

# HECHT, ANTHONY, 1923-2004.

## Anthony Hecht papers, 1894-2005

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## Descriptive Summary

- Creator:** Hecht, Anthony, 1923-2004.
- Title:** Anthony Hecht papers, 1894-2005
- Call Number:** Manuscript Collection No. 926
- Extent:** 96.5 linear feet (187 boxes), 3 oversized papers boxes and 3 oversized papers folders (OP), 7 bound volumes (BV), 4 oversized bound volumes (OBV), 1 extra oversized paper (XOP) and AV Masters: 1 linear foot (2 boxes)
- Abstract:** Papers of American poet Anthony Hecht, including correspondence, manuscripts and typescripts of writings, personal files, academic files, printed material, subject files, a small group of audiovisual materials, photographs, scrapbooks, and artwork.
- Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Subseries 1.1, Family Correspondence and Subseries 1.2, General Correspondence, contains some correspondence that is closed to researchers.

Some personal files in the Series 4 are also closed to researchers.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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**Source**

Purchase, 2002.

**Citation**

[after identification of item(s)], Anthony Hecht papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Kerry Higgins Wendt, Steven Schessler, Erin Sells, and Pat Clark, May 2007.

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**Collection Description****Biographical Note**

Anthony Hecht, son of Melvyn Hahlo Hecht and Dorothea Holzman Hecht, was born on January 16, 1923. He was educated at various schools in New York City before attending Bard College, where he discovered such writers as Stevens, Auden and Eliot and decided to become a poet. His parents were not pleased about his choice of careers and enlisted family friend Ted Giesel (Dr. Seuss) to advise against this course. Hecht completed work for his BA degree at Bard College in 1944 and for his MA at Columbia in 1950. He married Patricia Harris in 1954, and they had two sons, Jason and Adam. His first marriage ended in divorce in 1961, and Hecht remarried in 1971. He and his second wife, Helen D'Alessandro, had one son, Evan Alexander.

At the beginning of World War II, when Hecht had finished three years at Bard College, he was drafted into the 97th Infantry Division of the United States Army. His division was shipped to Europe and he served in France, Czechoslovakia and Germany, where his division was the first to discover the concentration camp at Flossenburg. These war-time experiences had a lasting impact on his life and writing.

In 1946 after leaving Germany and serving a little time in Japan, Hecht was discharged from the Army and went to Kenyon College for a year of study followed by a short teaching assignment in Iowa. Post-traumatic stress relating to his war service resulted in his return to New York and ultimately to New York University where he studied with Allen Tate.

Hecht's career was concentrated in the areas of teaching and writing. He had a long and illustrious teaching career beginning at Kenyon College in 1947 and at New York University in 1948. He also served on the faculties at Bard College (1952-1967), the University of Rochester (1967-1985), Georgetown University (1985-1993). In addition he held distinguished visiting professorships at such institutions as Harvard (1973) and Yale (1977). During these years he was also publishing volumes of his poetry, beginning with *A Summoning of Stones* in 1954. This was followed in 1967 by *The Hard Hours*, which broadened his recognition as a poet. Hecht's writing career included the publication of additional volumes of poetry, critical essays, lectures, and translations as well as numerous book reviews, articles, and poems in popular and literary sources.

The recognition and honors Anthony Hecht received during his lifetime were numerous and prestigious. Among these honors were his appointment as poetry consultant at the Library of Congress (1982-1984); literary prizes, including the Prix de Rome (1951), the Pulitzer Prize (1968), and the Bollingen Prize (1983); and fellowships, including two Guggenheim fellowships (1954, 1959), Ford Foundation fellowship (1960), Rockefeller Foundation fellowship (1967) and two Boliasco Foundation fellowships (1979, 1999). Helen Hecht accepted a posthumously awarded National Medal of Arts in November of 2004. Anthony Hecht died October 20, 2004.

### **Scope and Content Note**

The collection consists of the literary and personal papers of Anthony Hecht from 1894-2005. The papers include correspondence (1895-2005); drafts of poetry and prose writings (1951-2004); writings by other authors that is primarily undated; personal files (1894-2005); academic files (1945-2000); printed material (1941-2005); subject files (1951-2005); a small group of audio-visual materials (1964-2004); photographs (circa 1880s-2002); scrapbooks (1951-1998); artwork (circa 1960-1996); and unprocessed additions. The collection documents the development of Hecht's writing career as well as his lengthy teaching career. In addition materials document Hecht's professional efforts in literary organizations and his interest in the arts.

### **Organization Note**

Organized into twelve series: (1) Correspondence, (2) Writings by Hecht, (3) Writings by others, (4) Personal files, (5) Academic material, (6) Printed material, (7) Subject files, and (8) Photographs, (9) Audiovisual material, (10) Scrapbooks, (11) Artwork, and (12) Unprocessed additions.

## **Description of Series**

### Series 1: Correspondence, 1895-2005

Subseries 1.1: Family correspondence, 1895-2005

Subseries 1.2: General correspondence, 1941-2005

Subseries 1.3: Other correspondence, circa 1950-2000

### Series 2: Writings by Hecht, 1951-2004

Subseries 2.1: Poetry, 1954-2004

Subseries 2.1a: Collected poems, 1954-2004

Subseries 2.1b: Uncollected poems

Subseries 2.1c: Other

Subseries 2.2: Prose, 1986-2004

Subseries 2.2a: Other

Subseries 2.2b: Essays, 1962-2004

Subseries 2.2c: Lectures, 1982-2002

Subseries 2.2d: Introductions, 1976-2003

Subseries 2.2e: Speeches, 1980-2000

Subseries 2.2f: Miscellaneous prose, 1981-2000

Subseries 2.3: Other writings, 1951-2004

### Series 3: Writings by others

Subseries 3.1: Writings about Hecht

Subseries 3.2: Other writings

### Series 4: Personal files, 1894-2005

### Series 5: Academic files, 1945-2000

### Series 6: Printed material, 1941-2005

Subseries 6.1: Writings by Hecht, 1941-2005

Subseries 6.2: Writings about Hecht, 1954-2003

Subseries 6.3: Other printed material

### Series 7: Subject files, 1951-2005

### Series 8: Photographs, circa 1880s-2000

### Series 9: Audiovisual materials, 1964-2004

### Series 10: Scrapbooks, 1951-1998

### Series 11: Artwork, circa 1960-1996

### Series 12: Unprocessed additions

## **Series 1**

### **Correspondence, 1895-2005**

#### **Boxes 1-80**

#### **Scope and Content Note**

The correspondence series includes letters Hecht wrote and received from the 1930s through 2004. The family correspondence includes letters to and from his parents, Melvyn and Dorothea Hecht, as well as his brother Roger Hecht. Also included in this subseries is correspondence to and from Helen Hecht, including a significant amount of condolence letters written after Anthony Hecht's death in 2004.

Of particular interest are letters written by Hecht to his parents while serving in the 97th Infantry Division of the United States Army during World War II. Hecht's letters to his family document his deployment in France, Czechoslovakia and Germany, and also Japan at the beginning of the Allied occupation in 1945 and 1946

The general correspondence subseries spans from 1941-2005, offering a sustained perspective on Hecht's writing career and personal friendships from his time in the army through to his final years. Significant correspondence between Hecht and his contemporary poets and literati are preserved in this collection, including William Arrowsmith, W.S. Merwin, Anne Sexton, Jon Stallworthy, W.D. Snodgrass, George Starbuck, Mona van Duyn, and Richard Wilbur. Hecht also mentored, to varying degrees, a number of younger writers; principal correspondents among these include Michael Blumenthal, Nicholas Christopher, Brad Leithauser, Dave Mason, J.D. McClatchy, Tim Murphy, Mary Jo Salter, and Norman Williams. Extensive personal correspondents include Leonard Baskin, Robert Fitzgerald, William MacDonald, William Maxwell, Christopher Ricks, and Dorothea Tanning. Also included is significant correspondence between Hecht and literary editors, notably George Core, Harry Ford, Philip Hoy, and William Maxwell. The collection also contains correspondence from Theodor Geisel (Dr. Seuss) regarding Hecht's writing career.

The Other Correspondence subseries includes unidentified correspondents, fragments, correspondence from the Elias Mengel collection, and correspondence from others to others. Correspondence can be found throughout the collection as cover letters or as indicated in this finding aid. Academic correspondence can be found with Academic Files (SEE Series 5), and professional correspondence regarding associations and foundations can be found in Subject Files (SEE Series 7). Much of the correspondence contains enclosures.

#### **Arrangement Note**

Organized into three subseries: (1.1) Family correspondence, (1.2) General correspondence and (1.3) Other correspondence.

#### **Terms Governing Use and Reproduction**

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**Restrictions on Access**

Special restrictions apply: Subseries 1.1, Family Correspondence and Subseries 1.2, General Correspondence, contains some correspondenc that is closed to researchers.

**Subseries 1.1**  
**Family correspondence, 1895-2005**  
**Boxes 1-7**

**Arrangement Note**

Arranged by family member, with restricted correspondence at the end of the subseries.

**Restrictions on Access**

Special restrictions apply: This subseries contains some correspondence that is closed to researchers.

**Anthony Hecht**

Box	Folder	Content
1	1	Anthony Hecht to parents, undated
1	2	Anthony Hecht to parents, circa 1930s
1	3	Anthony Hecht to parents, 1936-1938
1	4	Anthony Hecht to parents, 1941-1943
1	5	Anthony Hecht to parents, 1944
1	6	Anthony Hecht to parents, 1945 January - May
1	7	Anthony Hecht to parents, 1945 June - October
2	1	Anthony Hecht to parents, 1945 November - December
2	2	Anthony Hecht to parents, 1946-1947
2	3	Anthony Hecht to parents, 1949
2	4	Anthony Hecht to parents, 1950
2	5	Anthony Hecht to parents, 1951
2	6	Anthony Hecht to parents, 1952
2	7	Anthony Hecht to Roger Hecht, 1952
2	8	Anthony Hecht to parents, 1953-1955
2	9	Anthony Hecht to Jason and Adam Hecht, 1961
2	10	Anthony Hecht to Adam Hecht, 1990-2004

**Dorothea and Melvyn Hecht**

3	1	Dorothy Hecht, Executive Postal Censorship Committee, 1918-1945
3	2	Dorothea and Melvyn Hecht, 1895-1935
3	3	Dorothea and Melvyn Hecht, 1940-1944
3	4	Dorothea and Melvyn Hecht, 1945-1946
3	5	Dorothea and Melvyn Hecht, 1949-1975
3	6	Dorothea and Melvyn Hecht to Anthony Hecht, circa 1942-1977

**Roger Hecht**

3	7	Roger Hecht to parents, circa 1930s-1950s
3	8	Roger Hecht to parents, 1951-1952, 1971

3 9 Roger Hecht to Anthony Hecht, circa 1945-1989

### **Adam Hecht**

3 10 Adam Hecht to Anthony Hecht, 1990-2003

### **Jason Hecht**

- - Jason Hecht to and from parents, 1976-1993 and undated [See Restricted correspondence]

### **Evan Hecht**

4 1 Evan Hecht to and from parents, 1992-2004 and undated

### **Patricia Hecht**

4 2 Patricia Hecht to Anthony Hecht, 1954-1962

4 3 Patricia Hecht to Anthony Hecht, 1963-1971

4 4 Patricia Hecht to Anthony Hecht, undated

### **Rosa Hecht**

4 5 Postcard collection, 1933-1940

### **Phillippe Lambert**

4 6 Phillippe Lambert to Anthony Hecht, 1970

### **Helen d'Alessandro**

4 7 Cards to Anthony and Helen Hecht, 1976 and undated

### **Helen Hecht**

5 1 To Helen Hecht, Condolences, 2004-2005 [1 of 15]

5 2 To Helen Hecht, Condolences, 2004-2005 [2 of 15]

5 3 To Helen Hecht, Condolences, 2004-2005 [3 of 15]

5 4 To Helen Hecht, Condolences, 2004-2005 [4 of 15]

5 5 To Helen Hecht, Condolences, 2004-2005 [5 of 15]

5 6 To Helen Hecht, Condolences, 2004-2005 [6 of 15]

5 7 To Helen Hecht, Condolences, 2004-2005 [7 of 15]

6 1 To Helen Hecht, Condolences, 2004-2005 [8 of 15]

6 2 To Helen Hecht, Condolences, 2004-2005 [9 of 15]

6 3 To Helen Hecht, Condolences, 2004-2005 [10 of 15]

6 4 To Helen Hecht, Condolences, 2004-2005 [11 of 15]

6 5 To Helen Hecht, Condolences, 2004-2005 [12 of 15]

6 6 To Helen Hecht, Condolences, 2004-2005 [13 of 15]

6 7 To Helen Hecht, Condolences, 2004-2005 [14 of 15]

6 7 To Helen Hecht, Condolences, 2004-2005 [15 of 15]



- 7 1 Hecht, Helen, Condolence responses, 2004-2005 [1 of 3]
- 7 2 Hecht, Helen, Condolence responses, 2004-2005 [2 of 3]
- 7 3 Hecht, Helen, Condolence responses, 2004-2005 [3 of 3]
- 7 4 Hecht, Helen, to Anthony Hecht, 1975
- 7 5 Hecht, Helen, 1976-2002
- 7 6 Hecht, Helen, 2003-2004
- 7 7 Hecht, Helen, 2005

**Restricted correspondence**

- 78 1 Hecht, Jason, 1976-1993 [RESTRICTED]

**Subseries 1.2**  
**General correspondence, 1941-2005**  
**Boxes 8-78**

**Arrangement Note**

Arranged in alphabetical order, with restricted correspondence at the end of the subseries.

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**Restrictions on Access**

Special restrictions apply: This subseries contains some correspondence that is closed to researchers.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
8	1	Aaron, Daniel, Harvard University, 1972-2001
8	2	Aaron, Janet, 1973-1980
8	3	Aaron, Jonathan, 1970-2002
8	4	Aaron, Stephen, 1968
8	5	Abena, Damiano, 2002
8	6	Aberg, William, 1981-2004
8	7	Abley, Mark, 1981
8	8	Abood, Leo G., 1981
8	9	Abramovitz, Max, 1994
8	10	Abrams, Alan, 1996
8	11	Abrams, Meyers H., 1982-1983
8	12	Abramson, Eva, 1953
8	13	Abse, Daniel, 1988
8	14	Ackerman, Diane, 1977-1998
8	15	Ackerman, James S., 1992
8	16	Ackley, Dake, 1994
8	17	Adams, Paul, Harvard University Press, 1993
8	18	Adler, Carol, 1979
8	19	Ahearn, Allen, Quill & Brush, 200-2002
8	20	Akin, Marla, University of Texas at Austin, 1998
8	21	Albright, Daniel, 1991-1995
8	22	Albright, Pamela Leonard, 1993
8	23	Aldan, Daisy, 1979
8	24	Alden, Mary S., 1967
8	25	Alexander, Dorothy, 1998
8	26	Alexander, Paul, 1986

8 27 Alfred, William, 1981-1982  
8 28 Ali, Agha Shahid, 1994-2000  
8 29 Allaria, Alessandra, 1984  
8 30 Allen, J.C. Michael, 1994  
8 31 Allen, R. Frederick, 1976-1983  
8 32 Allen, Richard, 2003  
8 33 Allen, Richie, 1989-2004  
8 34 Allen, Robert F., Jr., 1973, 2000  
9 1 Alling, Norman, undated  
9 2 Allison, Charles Rodger, 1982  
9 3 Amen, Katie, 2002  
9 4 Amisano, Dee, 1956  
9 5 Amy, Paula C., 1986-2004  
9 6 Anderson, Daniel, 1992-2004  
9 7 Anderson, Marjorie, 1952  
9 8 Anderson, Nat, 1978  
9 9 Anderson, Scott Edward, Viking Penguin, Inc., 1990  
9 10 Andrews, Carolyn and Ken, undated  
9 11 Andrews, John, 1994-2004  
9 12 Andrews, Marjorie S. University of Chicago, 1953  
9 13 Antaeus, The Ecco Press, 1978  
9 14 Anthony, Mary, 1971  
9 15 Anton, Hecht, 1972  
9 16 Antonescu, Bogdan, 1983  
9 17 Appel, Elizabeth, 1966  
9 18 Appert, Edward, 1991  
9 19 Appleman, Philip, 1969-2000  
9 20 April, Steve, 2002  
9 21 Archibald, James K., 1983  
9 22 Ardery, Philip, 2003  
9 23 Ardis Publishers, 1995  
9 24 Armstrong, James I., 1973  
9 25 Armstrong, Rebecca, The Yale Literary Magazine, 2000  
10 1 Arrowsmith, William, 1970-1991 [See also Dimock, George]  
10 2 Ashbery, John, 1981-1982  
10 3 Ashley, Patricia, 1979  
10 4 Asip, William M., 1964  
10 5 Atlee, B. Champneys "Champ," 1996-2004  
10 6 Atwater, Edward C., 1982

10 7 Auburn University, Dept. of English, Reading, 2003-2004  
10 8 Auden, Wystan Hughes, 1972  
10 9 Auster, Paul, 1990  
10 10 Austin, Waddell, 1968  
10 11 Axelrod, Matthew, Congregation Beth Israel, 2002  
10 12 Azevedo, Neil, 2000  
10 13 Babcock, Sidney H., 1980  
10 14 Bachman, Judith, 1996  
10 15 Bacigalupo, Massimo, 1997-2000  
10 16 Backscheider, Paula, 1983-2004  
10 17 Bacon, Helen H., 1967-2002  
10 18 Baechler, Lea, 1990  
10 19 Baer, Elizabeth R., 1983  
10 20 Baer, William, 1988-2004  
10 21 Bagan, Amy Rosenthal, 2003-2004  
10 22 Bailey, Thatcher, Copper Canyon Press, 1999  
10 23 Bailey, William, 2004  
10 24 Baird, Andrew, 1992-1993  
10 25 Baird, Ansie, 2000  
10 26 Baker, Mary Allen, 2000  
10 27 Balch, Franklin G., 1964  
10 28 Balch, Jeff, 2003  
10 29 Balk, Christianne, 1986-1992  
10 30 Ball, R.C., Jr., 1939-1941  
10 31 Ball, Sally, 2002  
10 32 Bank, Judy, 1962-1964  
10 33 Barbe, Marylee, 1969  
10 34 Barber, Bettie, 1964-1965  
10 35 Barber, David, The Atlantic Monthly, 2001  
10 36 Barber, Jane Anne, 1980-1981  
10 37 Barcus, James E., 1988  
10 38 Barfoot, James, New South, 2001  
10 39 Barkin, Don, 1998  
10 40 Barnes, Margaret N., 1983  
10 41 Baro, Gene, 1961  
10 42 Barone, Samuel, 1982-1983  
10 43 Barot, Rick, Stanford University, 2001-2002  
11 1 Barr, Mary Charlotte, 1976, 1992  
11 2 Barron, Jonathan N., 1998

- 11 3 Barth, John, 2004  
11 4 Bartlett, Anne K., Episcopal Diocese of Missouri, 1991  
11 5 Bartley, Lucinda, W.W. Norton & Company, 2003  
11 6 Barton, Russell, 1975  
11 7 Barton, William B. and Carol, 1997-2004  
11 8 Baskin, Lisa Unger, 1953-2001  
11 9 Baskin, Leonard, 1965-2000  
11 10 Basler, Roy P., 1969-1970  
11 11 Bate, Jack, 1977  
11 12 Baugh, Evelyn E., 1983  
11 13 Baum, Margaret (Miggie), 1972-1983  
11 14 Baumgartner, Ruth Anne, 1977  
11 15 Baylis, Jamie, 1982  
11 16 Beal, Suzanne, E., Dundalk Community College, 1983  
11 17 Beaser, Robert, 1979-1985  
11 18 Beauchamp, Andrea, University of Michigan, 1993  
11 19 Beavers, Bill, 1983  
11 20 Beck, Lewis White, University of Rochester, 1981  
11 21 Becket, Maria, 1969  
- - Behrle, Sandra, 1987-2003 [See Restricted correspondence]  
11 22 Beim, Jerrold, 1954  
11 23 Belitt, Ben, Bennington College, 1952  
11 24 Bell, John, Oxford University Press, 1978  
11 25 Bell, Marvin, 1969-1986  
11 26 Bellow, Saul, 1964-1989  
11 27 Bellow, Susan, 1966 [See also Glassman, Susan]  
11 28 Benedict, John, W. W. Norton & Company, 1982-1983  
11 29 Bennett, Frank, Phi Beta Kappa, University of Rochester, 1969-1970  
11 30 Bennett, Joseph, The Hudson Review, 1949  
11 31 Benson, John, The John Stevens Shop, 1978-1986  
11 32 Benson, Robert, 2004  
11 33 Bentley, Christine, 1973  
11 34 Benton, David G., The Rittenhouse, 2003  
11 35 Berger, Bruce, 1996  
11 36 Berger, Don, University of Maryland, 1997  
11 37 Bergeron, Albert, University of Rochester, 1981  
11 38 Berk, Bradford C., 1970  
11 39 Berlind, Bruce, Colgate University, 1976-2000  
11 40 Bernard, Andre, Harcourt, 1999, 2003

- 11 41 Bernstein, Daniel, 1995  
11 42 Bernstein, Philip S., Temple B'Rith Kodesh, 1979  
11 43 Bernstain, Stanley, 1971  
11 44 Berky, Bob, undated  
11 45 Berry, D.C., 1969  
11 46 Berry, R. Stephen, 1996  
11 47 Berryman, John, 1971  
11 48 Berwind, Sandra M., Bryn Mawr College, 1980-1981  
11 49 Bethell, John T., Phi Beta Kappa, Harvard University, 1975  
11 50 Beum, Robert, Creighton University, 1996-2001  
12 1 Bewell, Alan, 1997-2000  
12 2 Bialosky, Jill, W.W. Norton & Company, 1988-2003  
12 3 Bianconi, Susan, The Yale Review, 1997-2004  
12 4 Bickson, Raymond N., The Mark, undated  
12 5 Bierstedt, Robert, 1987-1989  
12 6 Biggs, Mary, University of Chicago, 1982  
12 7 Bilgere, George, 1996-1998  
12 8 Billington, James H., Library of Congress, 1987-2004  
12 9 Binni, Francesco, 1993  
12 10 Binswanger, National Gallery of Art, 2000  
12 11 Bird, Diana W., 2000-2003  
12 12 Bishop, Elizabeth, 1969-1979  
12 13 Bisky, Tom, 1994  
12 14 Blackburn, Bonnie J., 2000  
12 15 Blagojevich, Kristina, Michelle Lovric, 2003  
12 16 Blair, Sara and Jonathan Freedman, Michigan Quarterly Review, 2001  
12 17 Blair, William, University of Chicago, 1959  
12 18 Blakely, Diann, 1993-1999  
12 19 Blauner, Laurie, 1990  
12 20 Bleeth, Kenneth, 2000 [See also Spiegelman, Willard]  
12 21 Blessington, Francis, Northeastern University, 1981  
12 22 Blincher, Howard, 1970  
12 23 Blinn, Carol J., Warwick Press, 1979  
12 24 Blitzer, Charles, 1990  
12 25 Bloch, Chana, Mills College, 2000  
12 26 Blockley, Mary, AH to, 1996  
12 27 Bloom, Harold, Yale University, 1971-2002  
12 28 Bloomfield, Morton W., Harvard University, 1972  
12 29 Blue, Sidney D. (Mrs.), 1983

- 12 30 Blum, Alexander, Jr., 1982  
12 31 Blum, Meredith, Alfred A. Knopf, 2000-2001  
12 32 Blumenthal, Amy, Kenyon College, 2004  
12 33 Blumenthal, Fritz F., 1982  
12 34 Blumenthal, Michael C., 1982-1985  
12 35 Blumenthal, Michael C., 1986-1996  
12 36 Blumenthal, Michael C., 1997-2004  
12 37 Bly, Robert, 1970-1992  
13 1 Bogen, Don, University of Cincinnati, 1982  
13 2 Boland, Eavan, 2002  
13 3 Bolling, Cindy, University of Alabama Press, 2002  
13 4 Bologna, Antonella, 1994-1995  
13 5 Bolt, Thomas, 1983-1988  
13 6 Bolton, H. Philip, 1982  
13 7 Bond, Bruce, Wichita State University, undated  
13 8 Bond, Craig A., University of Rochester, 1970  
13 9 Boomer, Menucha, 2004  
13 10 Boorstin, Daniel J., Library of Congress, 1982-1984  
13 11 Booth, Philip, Syracuse University, 1961-1986  
13 12 Borroff, Marie, 1977-2003  
13 13 Borten, Peter, 1998  
13 14 Borthwick, Ruth, et. al., SBC - Royal Festival Hall, 2001-2002  
13 15 Boso, Alice, 1984  
13 16 Bosco, Sunny, Philomathean Society, 1993  
13 17 Bost, Stephanie K.H., Michigan State University, 2001  
13 18 Botstein, Leon, Bard College, 1980-2004  
13 19 Boures, David, 1989  
13 20 Bouvier, Donna, Harvard University, 1993  
13 21 Bouee, John R., Saint Cloud State College, 1970-1971  
13 22 Bovie, Palmer, 1996  
13 23 Boylan, Alfred G., 1981  
13 24 Boylan, Michael, Marymount University, 1995  
13 25 Boyne, Alice, The English-Speaking Union, 2002  
13 26 Boynton, Robert S., Harper's Magazine, 1992  
13 27 Bradford, Gigi, 1987-1992 [See also Folger Shakespeare Library]  
13 28 Bradlee, Benjamin C., Washington Post, 1984-1987  
13 29 Bradley, George, 2001  
13 30 Bradley, Mary Lea, 1990  
13 31 Brand, Joseph L., 1991

13 32 Brandeis, Irma, Bard College, 1967-1990  
13 33 Brandt, Kathy Weil-Garris, 199?  
13 34 Braun, Henry, 1965  
13 35 Braunmuller, Albert R., The New Cambridge Shakespeare, 1992  
13 36 Braveson, Leon, 2001  
13 37 Braziller, Michael, Persea Books, 1976  
13 38 Breinin, Goodwin M., 1990  
13 39 Brennan, Mary Berry, 1979  
13 40 Brenner, Ronni Crystal, 1968  
13 41 Bridegam, Willis E., Amherst College, 1994-1999  
13 42 Briggs, Morton W., Wesleyan University, 1970  
13 43 Brinnin, John Malcolm, 1980-1998  
14 1 Brock-Broido, Lucie, Harvard University, 1991  
14 2 Broderick, John, Library of Congress, 1982-2000  
14 3 Brodsky, Joseph, 1978-1992  
14 4 Brodsky, Maria Sozzani, 1984-2004  
14 5 Bromwich, David, 1982, 1996  
14 6 Bromstein, Herbert, 1968-1973  
14 7 Brooks, Roger L., East Texas State University, 1969-1970  
14 8 Brothers, Connie, University of Iowa, 1982, 2000  
14 9 Brown, Ashley, 1972-1997  
14 10 Brown, Frank Edward, 1953-1974  
14 11 Brown, Garrett, Tehabi Books, 2003  
14 12 Brown, Joshua, The New York Review of Books, 2001  
14 13 Brown, Judy, University of Rochester, 1975-1982  
14 14 Brown, Norman O., 1970  
14 15 Brown, Peggy, 1970-1976  
14 16 Brown, Robert E., Princeton University Press, 1982  
14 17 Brown, Spencer, 1976-1980  
14 18 Brown, William H., 1969  
14 19 Brown, ?, 2002  
14 20 Browne, Liam, SBC - Royal Festival Hall, 2001-2002  
14 21 Browne, Michael Dennis, Bennington College, 1969  
14 22 Browne, Roland A., University of Central Florida, 1981-1982  
14 23 Bruce, Stephanie R., 1992  
14 24 Brugaletta, John J., 1992-1994  
14 25 Bryan, Kristin, AH to, 1998  
14 26 Bryant, Sandy Kay, 2001  
14 27 Bryer, Jackson R., 1985



- 14 28 Buchalter, Lloyd A., 1983  
14 29 Buchwald, J., 1982  
14 30 Buck, Daniel, 1997-2001  
14 31 Buckroyd, Carol, 1969-1976  
14 32 Buffington, Robert, University of Georgia Press, 1979-1980  
14 33 Bullis, Jerald, 1978  
14 34 Bullock, Betty, 2000  
14 35 Bullock, Hugh and Marie, 1968-1993 [See also Academy of American Poets]  
15 1 Bundel, Maria and Otto, 1972  
15 2 Burko, Diane, 2003  
15 3 Burnett, Maura, E. Johns Hopkins University Press, 2000-2001  
15 4 Burns, Cynthia, 1990  
15 5 Burns, D.R., University of New South Wales, 1973  
15 6 Burns, E.N., 1971  
15 7 Burns, Timothy, 1982-1984  
15 8 Burns, Ward, 1994  
15 9 Burris, Sydney, University of Arkansas, 1992  
15 10 Burriss, ?, 2002  
15 11 Burstein, Poundie, undated  
15 12 Burt, John, 1986  
15 13 Bush, Laura, 2003-2004  
15 14 Butcher, Mela, 1998  
15 15 Butler, Jack, 1971  
15 16 Byrne, Anthony, 2001  
15 17 Byrne, Sandie, University of Lincoln, 2004  
15 18 Cagan, Penni M., NYU, 1984  
15 19 Cahill, Stan, 1982  
15 20 Calder, Daniel G., UCLA, 1986  
15 21 Caldwell, David S., 1982  
15 22 Caliban, Elizabeth, 1984  
15 23 Callahan, Laurie, New Directions Publishing Co., 1991  
15 24 Callaway, MaryKatherine, Johns Hopkins University Press, 2002  
15 25 Cambon, Glauco, 1961  
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**Subseries 1.3**  
**Other correspondence, circa 1950-2000**  
**Boxes 79-80**

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80	7	Elias Mengel correspondence: Holly Stevens to Elias Mengel, 1977-1980
80	8	Outgoing letters to unidentified correspondees
80	9	From Others, to Others: Andrews, John F., to Michael Dirda, 2004; Atlee, B. Champneys "Champ," to J.D. "Sandy" McClatchy, 2005; Diefendorfer, Stephen, to Lyn Chase, 2004; Dzwonkoski, Peter, to Mrs. James [Anne] Wright, 1980; G., K., to Gill, undated; Howard, Richard, to Deborah Garrison, 2000; Hoy, Cyrus, to George Core, 2002; Hoy, Philip, to Ruth Borthwick, 2002; Hoy, Philip, to Joe Harrison, 2004; Hoy, Philip, to Ilana Kurshan, 2003; Hoy, Philip, to J.D. "Sandy" McClatchy; 2005; Hoy, Philip, to Peter ?; 2004; Mugler, Karen, to Deborah Garrison, 2000; Murphy, Timothy, to William Logan, 2002; Murphy, Timothy, to Robert Richman, 2002; Rifkin, Libbie, to Dan Schrader, 2004; Sonnenberg, Ben, to J.D. "Sandy" McClatchy, 2004; Soonyoung, to Deborah Garrison, 2003; Turner, Grady T., to Deborah Garrison, 2003

**Series 2**  
**Writings by Hecht, 1951-2004**  
**Boxes 81-114; OP1-OP4**

**Scope and Content Note**

The series contains writings by Anthony Hecht including manuscript and typescript poems and prose both collected and uncollected; typescripts and manuscripts of translations and edited works, interviews, and typescripts and scores of musical works and performances

**Arrangement Note**

Organized into three subseries: (2.1) Poetry, (2.2) Prose, (2.3) Other writings

**Subseries 2.1**  
**Poetry, 1954-2004**  
**Boxes 81-90; OP2**

**Scope and Content Note**

The subseries contains manuscript and typescript drafts of poems of Anthony Hecht from 1954-2004. Materials consist of drafts of poems collected into published works and uncollected poems some of which do not have titles. Also present are materials relating to Hecht's poetic writings including notes, fragments, and poem lists.

