
| 24 | 6 | 1998 February |
| 24 | 7 | 1998 March |
| 25 | 1 | 1998 April |
| 25 | 2 | 1998 May |
| 25 | 3 | 1998 June |
| 25 | 4 | 1998 July |
| 25 | 5 | 1998 August |
| 25 | 6 | 1998 September |
| 25 | 7 | 1998 October |
| 25 | 8 | 1998 November |
| 25 | 9 | 1998 December |
| 26 | 1 | [ca. 1999] |
| 26 | 2 | 1999 January |
| 26 | 3 | 1999 February |
| 26 | 4 | 1999 March |
| 26 | 5 | 1999 April |
| 26 | 6 | 1999 May |
| 26 | 7 | 1999 June |
| 27 | 1 | 1999 July |
| 27 | 2 | 1999 August |
| 27 | 3 | 1999 September |
| 27 | 4 | 1999 October |
| 27 | 5 | 1999 November |
| 27 | 6 | 1999 December |
| 28 | 1 | [ca. 2000] |
| 28 | 2 | 2000 January 1-24 |

| | | |
|----|---|---|
| 28 | 3 | 2000 January 25-28 (Whitbread Award) [1 of 3] |
| 28 | 4 | 2000 January 25-28 (Whitbread Award) [2 of 3] |
| 28 | 5 | 2000 January 25-28 (Whitbread Award) [3 of 3] |
| 28 | 6 | 2000 January 28-31 |
| 28 | 7 | 2000 February |
| 28 | 8 | 2000 March |
| 29 | 1 | 2000 April |
| 29 | 2 | 2000 May |
| 29 | 3 | 2000 June |
| 29 | 4 | 2000 July |
| 29 | 5 | 2000 August |
| 30 | 1 | 2000 September |
| 30 | 2 | 2000 October |
| 30 | 3 | 2000 November |
| 30 | 4 | 2000 December |
| 30 | 5 | [ca.2001] |
| 30 | 6 | 2001 January |
| 31 | 1 | 2001 February |
| 31 | 2 | 2001 March |
| 31 | 3 | 2001 April 1-14 |
| 31 | 4 | 2001 April 15-30 |
| 31 | 5 | 2001 May |
| 31 | 6 | 2001 June |
| 32 | 1 | 2001 July |
| 32 | 2 | 2001 August |
| 32 | 3 | 2001 September |
| 32 | 4 | 2001 October 1-15 |
| 32 | 5 | 2001 October 16-31 |
| 32 | 6 | 2001 November |
| 33 | 1 | 2001 December |
| 33 | 2 | [ca. 2002] |
| 33 | 3 | 2002 January |
| 33 | 4 | 2002 February 1-11 |
| 33 | 5 | 2002 February 12-28 |
| 33 | 6 | 2002 March 1-14 |
| 33 | 7 | 2002 March 15-31 |
| 34 | 1 | 2002 April 1-16 |
| 34 | 2 | 2002 April 17-30 |
| 34 | 3 | 2002 May |

| | | |
|----|----|-----------------------|
| 34 | 4 | 2002 June |
| 34 | 5 | 2002 July 1-14 |
| 34 | 6 | 2002 July 15-31 |
| 34 | 7 | 2002 August 1-20 |
| 34 | 8 | 2002 August 21-31 |
| 35 | 1 | 2002 September 1-14 |
| 35 | 2 | 2002 September 15-30 |
| 35 | 3 | 2002 October 1-21 |
| 35 | 4 | 2002 October 22-31 |
| 35 | 5 | 2002 November 1-10 |
| 35 | 6 | 2002 November 11-30 |
| 35 | 7 | 2002 December |
| 36 | 1 | [ca. 2003] |
| 36 | 2 | 2003 January |
| 36 | 3 | 2003 February |
| 36 | 4 | 2003 March |
| 36 | 5 | 2003 April |
| 36 | 6 | 2003 May-July |
| 36 | 7 | 2003 August-September |
| 36 | 8 | Undated [1 of 4] |
| 36 | 9 | Undated [2 of 4] |
| 36 | 10 | Undated [3 of 4] |
| 36 | 11 | Undated [4 of 4] |
| 36 | 12 | Fragments |

Subseries 1.2
Literary correspondence, 1964-2003
Boxes 37 - 44

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|---|
| 37 | 1 | Alcorn, Alfred, 1975-2002 |
| 37 | 2 | Astley, Neil, 1987 |
| 37 | 3 | Banville, John, 1979-1998 |
| 37 | 4 | Bly, Robert, 1982-1984 |
| 37 | 5 | Boland, Eavan, ca. 1972 |
| 37 | 6 | Brandes, Rand, undated; 1986-2002 |
| 37 | 7 | Brodsky, Joseph, undated; 1987-1992 |
| 37 | 8 | Brown, George Mackay, 1968-1993 |
| 37 | 9 | Brownjohn, Alan, 1971-1996 |
| 37 | 10 | Carson, Ciaran, 1996 |
| 37 | 11 | Chambers, Harry, undated; 1987-1989 |
| 37 | 12 | Cole, William Rossa, undated, 1970-2000 |
| 37 | 13 | Conner, Lester, 1971-2001 |
| 37 | 14 | Cooke, Barrie, undated; 1971-2002 |
| 37 | 15 | Cooney, Seamus, 1979-1997 |
| 38 | 1 | Corbett, Bill, 1986-2002 |
| 38 | 2 | Creeley, Robert, 1982 |
| 38 | 3 | Crotty, Patrick, 1993-1998 |
| 38 | 4 | Davids, Roy, 1981-1982 |
| 38 | 5 | Davie, Donald, 1980-1982 |
| 38 | 6 | Dawe, Gerald, undated; 1981-1999 |
| 38 | 7 | Deane, John F., undated; 1981-2002 |
| 38 | 8 | Deane, Seamus, undated; 1967-1999 |
| 38 | 9 | Delanty, Greg, undated; 1987-2002 |
| 38 | 10 | Des Pres, Terrence, undated; 1982-1985 |
| 38 | 11 | Dorgan, Theo, 1987-2002 |
| 38 | 12 | Dunn, Douglas, 1970-1994 |
| 38 | 13 | Durcan, Paul, 1978-1999 |
| 39 | 1 | Eagleton, Terry, 1987 |
| 39 | 2 | Ellmann, Richard, 1982-1985 |
| 39 | 3 | Fallon, Peter, undated; 1970-1998 |
| 39 | 4 | Fallon, Peter, 1999-2003 |

39 5 Fitzgerald, Sally, 1990
39 6 Flanagan, Tom, 1976-2001
39 7 Foster, Roy, 1997-2000
39 8 Friel, Brian, undated
39 9 Friel, Brian, 1970-1989
39 10 Friel, Brian, 1990-2002
39 11 Greacen, Robert, 1995-1998
39 12 Grennan, Eamon, undated, 1980-2001
39 13 Hacker, Marilyn, 1986
39 14 Hall, Donald, undated; 1979-2001
39 15 Hamburger, Michael, 1983
40 1 Hammond, David, undated; 1969-1979
40 2 Hammond, David, 1980-2003
40 3 Harper, Michael S., 1971-1998
40 4 Harrison, Tony, 1971
40 5 Hartnett, Michael, 1999
40 6 Healey, Dermot, ca. 1972
40 7 Hecht, Anthony, undated
40 8 Higgins, Aidan, 1984-1993
40 9 Hildebidle, John, ca. 1969-2003
40 10 Hill, Geoffrey, 1998
40 11 Hobsbaum, Philip, undated; 1966-2001
40 12 Hornback, Bert, 1970-2002
40 13 Hughes, Frieda, 1999
40 14 Hughes, Glyn, 1967-2001
40 15 Hughes, Olwyn, 1973-1995
40 16 Hughes, Ted, undated; circa 1972-1995
41 1 Johnston, Dillon, 1983-1992
41 2 Kavanagh, P. J., undated; 1994-1999
41 3 Kennelly, Brendan, 1969-1999
41 4 Kiely, Ben, 1981
41 5 Kilroy, Thomas, 1982-2002
41 6 Kinsella, Tom, 1990
41 7 Korelitz, Jean Hanff, 1993-1995
41 8 Levi, Peter, undated; 1989-1992
41 9 Lodge, David, 1988-2000
41 10 Longley, Edna, undated; 1980-1999
41 11 Longley, Michael, undated; 1971-1979
41 12 Longley, Michael, 1980-2000

41 13 McCabe, Bernard, undated; 1979-2002
41 14 McGahern, John, undated; 1971-2001
41 15 McGuckian, Medbh, undated
41 16 McGuckian, Medbh, 1985-2001
42 1 McIntyre, Tom, 1971-1977
42 2 McLaverty, Michael, 1972-1979
42 3 Mahon, Derek, ca. 1969-ca. 1981
42 4 Miller, Karl, 1964-2001
42 5 Montague, John, 1970-2001
42 6 Monteith, Charles, undated; 1966-1989
42 7 Morrison, Blake, undated; 1980-1994
42 8 Motion, Andrew, 1981-2001
42 9 Muldoon, Paul, undated; 1968-1996
42 10 Muldoon, Paul, 1997-2003
42 11 Murphy, Hayden, 1978-2003
42 12 Ni Dhomhnaill, Nuala, undated; 1987
42 13 O'Brien Connor Cruise, 1977-2002
42 14 O'Brien, Darcy, 1970-1983
42 15 O'Brien, Darcy, 1984-1989
42 16 O'Brien, Darcy, 1990-2000
42 17 O'Brien, Edna, undated; 1989-1998
43 1 O'Donoghue, Bernard, undated 1972-2002
43 2 O'Driscoll, Dennis, undated; 1979-2001
43 3 O'Flynn, Liam, 1997-2001
43 4 O'Grady, Desmond, 1984-2003
43 5 Ormsby, Frank, 1978-ca. 1999
43 6 Paulin, Tom, 1982-2002
43 7 Pearson, Henry, 1978-1990
43 8 Pinsky, Robert, 1979-2000
43 9 Raine, Craig, undated; 1980-2002
43 10 Rawling, Tom, 1981-1989
43 11 Simic, Charles, 1989-1996
43 13 Simmons, James, undated; 1968-1997
44 1 Sleigh, Tom, 1985-2001
44 2 Smith, Dave, 1979-1994
44 3 Snodgrass, W.D., 1986
44 4 Snyder, Gary, 1989
44 5 Stallworthy, Jon, 1980-2002
44 6 Steele, Jon, 1984-2001

| | | |
|----|----|--|
| 44 | 7 | Sweeney, Jack, 1965-1985 |
| 44 | 8 | Sweeney, Matthew, 1991-2001 |
| 44 | 9 | Thwaite, Anthony, 1964-2002 |
| 44 | 10 | Tillinghast, Richard, undated; 1977-2002 |
| 44 | 11 | Walcott, Derek, undated; 1995-2001 |
| 44 | 12 | Warren, Robert Penn, 1986 |
| 44 | 13 | Watson, George, 1983-1989 |
| 44 | 14 | Welch, Robert, 1994-2001 |
| 44 | 15 | Wilbur, Richard, 1994 |

Subseries 1.3
Outgoing correspondence, 1968-2004
Boxes 45 - 53

Arrangement Note

Arranged in chronological order.

| Box | Folder | Content |
|------------|---------------|------------------------|
| 45 | 1 | 1960s |
| 45 | 2 | 1970s |
| 45 | 3 | 1980-1984 |
| 45 | 4 | 1985-1989 |
| 45 | 5 | 1990 |
| 45 | 6 | 1991 |
| 45 | 7 | 1992 |
| 45 | 8 | 1993 January-September |
| 45 | 9 | 1993 October-December |
| 45 | 10 | ca. 1994 |
| 45 | 11 | 1994 January-April |
| 46 | 1 | 1994 May-June |
| 46 | 2 | 1994 July-August |
| 46 | 3 | 1994 September-October |
| 46 | 4 | 1994 November-December |
| 46 | 5 | ca. 1995 |
| 46 | 6 | 1995 January |
| 46 | 7 | 1995 February |
| 47 | 1 | 1995 March |
| 47 | 2 | 1995 April-May |
| 47 | 3 | 1995 June |
| 47 | 4 | 1995 July |
| 47 | 5 | 1995 August |
| 47 | 6 | 1995 September |
| 47 | 7 | 1995 October |
| 47 | 8 | 1995 November |
| 47 | 9 | 1995 December |
| 48 | 1 | 1996 January |
| 48 | 2 | 1996 February |
| 48 | 3 | 1996 March |
| 48 | 4 | 1996 April-May |
| 48 | 5 | 1996 June-August |

| | | |
|----|----|-------------------------|
| 48 | 6 | 1996 September-December |
| 48 | 7 | ca. 1997 |
| 48 | 8 | 1997 January |
| 48 | 9 | 1997 February |
| 48 | 10 | 1997 March |
| 48 | 11 | 1997 April |
| 48 | 12 | 1997 May-June |
| 48 | 13 | 1997 July |
| 49 | 1 | 1997 August |
| 49 | 2 | 1997 September |
| 49 | 3 | 1997 October |
| 49 | 4 | 1997 November-December |
| 49 | 5 | ca. 1998 |
| 49 | 6 | 1998 January-March |
| 49 | 7 | 1998 April-May |
| 49 | 8 | 1998 June-July |
| 50 | 1 | 1998 August-September |
| 50 | 2 | 1998 October |
| 50 | 3 | 1998 November-December |
| 50 | 4 | ca. 1999 |
| 50 | 5 | 1999 January-March |
| 50 | 6 | 1999 April-June |
| 50 | 7 | 1999 July-August |
| 50 | 8 | 1999 September-October |
| 50 | 9 | 1999 November-December |
| 50 | 10 | ca. 2000 |
| 50 | 11 | 2000 January |
| 50 | 12 | 2000 February |
| 51 | 1 | 2000 March-April |
| 51 | 2 | 2000 May-June |
| 51 | 3 | 2000 July |
| 51 | 4 | 2000 August |
| 51 | 5 | 2000 September |
| 51 | 6 | 2000 October |
| 51 | 8 | 2000 November-December |
| 51 | 8 | ca. 2001 |
| 51 | 9 | 2001 January-February |
| 51 | 10 | 2001 March |
| 52 | 1 | 2001 April |

| | | |
|----|----|---|
| 52 | 2 | 2001 May |
| 52 | 3 | 2001 June |
| 52 | 4 | 2001 July-August |
| 52 | 5 | 2001 September |
| 52 | 6 | 2001 October |
| 52 | 7 | 2001 November-December |
| 52 | 8 | ca. 2002 |
| 52 | 9 | 2002 January |
| 53 | 1 | 2002 February |
| 53 | 2 | 2002 March |
| 53 | 3 | 2002 April |
| 53 | 4 | 2002 May |
| 53 | 5 | 2002 June |
| 53 | 6 | 2002 July |
| 53 | 7 | 2002 August |
| 53 | 8 | 2002 September-October |
| 53 | 9 | 2002 November |
| 53 | 10 | 2002 December |
| 53 | 11 | 2003-2004 |
| 53 | 12 | undated |
| 53 | 13 | drafts of dictated letters, undated |
| 53 | 14 | fragments |
| 53 | 15 | form letter to persons sending manuscripts for evaluation |

Subseries 1.4
Other correspondence, 1967-2003
Boxes 54 - 64

Arrangement Note

Arranged by type of correspondence, then in chronological order.

Appearances declined

| Box | Folder | Content |
|------------|---------------|-----------------------|
| 54 | 1 | 1994 |
| 54 | 2 | 1995 |
| 54 | 3 | 1996 January-February |
| 54 | 4 | 1996 March-April |
| 54 | 5 | 1996 May-June |
| 54 | 6 | 1996 July-December |
| 54 | 7 | 1997 |
| 54 | 8 | 1998 January-April |
| 54 | 9 | 1998 May-August |
| 55 | 1 | 1998 September |
| 55 | 2 | 1998 October |
| 55 | 3 | 1998 November |
| 55 | 4 | 1998 December |
| 55 | 5 | 1999 January |
| 55 | 6 | 1999 February |
| 55 | 7 | 1999 March |
| 55 | 8 | 1999 April |
| 55 | 9 | 1999 May |
| 56 | 1 | 1999 June |
| 56 | 2 | 1999 July |
| 56 | 3 | 1999 August |
| 56 | 4 | 1999 September |
| 56 | 5 | 1999 October |
| 56 | 6 | 1999 November |
| 56 | 7 | 1999 December |
| 56 | 8 | 2000 January |
| 57 | 1 | 2000 February |
| 57 | 2 | 2000 March |
| 57 | 3 | 2000 April |
| 57 | 4 | 2000 May |
| 57 | 5 | 2000 June |

| | | |
|----|---|-------------------------|
| 57 | 6 | 2000 July-August |
| 57 | 7 | 2000 September |
| 58 | 1 | 2000 October-November |
| 58 | 2 | 2000 December |
| 58 | 3 | 2001 January |
| 58 | 4 | 2001 February-March |
| 58 | 5 | 2001 April-May |
| 58 | 6 | 2001 June-July |
| 58 | 7 | 2001 August |
| 58 | 8 | 2001 September |
| 58 | 9 | 2001 October |
| 59 | 1 | 2001 November |
| 59 | 2 | 2001 December |
| 59 | 3 | 2002 January |
| 59 | 4 | 2002 February |
| 59 | 5 | 2002 March |
| 59 | 6 | 2002 April |
| 59 | 7 | 2002 May |
| 59 | 8 | 2002 June-August |
| 59 | 9 | 2002 September-December |

Publishers correspondence

| | | |
|----|----|--|
| 60 | 1 | <i>Agenda</i> , 1984-1995 |
| 60 | 2 | <i>The Atlanta Monthly</i> , 1970-2000 |
| 60 | 3 | Cambridge University Press, 1997-2001 |
| 60 | 4 | David R. Godine, 1980-1987 |
| 60 | 5 | The Dolmen Press Limited, 1970-1971 |
| 60 | 6 | <i>The Dublin Review</i> , 2002 |
| 60 | 7 | Faber and Faber Ltd., 1965-1969 |
| 60 | 8 | Faber and Faber Ltd., 1970s |
| 60 | 9 | Faber and Faber Ltd., 1980s |
| 60 | 10 | Faber and Faber Ltd., 1990-1993 |
| 60 | 11 | Faber and Faber Ltd., 1994-1995 |
| 60 | 12 | Faber and Faber Ltd., 1996-1997 |
| 60 | 13 | Faber and Faber Ltd., 1998-2000 |
| 60 | 14 | Faber and Faber Ltd., 2001-2003 |
| 60 | 15 | Farrar, Straus & Giroux, undated and 1970s |
| 60 | 16 | Farrar, Straus & Giroux., 1980s |
| 60 | 17 | Farrar, Straus & Giroux., 1990s |
| 60 | 18 | Farrar, Straus & Giroux., 2000s |

| | | |
|----|----|--|
| 60 | 19 | The Macmillan Publishers Ltd |
| 60 | 20 | Martin Secker & Warburg, 1988-1989 |
| 61 | 1 | <i>The New York Review of Books</i> , 1979-2002 |
| 61 | 2 | <i>The New Yorker</i> , 1970-2002 |
| 61 | 3 | Oxford University Press, 1970-1993 |
| 61 | 4 | <i>Parnassus: Poetry in Review</i> , 1982-1995 |
| 61 | 5 | <i>Poetry</i> , 1995 and undated |
| 61 | 6 | <i>Poetry Ireland</i> , 1995-2002 |
| 61 | 7 | <i>The Southern Review</i> , 1994-1995 |
| 61 | 8 | <i>The Times Literary Supplement</i> , 1987-2002 |
| 61 | 9 | University of York, 1991-1992 |
| 61 | 10 | W.W. Norton & Company, 1977-2000 |
| 61 | 11 | Miscellaneous publishers, undated |
| 61 | 12 | Miscellaneous publishers, 1960s |
| 61 | 13 | Miscellaneous publishers, 1970s |
| 61 | 14 | Miscellaneous publishers, 1980s |
| 61 | 15 | Miscellaneous publishers, 1990s |
| 61 | 16 | Miscellaneous publishers, 2000s |

British Broadcasting Corporation correspondence

| | | |
|----|----|-----------|
| 61 | 17 | 1967-1979 |
| 61 | 18 | 1970s |
| 61 | 19 | 1980s |
| 61 | 20 | 1990-1993 |
| 61 | 21 | 1994-1999 |
| 61 | 22 | 2000-2003 |

Invitations

| | | |
|----|----|----------------|
| 62 | 1 | Year unknown |
| 62 | 2 | 1960s |
| 62 | 3 | 1970s |
| 62 | 4 | 1980s [1 of 2] |
| 62 | 5 | 1980s [2 of 2] |
| 62 | 6 | 1990s [1 of 3] |
| 62 | 7 | 1990s [2 of 3] |
| 62 | 8 | 1990s [3 of 3] |
| 62 | 9 | 2000s [1 of 3] |
| 62 | 10 | 2000s [2 of 3] |
| 62 | 11 | 2000s [3 of 3] |

Recommendations [Restricted]

| | | |
|----|----|-----------|
| 63 | 1 | A-B |
| 63 | 2 | C |
| 63 | 3 | D |
| 63 | 4 | E-F |
| 63 | 5 | G |
| 63 | 6 | H-Hi |
| 63 | 7 | Ho-Hu |
| 63 | 8 | I-J |
| 63 | 9 | K-L |
| 64 | 1 | M |
| 64 | 2 | N-O |
| 64 | 3 | P-Q |
| 64 | 4 | R |
| 64 | 5 | S |
| 64 | 6 | T-U |
| 64 | 7 | V |
| 64 | 8 | W |
| 64 | 9 | X-Z |
| 64 | 10 | Fragments |

Series 2**Writings by others, 1964-2004****Boxes 65 – 73 and OP2****Scope and Content Note**

The series includes a large number of writings about Seamus Heaney as well as writings about a variety of other subjects from 1964-2004. The majority of the writings about Heaney consist of reviews and translations of his work, essays, and poems about him. Other writings include poems, reviews, scripts, translations, essays and other prose. These manuscripts, which may be photocopies, original holographs, or typescripts, often have accompanying letters. The writings are arranged in alphabetical order by author, and include writings by Joseph Brodsky, Patrick Crotty, Donald Davie, Seamus Deane, Ted Hughes, Patrick Kavanagh, Michael Longley, Medbh McGuckian, Derek Mahon, Paul Muldoon, and James Simmons. Of particular interest is a collection of poems written by Ted Hughes, the majority of which are included in *Birthday Letters*, and a large number of early poems by Michael Longley, some of which are holograph manuscripts signed by Longley.

