Anthony Hecht papers, 1894-2005

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Descriptive Summary

Title: Anthony Hecht papers, 1894-2005
Call Number: Manuscript Collection No. 926
Extent: 96.5 linear feet (187 boxes), 3 oversized papers boxes and 3 oversized papers folders (OP), 7 bound volumes (BV), 4 oversized bound volumes (OBV), 1 extra oversized paper (XOP) and AV Masters: 1 linear foot (2 boxes)
Abstract: Papers of American poet Anthony Hecht, including correspondence, manuscripts and typescripts of writings, personal files, academic files, printed material, subject files, a small group of audiovisual materials, photographs, scrapbooks, and artwork.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Subseries 1.1, Family Correspondence and Subseries 1.2, General Correspondence, contains some correspondence that is closed to researchers.
Some personal files in the Series 4 are also closed to researchers.
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
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Source
Purchase, 2002.

Citation
[after identification of item(s)], Anthony Hecht papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
Anthony Hecht, son of Melvyn Hahlo Hecht and Dorothea Holzman Hecht, was born on January 16, 1923. He was educated at various schools in New York City before attending Bard College, where he discovered such writers as Stevens, Auden and Eliot and decided to become a poet. His parents were not pleased about his choice of careers and enlisted family friend Ted Giesel (Dr. Seuss) to advise against this course. Hecht completed work for his BA degree at Bard College in 1944 and for his MA at Columbia in 1950. He married Patricia Harris in 1954, and they had two sons, Jason and Adam. His first marriage ended in divorce in 1961, and Hecht remarried in 1971. He and his second wife, Helen D'Alessandro, had one son, Evan Alexander.

At the beginning of World War II, when Hecht had finished three years at Bard College, he was drafted into the 97th Infantry Division of the United States Army. His division was shipped to Europe and he served in France, Czechoslovakia and Germany, where his division was the first to discover the concentration camp at Flossenburg. These war-time experiences had a lasting impact on his life and writing.

In 1946 after leaving Germany and serving a little time in Japan, Hecht was discharged from the Army and went to Kenyon College for a year of study followed by a short teaching assignment in Iowa. Post-traumatic stress relating to his war service resulted in his return to New York and ultimately to New York University where he studied with Allen Tate.

Hecht's career was concentrated in the areas of teaching and writing. He had a long and illustrious teaching career beginning at Kenyon College in 1947 and at New York University in 1948. He also served on the faculties at Bard College (1952-1967), the University of Rochester (1967-1985), Georgetown University (1985-1993). In addition he held distinguished visiting professorships at such institutions as Harvard (1973) and Yale (1977). During these years he was also publishing volumes of his poetry, beginning with A Summoning of Stones in 1954. This was followed in 1967 by The Hard Hours, which broadened his recognition as a poet. Hecht's writing career included the publication of additional volumes of poetry, critical essays, lectures, and translations as well as numerous book reviews, articles, and poems in popular and literary sources.
The recognition and honors Anthony Hecht received during his lifetime were numerous and prestigious. Among these honors were his appointment as poetry consultant at the Library of Congress (1982-1984); literary prizes, including the Prix de Rome (1951), the Pulitzer Prize (1968), and the Bollingen Prize (1983); and fellowships, including two Guggenheim fellowships (1954, 1959), Ford Foundation fellowship (1960), Rockefeller Foundation fellowship (1967) and two Boliasco Foundation fellowships (1979, 1999). Helen Hecht accepted a posthumously awarded National Medal of Arts in November of 2004. Anthony Hecht died October 20, 2004.

**Scope and Content Note**
The collection consists of the literary and personal papers of Anthony Hecht from 1894-2005. The papers include correspondence (1895-2005); drafts of poetry and prose writings (1951-2004); writings by other authors that is primarily undated; personal files (1894-2005); academic files (1945-2000); printed material (1941-2005); subject files (1951-2005); a small group of audio-visual materials (1964-2004); photographs (circa 1880s-2002); scrapbooks (1951-1998); artwork (circa 1960-1996); and unprocessed additions. The collection documents the development of Hecht's writing career as well as his lengthy teaching career. In addition materials document Hecht's professional efforts in literary organizations and his interest in the arts.