**Arrangement Note**

Arranged into three sections: (2.1a) Collected poems, (2.1b) Uncollected poems, and (2.1c) Other.

**Subseries 2.1a**  
**Collected poems, 1954-2004**  
**Boxes 81-88, OP2**

**Scope and Content Note**

The section contains manuscript and typescript drafts of poems by Anthony Hecht which have been collected into published works (1954-2004). Materials relating to the completion of each published work accompany the poem drafts and may consist of drafts of title page, table of contents, correspondence, notes, complete typescripts of the work and proofs.

**Arrangement Note**

Arranged in chronological order by date of publication and individual poems within each work arranged alphabetically

***A Summoning of Stones, 1954***

Box	Folder	Content
81	1	"A Deep Breath at Dawn" [variant title: "Aubade"]
81	2	"Divisions Upon A Ground," TS
81	3	"Double Sonnet," TS
81	4	"Harangue," TS
81	5	"An Imitation," TS
81	6	"Katharsis," TS
81	7	Related correspondence, 1953

***The Hard Hours, 1967***

81	8	"Adam," photocopy, partial MS
81	9	"And Can Ye Sing Baluloo When The Bairn Greets?" TS and copy
81	10	"Behold the Lilies of the Field," TS, `copy
81	11	"Birdwatchers of America," TS 1-2, copy
81	12	"Clair de Lune," copy
81	13	"Clotho, or The Future," [From "Three Prompters from the Wings: Athopes: or, The Future"], MS, TS
81	14	Contents, TS, copy
81	15	Contract and related materials
81	16	"The Dover Bitch," TS 1-2, copy
81	17	Draft 1, TS
81	18	Draft 2, TS
81	19	"The End of the Weekend," MS 1, 2, TS 1-4, copy
81	20	"Giant Tortoise," TS, copy
81	21	"Heureux qui, comme Ulysse, a fait un bon voyage," TS 1-3
81	22	"A Hill," TS, copy
81	23	"Improvisations on Aesop," TS

- 81 24 "It out-Herods Herod. Pray you, avoid it." TS, copy [variant title: "Dirty Work"]  
 81 25 "Jason," TS, copy  
 81 26 "La Condition Botanique," TS 1-2  
 "Lachesis or, The Present," TS [see "Three Prompters from the Wings"]  
 81 27 "A Letter," TS and copies  
 81 28 List of poems with previous publication information, TS, copy  
 81 29 "Lizards and Snakes," copy  
 81 30 "The Man Who Married Magdalene," TS, copy  
 81 31 "Message from the City," TS, copy  
 81 32 "More Light, More Light!" TS 1, 2, copy  
 81 33 "The Origin of Centaurs," copy  
 81 34 "Ostica Antica," copy  
 81 35 "Pig," TS and copy  
 81 36 Proofs  
 81 37 Proofs, bound  
 81 38 "Rites and Ceremonies," TS  
 81 39 "Rites and Ceremonies: III The Dream," TS  
 81 40 "Rites and Ceremonies: IV Words for the Day of Atonement", TS, MS, notes  
 81 41 Second page proofs  
 81 42 "The Seven Deadly Sins," copy  
 81 43 "The Seven Deadly Sins," Leonard Baskin wood engravings and photocopies  
 81 44 "The Song of the Flea," TS, copy  
 81 45 "Tarantula, or The Dance of Death," TS, copy 1, 2  
 81 46 "Third Avenue in Sunlight," MS, TS, copy  
 81 47 "The Thoughtful Roisterer Declines the Gambit," MS, TS 1, 2  
 81 48 "Three Prompters from the Wings," copy and TS [see above: "Clotho, or The Future"]  
 81 49 Title page, dedication, acknowledgements, copy  
 81 50 "To A Madonna," TS 1-2  
 82 1 "Upon the Death of George Santayana," TS, copy  
 82 2 "The Vow," copy

***Millions of Strange Shadows, 1977***

- 82 3 Acknowledgments, TS  
 82 4 "After the Rain," MS 1, 2, TS 1, 2, correspondence  
 82 5 "Apples for Paul Suttman," TS drafts  
 82 6 "Apprehensions," ("The Book of Knowledge"), MS, TS 1-5  
 82 7 "Auguries of Innocence," TS, copy  
 82 8 "An Autumnal," MS, TS 1-3  
 82 9 "A Birthday Poem," MS, TS 1-3, copies 1-2

- 82 10 "Black Boy in the Dark," MS 1-5, TS  
 82 11 Bound, corrected proofs, copy 1  
 82 12 Bound, corrected proofs, copy 2  
 82 13 "Coming Home," MS, TS 1, 2  
 82 14 Copy  
 82 15 "The Cost," MS and TS  
 82 16 "Dichtung Und Wahrheit," copy 1, 2  
 82 17 "Exile," partial MS, TS  
 82 18 "The Feast of Stephen," MS 1-3, TS 1-3, copy  
 82 19 "Fifth Avenue Parade," TS  
 82 20 "The Ghost in the Martini," TS  
 82 21 "'Gladness of the Best,'" MS, TS 1-5  
 82 22 "Going the Rounds: A Sort of Love Poem" ("To Tania: In Pride and Fear"), MS,  
 TS 1-6, copy  
 82 23 "Goliardic Song," TS  
 82 24 "Green: An Epistle," MS, TS 1-5, copy, correspondence  
 82 25 "The Hunt," MS, TS 1-3, copy 1-2  
 82 26 "A Lot of Night Music," MS, TS 1-3  
 82 27 "The Lull" ("Meanwhile"), TS 1-3, correspondence, copy 1, 2  
 82 28 "The Lull" ("Meanwhile"), MS drafts, TS drafts, notes  
 82 29 Notes, TS  
 82 30 "The Odds," proofs, TS 1-6, MS  
 82 31 "Peripeteia," MS, TS 1-4, copy  
 82 32 "Poem Uon the Lisbon Disaster," MS, TS 1-4  
 82 33 "Praise for Kolonos," TS 1, 2  
 82 34 Proofs  
 82 35 Related material including correspondence  
 82 36 "Retreat," TS  
 82 37 "Rome," TS  
 82 38 "Sestina d'Inverno," TS 1, 2, copy  
 82 39 Setting copy with related correspondence  
 82 40 "Somebody's Life," MS 1-3, TS 1-3  
 82 41 "Swan Dive," TS 1-3  
 82 42 Typescript with notes  
 82 43 "A Voice at a Séance," TS

***The Venetian Vespers, 1979***

- 83 1 "Application for a Grant," MS, TS 1-3, copy  
 83 2 "Auspices" ("Cold Pastoral"), MS, TS  
 83 3 "Cape Cod Lullaby," MS drafts, TS drafts

- 83 4 "A Cast of Light," MS 1, 2, TS 1-6  
 83 5 Dedication, ("For Helen,") MS, TS 1, 2  
 83 6 "The Deodand," MS 1, 2, TS 1, partial 2, partial 3  
 83 7 Epigraphs, TS  
 83 8 "The Grapes," partial MS, partial TS  
 83 9 "House Sparrows," partial MS, TS 1-2 See also: Writings by Hecht, Poetry, Uncollected, "Coral Gables"  
 83 10 "Invective Against Denise, the Witch," MS 1-3, TS 1-5  
 83 11 Master proof, corrected  
 83 12 "An Old Malediction," TS 1, 2, copy  
 83 13 "An Overview," MS, TS 1-3, copy  
 83 14 "Persistences," TS drafts, TS 1-2, copy  
 83 15 Related material  
 83 16 "The Short End," MS drafts, TS, partial TS, partial copy, copy with correspondence, notes  
 83 17 "Still Life," MS, TS 1-3, copy  
 83 18 Title page, TS  
 83 19 " *The Venetian Vespers*," partial TS  
 83 20 " *The Venetian Vespers*," TS  
 83 21 " *The Venetian Vespers*, MS notes and drafts with TS drafts  
 83 22 *The Venetian Vespers*, galleys  
 83 23 *The Venetian Vespers*, TS, setting copy

***Collected Earlier Poems, 1990***

- OP2 1 Corrected galley proofs  
 84 1 Corrected page proofs  
 84 2 Related material

***The Transparent Man, 1990***

- 84 3 "Antapodosis" ("Quid Pro Quo," "Recyclings"), MS TS 1-10  
 84 4 "Anthem," TS  
 84 5 "The Book of Yolek," MS, TS 1-6  
 84 6 "A Bountiful Harvest," MS, TS, proof  
 84 7 Corrected proofs, copy 1  
 84 8 Corrected proofs, copy 2  
 84 9 "Crows in Winter," TS 1, 2  
 84 10 "Curriculum Vitae," MS, TS  
 84 11 "Destinations," MS, TS 1-2  
 84 12 "Devotions of a Painter," MS, TS 1-7  
 84 13 "The Eclogue of the Shepherd and the Townie," MS, TS 1-10



- 84 14 "Envoi," MS, TS 1-4  
 84 15 "Humoresque," MS, TS 1-5  
 "Memorial," see "The Book of Yolek"  
 84 16 "In Memory of David Kalstone," MS, TS 1-4  
 84 17 "Meditation," TS 1-4, proofs  
 84 18 "Murmur," ("Valvular Lesion"), MS 1, 2, TS 1-5 and TS edited for publication in  
*The New Yorker*, March 16, 1981  
 84 19 "Naming the Animals," [variant title, "Nomenclator,"] MS [copy], TS  
 84 20 "Poem Without Anybody," MS, TS 1-5  
 84 21 Proofs  
 OP2 2 Proofs, second  
 OP2 2 Proofs, author's set, copy 1, 2  
 84 22 Proofs marked up for layout  
 "Quid Pro Quo," see "Antapodosis"  
 84 23 Related material  
 84 24 "Riddles," MS draft, TS 1-5  
 84 25 "See Naples and Die," notes, MS draft, MS draft, partial TS  
 84 26 Table of Contents, MS draft with notes  
 84 27 "Terms," MS drafts, TS drafts, notes  
 84 28 "To L.E. Sissman," TS 1-5  
 84 29 "*The Transparent Man*," MS 1 (partial), 2, 3 (partial), TS 1 (copy), 2  
 84 30 "*The Transparent Man*," TS

***Flight Among the Tombs, 1998***

- 85 1 "All Out," TS 1-4  
 85 2 Bound proofs with Baskin engravings  
 85 3 Corrected proofs  
 85 4 Correspondence and other related material  
 85 5 "Death the Archbishop," TS 1-5  
 85 6 "Death the Carnival Barker," MS, TS 1-6  
 85 7 "Death the Copperplate Printer" ("Death the Etching Printer"), MS, TS 1-5  
 85 8 "Death Demure," TS 1-3, MS  
 85 9 "Death the Film Director," photocopy, TS 1-3  
 85 10 "Death the Hypocrite," MS, TS 1-5  
 85 11 "Death the Inquisitor," TS 1, 2  
 85 12 "Death the Judge" ("Death the Justice"), proof, TS 1-3  
 85 13 "Death the Knight," TS  
 85 14 "Death as a Member of the Haarlem Guild of St. Like," TS 1-4  
 85 15 "Death the Mexican Revolutionary," TS  
 85 16 "Death the Oxford Don," TS 1, 2

- 85 17 "Death the Painter," TS 1-6, photocopy  
 85 18 "Death the Punchinello," MS, TS 1, 2  
 85 29 "Death Riding Into Town," MS, TS 1-4  
 85 20 "Death Sauntering About," TS 1-6  
 85 21 "Death the Scholar," TS 1, 2  
 85 22 "Death the Society Lady," TS  
 85 23 "Death the Whore," TS 1-5  
 85 24 Early draft, alternate title, *Flying Among the Toombs*, TS  
 85 25 "For James Merrill: An Adieu," MS, TS 1-6  
 85 26 "Là-bas: A Trance," MS, TS 1-6  
 85 27 "The Life of Crime," MS 1-3, TS 1-7  
 85 28 "Matisse: Blue Interior with Two Girls, 1947," MS, TS 1-3  
 85 29 "The Message," MS  
 85 30 "The Mysteries of Caesar," MS 1-3, TS 1-7, notes  
 85 31 "Peekaboo," TS 1-9  
 85 32 "A Pledge," MS, TS 1-4  
 85 33 "Presumptions of Death," acknowledgements  
 85 34 "Presumptions of Death," mock-up, MS with illustrations  
 85 35 Proofs, correspondence, May 7, 1996  
 85 36 Proofs, correspondence, May 24, 1996  
 85 37 Proofs, correspondence, June 21, 1996  
 85 38 "Prospects," MS, TS, proof  
 85 39 "Proust on Skates," MS, TS 1-8  
 85 40 "A Ruminant," TS draft 1-4  
 85 41 "Sisters," MS, TS 1, 2  
 85 42 Skull emblem poem line/character count sheet  
 85 43 Table of contents, notes TS  
 85 44 "To Fortuna Parvulorum," TS 1, 2, epigraph  
 85 45 Typescript with notes  
 85 46 Unbound proofs with Baskin engravings, copy 1  
 85 47 Unbound proofs with Baskin engravings, copy 2  
 85 48 Various MS drafts  
 85 49 "The Whirligig of Time," MS, TS 1, 2

***The Darkness and the Light, 2001***

- 86 1 Acknowledgements, TS  
 86 2 "The Ashen Light of Dawn," MS, TS 1-8  
 86 3 "The Bequest," TS 1-3  
 86 4 "A Brief Account of Our City," TS 1-3, photocopy, MS  
 86 5 "The Ceremony of Innocence," MS, TS 1-3

- 86 6 "A Certain Slant," TS 1-6  
 86 7 "Circles," MS, TS 1-7  
 86 8 Contents, TS  
 86 9 Correspondence and related material, TS  
 86 10 "*The Darkness and the Light* are Both Alike to Thee," TS 1-10  
 86 11 *The Darkness and the Light*, TS 1-3  
 86 12 *The Darkness and the Light*, corrected TS  
 86 13 *The Darkness and the Light*, TS, setting copy  
 86 14 *The Darkness and the Light*, Waywiser Press page proofs, with TLS  
 86 15 *The Darkness and the Light*, Master [proof], 1st pass  
 86 16 *The Darkness and the Light*, Master [proof], 2nd pass  
 86 17 *The Darkness and the Light*, Master [proof], 3rd pass  
 86 18 *The Darkness and the Light*, Master [proof], 4th pass  
 86 19 *The Darkness and the Light*, dead matter [1 of 2]  
 86 20 *The Darkness and the Light*, dead matter [2 of 2]  
 87 1 "Despair," TS 1-3  
 87 2 "Elders," MS, TS 1-9  
 87 3 "A Fall," TS 1-4  
 87 4 "Haman," TS, photocopy, MS  
 87 5 "The Hanging Gardens of Tyburn," TS 1, 2  
 87 6 "Illumination," TS 1-3  
 87 7 "I.M.E.M.," MS 1, 2, TS 1-3  
 87 8 "Indolence," TS 1, 2, copy, proof  
 87 9 "Judith," MS, TS 1-3, photocopy  
 87 10 "Lapidary Inscription with Explanatory Note," MS, TS 1-8, notes  
 87 11 "Late Afternoon: The Onslaught of Love," TS 1-5  
 87 12 "Le Jet d'Eau," MS, TS 1-8  
 87 13 "Long-Distance Vision," TS 1-4  
 87 14 "Look Deep," TS 1-3  
 87 15 "Lot's Wife," MS, TS 1-3, photocopy  
 87 16 "Memory," MS, TS 1-7, photocopy, proof, correspondence  
 87 17 "Miriam," MS, TS 1, 2  
 87 18 "Mirror," proof, correspondence, MS, TS 1-16  
 87 19 "Nocturne: A Recurring Dream," MS, TS 1-5, photocopy  
 86 20 Notes, TS 1-3  
 87 21 "Once More, With Feeling," MS, TS 1-5  
 87 22 "An Orphic Calling," TS 1-11  
 87 23 "The Plastic and the Poetic Form," MS, TS 1, 2  
 87 24 Poem title list, TS draft

- 87 25 "Poppy," TS 1-3 [variant title: "A Pair of Heroes"]  
 87 26 "Praise for Anthony Hecht's *The Darkness and the Light*," [comments for dust jacket?], proofs  
 87 27 "A Prayer to Twin Divinities," MS, TS 1, 2, notes  
 87 28 "Public Gardens," TS 1-5  
 87 29 "Rara Avis in Terris," MS, TS 1-11  
 87 30 "The Road to Damascus," MS, TS 1-12  
 87 31 "Sacrifice," TS 1-3, photocopy, notes, MS  
 87 32 "Samson," TS 1, 2, photocopy, notes  
 87 33 "Sarabande on Attaining the Age of Seventy-Seven," MS, TS 1-8, photocopy, proofs  
 87 34 "Saul and David," MS 1, 2, TS 1-6, photocopy  
 87 35 "Secrets," TS 1-3  
 87 36 "A Special Occasion," MS, TS 1-3  
 87 37 "A Symposium," TS 1-3  
 87 38 "Taking Charge," MS, TS 1-4  
 87 39 Title page, "Poppy," Elders," "Late Afternoon: The Onslaught of Love," and "Sacrifice," faxed proof copy  
 87 40 "The Witch of Endor," MS, TS 1-3, notes  
 87 41 "Witness," TS 1-3, proof

***The Various Light, 2001***

- 87 42 Related correspondence including proofs

***Collected Later Poems, 2004***

- 88 1 Correspondence and related materials  
 88 2 Dust jacket, proofs  
 88 3 Proofs [1 of 2]  
 88 4 Proofs [2 of 2]  
 88 5 Rough page proofs [1 of 3]  
 88 6 Rough page proofs [2 of 3]  
 88 7 Rough page proofs [3 of 3]  
 88 8 Sample proofs with ANS  
 88 9 Uncorrected proof, bound  
 88 10 The Waywiser Press galleys [1 of 3]  
 88 11 The Waywiser Press galleys [2 of 3]  
 88 12 The Waywiser Press galleys [3 of 3]

***A Fresh Curriculum of Love, unpublished***

- 88 13 Proofs and related correspondence

**Subseries 2.1b**  
**Uncollected poems**  
**Boxes 89-90**

**Scope and Content Note**

The section includes manuscript and typescript drafts of uncollected poems, both titled and untitled, written by Anthony Hecht.

**Arrangement Note**

Arranged in alphabetical order by title, if title is indicated, and by first word in the first line of the poem if untitled.

**Titled poems**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
89	1	"An American Seventy-five," TS
-	-	"Aubade," MS, TS [see "A Deep Breath at Dawn"]
89	2	"Ballade for the Small Hours" [variant titles: "Ballade of the Insomniac" and "St. Paul Put Eutychnus to Sleep"], MS, TS
89	3	"Ballade of the Salvaged Losses," TS 1-3
89	4	Bogliasco poems, drafts of poems written in Bogliasco, April-May 2004 ["Aubade," "Visitations," "Declensions," "Spring Break," "Menasseh ben Israel," "Motes," also prose notes on Ruskin]
89	5	"Cain the Inventor of Death," TS 1-6
89	6	"A Centennial Salutation," MS, TS
89	7	"Chromatic Fantasy and Fugue," TS 1-10, photocopy
89	8	"A Clutch of Clowns"" MS, TS
89	9	"The Common Everlasting," TS 1, 2
89	10	The Conquest of Everest," MS
89	11	"Coral Gables," MS, TS, See also: Writings by Hecht, Poetry, Uncollected,' The Venetian Vespers
89	12	"Daphnis and Chloe," TS
89	13	"Death and Literature," MS, TS 1, 2
89	14	"Death by Cancer," in memory of James Rieger, TS [variant title: "Figuration"]
89	15	"Devastation: an Ode," TS
89	16	"Difficulties," MS, TS [variant title: "Impossibilities"]
89	17	"Dilemma," TS 1-3
89	18	"A Distended Limerick for Betty Holahan," MS
89	19	"Donne's Wind and Mine," TS
-	-	"Elegy," (translation from Walther von der Vogelweide), See: Family Correspondence, Anthony Hecht to patents, December 1, 1951
89	20	"Epiphany," MS, TS 1-4, photocopy
89	21	"Epitaphs," TS

- 89 22 "Evan Hecht in a Single Skull," MS, TS
- 89 23 "An Evening Without Television," TS 1, 2, partial copy
- 89 24 "The Floating Lovers," TS
- 89 25 "For George P. Elliott," TS
- 89 26 "For Harriet and Seymour," TS
- 89 27 " For Kenneth Clark," TS
- 89 28 "For Richard Wilbur's Eightieth," MS, TS 1-5, photocopy
- 89 29 "For Your Birthday," for Robert Fitzgerald, MS, TS
- 89 30 "From Du Bellay," TS
- 89 31 "Hippo," [also "Hippopotamus"] MS, TS
- 89 32 "Horatian Virtue (or Words to that Effect)," TS 1, 2
- 89 33 "How Spring Comes to Rochester," MS, TS
- 89 34 "In Memory of James Wright," MS 1, 2, TS 1-6
- 89 35 "In Memory of Joseph Brodsky," MS, TS 1-8
- 89 36 "An Inception of the School of Dissonance," TS 1-6
- 89 37 "Instructions to a Painter for the Capitol Dome," TS 1-4, photocopy 1, 2
- 89 38 Juvenile poem, "Of all the Knights of Lexington," A.A. Milne and Tony Hecht, MS
- 89 39 "La Porte," TS
- 89 40 "Le Vaux Dort," TS
- 89 41 "A Little Cemetery," TS 1-3; proof
- 89 42 "A Little Epithalamion," Ms, TS
- 89 43 "A Little Epithalamion for Margaret Wanning and Michael Sommer," TS
- - "Mathematics Considered as a Vice," see Family Correspondence, Anthony Hecht to Roger Hecht, 1950
- 89 44 "More Stately Mansions," MS 1, 2, TS 1-7
- 89 45 "Necessite," TS
- 89 46 "Nomenclator," TS
- 89 47 "Ode to Collins' Evening,," TS
- 89 48 "An Offering for Patricia," TS
- 89 49 "On Translation," TS
- 89 50 "Picture of Student Rebels," MS, TS
- 89 51 "The Plate," TS
- 89 52 "Possibilities," TS
- 89 53 "The Power of Love," TS
- 89 54 "Senior Signori," TS
- 89 55 "Sibyl," TS
- 89 56 "A Small Intimate Luncheon for Mignon G. Eberhart and Her Close Friends," TS and TS photocopy
- 89 57 "Song," TS, photocopy

- 89 58 "Spring Break," draft, TS  
 89 59 "Spring," " Summer," "Fall," "Winter," four triolets, MS drafts, TS  
 89 60 "The Stars and Stripes Forever," MS, TS  
 89 61 "Strubelpeter," TS  
 89 62 "Then Said the President," MS, TS 1-6  
 89 63 "To a Poet," TS  
 89 64 "A Toast," MS, TS  
 89 65 "Typhon, Scourge of Poets," TS 1-12  
 89 66 "The Wise," photocopy, TS 1, 2

### Untitled poems

- 89 67 "After the costly geriatric wars," TS  
 89 68 "Andromache, I think of you. This little stream," MS  
 89 69 "A blameless, upright life, an unblemished conscience," TS  
 89 70 "Congress breaks out into a wild ovation," MS, TS  
 90 1 "Down every passage of the cloister long," MS  
 90 2 "Here follows an episode of sweet well-being," MS  
 90 3 "Higglety-Pigglety/ Couturiere Jenny Bell," TS  
 90 4 "Hither we come at an antapestic tilt," MS  
 90 5 "I have ministered to the needs of maggots," MS, TS  
 90 6 "Keats could get plastered on the thought of wine," MS, TS  
 90 7 "Margaret, may the birched, beeched, mapled, firred," MS  
 90 8 "Now, on this day, for this time"" TS  
 90 9 "Ours is a nation in which money talks," TS  
 90 10 "Who are the wise? Those first Athenian sages," MS

**Subseries 2.1c****Other****Box 90****Scope and Content Note**

The section includes typescript and manuscript fragments of poems as well as notes and lists relating to poems written by Anthony Hecht.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
90	11	Fragments of poems [1 of 2]
90	12	Fragments of poems [1 of 2]
90	13	Lists for poetry readings
90	14	Notes on poems [1 of 2]
90	15	Notes on poems [2 of 2]
90	16	Poem lists



**Subseries 2.2**  
**Prose, 1986-2004**  
**Boxes 91-110**

**Scope and Content Note**

The subseries consists of typescript and manuscript drafts of prose written by Anthony Hecht including published and unpublished essays; lectures; introductions for publications; speeches including eulogies, commencement addresses, introductions to speakers, and miscellaneous addresses; and miscellaneous notes, blurbs, letters to the editor and unidentified fragments.