Arrangement Note

Organized into two subseries: (2.1) Writings about Seamus Heaney and (2.2) Other writings.

Subseries 2.1
Writings about Seamus Heaney, 1972-2002
Boxes 65 - 67

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|-----|--------|---|
| 65 | 1 | Anonymous, "All I Believe That Happened There Was Revision: <i>Selected Poems 1965-1975</i> and <i>New Selected Poems, 1966-1987</i> ," essay, photocopied typescript |
| 65 | 2 | Anonymous, Bibliographies of writings by Seamus Heaney |
| 65 | 3 | Anonymous, Draft blurb for <i>Redress of Poetry</i> , photocopied typescript |
| 65 | 4 | Anonymous, Introduction of Seamus Heaney for awarding of honorary Doctor of Humane Letters, Chestnut Hill College, photocopied typescript, 10 May 1986 |
| 65 | 5 | Anonymous, "Memento," poem for Seamus and Marie Heaney, holograph manuscript |
| 65 | 6 | Anonymous, "On the Visit of Mr. Seamus Heaney, 23.10.72," poem, typescript |
| 65 | 7 | Anonymous, "191 Strand Road," poem for Marie and Seamus Heaney, photocopied typescript, 1979 |
| 65 | 8 | Anonymous, "The Potato Bard, An Inner Émigré's Reading of Seamus Heaney's <i>Selected Poems 1965-1975</i> ," photocopied typescript, 1995 |
| 65 | 9 | Anonymous, "Raspberry-Picking," poem for Seamus Heaney, photocopied typescript |
| 65 | 10 | Anonymous, "IX Seamus Heaney," photocopied typescript |
| 65 | 11 | Anonymous, "Seamus Heaney- Personal Profile" photocopied typescript with letter, 1988 |
| 65 | 12 | Anonymous, "Sweeney Astray, Part 1: Seamus Heaney's translation of the Irish Epic <i>Buile Suibhne</i> ," essay, photocopied typescript |
| 65 | 13 | Anonymous, Untitled article on the poetry of Seamus Heaney, photocopied typescript with revisions |
| 65 | 14 | Anonymous, Untitled article [fragment] on Heaney's poetry, includes bibliography, photocopied typescript |
| 65 | 15 | Anonymous, Untitled poem "for Seamus and Marie on their anniversary," typescript, signed, 6 August 1999 |
| 65 | 16 | Anonymous, Welcome speech for Seamus Heaney Edinburgh Lectures: 3 February 2001, photocopied typescript with holograph notes |
| 65 | 17 | Alcorn, Roy, "Union," poem, typescript, 1972 |
| 65 | 18 | Barnes, Alan, "Seamus Heaney: The Poet and 'the troubles,'" photocopied typescript with letter from the author |
| 65 | 19 | Bartha, Michel, translator, "Le Suiveur," translation into French of Seamus Heaney's "The Follower," photocopied typescript with holograph notes |

- 65 20 Boylan, Patricia, "A Poem," (September 1997 at the Kerlin Gallery), photocopied typescript
- 65 21 Buttel, Robert, "Seamus Heaney," biography submitted for *DLB: British Poets*, 21 March 1983, photocopied typescript
- 65 22 Buttel, Robert, "Seamus Heaney," photocopied typescript, pp. 1-66a
- 65 23 Cleary, A.A., Untitled article regarding Field Day Publications, [includes discussion of Heaney's "Open Letter" and "Sweeney Astray"] incomplete, photocopied typescript
- 65 24 Colome, Pura Lopez, translator, "El Nivel," translation into Spanish of Seamus Heaney's *The Spirit Level*, photocopied typescript
- 65 25 Cooper, Glenda Patton, "To Seamus Heaney," poem, photocopied typescript, signed by author, 1987
- 65 26 Cotter, Aoife, "Heaney's Visit," poem, "In remembrance of Seamus Heaney's visit to Muckcross on Tuesday 31 January 1995, photocopied typescript
- 66 1 Desmond, John, "Another Light," poem for Seamus Heaney, photocopied typescript, 1999
- 66 2 Desmond, John F., "From Ireland to the World: Seamus Heaney's Journeys to Imagined Places," typescript with some revisions
- 66 3 Doocey, Roberta A., "Seamus Heaney: The Apprenticeship of a Poet," student paper, photocopied typescript, 1978
- 66 4 Durcan, Paul, "For Seamus Heaney on His 50th Birthday," poem, typescript with note from the author, 13 April 1989
- 66 5 Feeney, Mary, translator, "L'Homme de Tollund" translation into French of Seamus Heaney's "Tollund Man" from *Wintering Out* and "Nord," translation of Heaney's "North" from the collection *North*, typescript
- 66 6 Fitzpatrick, Mary, "An Act of Union- The Poetry of Seamus Heaney," student paper, photocopied typescript with two letters, 1984
- 66 7 Frear, Graham S., "Black House," poem written for Seamus Heaney after reading the *Spirit Level*, typescript with note from author
- 66 8 French, Elaine Warren, "An Ode to Seamus Heaney," poem, photocopied typescript
- 66 9 Gewanter, David, "Legislators of Poetry" (tentative title), review of *The Government of the Tongue* by Seamus Heaney, and *Poetry and the World* by Robert Pinsky photocopied typescript
- 66 10 Golden, Virginia, "Homage," holograph poem about Seamus Heaney with illustration, 1983
- 66 11 Graecen, Robert, "Sunday Sequence," a note on Seamus Heaney for Radio Ulster (BBC), photocopied typescript, 1995
- 66 12 Groupe d'Etudes et de Recherche Britanniques de l'Universite de Bordeaux III, translation into French of "From the Republic of Conscience" by Seamus Heaney, typescript with photocopied English poem

- 66 13 Haffenden, John, "Seamus Heaney and the Feminine Sensibility," essay, carbon copy with letter, 1979
- 66 14 Hamblin, Robert "What I Would Have Said to Seamus Heaney," poem, photocopied typescript
- 66 15 Hay, Colleen, "Irish Girl: Inspired," poem, typescript, 2002
- 66 16 Henigan, Julie, "Sweeney in Glen Bolcain," poem "after Seamus Heaney's 'Sweeney Astray,'" photocopied typescript
- 66 17 Hennedy, Hugh, "By Way of Seamus and Aideen," and "Essay of Emendation," poems, photocopied typescript
- 66 18 Hildebidle, John, "Troubles," poem for Seamus Heaney, typescript, signed
- 66 19 Hill, Annette, "'The Music of What Happens:' Religious Faith in Seamus Heaney's 'Seeing Things'" student paper, photocopied typescript
- 66 20 Hingerty, Kay, "Ulster Youth Theatre's 'Stations' based around Seamus Heaney's 'Station Island,'" typescript for newspaper article with published article, 1990
- 66 21 Hinton, Brian [?], "Chapter Two: Legend as Archetype: the Poetry of Seamus Heaney," Ph.D. dissertation, photocopied typescript, 1981
- 66 22 Hobsbaum, Philip, interview on Seamus Heaney's *Wintering Out*, interviewer: [?] O'Mahony, 19 November [??]
- 66 23 Hong, Julie, "To Be Silent Is to be No One: The Maturation of Heaney's Speaker from 'Punishment' to 'Oysters,'" student paper, 2002
- 66 24 Huyghebaert, Marianne, "Seamus among the Shades: A Translation and an Analysis of Seamus Heaney's 'Station Island,'" dissertation, photocopied typescript, 1988
- 66 25 Jagger, Helen, "The Poetry of Seamus Heaney," photocopied typescript
- 66 26 Kearney, Richard, "Heaney and Homecoming: A Modernist Perspective," photocopied typescript with revisions
- 66 27 Kearney, Richard, "Ireland's communities- From the Global to the Local," [mentions Seamus Heaney], photocopied typescript
- 66 28 Kearney, Richard, "Thought and Poetry: Martin Heidegger and Seamus Heaney," photocopied typescript
- 66 29 Kelly, H.A., "Seamus Heaney's Erratic Sweeney," typescript with letter from author, 1985
- 66 30 Killiam, Paul, "Villanelle for an Ovum Churner," poem, typescript
- 66 31 Kobiernicki, Leszek, article on *Field Work*, photocopied typescript
- 66 32 Macrae, A.D.F., speech about Heaney, typescript, June 1990
- 67 1 McDiarmid, Lucy, " *The Government of the Tongue: The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings*," review, 1989
- 67 2 McEvoy, Iris, "Seamus Heaney," typescript, 1996
- 67 3 McGrail, Steven [?], "Steven McGrail & Seamus Heaney," unedited poem, typescript
- 67 4 Meir, Colin, "Territorial Epics: Recent Narrative Verse by Seamus Heaney and John Montague," photocopied typescript, 1985

- 67 5 Menashe, Samuel, collection of poems inscribed "For Seamus Heaney, Unshaken," typescript, 1984
- 67 6 Morgan, Calvert A., "The 1997 Common Wealth Awards," (Seamus Heaney, recipient of the Literature Award), photocopied script, 5 April 1997
- 67 7 Morrison, Blake, "Seamus Heaney," for Methuen Contemporary Writers Series, carbon typescript with holograph corrections
- 67 8 Murphy, Gerry, "Pushkin's Arion (after Heaney)," poem, photocopied typescript, 2000
- 67 9 Niven [?], Untitled poem regarding Seamus Heaney's poetry, 12 November 2000
- 67 10 Nohrnberg, Peter C.L., "Poetry of the Deliberate: Seamus Heaney's *North*," dissertation, 1995
- 67 11 O'Brien, Darcy, "Seamus Heaney and Dante," photocopied typescript with revisions and letter from the author, 1992
- 67 12 O'Brien, Darcy, "Seamus Heaney and Wordsworth, A Correspondent Breeze," photocopied typescript with revisions
- 67 13 O'Shea, Helen, Transcript of interview with Seamus Heaney, photocopied typescript, 1 October 1979 with published article from *Quadrant*, September 1981
- 67 14 Parini, Jay, "Island," poem for Seamus and Marie Heaney, signed, photocopied typescript
- 67 15 Parini, Jay, "Seamus Heaney: The Ground Possessed," photocopied typescript and photocopy of published article from *The Southern Review*, ca. 1979
- 67 16 Parker, Michael, *Seamus Heaney: the Making of the Poet*, chapter 5: "Quickenings 1975-1984," photocopied typescript with notes
- 67 17 de Petris, Carla, "Heaney and Dante: the Road from Pisa to Lough Derg," photocopied typescript
- 67 18 Pratt, Charles, Introduction of Seamus Heaney at Phillips Exeter Academy reading, 15 May 1985, photocopied typescript
- 67 19 Radford, Colin, address delivered at Queen's University [Belfast] to honor Seamus Heaney [recipient of Doctor of Literature, honoris causa], 7 July 1982, typescript with revisions and note
- 67 20 Regan, Jennifer, "Romantic Ireland's Dead and Gone, But at a Party at the Carlyle Hotel the Poetic Tradition Lives On," poem, photocopied typescript
- 67 21 Rosen, Michael J., review of *Station Island* with letter from the author, photocopied typescript, 1985
- 67 22 Routley, Nicholas, "Like Snow," five songs for baritone and piano to poems by Seamus Heaney and Robert Graves, photocopied music score
- 67 23 Ryan, Peter, Transcript of interview with Seamus Heaney at Cambridge Poetry Festival, typescript with letter from interviewer, 1977
- 67 24 Savant, John, "Rats!" poem for Seamus Heaney, typescript
- 67 25 Scanlan, Thomas J., "The Music of What Happens: The Voice of Seamus Heaney," honors paper [Harvard College], photocopied typescript, 1982

- 67 26 Scott, Leslie, "Northman," poem for Seamus Heaney, photocopied typescript
- 67 27 Sharkey, Patricia, "On Hearing Heaney Read 'The Beseiged City,'" poem, photocopied typescript
- 67 28 Silverlight, [John?], "Heaney profile," typescript with holograph revisions
- 67 29 Simmons, James, "After Eden," poem inscribed for Seamus and Marie, signed and dated Oct. 19
- 67 30 Skarstedt, Sonja A., "The Pen as Spade" poem for Seamus Heaney, typescript 1991
- 67 31 Sleigh, Tom, "Free Bloody Birds," essay on poetry of Frank Bidart, Robert Pinsky and Seamus Heaney, photocopied typescript with holograph note from author to Seamus Heaney
- 67 32 Steele, Peter, "The Forty-Five," poem for Seamus Heaney, typescript
- 67 33 Sutter, Barton, "The Outhouse," poem for Seamus Heaney, typescript
- 67 34 [W?], Danny, pre-publication review of Seamus Heaney's *Beowulf: A New Translation*, photocopied typescript with note from author
- 67 35 Watson, G.W., review of *The Redress of Poetry: Oxford Lectures* by Seamus Heaney, typescript, 1995
- 67 36 Wright, John, Letter to the Editor [*The New Republic*?] regarding review by Seamus Heaney (*The Collected Letters of Dylan Thomas*), August 1986 photocopied holograph

Subseries 2.2
Other writings, 1964-2004
Boxes 68 - 73; OP2

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| 68 | 1 | Anonymous, "Article on the Education Summer School for Inclusion in the Magazine of the Royal Society of Literature" [<i>RSL</i>], typescript |
| 68 | 2 | Anonymous, "Back Home," poem signed Marco, photocopied typescript |
| 68 | 3 | Anonymous, Collection of poems, photocopied typescript |
| 68 | 4 | Anonymous, Collection of poems, carbon typescript and photocopied typescript, letter signed Chris, holograph notes, 1969 |
| 68 | 5 | Anonymous, Discussion of "what Field Day is all about," photocopied typescript with a few holograph corrections |
| 68 | 6 | Anonymous, "Elder," poem with holograph note, signed Patrick, typescript |
| 68 | 7 | Anonymous, "The Feast of Lughnasa," poem, photocopied typescript |
| 68 | 8 | Anonymous, "Fishermen of Neagh, typescript, 24 pages |
| 68 | 9 | Anonymous, "From the 'Amusement of the Muses,' Book I: The Mimic Muse," collection of poems, photocopied typescript |
| 68 | 10 | Anonymous, "Great Irishmen- Padraic O'Conaire," typescript with clipping and letter, undated |
| 68 | 11 | Anonymous, "Guilty of Dust," poem, typescript, 1984 |
| 68 | 12 | Anonymous, "Halved," poem for Seamus Heaney, photocopied typescript |
| 68 | 13 | Anonymous, "Hopkins on Skellig Michael," poetry collection, photocopied typescript |
| 68 | 14 | Anonymous, "Hydriotaphia?" poem, typescript |
| 68 | 15 | Anonymous, "Magician," poem, carbon typescript |
| 68 | 16 | Anonymous, "Mushrooms," poem, photocopied typescript |
| 68 | 17 | Anonymous, "Mycenae Wavelengths," poem, typescript |
| 68 | 18 | Anonymous, "Myths," "No Wind," "Vandal," "Moher Revisited," "Weather and Weatherings," "A Visit on Death," "Bigfoot," typescript with some holograph notes |
| 68 | 19 | Anonymous, "Nightshift," "Hearth," poems, typescript with corrections |
| 68 | 20 | Anonymous, "The Provincial Museum Assen," and "Memento Mori," poems, typescript with notations |
| 68 | 21 | Anonymous, "A Refutation," holograph poem |
| 68 | 22 | Anonymous, "The Sea in Winter," poem with holograph notes, photocopied typescript |
| 68 | 23 | Anonymous, "Spirit of the Age," poem, typescript |
| 68 | 24 | Anonymous, "Swifts," poem, carbon typescript |

- 68 25 Anonymous, "Teaching German Literature," "Brothers," "An Easy Death," poems, photocopied typescript
- 68 26 Anonymous, "A Tie," poem, typescript
- 68 27 Anonymous, "Time, Objects, and the Body," essay, typescript
- 68 28 Anonymous, "To a Cuckoo at Coolnalough," poem, typescript
- 68 29 Anonymous, "Trying on Hats (with a friend), poem typescript
- 68 30 Anonymous, untitled poem [for John Hewitt], photocopied typescript, 1977
- 68 31 Anonymous, untitled poem, photocopied typescript
- 68 32 Anonymous, untitled poem regarding St. Francis, typescript
- 68 33 Anonymous, untitled short story, photocopied typescript with some revisions
- 68 34 Anonymous, "Vermeers," poetry collection with note signed Floyd, photocopied typescript
- 68 35 Anonymous, "A Visit to Poland: Control, Freedom, and the Appetite for Poetry," essay, photocopied typescript
- 68 36 Anonymous, "The Young Islanders," treatment for television documentary, 1996
- 68 37 Awano, Lisa Dickler, *The Education of Juan Bobo*, Chapter 1: "The First Day of School," novel in progress, typescript with letter from the author, 1993
- 68 38 Bantayehu, Getinet, "Poetry," essay, photocopied typescript
- 68 39 Banville, John, excerpt from *Kepler: A Novel*, typescript with letter from the author dated 14 January 1980
- 68 40 Bazakas, Konstantine C., six poems, carbon typescript, 1978-1981
- 68 41 Bidart, Frank, "Genesis 1-2:4," poem with note signed by the author, photocopied typescript, 1982
- 68 42 Bidart, Frank, "The Sacrifice," poetry collection, photocopied typescript with holograph note signed by the author, 1982
- 68 43 Black, Liam, "Johnny the Goat," poem, typescript, 25 October 1996
- 68 44 Blumenthal, Michael, "Oedipus II," poem, photocopied typescript
- 68 45 Booth, Martin, "Four," poem and "Beotham," translation of British epic verse with cover letter from the author, photocopied typescript, 1990
- 68 46 Breen, Robert P., "America's Reef," poem, typescript, signed by the author, 1997
- 68 47 Brodsky, Joseph, rhymed foreword to Peter Viereck's *Tide and Continuities: Last and First Poems*, May 1993, photocopied typescript
- 68 48 Brown, Celia, "Michelangelo," poem, typescript, 1986
- 68 49 Brown, George Mackay, "A Harp for a Wedding," photocopied holograph poem, October 1985
- 68 50 Bryan, Arthur, "Canto II," poem with a few revisions, photocopied typescript
- 68 51 Bull, Iris, "Facets of War," "The Gulf," "A Backward Glance," "Without You," "A Walk in Winter," "Gifts," "Cavaliers," "Life's Little Ironies," poems, photocopied typescript, 17 November 19[??]
- 68 52 Burns, Gerald, "In her *Selected Poems*," typescript, 18 July 1988 with "The Myth of Accidence, Book VII" [first half], typescript