**Organization Note**
Organized into twelve series: (1) Correspondence, (2) Writings by Hecht, (3) Writings by others, (4) Personal files, (5) Academic material, (6) Printed material, (7) Subject files, and (8) Photographs, (9) Audiovisual material, (10) Scrapbooks, (11) Artwork, and (12) Unprocessed additions.
Description of Series

Series 1: Correspondence, 1895-2005
   Subseries 1.1: Family correspondence, 1895-2005
   Subseries 1.2: General correspondence, 1941-2005
   Subseries 1.3: Other correspondence, circa 1950-2000

Series 2: Writings by Hecht, 1951-2004
   Subseries 2.1: Poetry, 1954-2004
      Subseries 2.1a: Collected poems, 1954-2004
      Subseries 2.1b: Uncollected poems
      Subseries 2.1c: Other
   Subseries 2.2: Prose, 1986-2004
      Subseries 2.2a: Other
      Subseries 2.2b: Essays, 1962-2004
      Subseries 2.2c: Lectures, 1982-2002
      Subseries 2.2d: Introductions, 1976-2003
      Subseries 2.2e: Speeches, 1980-2000
      Subseries 2.2f: Miscellaneous prose, 1981-2000
   Subseries 2.3: Other writings, 1951-2004

Series 3: Writings by others
   Subseries 3.1: Writings about Hecht
   Subseries 3.2: Other writings

Series 4: Personal files, 1894-2005

Series 5: Academic files, 1945-2000

Series 6: Printed material, 1941-2005
   Subseries 6.1: Writings by Hecht, 1941-2005
   Subseries 6.2: Writings about Hecht, 1954-2003
   Subseries 6.3: Other printed material

Series 7: Subject files, 1951-2005

Series 8: Photographs, circa 1880s-2000


Series 11: Artwork, circa 1960-1996

Series 12: Unprocessed additions
Series 1
Correspondence, 1895-2005
Boxes 1-80

Scope and Content Note
The correspondence series includes letters Hecht wrote and received from the 1930s through 2004. The family correspondence includes letters to and from his parents, Melvyn and Dorothea Hecht, as well as his brother Roger Hecht. Also included in this subseries is correspondence to and from Helen Hecht, including a significant amount of condolence letters written after Anthony Hecht's death in 2004.

Of particular interest are letters written by Hecht to his parents while serving in the 97th Infantry Division of the United States Army during World War II. Hecht's letters to his family document his deployment in France, Czechoslovakia and Germany, and also Japan at the beginning of the Allied occupation in 1945 and 1946.

The general correspondence subseries spans from 1941-2005, offering a sustained perspective on Hecht's writing career and personal friendships from his time in the army through to his final years. Significant correspondence between Hecht and his contemporary poets and literati are preserved in this collection, including William Arrowsmith, W.S. Merwin, Anne Sexton, Jon Stallworthy, W.D. Snodgrass, George Starbuck, Mona van Duyn, and Richard Wilbur. Hecht also mentored, to varying degrees, a number of younger writers; principal correspondents among these include Michael Blumenthal, Nicholas Christopher, Brad Leithauser, Dave Mason, J.D. McClatchy, Tim Murphy, Mary Jo Salter, and Norman Williams. Extensive personal correspondents include Leonard Baskin, Robert Fitzgerald, William MacDonald, William Maxwell, Christopher Ricks, and Dorothea Tanning. Also included is significant correspondence between Hecht and literary editors, notably George Core, Harry Ford, Philip Hoy, and William Maxwell. The collection also contains correspondence from Theodor Geisel (Dr. Seuss) regarding Hecht's writing career.

The Other Correspondence subseries includes unidentified correspondents, fragments, correspondence from the Elias Mengel collection, and correspondence from others to others. Correspondence can be found throughout the collection as cover letters or as indicated in this finding aid. Academic correspondence can be found with Academic Files (SEE Series 5), and professional correspondence regarding associations and foundations can be found in Subject Files (SEE Series 7). Much of the correspondence contains enclosures.

Arrangement Note
Organized into three subseries: (1.1) Family correspondence, (1.2) General correspondence and (1.3) Other correspondence.

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Special restrictions apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.
Restrictions on Access
Special restrictions apply: Subseries 1.1, Family Correspondence and Subseries 1.2, General Correspondence, contains some correspondence that is closed to researchers.
Subseries 1.1
Family correspondence, 1895-2005
Boxes 1-7

Arrangement Note
Arranged by family member, with restricted correspondence at the end of the subseries.