**Arrangement Note**

Arranged into six sections: (2.2a) Book-length works, (2.2b) Essays, (2.2c) Lectures, (2.2d) Introductions, (2.2e) Speeches, (2.2f) Miscellaneous prose.

**Subseries 2.2a****Other****Box 90****Scope and Content Note**

The section includes typescript and manuscript fragments of poems as well as notes and lists relating to poems written by Anthony Hecht.

**Arrangement Note**

Arranged in chronological order by date of publication.

***Obbligati: Essays in Criticism (1986)***

<b>Box</b>	<b>Folder</b>	<b>Content</b>
91	1	" <i>The Merchant of Venice: A Venture in Hermeneutics</i> ," early draft and notes, TS and MS
91	2	" <i>The Merchant of Venice: A Venture in Hermeneutics</i> ," correspondence
91	3	Notes, TS
91	4	Preface, draft 1, TS
91	5	Preface, draft 2, TS
91	6	Draft 1, title page - page 80, TS (1 of 3)
91	7	Draft 1, pages 81-188, TS (2 of 3)
91	8	Draft 1, pages 189 - end, TS (3 of 3)
91	9	Draft 1, addenda, TS
91	10	Jacket proofs
91	11	Related materials

***The Hidden Law (1993)***

91	12	Notes
91	13	Early draft, TS
91	14	"Auden I," draft 1, TS
91	15	"Auden II," draft 1, TS
91	16	"Auden 3," draft 1, TS
91	17	"Auden VI," draft 1, TS ["Auden IV" crossed out on folder cover]
91	18	Draft 2, preface, outtakes, TS (1 of 5)
92	1	Draft 2, introduction - chapter 3, TS (2 of 5)
92	2	Draft 2, chapters 4-6, TS (3 of 5)
92	3	Draft 2, chapter 7, TS (4 of 5)
92	4	Draft 2, chapters 8-9, TS (5 of 5)
92	5	Draft 3, dedication - chapter 2, TS (1 of 6)
92	6	Draft 3, chapter 3, TS (2 of 6)
92	7	Draft 3, chapters 4-5, TS (3 of 6)

- 93 1 Draft 3, chapter 6, TS (4 of 6)
- 92 2 Draft 3, chapter 7, TS (5 of 6)
- 93 3 Draft 3, chapters 8-9, TS (6 of 6)
- 93 4 Draft 4, title page - chapter 2, TS (1 of 7)
- 93 5 Draft 4, chapter 3, TS (2 of 7)
- 93 6 Draft 4, chapters 4-5, TS (3 of 7)
- 93 7 Draft 4, chapter 6, TS (4 of 7)
- 94 1 Draft 4, chapter 7, TS (5 of 7)
- 94 2 Draft 4, chapters 8-9, TS (6 of 7)
- 94 3 Draft 4, acknowledgements - general index, TS (7 of 7)
- 94 4 Draft 5, title page, preface, introduction, Chapter I, TS (1 of 9)
- 94 5 Draft 5, Chapter II, TS (2 of 9)
- 94 6 Draft 5, Chapter III, TS (3 of 9)
- 94 7 Draft 5, Chapter IV, TS (4 of 9)
- 94 8 Draft 5, Chapter V, TS (5 of 9)
- 94 9 Draft 5, Chapter VI, TS (6 of 9)
- 95 1 Draft 5, Chapter VII, TS (7 of 9)
- 95 2 Draft 5, Chapter VIII, TS (8 of 9)
- 95 3 Draft 5, Chapter IX, TS (9 of 9)
- 95 4 Index
- 95 5 Book jacket
- 95 6 Harvard University Press correspondence (see also Series 1.3, Snodgrass,  
Jennifer)
- 95 7 Permissions

***On the Laws of the Poetic Art (1995)***

- 96 1 Notes, TS
- 96 2 Preface, draft 1, TS
- 96 3 Preface, draft 2, TS
- 96 4 Chapter 1, "unslashed," draft 1, TS
- 96 5 Chapter 1, "unslashed," draft 2, TS
- 96 6 Chapter 1, TS [1 of 4]
- 96 7 Chapter 1, TS [2 of 4]
- 96 8 Chapter 1, TS [3 of 4]
- 96 9 Chapter 1, TS [4 of 4]
- 96 10 Chapter 2, TS [1 of 3]
- 96 11 Chapter 2, TS [2 of 3]
- 96 12 Chapter 2, TS [3 of 3]
- 96 13 Chapter 3, TS [1 of 3]
- 96 14 Chapter 3, TS [2 of 3]

96	15	Chapter 3, TS [3 of 3]
96	16	Chapter 4, TS
97	1	Chapter 5, TS [1 of 2]
97	2	Chapter 5, TS [2 of 2]
97	3	Chapter 6, TS [1 of 2]
97	4	Chapter 6, TS [2 of 2]
97	5	Chapters 1-2 and 4-6, TS
97	6	Chapters 1-6, TS
97	7	Footnotes, TS and MS
97	8	Footnote proofs and list of illustrations
97	9	Illustrations
97	10	Index, TS
97	11	Index proofs and promotional quotations
98	1	Jacket proofs
98	2	Notes regarding editorial corrections
97	3	Page proofs
98	4	Preface, Chapters 1-6, TS [1 of 2]
98	5	Preface, Chapters 1-6, TS [2 of 2]
98	6	Proofs [final]
98	7	Sample proofs
98	8	Permissions
98	9	Princeton University Press correspondence
98	10	Related correspondence

***Melodies Unheard: Essays on the Mysteries of Poetry (2003)***

99	1	Contents
99	2	Correspondence
99	3	<i>Melodies Unheard</i> , "essays: Wilbur, Sidney, Auden, Hopkins, Bishop," TS and copies from printed sources
99	4	<i>Melodies Unheard</i> , dust jackets, proofs
99	5	<i>Melodies Unheard</i> , Introduction, drafts, TS
99	6	<i>Melodies Unheard</i> , TS [1 of 4]
99	7	<i>Melodies Unheard</i> , TS [2 of 4]
99	8	<i>Melodies Unheard</i> , TS [3 of 4]
99	9	<i>Melodies Unheard</i> , TS [4 of 4]
99	10	<i>Melodies Unheard</i> , page proofs [1 of 3]
99	11	<i>Melodies Unheard</i> , page proofs [2 of 3]
99	12	<i>Melodies Unheard</i> , page proofs [3 of 3]
99	13	"Gaze Not On Swans," TS
99	14	"Moby-Dick," two drafts and notes, TS

- 99 15 "Music of Forms," TS
- 99 16 "On Hopkins' 'The Wreck of the Deutschland,'" TS draft
- 99 17 "On Robert Frost's 'The Wood-Pile,'" TS draft, photocopy (2)
- 99 18 Related materials
- 99 19 "Richard Wilbur: An Introduction," drafts 1, 2 TS, notes
- 99 20 "Seamus Heaney's Prose," TS draft, correspondence
- 100 1 "Sidney and the Sestina," TS draft
- 100 2 "Technique in Housman," TS draft
- 100 3 "Two Poems by Elizabeth Bishop," drafts 1, 2, 3 TS

**Subseries 2.2b**  
**Essays, 1962-2004**  
**Box 91-100**

**Scope and Content Note**

The section consists of manuscript and typescript drafts of prose written by Anthony Hecht from 1962-2004 including published and unpublished essays. Some drafts may include related notes and correspondence.

**Arrangement Note**

Organized into two sections: unpublished essays which are arranged alphabetically by title and and published essays arranged chronologically by publication date.

**Essays-Publication unknown**

Box	Folder	Content
100	4	"Alexander Pope," [for publication in <i>Literary Genius: Reflections on Twenty-five Great English and American Writers</i> ], TS [two drafts], notes, related correspondence
100	5	"The Critic as Responsible Dreamer," TS
100	6	"De Gustibus," MS and TS notes
100	7	"De-May 13," Essay on DeWitt Snodgrass, 2002, TS
100	8	"Emily Dickinson," TS, correspondence
100	9	"For the Tribute to Henry Taylor," 2 drafts, TS
100	10	" <i>The Hidden Law</i> Reconsidered," draft 1, TS
100	11	" <i>The Hidden Law</i> Reconsidered," draft 2, TS
100	12	"Introduction," to <i>Poets at Work: the Paris Review interviews</i> [solicited but unpublished], draft TS 1, 2, correspondence, photocopy
100	13	"Isaiah 11:1-10," TS draft 1, 2
100	14	"I Kings 17:8-16 and Mark 12:38-44," TS draft, notes
100	15	"The Man-Moth," essay on Elizabeth Bishop's poetry, TS
100	16	"A Note on the Relations of Prose to Poetry," drafts 1, 2, 3 TS
100	17	"Now the leaves are Falling fast," analysis of W.H. Auden poem, "Autumn Song," TS
100	18	"Obiter Scripta: An Industrial Waste of a Writer's Life," draft TS
100	19	"On <i>The Book of Yolek</i> ," TS, correspondence
100	20	"On Jacques Maritain's <i>Creative Intuition in Art &amp; Poetry</i> " TS
100	1	"Perspectives in Lyric Poetry" drafts 1, 2 TS, notes
100	22	"Reflections on Auden," drafts 1, 2, 3 TS
100	23	Response to editorial by Norman Podhoretz ("Should Writers Rule the World?" December 31, 1987) TS draft
100	24	"A Response to Your Inquiry," TS draft
100	25	Review of several books on Shelley, TS

- 100 26 Review of *The Continuous Life*, by Mark Strand, draft 1, 2 TS
- 100 27 Review of *Elizabeth Bishop: Life and the Memory of It*, by Brett C. Miller, TS, correspondence, draft
- 100 28 Review of *Lectures On Shakespeare*, by W.H. Auden, edited by Arthur Kirsch, notes, TS
- 100 29 Review of *Sylvia Plath: a literary life*, by Linda Wagner-Martin, and *Manic Power: Robert Lowell and His Circle*, by Jeffrey Meyers, drafts 1, 2 TS, correspondence, notes
- 100 30 Review of *The Teaching Legacy of O.B. Hardison, Jr., with Selected Writings on Education* by Dennis f. Brestensky, draft TS with notes
- 100 31 Review of *Time Will Darken It*, by William Maxwell, draft TS
- 100 32 Richard Wilbur, [dated October 14, 2001], TS
- 100 33 "Robert Frost," TS
- 100 34 "A Seventieth Birthday Salute," [Jon Stallworthy], three drafts, TS
- 100 35 "Shakespeare Guild; Everyman Shakespeare," TS
- 100 36 "A Song from 'The Princess,'" TS
- 100 37 "Styles: Plain, Fancy and Mixed," TS, photocopy
- 100 38 Untitled essay about how Hecht became a poet, TS draft 1,2
- 100 39 Untitled essay on children's poetry, TS draft
- 100 40 Untitled essay on "Lagoon" by Joseph Brodsky, TS, undated
- 100 41 Untitled essay on the writing of poetry and the preservation of sanity, TS, draft
- 100 42 [ *The Venetian Vespers*] TS
- 100 43 "'The Waste Land': A Note on a Note," TS, drafts 1,2
- 100 44 "W.H. Auden," drafts 1, 2 TS
- 100 45 *A Writer's Guide to Great Books*, 1998, Hecht's contribution, TS drafts 1, 2, correspondence, contract

### Essays-Publication known

- 101 1 "Shades of Keats and Marvell," *The Hudson Review*, Spring 1962, draft 1, TS and MS
- 101 2 "Shades of Keats and Marvell," *The Hudson Review*, Spring 1962, draft 2, TS
- 101 3 Review of Wilbur's *The Mind Reader*, Times Literary Supplement, May 20, 1977, drafts 1, 2 TS
- 101 4 Review of Bishop's *Geography III*, Times Literary Supplement, August 26, 1977, TS and correspondence
- 101 5 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, draft 1, TS
- 101 6 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, draft 2, TS
- 101 7 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, draft 3, TS

- 101 8 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, draft 4, TS
- 101 9 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, proof
- 101 10 "On W. H. Auden's 'In Praise of Limestone'," *New England Review*, Spring 1979, draft 1, TS
- 101 11 "On W. H. Auden's 'In Praise of Limestone'," *New England Review*, Spring 1979, draft 2, TS
- 101 12 "On W. H. Auden's 'In Praise of Limestone'," *New England Review*, Spring 1979, draft 3, TS
- 101 13 Response to "On W. H. Auden's 'In Praise of Limestone'," TS
- 101 14 "John Crowe Ransom," *American Scholar*, Summer 1980, notes, related correspondence
- 101 15 "John Crowe Ransom," *American Scholar*, Summer 1980, draft 1, TS
- 101 16 "John Crowe Ransom," *American Scholar*, Summer 1980, draft 2, TS
- 101 17 "John Crowe Ransom," *American Scholar*, Summer 1980, correspondence
- 101 18 "Masters of Unpleasantness," *The New York Times*, February 7, 1982, TS
- 101 19 "Elbert Weinburg," *Arts Magazine*, 57:4, November 1982, TS
- 101 20 "Le Byron de nos Jours," review of Hamilton's *Robert Lowell: A Biography*, *Grand Street*, Spring 1983, notes
- 101 21 "Le Byron de nos Jours," review of Hamilton's *Robert Lowell: A Biography*, *Grand Street*, Spring 1983, draft 1, TS
- 101 22 "Le Byron de nos Jours," review of Hamilton's *Robert Lowell: A Biography*, *Grand Street*, Spring 1983, draft 2, TS
- 101 23 "Le Byron de nos Jours," review of Hamilton's *Robert Lowell: A Biography*, *Grand Street*, Spring 1983, TS draft 3
- 101 24 "Le Byron de nos Jours," review of Hamilton's *Robert Lowell: A Biography*, *Grand Street*, Spring 1983, galley
- 101 25 "Symposium of Poets on T. S. Eliot: Permanent Surprise," *Southern Review*, Fall 1985, TS, copy
- 101 26 Review of Peter Ackroyd's *T.S. Eliot: A Biography*, *The Washington Post, Book World*, 16, November 23, 1986, notes, TS draft 1, 2
- 101 27 "A Passion to Write: Three American Women," review of Willis's *The Complete Prose of Marianne Moore*, *Washington Post Book World*, November 23, 1986, TS
- 101 28 "Marie Bullock," *Poets & Writers*, March 1987, corrected TS, correspondence
- 101 29 "Portraits by Robert Lowell," review of *Robert Lowell: Collected Prose*, *New York Review of Books*, March 3, 1988, TS, proofs
- 101 30 Review of Richard Wilbur's *New and Collected Poems*, *The New Republic*, May 16, 1988, notes, TS draft 1, 2, edited proofs
- 101 31 Review of Walter Sullivan's *Allen Tate: A Recollection*, *The Washington Times*, January 23, 1989, notes, draft, correspondence



- 101 32 Review of Richard Ellmann's *a long the riverrun*, "A Map of Modernist Reading," *Washington Post Book World*, March 26, 1989
- 101 33 "The First Eighteen Lines of 'The Waste Land,'" *The Yale Review*, 78:2, The T.S. Eliot Memorial Issue, September 1989, 202-209, TS draft, photocopy, correspondence
- 101 34 "The Case of the Dizzy Detective," review of Rowse's *The Poet Auden: A Personal Memoir*, *The New York Review of Books*, December 21, 1989, TS draft, proofs A, B, notes, correspondence
- 101 35 Review of Richard H. Pritchard's *Randall Jarrell: A Literary Life*, *Washington Times*, April 16, 1990, TS draft
- 101 36 Essay on the *Epistle to the Galatians*, in *Incarnation: Contemporary Writers on the New Testament*, 1990, TS, correspondence, notes, galley proof
- 101 37 Essay on Leonard Baskin's *Horned Beetles and Other Insects*, in *Caprices, Grotesques & Homages: Leonard Baskin and the Gehanna Press*, 1994, proof, correspondence, TS, draft
- 101 38 "John Crowe Ransom," *Wilson Quarterly* Spring 1994, TS draft 1, 2, proofs
- 102 1 "L. E. Sissman," *The Wilson Quarterly*, Winter 1995, TS
- 102 2 "Ben Jonson," *Wilson Quarterly*, Spring 1995, TS
- 102 3 "Ben Jonson," *Wilson Quarterly*, Spring 1995, proofs
- 102 4 "Ben Jonson," *Wilson Quarterly*, Spring 1995, correspondence
- 102 5 "George Starbuck," *Wilson Quarterly*, Summer 1995, April 5 proofs
- 102 6 "George Starbuck," *Wilson Quarterly*, Summer 1995, April 20 proofs
- 102 7 "George Starbuck," *Wilson Quarterly*, Summer 1995, April 24 proofs
- 102 8 "George Starbuck," *Wilson Quarterly*, Summer 1995, final proofs
- 102 9 "George Starbuck," *Wilson Quarterly*, Summer 1995, correspondence
- 102 10 "Carl Dennis," *Wilson Quarterly*, Spring 1996, TS
- 102 11 "Carl Dennis," *Wilson Quarterly*, Spring 1996, proofs, related correspondence
- 102 12 "In Appreciation of Joseph Brodsky 1940-1996," *Poetry Review*, Spring 1996, TS drafts, related correspondence-
- 102 13 "In Appreciation of Joseph Brodsky 1940-1996," *Poetry Review*, Spring 1996, proofs
- 102 14 "Joseph Brodsky," *Wilson Quarterly*, Summer 1996, TS drafts, correspondence
- 102 15 "Joseph Brodsky," *Wilson Quarterly*, Summer 1996, proofs
- 102 16 "How to Tell a Hawk from a Handsaw," Review of Richard Davenport-Hine's *Auden*, *The Yale Review*, 84:3, July 1996, notes
- 102 17 "How To Tell a Hawk From a Handsaw," Review of Richard Davenport-Hine's *Auden*, *The Yale Review*, 84:3, July 1996, draft 1, TS
- 102 18 "How To Tell a Hawk From a Handsaw," Review of Richard Davenport-Hine's *Auden*, *The Yale Review*, 84:3, July 1996, draft 2 TS

- 102 19 "At War With His Memories," review of Paul Fussell's *Doing Battle: The Making of a Skeptic*, *Washington Post Book World*, September 29, 1996, draft TS, notes
- 102 20 "At War With His Memories," review of Paul Fussell's *Doing Battle: The Making of a Skeptic*, *Washington Post Book World*, September 29, 1996, correspondence, draft TS, contract
- 102 21 "May Swenson," *Wilson Quarterly*, Winter 1997, TS
- 102 22 "May Swenson," *Wilson Quarterly*, Winter 1997, proofs
- 102 23 "The Sonnet: Ruminations on Form, Sex and History," *The Antioch Review*, Spring 1997, draft 1, TS
- 102 24 "The Sonnet: Ruminations on Form, Sex and History," *The Antioch Review*, Spring 1997, draft 2, TS
- 102 25 "Walter de la Mare," *Wilson Quarterly*, Summer 1997, TS, draft
- 102 26 "Eugenio Montale," *Wilson Quarterly*, Summer 1998, TS, draft, notes
- 102 27 "Eugenio Montale," *Wilson Quarterly*, Summer 1998, proofs
- 102 28 "Eugenio Montale," *Wilson Quarterly*, Summer 1998, correspondence
- 102 29 "Horace," *Wilson Quarterly*, Winter 1998, TS
- 102 30 "Horace," *Wilson Quarterly*, Winter 1998, selected poems
- 102 31 "Horace," *Wilson Quarterly*, Winter 1998, correspondence
- 102 32 "Missing the Boat," *Night Errands: How Poets Use Dreams*, edited by Roderick Townley, 1998, computer edited TS with correspondence
- 102 33 "On Rhyme," *The Yale Review*, 87:2, April 1999, draft TS, proofs, correspondence, notes
- 102 34 "Technique in Housman," *The Yale Review*, 87:8, October 1999, TS draft, correspondence, proofs
- 102 35 "The Browning-Howard Connection," *Wilson Quarterly*, Winter 1999, TS drafts 1, 2
- 102 36 "The Browning-Howard Connection," *Wilson Quarterly*, Winter 1999, selected poems
- 102 37 "The Browning-Howard Connection," *Wilson Quarterly*, Winter 1999, correspondence
- 102 38 "The Browning-Howard Connection," *Wilson Quarterly*, Winter 1999, fax proof, correspondence
- 102 39 "Anthony Hecht on Kubla Khan by Samuel Taylor Coleridge," *First Loves: Poets Introduce the Essential Poems that Captivated and Inspired Them*, edited by Carmela Ciuraru, 2000, TS
- 102 40 "Tennyson's Homer," *The Paris Review*, 42:154, Spring 2000, notes, correspondence, proof
- 102 41 Review of *Open Closed Open* by Yehuda Amichai, *The New York Review of Books*, November 2, 2000, TS, proofs, and related materials
- 103 1 "Bard on Bard," *The Yale Review*, volume 89, number 3, July 2001, proofs with related correspondence

- 103 2 Review of Night Picnic and *A Fly in the Soup* by Charles Simic, *The New York Review of Books*, October 18, 2001, corrected proofs with related correspondence
- 103 3 "Blank Verse," *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, edited by Annie Finch and Kathrine Varnes, 2002, page proofs
- 103 4 "On Jacques Maritain's *Creative Intuition in Art and Poetry*," *The A.W. Mellon Lectures in the fine arts: fifty years*, 2002, notes
- 103 5 "On Jacques Maritain's *Creative Intuition in Art and Poetry*," *The A.W. Mellon Lectures in the fine arts: fifty years*, 2002, drafts 1, 2, 3 TS, correspondence
- 103 6 "Sidney and the Sestina," *Green Thoughts, Green Shades*, edited by Jonathan Post, 2002, TS with related correspondence [see also: Writings by Hecht / Prose/ Book-Length works/ *Melodies Unheard*]
- 103 7 Review of *Finders Keepers* by Seamus Heaney, *The New York Review of Books*, December 2, 2002, proofs, TS notes, MS notes
- 103 8 Introduction to *Someone Else's Name* by Joseph Harrison, 2003, TS, two drafts
- 103 9 Foreword to *Words Brushed by Music* edited by John T. Irwin, 2004, 3 drafts, TS
- 103 10 "Keats's Appetite," *Keats-Shelley Review* 2004, five drafts, with additional pages and related correspondence
- 103 11 "Keats's Appetite," *Keats-Shelley Review* 2004, TS with related correspondence
- 103 12 "Keats's Appetite," *Keats-Shelley Review*, 2004, proofs
- 103 13 "*Time Will Darken It.*," written for *A William Maxwell Portrait: Memories and Appreciations*, 2004, two drafts, proofs and related material
- 103 14 "Frederick Morgan," ["An Immense Generosity"], *The New York Sun*, March 24, 2004, TS
- 103 15 "Keats's Appetite," *The Yale Review*, volume 92, number 5, July 2004, corrected proofs with related correspondence

**Subseries 2.2c**  
**Lectures, 1982-2002**  
**Box 90**

**Scope and Content Note**

The section consists of manuscript and typescript drafts of lectures written by Anthony Hecht from 1982-2002. Materials relating to the development of the lectures may accompany the drafts including research materials, notes, poem lists, and correspondence.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
104	1	"Diction," TS draft
104	2	"A Few Words Before Beethoven"
104	3	"Language and Its Public Abuse," TS draft
104	4	"Oxford Lecture," (on Auden)
104	5	"The Structure of Poetry," TS, notes
104	6	Untitled lecture at National Portrait Gallery
104	7	"The Riddle of Life," The Pundit Club, February 2, 1982, TS, meeting information
104	8	"Robert Lowell," Library of Congress, May 2, 1983, drafts 1, 2 TS,
104	9	"The Pathetic Fallacy," Library of Congress, May 7, 1984, draft 1, TS
104	10	"The Pathetic Fallacy," Library of Congress, May 7, 1984, draft 2, TS
104	11	"The Pathetic Fallacy," Library of Congress, May 7, 1984, related materials
104	12	"Houses as Metaphors: The Poetry of Architecture," Folger Shakespeare Library, January 13, 1986, notes, TS
104	13	"Houses as Metaphors: The Poetry of Architecture," Folger Shakespeare Library, January 13, 1986, draft, TS
104	14	"Houses as Metaphors: The Poetry of Architecture," Folger Shakespeare Library, January 13, 1986, related materials
104	15	"Othello and T. S. Eliot," Georgetown University, March 6, 1986, draft, TS
104	16	"Othello and T. S. Eliot," Georgetown University, March 6, 1986, related materials
104	17	"Contemporary American Poetry," IREX Soviet Teachers of English lecture, July 10, 1988, poem lists and correspondence
104	18	New York Public Library Talk (circa 1990), TS drafts 1, 2 with TLS
104	19	<i>On the Laws of the Poetic Art</i> , 1992, research materials, printed (1 of 9)
104	20	<i>On the Laws of the Poetic Art</i> , 1992, research materials, printed (2 of 9)
104	21	<i>On the Laws of the Poetic Art</i> , 1992, research materials, printed (3 of 9)
104	22	<i>On the Laws of the Poetic Art</i> , 1992, research materials, printed (4 of 9)
104	23	<i>On the Laws of the Poetic Art</i> , 1992, research materials, printed (5 of 9)

- 104 24 *On the Laws of the Poetic Art*, 1992, research materials, printed (6 of 9)
- 104 25 *On the Laws of the Poetic Art*, 1992, research materials, printed (7 of 9)
- 104 26 *On the Laws of the Poetic Art*, 1992, research materials, printed (8 of 9)
- 104 27 *On the Laws of the Poetic Art*, 1992, notes, TS and MS
- 105 1 *On the Laws of the Poetic Art*, 1992, early draft pages
- 105 2 *On the Laws of the Poetic Art*, 1992, draft 1, lectures 1-4, TS
- 105 3 *On the Laws of the Poetic Art*, 1992, draft 2, "Final Version," lectures 1-4, TS
- 105 4 *On the Laws of the Poetic Art*, 1992,
- 105 5 *On the Laws of the Poetic Art*, 1992, draft marked up for lecture, lectures 4-6, TS
- 105 6 *On the Laws of the Poetic Art*, 1992, lecture 5 corrections, TS
- 105 7 *On the Laws of the Poetic Art*, 1992, "Poems to be reproduced for distribution"
- 105 8 *On the Laws of the Poetic Art*, 1992, poems reproduced for distribution
- 105 9 *On the Laws of the Poetic Art*, 1992, correspondence
- 105 10 "The Plight of the Poet," Sewanee Writers' Conference, 1996, drafts 1, 2, 3 TS, notes, correspondence
- 105 11 "Richard Wilbur," West Chester, June 7, 2001, drafts 1, 2 TS, notes
- 105 12 "T.S. Eliot," Association of Literary Scholars and Critics Conference, October 18, 2002, TS and copy with correspondence relating to publication of the lecture in *Literary Magazine*

**Subseries 2.2d**  
**Introductions, 1976-2003**  
**Boxes 106-107**

**Scope and Content Note**

The section consists of typescript and manuscript drafts of introductions written by Anthony Hecht for published works from 1976-2003. Materials relating to the drafts may be present including correspondence, notes, and proofs.

**Arrangement Note**

Arranged in chronological order.