- 68 53 Buttle, Myra, "Aere Perennius: A Fantasy," typescript, 1964
- 69 1 Campbell, A.R., "Ord Glen," poem, typescript, 1991
- 69 2 Campbell, Philip, Celtic poem translated into English, holograph manuscript, 1998
- 69 3 Crotty, Patrick, review of *Ferocious Humanism: An Anthology of Irish Poetry from Before Swift to Years After*, W.J. McCormack, editor, facsimile copy, 2000
- 69 4 Dale, Peter, translator "A Selection of Poems of Erminia Passannati," photocopied typescript, 1997
- 69 5 Davie, Donald, "Two Poets," poem, typescript, initialed by the author
- 69 6 Dawe, Gerald, "Against Piety: A Reading of John Hewitt's Poetry," essay, photocopied typescript
- 69 7 Deane, John F., "Seafarer," a version of the Anglo-Saxon poem, photocopied typescript signed by the author with "The Journey," printed Turret Poetry Poem Card No. 17 inscribed and signed by the author
- 69 8 Deane, Seamus, "The Broken Border," typescript poem
- 69 9 Delaney, T.G., "Excavations in Carrickfergus 1974," narrative, photocopied typescript, 1975
- 69 10 DePoor, Donald M., eight poems, holograph and typescript
- 69 11 Desmond, John, Introduction of Seamus Heaney [speaker at Walt Whitman Lectures] at Whitman College, 14 February 1999, photocopied typescript with holograph note from the author
- 69 12 Donnelly, Brian, "Michael Longley (1939-)," entry for *Dictionary of Literary Biography*, photocopied typescript, 1983
- 69 13 Dowling, Ben, *The Calligraphy Shop*, poetry collection, photocopied typescript
- 69 14 Eder, [?], Untitled collection of poems, photocopied typescript with holograph notes in Seamus Heaney's hand, 1992
- 69 15 Eijkelboom, Jan, "Wegdrijven," translation of poem by Seamus Heaney, photocopied typescript
- 69 16 Elman, Richard, translator, "The Old Poet," a map poem of Nicaragua by Mario Cajina Vega, photocopied typescript with note to Seamus Heaney from the author
- 69 17 Ewart, Gavin, "To Seamus in Grateful Appreciation of Bed and Breakfast," holograph poem, signed by the author
- 69 18 Fitzgerald, Robert, translator, *Aeneid* II, 3-56, photocopied typescript, 1979
- 69 19 Flanagan, Thomas, Afterword for Ireland's Field Day edited by Seamus Deane, photocopied typescript with holograph corrections
- 69 20 Flemming, Alan, Four holograph poems, 1985
- 69 21 Foley, Michael, "Seeing Is Not Believing," holograph poem; "Different Fruit," "Bogey Men," "Saturday Night," typescript with revisions; "Three Poems," published, unknown source
- 69 22 Ford, P.K., "Devorgil," poem, photocopied typescript

- 69 23 Ford, Walton, Poems with letters from the author, typescript, 1987-1989
- 69 24 Forester, Michael, *Souls, Songs and Solitude*, poetry collection, photocopied typescript with letter from the author, 2000
- 69 25 French, Elain Warren, "The Devlin Brothers," poem holograph manuscript, undated
- 69 26 Friel, Brian, *Translations*, photocopied typescript of play script, ca. late 1970s
- 69 27 Gebhardt, Peter, *British Bulldog*, poetry collection, page proofs, undated
- 69 28 Grealy, Lucy, ten poems, photocopied typescript, 1992
- 69 29 Greenblatt, Stephen, "Racial Memory and Literary History," essay, photocopied typescript with holograph note to Seamus Heaney
- 69 30 Hammond, David, "The Magic Fiddle," a documentary film proposal submitted by Flying Fox Films, photocopied typescript
- 69 31 Hanna, Davoren, "Lines in Time of Mourning," for Seamus and Niall, poem typescript, 1986
- 69 32 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp1-49 and front matter, 2000 [1 of 6]
- 69 33 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp. 50-99 [2 of 6]
- 69 34 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp. 100-149 [3 of 6]
- 69 35 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp. 150-199 [4 of 6]
- 69 36 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp. 200-249 [5 of 6]
- 69 37 Hanson, Matthew Vernon, "William Alfred: A Study in Primary Archival Research and a Prolegomena to a Life of Witnessing," [dissertation], pp. 250-275 [6 of 6]
- 70 1 Hays, J., "Our Dragon Brings Me Her Love Poem for You," poem, typescript, 1982
- 70 2 Heaney, Carmel, "Northern Ireland- the Policy of the Government of Ireland," address at Harvard University, photocopied typescript, 1979
- 70 3 Hewitt, Christopher, poetry collection, photocopied typescript, 1991
- 70 4 Hornback, Bert G., "Tables Turned," poem, facsimile typescript, 1997
- 70 5 Holland, Jack, "Sean Juan: Cantos 1 & 2," photocopied typescript, undated
- 70 6 Howell, Christopher, *Music in the Ice*, poems, photocopied typescript, 1973
- 70 7 Hudepol, Hank, *Coal Dragon and Other Discoveries*, poetry collection, photocopied typescript, 2000

- 70 8 Hughes, Ted, "6 September 1997," poem, typescript [telefacsimile copy], 24 September 1997
- 70 9 Hughes, Ted, *Birthday Letters*, photocopied typescript of poems to include, ca. 1998
- 70 10 Hughes, Ted, "The Burnt Fox," prose, typescript, ca. 1994
- 70 11 Hughes, Ted, holograph notes, undated
- 70 12 Hughes, Ted, "Walt," poem, typescript, ca. 1989
- 70 13 Hughes, Ted, "A Working Definition of Mythic," in *Shakespeare and the Goddess of Complete Being*, prose, typescript, ca. 1992
- 70 14 Jennings, Elizabeth, "A Simple Wedding," "Considerations," and "Friendship," with "Crow and the Birds," and "Crow's Table Talk," by Ted Hughes; "Beside the Seaside," "Mountain Swim," "Ulster," and "A Nativity" by Michael Longley, typescript
- 70 15 Johnston, Carol Ann, "Poems My Father Taught Me," photocopied typescript with holograph letter dated 17 December 1989
- 70 16 Kavanagh, Patrick, "The Battle of the Poets," poem, 2 pp., holograph manuscript, signed, dated March 1940
- 70 17 Kearney, Richard, *After the Face*, poetry collection with holograph letter from the author, photocopied typescript, 1978
- 70 18 Kearney, Richard, "Transitions: Narratives in Modern Irish Culture," essay, photocopied typescript with revisions
- 70 19 Keefe, Joan, "An Eighteenth Century Irish Curse: On the Death of Dawson," (from the Irish of Sean Clarach MacDomhnaill), photocopied typescript
- 70 20 Keefe, Joan, *Translations of Irish Poems*, photocopied typescript
- 70 21 Kelleher, John V., "Too Small for Stove Wood, Too Big for Kindling: Collected Verse and Translations," photocopied typescript
- 70 22 Kendall, Tim, six poems, photocopied typescript
- 70 23 Keys, Kerry Shawn, seventeen poems, photocopied typescript, signed, ca. 1998
- 70 24 Kiely Benedict, excerpt from his novel, *Nothing Happens in Carmincross*, holograph manuscript, 45 pp., ca. 1985
- 70 25 Kobiernicki, Leszek, "The City as a Sea," poem, photocopied typescript
- 71 1 Kofman, Gil, "A Turn Away From Home," typescript, 1992
- 71 2 LeMieux, Debbie, "For Yia-Yia (My Grandmother)," four poems, photocopied typescript
- 71 3 Longley, Michael, poem list for *No Continuing City* with one poem ("Fanny Hill") from the list, carbon copy, 20 August 1968
- 71 4 Longley, Michael, *Lares*, poetry collection, photocopied typescript, 1972
- 71 5 Longley, Michael, poems dated 1972: "Ghost Town," (1 June 1972), "Curriculum Vitae" (two drafts: 15 April 1972 and 19 April 1972), "Wounds" (undated), "Pateen" (3 November 1972), holograph, some with notes and signed

- 71 6 Longley, Michael, poems dated in February 1973: "Death-Watch" (13 February 1973), "A Dedication," "Soft Target," "Sea-Burial," "Genealogy," "The Lodger" (20 February 1973), "Arc de Triomphe" (5 March 1973), "The Bat" (20 November 1973 and 23 November 1973), photocopied typescript, signed by the author
- 71 7 Longley, Michael, *An Exploded View*, poem collection, photocopied typescript, 1973
- 71 8 Longley, Michael, poems dated 1974: "The White Goose" (1 January 1974), "The Swim" (revised version), "Cross Country," "The Cottage," "Triangle: The Pool, The Lesson," "Fleace," "On Sitting Down..." (5 February 1974), "Belladonna" (13 May and 26 June 1974), "A Birth" (21 June 1974), "Ferry" (15 December 1974), photocopied typescripts, some signed
- 71 9 Longley, Michael, poems dated 1975: "Aunts: Maude, Daisy," "Master of Ceremonies," "Edward Thomas's War Diary," "Hare," "Tulip," "A Small Hotel" (4 March 1975), "Mole," "A Birth," "The Contributors" (21 March 1975), "Mother-of-Pearl," "The Guelder Rose," "Odyssey," "The Old Story," "Loamshire" (8 April 1975), "A Small Hotel" (8 May 1975), photocopied typescripts, some with holograph revisions, some signed by the author
- 71 10 Longley, Michael, "Home Ground" (May 1978), photocopied typescript, signed and dated
- 71 11 Longley, Michael, Poems dated 1987: "Love Poem," "Parts of the Body," "Whale," "Runes" (February 1987), photocopied typescript, signed and dated
- 71 12 Longley, Michael, poems dated 1990: "Homecoming," "Tree-House" (17 August 1990, signed and dated with holograph note to Seamus Heaney
- 71 13 [Longley, Michael?], "Big Derek Walcott," dated 26 April 1993
- 71 14 Longley, Michael, "Poetry," 10 June 1998, typescript with holograph note and date, signed
- 71 15 Longley, Michael, undated poems: "Dreams," "The Eel," "Halycon," "Stilts" (for Paul Muldoon), "Pretending to be Drunk," photocopied typescript
- 71 16 Longley, Michael, undated poems: "Irish Poetry," "Letters: To Three Irish Poets," "To James Simmons," "To Derek Mahon," "To Seamus Heaney," photocopied typescripts with a small number of holograph corrections
- 71 17 Longley, Michael, undated holograph poems: "The Lamplighter," "Home"
- 71 18 Longley, Michael, reading sheets for Belfast Poets Group, includes: "Narcissus", "Dr Johnson Dying", "In a Convent Cemetery", "Remembrance Day", "Gathering Mushrooms", "To Bix Beiderbecke", "Nausicaa", "The Freemartin", sixteen copies
- 71 19 Longley, Michael, "The Robin," undated with holograph letter
- 71 20 Longley, Michael, poem fragment, holograph
- 71 21 M[?], Jeff, "For a Sad Absentee," 21 September 1989, photocopied typescript
- 71 22 McCabe, Bernard, "Shop Talk," poem, typescript, signed
- 71 23 McCabe, Jane, "Echoes from England: The Poetry of Christopher Reid," essay, photocopied typescript

- 71 24 McGuckian, Medbh, "How Precious Also Are Thy Thoughts unto Me," essay, photocopied typescript
- 71 25 McGuckian, Medbh, "Photograph of a Passerine in Song," telefacsimile copy, 2000
- 71 26 McGuinness, Frank, "Caolin: A Song for Nice Voices," photocopied typescript
- 71 27 McGuinness, Frank, *Carthaginians*, drama, photocopied typescript, pp. 1-59 [1 of 2]
- 71 28 McGuinness, Frank, *Carthaginians*, drama, photocopied typescript, pp. 60-120 [2 of 2]
- 71 29 McGuinness, Frank, adapt. *Uncle Vanya* by Anton Chekhov, scenes from a rural life in four acts, photocopied typescript
- 71 30 MacIntyre, Tom, "The Kathryn Scene," short story, photocopied typescript with letter from the author
- 71 31 Maher, Kathleen, "In Media Res," short story, typescript, ca. 2003
- OP2 3 Mahon, Derek, "Beyond Howth Head," (For Jeremy Lewis), photocopied typescript signed by the author, March-April 1970
- 71 32 Mahon, Derek, "A Disused Shed in Co. Wexford," photocopied typescript, signed by the author, 7 November 1972
- 71 33 Martin, Augustine, "Hound Voices Were They All: An Experiment in Yeats Criticism" photocopied typescript with corrections
- 71 34 Montague, John, "A Primal Gaeltacht," essay signed by the author, photocopied typescript
- 71 35 Montague, John, untitled poem, carbon typescript with holograph note, signed
- 71 36 Montague, John, "The Water Carrier," "The Little Flower's Disciple," "Back Door," "Sweeney," "For the Hillmother," "Penal Rock/ Altamuskin," photocopied typescript, undated
- 72 1 Morpurgo, Michael, *Twist of Gold*, photocopied typescript, pp. 1-99 [1 of 2]
- 72 2 Morpurgo, Michael, *Twist of Gold*, photocopied typescript, pp. 100-196 and chapter 35 [2 of 2]
- 72 3 Muldoon, Paul, "Cauliflowers," poem, typescript
- 72 4 Muldoon, Paul, *Mules*, photocopied typescript, ca. 1977
- 72 5 Murphy, Richard, "Overboard," typescript poem, undated
- 72 6 Nagley, Ruth, untitled article regarding formation of Commonwealth Library in Athens, photocopied typescript, 1997
- 72 7 O'Brien, Darcy, *Way Down in Little Egypt*, photocopied typescript with some revisions, notes, 1989
- 72 8 Oldcorn, Tony, "Comparison between *The Inferno* and *Purgatorio* and 'The Love Song of J. Alfred Prufrock'"
- 72 9 Parini, Jay, "Boy, Rising," poem, photocopied typescript with note by the author
- 72 10 Parker, Michael, "To Grazyna," "Some Time, Years Later" photocopied typescript with holograph letter from the author, 1987

- 72 11 Pine, Richard, Diviner: *The Mind and Art of Brian Friel*, pp. 1-89, photocopied typescript, 1989 [1 of 2]
- 72 12 Pine, Richard, Diviner: *The Mind and Art of Brian Friel*, pp. 90-184 and Notes, photocopied typescript, 1989 [2 of 2]
- 72 13 Pinsky, Robert, "Mr. Mintser," short story, photocopied typescript with some holograph revisions
- 72 14 Quinn, Gerald, "Joyce and Tenebrae: The Ironic Passion and Death of Gabriel Conroy," 1998; and "Frost's Synecdochic Allusions," 1999, articles for publication, typescript
- 72 15 Rawling, Tom, "The Barn," poem, typescript, signed and dated by the author, December 1989
- 72 16 Rawling, Tom, "The New-born Calf," poem, signed by the poet "for Seamus," typescript, 1982
- 72 17 Reddy, Srikanth, seven poems from *Facts for Visitors: Poems*, photocopied typescript, 2004
- 72 18 Rodman, Selden, "Greco's Toledo," poem, carbon copy
- 72 19 Rifbjerg, Klaus, "Terrains vagues," poem, photocopied transcript, 2001
- 73 1 Sargeant, Howard, "Idol Chatter," "Teenage Equestrienne," and "Double Knife-Throwing Act," poems, typescript
- 73 2 Savidis, [Anthony?], "George P. Savidis, Greek American Emeritus," Nicholas Christopher lecture, Harvard University, undated
- 73 3 Scanlan, Patricia, "Bullet in the Gullet," poem, photocopied typescript, 1988
- 73 4 Schaller, Edigne, "Catinuity," and two untitled poems, typescript with revisions
- 73 5 Schoeck, Richard J., ten poems responding to poems of Seamus Heaney, photocopied typescript, with cover letter to Seamus Heaney, 1984
- 73 6 Schuchard, Ronald, "T.S.Eliot and Ted Hughes," essay, typescript undated
- 73 7 Sharples, Rachel, five poems, photocopied typescript
- 73 8 Simmons, James, "Birth," "Rogation Day: Portrush," "Lily," "The Second Time Around," "The Honeymoon," "Knocking On," "Meditation in time of Divorce," photocopied typescript with some revisions
- 73 9 Simmons, James, "Naming Your Pleasure," "Gentlemen's Agreement," "The Island Again," poems, photocopied typescript
- 73 10 Sleigh, Tom, *Waking*, poetry collection, photocopied typescript, ca. 1990
- 73 11 Smith, John T., *Brave New World*, poetry collection with letter, typescript, 1991
- 73 12 Sommer, Jason, *Lifting the Stone*, poetry collection, photocopied typescript
- 73 13 Sommer, Jason, *Lifting the Stone*, photocopied proofs with cover letter, 1991
- 73 14 Sommer, Jason, "Singing Something," "Homecoming," "Fighting with My Father," poems, typescript
- 73 15 Steele, Peter, "Attention to Feeling: Derek Mahon's Past," essay, typescript
- 73 16 Strachan, Pat, eulogy delivered at memorial service for Anne Sullivan, 30 November 1995, photocopied typescript

- 73 17 Summerfield, Geoffrey, "All at Sea," story for Michael and Christopher Heaney, typescript signed by author
- 73 18 Summerfield, Geoffrey, "On Receiving 'A Rich Hour,'" poem for Seamus and Marie, typescript, signed by author, 1989
- 73 19 Summerfield, Geoffrey, "Treading on Holy Ground," essay, photocopied typescript with revisions
- 73 20 Tagliabue, John, four poems, typescript, with ACS and ANS and envelope, 2002
- 73 21 Temple, Elizabeth, "The Picture Vanishes or The Keeper's Story," and Seal Woman," poems, photocopied typescript, 1992
- 73 22 Tuteur, Mary, "Egg-plant Madonna," "Snake Dreams," "On Earth," student poems, typescript
- 73 23 de Valera, Terry, *Rhymes of Remembrance*, poetry collection with TLS from author, photocopied typescript, 1998
- 73 24 Vazivani, Rectika, three student poems, carbon typescript
- 73 25 Vendler, Helen, prepublication holograph notes for *Government of the Tongue*, ca. late 1980s
- 73 26 Wall, Alan, *After Danae*, poetry collection, photocopied typescript with cover letter
- 73 27 Wallace-Crabbe, Chris, collection of poems, typescript and photocopied typescript, 1991-2000 and undated
- 73 28 Weeks-Pearson, Tony, "The Bridge," novella, photocopied typescript with ALS, 1999
- 73 29 Wheelock, C. Webster, "The Winter Lingers," "Irish Poet's Reading," poems, photocopied typescript, 1985
- 73 30 Williamson, Alan, "The Values of Contemporary European Poetry," photocopied typescript
- 73 31 Wyley, Edna, "Diary of a Fatman," poem, photocopied typescript, 2000
- 73 32 Zinsmeister, J., "Ketchikan," poem, typescript, 1984
- 73 33 Unidentified poems
- 73 34 Unidentified fragments of prose

Series 3
Printed material, 1958-2003
Boxes 74 – 88; OP2-OP3

Scope and Content Note

The printed materials consist of writings by Seamus Heaney, writings about him, reviews of his writings, and miscellaneous collected printed materials from 1958-2003. Writings by Heaney (1965-2003) include poems printed and reprinted in periodical literature, essays written by Heaney, reviews of other authors' writings, proofs of work being published, and translations done by Heaney. Writings about Heaney (1966-2002) include news articles; promotional materials for his writings, readings, and lectures; and cartoons, catalogs, postcards, and programs which relate to Heaney. The series also contains many printed reviews of Heaney's writings which appeared in newspapers and literary publications from 1966-2002. These reviews are primarily in the form of clippings.

Also present in the series are printed materials collected by Seamus Heaney from 1958-2003. These collected materials consist of writings by others, including Alfred Alcorn, Gerald Dawes, Dana Gioia, John Montague, Hayden Murphy, and Connor Cruise O'Brien; as well as miscellaneous programs, broadsides, pamphlets and leaflets.

Arrangement Note

Organized into four subseries: (3.1) Writings by Seamus Heaney, (3.2) Writings about Seamus Heaney, (3.3) Reviews and (3.4) Collected printed materials.