Restrictions on Access
Special restrictions apply: This subseries contains some correspondence that is closed to researchers.

### Anthony Hecht

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### Dorothea and Melvyn Hecht

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Anthony Hecht papers, circa 1894 -2005

Manuscript Collection No. 926

3  9  Roger Hecht to Anthony Hecht, circa 1945-1989

Adam Hecht
3  10  Adam Hecht to Anthony Hecht, 1990-2003

Jason Hecht
-  -  Jason Hecht to and from parents, 1976-1993 and undated [See Restricted correspondence]

Evan Hecht
4  1  Evan Hecht to and from parents, 1992-2004 and undated

Patricia Hecht
4  2  Patricia Hecht to Anthony Hecht, 1954-1962
4  3  Patricia Hecht to Anthony Hecht, 1963-1971
4  4  Patricia Hecht to Anthony Hecht, undated

Rosa Hecht
4  5  Postcard collection, 1933-1940

Phillippe Lambert
4  6  Phillippe Lambert to Anthony Hecht, 1970

Helen d'Alessandro
4  7  Cards to Anthony and Helen Hecht, 1976 and undated

Helen Hecht
5  1  To Helen Hecht, Condolences, 2004-2005 [1 of 15]
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| 7 | 1 | Hecht, Helen, Condolence responses, 2004-2005 [1 of 3] |
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| 7 | 3 | Hecht, Helen, Condolence responses, 2004-2005 [3 of 3] |
| 7 | 4 | Hecht, Helen, to Anthony Hecht, 1975 |
| 7 | 5 | Hecht, Helen, 1976-2002 |
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| 7 | 7 | Hecht, Helen, 2005 |

**Restricted correspondence**

| 78 | 1 | Hecht, Jason, 1976-1993 [RESTRICTED] |
Subseries 1.2
General correspondence, 1941-2005
Boxes 8-78

Arrangement Note
Arranged in alphabetical order, with restricted correspondence at the end of the subseries.

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77  4 Wynd, Alice Wood, 1969
77  5 Wyton, Alec, Standing Commission on Church Music of the Episcopal Church, 1981-1984
77  6 Yang, Suzanne, Zirkus, 1987
77  7 Yardley, Jonathan, 2004
77  8 Yarmolinsky, Adam, 1992-1994
77  9 Yeager, Diane, Georgetown University, 1983
77 10 Yenser, Stephen, 1991-2003
77 11 Yeykal, Tony, 1981
77 12 Yezzi, David, 2003
77 13 Yoder, Edwin, 2003
77 14 Yoken, Melvin B., 1969-1993
77 15 Young, C. Dale, 1992-1997
77 16 Young, Geoff, University of New Mexico, 1971
77 17 Young, Genevieve, 2003
77 18 Young, James, 2002-2003
77 19 Young, Joseph, 1952-1970
77 20 Young, Thomas, Daniel, 1975-1981
77 21 Young, Vernon, The Hudson Review, 1979
77 22 Zadrozny, Mark, Gale Research, Inc., 1989
77 23 Zarin, Cynthia, The New Yorker, 1985
77 24 Zebrowski, Marek, 1997-2000
77 25 Zechman, Denise Sprangler, 2004
77 26 Zeisler, Richard S., 1965
77 27 Zeitler, Amie, Bard College, 1982
77 28 Zeldes, Nancy (Stein), 1979-1990
77 29 Zelermeyer, Mark, 1974-1979
77 30 Zeller, Patricia I., Rochester General Hospital, 1975
77 31 Zhang, Janet Jiahui, 1991
77 32 Zimmer, Paul, University of Pittsburgh Press, 1976
77 33 Zinman, Ira B., 2000
77 34 Ziolkowski, Thaddeus, undated
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## Restricted correspondence

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Subseries 1.3
Other correspondence, circa 1950-2000
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Series 2  
Writings by Hecht, 1951-2004  
Boxes 81-114; OP1-OP4 

Scope and Content Note  
The series contains writings by Anthony Hecht including manuscript and typescript poems and prose both collected and uncollected; typescripts and manuscripts of translations and edited works, interviews, and typescripts and scores of musical works and performances 

Arrangement Note  
Organized into three subseries: (2.1) Poetry, (2.2) Prose, (2.3) Other writings
Subseries 2.1
Poetry, 1954-2004
Boxes 81-90; OP2

Scope and Content Note
The subseries contains manuscript and typescript drafts of poems of Anthony Hecht from 1954-2004. Materials consist of drafts of poems collected into published works and uncollected poems some of which do not have titles. Also present are materials relating to Hecht's poetic writings including notes, fragments, and poem lists.