Box	Folder	Content
106	1	Walter de la Mare, <i>Songs of Childhood</i> , 1976, "Introduction," TS
106	2	Dave Smith and David Bottoms, ed., <i>The Morrow Anthology of Younger Poets</i> , 1985, introduction, TS draft
106	3	Hyam Plutzik, <i>The Collected Poems</i> , 1987, "Introduction," TS, draft, correspondence
106	4	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 1 TS
106	5	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 2 TS
106	6	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 3 TS
106	7	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 4 TS
106	8	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 5 TS
106	9	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 6 TS
106	10	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 7 TS, correspondence
106	11	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 8 TS
106	12	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 9 TS
106	13	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 10 TS, photocopy, correspondence
106	14	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft 11 TS
106	15	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," draft , final, TS
107	1	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," proof 1
107	2	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," proof 2
107	3	Shakespeare, <i>The Sonnets</i> , 1996, "Introduction," TS drafts, proofs, galleys
107	4	Shakespeare, <i>The Sonnets</i> , 1996, Cambridge University Press correspondence, 1992-1993
107	5	Shakespeare, <i>The Sonnets</i> , 1996, Cambridge University Press correspondence, 1994
107	6	Shakespeare, <i>The Sonnets</i> , 1996, Cambridge University Press correspondence, 1995
107	7	B. H. Fairchild, <i>The Art of the Lathe</i> , 1997, "Introduction," corrected MS
107	8	Ron Rash, <i>Among the Believers</i> , 2000, "Introduction," correspondence, TS, notes

107 9 Joseph Harrison, *Someone Else's Name*, 2003, Introduction, proof [copy]

**Subseries 2.2e**  
**Speeches, 1980-2000**  
**Boxes 108-109**

**Scope and Content Note**

The section consists of drafts of speeches written by Anthony Hecht from circa 1980-2000 including introductions to speakers, eulogies, commencement addresses, honorary degree citations, and other miscellaneous addresses. Related material may be found with the drafts, including notes and correspondence.

**Arrangement Note**

Arranged into four sections: introductions, eulogies, commencement addresses, and other speeches.

**Introductions**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
108	1	Introduction to William Arrowsmith
108	2	Introduction to Elizabeth Bishop, American Academy and Institute of <i>Arts and Letters</i> Gold Medal for Poetry
108	3	Introduction to Edward Braithwaite, Library of Congress
108	4	Introduction to Joseph Brodsky
108	5	Introduction to Joseph Brodsky, Library of Congress
108	6	Introduction to Joseph Brodsky, Poetry Center
108	7	Introduction to Nicholas Christopher
108	8	Introduction to Amy Clampitt and Robert Pinsky, Library of Congress
108	9	Introduction to Denis Donoghue
108	10	Introduction to George Elliott, Writers' Workshop
108	11	Introduction to Richard Ellmann, Library of Congress
108	12	Introductions for 50th Anniversary of Academy of American Poets, Library of Congress
108	13	Introduction to George Harry Ford, TS notes
108	14	Introduction to Harry Ford tribute
108	15	Introduction to Northrop Frye, Library of Congress
108	16	Introduction to William Gass, Hyam Plutzik Poetry Series, University of Rochester
108	17	Introduction to Shirley Hazzard, Library of Congress
108	18	Introduction to Seamus Heaney, Folger Library
108	19	Introduction to Elizabeth Holohan
108	20	Introduction to John Hollander and John Irwin
108	21	Introduction to Randall Jarrell
108	22	Introduction to Sydney Lea and David St. John



- 108 23 Introduction to Brad Leithauser, Hyam Plutzik Poetry Series, University of Rochester
- 108 24 Introduction to Brad and Mark Leithauser, Folger Library
- 108 25 Introduction to Robert Lowell, Hyam Plutzik Poetry Series, University of Rochester
- 108 26 Introduction to William Meredith, Hyam Plutzik Poetry Series, University of Rochester
- 108 27 Introduction to William Merwin, Folger Library
- 108 28 Introduction to W.S. Merwin
- 108 29 Introduction to Richard Murphy
- 108 30 Introduction to Richard Murphy, Jon Stallworthy, Library of Congress
- 108 31 Introduction to reading of "The Eclogue of the Shepherd and the Townie"
- 108 32 Introduction to reading of "Rites and Ceremonies" on Yom Kippur, TS draft
- 108 33 Introduction to Peter Sacks, Folger Library Emily Dickinson Birthday Tribute
- 108 34 Introduction to W.D. Snodgrass, Hyam Plutzik Poetry Series,
- 108 35 Introduction to Jon Stallworthy
- 108 36 Introduction to Mark Strand
- 108 37 Introduction to Jean Valentine, Folger Shakespeare Library, TS
- 108 38 Introduction to Mona Van Duyn
- 108 39 Introduction to Derek Walcott, TS
- 108 40 Introduction to Derek Walcott, Hyam Plutzik Poetry Series, University of Rochester
- 108 41 Introduction to Richard Wilbur, Hyam Plutzik Poetry Series, University of Rochester
- 108 42 Introduction to Richard Wilbur and William Meredith
- 108 43 Introduction to Norman Williams
- 108 44 Introduction to Jonathan Wordsworth
- 108 45 Introduction to Charles Louis Strouse, Hanna Holborn Gray, Asa Briggs, Jesse T. Moore, University of Rochester Commencement, 1980
- 108 46 Introduction to Edward Brathwaite, Library of Congress, October 5, 1982, TS
- 108 47 Introductions for "An Evening of Scandanavian Poetry," Library of Congress, October 12, 1982, TS
- 108 48 Introduction to Carolyn Forché and George Starbuck, Library of Congress, October 26, 1982, TS
- 108 49 Introduction to Alfred Corn and Carl Dennis, Library of Congress, November 8, 1982, TS
- 108 50 Introduction to Ralph Ellison, Library of Congress, February 15, 1983, TS
- 108 51 Introduction to Richard Murphy and Jon Stallworthy, Library of Congress, February 22, 1983, TS
- 108 52 Introduction to Richard Ellmann, Library of Congress, March 1, 1983, TS

- 108 53 Introduction to Alicia Ostriker and Dave Smith, Library of Congress, April 11, 1983, TS
- 108 54 Introduction to Stephen Spender, Library of Congress, April 19, 1983, TS
- 108 55 Introduction to Reed Whittemore, Library of Congress, November 1, 1983, TS
- 108 56 Introductions to speakers at George Orwell program, Library of Congress, 1984
- 108 57 Introduction to John Frederick Nims, O.B. Hardison Poet, 1993
- 108 58 Introduction to Thom Gunn, Award of Merit Medal for Poetry, American Academy of Arts and Letters, May 20, 1998

### **Eulogies**

- 109 1 William (Bill) Arrowsmith, TS, draft, correspondence
- 109 2 Leonard Baskin, drafts 1, 2 TS with proof and correspondence
- 109 3 Irma Brandeis, drafts 1, 2, TS, correspondence, notes
- 109 4 George Elliott
- 109 5 Harry Ford, drafts 1, 2, 3 TS
- 109 6 "O.B." [Hardison}, TS, two drafts
- 109 7 O.B. Hardison, TS with TS draft of additions [for publication?]
- 109 8 Roger Hecht, TS draft
- 109 9 "James Merrill Memorial," TS draft
- 109 10 Howard Nemerov, drafts 1, 2 TS
- 109 11 James Wright, draft 1, 2 TS

### **Commencement Addresses**

- 109 12 Untitled commencement address, TS
- 109 13 Commencement Address, Rhode Island School of Design, TS draft
- 109 14 Commencement speeches, University of Rochester
- 109 15 Untitled address to graduating seniors, June 1967, TS draft
- 109 16 Commencement Address at Towson State, January 5, 1983, Draft 1, TS
- 109 17 Commencement Address at Towson State, January 5, 1983, Draft 2, TS
- 109 18 Commencement Address at Towson State, January 5, 1983, related materials, TS
- 109 19 "If You're So Smart, Why Aren't You Rich?" Commencement Address at University of Rochester, May 1987, notes, TS drafts
- 109 20 Commencement Address, St. John Fisher College, 1989, TS, commencement procedure, program

### **Other**

- 109 21 Acceptance speech for The Charles Flint Kellogg Award in Arts and Letters, Bard College, 1982, TS with program, correspondence, and "Remarks,"
- 109 22 Acceptance speech for the Distinguished Alumnus Award, Horace Mann School, May 20, 2000, TS, two drafts
- 109 23 "Address on Yellowjacket Day," notes, draft 1 TS, photocopies of drafts 2, 3, 4, 5

- 109 24 "An Address to Rochester Businessmen," TS draft
- 109 25 Address to students at Harley School
- 109 26 Address to the Forbes Luncheon
- 109 27 Address to the Southeastern Conference on English in the Two-Year College, draft 1, 2 TS
- 109 28 "ASLC Talk," delivered at eighth annual conference of the Association of Literary Scholars and Critics, 2003, TS
- 109 29 Comments prefacing a reading of T.S. Eliot's *Ariel* poems, TS draft
- 109 30 Convocation address
- 109 31 Edward Peck Curtis Award, University of Rochester, David Charles Farden, drafts 1, 2 TS, notes, nomination
- 109 32 "A Few Words Before Beethoven," first Wilson Day Address, University of Rochester, TS
- 109 33 "Eliot Memorial Reading/St. Louis," TS
- 109 34 Emily Dickinson Birthday Poetry Reading at Folger Library, December 10, 1996
- 109 35 "Gossip," drafts 1, 2 TS, TS
- 109 36 Honorary Degree Citation, University of Rochester, Joseph Brodsky, drafts 1, 2 TS, notes
- 109 37 Honorary Degree Citation, University of Rochester, Melvin Eggers, TS, correspondence, background material
- 109 38 Honorary Degree Citation, University of Rochester, Richard Ellmann, TS
- 109 39 Honorary Degree Citation, University of Rochester, Ieoh Ming Pei, drafts 1, 2 TS, notes
- 109 40 Honorary Degree Citation, University of Rochester, Gilbert Jesse Stork, drafts 1, 2 TS, notes, correspondence
- 109 41 "The Intent of the Poet, TS
- 109 42 "The Ivy and the Crepe," TS draft
- 109 43 Library of Congress Copyright Office Centenary, 1997 program schedule, TS draft
- 109 44 "Little Known Facts in the Sex Life of Harriet Beecher Stowe," TS, copy
- 109 45 *Los Angeles Times* Book Prize, acceptance speech, April 2004, TS
- 109 46 "Poetry and Religion," West Chester University Poetry Conference, Panel on Religion and Poetry, 2004, TS, related conference materials
- 109 47 "Six Evenings with America's Premier Authors and Artists," A Series of Programs at the Smithsonian, TS
- 109 48 "Smut: An Address to the Friends of the Rochester Public Library"
- 109 49 Termination of appointment as Consultant in Poetry to the Library of Congress
- 109 50 Untitled acceptance speech
- 109 51 Untitled address to incoming University of Rochester freshman class
- 109 52 Untitled address to senior class, photocopy of TS draft

- 109 53 Untitled on 'why I find the University of Rochester a good place to teach,' TS  
draft
- 109 54 Untitled talk regarding reviews of three books: Harold Nicholson's *Diaries and  
Letters, volume 1*; Bertrand Russell's *Autobiography*, and Nicky X. Mariano's,  
*Forty Years with Berenson, TS draft*

**Subseries 2.2f**  
**Miscellaneous prose, 1981-2000**  
**Box 110**

**Scope and Content Note**

The section consists of manuscript and typescript drafts of miscellaneous prose written by Anthony Hecht from 1981-2000 including notes, letters to the editor, unidentified prose fragments, and blurbs. The majority of the work is undated and untitled.

**Arrangement Note**

Arranged in alphabetical order

<b>Box</b>	<b>Folder</b>	<b>Content</b>
110	1	<i>After Experience</i> by W.D. Snodgrass, comment by Hecht, copied TS
110	2	"Annual Report," [Library of Congress, Consultant in Poetry], TS
110	3	Blurbs: endorsements of books and people, dedications, evaluations, MS, TS
110	4	<i>City Secrets</i> , Hecht's contribution to the guides: on Rome, TS
110	5	"Comentary on Eliot," notes, TS
110	6	Description of Annabelle Philpotts House, Smith College House Tour brochure, 1981 TS 1, 2
110	7	Description of "Meditation," TS with notes [two drafts]
110	8	Doctrine of the Mask, TS
110	9	"The Fall of Rome," by W.H. Auden, Hecht's holograph notes
110	10	Fragments of prose, TS
110	11	James Merrill portrait, draft TS
110	12	Letters to the editor, 1984-2000, TS
110	13	"Lawrence A. Cremin," notes, TS
110	14	Literary notes, MS and TS
110	15	Marianne Moore, notes, TS
110	16	"Poets/ Critics," notes, TS
110	17	<i>Poetry as a Form of Knowledge</i> , master's thesis, draft 1, TS
110	18	<i>Poetry as a Form of Knowledge</i> , master's thesis, draft 2, TS
110	19	"The Presumption of Death," Hecht's comment, TS
110	20	Shakespeare discussion at the National Press Club, notes, TS
110	21	"Time Being," notes regarding "For the Time Being: A Christmas Oratorio," by W.H. Auden, TS
110	22	Untitled humorous short story set in fourteenth century Rome, TS
110	23	"The Vow," statement about, from <i>The Poet's Choice</i> , edited by Paul Engle and Joseph Langland, The Dial Press, 1962
110	24	Wat (Walter) Tyler, notes, TS

**Subseries 2.3**  
**Other writings, 1951-2004**  
**Boxes 111-114, OP2**

**Scope and Content Note**

The subseries consists of typescript and manuscript miscellaneous prose works of Anthony Hecht from 1951-2004 including translations, interviews, edited works, music, and performances. Drafts of Hecht's major translation effort, *Seven Against Thebes* (1973) are present as are materials both drafts and proofs relating to an important interview with Philip Hoy (1999). Also present are materials relating to a small number of musical compositions for which Hecht wrote the text (1951-1983) and a small group of public performances in which Hecht was involved (1943-2000).

**Arrangement Note**

Arranged into five areas: Translations; Interviews; Edited works; Music; and Performances.

**Translations**

Box	Folder	Content
111	1	"The Bells," from the French of Apollinaire, TS
111	2	"The Braggadocio of the Drunken Sailor," by Max Jacobs, TS
111	3	<i>Die Weise von Liebe und Tod des Cornets Christoph Rilke/ The Ballad of the Love and Death of Standard Bearer Rilke</i> , TS 1
111	4	"The Fountain," by Charles Baudelaire, TS
111	5	Four poems by Charles Baudelaire, TS ["Je te done ces vers...", "Spleen," "Dellum," "Cats"]
111	6	"Lagoon," by Joseph Brodsky, MS, TS drafts, undated
111	7	<i>Oedipus at Kolonos</i> , unpublished, alternate version, incomplete, TS
111	8	<i>Oedipus at Kolonus</i> , unpublished, Chorus: "What is unwisdom but the lusting after," TS
111	9	<i>Oedipus at Kolonus</i> , Chorus: "Whoever wants a more than moderate share," MSS
111	10	<i>Oedipus at Kolonus</i> , final draft, TS with TLS
111	11	<i>Oedipus at Kolonus</i> , footnotes, TS
111	12	<i>Oedipus at Kolonus</i> , glossary, photocopy draft
111	13	<i>Oedipus at Kolonus</i> , MS drafts 1
111	14	<i>Oedipus at Kolonus</i> , MS drafts 2
111	15	<i>Oedipus at Kolonus</i> , MS drafts, various
111	16	<i>Oedipus at Kolonus</i> , TS 1
111	17	<i>Oedipus at Kolonus</i> , TS 2
111	18	<i>Oedipus at Kolonus</i> , TS 3
111	19	<i>Oedipus at Kolonus</i> , introduction, TS
111	20	<i>Oedipus at Kolonus</i> , "A Note on the Cast," photocopy draft

- 111 21 *Oedipus at Kolonus*, partial manuscript draft, TS  
 111 22 *Oedipus at Kolonus*, related correspondence  
 112 1 "Poem upon the Lisbon Disaster," by Voltaire, galley proofs  
 112 2 *Seven Against Thebes*, 1973, draft of title page, fourteen pages of text and notes, MS  
 112 3 *Seven Against Thebes*, 1973, draft, MS  
 112 4 *Seven Against Thebes*, 1973, Draft 1, TS  
 112 5 *Seven Against Thebes*, 1973, photocopy of draft 1, TS  
 112 6 *Seven Against Thebes*, 1973, photocopy of draft 1 TS (without introduction, corrections)  
 112 7 *Seven Against Thebes*, 1973, photocopy of draft TS with staging directions [incomplete]  
 112 8 *Seven Against Thebes*, 1973, draft 2, TS  
 112 9 *Seven Against Thebes*, 1973, draft 3, TS  
 112 10 *Seven Against Thebes*, 1973, draft, TS [1 of 2]  
 112 11 *Seven Against Thebes*, 1973, draft, TS [2 of 2]  
 112 12 *Seven Against Thebes*, 1973, final draft, TS with TLS  
 112 13 *Seven Against Thebes*, 1973, proofs, corrected  
 112 14 *Seven Against Thebes*, 1973, related materials  
 112 15 "Tacitus, *Dialogus de Oratoribus*, 9-10 (modified), TS"  
 112 16 Untitled poem from Pierre de Ronsard, corrected TS and copy  
 112 17 Miscellaneous: Various translations from published works, copies

### Interviews

- 113 1 "Plimpton Tape", transcript of interview with Alan Tate, Anthony Hecht, TS, carbon copy, correspondence, circa 1965  
 113 2 Anthony Hecht interviewed by Gh. Florescu "for the reader and lover of Romanian poetry," October 1984, questions, TS  
 113 3 "The Art of Poetry XXXX: Anthony Hecht," J.D. McClatchy, *The Paris Review*, 108, Fall 1988, TS draft  
 113 4 "The Art of Poetry XXXX: Anthony Hecht," J.D. McClatchy, *The Paris Review*, 108, Fall 1988, TS draft, correspondence  
 113 5 "Robert Lowell", a film produced by the New York Center for Visual History, 1995, interview questions TS, interview schedule, correspondence  
 113 7 *Anthony Hecht in Conversation with Philip Hoy*, 1999: answers. Draft1, 8TS [incomplete]  
 113 8 *Anthony Hecht in Conversation with Philip Hoy*, 1999: answers, Draft 2, TS  
 113 9 *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft A, TS  
 113 10 *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft B, TS  
 113 11 *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft C, TS  
 113 12 *Anthony Hecht in Conversation with Philip Hoy*, 1999: inserts and additions, TS

- 113 13 *Anthony Hecht in Conversation with Philip Hoy*, 1999: bibliography  
 113 14 *Anthony Hecht in Conversation with Philip Hoy*, 1999: cover proofs  
 113 15 *Anthony Hecht in Conversation with Philip Hoy*, 1999: cover proofs for paperback edition  
 113 16 *Anthony Hecht in Conversation with Philip Hoy*, 1999: partial proofs  
 113 17 *Anthony Hecht in Conversation with Philip Hoy*, 1999: final proofs  
 113 18 *Anthony Hecht in Conversation with Philip Hoy*, 1999: "Anthony Hecht in Interview with Philip Hoy" (extracts from an earlier version of the interview featured in this book), Stand, New Series, 1:1, March 1999, proof  
 113 19 *Anthony Hecht in Conversation with Philip Hoy*, 1999: correspondence  
 113 20 "The Life of a Poet: An Interview with Anthony Hecht", interview with Bruce Cole for Humanities magazine, 2004, TS with TLS

### Edited Works

- 114 1 *The Essential Herbert*, 1987, introduction, drafts 1, 2 TS  
 114 2 *The Essential Herbert*, 1987, i  
 114 3 *The Essential Herbert*, 1987, title list, drafts 1, 2 TS

### Music

- 114 4 "How Pale the World," words by Anthony Hecht, score by Ned Rorem, 5with related material  
 114 5 Untitled "Song," Anthony Hecht/Marcabru  
 114 6 "A Springtide Anthem for St. James' Fair," with correspondence  
 OP2 3 "A Choir of Starlings," serenata for four voices and ten instruments, text by Anthony Hecht, score by Leo Smit, circa 1951  
 114 7 "Cantata Sketches," score, 1952  
 114 8 "More Light," composition for voice and string quartet, music by Poundie Burnstein, text abridged from poem by Hecht, bound photocopy, 1979  
 114 9 "A Love for Four Voices: Homage to Franz Joseph Hyden," MS drafts [1 of 2], circa 1983  
 114 10 "A Love for Four Voices: Homage to Franz Joseph Hyden," MS drafts [2 of 2], circa 1983  
 114 11 "A Love for Four Voices: Homage to Franz Joseph Hyden," proofs, 1983

### Performances

- 114 12 *We're Rushed*, Army Specialized Training Unit, Northfield High School, Northfield, Minnesota, program, December 18, 1943  
 114 13 "The Mad Tea Party," TS of Hecht's part as Mad Hatter, Bard College  
 114 14 Reading, April 12, 1977, related materials  
 114 15 An Evening of Literature and Music, 1979-1984  
 114 16 Williamsburg/ College of William and Mary Writer's Festival, March 21-?, 1984



- 114 17 Light Verse, reading at the Library of Congress, December 13, 1988, poem title list and photocopies of poems
- 114 18 World Poetry Festival, Harbourfront Reading Series, Toronto, April 6-11, 1992
- 114 19 New York Public Library, April 18, 1990
- 114 20 Key West Literary Seminar, January 7-10, 1993
- 114 21 "Shakespeare and the Poets," Unterberg Poetry Center The Voice of Literature, January, 2000

**Series 3**  
**Writings by others**  
**Boxes 115 - 145**

**Scope and Content Note**

The series consists of typescripts and proofs of writings sent to Anthony Hecht by other authors including writings about Hecht and general writings.

**Arrangement Note**

Organized into two subseries: (3.1) Writings about Hecht and (3.2) Other writings

### Subseries 3.1

## Writings about Hecht

### Box 115

#### Scope and Content Note

The subseries consists of typescripts and proofs of writings about Anthony Hecht sent to him by other authors. Materials are primarily undated and include introductions of Hecht at readings and other events; reviews of Hecht writings; and articles regarding Hecht and his work. Letters from the authors are included with many of the writings. Authors represented include J.D. McClatchy, Howard Numerov, Monroe Speare, and Mona Van Duyn.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
115	1	Anonymous, "Anthony Hecht (16 January 1923--)," TS
115	2	Anonymous, "Anthony Hecht: 'What Do We Know of Lasting Since the Fall?'" photocopied TS
115	3	Anonymous, Introduction of Hecht, photocopied TS
115	4	Anonymous, Introduction of Hecht at Friends of the University of Rochester Libraries function, photocopied TS
115	5	Anonymous, Introduction of Hecht at meeting of the Grolier Club, September 27, 2000 with related lists
115	6	Anonymous, Introduction of Hecht at speaking engagement, TS with holograph revisions
115	7	Anonymous, Introduction of Hecht at reading, TS
115	8	Anonymous, Short biography of Anthony Hecht, photocopied TS
115	9	Birkerts, Sven, review of <i>The Venetian Vespers</i> by Anthony Hecht, photocopied TS with TLS
115	10	Bland, Peter, "Today's Book," review of <i>The Hard Hours</i> by Anthony Hecht, carbon TS
115	11	Booth, Philip, review of <i>The Hard Hours</i> by Anthony Hecht, carbon TS and photocopied TS
115	12	Burris, Sydney, "Iambic Pentameter and the Naturalized Alien in Anthony Hecht's 'The Venetian Vespers,'" TS with TLS
115		Davison, Peter, "The Rules of the Game," advance review of <i>On the Laws of the Poetic Art</i> by Anthony Hecht, photocopied TS with TLS
115	13	Dirda, Michael, Introduction to Hecht reading on January 24, 2000, TS
115	14	Durkin, Kevin, "The Call of Oblivion: A Close Reading of Anthony Hecht's 'Death the Whore,'" TS
115	15	Fairchild, B.H., "In Memoriam: Anthony Hecht, Poet," TS
115	16	Fairchild, B. H., "Motion and Stasis in the Poetry of Anthony Hecht, TS with TLS

- 115 17 Fitzpatrick, Jan, "Anthony Hecht Award," draft, photocopied TS
- 115 18 Goldstein, R. James, Introduction to Anthony Hecht, "Speaking about the Unspeakable," Auburn University, March 3, 2004, TS
- 115 19 Goldstein, R. James, Introduction to Poetry Reading by Anthony Hecht [Jule Collins Smith Museum of Fine Art, Auburn University], March 4, 2004, TS
- 115 20 Greger, Debora, Introduction of Hecht for Tanning Prize Ceremony at New School, TS
- 115 21 Gross, Kenneth, "Anthony Hecht and the Imagination of Rage," TS with TLS
- 115 22 Haines, John, "Poetry Chronicle," includes review of *Flight Among the Tombs* by Anthony Hecht, Photocopy of author's proof with TLS
- 115 23 Harrison, Joseph, Tribute to Anthony Hecht, Folger Shakespeare Library Memorial, November 30, 2004, TS
- 115 24 Hazzard, Shirley, "In Memoriam: Anthony Hecht," TS
- 115 25 Howard, Richard, "For Tony at Eighty from Richard at Seventy-three," TS
- 115 26 Hoy, Philip, "In Memoriam, Anthony Hecht," TS
- 115 27 Jenkins, Nicholas, review of *The Hidden Law: The Poetry of W,H, Auden* by Anthony Hecht, TS with correspondence
- 115 28 Kling, Victor, Untitled paper, TS
- 115 29 Kosoy, Daniel, "Images," [student essay regarding Anthony Hecht], TS with TLS and poem, "Below Zero"
- 115 30 Krause, Nichol, "Anthony Hecht," introduction at The Russian Samovar, TS
- 115 31 McClatchy, J.D., "Anatomies of Melancholy," photocopied TS, with TLS
- 115 32 McClatchy, J.D., "Anthony Hecht," TS
- 115 33 McClatchy, J.D., "Introduction to Anthony Hecht's Reading for the Academy of American Poets: Pierpoint Morgan Library, 24 January 1991," TS with holograph revisions
- 115 34 Mason, David James, "Fan Letter to Anthony Hecht," TS
- 115 35 Mason, David, "Forms of Attention," TS
- 115 36 Mason, David, Introduction to Hecht Panel at West Chester Poetry Conference, 2005, TS with TLS
- 115 37 Mason, David, "Mastered Pain," review of *Collected Later Poems and Melodies Unheard* by Hecht, TS
- 115 38 Nemerov, Howard, Introduction of Hecht reading, TS
- 115 39 Nims, John, "' *The Venetian Vespers*:' Drenched in Fine Particulars," photocopied TS with TLS
- 115 40 Palmer, Betty, draft of press release regarding Hecht's receiving 1968 Miles Memorial Award of Wayne State University, TS
- 115 41 Parini, Jay, "Anthony Hecht's Summoning," photocopied TS
- 115 42 Post, Jonathan F.S., "Hecht, Anthony (1923--)," TS with revisions
- 115 43 Quinn, Justin, "The Old School," review of *Flight Among the Tombs* by Anthony Hecht, TS with TLS

- 115 44 Ramsey, Jerry, Introduction of Anthony Hecht at UR Writer's Workshop, 5 July 1972, TS
- 115 45 Rockwell, Hays, Tribute to Hecht, Guggenheim Museum Memorial Service, January 10, 2005, TS with ANS
- 115 46 Seaman, Donald, review of *Flight Among the Tombs* by Anthony Hecht, uncorrected proof
- 115 47 Smith, Roberta K., "Anthony Hecht, Poet: a Checklist of Writings," TS
- 115 48 Speare, Monroe K., "Auden Twenty Years After: A Question of Poetic Justice," [review of *The Hidden Law: The Poetry of W.H. Auden* by Anthony Hecht], *The Sewanee Review*, volume 103, number 3, Summer 1994, TS, correspondence
- 115 49 Spires, Elizabeth, "Anthony Hecht: 'Felt and Mastered Pain,'" TS with TLS and printed matter
- 115 50 Van Duyn, Mona, "Appendum for a Future Visit to the Hecht Study," TS
- 115 51 Van Duyn, Mona, "Lines Written in a Guest Book," photocopied TS with "Addendum for a Future Visit to the Hecht Kitchen," "Addendum for a Future Visit to the Hecht Study," and ALS
- 115 52 Yenser, Stephen, "Through Clenched Teeth," photocopied TS1