Subseries 3.1

Writings by Seamus Heaney, 1965-2003

Boxes 74

Scope and content note

The subseries consists of a variety of Heaney's writings printed in programs, newspapers, literary journals, cards and book jackets from 1965-2003.

Arrangement Note

Arranged in chronological order.

| Box | Folder | Content |
|-----|--------|---|
| 74 | 1 | "Peter Street at Bankside," poem printed in "Program for the Laying of the Foundation Stone of the New Theatre at Ridgeway Street, Belfast, by Austin Clarke," 12 June 1965 |
| 74 | 2 | "The Barn," reprinted in <i>Today and Yesterday in Northern Ireland</i> , BBC Radio Program Guide for Schools, Autumn Term, 1966 |
| 74 | 3 | "Victorian Guitar," <i>The Listener</i> , 18 January 1968 |
| 74 | 4 | "Turkeys Observed" [from <i>Death of a Naturalist</i>], reprinted in <i>The Irish Times</i> , 24 December 1968 |
| 74 | 5 | "Shore Woman," <i>The Irish Press</i> , 1 March 1969 |
| 74 | 6 | "Seven Poems by Seamus Heaney," ["Sernades," "Midnight," "Navy," "First Calf," "Medallion," "Icon," "Idyll"], <i>The Listener</i> , 4 September 1969 |
| 74 | 7 | "Adrioteest of Makers," review of <i>Thank You, Fog</i> by W.W. Auden and <i>Poetry Introduction 3</i> and <i>The Third Book of Criticism</i> by Randall Jarrell, photocopied from <i>The Education Times</i> (Dublin), 6 February 1975 |
| 74 | 8 | "A Dream of Jealousy," (previously unpublished poem) and work sheets of four poems in <i>North</i> , printed in <i>Quarto</i> , volume 2, number 1, November 1975, photocopies |
| 74 | 9 | "Strange Fruit," (from <i>North</i> , 1976), reprinted in <i>The New York Review of Books</i> , 18 March 1976, p. 7 |
| 74 | 10 | "The Language of Exile," review of <i>The Star-Apple Kingdom</i> by Derek Walcott, <i>Parnassus</i> , Fall/Winter 1979, pp. 5-11, photocopy |
| 74 | 11 | "A Tale of Two Islands: Reflections on the Irish Poetry Revival," offprint from <i>Irish Studies</i> , volume 1 1980 |
| 74 | 12 | "Current Unstated Assumptions about Poetry," reprint from <i>Critical Enquiry</i> , volume 7, number 4, Summer 1981 |
| 74 | 13 | <i>Station Island</i> , verses excerpted and reprinted in <i>Radio Times</i> , 11 October 1984 |
| 74 | 14 | "An Ulster Twilight" from <i>Station Island</i> with translation into Catalan by J.M. Jauma, 1985 [includes holograph notes from translator and from Seamus Heaney] |
| 74 | 15 | "Fra Samvittighedens Republik," ["The Republic of Conscience"], printed in <i>Debat</i> , 7 July 1986 |

- 74 16 Untitled poem for Marie Bullock, *Poetry Pilot*, February 1987
- 74 17 "Brodsky's Nobel: What the Applause Was About," article photocopied from *The New York Times Book Review*, 8 November 1987
- 74 18 "The Impact of Translation" [edited version of an article included in *The Government of the Tongue*], *END: Journal of European Nuclear Disarmament*, Issue 33, February-March 1988, pp. 22-24
- 74 19 "The Voice of the Bard," essay, *Antaeus*, Spring 1988
- 74 20 "Extempore Effusion on Missing Rosemary's Party," privately printed poem with holograph note signed Rosa, 28 February 1995
- 74 21 "David Thomson," [obituary], *The Independent*, [1988]
- 74 22 "New Worlds," *In the Prison of His Days* [a miscellany for Nelson Mandela on his 70th birthday], 1988, photocopy
- 74 23 "The Indefatigable Hoof-taps," article regarding Sylvia Plath, *The Times Literary Supplement*, 5-11 February 1988, pp. 134, 143-4
- 74 24 "Henry Pearson: In the Middle of the Field," insert for exhibition brochure, Columbia Museum of Art, 25 July 1988
- 74 25 *The Government of the Tongue*, galley corrections, 29 November 1988
- 74 26 "A Field Day for the Irish," photocopied from *The Times*, 5 December 1988
- 74 27 "In the Midst of the Force-field," article regarding W.B. Yeats, photocopied from *The Irish Times*, 28 January 1989
- 74 28 "Two Poems by Seamus Heaney: 'A Latch' and 'A Window,'" photoset by Computer Graphics for *Times Literary Supplement*, 10 October 1989
- 74 29 "Une tasse d'eau," French translation by Ann Bernard Kearney and Florence Lafon, reprinted in *Figaro Litteraire* from *Poems 1966-1984*, 1 September 1989
- 74 30 Book cover quote, *An Artificial Wilderness* by Sven Birkerts, paperback edition, 1990
- 74 31 Excerpt from *The Cure at Troy: A Version of Sophocles' Philoctetes*, reprinted on card sent to friends and members of the Fellowship of Reconciliation, ca. 1990
- 74 32 "The Ship in the Air," from *Lightenings*, reprinted with photograph of Seamus Heaney, photocopied from *Edge*, number 3, Autumn, 1990
- 74 33 "The Ash Plant" (from *Seeing Things*, 1991), reprinted in *Los Angeles Times*, 9 February 1992
- 74 33a "I Bambini Della Ferrovia," poem card, translation into Italian by Gilberto Sacerdoti, 1993
- 74 34 "Light Finally Enters the Black Hole," article photocopied from *Sunday Tribune*, 4 September 1994
- 74 35 "An Aisling in the Burren," p. 9, (from *Station Island*), and "Postscript," p.15, Burren College of Art catalog, ca. 1994
- 74 36 "Mycenae Lookout," *Times Literary Supplement*, proof, 1994

- 74 37 Untitled poem for Prof. Ronald Schuchard, reprinted in *Innovation with Tradition: Newsletter of the University of London Library*, no. 1, Spring 1994 [photocopy]
- 74 38 "Doubletake," two verses, reprinted from *The Cure at Troy*, Christmas card printed for Sister Sarah Clarke, ca. 1995
- 74 39 "Frandskap," printed as part of a news article, [*SDS*, 10 December 1995]
- 74 40 Commencement address, The University of North Carolina at Chapel Hill, number 91 of 500 copies, 12 May 1996
- 74 41 Letter printed in "A.E. Houseman: Poet and Scholar, Westminster Abbey, September 1996," collection of letters to support admission of A.E. Houseman to Poet's Corner at Westminster Abbey, p. 27
- 74 42 "The Morning Light," poem for Tony O'Malley from the Irish of Brian Merriman, printed in "Tony O'Malley: Recent Canvasses & the Good Friday Paintings," exhibition catalog, RHA Gallagher Gallery, 1997
- 74 43 "The Last Survivor" [translation of *Beowulf*, lines 2241-70], *The Times Literary Supplement*, number 4937, 14 November 1997
- 74 44 "Lightenings," excerpt from *Seeing Things* (1991), reprinted in Pushkin Prizes, 10th Anniversary Dinner program, 25 November 1997
- 74 45 "The Reciprocity of Tears," article photocopied from *The Irish Times*, 22 August 1998
- 74 46 "On First Looking into Ted Hughes's *Birthday Letters*," poem photocopied from *The New Yorker*, 5 October 1998
- 74 47 *Beowulf* specimen, proofs, p. 21, 5 July 1999
- 74 48 "Vitruviana," [for Felim Eagan], printed as an insert for Christmas card sent by Felim Eagan, ca. December 1999
- 74 49 "At Toomebridge" and "The Augean Stables," *College Green*, September 2000
- 74 50 *The Midnight Verdict*, photocopied text for paperback edition with letter from Peter Fallon, 2000
- 74 51 "Shoreline," excerpt from *Door into the Dark*, proposed text and layout for 2001 Centurian Medal, telefacsimile, 15 November 2000
- 74 52 "Hope and History," in *The Visit of Seamus Heaney to Rhodes University in Honor of Malvern van Wyk Smith*, Rhodes University, 2002
- 74 53 "Follower," 1966, in *Arrows of Desire: A Draft of Poems for Series II*, Optic Nerve Productions, February 2003
- 74 54 "The Power of Poetry," excerpts from commencement address at Emory University, 12 May 2003, printed from the Internet, originally published 16 June 2003
- 74 55 "...is always political," book review, *Essays on Politics and Literature* by Bernard Crick, photocopied from unknown source, undated
- 74 56 "Dimitri, Hadzi," comments on Hadzi's sculptures printed on small cards, undated

- 74 57 "In a Basilica," poem reprinted in *Private Eye Magazine* from *Observer*,
unknown date
- 74 58 "Morte d'un Naturaliste, French translation, photocopied from *Lettre
Internationale*, unknown date
- 74 59 "Un Vis de Gelozie" ["A Dream of Jealousy"], translated into Romanian,
Suplimentul literar-artistic al Seintei tineretului, unknown date
- 74 60 "The Vulgar Muse," review of *The Faber Book of Vernacular Verse*, edited by
Tom Paulin, photocopy from *The Sunday Times*,

Subseries 3.2**Writings about Seamus Heaney, 1965-2004****Boxes 75 - 79; OP2-OP3****Scope and content note**

Writings about Seamus Heaney consist of articles and essays published by others including Seamus Deane, Terrance Des Pres, Theo Dorgan, Darcy O'Brien, and Bernard O'Donoghue from 1965-2002. Also included are clippings taken from periodical literature (1965-2002); flyers, leaflets and posters publicizing Heaney readings, writings and lectures; and a variety of cartoons, catalogs, post cards and programs, all of which relate to Heaney.

Arrangement Note

Arranged in chronological order.

Articles and essays

| Box | Folder | Content |
|------------|---------------|---|
| 75 | 1 | Ross, Alan, "Poetry: Ginsburg, Snyder, Heaney, Ramanujan," <i>London Magazine</i> , August 1966 |
| 75 | 2 | Clarke, Austin, "Seamus Heaney, <i>Contemporary Poets</i> , ca. mid 1970s |
| 75 | 3 | McCormack, W.J., "Straight Lines Become Circles: The Poetry of Seamus Heaney and Derek Mahon," <i>Acorn</i> , Spring 1972 |
| 75 | 4 | "Top 100," <i>Irish America</i> , March 1972 |
| 75 | 5 | Silkin, Jon, "Bedding the Locale," <i>New Blackfriars</i> , March 1973 |
| 75 | 6 | Bidwell, Bruce, "The Soft Grip on the Sick Place: The Bogland Poetry of Seamus Heaney," <i>The Dublin Magazine</i> , Autumn/Winter 1973/1974 |
| 75 | 7 | Brown, Terence, "Contemporary Irish Poetry," <i>Ireland Today</i> , number 884, March 1976 |
| 75 | 8 | Fitzgerald, Robert, "Seamus Heaney: An Appreciation," <i>The New Republic</i> , 27 March 1976 |
| 75 | 9 | Sharratt, Bernard, "Memories of Dying: The Poetry of Seamus Heaney," <i>New Blackfriars</i> , volume 57, number 674, July 1976 |
| 75 | 10 | Sharratt, Bernard, "Memories of Dying: The Poetry of Seamus Heaney II," <i>New Blackfriars</i> , volume 57, number 675, August 1976, with uncorrected galley |
| 75 | 11 | Broadbridge, Edward, editor, <i>Seamus Heaney</i> , Skoleradioen, 1977 [photocopy] |
| 75 | 12 | O'Brien, Darcy, "In Ireland After <i>A Portrait</i> ," photocopied from <i>Approaches to Joyce's Portrait</i> , edited by Thomas F. Staley and Bernard Benstock, 1977 |
| 75 | 13 | Donoghue, Denis, "Now and in Ireland: The Literature of Trouble," <i>Hibernia</i> , 11 May 1978 |
| 75 | 14 | Dorgan, Theo, "Wedding Guests on the Anniversary," [for Seamus and Marie], poem sheet, inscribed and signed, August 1990 |
| 75 | 15 | Mills, Georgina, "Interview with Seamus Heaney," <i>Strawberry Fare</i> , Autumn 1980 |

- 75 16 Schirmer, Gregory A. "Seamus Heaney's Salvation in Surrender," *Erie-Ireland*, Winter 1980
- 75 17 Waterman, Andrew, "Somewhere, Out There, Beyond: The Poetry of Seamus Heaney and Derek Mahon," *Poetry Nation Review*, volume 8, number 1, 1981
- 75 18 Des Pres, Terrance, "Seamus Heaney: Politics and Poetics," *Harper's*, March 1981
- 75 19 Deane, Seamus, "Contemporary Writers Series: 1, Seamus Heaney," *Ireland Today*, number 977, June 1981
- 75 20 McKeen, Catherine, "Seamus Heaney: The Eloquent Earth," *America*, June 20, 1981
- 75 21 Hill, Mark and Eric Hadley, "Seamus Heaney and Translation: Two Articles: Seamus Heaney and Charles Baudelaire," by Hill and "Heaney and Dante" by Hadley, *The Present Tense*, Winter 1981
- 75 22 Miscellaneous foreign language articles about Seamus Heaney, 1981-1989 and undated
- 75 23 Parkinson, Thomas, "Serious Work: The Poetry and Prose of Seamus Heaney," *The Southern Review*, Spring 1982
- 75 24 Mahony, Phillip, "Seamus Heaney and the Violence in Northern Ireland," *The Journal of Irish Literature*, September 1982
- 75 25 Kearney, Timothy, "'Befitting Emblems of Adversity': Seamus Heaney, The Poet and the Troubles," *Threshold*, Winter 1982
- 75 26 Quinlan, Kieran, "Unearthing a Terrible Beauty: Seamus Heaney's Victims of Violence," *World Literature Today*, Summer 1983
- 76 1 Kelly, Conor, "Seamus Heaney: Naming His Nation," *Magill*, volume 7, number 5, Christmas 1983
- 76 2 Johnston, Conor, "Poetry and Politics: Responses to the Northern Ireland Crisis in the Poetry of John Montague, Derek Mahon, and Seamus Heaney," *Poesis*, 1984
- 76 3 Dodsworth, Martin, "Heaney's Poetry: Ambiguous Space," *Poetry Nation Review*, volume 12, number 2, 1985
- 76 4 Grant, Damian, "The Voice of History in British Poetry, 1970-1984," *Études Anglaises*, volume 38, number 2, 1985
- 76 5 McClatchy, J.D., "Poetry Chronicle," *The Hudson Review*, ca. 1985
- 76 6 Buttel, Robert, "Seamus Heaney," *Dictionary of Literary Biography*, volume 40, 1985
- 76 7 Lehman, David and Donna Foote, "The Ulster Renaissance," *Newsweek*, 12 May 1986
- 76 8 Lehr, Dick, "Schultz Warns against U.S. Isolation," *The Boston Globe*, 6 September 1986
- 76 9 Beisch, June, "An Interview with Seamus Heaney," *The Literary Review*, 1986

- 76 10 Murphy, Daniel, et al, "Seamus Heaney," *Education and the Arts: The Educational Autobiographies of Contemporary Irish Poets, Novelists, Dramatists, Musicians, Painters and Sculptors*, Trinity College, Dublin, 1987
- 76 11 Furomoto, Taketoshi, "A Reading of Seamus Heaney's 'Kinship,'" *Kobe Miscellany*, 1988
- 76 12 Toibin, Colm, "Special Award: Seamus Heaney, Poet's Progress," *The Sunday Independent*, Color Extra, ca. 1989
- 76 13 Waterman, Andrew, "Keep It in the Six Counties, Heaney!" *Poetry Nation Review*, volume 15, number 6, 1989
- 76 14 Crowder, Ashby Bland, "Heaney's 'Elegy for a Still-Born Child,'" Winter 1989
- 76 15 Dunn, Douglas, "The Topical Muse: On Contemporary Poetry," The Kenneth Allcott Lectures [number 6], delivered 22 March 1990, with letter from the author
- 76 16 Cosgrove, Brian, "Seamus Heaney and the Claims of Irish Nationalism," *Studies: An Irish Quarterly Review*, Autumn 1990
- 76 17 Midzunoe, Yuichi, *Japanese Translation of Seamus Heaney's 'Glanmore Sonnets' and Others*, 1990
- 76 18 Bayley, John, "Godmother of the Salmon," *London Review of Books*, 9 July 1992
- 76 19 Anonymous, "Seamus Heaney," *The International Who's Who, 1992-1998*
- 76 20 Crowder, Ashley Bland, "Seamus Heaney's Schoolboy: 'Death of a Naturalist,' Birth of a Moralist," *Poets and Critics, Their Means and Meanings*, 1993
- 76 21 O'Donoghue, Bernard, "Our Nobel Laureate," *Oxford Magazine*, 1995
- 76 22 Fumagalli, Maria Christina, "The Eternal Fountain of Poetic Imagination: Seamus Heaney's Translation of Juan de la Cruz's 'Cantar de Alma que se Huelga de Conocer a Dios por Fee,'" *Agenda*, volume 35, number 2, Summer 1997
- 76 23 O'Donoghue, Bernard, review of *Seamus Heaney* by Helen Vendler, reprinted from *Essays in Criticism*, volume 55, number 1, January 2000
- 76 24 Anonymous, "Seamus Heaney," biography printed in the program for the Second Meeting of Poets, *Krakow*, 10-13 November 2000
- 76 25 Reddy, Srikanth, "The Bastion of Sensation: Stationing the Self in the Poetry of Seamus Heaney," *Journal x*, ca. Spring 2001
- 76 26 Midzunoe, Yuichi, "Quest for Identities in Modern Irish Poems," unidentified source, undated

Clippings: news articles

- 77 1 1965-1966
- 77 2 1967
- 77 3 1968
- 77 4 1970
- 77 5 1972
- 77 6 1973-1974

| | | |
|----|----|---------|
| 77 | 7 | 1976 |
| 77 | 8 | 1977 |
| 77 | 9 | 1978 |
| 77 | 10 | 1979 |
| 77 | 11 | 1980 |
| 77 | 12 | 1981 |
| 77 | 13 | 1982 |
| 77 | 14 | 1983 |
| 77 | 15 | 1984 |
| 77 | 16 | 1985 |
| 77 | 17 | 1986 |
| 77 | 18 | 1987 |
| 77 | 19 | 1988 |
| 77 | 20 | 1989 |
| 77 | 21 | 1990 |
| 77 | 22 | 1991 |
| 77 | 23 | 1992 |
| 78 | 1 | 1993 |
| 78 | 2 | 1994 |
| 78 | 3 | 1995 |
| 78 | 4 | 1996 |
| 78 | 5 | 1997 |
| 78 | 6 | 1998 |
| 78 | 7 | 1999 |
| 78 | 8 | 2000 |
| 78 | 9 | 2002 |
| 78 | 10 | Undated |

Promotional material

| | | |
|-----|----|---|
| 78 | 11 | <i>Door into the Dark</i> , 1970 |
| 78 | 12 | Lectures, 1974-2002 |
| 78 | 13 | Readings, 1978-2004 and undated |
| OP2 | 4 | Readings, posters, 1985-2002 and undated |
| 78 | 14 | Films, ca. 1980s |
| 78 | 15 | Poems, 1965-1975, 1980 |
| 78 | 16 | <i>Preoccupations</i> , 1980 |
| 78 | 17 | <i>Field Work</i> , 1981 |
| 78 | 18 | <i>Selected Poems</i> , 1982 |
| 78 | 19 | A Poetry Writing Workshop with Seamus Heaney, College of Notre Dame, leaflet, 1983 |

- 78 20 *Station Island*, 1984
78 21 *Sweeney Astray*, 1985
OP2 5 *Sweeney Astray*, book jacket, 1985
78 22 *Four Poets for St. Magnus*, 1987
78 23 "Voices and Visions," television course, ca. 1987
78 24 Boylston Prize Speaking Contest, Seamus Heaney, judge, 1988
78 25 *A Curse at Troy*, drama, 1990-1995
78 26 *Field Day Anthology of Irish Writing*, 1981
78 27 *Keeping Going*, 1993
78 28 *Exhibitions*, 1995
78 29 *The Redress of Poetry*, 1995
78 30 *The Spirit Level*, 1996
OP3 1 *The Spirit Level*, poster signed by Heaney

Other printed material

- 79 1 Cartoon, *The Chronicle of Higher Education*, undated
79 2 Catalogs
79 3 Poems, 1976-1984
79 4 Postcards
79 5 Programs, 1968-1989
79 6 Programs, 1990s
79 7 Programs, 2000-2002; undated
79 8 Miscellaneous items

Subseries 3.3
Reviews, 1966-2002
Boxes 80 - 83; OP2

Scope and content note

The subseries consists of printed reviews of writings by Seamus Heaney from 1966-2002 and a small number of general review articles relating to Heaney and his work.