Arrangement Note
Arranged into three sections: (2.1a) Collected poems, (2.1b) Uncollected poems, and (2.1c) Other.
Subseries 2.1a
Collected poems, 1954-2004
Boxes 81-88, OP2

Scope and Content Note
The section contains manuscript and typescript drafts of poems by Anthony Hecht which have been collected into published works (1954-2004). Materials relating to the completion of each published work accompany the poem drafts and may consist of drafts of title page, table of contents, correspondence, notes, complete typescripts of the work and proofs.

Arrangement Note
Arranged in chronological order by date of publication and individual poems within each work arranged alphabetically

_A Summoning of Stones, 1954_

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_The Hard Hours, 1967_

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"More Light, More Light!" TS 1, 2, copy
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"Rites and Ceremonies: III The Dream," TS
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"Auguries of Innocence," TS, copy
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**Collected Earlier Poems, 1990**

OP2 1 Corrected galley proofs

**The Transparent Man, 1990**

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84 4 "Anthem," TS

84 5 "The Book of Yolek," MS, TS 1-6

84 6 "A Bountiful Harvest," MS, TS, proof

84 7 Corrected proofs, copy 1

84 8 Corrected proofs, copy 2

84 9 "Crows in Winter," TS 1, 2

84 10 "Curriculum Vitae," MS, TS

84 11 "Destinations," MS, TS 1-2

84 12 "Devotions of a Painter," MS, TS 1-7

84 13 "The Eclogue of the Shepherd and the Townie," MS, TS 1-10
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The Various Light, 2001
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A Fresh Curriculum of Love, unpublished
Proofs and related correspondence
Subseries 2.1b
Uncollected poems
Boxes 89-90

Scope and Content Note
The section includes manuscript and typescript drafts of uncollected poems, both titled and untitled, written by Anthony Hecht.

Arrangement Note
Arranged in alphabetical order by title, if title is indicated, and by first word in the first line of the poem if untitled.

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89  59  "Spring," "Summer," "Fall," "Winter," four triolets, MS drafts, TS
89  60  "The Stars and Stripes Forever," MS, TS
89  61  "Strubelpeter," TS
89  62  "Then Said the President," MS, TS 1-6
89  63  "To a Poet," TS
89  64  "A Toast," MS, TS
89  65  "Typhon, Scourge of Poets," TS 1-12
89  66  "The Wise," photocopy, TS 1, 2

**Untitled poems**
89  67  "After the costly geriatric wars," TS
89  68  "Andromache, I think of you. This little stream," MS
89  69  "A blameless, upright life, an unblemished conscience," TS
89  70  "Congress breaks out into a wild ovation," MS, TS
90  1   "Down every passage of the cloister long," MS
90  2   "Here follows an episode of sweet well-being," MS
90  3   "Higglety-Pigglety/Couturiere Jenny Bell," TS
90  4   "Hither we come at an antapastic tilt," MS
90  5   "I have ministered to the needs of maggots," MS, TS
90  6   "Keats could get plastered on the thought of wine," MS, TS
90  7   "Margaret, may the birched, beeched, mapled, firred," MS
90  8   "Now, on this day, for this time" TS
90  9   "Ours is a nation in which money talks," TS
90 10  "Who are the wise? Those first Athenian sages," MS
Subseries 2.1c
Other
Box 90

Scope and Content Note
The section includes typescript and manuscript fragments of poems as well as notes and lists relating to poems written by Anthony Hecht.

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Subseries 2.2
Prose, 1986-2004
Boxes 91-110

Scope and Content Note
The subseries consists of typescript and manuscript drafts of prose written by Anthony Hecht including published and unpublished essays; lectures; introductions for publications; speeches including eulogies, commencement addresses, introductions to speakers, and miscellaneous addresses; and miscellaneous notes, blurbs, letters to the editor and unidentified fragments.

Arrangement Note
Arranged into six sections: (2.2a) Book-length works, (2.2b) Essays, (2.2c) Lectures, (2.2d) Introductions, (2.2e) Speeches, (2.2f) Miscellaneous prose.
Subseries 2.2a
Other
Box 90

Scope and Content Note
The section includes typescript and manuscript fragments of poems as well as notes and lists relating to poems written by Anthony Hecht.