## Subseries 3.2

### Other writings

### Boxes 116-145

#### Scope and Content Note

The subseries consists of typescripts and proofs of general writings sent to Anthony Hecht by other authors. Many of the writings are accompanied by correspondence requesting Hecht's evaluation of the work, and a significant number of the authors sent their writings over a span of many years. Authors represented include William Arrowsmith, Joseph Brodsky, Dennis Donoghue, Maxine Kumin, Brad Leithauser, David Mason, Timothy Murphy, and Jon Stallworthy.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
116	1	Anonymous, "Amigos," TS
116	2	Anonymous, "The Clipper Ship <i>Explorer</i> ," TS
116	3	Anonymous, "Delphinium," TS
116	4	Anonymous, "Going Out To Slop the Hogs in the Rain, I Think of an Old Zen Proverb," TS
116	5	Anonymous, "Jason, Joanna, and Adam," MS
116	6	Anonymous, "The Litrajure of Everyday Life," for Anthony and Rar Hecht, TS
116	7	Anonymous, "Natavity," TS
116	8	Anonymous, Thirteen poems, TS
116	9	Anonymous, Untitled poem draft, copy
116	10	Anonymous, Untitled poem, proof
116	11	Anonymous, Untitled poem, galley proofs
116	12	Anonymous, "Who Ever Heard of <i>Doctor</i> John Keats:" photocopied TS
116	13	Anonymous, [translator?], <i>Yom Kippur: 'Arvit</i> , fragment, photocopied TS
116	14	Aaron, Jonathan, <i>Auras</i> , TS with TLS
116	15	Aaron, Jonathan, "The Results of Research," photocopied TS with TLS
116	16	Aaron, Jonathan, <i>Second Sight</i> , photocopied TS with introduction by Hecht,
116	17	Aaron, Jonathan, <i>Second Sight</i> , proofs, and "The Children's Crusade," TS
116	18	Aaron, Jonathan, <i>The Voice from Paxos</i> , TS with TLS
116	19	Aaron, Jonathan, <i>Years Later</i> , TS
116	20	Abeni, Damiano, translator, Nine poems translated into Italian, TS
116	21	Aberg, William, <i>The Listening Chamber</i> , galley proofs with TLS
116	22	Aberg, William, "Poem for John My Brother," "Nightfire," "Holy Light," "Choices," TS with TLS [2]
116	23	Aberg, William, Poems, TS
116	24	Ackerman, Diane, <i>I Praise My Destroyer</i> , advance uncorrected proof with TLS

- 116 25 Ackroyd, Peter, *T.S. Eliot: A Life*, advance uncorrected proof
- 116 26 Alfred, William, translator, "Abraham: Towneley Plays IV," TS
- 116 27 Ali, Agha Shahid, Ghazals, TS
- 116 28 Ali, Agha Shahid, "I Dream I Am at the Ghat of the Only World," TS
- 116 29 Ali, Agha Shahid, *Rooms Are Never Finished*, TS with TLS from Hecht
- 116 30 Ammons, A.R., *Garbage*, uncorrected proof
- 117 1 Anderson, Daniel, Five poems, TS with TLS
- 117 2 Anderson, Daniel, "A Literary Life," TS with TLS
- 117 3 Anderson, Jon, *The Milky Way: Poems 1967-1982*, uncorrected proofs with TLS
- 117 4 Arrowsmith, William, translator, *Cuttlefish Bones (1920-1927)* by Eugenio Montalo, uncorrected proof
- 117 5 Arrowsmith, William, "Eros in Terre Haute: Eliot's 'Lune de Miel,'" photocopied TS with TLS
- 117 6 Arrowsmith, William, "Grave Prattle: Eliot's 'Le Directeur,'" TS with TLS
- 117 7 Arrowsmith, William, translator, *The Occasions* by Eugenio Montale, uncorrected proofs
- 117 8 Arrowsmith, William, translator, *Satura, 1962-1970* by Eugene Montalo, uncorrected proof with TLS
- 117 9 Arrowsmith, William, translator, *The Storm* by Eugenio Montale, photocopied TS
- 117 10 Arrowsmith, William, translator, *The Storm and Other Things* by Eugenio Montale, uncorrected proof
- 117 11 Auster, Paul, editor, *The Random House Book of Twentieth-Century French Poetry with Translations by American and British Poets*, uncorrected proof
- 118 1 Baeda, Eamon, *Venetian Woods*, review copy with TLS
- 118 2 Balk, Christianne, *Bindweed*, TS with TLS from the author and Henri Cole and citation by Anthony Hecht
- 118 3 Balk, Christianne, *Bindweed*, photocopied TS with TLS
- 118 4 Balk, Christianne, "Storm," "Aminals, Disappearing," "Road to Marshfield Lake," and other poems, TS with ALS
- 118 5 Barber, C. L., "The Form of Faustus' Fortunes Good or Bad," TS
- 118 6 Bell, Marvin, *A Probable Volume of Dreams*, with TS statement by Anthony Hecht, final proofs [?]
- 118 7 Berryman, John, *Love & Fame*, uncorrected proof
- 118 8 Blakeley, Diann, *Farewell, My Lovelies*, TS with ANS
- 118 9 Bloom, Harold, *How to Read and Why*, uncorrected advance proof
- 118 10 Bloom, Harold, *The Western Canon: the Books and School of the Ages*, uncorrected proof with TS of Hecht's comments
- 118 11 Blumenthal, Michael, *Days We Would Rather Know*, unrevised proofs with ANs
- 118 12 Bogin, Magda, translator, *Selected Poems of Salvador Espriu*, uncorrected proof with TLS

- 119 1 Boland, Evan, *Outside History: Selected Poems, 1980-1990*, uncorrected proof
- 119 2 Bolt, Thomas, collection of poems for *Red Leaves*, TS with TLS
- 119 3 Bolt, Thomas, *You Must Change Your Life*, photocopied TS
- 119 4 Bolt, Thomas, *You must Change Your Life*, TS with TNS
- 119 5 Bolt, Thomas, Eleven poems, TS with author's vita
- 119 6 Bond, Bruce, *Radiography*, proof with TLS
- 119 7 Bornstein, George, editor, *Under the Moon: The Unpublished Early Poetry by W.B. Yeats*, uncorrected advance proof with TLS
- 119 8 Bowers, Edgar, *Collected Poems*, page proofs with TLS
- 119 9 Brodsky, Joseph, translator, "Findesiecle," by Joseph Brodsky, TS
- 119 10 Brodsky, Joseph, "History of the XXth Century: A Roadshow," TS with holograph revisions
- 119 11 Brodsky, Joseph, *A Part of Speech*, galley proofs
- 119 12 Brodsky, Joseph, "Roman Elegies," photocopied TS with revisions and TLS
- 119 13 Brodsky, Joseph, untitled poem, two drafts, with AN
- 119 14 Brodsky, Joseph, *Watermark*, uncorrected proof with TLS
- 119 15 Brown, Ashley, "George Herbert: a Poet for Our Time," photocopied TS
- 119 16 Brown, Clarence and W.S. Merwin, translators, *Selected Poems of Osip Mandelstam*, uncorrected proofs
- 120 1 Brown, N. O., "Daphne or Metamorphosis," TS
- 120 2 Brown, N. O., "Rome: A Psychoanalytic Study," TS
- 120 3 Buechner, Frederick, *Godric*, uncorrected proof
- 120 4 Casson, Canon Lloyd, "Trinity Church Hour Program on WQXR--November 5, 1989" photocopied TS
- 120 5 Chappell, Fred, editor, *A New Pleiade: Selected Poems, Seven American Poets*, advance uncorrected proof
- 120 6 Chase, Lyn, "To the Bean," photocopied TS
- 120 7 Cherry, Kelly, *God's Loud Hand*, advance uncorrected proofs
- 120 8 Christopher, Nicholas, *The Creation of the Night Sky*, uncorrected proof
- 120 9 Christopher, Nicholas, *Crossing the Equator*, TS [1 of 2]
- 120 10 Christopher, Nicholas, *Crossing the Equator*, TS [2 of 2]
- 120 11 Christopher, Nicholas, "The Customs Inspector," photocopied TS with TLS
- 120 12 Christopher, Nicholas, *Desperate Characters*, typescript with TLS
- 120 13 Christopher, Nicholas, "14 Rue Serpentine," TS
- 120 14 Christopher, Nicholas, *In the Year of the Comet*, unrevised proof with TLS
- 121 1 Christopher, Nicholas, *Mars and Venus*, TS
- 121 2 Christopher, Nicholas, *On Tour with Rita*, photocopied TS with TLS from Gerald Freund and TL from Anthony Hecht
- 121 3 Christopher, Nicholas, *On Tour with Rita*, uncorrected proof



- 121 4 Christopher, Nicholas, *A Short History of the Island of Butterflies*, TS with project description
- 121 5 Christopher, Nicholas, *A Short History of the Island of Butterflies*, TS with TLS and vita
- 121 6 Christopher, Nicholas, *A Short History of the Island of Butterflies*, unrevised proofs
- 121 7 Christopher, Nicholas, "Sunday, Looking Westward," "Voyages," TS with resume
- 122 1 Clampitt, Amy, *The Kingfisher*, uncorrected proof
- 122 2 Clampitt, Amy, *A Silence Opens*, uncorrected proof with TNS
- 122 3 Clampitt, Amy, *Westward*, uncorrected proof with TLS
- 122 4 Clampitt, Amy, *What the Light Was Like*, uncorrected proof with TLS
- 122 5 Collins, Eddie, *Crushed Flowers*, photocopied TS with ALS
- 122 6 Cook, Eleanor [?], Prose fragment regarding "Twelfth Morning" by Elizabeth Bishop, TS
- 122 7 Corn, Alfred, *A Call in the Midst of the Crowd*, unrevised proof with TLS
- 122 8 Corn, Alfred, *The Metamorphoses of Metaphor: Essays in Poetry and Fiction*, unrevised proofs
- 122 9 Corn, Alfred, "Musical Sacrifice," TS
- 122 10 Corn, Alfred, *Notes from a Child of Paradise*, unrevised proofs
- 122 11 Corn, Alfred, English translation of "The Conservatory" by Maria Temkina with Maria Temkina's Russian translation of "Peripeteia," by Anthony Hecht and TLS
- 122 12 Corn, Alfred, *The West Door*, TS
- 122 13 Crase, Douglas, *The Revisionist*, uncorrected bound proofs with TLS
- 122 14 Creal, Margaret, *The Man Who Sold Prayers*, uncorrected proof with TLS
- 123 1 Davenport-Hines, Richard, *Auden*, bound proof
- 123 2 Davies W. Robertson, Remarks made as recipient of doctor of humane letters degree at University of Rochester commencement, 8 May 1983, photocopied TS
- 123 3 Davis, Dick, *Belonging: Poems 1996-2000*, TS with Tls
- 123 4 Davison, Peter, *The Fading Smile*, uncorrected proof
- 123 5 Davison, Peter, editor, *Night Music: Poems of L.E. Sissman*, advance reading copy
- 123 6 Dennis, Carl, *Signs and Wonders*, photocopied page proofs with TLS
- 123 7 Dennis, Carl, *Veneer World*, TS with TLS
- 123 8 Deutch, Richard, "The Teenager Talks to the Virgin," "Thomas's Complaint," photocopied TS with TLS
- 123 9 Dittberner, Colleen M. "Man," "The Renaissance of 'Ulysses and the Siren,'" TS with vita

- 123 10 Donoghue, Denis, *The Old Moderns: Essays on Literature and Theory*, uncorrected proof
- 123 11 Donoghue, Denis, *The Practice of Reading*, uncorrected proof with holograph notes and form
- 124 1 Donoghue, Denis, *Walter Pater: Lover of Strange Souls*, uncorrected draft
- 124 2 Donnelly, Susan, Seven poems, TS with TLS
- 124 3 Drury, John, *Burning the Aspern Papers*, TS with TNS
- 124 4 Edgar, Stephen, Ten poems, TS with TLS
- 124 5 Eff, Alex High and Les Kaydman, arrangers, "A Very Short Birthday Song for Siberian Baritone and Left Shoe," original score
- 124 6 Elliott, George, *From Berkley Hills*, uncorrected proof
- 124 7 Elliott, George P., *Michael the God*, TS
- 124 8 Ellmann, Richard, *a long the riverrun: selected essays by Richard Ellmann*, uncorrected proof with Hecht's holograph notes
- 124 9 Epstein, Daniel Mark, *The Boy in the Well and Other Poems*, uncorrected proof with TLS
- 124 10 Fagles, Robert, translator, Homer: *The Illiad*, proof of pages 28-29 of introduction
- 124 11 Fagles, Robert, translator, *The Iliad*, Homer, unrevised proofs
- 125 1 Fagles, Robert, translator, *The Odyssey*, Homer, uncorrected proof
- 125 2 Fairchild, B.H., *Early Occult Memory Systems of the Lower Midwest*, TS with TLS
- 125 3 Farr, Judith, *I Never Came to You in White, a Novel*, advance manuscript copy with TLS
- 125 4 Feldman, Irving, *All of Us Here*, unrevised proofs with ALS
- 125 5 Ferry, David, translator, *The Odes of Horace*, uncorrected proof
- 125 6 Fitzgerald, Robert, translation of Virgil's *Aeneid*, book III, TS
- 125 7 Fitzgerald, Robert, translation of Homer's *Iliad*, book III, TS
- 126 1 Flint, Roland, *Resuming Green: Selected Poems 1965-1982*, uncorrected proof with TLS
- 126 2 Furley, William D., *One Green Bottle*, photocopied TS with ALS
- 126 3 Ganzer, Carol, "A Few Final Words," TS
- 141 4 Gardons, S.S., *Remains*, holograph copy with ALS from W. D. Snodgrass
- 126 5 Gehman, Christian, *Beloved Gravely*, uncorrected proof with TLS
- 126 6 Gibian, George, translator, "*Paradise Lost*," "The Poet's Mistress by Jaroslav Siefert," TS with TLS
- 126 7 Glassi, Jonathan, *Morning Run*, TS with TLS
- 126 8 Goodheart, Eugene, "On Judicial Criticism: a Confirmation Between Modern and Victorian Views," photocopied TS
- 126 9 Gorczynski, Renata, translator, *Tremor: Selected Poems by Adam Zagajewski*, uncorrected page proof

- 126 10 Graves, Paul and Carol Ueland, translators, *Selected Poetry of Aleksandr Kushner*, TS
- 126 11 Greagh, Patrick, translator, poems by Andrea Zanzotto, photocopied TS
- 126 12 Greger, D[eborah], Twelve poems, photocopied TS
- 126 13 Grennan, Eamon, *What Light Is There & Other Poems*, advance uncorrected page proof with TLS
- 126 14 Gross, John, *Shylock: A Legend and Its Legacy*, advance uncorrected reader's proofs with TLS
- 126 15 Gross, Kenneth, *Shakespeare's Noise*, Introduction and Chapter 3, TS
- 127 1 Haberman, Daniel, *The Lug of Days to Come*, TS with holograph notes and TLS
- 127 2 Halpern, Daniel, *Seasonal Rights*, unrevised proofs with TLS
- 127 3 Hamilton, Ian, *Robert Lowell: a Biography*, uncorrected proof
- 127 4 Hardin, Glenn, Fifteen poems, TS with TLS
- 127 5 Harding, Marlene, "Recollections II: Portrait of a Smith College Failure," TS
- 127 6 Harrison, Jeffrey, *Feeding the Fire*, TS with ALS
- 127 7 Harrison, Jeffrey, *The Singing Underneath*, photocopied page proofs
- 127 8 Harrison, Jeffrey, *The Singing Underneath*, proofs
- 127 9 Harrison, Joe, "Dante in Erebus," and "Not Playing Possum," TS with ALS
- 127 10 Harrison, Joseph, *The Fly in the Ointment*, TS
- 127 11 Harrison, Joseph, *Someone Else's Name*, TS
- 127 12 Hartnett, David, *House of the Moon*, TS with TLS
- 127 13 Hayward, Max and Jon Stallworthy, translators, "A Poem by Ossip Mandelstam," MS
- 127 14 Haxton, Brooks, *Dominion*, uncorrected proof with TLS
- 127 15 Haxton, Brooks, *Traveling Company*, uncorrected proof with TLS
- 128 1 Heaney, Seamus, *Finders Keepers: Selected Prose, 1971-2001*, bound uncorrected proof
- 128 2 Heaney, Seamus, *The Haw Lantern*, uncorrected proof
- 128 3 Hecht, Jennifer M., Twelve poems, TS with TLS
- 128 4 Hecht, Roger, Juvenile poem, first line: "Did you Ever See a Daddy Walking," MS
- 128 5 Hine, Daryl, *Postscripts*, uncorrected proof
- 128 6 Hirsch, Edward, *Wild Gratitude*, uncorrected proof
- 128 7 Hirshfield, Jane, translator, *In the Dark Moon: Love Poems by Ono No Kamachi and Izumi Shikibu*, bound proof
- 128 8 Hollander, John, Untitled prose, photocopied TS with TLS
- 128 9 Hollander, John, *Tales Told of the Fathers*, proofs
- 129 1 Hoy, Cyrus, "Playing King: Thomas Mann's Enhanced Realm," TS with TLS
- 129 2 Huff, Tobert, "To a Violet," "Late Show," and "In Bellingham, Washington on the Birthday of Queen Elizabeth II 1968," TS

- 129 3 Impastato, David, editor, *Upholding Mystery: An Anthology of Contemporary Christian Poetry*, advance uncorrected proof with TLS
- 129 4 Johnston, Charles, translator, *Eugene Onegin* by Alexander Pushkin, unrevised proof with TLS
- 129 5 Justice, Donald, "Couplets Concerning Time,"
- 129 6 Justice, Donald, *Selected Poems of Donald Justice*, galley proofs
- 129 7 Kalstone, David, *Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell*, uncorrected proof with holograph notations
- 129 8 Kaminsky, Ilya, *From the Province of Gratitude*, TS
- 129 9 Kaminsky, Ilya, *From the Province of Gratitude*, TS with TLS
- 129 10 Kaminsky, Ilya, *Musica Humana*, galleys
- 129 11 Kaminsky, Ilya, *A Soul's Noise*, unfinished draft, TS with TLS
- 130 1 Keens, William, "Dear Anyone," and "Skull House, Heart Flower," TS
- 130 2 Kemal, Daud, "An Ode to Death, and "On Crossing a Bridge," TS
- 130 3 Kirchwey, Karl, *Those I Guard*, uncorrected proof
- 130 4 Korth, Victoria, "The Return of Odysseus," TS
- 130 5 Kopelke, Kendra, "Letter to a Young Girl," TS
- 130 6 Kumin, Maxine, "Prothalamion," TS with TLS fragment
- 130 7 Kumin, Maxine, "Purgatory," carbon TS
- 130 8 Kurzweil, Arthur P., untitled poem, TS
- 130 9 Kutschied, Tim, "The Waiting Room," and "Sanctuary," TS
- 130 10 Kyle, Carol A., "A Riddle for the New Year: Affirmation in the Poetry of W. S. Merwin," TS
- 130 11 Lake, Paul, "The Gift," and "The Hitchhikers," TS
- 130 12 Lea, Sidney, *The Floating Candles*, TS
- 130 13 Lea Sidney, *Prayer for the Little City*, TS with ALS
- 130 14 Lehman, David, "Spontaneous Combustion," "Wystan Hugh Auden: A Villanelle," and "The Square Poot of Minue One," photocopied TS
- 130 15 Le Zotte, Ann Claremont, untitled poetry collection, TS
- 130 16 Leithauser, Brad, "At Greg's," TS with TLS
- - Leithauser, Brad, "Between Leaps" and "Additional Bats" [See series 1.1, Leithauser, January 4, 1980]
- - Leithauser, Brad, "Birches" [see Series 1.1, Leithauser, November 10 1979]
- 130 17 Leithauser, Brad, *Cats of the Temple*, uncorrected proof with TLS
- - Leithauser, Brad, "Floating Light in Tokyo" and "On a Seaside Mountain" [See series 1.1, Leithauser, March 21, 1982]
- 130 18 Leithauser, Brad, Forty-four poems, TS with many holograph notes
- - Leithauser, Brad, "From Coffin Point, South Carolina," "Odd Carnivores" and "Angel" [See Series 1.1, Leithauser, May 1, 1979]
- - Leithauser, Brad, "Hesitancy" [See Series 1.1, Leithauser, May 20, 1982]

- 130 19 Leithauser, Brad, *Hundreds of Fireflies*, uncorrected proof
- 130 20 Leithauser, Brad, *Hundreds of Fireflies*, page proofs
- - Leithauser, Brad, "A Hypselosaurus Egg" [See Series 1.1, Leithauser, postmark October 5, 1977]
- - Leithauser, Brad, "In a Museum: Fossilized Raindrops" [See Series 1.1, Leithauser, postmarked December 15, 1978]
- - Leithauser, Brad, "In Minako Wada's House" [See Series 1.1, Leithauser, July 12, 1981]
- - Leithauser, Brad, "Integer" [See Series 1.1, Leithauser, December 19, 1980]
- 130 21 Leithauser, Brad, *Lettered Creatures*, TS with drawings by Mark Leithauser
- - Leithauser, Brad, "Miniature" and "The Return to a Cabin" [See Series 1.1, Leithauser, August 18, 1978]
- - Leithauser, Brad, "Möbius Strip" and "The Ghost of a Ghost" [See Series 1.1, Leithauser, April 10, 1981]
- - Leithauser, Brad, "A Needle Bed" and "A Michigan Ghosttown" [See Series 1.1, Leithauser, July 2, 1980]
- 130 22 Leithauser, Brad, *The Odd Last Thing She Did*, uncorrected proof
- 130 23 Leithauser, Brad, review of *The Letters of Evelyn Waugh*, edited by Mark Amory, photocopied TS
- 130 24 Leithauser, Brad, "Richard Wilbur at Sixty", and "Two Suspensions," TS with TLS and resumes
- - Leithauser, Brad, "A Rock with a View: Mazatlan, Mexico" and "The Man of the Hour" [See Series 1.1, Leithauser, February 11, 1978]
- 130 25 Leithauser, Brad, *A Seaside Mountain*, TS
- 130 26 Leithauser, Brad, Six poems, TS and proofs
- 130 27 Leithauser, Brad, Three poems, TS
- - Leithauser, Brad, "The Tigers of Nanzen-Ji" [See Series 1.1, Leithauser, August 4, 1982]
- 130 28 Leithauser, Brad, translations of "Rain," and "A Soldier of Urbina," by Jorge Luis Borges with TLS and printed matter
- - Leithauser, Brad, "Trauma" and review of Mark Amory's *The Letters of Evelyn Waugh* [See Series 1.1, Leithauser, November 7, 1980]
- 130 29 Leithauser, Brad, Two stories and four poems with TLS
- - Leithauser, Brad, "Two Summer Jobs" [See Series 1.1, Leithauser, February 24, 1980]
- - Leithauser, Brad, "Unrequited Love: A Thumbnail Sketch" [See Series 1.1, Leithauser, April 13, 1980]
- 130 30 Levin, Phyllis, *Temples and Fields*, bound proof with TLS
- 130 31 Levinsky, Frieda L., "Bard of Avon," TS
- 130 32 Lukasik, Gail, "The Marsh King's Daughter," TS
- 130 33 Lynn, Kenneth, untitled poem, TS

- 131 1 McCauley, Robie, "The Flossenburg Story," TS
- 131 2 McClatchy, J.D., "His Enamel," TS
- 131 3 McClatchy, J.D., "An Interview with John Hollander," TS
- 131 4 McClatchy, J.D., "The Luna Moth," TS
- 131 5 McClatchy, J.D., "Mario and the Magician," [Libretto after the story by Thomas Mann], TS with ALS
- 131 6 McClatchy, J.D., *The Rest of the Way*, uncorrected proof
- 131 7 McClatchy, J.D., *Stars Principal*, TS with TLS and notes
- 131 8 McClatchy, J.D., "Two Death, Two Lives, TS with photocopied article
- 131 9 McClatchy, J.D., "Weeds,"
- 131 10 McConkey, James, *The Tree House Confessions*, uncorrected page proofs
- 131 11 McDonald, William L., "A Note to Hadrian" and "Hadrian Orders the First Batavians to Swim the Danube," TS
- 131 12 McPherson, Sandra, *Patron Happiness*, uncorrected page proofs
- 131 13 McQuilkin, Rennie, "The Rev. Robert Walker Skates" and "Rendezvous in a Country Churchyard," photocopied TS
- 131 14 McQuilkin, Rennie, "Twelve," "Peter Farr," and "Mark's Used Parts," TS
- 131 15 Macoubrie, John, "De Bellay in Rome," TS
- 131 16 Melanga, Gerald, "Nostra Signora di Lorento," TSS
- 131 17 Malarga, Gerard, "The 3rd Avenue E," TS
- 131 18 Martin, Charles, "On the Interpretation of Dreams," and "Dialogue of Stone and Steam," TS
- 131 19 Martin, Charles, *Starting from Sleep*, TS [1 of 2]
- 131 20 Martin, Charles, *Starting from Sleep*, TS [2 of 2]
- 131 21 Marx, Leo, "Robert Frost at Play, review of *Frost: A Literary Life Reconsidered* by William H. Pritchard, proof with editorial markings
- 132 1 Mason, David, "Achilles in No Man's Land," TS
- 132 2 Mason, David, *Arrivals*, TS with TLS
- - Mason, David, "Auden and the Heterogeneous Long Poem," TS [see David Mason "The Civitas of Sound: Auden's *Paul Bunyan* and *New Year Letter*," TS et al]
- 132 3 Mason, David, "Chatwin's Ashes," typescript with TLS and photocopied letter from Hecht
- 132 4 Mason, David, "The Civitas of Sound: Auden's *Paul Bunyan* and *New Year Letter*," TS, et al
- 132 5 Mason, David, *The Country I Remember: A Narrative*, TS
- 132 6 Mason, David, *The Country I Remember*, TS with TLS
- 132 7 Mason, David, *The Country I Remember*, proofs with TLS
- 132 8 Mason, David, Eight poems, TS
- 132 9 Mason, David, Eleven poems, TS
- 132 10 Mason, David, Eleven poems, typescript with TLS

- - Mason, David, "Gustav," proof [See David Mason "The Civitas of Sound: Auden's *Paul Bunyan* and *New Year Letter*," TS, et al]
- 132 11 Mason, David, "In Praise of Artifice," author's proof
- 132 12 Mason, David, "Letter from Turkey," TS
- 132 13 Mason, David, "Letter to Waterville," "Letter to No Address," "Half a Song," TS with proofs of "Louis Simpson's Singular Charm" and TLS
- 132 14 Mason, David, *Ludlow: a Novel*, TS [1 of 2]
- 132 15 Mason, David, *Ludlow: a Novel*, TS [2 of 2]
- 132 16 Mason, David, *One of the Missing*, TS
- - Mason, David, "Spooning," proof [See David Mason "The Civitas of Sound: Auden's *Paul Bunyan* and *New Year Letter*," TS, et al]
- 132 17 Mason, David, "Stories and Lines," author's proof with ALS
- 132 18 Mason, David, "The Rhyme of Work" and "Elegy," proofs with TLS and offprints
- 132 19 Mason, David, translator, Six poems by Yiorgos Chouliaras and two poems by C.P. Carafy, TS
- 132 20 Mason, David, Twelve poems, TS with TLS
- 133 1 Matthews, Nieves Hayat, Five poems, TS
- 133 2 Maxwell, Glyn, "Mr. F Gets Fit," TS
- 133 3 Maxwell, Glyn, *The Nerve*, advance uncorrected proof
- 133 4 Maxwell, Glyn, *The Nerve*, galleys
- 133 5 Mehigan, Joshua, *The Optimist*, TS with TLS
- 133 6 Merchant, Preston, "Degas in New Orleans," "The Knife Throwers Daughter," and "The Tattooed Lady," TS
- 133 7 Meredith, William, "His Plans for Old Age," TSS
- 133 8 Meredith, William, *Partial Accounts: New and Selected Poems*, uncorrected proof
- 133 9 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [1 of 9]
- 133 10 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [2 of 9]
- 133 11 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [3 of 9]
- 133 12 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [4 of 9]
- 133 13 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [5 of 9]
- 133 14 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [6 of 9]
- 134 1 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [7 of 9]