Arrangement Note

Arranged in chronological order by publication date.

| Box | Folder | Content |
|------------|---------------|--|
| 80 | 1 | <i>Death of a Naturalist</i> , 1966 |
| 80 | 2 | <i>Eleven Poems</i> , 1966 |
| 80 | 3 | <i>Door into the Dark</i> , 1969 [1 of 2] |
| 80 | 4 | <i>Door into the Dark</i> , 1969 [2 of 2] |
| 80 | 5 | <i>Soundings</i> , 1972 |
| 80 | 6 | <i>Wintering Out</i> , 1972 [1 of 2] |
| 80 | 7 | <i>Wintering Out</i> , 1972 [2 of 2] |
| 80 | 8 | <i>North</i> , 1972 [1 of 3] |
| 80 | 9 | <i>North</i> , 1972 [2 of 3] |
| OP2 | 6 | <i>North</i> , 1972, oversized clipping |
| 81 | 1 | <i>North</i> , 1972 [3 of 3] |
| 81 | 2 | <i>Stations</i> , 1975 |
| 81 | 3 | <i>Field Work</i> , 1979 [1 of 2] |
| 81 | 4 | <i>Field Work</i> , 1979 [2 of 2] |
| 81 | 5 | <i>Poems, 1965-1975</i> , 1980 |
| 81 | 6 | <i>Preoccupations</i> , 1980 [1 of 2] |
| 81 | 7 | <i>Preoccupations</i> , 1980 [2 of 2] |
| 82 | 1 | <i>An Open Letter</i> , 1983 |
| 82 | 2 | <i>Faber Poetry Cassettes</i> , 1984 |
| 82 | 3 | <i>Station Island</i> , 1984 [1 of 4] |
| 82 | 4 | <i>Station Island</i> , 1984 [2 of 4] |
| 82 | 5 | <i>Station Island</i> , 1984 [3 of 4] |
| 82 | 6 | <i>Station Island</i> , 1984 [4 of 4] |
| 82 | 7 | <i>Sweeney Astray</i> , 1984 |
| 83 | 1 | <i>The Rattle Bag</i> , 1985 |
| 83 | 2 | <i>Haw Lantern</i> , 1987 |
| 83 | 3 | <i>The Government of the Tongue</i> , 1988 |
| 83 | 4 | <i>Poems, 1966-1984</i> , 1988 |
| 83 | 5 | <i>Cure at Troy</i> , theatre reviews, 1990s |

| | | |
|----|----|--|
| 83 | 6 | <i>New Selected Poems, 1966-1987, 1990</i> |
| 83 | 7 | <i>Seeing Things, 1991</i> |
| 83 | 8 | <i>Sweeney's Flight, 1992</i> |
| 83 | 9 | <i>The Redress of Poetry, 1995</i> |
| 83 | 10 | <i>Homage to Robert Frost, 1996</i> |
| 83 | 11 | <i>Laments</i> by Jan Kochanowski, translated by Stanislaw Baranczak and Seamus Heaney, 1996 |
| 83 | 12 | <i>Spirit Level, 1996</i> |
| 83 | 13 | <i>Beowulf, 2000</i> |
| 83 | 14 | <i>Electric Light, 2001</i> |
| 83 | 15 | <i>Finders Keepers, 2002</i> |
| 83 | 16 | General review articles, various dates |

Subseries 3.4
Collected printed materials, 1958-2003
Boxes 84 – 88; OP3

Scope and content note

The collected printed materials consist of a variety of materials collected by Seamus Heaney from 1958-2003, including poems, essays, chapbooks, galley proofs, and offprints of other writers. Also present are a small collection of periodicals and a larger group of programs collected by Heaney.

Arrangement Note

Arranged in alphabetical order.

Writings of others

| Box | Folder | Content |
|-----|--------|---|
| 84 | 1 | Anonymous, "Caoineadh na Maighdine," musical score |
| 84 | 2 | Abbs, Peter, "Samizdat Stanzas," poem sheet, 1993 with note from the author |
| 84 | 3 | Alcorn, Alfred, "In the Kingdom of Nabokovia," <i>Harvard Review</i> , proof, undated |
| 84 | 4 | Antonaides, Anthony C., <i>Poetics of Architecture, Theory of Design</i> , Chapter 6: "Poetry and Literature," photocopy |
| 84 | 5 | Astor, Brooks, "Discipline," poem card, inscribed and signed by author |
| 84 | 6 | Balakian, Peter, "A Christmas Message from Frank Lloyd Wright," poetry card, 1989 |
| 84 | 7 | Baranczak, Stanislaw, "Petit-Bourgeois Virtues," with nine other poems, typescript with notes in Seamus Heaney's hand |
| 84 | 8 | Beach, Christopher, "Who Else Has Lived Through Purgatory?": Ezra Pound and Robert Lowell," offprint |
| 84 | 9 | Beckett, Samuel, translator, <i>Anthology of Mexican Poetry</i> , Indiana University Press, 1958, photocopy |
| 84 | 10 | Bosch, Daniel, <i>Homages & Elegies</i> , Chapbook with holograph note laid in, signed 1998 |
| 84 | 11 | Braidwood, J., "Terms for 'Left-handed' in the Ulster Dialects," offprint from <i>Ulster Folklife</i> , volume 18, 1972, inscribed |
| 84 | 12 | Christmas, John, "Inishbofin," final draft, 2003, with letter from the author |
| 84 | 13 | Cook, Eleanor, "'A Seeing and Unseeing in the Eye': Canadian Literature and Sense of Place," offprint from <i>Daedalus</i> , Fall, 1988 |
| 84 | 14 | Davitt, Michael, Two poems in <i>Innti</i> 10, inscribed and signed by the author, 1986 |
| 84 | 15 | Dawe, Gerald, "Telling a Story: Beyond <i>Across a Roaring Hill</i> : the Protestant Imagination in Modern Ireland," offprint from <i>Studies</i> , Summer 1988, signed |
| 84 | 16 | Dodge, Jim, "Practice, Practice, Practice," poem card, 1998 |
| 84 | 17 | Dunn, Douglas, "'Importantly Live': Lyricism in Contemporary Poetry," Dundee University Occasional Papers 1, 1888, with letter from Hilda D. Speer laid in |

- 84 18 Durkan, Teresita, "To a Migratory Bird," chapbook, inscribed and signed by author, 1989
- 84 19 Emmott, Stuart Earle, "Particles of Rain," chapbook, 1985
- 84 20 Engel, Moore, "An Exemplary Edmund Wilson," offprint from *The Yale Review*, 1987, inscribed by the author
- 84 21 Fanger, Donald, "Conflicting Imperatives in the Case of the Russian Writer: The Case of Tertz/Sinyavsky," offprint from *Literature and History: Theoretical Problems and Russian Case Studies*, 1986, inscribed
- 84 22 Foster, John Wilson, "A Redefinition of Topographical Poetry," offprint from *Journal of English and Germanic Philology*, volume 69, number 3, July 1970
- 84 23 Foster, John Wilson, "A Runagate Tongue, Or, English as We Speak It in Ulster," galley proofs with holograph notes
- 84 24 Gatton, John Spalding, "The Sunflower Saint: Oscar Wilde in Louisville," *The Filson Club History Quarterly*, volume 52, number 1, January 1978, photocopy
- 84 25 Gioia, Dana, "Poetry Chronicle," offprint, *The Hudson Review*, volume 34, number 4, Winter 1981-82, inscribed by the author
- 84 26 Greacen, Robert, "Some Memories of Michael McLaverty (1904-1992)," photocopied from unknown source with note from the author
- 84 27 Griffiths, Jane, "The House," chapbook, 1989
- 84 28 Guenther, Charles, Poems and reviews from various sources, 1979-1998, photocopies
- 84 29 Howes, Barbara, "Being Me," poem card, Christmas 1982, signed
- 84 30 "The Iain Chrichton Smith Memorial Prize 1999," anthology of creative writing by Oban High School students
- 84 31 Johnston, Carol Ann, *Eudora Welty: A Study of the Short Fiction*, Twayne Publishers, 1997, photocopy
- 84 32 Jory, Jon, Commencement address, Bellarmine College, 14 May 1994
- 84 33 Kane, George, "Poets and Poetics of Sin," The Morton W. Bloomfield Lectures on Medieval English Literature, I, Harvard University, 1989
- 84 34 Kelly, Hannah, "The Struggle," poem cycle, 1982
- 84 35 Langland, Joseph, "A Dream of Love," and "In Saarinen's Lake, poems signed by author, with letter and envelope, ca. 1980s
- 84 35 Lee, John Robert, "Clearing Ground: Poems," inscribed and signed by the author, Easter 1991
- 84 37 Little, Graham, "The Flag My Father Wore," typescript for *Eureka Street*, June 1992
- 84 38 Mackle, Henry, "Fairies and Leprechauns," photocopied from *Ulster Life*, volume 10, 1964, inscribed and signed by author
- 84 39 McGovern, Iggy, "Magdalen Sonnets," Ten sonnets, ca. 1999, signed by the author
- 84 40 Manson, John, "East Sutherland and Other Poems," "1985; Malevich in Edinburgh," 1977, chapbooks

- 84 41 Matthew, H.C.G., "Leslie Stephen and the New *Dictionary of National Biography*," Leslie Stephen Lecture, Cambridge University, 1995
- 84 42 Montague, John, "Last Chance," Christmas broadside, second series, number ten, University Libraries, State University of New York at Buffalo, undated
- 84 43 Morisco, Gabriella, "The Painful Path of Voluntary Memory" the Art of Elizabeth Bishop," English Department, University of Hull, Occasional Paper 16, 1991
- 84 44 Murphy, Hayden, " *Broadsheet* 1967-1978: Poetry, Prose, and Graphics," exhibition catalog, National Library of Scotland, 1983
- 84 45 Murphy, Hayden, "5 ½" Bloomsday 2000, six poem cards with letter and envelope, 16 June 2000
- 84 46 Murphy, Hayden, "Bloomsday Message, 2002" signed by the author, number 19 Of 50 with unpublished review of *Collected Poems* and obituary of Michael Hartnett,
- 85 1 Narita, Tatsushi, "Eliot and His First Beating of the 'Bhghong' – A Brief Treatise on His View of Poetry," offprint from *Studies in Social Sciences and Humanities*, volume 32, March 1988
- 85 2 Narita, Tatsushi, "T.S. Eliot and His St. Louis Area Background," offprint from *Studies in Social Sciences and Humanities*, volume 33, March 1989
- 85 3 O'Brien, Connor Cruise, articles on various topics, 1990 photocopies
- 85 4 O'Brien, Darcy, "The Story of Potts' Tavern," photocopied from unknown source, signed by author, 1987
- 85 5 O'Brien, Gearoid, Wm. Colm Nolan and Paul Hoare, "Athlone Poets," poem sheet 1, Kincora Poetry, 1974, signed by the authors
- 85 6 O'Connor, Mike, translator, "Colors of Daybreak and Dusk: A Selection of Poems by Chia Tao (779-843)," 1995
- 85 7 O'Donoghue, Bernard, "Visiting the Birthplace of Aodhagan O Rathaille," proofs with holograph note written by author
- 85 8 O'Hayer, Patrick, "Border Wars," chapbook, inscribed and signed by author
- 85 9 O hlnneirghe, Seamas, "Uiliseas: a chum James Joyce," undated
- 85 10 Pheathan, Ellen, *Fifty Contemporary Poetry Books*, 1998, with letter
- 85 11 Printz-Pahlson, Goran, "Interview with Raymond Williams (1967)," offprint from *Comparative Criticism*, volume II, inscribed by author
- 85 12 Rauchbauer, Otto, editor, "An Introductory Sketch", *Ancestral Voices: The Big House in Anglo-Irish Literature*, offprint, 1992
- 85 13 Ruark, Gibbons, *Rescue the Perishing*, advance uncorrected proofs, 1991
- 85 14 Rurak, Gibbons, "Spending an Irish Sixpence," photocopied from unknown source, inscribed to Heaneys, May 2002
- 85 15 Rynne, Etienne, "Athenry, A Medieval Irish Town," inscribed and signed by author, 1992
- 85 16 Sands, Bobby, *The Diary of Bobby Sands*, the first seventeen days of Bobby's H-Block hunger strike to the death, 1981

- 85 17 Schuchard, Ronald, "'As Regarding Rhythm:' Yeats and the Imagists,"
photocopied from *Yeats: An Annual of Critical and Textual Studies*, volume II,
1984, inscribed and signed by author
- 85 18 Shell, Marc, "OK; or Handel with Care," offprint from *Common Knowledge*,
volume 3, Winter 1997, inscribed by author
- 85 19 Stack, Tom, *No Earthly Estate: The Religious Poetry of Patrick Kavanagh*,
galley proofs, pp. 1-99 [1 of 3]
- 85 20 Stack, Tom, *No Earthly Estate: The Religious Poetry of Patrick Kavanagh*,
galley proofs, pp. 100-173 [2 of 3]
- 85 21 Stack, Tom, *No Earthly Estate: The Religious Poetry of Patrick Kavanagh*,
galley proofs, pp. 108-221 [3 of 3]
- 85 22 Sund, Robert, "Home: A Prayer for the World Where You Found It," poem card,
1988
- 85 23 Thompson, E.P., "Education and Experience," Fifth Mansbridge Memorial
Lecture, Leeds University, 1967, photocopy
- 85 24 Toraiwa, Masazumi, *Five Elements*, photocopied poetry collection, undated
- 85 25 Toraiwa, Masazumi, "Sayonara," poem card, undated
- 85 26 "Travels," Christmas card signed by Dorothea and Gerald, 1988
- 85 27 Van de Waarsenburg, Hans, "Zuidwal (South Wall)", inscribed and signed by
author, 1993
- 85 28 Vierek, Peter, "Anti-Form or Neo: A Curse on Both Houses," photocopied from
Parnassus Magazine, Spring, 1993
- 85 29 Warren, Rosanna, review of *Beyond Amazement: New Essays on John Ashbery*,
David Lehman, editor, 1980, offprint
- 85 30 Wathen, Ronnie, "Greek Discoteque," poem, signed by author, 1987
- 85 31 Wilkinson, Paul and Griselda Cann Mussett, "Beowulf in Kent," Faversham
Paper number 64, signed by Mussett, 1998
- 85 32 Wormald, Mark, "Stills and Reflections," chapbook, Christmas 1988

Periodicals

- 86 1 *The Dublin Magazine*, volume 8, numbers 1&2, Spring/Summer 1969
- 86 2 *Encounter*, March and May 1963
- 86 3 *Envoy*, Fall/Winter 1981-1982; Spring/Summer 1982; number 46, 1985
- 86 4 *Fortnight: An Independent Review for Northern Ireland*, numbers 29, [30?], 36,
39, 40-41, 44, 50, 1971-1972
- 86 5 *In-Between: Essays and Studies in Literary Criticism*, volume 10, number 862,
2001
- 86 6 *Ireland of the Welcomes*, volume 19, Spring 1971; volume 20, number 6, March-
April 1972; volume 24, number 6, November-December 1975; volume 26,
number 2, March-April 1977
- 86 7 *Landfall*, volume 15, number 4, December 1961
- 86 8 *The New Yorker*, 16 March 1981; 15 September 1986

- 86 9 *The New Yorker*, 28 December 1987; 14 January 2002; 14 April 2003
 86 10 *NPFO 6* [*New Poetry from Oxford 6*], 1988
 86 11 *Pennypaper*, no. 1, ca. 1960s
 87 1 *Punch*, 5 January 1977
 87 2 *Tandem*, 4/5, [1996]

Programs

- 87 3 "The Cheviot, the Sly, and the Black Black Oil," by John McGrath, Abbey Theatre, June 1974
 87 4 Alexander Stone Lectureship in Bibliography (University of Glasgow), 1980-1987
 87 5 Recital by Charles Lynch to mark the bi-centenary of the birth of John Field, National Concert Hall (Dublin), 26 July 1982
 87 6 Eighty-fifth Annual Dinner of the American Irish Historical Society, The Waldorf-Astoria Hotel (New York), 1982
 87 7 "Boseman and Lena," by Athol Fugard, Field Day Theatre Company 1983
 87 8 Eighty-sixth Annual Dinner of the American Irish Historical Society, The Waldorf-Astoria Hotel (New York), 1983
 87 9 Requiem mass for Robert Stuart Fitzgerald, St. Mary's Church (New Haven, Connecticut), 19 January 1985
 87 10 The Charitable Irish Society, 248th Anniversary Dinner (Boston), 17 March 1985
 87 11 "Double Cross," by Thomas Kilroy, Field Day Theatre Company, ca. 1986 with reviews laid in
 87 12 Dedication of the John J. Burns Library of Rare Books and Special Collections (Boston College), 22 April 1986
 87 13 "Foundation Day," Harvard University, 4 September 1986
 87 14 Programs for honorary doctorate awards ceremonies, 1986-2002
 87 15 The Charitable Irish Society, 250th Anniversary Dinner (Boston), 17 March 1987
 87 16 A Memorial Tribute to Morton Wilfred Bloomfield, Harvard University, 26 May 1987
 87 17 "Making History," by Brian Friel, Field Day Theatre Company, 1988
 87 18 Program in celebration of the life of Henry Kaiser, Washington, D.C., 17 May 1989
 87 19 Magdalen College Chapel, Michaelmas Term (Oxford), 1991
 87 20 The MacDiarmid Centenary in Langholm (Scotland), 13 September 1992
 87 21 Phi Beta Kappa Literary Exercises, Sanders Theatre, Harvard University, 8 June 1993
 87 22 Requiem mass to celebrate the life of Oisín Ferran, St. Brigid's Church, 22 December 1993
 87 23 "Who Shall Be Happy..?" by Trevor Griffiths, Mad Cow Productions (Belfast), ca. mid 1990s

- 87 24 David Jones (1895-1970) Centenary Conference, University of Wales
Department of English, 22-24 September 1995, with catalog of books by David Jones
- 87 25 "Six Characters in Search of an Author," by Luigi Pirandello, new version by Thomas Kilroy, The Abbey Theatre, 1996
- 87 26 "Give Me Your Answer, Do!" by Brian Friel, Abbey Theatre, 1997
- 87 27 "Substance and Shadow," Sixth John Hewitt International Summer School, St. MacNissi's College (Northern Ireland), 23-31 July 1993
- 87 28 Synge Summer School, Rathdrum, County Wicklow, Ireland), 2-8 July 2000
- 87 29 Requiem mass for Fr. Herbert McCabe, Priory of the Holy Spirit (Oxford), 5 July 2001
- 87 30 London Jazz Festival, 9-18 November 2001
- 87 31 Dixon/Bruce wedding, Holy Trinity Abbey Church (Adare, County Limerick), 16 February 2002
- 87 32 "The Homecoming," Harold Pinter, Circle Theatre (Belfast), undated
- 87 33 "The Midnight Court," Druid Theatre Company, undated
- 87 34 "Travesties," Royal Shakespeare Company (London), undated
- 87 35 Miscellaneous programs, various dates

Other collected printed materials

- 87 36 Broadsheet series from Bernard Stone, Turret Books [1 of 2]
- 87 37 Broadsheet series from Bernard Stone, Turret Books [2 of 2]
- 87 38 Brochures/leaflets
- 87 39 Cartoons
- 87 40 Book catalogs
- 87 41 Exhibition catalogs
- 87 42 Miscellaneous catalogs
- 88 1 Clippings, miscellaneous topics [1 of 4]
- 88 2 Clippings, miscellaneous topics [2 of 4]
- 88 3 Clippings, miscellaneous topics [3 of 4]
- 88 4 Clippings, miscellaneous topics [4 of 4]
- 88 5 Flyers
- 88 6 Newsletters, various issues of miscellaneous titles
- 88 7 Pamphlets
- OP3 1 Posters (W.H. Auden)
- 88 8 Miscellaneous items