Arrangement Note
Arranged in chronological order by date of publication.

*Obbligati: Essays in Criticism (1986)*

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*The Hidden Law (1993)*

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**Subseries 2.2b**  
**Essays, 1962-2004**  
**Box 91-100**

**Scope and Content Note**  
The section consists of manuscript and typescript drafts of prose written by Anthony Hecht from 1962-2004 including published and unpublished essays. Some drafts may include related notes and correspondence.

**Arrangement Note**  
Organized into two sections: unpublished essays which are arranged alphabetically by title and and published essays arranged chronologically by publication date.

**Essays-Publication unknown**

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<td>&quot;De-May 13,&quot; Essay on DeWitt Snodgrass, 2002, TS</td>
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101 15 "John Crowe Ransom," *American Scholar*, Summer 1980, draft 1, TS
101 16 "John Crowe Ransom," *American Scholar*, Summer 1980, draft 2, TS
101 28 "Marie Bullock," *Poets & Writers*, March 1987, corrected TS, correspondence


101 38 "John Crowe Ransom," *Wilson Quarterly* Spring 1994, TS draft 1, 2, proofs


102  5 "George Starbuck," *Wilson Quarterly*, Summer 1995, April 5 proofs


102  7 "George Starbuck," *Wilson Quarterly*, Summer 1995, April 24 proofs


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**Subseries 2.2c**  
**Lectures, 1982-2002**  
**Box 90**

**Scope and Content Note**  
The section consists of manuscript and typescript drafts of lectures written by Anthony Hecht from 1982-2002. Materials relating to the development of the lectures may accompany the drafts including research materials, notes, poem lists, and correspondence.

**Arrangement Note**  
Arranged in chronological order.

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On the Laws of the Poetic Art, 1992, correspondence

"The Plight of the Poet," Sewanee Writers' Conference, 1996, drafts 1, 2, 3 TS, notes, correspondence

"Richard Wilbur," West Chester, June 7, 2001, drafts 1, 2 TS, notes

"T.S. Eliot," Association of Literary Scholars and Critics Conference, October 18, 2002, TS and copy with correspondence relating to publication of the lecture in Literary Magazine
Subseries 2.2d
Introductions, 1976-2003
Boxes 106-107

Scope and Content Note
The section consists of typescript and manuscript drafts of introductions written by Anthony Hecht for published works from 1976-2003. Materials relating to the drafts may be present including correspondence, notes, and proofs.

Arrangement Note
Arranged in chronological order.

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Subseries 2.2e
Speeches, 1980-2000
Boxes 108-109

Scope and Content Note
The section consists of drafts of speeches written by Anthony Hecht from circa 1980-2000 including introductions to speakers, eulogies, commencement addresses, honorary degree citations, and other miscellaneous addresses. Related material may be found with the drafts, including notes and correspondence.

Arrangement Note
Arranged into four sections: introductions, eulogies, commencement addresses, and other speeches.