- 134 2 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [8 of 9]
- 134 3 Merrill, James, *Collected Poems*, edited by J.D. McClatchy and Stephen Yenser, photocopied galleys [9 of 9]
- 134 4 Merrill, James, "164 East 72nd Street," TS with ANS
- 134 5 Merrill, James, *A Scattering of Salts*, uncorrected proof
- 134 6 Merwin, W.S., *The Carrier of Ladders*, page proofs
- 134 7 Merwin, W.S., *The Folding Cliffs: a Narrative*, uncorrected proof
- 134 8 Merwin, W.S., *The Lost Upland*, uncorrected proof
- 134 9 Merwin, W.S., translator, "Translations from [?]" TS
- 135 1 Meyers, Jeffrey, editor, *Robert Lowell: Interviews and Memoirs*, advance proofs
- 135 2 Michelson, Richard, "Head of a Man Beneath a Woman's Breast," [from *Battles and Lullabies*], TS
- 135 3 Miller, Brett C., *Elizabeth Bishop: Life and the Memory of It*, uncorrected page proofs
- 135 4 Mitchell, Stephen and Chana Bloch, translators, *The Selected Poetry of Yehuda Amichia*, uncorrected proof with TLS
- 135 5 Moffett, Judith, "Going to Press," TS
- 135 6 Morgan, Frederick, *The One Abiding*, pre-publication review copy with TLS
- 135 7 Morgan, Frederick, Untitled poetry collection, TS [1 of 2]
- 135 8 Morgan, Frederick, Untitled poetry collection, TS [2 of 2]
- 136 1 Morris, Herbert, "After the Reading," TS
- 136 2 Morris, Herbert, *Dream Palace*, uncorrected proof with TLS
- 136 3 Morris, Herbert, *The Little Voices of the Pears*, uncorrected proof with TLS
- 136 4 Morris, Herbert, *Peru*, uncorrected proof with TLS and clippings
- 136 5 Morris, Herbert, *What Was Lost*, uncorrected typescript with TLS from publisher
- 136 6 Morris, John N., *The Glass Houses*, galley proof
- 136 7 Murphy, Timothy, *Classic Jokes: A Verse Anthology*, TS with TNS
- 136 8 Murphy, Timothy, "Colorado," TS
- 136 9 Murphy, Timothy, Eight poems, ALS
- 136 10 Murphy, Timothy, Fourteen poems, TS copies with ALS
- 136 11 Murphy, Timothy, *New Poems*, TS
- 136 12 Murphy, Timothy, *Requited: a memoir in prose and verse*, first draft, TS
- 136 13 Murphy, Timothy, Fifteen poems, TS copies
- 136 14 Murphy, Timothy, "The Talisman," TS with ALS
- 136 15 Murphy, Timothy, Thirteen poems, MS and TS
- 136 16 Murphy, Timothy, *Very Far North*, introduction, TS
- 136 16 Murphy, Timothy, *Very Far North*, three drafts, TS
- 136 18 Murphy, Timothy, *The Watch*, TS with poem and published article
- 136 19 Murphy, Timothy and Alan Sullivan, translators, "The Worm-hoard," TS



- 136 20 Murray, Les, *Subhuman Redneck Poems*, uncorrected proof
- 137 1 Nemerov, Howard, "To David, About his Education," TS
- 137 2 Nims, John Frederick, "The Six Cornered Snowflake," TS with ALS
- 137 3 Nims, John Frederick, "Water Music," photocopied proofs with revisions
- 137 4 Nims, John Frederick, *Zany in Denim*, advance proofs with TLS
- 137 5 Ostriker, Alicia, "Art and Truth in *Millions of Strange Shadows*," TS with TLS
- 137 6 Ostriker, Alicia, "Birdcall," "To Kill the Dove," and "The Bride," TS with TLS
- 137 7 Ostriker, Alicia, Seven poems, TS with TLS
- 137 8 Ostriker, Alicia, Sixteen poems, TS with TLS
- 137 9 Ostriker, Alicia, Three poems, photocopied TS
- 137 10 Ostriker, Alicia, *A Woman Under the Surface: Poems and Prose-Poems*, photocopied TS with TLS
- 137 11 Osheshevsky, Eugene, "I found My Thrill," and "The Unraveller," TS with TLS
- 137 12 Paolinelli, Robert W., "Poem for Julia," TS
- 137 13 Patterson, Don, Selected Poems, TS with TLS
- 137 14 Pelikan, Jary, "Contexts of Creativity: an Inventory Report," TS with memorandum from John C. Broderick
- 137 15 Perlman, Ed, "The Thorne," TS
- 137 16 Pies, Ronald, "Borderline," TS
- 137 17 Pollitt, Katha, *Antarctic Traveller*, uncorrected proof
- 137 18 Pollitt, Katha, *Small Comfort*, TS
- 137 19 Ponsot, Marie, *The Green Dark*, uncorrected proof
- 137 20 Price, Reynolds, *The Collected Poems*, uncorrected advance proofs with TLS
- 137 21 Pritchard, William H., *Randall Jarrell: A Literary Life*, uncorrected proof with ALS, TS notes, and draft of review
- 137 22 Pritchard, William H., editor, *Selected Poems by Randall Jarrell*, uncorrected proofs with TNS
- 138 1 Prunty, Wyatt, *Distance Into Place*, TS with other prose, vita and correspondence
- 138 2 Prunty, Wyatt, Four poems, TS
- 138 3 Prunty, Wyatt, *River of January*, TS with ALS
- 138 4 Prunty, Wyatt, "The Taking Down," TS
- 138 5 Raab, Lawrence, *Years Later*, TS with TLS
- 138 6 Rabi, I.T., "Science and the 'Other Culture'" TS
- 138 7 Ransom, John Crowe, National Book Award Acceptance Speech, TS
- 138 8 Rash, Ron, *Among the Believers*, TS with ANS
- 138 9 Reeve, F. D., Review of *The Sexual Labyrinth of Nikolai Karlinsky*, photocopied TS
- 138 10 Richardson, Timothy V., "From the Top," photocopied TS
- 138 11 Richman, Robert, editor, *The Direction off Poetry*, uncorrected proof with TLS
- 138 12 Rifenburg, Daniel, *Advent*, proofs

- 138 13 Rifenburg, Daniel, "On the Parnassian Way," TS with copy of printed version
- 138 14 Rockwell, Hays, *Steal Away, Steal Away Home*, TS [1 of 2]
- 138 15 Rockwell, Hays, *Steal Away, Steal Away Home*, TS [2 of 2]
- 138 16 Rosenblatt, Jason P., "Book 9 of *Paradise Lost*: The Unfortunate Redemption," TS with TLS
- 138 17 Rudnytzky, Kateryna, A., "The Union of Landscape Art: Peal's Garden at Belfield," photocopied TS
- 139 1 Sacks, Peter, *Promised Lands*, photocopied TS
- 139 2 Sacks, Peter, *Promised Lands*, unrevised proofs
- 139 3 Salter, Mary Jo, *Henry Purcell in Japan*, uncorrected proof
- 139 4 Salter, Mary Jo, Poems and application for Amy Lowell Poetry Travelling Scholarship, TS
- 139 5 Salter, Mary Jo, "Puns and Accordions: Emily Dickinson and the Unsaid," TS with ALS
- 139 6 Salter, Mary Jo, *Unfinished Painting* TS with blurb by Hecht
- 139 7 Santos, Sherod, *The City of Women*, uncorrected proof with TLS
- 139 8 Santos, Sherod, translator, Lyre Lyre, Lyre: Poems from the Greek Anthology, TS [1 of 2]
- 139 9 Santos, Sherod, translator, Lyre Lyre, Lyre: Poems from the Greek Anthology, TS [2 of 2]
- 139 10 Santos, Sherod, *The Pilot Star Elegies*, uncorrected proof with TLS
- 139 11 Sappinsley, Al, *The Prime Minister*, TS
- 139 12 Sappinsley, Al, *The Prime Minister*, carbon TS
- 139 13 Sapiro, Jeff, "In Exitu: the Book of the Child, Part I," TS with TLS
- 139 14 Schaeffer, Susan Fromberg, *The Bible of the Beasts of the Little Field*, photocopied typescript with TLS
- 139 15 Schmitt, Peter, *Country Airport*, photocopied TS with TLS
- 139 16 Schnackenberg, Gjertrud, Six poems, TS with cover sheet
- 139 17 Schofield, Don, Six Poems, TS with ACS
- 139 18 Schultz, Philip, *Deep Within the Ravine*, TS
- 139 19 Seidel, Frederick, *Sunrise*, unrevised and unpublished proofs
- 139 20 Seidel, Frederick, *These Days*, uncorrected proof
- 139 21 Seidel, Frederick, "What One Must Contend With," photocopied TS
- 139 22 Seth, Vikram, *All You Who Sleep Tonight*, uncorrected proof
- 139 23 Severino, Roberto, Twelve poems, TS with ALS
- 140 1 Sexton, Anne, *The Book of Folly*, uncorrected proof
- - Sexton, Anne, "Housewife" and "The Black Art" [see Series 1.1, Sexton, "July 26th I think"]
- - Sexton, Anne, "For Eleanor Boylan Talking with God" [see Series 1.1, Sexton, August 25, 1961]
- - Sexton, Anne, "Lament" [see Series 1.1, Sexton, September 15, 1961]

- 140 2 Sexton, Anne, Nine poems, TS, some signed
- 140 3 Sexton, Anne, "Old Woman," "Anne, Anne, Flee on Your Donkey," "This Praying Fool," and "Consorting with Angels," TS
- 140 4 Sexton, Anne, Seven poems, photocopied TS with TLS
- - Sexton, Anne, "Taking a nap with Linda" [see Series 1.1, Sexton, October 23, 1961]
- - Sexton, Anne, "Wallflower" [see series 1.1, Sexton, January 6, 1962]
- - Sexton, Anne, "Woman with Girdle" [see Series 1.1, Sexton, "friday, dec. 22nd"]
- 140 5 Shapiro, Alan, *The Courtesy*, page proofs with TLS
- 140 6 Shapiro, David, *House (Blown Apart)*, *A Book of Poems*, unbound page proofs
- 140 7 Shaw, Robert, Eight poems, photocopied TS with TLS
- 140 8 Shaw, Robert, "Just Here and Now," and "Extended Run," TS
- 140 9 Shea, John R., Nine poems, photocopied TS
- 140 10 Shepherd, Reginald, poems and application for Amy Lowell Poetry Travelling Scholarship, TS
- 140 11 Shoaf, Diann Blakelyl, "Home Troughs from Abroad," TS with ACS
- 140 12 Simic, Charles, *Night Picnic*, galleys
- 140 13 Singer, Fred, "Bay Colony," TS
- 140 14 Singer, Fred, Four poems, photocopied TS with TLS
- 140 15 Sissman, L.E. *Dying: An Introduction*, page proofs with TLS
- 140 16 Sissman, L.E., "Epson, Leider," photocopied TS
- - Sissman, L. E. "Patrick Kavanagh: An Annotated Exequy," *The New Yorker*, December 12, 1967, proof. [See Series 1.1, Sissman, February 26, 1968]
- 140 17 Skinner, Martyn, "All Life: Six Emanations of Arm-Chair Verse," photocopied MS with TLS and photocopied clippings
- 140 18 Sleigh, Tom, *The Chain*, uncorrected proofs with TLS
- 140 19 Smith, Dave, *Cuba Night*, photocopied TS
- 140 20 Smith, Dave, *Fate's Kite: Poems 1992-1995*, advance uncorrected proofs with TLS
- 140 21 Smith, Dave, *In the House of the Judge*, uncorrected proofs
- 140 22 Smith, Dave, *The Roundhouse Voices*, uncorrected proof with TLS and notes in Hecht's hand
- 141 1 Smith, William Jay, editor, *Life Sentence: Selected Poems by Nina Cassian*, uncorrected proof
- 141 2 Snodgrass, W.D., *After Experience: Poems and Translations*, proof
- 141 3 Snodgrass, W.D., "van Gogh: the Starry Night," photocopied TS
- 141 4 Spires, Elizabeth, *Annonciade*, unrevised proofs with TLS
- 141 5 Spires, Elizabeth, *Wordling*, uncorrected proof with TLS
- 141 6 Spula, Jack, Four poems, TS
- 141 7 St. John, David, *The Shore*, TS with TLS

- 141 8 Stafford, William, Five poems, photocopied TS
- 141 9 Stallworthy, Jon, "The Anzac Sonata," photocopied TS
- 141 10 Stallworthy, Jon, "Businessman Turns Over New Leaf," photocopied TS
- 141 11 Stallworthy, Jon, "The Girl from Zlot," TS with TLS
- 141 12 Stallworthy, Jon, "The Nutcracker," TS with photocopy of published version
- 141 13 Stallworthy, Jon, editor, *The Oxford Book of War Poetry*, preliminary short list of contents, TS
- 141 14 Stallworthy, Jon, "Upon Lord Snowdon's Reception in Wales: or, The Queen's Ulcer," TS
- 141 15 Steele, Peter, *The Envy of the World*, TS with ALS and photocopied article
- 141 16 Steele, Peter, "Fieri, TS
- 141 17 Steele, Peter, "Les Murray: Watching with His Mouth," [prose] and five poems, TS with TLS
- 141 18 Steele, Peter, Poems and prose, TS [1 of 3]
- 141 19 Steele, Peter, Poems and prose, TS [2 of 3]
- 141 20 Steele, Peter, Poems and prose, TS [3 of 3]
- 141 21 Steele, Peter, Untitled article on Seamus Heaney's poetry for *The Washington Times*, TS
- 141 22 Steele, Peter, Untitled collection of poems, TS with ALS
- 142 1 Steele, Timothy, *All the Fun's in How You Say a Thing*, uncorrected proof with TLS
- 142 2 Stephens, Philip, Fourteen poems, TS with holograph notes in Hecht's hand
- 142 3 Stephens, Philip, Six poems, TS
- 142 4 Stephens, Philip, Title *TK*, TS with ALS
- 142 5 Stern, Daniel, *Twice Upon a Time*, uncorrected proof with TLS
- 142 6 Strand, Mark, *The Continuous Life*, uncorrected proof
- 142 7 Strand, Mark, "Landscape and the Poetry of Self," photocopied TS with ANS
- 142 8 Strand, Mark, Ten poems, photocopied TS
- 142 9 Sullam, Elizabeth, "To Joseph," photocopied TS
- 142 10 Sullivan, Alan and Timothy Murphy, translators, *Beowulf*, TS
- 142 11 Summers, Joseph H., "Elizabeth Bishop," "George Herbert," "Henry King," TS
- 142 12 Summers, Joseph H., "Herbert and Sidney," TS
- 142 13 Summers, Joseph H., "Richard Wilbur," photocopied TS
- 142 14 Swenson, May, *In Other Words: New Poems*, uncorrected proof
- 142 15 Swenson, May, *Things Taking Place*, bound proofs
- 143 1 Tacium, D.E., "The Fall of the Print," "My Trouble with Cards," "Where Were the Dancers?" "The Venetian Violins," "Churchill," photocopied TS
- 143 2 Tacium, D.E., "The Old Fort William Docks," "Lingua Franca," "Beyond the Calculations," carbon TS
- 143 3 Talbot, John, *The Well-Tempered Tantrum*, TS

- 143 4 Tanning, Dorothy, "Il a Trouve la Morte" and "Conceptual II," TS
- 143 5 Tate, Allen, "The Eagle," "The Cross," "The Eye," "Shadow and Shade," "The Wolves," "Last Days of Alice," "The Swimmers," TS
- 143 6 Taylor, Henry, *Brief Candles* [A Book in Progress], TS
- 143 7 Taylor, Henry, "The Final Morbidity of the Interior Embezzler," TS
- 143 8 Taylor, Henry, "Gleaning After 'A Bountiful Harvest,'" "Talking to the Woods," "Rockwell Kent on Monhegan Island," TS
- 143 9 Taylor, Henry, "The Hayfork," "A Little Respect," "My Dear Sister Hannah," TS with TLS
- 143 10 Taylor, Henry, "Taking to the Woods," TS
- 143 11 Taylor, Henry, *Understanding Fiction: Poems 1986-1996*, advance uncorrected proofs
- 143 12 Thew, Warren, Untitled poems, TS
- 143 13 Thomas, Scott E., Five poems, TS
- 143 14 Traub, Valerie, "Sodomy and Women's Pleasure," TS draft with TLS
- 143 15 Tung, Charles, "An Invitation," TS
- 143 16 Tung, Charles, Eight poems, TS
- 143 17 Turner, Frederick, *The New World*, proof with TLS
- 143 18 Van Duyn, Mona, Four poems, TS
- 143 19 Van Duyn, Mona, *Near Changes*, uncorrected proof
- 143 20 Van Duyn, Mona, *Selected Poems*, TS with ANS [1 of 2]
- 143 21 Van Duyn, Mona, *Selected Poems*, TS with ANS [2 of 2]
- 143 22 Vilet, R.G. *Water and Stone*, uncorrected first proof
- 143 23 Vode, Michael, "As Just May Be," "Where Vespers of Delay," TS
- 143 24 Wadsworth, William, "The Need for Attention," TS
- 143 25 Wagner, Linda, "Chapter Ten: 'Marriage in America, 1957-1959'" TS with TLS
- 144 1 Walcott, Derek, "Eulogy to W.H. Auden," photocopied TS with holograph revisions
- 144 2 Walcott, Derek, *The Fortunate Traveler*, uncorrected page proofs with TLS
- 144 3 Wallace-Crabbe, Chris, "Excess Is Comely," "An Die Musik" and "Among the Ruins," TS
- 144 4 Walsh, Patrick, "Personal Glimpse," "The Driver's Side," and "3/17/53," TS
- 144 5 Walsh, Patrick, "Interregnum," "The Two Windows Watching the Sea from the Sierras," "Laguna Gloria," "Sleepwalking," TS with TLS
- 144 6 Walsh, Patrick, *Poems*, TS with notes
- 144 7 Wanning, Andrews, "To Margaret," "A Grave Divine," TS
- 144 8 Warren, Rosanna, *Departure: Poems*, advance uncorrected proofs
- 144 9 Waters, Pat, "Out of These Things," TS
- 144 10 Weismiller, Edward, "Triple Threats to Duple Rhythm," photocopied TS
- 144 11 Weiss, Ted, "Dear Roger," TS

- 144 12 Wetzsteon, Rachel, *Home and Away*, unrevised proofs with TLS
- 144 13 Wilbur Richard, "John Malcolm Brinnin," tribute read by Anthony Hecht at American Academy of Arts and Letters meeting, April 13, 1999, TS
- 144 14 Wilbur Richard, *New and Collected Poems*, uncorrected proof
- 144 15 Wilbur Richard, Preface to Thomas and Elizabeth Guthrie, *Year in Poetry*, photocopied TS
- 144 16 Williams, C.K., *The Bacchae of Euripides*, TS
- 144 17 Williams, Norman, "The Birth of a Miraculous Child," TS, signed
- 144 18 Williams, Norman, "Certain Stirrings," TS
- 144 19 Williams, Norman, Eight poems and two short stories, photocopied TS with TKS
- 144 20 Williams, Norman, "Night Work," "Pegging Out," and one untitled poem, TS
- 144 21 Williams, Norman, *One Unblinking Eye*, TS
- 144 22 Williams, Norman, "Prayer for a Father, Swinging His Daughter Above the Irish Sea," TS
- 144 23 Williams, Norman, "Showbiz," TS
- 144 24 Williams, Norman, "Solstice at the Lake," photocopied TS
- 144 25 Williams, Norman, Thirty-nine poems, TS
- 145 1 Williams, Norman, "The Tremors at Balvano," TS
- 145 2 Williams, Norman, *The Unlovely Child* [?], TS
- 145 3 Williams, Norman, *The Unlovely Child*, photocopied TS with comments
- 145 4 Williams, Norman, *The Unlovely Child*, uncorrected proof with TLS
- 145 5 Williams, Norman, Untitled essay, TS
- 145 6 Williamson, Greg, "Double Exposure," TS
- 145 7 Williamson, Greg, "An Economic Proposal," "Pax Americana," and "Labor Day," TS
- 145 8 Williamson, Greg, "On His Birthday," photocopied TS
- 145 9 Williamson, Greg, *The Silent Partner*, TS
- 145 10 Willis, Patricia C., editor, *The Complete Prose of Marianne Moore*, unrevised and unpublished proofs with holograph notations
- 145 11 Wills, Garry, "Golden Youth," TS with ALS
- 145 12 Wolf, Naomi, Three poems, photocopied TS with TLS
- 145 13 Wood, Peter W., "Theodicy and Doubt," mimeographed TS
- 145 14 Wood, Peter W., Twenty-one poems, TS
- 145 15 Wormser, Baron, "Essay: The Hudson River School," TS
- 145 16 Wyton, Alice, "Hymns- Theology, Literature and Music," photocopied TS
- 145 17 Zarin, Cynthia, *The Swordfish Tooth*, uncorrected proof with TLS
- 145 18 Zelermyer, Mark Stephen, Eight poems, TS
- 145 19 Zelermyer, Mark Stephen, Five poems, TS
- 145 20 Zelermyer, Mark Stephen, "Ready, About," TS

- 145 21 Zinman, Ira B., Introduction and interpretations of William Shakespeare Sonnets,  
TS with TLS
- 145 22 Ziolkowski, Thaddeus, Four poems, TS
- 145 23 Ziolkowski, Thaddeus, Fourteen poems, TS with TLS

**Series 4****Personal files, 1894-2005****Boxes 146-153; OP2, OP5****Scope and Content Note**

The series consists of personal papers of Anthony Hecht from 1894-2005. The materials include military records (1945-1948); calendars and appoint books (1964-2004); financial records relating primarily to his book royalties (1947-2005); and legal records including contracts for his publishing efforts (1953-1993). Also present are a small number of miscellaneous family and personal papers (1936-2005) including address books; biographical information and numerous revisions of Hecht's vitae; and a small number of sketches by various artists including Theodore Giesel (Dr. Seuss).

**Arrangement Note**

Arranged by record type.

**Restrictions on Access**

Special restrictions apply: Some personal files in the Series 4 are also closed to researchers.

**Military records**

Box	Folder	Content
146	1	World War II discharge papers and miscellaneous military records, 1945-1948 [see also Series 8: World War II photographs from Germany and Japan]

**Calendars/appointment books**

146	2	1978-79 [1 of 3]
146	3	1979-80 [2 of 3]
146	4	1980-81 [3 of 3]
146	5	1964
146	6	1967
146	7	1968
146	8	1969/1970
146	9	1970-1971
146	10	1972
146	11	1972-1973
146	12	1973/1974
146	13	1974
146	14	1975
146	15	1976
146	16	1976-1977
OP2	4	1977
146	17	1977-1978
OP2	4	1978



OP2	4	1979
OP2	4	1979
OP2	4	1980
OP2	4	1981
147	1	1981-1982
147	2	1982
OP2	4	1983
147	3	1983 [2 calendars]
147	4	1984
147	5	1984-1985
147	6	1985-1986
147	7	1986-1987
147	8	1987-1988
147	9	1989
147	10	1989-1990
147	11	1990
147	12	1990-1991
147	13	1991-1992
147	14	1992-1993
147	15	1993-1994
148	1	1994
148	2	1995
148	3	1996
148	4	1997
148	5	1998
148	6	1999
148	7	2000
148	8	2001
148	9	2002
148	10	2003
148	11	2004
148	12	2005
148	13	Miscellaneous itineraries and schedules, 1993-2004

**Family papers**

OP2	5	Marriage certificate for Elkan Holzman and Jennie Goldman, February 15, 1894
149	1	Elkan Holzman, financial diary, early 1900s [preservation photocopy]
OP2	5	Citizenship document for Elkan Holzman, February 14, 1914
149	2	Wedding gift register for Dorothea Holzman Hecht, 1919
149	3	Dorothea Holzman [Hecht], appointment book, 1919

- 149 4 Invoices and letters related to establishment of Melvyn and Dorothea Hecht household, June 1920-March 1921
- 149 5 Miscellaneous family papers, 1948-1967
- 149 6 Roger Hecht, address book (photocopy) and miscellaneous records, 1990s
- 149 7 Helen Hecht, 1971, 1994
- 149 8 Jason Hecht, undated
- 149 9 Household inventory, undated

**Financial records**

- 149 10 Awards and fees for writing/speaking
- 149 11 Employment, 1962-1988
- 149 12 Insurance documents, 1947-1999
- 149 13 Royalties, 1954-1979
- 149 14 Royalties, 1980-1999
- 149 15 Royalties, 2000-2002
- 150 1 Royalties, 2003-2005
- 150 2 TIAA/CREF
- 150 3 Miscellaneous financial records

**Legal records**

- 150 4 Contracts, books, articles, etc., 1966-1993
- 150 5 Contracts, copyright assignment, 1954-2001
- 150 6 Contracts, permission to publish/ reproduce, 1955-1995 [1 of 2]
- 150 7 Contracts, permission to publish/ reproduce, 1996-2003 [2 of 2]
- 150 8 Contracts, scholarly endeavors, 1953-1996
- 150 9 Contracts, speaking engagements, 1960-1998
- 150 10 Leases, 1963-1994
- 150 11 Separation documents, 1959
- 150 12 Wills: correspondence, citations relating to various wills, 1958-1982

**Miscellaneous personal papers**

- 152 1 School records, 1936-1949 and undated
- 152 2 Travel documents, 1949-1994 and undated
- 152 3 "Italy" notebook, circa 1949
- 152 4 Fellowships, 1978-2004
- 152 5 Medical records: Correspondence, 1985-2003 and undated
- 152 6 Honors: The Ruth Lilly Prize, 1988
- 152 7 Honors: National Medal of the Arts, 2004
- 152 8 Honors: Testimonial to Anthony Hecht, 60th Reunion Class of 1944, June 2004
- 152 9 Template of Anthony Hecht's grave marker with drafts of inscription, 2005

- 152 10 Anthony Hecht memorial tribute 2005
- 152 11 Address books [1 of 6]
- 152 12 Address books [2 of 6]
- 152 13 Address books [3 of 6]
- 153 1 Address books [4 of 6]
- 153 2 Address books [5 of 6]
- 153 3 Address books [6 of 6]
- 153 4 Artwork: Theodore Geisel [Dr. Seuss], place cards- original drawings by Geisel, undated
- 153 5 Artwork: "April Rise," Ray Hedges print of pin and ink sketch number 16/250, undated
- 153 6 Artwork: Two pen and ink drawings, signed Hecht
- 153 7 Artwork: Three pen and ink drawings, signed Kahana
- 153 8 Artwork: Pen and ink sketch, signed Norman [Rubington?]
- 153 9 Artwork: Lithographs by Aubrey Schwartz for A Bestiary, poems by Anthony Hecht [photocopies]
- OP2 6 Artwork: Herbert Zbigniew sketch, signed for Anthony Hecht, undated
- 153 10 Bibliography of writings by and about Anthony Hecht, project by Penni M. Cagan, 1984
- 153 11 Biographical information and vitae, various dates
- 153 12 Letters to Anthony Hecht from fourth grade children, undated
- 153 13 Miscellaneous lists, various dates
- 153 14 Notes, various dates
- 153 15 Programs, miscellaneous performances

**Series 5**  
**Academic files, 1945-2000**  
**Boxes 154-158**

**Scope and Content Note**

The series consists of academic files of Anthony Hecht from 1945-2000. The materials include correspondence (1960-2000) consisting of requests for letters of recommendation, permission to publish, requests for blurbs and requests to do readings. The series also includes administrative files and teaching materials relating to various teaching appointments and miscellaneous student writings some of which illustrate Hecht's thorough methods of evaluation.