Series 4
Subject files, 1973-2003
Boxes 89

Scope and Content Note

Subject files include miscellaneous files regarding trips Heaney took for readings, conferences, and awards and files relating to organizations in which he held membership and subjects that interested him and related to his writings. The series was created to accommodate these files which were not originally placed in a subject file arrangement.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| 89 | 1 | Aosdana |
| 89 | 2 | Arvon Foundation |
| 89 | 3 | The Atlantic Foundation |
| 89 | 4 | Bogs |
| 89 | 5 | Bologna trip, December 1993 [Seamus Heaney on "The Work of Poetry: Personal Reflections"] |
| 89 | 6 | British Broadcasting Corporation, miscellaneous radio scripts |
| 89 | 7 | Common Wealth Awards |
| 89 | 8 | Emory University visit, September 2003 |
| 89 | 9 | European Academy of Poetry |
| 89 | 10 | International Poetry Festival, 1973 |
| 89 | 11 | Irish Literature Anthology |
| 89 | 12 | Japan reading, 1987 |
| 89 | 13 | Kelleher, John V. |
| 89 | 14 | Krakow Festival 2000 [2nd Meeting of Poets in Krakow, Poetry-Between Song and Prayer, 10-13 November 2000] |
| 89 | 15 | Kyoto Conference, International Association for the Study of Anglo-Irish Literature, July 1990 |
| 98 | 16 | Lannan Foundation readings, October 1991 |
| 89 | 17 | Newdigate Prize for English Verse |
| 89 | 18 | Princeton University, Program in Hellenic Studies [Heaney visit, 16 April 2000] |
| 89 | 19 | Silkeborg Museum [Seamus Heaney's opening of the exhibition, "Face to Face with Your Past," 2 August 1996] |
| 89 | 20 | Sutton Hoo [Seamus Heaney's address at the National Trust Museum, 13 March 2002] |
| 89 | 21 | The Sweeney bequest |
| 89 | 22 | University of California at Berkeley, poetry packet for Heaney's course "English IB," Fall 1970 |

- 89 23 University of California at Berkeley [Seamus Heaney reading], 25 February 1999
- 89 24 University of Coruna [Seamus Heaney's award, Doctor Honoris Causa, 2000]
- 89 25 University of Exeter [Seamus Heaney's award, honorary Doctor of Letters, 13
June 2001]
- 89 26 University of Las Vegas [Seamus Heaney visit, 18-20 February 1999]
- 89 27 University of Michigan [Seamus Heaney trip, 13-17 November 1999]

Series 5
Photographs, 1951-2003
Boxes 90 – 93; OP1

Scope and Content Note

The series consists of photographs dating from 1951-2003 and include both amateur snapshots and professionally produced images, some in color and others in black and white. There are photographs of Seamus Heaney, photographs of Heaney with other individuals, other individuals and groups, objects, places, and other miscellaneous photographs from 1951-2003. The photographs of Heaney include portraits in academic regalia, publicity photographs, and a small number by Rollie McKeena. The snapshots were sent to Heaney primarily by acquaintances. The photographs of Heaney with other individuals (1958-2003) comprise the largest group and include many colleagues and friends, notably Derek Mahon, Michael Longley, Ted Hughes, Paul Muldoon, Brian Friel, Seamus Deane, Derek Walcott, Philip Hobsbaum and Joseph Brodsky. Many are snapshots, and a small number include family members. The series also includes a group of photographs of other individuals and a small number of photographs of objects and places.

Arrangement Note

Arranged in subject groupings.

Seamus Heaney

| Box | Folder | Content |
|------------|---------------|---|
| 90 | 1 | Seamus Heaney sitting in grass, photographer: Jack McManus for <i>The Irish Times</i> , black and white, ca. 1960s |
| 90 | 2 | Seamus Heaney standing in front of brick wall, photographer: James P. Fay, black and white, ca. 1960s |
| 90 | 3 | Seamus Heaney graduation portrait from Queens University Belfast, photographer: Ashleigh Studios (Belfast), black and white, 18 July 1961 |
| 90 | 4 | Seamus Heaney standing beside large tree in cemetery, Belfast, photographer: Rollie McKenna, black and white, 1969 |
| 90 | 5 | Seamus Heaney, Belfast, photographer: Rollie McKenna, black and white, 1969 |
| 90 | 6 | Seamus Heaney at early book signing, photographer: Frances Charteris (London), black and white, ca. late 1960s |
| 90 | 7 | Seamus Heaney publicity photograph for Faber & Faber (London), black and white, ca. 1970s |
| 90 | 8 | Seamus Heaney, photographer: LaVerne H. Clark (Tucson, Arizona), seven black and white snapshots, ca. 1970s |
| 90 | 9 | Seamus Heaney holding cigarette, black and white, ca. 1970s |
| 90 | 10 | Seamus Heaney reading from <i>North</i> in the open air, Kilkenny [Rothe House?], black and white, 1975 |
| 90 | 11 | Seamus Heaney, publicity photograph by Layle Silbert (New York), black and white, 1978 |

- 90 12 Seamus Heaney at desk, black and white, ca. 1980s
- 90 13 Seamus Heaney, photographer: Gunnie Moberg (Stromness-Orkney), black and white, ca. 1980s
- 90 14 Seamus Heaney leaning on walking stick in front of stone wall, black and white, ca. 1980s
- 90 15 Seamus Heaney, Faber & Faber publicity photograph by Caroline Forbes, black and white, ca. 1980s
- 90 16 Seamus Heaney reclining in leather chair during interview for *Folio* magazine conducted by Joyce Wilson (not pictured), black and white, Harvard University, 1986 [photographer: John Goldie]
- 90 17 Seamus Heaney at desk, photographer: Francene Keery, black and white, 1983
- 90 18 Seamus Heaney, poetry seminar at St. Mary's College (Bay Area, California), two color snapshots, 1984
- 90 19 Seamus Heaney, photographer: Helen O'Shea, color snapshot, ca. 1984
- 90 20 Seamus Heaney at Framington State College reception, color snapshot, ca. 1985
- 90 21 Seamus Heaney standing before microphones in Moscow, black and white, 1985
- 90 22 Seamus Heaney, trip to Australia, four black and white snapshots, 1985
- 90 23 Seamus Heaney reading at the Varsity Theatre, photographer: Patrick Murphy-Racey, black and white, March 1988
- 90 24 Seamus Heaney portrait painted by Peter Edwards, color, June 1988
- 90 25 Seamus Heaney publicity photograph by Jerry Bauer, black and white, ca. 1989
- 90 26 Seamus Heaney [in his office at Harvard University?], ca. 1970s
- 90 27 Seamus Heaney publicity photographs by Giovanni Giovannetti, two black and white photographs, ca. 1990s
- 90 28 Seamus Heaney standing beside large tree, photographer: Robin Hiteshaw, three black and white snapshots, ca. 1990s
- 90 29 Seamus Heaney in pigsty, color snapshot, ca. 1990s
- 90 30 Seamus Heaney laughing, color snapshot, ca. 1990s
- 90 31 Seamus Heaney, black and white, ca. 1990s
- 90 32 Seamus Heaney at Harvard, color, ca. 1990s
- 90 33 Seamus Heaney, color snapshot, ca. 1990s
- 90 34 Seamus Heaney speaking at The Friends of Irish Studies dinner (Boston College), black and white, 1992
- 90 35 Seamus Heaney at Standing Stones of Stenness (Orkney), black and white, 1994
- 90 36 Seamus Heaney at Magdalen College (Oxford), color snapshot, 1994
- 90 37 Seamus Heaney at Nobel Prize ceremony, Stockholm, color, 1995
- 90 38 Seamus Heaney publicity photograph by Nancy Crampton, used for announcement of Heaney's Common Wealth Award of Distinguished Service (Literature) in 1997, black and white [other 1997 award winners also included]
- 90 39 Seamus Heaney at Yale University commencement, color, 24 May 1999

- 90 40 Seamus Heaney at Troy Lecture/ University of Massachusetts (Amherst), three black and white photographs, 5 April 2000
- 90 41 Seamus Heaney at the Second Krakow Meetings of Poets, five color snapshots, ca. November 2000
- 90 42 Seamus Heaney at lectern color snapshot, 30 January 2001
- 90 43 Seamus Heaney signing *Electric Light*, Oxford, photographer: Norman McBeath, black and white, 29 March 2001
- 90 44 Seamus Heaney with spear, color snapshot, 2001
- 90 45 Seamus Heaney, undated

Seamus Heaney with others

- 90 46 Seamus Heaney with other State Exhibition Winners: Robert McLaughlin, Seamus McGrotty and Pat [Deery?], St. Columb's College [Derry], black and white, 1951
- 90 47 Seamus Heaney with group of unidentified individuals, ca. early 1960s
- 90 48 Seamus Heaney with Marie Heaney and an unidentified individual, color snapshot ca. 1960s
- 90 49 Seamus Heaney with Queen's College (Belfast) classmates, black and white, ca. 1961
- 90 50 Seamus Heaney with school children, Belfast, black and white, 1965
- 90 51 Seamus Heaney with Richard Murphy and Terence O'Neill at launch of Stewart's *The Ulster Crisis*, Midland Hotel, 20 April 1967
- 90 52 Seamus Heaney with Hugh MacDiarmid at Biggar, Lanarkshire, Scotland, two black and white photographs, 1970s
- 90 53 Seamus Heaney with Marie Heaney, [Catherine Heaney?], and two unidentified individuals, ca. 1970
- 90 54 Seamus Heaney with Marie Heaney, color snapshot, June 1971
- 90 55 Seamus Heaney with Marie Heaney and two small children, Railway Slopes, Broagh, black and white, [1972]
- 90 56 Seamus Heaney with Michael Longley and Derek Mahon, Marie and Catherine Heaney ["In Their Element" tour], four color snapshots, ca. 1977
- 90 57 Seamus Heaney with Marie Heaney and luggage standing by park bench, photographer: Thomas Victor, black and white, 1979
- 90 58 Seamus Heaney and Derek Mahon standing on patio, color snapshot, ca. 1980s
- 90 59 Seamus Heaney with Marie Heaney, Paul Muldoon and small child, three color snapshots, ca. 1980s
- 90 60 Seamus Heaney with Seamus Deane, Brian Friel, Stephen Rea, David Hammond, and Tom Paulin [Field Day directors], black and white, ca. 1980s
- 90 61 Seamus Heaney with unidentified individual, black and white, ca. 1980
- 90 62 Seamus Heaney with Ted Hughes and Charles Causley reading/judging entries in first Arvon International Poetry Competition, July 1980

- 90 63 Seamus Heaney with Michael Holohan, Margaret Hamlin, Jo Gogins, and Jack Myers at a gathering in Dallas, three color photographs, 28 January 1993
- 90 64 Seamus Heaney with Richard Ellmann, Marie Heaney, John Kelly, Keith Schuchard, John Stone, Christine Kelly, and Lou Stone at the home of Richard Ellmann in Oxford [Emory British Studies Program], August 1984
- 90 65 Seamus Heaney with Marie Heaney and Penny Fitzgerald at bedside of Robert Fitzgerald, color snapshot, ca. 1985 with two photographs: Seamus Heaney with Penny Fitzgerald, Richard Levin, Gerhard Gasper and unidentified individuals at Yale, 1999
- 90 66 Seamus Heaney with Sr. M. Martina, color snapshot, 18 November 1985
- 90 67 Seamus Heaney with Keith Schuchard, Rand Brandes, Ron Schuchard, John Bugge at the Schuchard barbecue pit, ca. 1985
- 90 68 Seamus Heaney with James J. McAuley and Robert H. Jacob, color snapshot, ca. 1986
- 90 69 Seamus Heaney with Field Day fund-raising team: Brian Friel, Seamus Deane, John Hume, and unidentified individual, Smith Bagley residence, Washington, D.C., color photograph, 1987
- 90 70 Seamus Heaney with Field Day fund-raising team: Brian Friel, Seamus Deane, John Hume, and unidentified individual, Smith Bagley residence, Washington, D.C., black and white photograph, 1987
- 90 71 Seamus Heaney with infant [Nicholas Ellsberg?]; Marie Heaney, two black and white snapshots, ca. 1987
- 90 72 Seamus Heaney with Marie Heaney and unidentified individuals at christening of Nicholas Ellsberg, seven color snapshots, ca. 1997
- 90 73 Seamus Heaney with Alexandra Parker, Robert Crawford, Philip Hobsbaum, and Marie Heaney, ca. 1988
- 90 74 Seamus Heaney with Marie Heaney, Ron Schuchard, Keith Schuchard, and unidentified individuals in Atlanta for Ellmann Lectures at Emory University, eight color snapshots, March 1988
- 90 75 Seamus Heaney at reception held at A l'Ecu de France in celebration of the one hundredth year of T.S. Eliot's birth, four color snapshots, 1988
- 90 76 Seamus Heaney with Marie Heaney and unidentified individuals at "May Day" picnic [Massachusetts], two color snapshots, 1988
- 90 77 Seamus Heaney with Marie Heaney seated on porch steps, color snapshot, ca. Spring 1989
- 90 78 Seamus Heaney with John Montague and Liam O'Flynn on the occasion of Heaney's fiftieth birthday, Montague's sixtieth, Gate Theatre (Dublin), three black and white photographs by *Poetry Ireland*, 1989
- 91 1 Seamus Heaney with Derek Walcott and Roscoe Lee Brown, black and white, ca. 1900s
- 91 2 Seamus Heaney with Brian Friel and Ted Hughes at Guildhall reading, Derry, black and white [early 1990s?]

- OP1 1 Seamus Heaney with Brian Friel and Ted Hughes at Guildhall reading, Derry, color [early 1990s?] with printed copy of Prudential Awards for the Arts booklet with photograph on page 10
- 91 3 Seamus Heaney with Seamus Deane and Derek Walcott, color, ca. 1990s
- 91 4 Seamus Heaney with unidentified individual, ca. 1990s
- 91 5 Seamus Heaney at reading and signing book for unidentified individual, two color snapshots, ca. 1990s
- 91 6 Seamus Heaney standing with Michael Longley in front of portraits of the two men, color, ca. 1990s1
- 91 7 Seamus Heaney with Brian Friel, two color photographs, ca. 1990s
- 91 8 Seamus Heaney with [Melvyn] Bragg, color photograph by Archant Norfolk Ltd., ca. 1990s
- 91 9 Seamus Heaney with Derek Walcott and Paul Muldoon, ca. 1990s
- 91 10 Seamus Heaney with Derek Walcott, Roscoe Lee Brown, and unidentified individuals, two black and white photographs, ca. 1990s
- 91 11 Seamus Heaney with Marie Heaney and Helen Vendler at Thomas Hardy's grave, St. Michael's Yard, Stinsford, two color snapshots, ca. 1990s
- 91 12 Seamus Heaney with Marie Heaney, Catherine Heaney, and dog, black and white snapshot, ca. 1990s
- 91 13 Seamus Heaney with unidentified individuals on trip to Japan, four color snapshots, Summer 1990
- 91 14 Seamus Heaney chatting with Eilean Ni Chuilleanain in a group of unidentified individuals, Faneuil Hall, Boston, color snapshot, 1990
- 91 15 Seamus Heaney with unidentified individuals, 20 March 1991
- 91 16 Seamus Heaney with unidentified individuals attending conference [Dublin?], three color snapshots, 18 July 1992
- 91 17 Seamus Heaney with unidentified individuals at Goshen College social event, four color snapshots, 1992
- 91 18 Seamus Heaney with Marianne McDonald, color snapshot, ca. 1993
- 91 19 Seamus Heaney with Bernard O'Donoghue posing with sculpture of Patrick Kavanagh and at other Dublin sites, seven color snapshots, ca. 1993
- 91 20 Seamus Heaney with Michael Parker, Sue Zlosnik, and unidentified individuals at reading/book signing, Liverpool Hope University College, four color photographs, 1993
- 91 21 Seamus Heaney with Ulf Kirchdorfer at book signing at Richland, color snapshot, January 1993
- 91 22 Seamus Heaney with Kenzaburo Oe and Attilio Bertolucci in Palermo (Italy) for the awarding of the Mandello Prize, black and white photograph by Giovanni Giovannetti, 1993
- 91 23 Seamus Heaney acknowledging receipt of Premio Mondello in Palermo (Italy), black and white photograph by Giovanni Giovannetti, 1993

- 91 24 Seamus Heaney at Irish Night [Oxford University?], twenty-four color snapshots, November 1993
- 91 25 Seamus Heaney with unidentified individuals outside bookstore after reading, Harvard University, 2 two color snapshots, 1994
- 91 26 Seamus Heaney with Marie Heaney and unidentified individuals at Elizabeth Bay House in Sydney (Australia), four color snapshots, 2 October 1994
- 91 27 Seamus Heaney with Marie Heaney and unidentified individuals at Elizabeth Bay House in Sydney (Australia), four color snapshots, 2 October 1994
- 91 28 Visit from Jim and Adele Dalsimer and other unidentified individuals, ten color snapshots, Summer 1995
- 91 29 Seamus Heaney with President Mary Robinson at Ireland's presidential residence, Arus an Vachtarian, black and white photograph by Frank Fennell, September 1995
- 91 30 Seamus Heaney with Catherine Heaney following his daughter's graduation from Trinity College, two black and white photographs, 13 November 1995
- 91 31 Seamus Heaney with Catherine Heaney, Michael Heaney, Christopher Heaney, and unidentified individuals in Stockholm, three color snapshots, ca. November 1995
- 91 32 Seamus Heaney and other Nobel laureates at awards ceremony, Stockholm, color photograph by Pal Sommeliuss, 10 December 1995
- 91 33 Seamus Heaney receiving Nobel Prize from Karl Gustaf in Stockholm, color photograph by Reportagebild, 10 December 1995
- 91 34 Seamus Heaney with Donald R. Blake and unidentified individuals at Nobel Prize function in Stockholm, three color snapshots, December 1995
- 91 35 Seamus Heaney with Marie Heaney, St. Lucia Choir, and unidentified individuals in Stockholm, December 1995
- 91 36 Seamus Heaney with unidentified individuals in Rotterdam, one color snapshot, ca. 1996
- 91 37 Seamus Heaney shaking hands with unidentified cellist, color photograph by Gerald McCarthy, ca. 1996
- 91 38 Seamus Heaney with Seamus Deane, Dublin, two black and white photographs taken by Allen MacWeeney for *New Yorker*, 1996
- 91 39 Seamus Heaney and Felim Egan walking on Sandymount Strand, black and white RTE Stills photograph, 1996
- 91 40 Seamus Heaney with Robert Pinsky, Charles Wright, Adam Zagajewski, Frank Bidart, John Ashbery, unidentified individuals, Thom Gunn, Derek Walcott, James Fenton, Paul Muldoon, and C.K. Williams at event celebrating fifty years of poetry at Farrar, Straus & Giroux, New York, New York, 18 September 1996
- 91 41 Seamus Heaney with Marie Heaney, Bertie Ahern, and Hillary Clinton, official White House photograph, color, 30 October 1997

- 91 42 Seamus Heaney with Peter Fallon and unidentified individual standing in front of bookshop window, color snapshot, ca. 1998
- 91 43 Seamus Heaney with Henri Cole, Helen Vendler, and unidentified individuals at dinner, three color snapshots, ca. 1998
- 91 44 Seamus Heaney with Helen Vendler, Czeslaw Milosz, and unidentified individuals at conference in California, six color snapshots, 1998
- 91 45 Trip to Japan, five color snapshots, 1998
- 91 46 Seamus Heaney with Robert Pinsky, cutting cake to celebrate Heaney's 60th birthday, black and white photograph by Nancy Crampton, 1999
- 91 47 Seamus Heaney with Vaclav Havel and unidentified individual around conference table, four color snapshots, 1999
- 91 48 Seamus Heaney with Peter Skrzynecki in a bookshop, two color snapshots, 30 April 1999
- 91 49 Seamus Heaney with Barbara C. Harris at Yale University commencement, color snapshot, 24 May 1999
- 91 50 Seamus Heaney with Alan Greenspan and unidentified individual at Yale University, photographer: Joy Bush, ca. 24 May 1999
- 91 51 Seamus Heaney with other individuals in academic robes at Yale University commencement, two color snapshots, 24 May 1999
- 91 52 Seamus Heaney with Marie Heaney at Glenveagh Gardens (County Donegal), color snapshot, 29 July [1999?]
- 91 53 Seamus Heaney with two unidentified individuals reading Beowulf on site of Hrothgar's Hall outside Copenhagen, color photograph by Erik Refner, 20 June 2000
- 91 54 Seamus Heaney with other Nobel Laureates: Kenzaburo Oe (1994), Derek Walcott (1992), Nadine Gordimer (1991), Gunter Grass (1999), [Nobel laureate reunion?], color photograph by Scanpix, ca. 2000
- 91 55 Seamus Heaney with Robert Pinsky, Charles Wright, Richard Howard, Galway Kinnell, Jorie Graham, Mark Stand, C.K. Williams and other unidentified individually at unknown event, photographer: Nancy Campton, ca. 2000
- 91 56 Seamus Heaney with Marie Heaney and President Bill Clinton and Hillary Clinton at the White House, two official White House color photographs by David Scull, 17 March 2000
- 91 57 Seamus Heaney at honorary doctorate awards ceremony at Universite de Caen Basse-Normandie, 21 November 2000
- 91 58 Seamus Heaney with Marie Heaney, Dimetri [?], Des Lally and unidentified individual at Connemara (County Galway, Ireland), five color snapshots, 2001
- 91 59 Seamus Heaney with Paul Muldoon at Oxford, black and white photograph by Norman McBeath, 23 January 2001
- 91 60 Seamus Heaney, Tom Paulin, Bermard O'Donoghue posing for photographers during Oxford Literary Festival, black and white photograph by Norman McBeath, 29 March 2001