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<td>&quot;Address on Yellowjacket Day,&quot; notes, draft 1 TS, photocopies of drafts 2, 3, 4, 5</td>
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<td>24</td>
<td>&quot;An Address to Rochester Businessmen,&quot; TS draft</td>
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<td>25</td>
<td>Address to students at Harley School</td>
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<td>Address to the Forbes Luncheon</td>
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<td>27</td>
<td>Address to the Southeastern Conference on English in the Two-Year College, draft 1, 2 TS</td>
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<td>28</td>
<td>&quot;ASLC Talk,&quot; delivered at eighth annual conference of the Association of Literary Scholars and Critics, 2003, TS</td>
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<td>29</td>
<td>Comments prefacing a reading of T.S. Eliot's <em>Ariel</em> poems, TS draft</td>
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<td>30</td>
<td>Convocation address</td>
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<td>Edward Peck Curtis Award, University of Rochester, David Charles Farden, drafts 1, 2 TS, notes, nomination</td>
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<td>&quot;A Few Words Before Beethoven,&quot; first Wilson Day Address, University of Rochester, TS</td>
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<td>&quot;Gossip,&quot; drafts 1, 2 TS, TS</td>
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<td>36</td>
<td>Honorary Degree Citation, University of Rochester, Joseph Brodsky, drafts 1, 2 TS, notes</td>
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<td>Honorary Degree Citation, University of Rochester, Melvin Eggers, TS, correspondence, background material</td>
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<td>Honorary Degree Citation, University of Rochester, Richard Ellmann, TS</td>
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<td>39</td>
<td>Honorary Degree Citation, University of Rochester, Ieoh Ming Pei, drafts 1, 2 TS, notes</td>
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<td>40</td>
<td>Honorary Degree Citation, University of Rochester, Gilbert Jesse Stork, drafts 1, 2 TS, notes</td>
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<td>41</td>
<td>&quot;The Intent of the Poet, TS</td>
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<td>42</td>
<td>&quot;The Ivy and the Crepe,&quot; TS draft</td>
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<td>43</td>
<td>Library of Congress Copyright Office Centenary, 1997 program schedule, TS draft</td>
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<td>&quot;Little Known Facts in the Sex Life of Harriet Beecher Stowe,&quot; TS, copy</td>
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<td>&quot;Smut: An Address to the Friends of the Rochester Public Library&quot;</td>
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<td>49</td>
<td>Termination of appointment as Consultant in Poetry to the Library of Congress</td>
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<td>50</td>
<td>Untitled acceptance speech</td>
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<td>51</td>
<td>Untitled address to incoming University of Rochester freshman class</td>
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<td>52</td>
<td>Untitled address to senior class, photocopy of TS draft</td>
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**Subseries 2.2f**  
**Miscellaneous prose, 1981-2000**  
**Box 110**

**Scope and Content Note**  
The section consists of manuscript and typescript drafts of miscellaneous prose written by Anthony Hecht from 1981-2000 including notes, letters to the editor, unidentified prose fragments, and blurbs. The majority of the work is undated and untitled.

**Arrangement Note**  
Arranged in alphabetical order

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<td><em>After Experience</em> by W.D. Snodgrass, comment by Hecht, copied TS</td>
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<td>110</td>
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<td>Blurbs: endorsements of books and people, dedications, evaluations, MS, TS</td>
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<td><em>City Secrets</em>, Hecht's contribution to the guides: on Rome, TS</td>
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<td>5</td>
<td>&quot;Commentary on Eliot,&quot; notes, TS</td>
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<td>Description of Annabelle Philpotts House, Smith College House Tour brochure, 1981 TS 1, 2</td>
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<td>7</td>
<td>Description of &quot;Meditation,&quot; TS with notes [two drafts]</td>
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<td>Doctrine of the Mask, TS</td>
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<td>&quot;The Fall of Rome,&quot; by W.H. Auden, Hecht's holograph notes</td>
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<td>Wat (Walter) Tyler, notes, TS</td>
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</table>
Subseries 2.3
Other writings, 1951-2004
Boxes 111-114, OP2

Scope and Content Note
The susbseries consists of typescript and manuscript miscellaneous prose works of Anthony Hecht from 1951-2004 including translations, interviews, edited works, music, and performances. Drafts of Hecht's major translation effort, *Seven Against Thebes* (1973) are present as are materials both drafts and proofs relating to an important interview with Philip Hoy (1999). Also present are materials relating to a small number of musical compositions for which Hecht wrote the text (1951-1983) and a small group of public performances in which Hecht was involved (1943-2000).

Arrangement Note
Arranged into five areas: Translations; Interviews; Edited works; Music; and Performances.