**Arrangement Note**

Arranged by record type.

**Correspondence**

Box	Folder	Content
154	1	Requests for letters of recommendation, 1960-2002
154	2	Complaints/ grade challenges, 1965-1992 and undated
154	3	Correspondence from students, 1969-1994 and undated
154	4	Recommendations/ nominations by Hecht, 1972-2000 and undated
154	5	Miscellaneous academic correspondence, various dates

**Administrative materials**

155	1	Bard College [newsletter], 1945
155	2	Bard College, miscellaneous reports and records, 1962-1966
155	3	Bard College, Academic Development Committee, 1963-1964
155	4	Bard College, circa 1965
155	5	Bard College, Faculty Senate minutes and related materials, 1965 [1 of 2]
155	6	Bard College, Faculty Senate minutes and related materials, 1965 [2 of 2]
155	7	Smith College, 1957-1974
155	8	University of Rochester, 1967-1985
155	9	Columbia University, 1970
155	10	Harvard University, 1973-1982
155	11	Yale University, 1973-1977
155	12	Georgetown University, 1985-1993
155	13	Georgetown University: Course evaluations, 1980s
155	14	Georgetown University: Course evaluations, 1990s [1 of 2]
155	1	Georgetown University: Course evaluations, 1990s [2 of 2]

**Course materials**

156	2	Columbia University Graduate School, "Classical Influence in Modern Literature" (lecture)
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- 156 3 George Washington University Medical Center, The Physician as Artist, 1984
- 156 4 Georgetown University, English 629
- 156 5 Georgetown University, Modern American Poetry [English 246]
- 156 6 Georgetown University, Modern American Poetry [English 135-629-01]
- 156 7 Library of Congress, English 015
- 156 8 Salzberg Seminar in American Studies, Contemporary American Literature
- 156 9 Smith College, English Department Honors Program- Paper
- 156 10 Smith College, English examinations
- 156 11 Smith College, English honors examination, 1954-1957
- 156 12 University of Rochester: The Lyric in English [English 131]
- 156 13 University of Rochester, PhD. reading list and qualifying examination
- 156 14 Unidentified institutions: The Dream [English 190]
- 156 15 Unidentified institution, English 211
- 156 16 Unidentified institution, English 646
- 156 17 Unidentified institution, English 285-B
- 156 18 Unidentified institution, Introduction to Poetry
- 156 19 Unidentified institution, Modern American Poetry [English 229]
- 156 20 Unidentified institution, Modern British and American Poetry [English 237]
- 156 21 Unidentified institution, The Poetry of Earth
- 156 22 Unidentified institution, Shakespeare
- 156 23 Unidentified institution, Use of the Library
- 156 24 Unidentified institution, Yeats
- 156 25 Background material on Modern Poetry, T.S. Eliot, Robert Frost, Gerald Manley Hopkins, Thomas Hardy, primarily printed material
- 156 26 Unidentified course materials
- 156 27 Miscellaneous notes

### Student papers

- 157 1 Unidentified authors
- 157 2 A: Dahlia Aguilar, Karen Allen, Patricia Amorosis (2), Cameron Andreu
- 157 3 B: Harry K. Berman, Frank Bethowski, Nicole Bjelajac (2), Madeleine Bodkin, Tikiri Bogollagama (2), Marisa C. Bourtin, Liz Brown, Dwayne Bryant, Nancy E. Burns, Shanna Byrne
- 157 4 C: Jennifer Campbell, William Cappell, Lisa [Conomy?], Linda Copithorne, Maria Coraci (3), Lani Cossette, Kathleen Coughlin, Gregory M. Crist, Kerry Curran
- 157 5 D: Megan Dailey, Sarah Delman, Ellen A. Dessloch, Ruth Dickey, Nick Donahue, Tracy Dowling, Natashia L. DuBois (2), Kevin B. Duff (2)
- 157 6 E-F: Christie Eustis, Elizabeth S. Farrell, Amy Feldman, Lisa Feller, Michael Flinn (2), Mary Bridget Foley, Kathy Foudy (2), David Frank (2)

- 157 7 G: John C. Galvin, Arnette Georges, Lakshimi Gopalkrishnan, Ellen Moran Gowen, Jon Griffin (4)
- 157 8 H: Beth Hanlon, Claudia Hantman, D. Blake Haider, Thomas Hargis, Steve Hawk, Christine Heath, Michelle R. Hicks, Laurel K. Hills (2), Conrad N. Hilton (2), Carla E. Holtz, Anna P. Huger (2)
- 157 9 I-K: Geoffrey S. Irwin, Lynn K. Jenkins, Jeanne E. Johnson, Mary T. Joseph, Midge Karam, Micheleen Karnacewitz (2), Brenda M. Keegan (2), Il Kim (2), Katherine Kearney (Burski), Linda Kotkiewicz
- 158 1 L: Peter LaForte, Hansen Lau, John Lerner (4), John Lightfoot
- 158 2 M: Kathleen McGinnis, L. Monique McKenna, Kaye E. Marshall, Ethelyn Martin, David Mason, Lauren Mattson, Michelle Meacham, Sean Michaelson
- 158 3 M: Mary Q, Mita (2), Anuradha Mookerjee, Linda Morgan, Nancy Morgan
- 158 4 N-P: Jennifer Nay, Loise Nelson, Michael Newman, Penelope Newman, Elizabeth Nieroth, Jill M. O'Dea (2), Gretchen Opper, Joyce Vivian Pappas (2), Beth Porterfield, Michael Pregitzer
- 158 5 Q-R: Jane M. Quigley, Meredith E. Reiniger (2), Kimberly G. Roberts, Heather Robertson, Bob Roginson, Albert Romano, Stephanie Russo
- 158 6 S: Catherine Sampson, Jennifer A. Schima, Anjou S.C. Schoof, Steve Schultz, Andrew M. Scutro, Steven Seelig, Evan S. Seideman, Valerie Settles, ChristineE. Shirer, John Siegart, James T. Simon, Theresa Shidoe, Terry Snider, Leslie S. Stark, Gordon Straszheim, Tom Sulcer, Suzanne Sullivan
- 158 7 T-Z: Margaret Thomas, Chris Thompson, Shari Kaye Thompson, Charles Tung (2), Louis Vernacchio (2), Pamela Waldorf, Sheila Walsh, Randy Whitestone, Christine Williams, Teresa Zajonczkoski, John Zebrowski, Lisa Zuniga

**Series 6**  
**Printed material, 1941-2005**  
**Boxes 159-171; OP2**

**Scope and Content Note**

The series consisted of printed materials collected by Anthony Hecht from 1941-2005. The materials include writings by Hecht (1941-2005); writings about Hecht (1954-2003); and miscellaneous printed material primarily relating to other authors.

Printed writings by Hecht comprise the majority of this series and include articles, lectures, poems and reviews published in various sources from 1941-2005. They are collected in a chronological arrangement and indicate the source and date of publication. Published writings about Hecht include reviews of his books; promotional materials regarding the books; and his personal appearances at lectures, readings and conferences. Of particular interest is the wide variety of sources for information about Hecht's writings including newspapers and other periodicals, directories, catalogs, leaflets and programs. Also present is a small group of miscellaneous printed material relating to other authors, including chapbooks, poem sheets and offprints sent to Hecht by the authors.

**Arrangement Note**

Arranged into three subseries: (6.1) Writings by Hecht; (6.2) Writings about Hecht, and (6.3) Other printed material

**Subseries 6.1**  
**Writings by Hecht, 1941-2005**  
**Boxes 159-162**

**Scope and Content Note**

The subseries consists of writings of Anthony Hecht, published in periodicals and newspapers from 1941-2005. Materials primarily include reviews, poems, critical essays, and lectures.

**Arrangement Note**

Arranged in chronological order

Box	Folder	Content
159	1	<i>The Bardian</i> , co-edited by Hecht with poems and articles by Hecht throughout, volume 21, 1941-1942
159	2	Various articles in <i>The Spearhead</i> , newsletter of the 386th Infantry Regiment, June 17-24, 1945
159	3	"To Phyllis," and "Alceste in the Wilderness," <i>Poetry</i> , volume 76, number 6, September 1950
159	4	"La Condition Botanique," <i>Poetry</i> , volume 79, number 2, November 1951
159	5	"Double Sonnet," <i>Poetry</i> , volume 81, number 1, October 1952
159	6	"Spring for Thomas Hardy," <i>Poetry</i> , volume 82, number 1, April 1953
159	7	"Imitation," <i>The New York Times Book Review</i> , May 30, 1954
159	8	"Three Prompters from the Wings," <i>The Hudson Review</i> , volume 12, number 3, Autumn, 1959
159	9	"Sonnet," <i>Rhode Island School of Design Alumni Bulletin</i> , November 1960
159	10	"'More Light! More Light!' and 'The Dover Bitch': A Criticism of Life," <i>Oxford Opinion</i> , Number 47, May 8, 1961
159	11	"More Light, More Light," <i>American Poetry Now, The Critical Quarterly Poetry Supplement 2</i> , edited by Sylvia Plath, 1961
159	12	"Shades of Keats and Marvel," reprint from <i>The Hudson Review</i> , volume 15, number 1, Spring 1962
159	13	"'And Can Ye Sing Baluloo When the Bairn Greets,'" "Adam," "Lizards and Snakes," "Pig," "The Song of the Flea," "Giant Tortoise," <i>Quarterly Review of Literature</i> , volume 13, numbers 1-2 1964
159	14	"On the Methods and Ambitions of Poetry," reprint from <i>The Hudson Review</i> , volume 18, number 4, Winter 1965-1966
159	15	"Paper on constraints," delivered as a lecture at Wayne State University, November 1965, printed by Wenner-Gren Foundation for Anthropological Research, Seminar on the Creative Process, January 28, 1966
159	16	"The Room," <i>Washington Post</i> , May 15, 1966
159	17	"Double Dactyl," <i>Esquire</i> , June 1966
159	18	"Anthony Hecht Writes..." Poetry Book Society Bulletin, number 55, December 1967



- 159 19 "A Little Note of Gratitude," *Kalamazoo College Review*, volume 30, number 2, Summer 1968
- 159 20 "Going the Rounds: A Sort of Love Poem," *Quarterly Review of Literature*, volume 16, number 1-2, 1969
- 160 1 "The Hunt," *New Statesman*, December 4, 1970
- 160 2 "Aesopic," *The Massachusetts Review*, volume 11, number 1, Winter 1970
- 160 3 "Smut," an address to the Friends of the Rochester Public Library, *Rochester Review*, volume 32, number 4, Summer 1970
- 160 4 "Merely to Have Survived...", reprinted from *The Hard Hours in Yom Kippur Maariv*, edited by Rabbi Jules Harlow, 1971
- 160 5 "The Cost," *Encounter*, volume 37, number 1, July 1971
- 160 6 "A Little Cemetery," *Counter/Measure*, number 1, 1972
- 160 7 "Poets, Businessmen, and Myths," *Rochester Review*, Fall 1973
- 160 8 "W.H. Auden," *The American Pen*, volume 5, number 4, Fall 1973
- 160 9 "In Vino...", *Harvard Magazine*, volume 78, number 1, September 1975
- 160 10 "Apples for Paul Suttman," *Wild Places*, volume 1, number 1, Spring 1976
- 160 11 "'The Belle of Amherst,'" review in *TV Guide*, volume 24, number 51, December 18, 1976
- 160 12 "Coming Home," *Times Literary Supplement*, December 24, 1976
- 160 13 "'A Feast for the Spirit and the Mind,' Remarks by Anthony Hecht," *Rochester Review*, Winter 1976
- 160 14 "The Motions of the Mind," review of *The Mind-Reader* by Richard Wilbur, *Times Literary Supplement*, May 20, 1977
- 160 15 "Sestina d'Inverno," "A Voice at a Séance," "Auguries of Innocence," and "Retreat," part of "A Sampler from Three University Poets," *Rochester Review*, Spring 1977
- 160 16 "Awful but Cheerful," review of *Geography III* by Elizabeth Bishop, *Times Literary Supplement*, August 26, 1977
- 160 17 "The Lull," *The New Yorker*, circa 1977
- 160 18 "Peripeteia," *The New Yorker*, circa 1977
- 160 19 "Anthony Hecht on life and death," from " *The Hard Hours*," *Rochester Democrat and Chronicle*, July 14, 1978
- 160 20 "The Riddles of Emily Dickinson," *New England Review*, Autumn 1978, photocopy
- 160 21 "An Old Malediction," *Times Literary Supplement*, July 7, 1978
- 160 22 "On W.H. Aden's 'In Praise of Limestone,'" *The New England Review*, volume II, number 1, Fall 1979
- 160 23 "The Deodand," *The Kenyon Review*, volume 1, number 1, (New Series), Winter 1979
- 160 24 "Auspices," *The New Republic*, volume 180, number 6, February 10, 1979

- 161 1 "Anthony Hecht Writes..." and "Auspices" from *The Venetian Vespers*, *The Poetry Book Society Bulletin*, number 104, Spring 1980
- 161 2 "'House Sparrows' and Other Poems by Anthony Hecht," *Rochester Review*, Summer 1980
- 161 3 "Poem Without Anybody," *The Kenyon Review*, volume 2, number 4, (New Series), Fall 1980
- 161 4 "*The Transparent Man*," and "An Interview with Anthony Hecht," *Straight Lines*, number 6, 1981
- 161 5 "The Seven Deadly Sins," (for Tenor or Baritone and Piano), music by Robert Beaser to poems by Anthony Hecht, 1981
- 161 6 "Poem Without Anybody," *Envoy*, Spring/Summer 1981 [reprinted from *The Kenyon Review*, volume 2, number 5, Fall 1980]
- 161 7 "Masters of Unpleasantness," *The New York Times Book Review*, February 7, 1982
- 161 8 "*The Book of Yolek*" and "Devotions of a Painter," *New Statesman*, June 25, 1982
- 161 9 "On Translation," for Robert Fitzgerald, *Poetry*, October 1982
- 161 10 "A Bountiful Harvest," *Book World*, November 28, 1982
- 161 11 "Recyclings," *The Atlantic*, November 1982 [variant title, "Antapodosis"]
- 161 12 "A Centennial Salutation," poem card, April 1982
- 161 13 "Robert Lowell," lecture delivered at the Library of Congress, May 2, 1983
- 161 14 "Le Byron de nos Jours (Robert Lowell)," *Grand Street*, Spring 1983
- 161 15 "Poetry," *Washington Post Book World*, December 4, 1983
- 161 16 "Contradictory Principles Come Together in Poetry," *Kenyon College Alumni Bulletin*, volume 7, number 1, Winter 1983
- 161 17 "The Pathetic Fallacy," lecture delivered at the Library of Congress, May 7, 1984
- 161 18 "Application for a Scholarship," *Chronicle of Higher Education*, May 9, 1984
- 161 19 "Anthony Hecht on English and Technology" [a luncheon address], *Southeastern Conference on English in the Two-Year College Newsletter*, Spring 1984
- 161 20 "Three Who Made a Literary Revolution," review of Ackroyd's *T. S. Eliot: A Life*, *Washington Post*, December 9, 1984
- 161 21 "Horace I: 22 or Words to that Effect," Palaemon Press, copyright 1983, reprint
- 161 22 "Difficulties," *Currents* [University of Rochester], volume 14, number 33, October 31, 1986
- 161 23 "A Passion to Write: Three American Women," review of *The Complete Prose of Marianne Moore*, edited by Patricia C. Willis, *Washington Post Book World*, November 23, 1986
- 161 24 "A Toast," *Poetry Pilot*, February 1987
- 161 25 "*Sylvia Plath: Poet's Biography Earnest but Inadequate*," review of Sylvia Plath by Linda W. Wagner-Martin and *Manic Power* by Jeffrey Meyers, *The Washington Times*, November 9, 1987

- 161 26 "The Ambiguities of Light," *Verse*, volume 4, number 3, November 1987
- 161 27 "Portraits by Robert Lowell," review of *Robert Lowell: Collected Prose* edited by Robert Giroux, *New York Review of Books*, March 3, 1988
- 161 28 "The Achievement of Richard Wilbur: Master of Metaphor," review of *New and Collected Poems* by Richard Wilbur, *New Republic*, May 16, 1988
- 161 29 "The Secrets of Our Success," *Writer's Digest*, December 1988
- 161 30 "Retribution Stalks Dying Knight of Philandering and Poetry," review of Sullivan's *Allen Tate: A Recollection*, *The Washington Times*, January 23, 1989
- 161 31 "A Map of Modernist Reading," review of Ellmann's *a long the riverrun*, *Washington Post Book World*, March 26, 1989
- 161 32 "The Case of the Dizzy Detective," review of *The Poet Auden: A Personal Memoir* by A.L. Rowse, *The New York Review of Books*, December 21, 1989
- 162 1 "A Tribute" [to O.B. Hardison, Jr.], *Arts and Letters*, circa 1990
- 162 2 "Randall Jarrell," review of *Randall Jarrell: A Literary Life* by William H. Pritchard, *Washington Times*, April 16, 1990
- 162 3 "The Age of Technology," *Haggis Baggis*, issue 27, Spring 1990
- 162 4 "Poet Laureate Strand Masters Elegiac Gloom and Lightheartedness Too," review of Strand's *Continuous Life: Poems and Selected Poems*, *Washington Times*, November 26, 1990
- 162 5 Anthony Hecht on Tennyson, *Times Literary Supplement*, October 2, 1992
- 162 6 "The Points of Her Compass," review of *Elizabeth Bishop: Life and the Memory of It* by Brett C. Miller, *Washington Post Book World*, March 21, 1993
- 162 7 "Cain, the Inventor of Death," *Sewanee Theological Review*, volume 37, number 2, 1994
- 162 8 "Death the Film Director," reprinted in leaflet, "The Poems of the 1995 Beall Poetry Festival," 1995
- 162 9 "In Appreciation of Joseph Brodsky 1940-1996," *Poetry Review*, volume 86, number 1, Spring 1996
- 162 10 "Joseph Brodsky, 1940-1996," *American Poet*, Spring 1996
- 162 11 "At War With His Memories," review of *Doing Battle: The Making of a Skeptic* by Paul Fussell, *Washington Post Book World*, September 29, 1996
- 162 12 "Rara Avis in Terris," *The New Republic*, February 1997
- 162 13 "The Venetian Vespers," *Semicercho*, volume 18, number 1, 1998
- 162 14 "The Frost Medal Lecture," *Crossroads, Journal of the Poetry Society of America*, number 55, Autumn, 2000
- 162 15 "Sentenced to Reality," review of *Opened Closed Opened* by Yehuda Amichai, *The New York Review*, November 2, 2000
- 162 16 "Symposium," contribution by Hecht, *The Yale Literary Magazine*, volume 11, number 2, 2000
- 162 17 "Adam," reprinted in *Songbook for a New Century*, program for The New York Festival of Song, March 22, 2001
- 162 18 "Mirror," *The New York Review*, April 12, 2001

- 162 19 "Voices from the American Academy in Rome," *Lincoln Center Theater Review*, number 29, Summer 2001
- 162 20 "Treasure Box," review of *Night Picnic* and *A Fly in the Soup* by Charles Simic, *The New York Review*, October 18, 2001
- 162 21 "Naming the Animals," reprinted in *Folger News*, Spring 2002
- 162 22 "Knowing the Score," review of *Finders Keepers* by Seamus Heaney, *The New York Review*, December 5, 2002
- 162 23 Introduction: *Very Far North* by Timothy Murphy, 2002
- 162 24 "A Surprising Teacher Scholar Is Recalled but Book Disappoints," review of *The Teaching Legacy of O.B. Hardison, Jr., with Selected Readings on Education*, *The Washington Times*, January 19, 2003
- 162 25 "Sewanee Writers Conference, Faculty and Visitors, short sketch written for *Sewanee Writers' Conference* [newsletter], February, 2003 and 2004
- 162 26 " *The Darkness and the Light* are Both Alike to Thee" and "Tarantula or The Dance of Death," reprinted in program for the Ninth Annual West Chester University Conference Art and Song Concert: Poetry and Song, June 7, 2003
- 162 27 "T.S. Eliot," *Literary Imagination: The Review of the Association of Literary Scholars and Critics*, volume 5, number 1, 2003
- 162 28 "Late Afternoon: the Onslaught of Love," "Riddles," " *The Darkness and the Light* Are Both Alike to Thee," *The Keats-Shelley Review*, number 18, 2004
- 162 29 "An Immense Generosity," *The New York Sun*, March 24, 2004
- 162 30 Keats's Appetite, *The Yale Review*, volume 92, number 3, July 2004
- 162 31 "Spring Break," *The New Yorker*, September 13, 2004
- 162 32 "Aubade," *The New York Review*, October 21, 2004
- 162 33 "Motes," *The New York Review*, November 1, 2004
- 162 34 "Naming the Animals," reprinted in The Arts Café Mystic program for "The Salt Marsh Opera," November 4, 2004
- 162 35 "Declensions," *The New York Review*, December 2, 2004
- 162 36 "Menassah Ben Israel," *The Yale Review*, volume 93, number 1, January 2005
- 162 37 "Aubade," reprinted in *Poetry Matters*, number 2, February 2005
- 162 38 "Uncollected Hecht," unpublished poems reprinted in *Poetry*, September 2011
- 162 39 "Behold the Lilies of the Field," et al, *Hudson Review*, reprint, date unknown
- 162 40 "A Brief Account of the City," *Quaderni del Dipartimento di LLSM*, number 11, p. 403, reprint, date unknown
- 162 41 Untitled homage to Harry Ford, Addendum to Spring issue of *Poetry Pilot*, 19[??]
- 162 42 Untitled lecture on the difference between art and science, date unknown
- 162 43 Letters to the Editor, various sources and dates
- 162 44 Miscellaneous quotations

**Subseries 6.2**  
**Writings about Hecht, 1954-2003**  
**Boxes 163-170; OP2**

**Scope and Content Note**

The subseries consists of published writings about Anthony Hecht from 1954-2003 including reviews of his published works, feature and news articles, press releases, and promotional material relating to published works and personal appearances.

**Arrangement Note**

Arranged by record type.

**Reviews**

Box	Folder	Content
163	1	<i>A Summoning of Stones</i> , 1954
163	2	<i>Jiggery-Pokery: A Compendium of Double Dactyls</i> , 1967
163	3	<i>The Hard Hours</i> , 1968
163	4	<i>Aeschylus: Seven Against Thebes</i> [translation], 1973
163	5	<i>Millions of Strange Shadows</i> , 1977
163	6	Venetian Vespers, 1980
163	7	<i>A Love for Four Voices: Homage to Franz Joseph Hayden</i> , 1983
163	8	<i>Robert Lowell</i> [pamphlet], circa 1984
163	9	<i>Obbligati</i> , 1986
164	1	<i>The Transparent Man and Collected Earlier Poems</i> , 1990
164	2	<i>The Hidden Law: the Poetry of W.H. Auden</i> , 1973
164	3	On the Laws of Poetic Art, 1995
164	4	<i>Flight Among the Tombs</i> , 1996
164	5	Anthony Hecht: In Conversation with Philip Hoy, 2001
164	6	<i>The Darkness and the Light</i> , 2002
164	7	<i>Collected Later Poems</i> , 2003
164	8	<i>Melodies Unheard</i> , 2003

**Promotional material**

165	1	<i>Aesculus: Seven Against Thebes</i> , leaflet
165	2	<i>Anthony Hecht in Conversation with Philip Hoy</i> , cover images
165	3	<i>Collected Earlier Poems</i> , dust jacket
165	4	<i>Collected Earlier Poems</i> , book cover designs for paper edition
165	5	<i>Double Dactyls</i> , sample pages
165	6	<i>The Essential Herbert</i> , book cover designs for paperback edition
165	7	<i>Flight Among the Tombs</i> , dust jacket, cover for paper edition and other material relating to publication
165	8	<i>The Hard Hours</i> , cover design

- 165 9 *The Hidden Law*, catalogs and leaflets  
 165 10 *Hippolytus*,  
 165 11 *A Love for Four Voices*  
 165 12 *Millions of Strange Shadows*, cover designs  
 165 13 Miscellaneous promotional material  
 165 14 On the Laws of Poetic Art, dust jacket, catalogs  
 165 15 *Poem Upon the Lisbon Disaster*, translated by Anthony Hecht, leaflet, catalog  
 OP2 7 Poster for The T.S. Eliot Centennial (Hecht reading), December 5, 1988  
 165 16 *The Seven Deadly Sins*  
 165 17 *The Transparent Man*, dust jacket, catalog  
 165 18 *The Transparent Man* and *Collected Earlier Poems*, cover designs and catalogs  
 165 19 *The Venetian Vespers*, dust jackets and paper edition cover designs  
 165 20 *Voltaire: Poem Upon the Lisbon Earthquake*

**Other**

- 166 1 Directories/ catalogs, [1 of 3]  
 166 2 Directories/ catalogs, [2 of 3]  
 166 3 Directories/ catalogs, [3 of 3]  
 166 4 Events schedules involving Hecht  
 167 1 Feature articles, 1970s-1980s, [1 of 2]  
 167 2 Feature articles, 1970s-1980s, [2 of 2]  
 167 3 Feature articles, 1990-2004, [1 of 3]  
 167 4 Feature articles, 1990-2004, [2 of 3]  
 167 5 Feature articles, 1990-2004, [3 of 3]  
 167 6 Interviews  
 168 1 Leaflets  
 168 2 Miscellaneous items  
 168 3 News articles/ press releases, 1970s-1980s  
 168 4 News articles/ press releases, 1990-2005 [1 of 2]  
 168 5 News articles/ press releases, 1990-2005 [2 of 2]  
 168 6 Photographs printed in news sources  
 169 1 Programs: undated  
 169 2 Programs: 1940s  
 169 3 Programs: 1950s  
 169 4 Programs: 1960s  
 169 5 Programs: 1970s  
 169 6 Programs: 1980-1984  
 169 7 Programs: 1985-1989  
 169 8 Programs: 1990-1995  
 170 1 Programs: 1996-1999

170	2	Programs: 2000
170	3	Readings: undated
170	4	Readings: 1960s
170	5	Readings: 1970s
170	6	Readings: 1980s
170	7	Readings: 1990s
170	8	Readings: 2000s
170	9	Translations of Hecht poems into other languages

**Subseries 6.3**  
**Other printed material**  
**Box 171**

**Scope and Content Note**

The subseries consists of printed material relating primarily to the works of other authors collected by Anthony Hecht including chapbook, offprints, and poem sheets.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
171	1	Chapbooks, signed
171	2	Chapbooks, other
171	3	Memorial service programs
171	4	Offprints of writings by others, signed [1 of 3]
171	5	Offprints of writings by others, signed [2 of 3]
171	6	Offprints of writings by others, signed [2 of 3]
171	7	Other offprints
171	8	Poem sheets