- 91 61 Seamus Heaney with unidentified individuals in Oporto (Portugal), color snapshot, May 2001
- 91 62 Seamus Heaney with Ashley, Chuck, and Austin Howard, color snapshot, ca. June 2001
- 91 63 Seamus Heaney with Anthony Hecht, Maria Brodsky, Derek Walcott, Vladimir Gandelsman, Paul Muldoon, Glen Maxwell at poetry reading "Tribute to Joseph Brodsky" at Guggenheim Museum (New York), five black and white photographs by Yioing Chen-Josephson, December 2001
- 91 64 Seamus Heaney with Helen Murphy on the occasion of Murphy's graduation and Heaney's receiving honorary doctorate at University of East Anglia, color snapshot, July 2002
- 91 65 Seamus Heaney at the launch of Dennis O'Driscoll's Exemplary Damages, three color snapshots, ca. October 2002
- 91 66 Seamus Heaney with Marie Heaney, Feng Yang, Liam O'Connell, and other unidentified individuals in Dublin, ca. 2003
- 91 67 Seamus Heaney laughing with unidentified individual, undated
- 91 68 Seamus Heaney with Derek Walcott and Joseph Brodsky, color photograph, undated
- 91 69 Seamus Heaney with Derek Mahon and two unidentified individuals in a pub, black and white snapshot, undated
- 91 70 Seamus Heaney with Marianne [?], color snapshot, undated
- 91 71 Seamus Heaney at home with Marie and unidentified individual, undated
- 91 72 Seamus Heaney with Derek Mahon [in academic robes] and unidentified individual, color snapshot, undated

Others

- 92 1 Railway gang in the Netherlands, black and white photograph, ca. 1900
- 92 2 Three individuals identified as Hugo, Mom, Sophia, color Polaroid snapshot, ca. 1980s
- 92 3 Larry [Humelak?] at the Wood Bellaghy, color snapshot, 25 December 1983
- 92 4 Will Parini, color snapshot 1984
- 92 5 Karen Watton with students at Traiskirchen near Vienna, three color snapshots, 1985
- 92 6 Margaret Russell, color snapshot, 21 March 1987
- 92 7 John Edward and Judith [?], color photograph, May 1989
- 92 8 Tatsuo Murata and [wife?] in Japan, color snapshot, ca. 1990
- 92 9 Unidentified man and woman, black and white snapshot, summer 1991
- 92 10 Ercole Ugo D'Andrea, black and white photograph by Ennio Rucco (Lecce, Italy), 1991
- 92 11 Selo Zgrade [translator of Heaney writings], black and white snapshot, September 1991
- 92 12 Cathleen Quirk in Belfast, color snapshot, August 1992

- 92 13 Caroline E. Barry, color snapshot, ca. 1993
- 92 14 Susan Dodd with her dog, Elliot, on the beach at Ocracoke (North Carolina), color snapshot, May 1993
- 92 15 Two children of Alfred Alcorn standing in front of television set, color snapshot, ca. 1993
- 92 16 Nicholas, Catherine Day, Nina, and Peggy Ellsberg, five color snapshots, December 1994
- 92 17 Claudia and Rob McCorkle/Shapiro, color snapshot, December 1994
- 92 18 Clare Cavanaugh with infant son, Martin, color snapshot, ca. December 1994
- 92 19 Philip Hobsbaum and Rosemary on porch of their home, color snapshot, ca. 1996
- 92 20 Joseph Degre in Antwerp (Belgium), color snapshot, 1997
- 92 21 Unidentified man walking on pier in Tobago, black and white photograph by Norman McBeath, January 1997
- 92 22 Peter Balakian with Helen, Jamie, and Sophia Balakian, color snapshot, 1997
- 92 23 Joan Ramsden and unidentified individual, two color snapshots, ca. August 1997
- 92 24 Genevieve Gaunt [god-daughter of Valentina Polukhina], Newcastle (England), color snapshot, ca. 1998
- 92 25 Caroline and Adam Discoll, color photograph, 1998
- 92 26 Michael Blumenthal with son, Noah, and wife in Blumenthal (Texas), ca. 1998
- 92 27 Darcy O'Brien, two color snapshots, ca. 1998
- 92 28 Theresa Haney, Gabriel James Haney, and James Haney, color snapshot, 1999
- 92 29 David and Virginia Yip, two color snapshots, 28 February 1999
- 92 30 Ron Schuchard, Keith Schuchard, A.S. Byatt, and unidentified individuals sitting around dining table, color snapshot, ca. March 1999
- 92 31 Mae and Lela Oliver on trips to Oregon and Minnesota, five color snapshots, 1999-2000
- 92 32 Pamela Todd with Izzy [?] and unidentified child, color snapshot, ca. 2000
- 92 33 Group of unidentified individuals, color snapshot, ca. 2000
- 92 34 Madeline Kiser with family, color snapshot, ca. 2000
- 92 35 Paul Muldoon with Jean Hanff Korelitz and children, Dorothy and Asher, color snapshot, ca. 2000
- 92 36 Sophie and Jamie Balakian in St Lucia, color snapshot, February 2000
- 92 37 Imogene Stuart with her granite sculpture of Saint Kevin and the Blackbird, in Glendalough (County Wicklow, Ireland), color snapshot, Summer, 2001
- 92 38 Engel family at Monroe Engle's 80th birthday gathering, color snapshot, 2001
- 92 39 Two unidentified children on the beach, color snapshot, 2001
- 92 40 Philip Hobsbaum, Peter Redgrove and Fiona Patterson on the occasion of Peter Redgrove's receiving honorary doctorate from Sheffield, color photograph by Penelope Shuttle, June 2001
- 92 41 Jerry McElveen, color snapshot, ca. 2002
- 92 42 Blake Harris Brandes, color photograph, 2002

- 92 43 Suzy Hannon and son, John, color snapshot, ca. May 2002
- 92 44 Maureen Connelly with her two dogs, Axl and Shamrock, color snapshot, ca. December 2002
- 92 45 Jane and Jack [?], two color snapshots, undated
- 92 46 Mary and Ted [?] with three unidentified children in Japan; three color snapshots, undated
- 92 47 Roscoe Lee Browne and unidentified individuals reading onstage, four black and white photographs, undated
- 92 48 [Barrie Cooke], two color Polaroid snapshots, undated
- 92 49 Derek Mahon in academic robes, two color snapshots, undated
- 92 50 Charles [Monteith?], color snapshot by N. Dutton, undated
- 92 51 Kieran Murphy, childhood acquaintance of Seamus Heaney, black and white photograph, undated
- 92 52 Unidentified couple, black and white photograph, undated
- 92 53 "Uncle Hughie with his thrasher," color snapshot, undated

Objects

- 92 54 Sculptures by Carolyn Mulholland, ten color photographs 1970s
- 92 55 Photograph of pencil sketch of unknown individual by Dale Pung with a pencil sketch of Seamus Heaney, ca. 1979
- 92 56 Binding for set of *Bog Poems* sheets made by Bernard Middleton, color snapshot, ca. 1983
- 92 57 Detail of painting of Ted Hughes by Barrie Cooke, two color snapshots, ca. 1985
- 92 58 Henry Pearson paintings from [1988?] exhibition, seven color photographs, ca. 1988
- 92 59 Sculpture of bird by Stony Creek Studio, color photograph, 1991
- 92 60 Portrait of Seamus Heaney by John McConnell, color snapshot, ca. 1992
- 92 61 Collection of objects including a check for ten thousand pounds, color snapshot, 1993
- 92 62 Photograph taken in an electron microscope of a double helical protein structure, black and white, ca. 1993
- 92 63 Rotting boat dry-docked in field off Old Glenn Highway [Eagle River, Alaska?], color snapshot, ca. May 1994
- 92 64 Shop [Bearpond] window in Montpelier featuring sign congratulating Seamus Heaney for Nobel Prize, ca. 1995
- 92 65 Bookshop window featuring books by Seamus Heaney translated into Spanish, color snapshot, ca. 1995
- 92 66 Painting by Joan Ramsden, color snapshot, ca. 1997
- 92 67 Bicycle and flax sheaves for roof thatching, color snapshot by Keith Chadwick, June 1998
- 92 68 Painting of Seamus Heaney by Jeannie Summerall, two color snapshots, ca. 1999

- 92 69 Sign post marking Heaney St. in Eastwood, (New South Wales, Australia), color snapshot, ca. 1999
- 92 70 Display in steel mill in Soderfors (Sweden) featuring Seamus Heaney's "The Forge" from *Door into the Dark*, color snapshot, ca. 200
- 92 71 Quilt by Linda Lister to which Seamus Heaney contributed tracings of his hands, six color snapshots, 2001
- 92 72 Art objects in the Lake Biwa Canal Museum (Kyoto), three color snapshots, 2002
- 92 73 Paintings by Tony [?] three color snapshots, 2002
- 93 1 Drawing ["Poolbeg"], in stained glass form by Katharine Lamb, color snapshot, ca. 2002
- 93 2 Book displayed for Redfoxxpress promotion, two color snapshots, undated
- 93 3 Books by Seamus Heaney displayed on table, four color snapshots, undated
- 93 4 Segments of mono-print by Robert Tilling, nine color snapshots, undated
- 93 5 Portrait [Seamus Heaney?] by unknown artist, color photograph, undated
- 93 6 Portrait of Brian Friel painted by Basil Blackshaw, color snapshot, undated
- 93 7 Marker for Philip and Jill Donnellan, including poem by Seamus Heaney, color snapshot, undated
- 93 8 Unidentified sculpture of [gazelle?] with wings, color snapshot, undated
- 93 9 Sculpture of a horse, color snapshot, undated
- 93 10 Photographs of paintings in the Ulster Museum (Belfast), thirty-five black and white photographs, undated
- 93 11 Landscapes and castles [Ireland] photographed by Michael Parker, fifteen black and white snapshots

Places

- 93 12 "Hyperbole," seaside cottage of Chris Wallace-Crabbe (Australia), ca. 1993
- 93 13 Joseph Brodsky's gravesite, San Machele (Venice), color snapshot, 21 June 1997
- 93 14 Frozen waterfall at unknown site in Nora (Sweden), color snapshot, December 1998
- 93 15 Waterfall at unknown site in Nora (Sweden), color snapshot, ca.1999
- 93 16 Teach Synge, Inis Meain (Aran Islands), two color snapshots, November 1999
- 93 17 Landscape in Derrynane, Ireland (County Kerry), color snapshot, 2000
- 93 18 Yorgo Seferis' childhood home, now a hotel, near Izmir (Turkey), color snapshot, 2001
- 93 19 Views of Bologna (Italy), three color snapshots, ca. 2001
- 93 20 Ruins of Kilcolman Castle (County Cork, Ireland), two color snapshots, ca. 2001
- 93 21 Unidentified location with view of frozen stream, color snapshot, ca. 2002
- 93 22 Ariel photograph of property near Lynchburg (Tennessee), black and white photograph by William Grogan, 2000
- 93 23 Landscape in [Armagh, Northern Ireland?], color snapshot, ca. 2002

Miscellaneous

| | | |
|----|----|---------------------------|
| 93 | 24 | Miscellaneous photographs |
| 93 | 25 | Miscellaneous slides |
| 93 | 26 | Miscellaneous negatives |

Series 6
Audiovisual materials, 1994-2002
Boxes 94 - 95

Scope and Content Note

The series consists of a small number of audiocassettes, videocassettes, and compact discs from 1994-2002. These are primarily recordings of public appearances and readings by Heaney. Also included are miscellaneous recordings related to poetry which were sent to Heaney by acquaintances.

Arrangement Note

Arranged by record type.

Audio cassettes

| Box | Folder | Content |
|-----|--------|---|
| AV2 | - | "Goosebumps and Tingles," presenter: Seamus Caulfield, compiler: Sheila O'Callaghan, recorded from Ireland RTE Radio 1, includes a reading by Seamus Heaney of his poem, "Belderg," undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4h43] |
| AV2 | - | William Butler Yeats reading his own poetry, recorded from unknown source, sent to Seamus Heaney by Peter O'Shaughnessy, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4m71] |
| AV2 | - | Seamus Heaney reading at the University of Melbourne (Australia), October 1994 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id] [Digital/digitized copy available in the Reading Room: id q4m8z] |
| AV1 | - | "Seamus Heaney at Melbourne Writer's Festival, side one: "Evening with Edna O'Brien," and discussion of religious poetry: "God Moves in Mysterious Metres," side two: continuation of side one discussion and "Poems Read on BBC Television broadcast presented by Melvyn Bragg, includes Seamus Heaney reading his poetry, 1994 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rdr] [Digital/digitized copy available in the Reading Room: id b7rfw] |
| AV2 | - | "The Open Mind," BBC Radio, celebrating the achievement of Seamus Heaney in his winning the Nobel Prize for Literature. Includes broadcast of Heaney's opening address ["Words Alone"] to the World Congress of the International Reading Association (Dublin), 27 July 1982, taped from radio broadcast, 1995 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id q4mcc] |
| AV2 | - | "The Box Seat," second in the International Voices Poetry series, presented by David Britton, Australian Broadcasting Company, features Seamus Heaney, reading his poetry. Recorded at the 1994 Melbourne Writers Festival, broadcast ca. 1995 [original: audio cassette] |

- [Digital/digitized copy available in the Reading Room: id q4mdh]
- AV2 - Meridian Radio documentary on Joseph Brodsky from the series *Meridian Features*, presenter: Elizabeth Robson; producer: Jenny Hargreaves; included is a statement read by Seamus Heaney, February 1996 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id q4mb7]
- AV2 - Mediumwave, RTE Radio program regarding Irish journalism, includes Seamus Heaney on the art of poetry and journalism, 1 July 1996 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84xf]
- AV2 - "Seeing Things," text by Seamus Heaney and music by Dario Marianelli [for the Rotterdamse Dansegroep], August 1996 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84t1]
- AV2 - "Farewell to Stromness," produced by Elizabeth Clark, music by Sir Peter Maxwell Davie. Six poets read their own specially commissioned tributes to George Mackay Brown who died in April 1996. Poets included are Seamus Heaney, Iain Crichton Smith, Liz Lohead, Stewart Conn, Edwina Morgan and Kenneth White, ca. 1997 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84sw]
- AV2 - "Through the Ear of a Raindrop," John Wolf Brennan heXtet, thirteen pieces for six musicians, eight poems and five echoes, includes two poems by Seamus Heaney, 1997 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84zk][Digital/digitized copy available in the Reading Room: id r84v5]
- AV2 - "Viewing the Century," Les Murray talks with Kevin Jackson about rationalism and the dream world, Australian writing and universities, and atrocity in the twentieth century, BBC Radio 3 interview, 13 September 1998 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84rr]
- AV2 - Yeats Poetry, read by Peter O'Shaughnessy, undated [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id r84qm][Digital/digitized copy available in the Reading Room: id r84w9]

Compact Discs

- AV2 - "Birdsong," symphonic work by Dominic Crawford Collins, Birdsong Music Productions Ltd. (Wicklow, Ireland), 2000 [original: CD]
[Digital/digitized copy available in the Reading Room: id r8804]
- AV2 - "A Celtic Christian Year in Poetry, Prayer & Song," spoken word, accompanied by Irish Harp includes writings of St. Columcille, Patrick Kavanagh, St. Patrick, Seamus Heaney, John Shea, and Biblical Scriptures, produced and arranged by Mairead Doherty, Aham-chara Records, 2002 [original: CD]
[Digital/digitized copy available in the Reading Room: id r85s0]

Videocassettes

- AV2 - "Daedalus en Compostela," [in English], based on a story by Vinsente Risco, Formato: Universidade da Coruna, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwgp]
- AV2 - "Vittorio Gassman Reading Dante, *Inferno: Canto I-VII*," reading in Italian, recorded from television, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwfj]
- AV2 - "Professor Seamus Heaney, Honorary Graduate," University of Stirling, Scotland, ca. 28 June 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwdd]
- AV2 - "What Is to be Done? :Three Years of the Fatwa," arranged by Friends and Supporters of Salman Rushdie and produced by BBC Television. Includes live presentations by Tom Stoppard, Gunter Grass, Martin Amis, and Salman Rushdie and filmed presentations by Nadine Gordimer, Seamus Heaney, Derek Walcott, and Edward Said, 14 February 1992 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppw90]
- AV2 - "Bobbie Hanvey Photo Exhibition," launched by David Hammond, recorded from television, Reverse Angle Productions, (Belfast), September 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwc8]
- AV2 - "St. Columb's College", (Derry, Northern Ireland), includes short segment on Seamus Heaney, RTE Nationwide (Belfast), 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwb4]
- AV1 - "The Live Experiences: Phil Coulter and His Orchestra," includes a tribute to Seamus Heaney [reading of The Mid Term Break by Coulter], live recording at University of Limerick Concert, K-Tel Video Products, (Dublin), 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwqn]
- AV1 - "1996 Commencement Video," University of North Carolina at Chapel Hill, Seamus Heaney commencement speaker and honorary degree recipient, 12 May 1996 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwsx]
- AV1 - "The Darkest Days: Edward Daly Remembers," parts I and II, Bishop Edward Daly of Derry, relates his recollections of the turmoil in Northern Ireland from the late 1960s through the hunger strikes and violence of the 1980s. Includes film clips of the conflict, RTE news production 1996 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwrs]
- AV1 - "The Interview: Bernard MacLaverty," Roisin McAuley talks to Irish writer, Bernard MacLaverty, BBC Northern Ireland [Belfast], 26 November 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwph]
- AV1 - "The Interview: Brian Moore," Roisin McAuley talks to novelist Brian Moore, BBC Northern Ireland [Belfast], 13 December 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwnc]

- AV1 - "The Poetry of Seamus Heaney," program 2 from the series *Poetry Backpack: Three Poets*, narrated by John Hagley, BBC Television, ca. 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwht]
- AV1 - "A Gift of Words: Video Poems from Distinguished New England Poets," presented by 2000 Bridges, Boston University: Hot house Productions, poets include Frank Bidart, Mary Oliver, Donald Hall, and Derek Walcott, 1998 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwjz]
- AV1 - "The Edge of Europe," traces the movement of monastic orders to isolated sites in Ireland, produced by David Main, Riochta Productions, 1999 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwk3]
- AV1 - "Degree Congregation," University of Birmingham, Seamus Heaney receiving honorary degree, 12 July 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwm7]

Series 7
Personal papers, 1965-2001
Boxes 96 - 97

Scope and Content Note

Personal papers include a small number of contracts, calendars schedules and itineraries and other miscellaneous personal papers from 1965-2001.

Arrangement Note

Arranged by record type.

Contracts

| Box | Folder | Content |
|------------|---------------|--------------------------------------|
| 96 | 1 | BBC contracts: radio, 1965-1973 |
| 96 | 2 | BBC contracts: television, 1966-1994 |
| 96 | 3 | BBC contracts: radio, 1974-1979 |
| 96 | 4 | BBC contracts: radio, 1980-1999 |
| 96 | 5 | Miscellaneous contracts, 1960s-1970s |
| 96 | 6 | Miscellaneous contracts, 1980s |
| 96 | 7 | Miscellaneous contracts, 1990-2001 |

Calendars

| | | |
|----|----|--|
| 96 | 8 | Academic year assignment book, 1976-1977 |
| 96 | 9 | Miscellaneous calendar sheets, 1999 |
| 96 | 10 | Miscellaneous calendar sheets, year not designated |

Schedules and itineraries

| | | |
|----|----|--|
| 96 | 11 | Hereford College of Education, 1968 |
| 96 | 12 | Miscellaneous itineraries and schedules, 1985-2002 |
| 96 | 13 | Michigan Poetry Circuit, Spring, 1971 |
| 96 | 14 | Lecture schedule, 23 February-13 March 1980 |
| 96 | 15 | Greece trip, 1997 |

Other personal papers

| | | |
|----|----|---|
| 96 | 16 | Blank stationery and response cards |
| 96 | 17 | Curriculum vitae |
| 96 | 18 | Directories and lists |
| 97 | 1 | Harvard University, 1981-1993 |
| 97 | 2 | Notes, memoranda, and lists; various dates [1 of 3] |
| 97 | 3 | Notes, memoranda, and lists; various dates [2 of 3] |
| 97 | 4 | Notes, memoranda, and lists; various dates [3 of 3] |
| 97 | 5 | Oxford University, 1989 |

97 6 Queens University, Belfast, 1970

Series 8
Writings by Seamus Heaney, 1966-2004
Boxes 98 – 102; OP1-OP2

Scope and Content Note

The writings of Seamus Heaney consist of works of poetry, translation, and prose from the early 1960's-2004. Included in the group of poetry and translation are holograph poems, some typescript poems with extensive revision and a few untitled poems and fragments. Most are undated and all have been arranged alphabetically. The works of prose include addresses and lectures, British Broadcasting Corporation scripts, eulogies, notes, other prose, and editing projects. The majority of the prose works are dated and all have been arranged chronologically. Early prose consists of a small number of graded essays written by Heaney as a student. Most notable of the editing projects in the series is one shared with Ted Hughes, *The School Bag*, which includes lists of poems, correspondence, and files of photocopied items under consideration for the anthology.

Arrangement Note

Organized into two subseries: (8.1) Poetry and translations and (8.2) Prose.

Subseries 8.1
Poetry and translations, 1969-2003
Box 98

Arrangement Note

Arranged by record type, then in alphabetical order.

Poetry

| Box | Folder | Content |
|-----|--------|--|
| 98 | 1 | "Angle," photocopied typescript with complete holograph rewriting |
| 98 | 2 | "Broagh," photocopied draft from early notebook |
| 98 | 3 | "Canopy," typescript with holograph revisions, two drafts and relating correspondence with Myra Mayman and David Ward, March 1996 |
| 98 | 4 | "The Comet," [early draft of "The Comet at Lullwater,"], typescript, ca. 2003 |
| 98 | 5 | "The Errand," early draft, typescript |
| 98 | 6 | <i>A Family Album</i> [?], holograph poems and prose, ca. 1970s |
| 98 | 7 | "Far Away" from "The Flight Path" photocopied typescript with holograph revisions and holograph notes on verso |
| 98 | 8 | "A Flourish for the Prince of Denmark," carbon typescript with one holograph correction |
| 98 | 9 | "from 'Commencement Verses,'" ["Verses for a Fordham Commencement"], 23 May 1982, typescript with some corrections |
| 98 | 10 | "The Given Note," [published in <i>Door into the Dark</i> , 1969], holograph draft and notes |
| 98 | 11 | <i>The Harvest Bow</i> , excerpts, typescript with some corrections and including correspondence between Seamus Heaney and Peter Fallon |
| 98 | 12 | "Into Acadia," ("from a sonnet sequence in progress"), photocopied typescript, ca. 2001 |
| 98 | 13 | "Keeping Going," [published in <i>The Spirit Level</i>], photocopied typescript |
| 98 | 14 | "Kosovosummer," early draft from "The Known World," typescript with holograph note |
| 98 | 15 | "The Loose Box," fragment of early draft, typescript with holograph revisions |
| 98 | 16 | "Non-U," (in memory of Darcy O'Brien), typescript |
| 98 | 17 | "On a New Work in the English Tongue," (for Ted Hughes), typescript |
| 98 | 18 | <i>Opened Ground: Selected Poems</i> , 1966-1996, photocopies from printed sources, suggested contents and related correspondence, 1997 |
| 98 | 19 | "A Paced Text," typescript draft with many holograph revisions and notes |
| 98 | 20 | "Real Names ["Dramatis Personae" published in <i>Electric Light</i>], typescript drafts with holograph revisions |
| 98 | 21 | "Scaffolding," "Storm on the Island," "Lighting the Lamp," "The Old Labourer Regrets," "Young Bachelor," five poems returned to Seamus Heaney with rejection letter from <i>The Times Literary Supplement</i> , ca. 1964 |

- 98 22 "The Sharping Stone," [published in *The Spirit Level*, 1996], typescript
- 98 23 "The Sharping Stone," galley proof with holograph revisions, 8 June 1995
- 98 24 "A Sofa in the Forties," "The Banagher," "The Fragment" "Exile's Return" (translation), "Testimony," "The Boiling house," "Kevin and the Blackbird," typescripts
- 98 25 Station Island, revisions to Section 11, typescript with holograph revisions
- 98 26 "The Underground," perfect holograph copy, signed by Seamus Heaney, on stationary printed with "Folger Poetry Programs 1984-85"
- 98 27 Untitled poem with first line: "This shuttle, David, is a symbol....," holograph draft
- 98 28 Untitled poems, holograph drafts
- 98 29 "Valentines Eve 2000," typescript inscribed and signed by Seamus Heaney
- 98 30 "W.H. Auden, 1907-1993," "Marching Season," "A Norman Simile," "I.IV.'97," "The Lesson," typescripts with some holograph revisions and notes
- 98 31 Poetry fragments

Translations

- 98 32 *Beowulf*, typescript, p. 14, ca. 1999
- 98 33 *Beowulf*, photocopied holograph draft of translation, 2 pp., ca. 1999
- 98 34 *Beowulf*, draft of one sheet with holograph corrections
- 98 35 "Brightness of Brightness," ("The Glamsured"), poem by Aodhagan O Rathaille, translated by Seamus Heaney, typescript with holograph revisions, undated
- 98 36 "Colmcille the Scribe," translated from eleventh century Irish by Seamus Heaney, typescript
- 98 37 "The Clay Pipes," from the Irish of Cathal O Searcaigh, typescript with revisions and notes
- 98 38 "Lacrima," photocopied from the printed version with holograph translation in margins
- 98 39 "Orpheus and Eurydice," (Ovid, *Metamorphoses*, Book X), telefacsimile with holograph revisions, ca. 1993
- 98 40 "Poet to Blacksmith," Eoghan Rua O'Suilleahnain's instructions to Seamus MacGearailt, typescript with holograph revisions
- 98 41 "Proper Names," translation of Romanian poet Marin Sorescu's poem, entire poem included in typescript fragment of address by Heaney, unknown location and undated
- 98 42 "Ugolino," (from Dante, *Inferno* XXXII and XXXIII), photocopied typescript with revisions
- 98 43 "You who opt for English ways," translation of Laoiseach Mac An Bhaired's 16th-century poem, holograph draft and typescript draft with holograph revisions

Subseries 8.2
Prose, 1966-2004
Box 98 - 102; OP1-OP2

Arrangement Note

Arranged by record type, then in alphabetical order.

Addresses/Lectures

| Box | Folder | Content |
|------------|---------------|---|
| 98 | 44 | Opening address, World Reading Conference, holograph fragment, ca. 1982 |
| 98 | 45 | Holograph draft of introduction to reading of "Digging" at Bates College commencement, 26 May 1986 with commencement program |
| 98 | 46 | "The Sweetest Dream in Robert Frost," conclusion of second lecture as Professor of Poetry at Oxford University, holograph with revisions, 26 October 1989 |
| 98 | 47 | The Crewe[i]an Oration, Oxford University, typescript with holograph corrections, 19 June 1991, with draft copy of the introduction of the oration and photocopied introduction from <i>Oxford University Gazette</i> |
| 98 | 48 | Irish Society Michaelmas Dinner address, Oxford University, 30 November 1992, holograph, with signed menu |
| 98 | 49 | "Irelantis: Exhibition opening at Anya von Gosseln Gallery," typescript address, 28 March 1995 |
| 98 | 50 | Hughie O'Donoghue Exhibition, Kilkenny, address for exhibition opening, typescript with holograph revisions, 16 August 1997 |
| 98 | 51 | "Remarks at the Restoration Dinner 1999," [Magdalen College, Oxford], holograph manuscript, signed |
| 98 | 52 | Untitled after-dinner remarks, University of Pennsylvania commencement weekend, typescript with holograph corrections, 21 May 2000 |
| 98 | 53 | "Harvard Commencements Readings," three drafts, typescript with some holograph revisions, 8 June 2000 |
| 98 | 54 | "Student Writing Awards," Purdue U |
| 98 | 55 | Untitled speech presented as guest of honor at dinner sponsored by The Ireland Funds of France (Paris), typescript and holograph manuscript, April 2, 2002 |
| 98 | 56 | "Speech at Banquet in Town Hall," Stockholm, 19 September 2003 |
| 98 | 57 | "Title Deeds: Translating a Classic," lecture, American Philosophical Society, 23 April 2004 |
| 98 | 58 | "Doing Time: An Apology for Poetry," holograph notes, undated |
| 98 | 59 | Introduction of Melvyn Bragg, typescript with holograph notes and corrections, undated |
| 98 | 60 | Lecture on periphery art and Edwin Muir, holograph draft, undated |
| 98 | 61 | "Robert Fitzgerald: Memorial Address," holograph draft with two typescript copies, undated |

British Broadcasting Corporation scripts

- 99 1 January Review, "The Arts in Ireland," photocopied typescript 23 January 1973
- 99 2 Explorations: "Otherness," typescript, ca. 1973
- 99 3 Explorations: "Words Failed Me....," typescript, ca. 1973
- 99 4 Explorations: "The Long Garden," typescript, ca. 1973
- 99 5 Explorations: "Bitter Honey," typescript, ca. 1973
- 99 6 Explorations: "Fields of Praise," typescript with holograph corrections, ca. 1973
- 99 7 Explorations: "The Chilly Sun," typescript with holograph revisions, ca. 1973
- 99 8 Explorations: "A Gallous Story," holograph manuscript with typescript book extracts, ca. 1973
- 99 9 Explorations: "Over the Bridge," holograph manuscript, ca. 1973
- 99 10 Ulster in Focus, "Bogland," carbon typescript with holograph revisions and shot list, 11 February 1976
- 99 11 Today and Yesterday in Northern Ireland: "The Mermaid," photocopied typescript with holograph revisions 23 February 1976
- 99 12 Explorations II: "Call My Brother Back," photocopied typescript, 12 January 1978
- 99 13 Explorations II: "The Emperor of Ice Cream," photocopied typescript, 19 January 1978
- 99 14 Explorations II: "Of Mice and Men," photocopied typescript, 26 January 1978`
- 99 15 Today and Yesterday in Northern Ireland: "Thomas Moore I", photocopied typescript, 21 January 1979
- 99 16 Today and Yesterday in Northern Ireland: "Thomas Moore II," photocopied typescript, 23 March 1979
- 99 17 Time for Verse, program 1, holograph notes with duplicated transcript, 1979 [1 of 6]
- 99 18 Time for Verse, program 2, holograph notes with duplicated transcript, 1979 [2 of 6]
- 99 19 Time for Verse, program 3, holograph notes with duplicated transcript, 1979 [3 of 6]
- 99 20 Time for Verse, program 4, holograph notes with duplicated transcript, 1979 [4 of 6]
- 99 21 Time for Verse, program 5, holograph notes with duplicated transcript, 1979 [5 of 6]
- 99 22 Time for Verse, program 6, holograph notes with duplicated transcript, 1979 [6 of 6]
- 99 23 "W.B. Yeats: Cast a Cold Eye," typescript of documentary special with Seamus Heaney as narrator, ca. January 1989
- 99 24 Interview with Seamus Heaney, Abeer Parks and James Cook (presenters) for Newslines, BBC Radio Scotland FM, 7 February 2001

Eulogies

- 99 25 Eulogy for Gus Martin, photocopied typescript, ca. 1996
 99 26 Eulogy for Ted Hughes, holograph draft with revisions, November 1998
 99 27 "Memorial Address" for Ted Hughes, Westminster Abbey, typescript with
 holograph corrections, 13 May 1999
 99 28 Eulogy for Geoffrey [?], holograph draft with notes and photocopy of
 "Afterwards" by Thomas Hardy, undated
 99 29 Eulogy for Ted [Allen?], holograph, undated

Notes

- 100 1 Holograph notes regarding Irish Catholic/British relationships from the
 eighteenth century, mid 1960s
 100 2 Holograph notes regarding Wordsworth, Auden, and Eliot, mid 1960s
 100 3 Holograph outline for lecture with early teaching materials, ca. 1966
 100 4 Holograph notes regarding physical imagery [class at Berkley], ca. 1971
 100 5 Holograph notes for lecture on Elizabeth Bishop, Oxford, holograph manuscript,
 2 December 1992
 100 6 Holograph notes for eulogy for Frank Kinahan, February 1993
 100 7 Holograph notes regarding Clare Cavanagh's manuscript on Mandelstam with
 letter from Princeton University Press, ca. May 1993
 100 8 Photocopied pages from notebook relating to trip to Greece, 1995
 100 9 Holograph notes for introduction to *Beowulf*, photocopy, 21 March 1995
 100 10 "Questions and Considerations" regarding the opening of Bellaghy Baun as a
 center for Heaney poetry, films, and broadcasts, ca. 1996
 100 11 "An Evening with Irish Poets," holograph notes for event at Villanova
 University, 4 April 2000
 100 12 Holograph notes on cards, address at Celebration Dinner 2000, The Irish Literary
 Society, 13 November 2000
 100 13 Holograph notes for introduction to lecture at Wolfson College (Oxford), 19
 January 2002
 100 14 Holograph notes for *Beowulf* reading, undated
 100 15 Holograph notes for Grolier reading, undated
 100 16 Holograph notes for readings on the college circuit, undated
 100 17 Holograph notes for remarks preceding poetry reading celebrating publication
 of *The Field Day Anthology of Irish Literature* and achievements of Seamus
 Deane
 100 18 Holograph notes regarding D.H. Lawrence and Philip Larkin, undated
 100 19 Holograph notes regarding Derek Mahon [for introduction?], undated
 100 20 Holograph note for address regarding influence of personal experience on
 writing, undated

- 100 21 "Odd Coincidences," holograph notes [for reading?], undated
 100 22 Holograph notes on pornography, undated
 100 23 Holograph notes for unidentified after-dinner speech, undated
 100 24 Holograph notes regarding W.H. Auden, undated
 100 25 Holograph notes for unidentified readings, undated
 100 26 Miscellaneous holograph notes, undated

Other prose

- 100 27 "Chaucer's *Troilus and Criseide*," "The Patterns of *The Canterbury Tales*," graded holograph essays and with notes, ca. 1960s
 100 28 "Wordsworth at Grasmere," carbon typescript with additional notes by Seamus Heaney, early 1970s
 100 29 "My Education with Seamus Heaney," photocopied typescript with many holograph revisions, August 1997
 100 30 "International Books of the Year," review of *Tales from Ovid* by Ted Hughes, typescript with holograph corrections, ca. 1997
 100 31 "Burns's Art Speech," typescript, ca. 1998
 100 32 "A Note on Michael Warren's Sculptures," typescript with holograph revisions and photocopy of "Simple Measure" by John Hutchinson, ca. 6 November 1998
 100 33 "Ted Hughes, *Birthday Letters*, Faber & Faber," review, typescript with holograph revisions, 1999
 100 34 Introduction of Brendan Kennelly, winner of the Ireland Funds Literary Award, typescript with holograph revisions, 1999
 100 35 Book jacket blurb for *Collected Poems (I)*, by Michael Hartnett, photocopied typescript, ca. 2001
 100 36 "Not to learn Irish..." statement signed by Seamus Heaney, photocopied typescript with revision, undated
 100 37 [Reading introduction?] regarding the work of a poet, holograph, undated
 100 38 Brief history of Field Day Theatre, holograph draft with many revisions, undated
 100 39 Draft review of Greer Hersch's poetry, holograph, undated
 100 40 "A poem is..." [introduction?], typescript with holograph revisions, undated
 100 41 "Atlas of Civilization," review article written for *Parnassus*, undated
 100 42 "Ghosts: The Fisherman and the Mermaid," typescript, undated
 100 43 "The Impact of Translation," essay, photocopied typescript with holograph corrections, undated
 100 44 Transcription of conversations between Seamus Heaney, David Hammond, Terry Flanagan, and John Reihill regarding life around Lough Erne, undated
 100 45 Untitled essay on reading as a young boy, typescript, undated
 100 46 Unidentified fragments

Editing projects

- 100 47 *Plowshares*, volume 10, number 1, special poetry edition edited by Seamus Heaney, Spring 1984, typescripts of articles and poems, related correspondence
- 101 1 *The School Bag*, edited with Ted Hughes, letter from Christopher Reid to Seamus Heaney and Ted Hughes regarding arrangement and current status of the anthology, 5 July 1996
- 101 2 *The School Bag*, letter from Seamus Heaney to Christopher Reid and Ted Hughes regarding sketch for foreword/afterword, 12 July 1996
- 101 3 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 15 July 1996 [1 of 2]
- 101 4 *The School Bag*, photocopied selections under consideration, 15 July 1996 [2 of 2]
- 101 5 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 16 July 1996
- 101 6 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 18 July 1996
- 101 7 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 22 July 1996
- 101 8 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 25 July 1996 [1 of 2]
- 101 9 *The School Bag*, photocopied selections under consideration, 25 July 1996 [2 of 2]
- 101 10 *The School Bag*, photocopied selections under consideration, 26 July 1996
- 101 11 *The School Bag*, photocopied selections under consideration, with letter and notes from Seamus Heaney 28 July 1996
- 101 12 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 19 August 1996
- 101 13 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 20 August 1996
- 101 14 *The School Bag*, notes by Christopher Reid on first proofs, Seamus Heaney's holograph notes in response; with letters from Faber & Faber, 22 and 31 October 1996 and holograph notes from Seamus Heaney, 6 November [1996]
- 101 15 *The School Bag*, photocopied selections under consideration, with letter from Faber & Faber, 18 November 1996
- 101 16 *The School Bag*, letter from Joanna Mackle to Seamus Heaney regarding promotion of *The School Bag*, 20 December 1996
- 101 17 *The School Bag*, proof notes with holograph note from Seamus Heaney to Charley Boyle, 1 January 1997
- 101 18 *The School Bag*, photocopied selections under consideration, with letters from Seamus Heaney to Matthew Evans, 5 January 1997 and to Joanna Mackle, 5 and 7 January 1997

- 101 19 *The School Bag*, reading for The Arvon Foundation, "Love and War," poems from *The School Bag* read by Seamus Heaney, Ted Hughes, Dianna Rigs, Imogene Stubbs, 2 March 1997
- 101 20 *The School Bag*, drafts of questions and answers by Ted Hughes and Seamus Heaney, with notes from Margaret Hatton and Seamus Heaney, 14 and 18 March 1997
- 102 1 [*The School Bag?*], holograph lists of poets and poems, undated
- 102 2 *The School Bag*, photocopied selections under consideration with holograph notes in Seamus Heaney's hand, undated, [1 of 6]
- 102 3 *The School Bag*, photocopied selections under consideration, undated, [2 of 6]
- 102 4 *The School Bag*, photocopied selections under consideration, undated, [3 of 6]
- 102 5 *The School Bag*, photocopied selections under consideration, undated, [4 of 6]
- 102 6 *The School Bag*, photocopied selections under consideration, undated, [5 of 6]
- 102 7 *The School Bag*, photocopied selections under consideration, undated, [6 of 6]
- 102 8 *The School Bag*, foreword, typescript, undated
- OP1 2 *The School Bag*, page proofs, pp. 3-199
- OP1 3 *The School Bag*, page proofs, pp. 3-199 and front matter
- OP1 4 *The School Bag*, page proofs, pp. 200-300
- OP1 5 *The School Bag*, page proofs, pp. 200-399
- OP1 6 *The School Bag*, page proofs, pp. 400-599
- OP2 1 *The School Bag*, page proofs, pp. 400-570
- OP2 2 *The School Bag*, page proofs, pp. 600-711
-