**Series 7**  
**Subject files, 1951-2005**  
**Boxes 172-178**

**Scope and Content Note**

The series consists of subject files on a variety of topics (1951-2005) and document Anthony Hecht's involvement in numerous literary organizations including the Academy of American Poets and the American Academy of Arts and Letters; his work at the Library of Congress; his long association with the 92nd Street Y in New York; and his work with various foundations. Materials include correspondence, clippings, press releases, conference and symposium materials, and some organizational material.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
172	1	92nd Street Y (Unterberg Poetry Center), 1962-2004
172	2	Academy of American Poets, undated
172	3	Academy of American Poets, 1969-1980
172	4	Academy of American Poets, 1981-1986
172	5	Academy of American Poets, 1987-1989
172	6	Academy of American Poets, 1990-1996
172	7	Academy of American Poets, 1997-2004
173	1	American Academy in Rome, 1951-1984
173	2	American Academy in Rome, 1985-2004
173	3	American Academy of Arts and Letters, Awards Committee, 1969-1987
173	4	American Academy of Arts and Letters, Awards Committee, 1988-1998
173	5	American Academy of Arts and Letters, Awards Committee, 2000-2003
174	1	American Academy of Arts and Letters, Awards Committee, 2004-2005
174	2	American Academy of Arts and Letters/National Institute of Arts and Letters, Correspondence, 1951-1979
174	3	American Academy of Arts and Letters, Correspondence, 1980-1999
174	4	American Academy of Arts and Letters, Correspondence, 2000 - 2003 August
174	5	American Academy of Arts and Letters, Correspondence, 2003 September -2004
175	1	American Academy of Arts and Letters, Correspondence, 1968-2004 [copies] [1 of 2]
175	2	American Academy of Arts and Letters, Correspondence, 1968-2004 [copies] [2 of 2]
175	3	American Academy of Arts and Letters, Correspondence concerning awards, 1980-1988 [copies]
175	4	American Academy of Arts and Letters, Correspondence concerning awards, 1988-1992 [copies]

- 175 5 American Academy of Arts and Letters, Correspondence concerning Liones Award, 1968 [copies]
- 175 6 American Academy of Arts and Letters, Correspondence concerning Rome Fellowship, 1951 [copies]
- 175 7 American Academy of Arts and Letters, Miscellaneous organizational materials
- 175 8 American Academy of Arts and Letters, Photographs, 1951-2002 [photocopies]
- 175 9 American Academy of Arts and Letters, Press clippings, 1970-2003 [copies]
- 175 10 American Academy of Arts and Letters, RSVP forms and address changes, 1976-4004 [copies]
- 176 1 The American Book Awards, 1981
- 176 2 Amy Lowell Poetry Travelling Scholarship, 1980-1989 Asociacion
- 176 3 Asociacion Sandanista de Trabajadores de la Cultura, 1983
- 176 4 Association of Literary Scholars and Critics, 1996-2000
- 176 5 Atlantic Center for the Arts, 2000
- 176 6 Beinecke Rare Book and Manuscript Library, 2002
- 176 7 Bogliasco Foundation, 1997-2004
- 176 8 Bread Loaf Writers' Conference, 1973
- 176 9 Brodsky, Joseph, 1984, 1987
- 176 10 The Cathedral Church of St. John the Divine, 1983-1988
- 176 11 Century Association, 1987-2003
- 176 12 Conference on Lyric Poetry and the New Criticism, University of Toronto, 1982
- 176 13 Folger Shakespeare Library, 1979-2004
- 176 14 Ford Foundation, 1959-1961
- 176 15 Friends of the University of Rochester Library, 1983, 1995
- 176 16 Friends of the Rochester Public Library, 1969, 1996
- 176 17 Fulbright Seminar on American Literature and English Language, San Paulo, Brazil, 1972
- 176 18 Guggenheim Memorial Foundation, 1954-2003
- 177 1 Hannah Kahn Poetry Foundation, 1993-2001
- 177 2 Horace Mann School, 1992-2003
- 177 3 Ingram Merrill Foundation, 1979
- 177 4 James Merrill '43 Memorial Poetry Seminar, 1996, 1999
- 177 5 Key West Literary Seminar, 1992-1993
- 177 6 Lawrenceville School (N.J.), 1996-1997
- 177 7 Library of Congress, 1952-2001
- 177 8 Library of Congress- Council of Scholars, 1982-1984
- 177 9 MacArthur Foundation, 1984
- 177 10 MacArthur Foundation Fellowship Program, 1982-2000
- 177 11 McDowell Colony, 1971, 2002
- 177 12 Mansfield Hotel (New York), 1999

- 177 13 Millennium Evening at the White House, 1998  
177 14 National Book Award, 1967-1980  
177 15 National Endowment for the Arts, 1986-2004  
177 16 National Gallery of Art, 1983-2002  
177 17 The National Poetry Series, 1980-1982  
177 18 Oxford Poets, 1999  
178 1 Peggy Guggenheim Award for Poetry, 1984  
178 2 PEN America Center, 1967  
178 3 Poetry Reading Tour in United Kingdom/Seminar at University of Zurich, 1982  
178 4 Poetry Society of America, 1979-2001  
178 5 Prizes in Literature  
178 6 Pulitzer Prize/Poetry Jury, 1970-1971, 1975  
178 7 Pulitzer Prize/Poetry Jury, 2000-2002  
178 8 Pundit Club, 1974-1984  
178 9 Richard Rodgers Production Award, 1984-1985  
178 10 Rockefeller Foundation, 1966-2001  
178 11 Salzburg Seminar in American Studies, 1977  
178 12 Seferis, George, 1969  
178 13 Sewanee Writers' Conference, 1992-2003  
178 14 *The Southern Review*  
178 15 Stevens, Wallace  
178 16 Walt Whitman Award, 1985  
178 17 West Chester Poetry Conference, 1998-2004  
178 18 *The Yale Review* controversy, 1990  
178 19 YM/YWHA Arts Council (Philadelphia, Pennsylvania), 1988

**Series 8**  
**Photographs, circa 1880s-2000**  
**Box 179; OP2; BV1-BV4**

**Scope and Content Note**

The series consists of photographs relating to Anthony Hecht from the late 1880s-2000 including individual photographs of Hecht; images of Hecht with family members and others; photographs of members of the Hecht family; and miscellaneous photographs of other individuals and places.

**Arrangement Note**

Arranged by subject, then in chronological order.

**Anthony Hecht**

Box	Folder	Content
179	1	Anthony Hecht with stuffed animal, circa 1924
179	2	Anthony Hecht in leather leggings, hat, coat, and walking cane, circa 1926
179	3	Anthony Hecht in military uniform, circa 1940s
179	4	Portrait by Eida Portrait Studios (New York), circa 1950s
179	5	Portrait by Thomas Victor (New York), circa 1970s
179	6	Anthony Hecht sitting on sofa, gesturing with hands, 1974
179	7	Passport photographs, circa 1980s
179	8	Anthony Hecht in academic regalia reading, commencement, Rochester University, 1983
179	9	Anthony Hecht, alone and with Fay Picard and unidentified individuals in Florida, 2000

**Anthony Hecht with Others**

179	10	Anthony Hecht with others at "T.S. Eliot: A Centennial Appraisal," Poet's Dinner, Washington University, St. Louis, September 1988
179	11	Anthony Hecht with Sean Patrick Walsh at Sewanee, Tennessee, July, 1996
179	12	Anthony Hecht with Helen Hecht, David Havird and unidentified individuals at Centenary College of Louisiana, speaking and receiving Corrington Award, November 18, 1997
179	13	Anthony Hecht with John Ashbery, W.S. Merwin, Dorothea Tanning, Jonathan Galassi, Rosanna Warren, Richard Howard, and unidentified individuals, February 17, 1999

**Family**

179	14	Elkan Holzman, date unknown
179	15	Melvyn Hecht as a child, late 1800s
179	16	Rosa Hecht with Melvyn Hecht and unidentified female child, late 1800s
179	17	Melvyn Hecht, circa 1910
179	18	Melvyn Hecht with unidentified uniformed man on a bicycle, circa 1910s

- 179 19 Melvyn Hecht, in military uniform, circa 1914
- 179 20 Melvyn Hecht and Dorothea Holzman, December, 1919
- 179 21 Melvyn and Dorothea H. Hecht, circa 1920s
- 179 22 Dorothea Holzman Hecht, wedding portrait, circa 1920
- OP2 8 Dorothea Holzman Hecht, wedding portrait, circa 1920
- 179 23 Anthony Hecht as an infant with his mother, Dorothea Holzman Hecht; his grandmother, Jeannie Holzman; and his great grandmother, circa 1923
- 179 24 Anthony Hecht with his father, Melvyn Hecht, circa 1924
- 179 25 Anthony Hecht with his grandfather, Elkan Holzman, circa 1925
- BV1 Family photograph album, 1926-1932
- 179 26 Roger Hecht, circa 1928-1970s
- 179 27 Aaron Hecht, circa 1925
- 179 28 Anthony Hecht with his mother, Dorothea Holzman Hecht, and his brother, Roger Hecht, early 1930s
- BV2 Family photograph album, 1933-1934
- 179 29 Anthony Hecht with his brother, Roger Hecht, circa 1934
- 179 30 Anthony Hecht with his grandfather, Elkan Holzman; his brother, Roger Hecht; and two unidentified children, circa 1934
- BV3 Photograph album, family trip to Europe, primarily Switzerland, 1934
- BV4 Family photograph album, 1935-1941
- 179 31 Elkan and Jennie Holzman [?], circa 1950s
- 179 32 Adam Hecht, circa 1950s
- 179 33 Melvyn and Dorothea Hecht, circa 1950s
- 179 34 Rosa Hecht, circa 1950s
- 179 35 Pat Harris, circa 1950s
- 179 36 Jason Hecht, circa 1958-1961
- 179 37 Melvyn Hecht with unidentified individual, circa 1960s
- 179 38 Dorothea Hecht, 1960s
- 179 39 Jason Hecht, Easter, 1962
- 179 40 Adam Hecht, Easter, 1962
- 179 41 Adam and Jason Hecht in Belgium, 1992
- 179 42 Anthony Hecht with Jason and Adam Hecht, April 1969
- 179 43 Jason Hecht, circa 1972
- 179 44 Evan Hecht, circa 1977
- 179 45 Adam and Lisa Hecht, circa 1990
- 179 46 Adam and Lisa Hecht, circa 1991-1992
- 179 47 Hilary Hecht, 1992
- 179 48 Adam, Lisa, and Hilary Hecht, 1992
- 179 49 Lisa and Hilary Hecht, circa 1993
- 179 50 Hilary Hecht, 1994

- 179 51 Hilary Hecht, May, 1994
- 179 52 Adam Hecht with Hilary Hecht, circa 1995
- 179 53 Hilary and Elkan Hecht, 1998
- 179 54 Hilary and Elkan Hecht, 1999
- 179 55 Hilary and Elkan Hecht, circa 2000
- 179 56 Hilary and Elkan Hecht, circa 2002
- 179 57 Hilary and Elkan Hecht, 2003
- 179 58 Unidentified family members, undated

### **Other**

- 179 59 Cathedral Church of St. John the Divine, Poet's Corner, (New York), undated
- 179 60 David Mason with birthday cake for Anthony Hecht, undated
- 179 61 Dana Gioia with wife, Mary, and sons, undated
- 179 62 Pablo Casals and Kenneth Hari, undated
- 179 63 Hayat Matthews, undated
- 179 64 Snowbound house of Charles Simic, undated
- 179 65 Street shot of two boys, New York City, undated
- 179 66 Unidentified group of individuals with four chefs, undated
- 179 67 The Posers, 1934
- 179 68 World War II photographs from Germany and Japan, 1945
- 179 69 Alfred V. DeCredico mix media art pieces, 1982
- 179 70 Mona Van Duyn and Jarvis Thurston [?], 1986
- 179 71 Brad Leithauser with Emily, June 1988
- 179 72 Mary Jo Salter with baby, Hilary, July, 1988
- 179 73 David Mason and Anne Bergmanis, circa 1990s
- 179 74 Margaret Wimsatt [?] with grandson, Christian, 1991
- 179 75 Richard Wilbur, Octavio Paz, and James Merrill, publicity photographs for 11th International Key West Literacy Seminar, circa 1996

### **Slides**

- 179 76 Anthony Hecht, reading, University of Rochester, 1970; Dorothea Tanning paintings [three slides], 1997

**Series 9**  
**Audiovisual materials, 1964-2004**  
**Boxes 180**

**Scope and Content Note**

The series consists of audiovisual materials from 1964-2004 collected by Anthony Hecht including sound recordings and a small number of video recordings. The sound recordings are in chronological order and primarily include recordings of readings, interviews, radio discussions and conference proceedings. All of the sound recordings have been digitized. Of special interest in the series is a video recording in DVD format of the memorial service for Anthony Hecht held at the Guggenheim Museum in New York on January 10, 2005.

**Arrangement Note**

Arranged by record type.

**Video / DVD recordings**

Box	Folder	Content
180	1	Charlie Rose with Charles Durning, Tribute to Joseph Brodsky, March 19, 1996 [no use copy available]
180	2	"Mark Van Doren: Portrait of a Poet," documentary produced by Adam Van Doren, 1996 [no use copy available]
180	3	"The Poet's View," documentary by the Academy of American Poets, 2005 [no use copy available]
AV2	-	International Poetry festival, November 14, 1985 (DVD copy available) [original: Betamax]
AV2		Guggenheim Memorial program, January 10, 2005 (DVD copy available)

**Sound recordings**

AV1	-	"Desert Island Discs," Anthony Hecht discusses his favorite musical compositions with Robert Aubry Davis for WETA-FM radio, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nb5][Digital/digitized copy available in the Reading Room: id bbjb2]
AV1	-	"Horatio," Hyam Plutzik discusses and reads from his poem "Horatio," undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjc6][Digital/digitized copy available in the Reading Room: id bbjdb]
AV1	-	"A Salute to Harry Ford," reading by various poets, introduced by Anthony Hecht, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjfg][Digital/digitized copy available in the Reading Room: id bbjgm]
AV1	-	Anthony Hecht, reading his poetry, November 18, 1964 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjhr][Digital/digitized copy available in the Reading Room: id bbjjw]

- AV1 - "Anthony Hecht at Fireside," Anthony Hecht reads poems from "*The Hard Hours*" and "*A Summoning of Stones*" in his home in Rochester, New York, circa 1970s [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7n6m]
- AV1 - Anthony Hecht reading at unknown poetry reading, May 17, 1971 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id bbjm5][Digital/digitized copy available in the Reading Room: id b7n7r]
- AV1 - Anthony Hecht reading at Bread Loaf Writers' Conference, 1973 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7n8w][Digital/digitized copy available in the Reading Room: id b7n91]
- AV1 - Anthony Hecht and pianist, Frank Glazer, An Evening of Literature and Music at the Museum of Art, Rochester, April 1, 1976 [1 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id bc61v][Digital/digitized copy available in the Reading Room: id b7nc9]
- AV1 - Anthony Hecht and pianist, Frank Glazer, An Evening of Literature and Music at the Museum of Art, Rochester, April 1, 1976 [2 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7ndf]
- AV1 - Anthony Hecht speaking at St. James Church (New York City), church service, November 11, 1979 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nfk][Digital/digitized copy available in the Reading Room: id b7ngq]
- AV1 - Anthony Hecht reading "*The Venetian Vespers*," "The Feast of Stephen," [parts 1-3] in Studio B, Library of Congress Recording Lab, October 25, 1982 [1 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nhv][Digital/digitized copy available in the Reading Room: id b7nj0]
- AV1 - Anthony Hecht reading "The Feast of Stephen," [part 4], "Coming Home," "The Cost," "The Lull" in Studio B, Library of Congress Recording Lab, October 25, 1982 [2 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nk4]
- AV1 - Anthony Hecht interviewed by Grace Cavalieri on "The Poet and the Poem" radio series, December 1982 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nm8][Digital/digitized copy available in the Reading Room: id b7nnd]
- AV1 - Anthony Hecht speaking about W.H. Auden, National Public Radio, "Morning Edition," September 28, 1983 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7npj]
- AV1 - Classroom lecture, Georgetown University, circa 1985-1993 (7 tapes) [original: microcassette]  
[Digital/digitized copy available in the Reading Room: id b7sww][Digital/digitized copy available in the Reading Room: id b7sxx][Digital/digitized copy available in the Reading Room: id b7sz2][Digital/digitized copy available in



- the Reading Room: id b7t09][Digital/digitized copy available in the Reading Room: id b7t1f][Digital/digitized copy available in the Reading Room: id b7t2k][Digital/digitized copy available in the Reading Room: id b7t3q][Digital/digitized copy available in the Reading Room: id b7t9j][Digital/digitized copy available in the Reading Room: id b7t4v][Digital/digitized copy available in the Reading Room: id b7t8d][Digital/digitized copy available in the Reading Room: id b7t64][Digital/digitized copy available in the Reading Room: id b7t78]
- AV1 - Anthony Hecht, reading recorded at Sweet Briar College in Virginia, *New Letters on the Air*, a production of *New Letters* magazine, University of Missouri, Kansas City, March 1985 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7qr1]
- AV1 - Anthony Hecht and May Swenson reading at the Academy of American Poets, introduction by Howard Moss, October 28, 1985 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nsz][Digital/digitized copy available in the Reading Room: id b7nt3]
- AV1 - Anthony Hecht with Jon Stallworthy and Carl Shapiro at the Poetry Center, reading poems on war to commemorate Veteran's Day, November 11, 1985 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nqp][Digital/digitized copy available in the Reading Room: id b7nrt]
- AV1 - Anthony Hecht on Emily Dickinson, interview with Anthony Hecht on the topic of Emily Dickinson, New York Center for Visual History, December 17, 1985 [1 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nv7][Digital/digitized copy available in the Reading Room: id b7nwc]
- AV1 - Anthony Hecht on Emily Dickinson, interview with Anthony Hecht on the topic of Emily Dickinson, New York Center for Visual History, December 17, 1985 [2 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7nxh][Digital/digitized copy available in the Reading Room: id b7nzn]
- AV1- - Anthony Hecht reading at the Poetry Center, program introduced by J.D. McClatchy, January 19, 1987 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p0w][Digital/digitized copy available in the Reading Room: id b7p11]
- AV1 - Anthony Hecht being presented the honorary degree Doctor of Humane Letters and delivering the commencement address, University of Rochester, May 1987 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p25]
- AV1 - Anthony Hecht introduced by Nancy Galbraith at the Library of Congress reading, "A Winter's Evening" [of light verse], December 13, 1988 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p39][Digital/digitized copy available in the Reading Room: id b7p4f]

- AV1 - Anthony Hecht, James Merrill, Amy Clampitt, Howard Nemerov, Richard Wilbur, and Gertrude Schnackenberg read and discuss the poetry of T.S. Eliot at the T.S. Eliot centenary celebration at Edison Theatre, Washington University, October 1, 1988 [1 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p5k]
- AV1 - Anthony Hecht, James Merrill, Amy Clampitt, Howard Nemerov, Richard Wilbur, and Gertrude Schnackenberg read and discuss the poetry of T.S. Eliot at the T.S. Eliot centenary celebration at Edison Theatre, Washington University, October 1, 1988 [2 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p6q][Digital/digitized copy available in the Reading Room: id b7p7v]
- AV1 - Anthony Hecht reading his poetry at Ellmann Lecture series, Emory University, April 6, 1990 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7p80][Digital/digitized copy available in the Reading Room: id b7p94]
- AV1 - O.B. Hardison memorial service, remarks by Anthony Hecht, August, 24, 1990 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pb8][Digital/digitized copy available in the Reading Room: id b7pcd]
- AV1 - Anthony Hecht reading at the Academy of American Poets Annual Evening of Poetry, Morgan Library, introduction by J.D. McClatchy, January 24, 1991 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pdj][Digital/digitized copy available in the Reading Room: id b7pfp]
- AV1 - Anthony Hecht and Joseph Brodsky reading at the Poetry Center, program introduced by J. D. McClatchy, December 22, 1991 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pgt][Digital/digitized copy available in the Reading Room: id b7phz]
- AV1 - Forty-first A.W. Mellon Lectures in the Fine Arts, delivered by Anthony Hecht, The Laws of the Poetic Art: Poetry and Painting, October 11, 1992 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7ppn]
- AV1 - Forty-first A.W. Mellon Lectures in the Fine Arts, delivered by Anthony Hecht, The Laws of the Poetic Art: Poetry and Music, October 18, 1992 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pnh][Digital/digitized copy available in the Reading Room: id b7pmc]
- AV1 - Forty-first A.W. Mellon Lectures in the Fine Arts, delivered by Anthony Hecht, The Laws of the Poetic Arts: Public and Private Art, November 1, 1992 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pk7][Digital/digitized copy available in the Reading Room: id b7pj3]

- AV1 - Anthony Hecht and A.R. Ammons, Readings in Contemporary Poetry, Dia Center for the Arts, program introduced by Harold Bloom, November 2, 1994 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pqs][Digital/digitized copy available in the Reading Room: id b7prx]
- AV1 - Anthony Hecht and Donald Justice reading at The Poetry Center, program introduced by David Bromwich, December 2, 1997 [1 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7ps2][Digital/digitized copy available in the Reading Room: id b7pt6]
- AV1 - Anthony Hecht and Donald Justice reading at The Poetry Center, program introduced by David Bromwich, December 2, 1997 [2 of 2] [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pvb]
- AV1 - Anthony Hecht, 80th birthday tribute, 92nd Street Y, readings by Nicholas Christopher, John Hollander, Richard Howard, Brad Leithauser, J.D. McClatchy, and Elizabeth Spires and Anthony Hecht, September 29, 2003  
[Digital/digitized copy available in the Reading Room: id b7pwg][Digital/digitized copy available in the Reading Room: id b7pxm]
- AV1 - "Brief Lives," BBC radio program, host: Datun Adebayo interviews Philip Hoy on the topic of Anthony Hecht, following Hecht's death, November 7, 2004 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7pzzr]
- AV1 - Tribute to Richard Wilbur, The Poetry Center. Program introduced by Brad Leithauser, speakers include Dana Gioia, Mary Jo Salter, Philip Bosco, and Richard Wilbur. A tribute is paid to Anthony Hecht following his recent death; poems Hecht had chosen for the Wilbur tribute read by Brad Leithauser, December 6, 2004 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id b7q00][Digital/digitized copy available in the Reading Room: id b7q14]

**Series 10**  
**Scrapbooks, 1951-1998**  
**BV5-BV7; OBV1-OBV4**

**Scope and Content Note**

The series consists of seven scrapbooks of Anthony Hecht from 1951-1998. Four of the scrapbooks (1951-1982) include clippings letters, and memorabilia documenting Hecht's career accomplishments, and two of the scrapbooks, presented to Hecht on his seventieth birthday, document the years from 1982-1988 and 1989-1993. One scrapbook presented to Hecht on his seventy-fifth birthday, includes signed poems and letters from acquaintances of Hecht's, many of whom are published authors.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OBV1		Red scrapbook, clippings, letters, memorabilia, programs from 1940; 1951-1970
OBV2		Black scrapbook, clippings, programs, promotional material from 1970-1973
OBV3		Brown Scrapbook, clippings, programs, some correspondence, including invitations, 1973-1982
OBV4		Brown scrapbook, clippings, 1982
BV5		Seventieth birthday scrapbook, volume 1, 1982-1988 contains clippings, programs, promotional material and photographs from, 1982-1988 presented by Helen Hecht to Anthony Hecht on his 70th birthday
BV6		Seventieth birthday scrapbook, volume 2, 1989-1993 contains clippings, programs, promotional material and photographs from, 1989-1993 presented by Helen Hecht to Anthony Hecht on his 70th birthday
BV7		Seventy-fifth birthday scrapbook, signed poems and letters to commemorate Anthony Hecht's seventy-fifth birthday, 1998

**Series 11**  
**Artwork, circa 1960-1996**  
**OP1, OP3-OP5, XOP1**

**Scope and Content Note**

The series consists of artwork collected by Anthony Hecht and includes woodcuts by Michael Spafford (from his "Labors of Hercules" series), lithographs and prints by Aubrey Schwartz, and prints by Jack Zajac. Also included are several woodcuts by Leonard Baskin created for Gehenna Press projects.

**Arrangement Note**

Arranged in alphabetical order.

Box	Folder	Content
OP3	1	Baskin, Leonard, <i>Death, like Clint Eastwood, Riding into Town</i> , woodcut, circa 1998
OP3	2	Baskin, Leonard, "For Evan from Leonard," signed woodcut, no date
OP1	1	Baskin, Leonard, Gehenna Press woodcut of Hugh McDiarmid with text of "The Eemis Stane," 1967
OP1	2	Baskin, Leonard, Gehenna Press <i>Florilegium</i> woodcuts (10), 1996
OP3	3	Baskin, Leonard, untitled signed woodcut, no date
OP1	3	Schwartz, Aubrey, "Chipmunk," signed lithograph, no date
OP1	4	Schwartz, Aubrey, "Crocodile," signed lithograph, no date
OP1	5	Schwartz, Aubrey, "Porcupine," signed lithograph, no date
OP1	6	Spafford, Michael, "Hercules and Antaeus," signed woodcut, no date
OP1	7	Spafford, Michael, "Hercules and Cerebus," signed woodcut, no date
OP1	8	Spafford, Michael, "Hercules and the Ceryneian Hind," signed woodcut, no date
OP1	9	Spafford, Michael, "Hercules and the Erymanthian Boar," signed woodcut, no date
OP1	10	Spafford, Michael, "Hercules and the Lirnean Hydra," signed woodcut, no date
OP1	11	Spafford, Michael, "Hercules and the Mad Bull of Crete," signed woodcut, no date
OP1	12	Spafford, Michael, "Hercules and Mares of Diomedes," signed woodcut, no date
OP1	13	Spafford, Michael, "Hercules and the Nemian Lion," signed woodcut, no date
OP1	14	Spafford, Michael, "Hercules and the Stymphian Birds," signed woodcut, no date
OP1	15	Spafford, Michael, "Hercules Slaying Hippolyte," signed woodcut, no date
OP1	16	Spafford, Michael, "Icarus," signed woodcut, no date
OP4	-	Spafford, Michael, "Leda and the Swan," signed woodcut, no date
XOP1	-	Spafford, Michael, "Perseus and Medusa," signed artist's proof, 1971
OP1	17	Spafford, Michael, "Perseus and Medusa," signed woodcut, no date
OP5	-	Suttman, Paul, signed apple relief on paper, 1968
OP1	18	Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date

- OP1 19 Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date
- OP1 20 Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date
- OP1 21 Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date
- OP1 22 Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date

**Series 12**  
**Unprocessed additions**  
**Boxes 181-187; OP1, OP3, OP6; and 48-52**

**Scope and Content Note**

The series consists of unprocessed additions to the collection, and primarily includes correspondence, writings and printed material. Correspondence includes letters to and from Anthony Hecht, as well as letters to and from Helen Hecht relating to her work on *Anthony Hecht: Selected Letters*. Writings include speeches and other short works by Anthony Hecht, as well as manuscripts for *Selected Poems* and *Anthony Hecht: Selected Letters*. Printed material is primarily about Anthony Hecht, though numerous posters relating to Gehenna Press are also present.

**Arrangement Note**

Unprocessed series.

Box	Folder	Content
181	-	Correspondence; printed material by Hecht and others
182	-	Correspondence (include Helen Hecht letters); printed material by Hecht and others; writings by Hecht and others
183	-	Correspondence and writings by Hecht
184	-	Writings by Hecht and printed material
185	-	Correspondence and printed material
186	-	Writings by others [including drafts of <i>The Selected Letters of Anthony Hecht</i> ] and financial records
187	-	Correspondence; teaching files; writings by Hecht; and video recordings
OP6	-	"Auguries of Innocence," draft and photo of Hecht
OP1	23	"Birdwatchers of America," broadside
OP1	24	Gehenna Press posters
OP3	4	Kuch, Michael, <i>Seance for a Minyan</i> , setting copy and proof, 2011
OP3	5	Heaney, Seamus, "The Underground," Folger Poetry Board Reading, 1991 [signed]
OP3	6	"Prospectus for the Gehenna Press Edition of <i>The Defense of Gracchus Babeuf Before the High Court of Vendome</i> ," 1964
OP3	7	Van Duyn, Mona, excerpt from "Gardens," dedicated to Anthony Hecht, no date [signed]
OP3	8	Poster, The Anthony Hecht Lectures in the Humanities, Bard College, no date