Translations

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<td>&quot;The Bells,&quot; from the French of Appolinaire, TS</td>
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<td><em>Die Weise von Liebe und Tod des Cornets Christoph Rilke/</em> <em>The Ballad of the Love and Death of Standard Bearer Rilke</em>, TS 1</td>
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<td>111</td>
<td>4</td>
<td>&quot;The Fountain,&quot; by Charles Baudelaire, TS</td>
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<td>5</td>
<td>Four poems by Charles Baudelaire, TS [&quot;Je te donne ces vers..., &quot;Spleen,&quot; &quot;Dellum,&quot; &quot;Cats&quot;]</td>
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<td>6</td>
<td>&quot;Lagoon,&quot; by Joseph Brodsky, MS, TS drafts, undated</td>
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<td><em>Oedipus at Kolonos</em>, unpublished, alternate version, incomplete, TS</td>
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<td><em>Oedipus at Kolonus</em>, unpublished, Chorus: &quot;What is unwisdom but the lusting after,&quot; TS</td>
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<td><em>Oedipus at Kolonos</em>, Chorus: &quot;Whoever wants a more than moderate share,&quot; MSS</td>
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<td><em>Oedipus at Kolonos</em>, final draft, TS with TLS</td>
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<td><em>Oedipus at Kolonos</em>, footnotes, TS</td>
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<td><em>Oedipus at Kolonos</em>, glossary, photocopy draft</td>
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<td><em>Oedipus at Kolonos</em>, MS drafts 1</td>
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<td><em>Oedipus at Kolonos</em>, MS drafts 2</td>
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<td><em>Oedipus at Kolonos</em>, MS drafts, various</td>
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<td><em>Oedipus at Kolonos</em>, TS 1</td>
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<td><em>Oedipus at Kolonos</em>, TS 3</td>
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<td><em>Oedipus at Kolonos</em>, introduction, TS</td>
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<td><em>Oedipus at Kolonus</em>, related correspondence</td>
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<td>112</td>
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<td>&quot;Poem upon the Lisbon Disaster,&quot; by Voltaire, galley proofs</td>
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<td><em>Seven Against Thebes</em>, 1973, draft of title page, fourteen pages of text and notes, MS</td>
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<td>112</td>
<td>3</td>
<td><em>Seven Against Thebes</em>, 1973, draft, MS</td>
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<td><em>Seven Against Thebes</em>, 1973, Draft 1, TS</td>
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<td><em>Seven Against Thebes</em>, 1973, photocopy of draft 1, TS</td>
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<td><em>Seven Against Thebes</em>, 1973, photocopy of draft 1 TS (without introduction, corrections)</td>
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<td><em>Seven Against Thebes</em>, 1973, photocopy of draft TS with staging directions [incomplete]</td>
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<td><em>Seven Against Thebes</em>, 1973, final draft, TS with TLS</td>
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<td><em>Seven Against Thebes</em>, 1973, proofs, corrected</td>
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<td>&quot;Tacitus, <em>Dialogus de Oratioribus</em>, 9-10 (modified), TS&quot;</td>
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<td>Untitled poem from Pierre de Ronsard, corrected TS and copy</td>
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<td>Miscellaneous: Various translations from published works, copies</td>
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**Interviews**

| 113 | 1 | "Plimpton Tape", transcript of interview with Alan Tate, Anthony Hecht, TS, carbon copy, correspondence, circa 1965 |
| 113 | 2 | Anthony Hecht interviewed by Gh. Florescu "for the reader and lover of Romanian poetry," October 1984, questions, TS |
| 113 | 5 | "Robert Lowell", a film produced by the New York Center for Visual History, 1995, interview questions TS, interview schedule, correspondence |
| 113 | 7 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: answers. Draft 1, 8TS [incomplete] |
| 113 | 8 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: answers, Draft 2, TS |
| 113 | 9 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft A, TS |
| 113 | 10 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft B, TS |
| 113 | 11 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: Draft C, TS |
| 113 | 12 | *Anthony Hecht in Conversation with Philip Hoy*, 1999: inserts and additions, TS |
113 13  *Anthony Hecht in Conversation with Philip Hoy*, 1999: bibliography
113 14  *Anthony Hecht in Conversation with Philip Hoy*, 1999: cover proofs
113 16  *Anthony Hecht in Conversation with Philip Hoy*, 1999: partial proofs
113 17  *Anthony Hecht in Conversation with Philip Hoy*, 1999: final proofs
113 18  *Anthony Hecht in Conversation with Philip Hoy*, 1999: "Anthony Hecht in Interview with Philip Hoy" (extracts from an earlier version of the interview featured in this book), Stand, New Series, 1:1, March 1999, proof
113 19  *Anthony Hecht in Conversation with Philip Hoy*, 1999: correspondence
113 20  "The Life of a Poet: An Interview with Anthony Hech", interview with Bruce Cole for Humanities magazine, 2004, TS with TLS

**Edited Works**

114 1  *The Essential Herbert*, 1987, introduction, drafts 1, 2 TS
114 2  *The Essential Herbert*, 1987, i
114 3  *The Essential Herbert*, 1987, title list, drafts 1, 2 TS

**Music**

114 4  "How Pale the World," words by Anthony Hecht, score by Ned Rorem, 5 with related material
114 5  Untitled "Song," Anthony Hecht/Marcabru
114 6  "A Springtide Anthem for St. James' Fair," with correspondence
OP2 3  "A Choir of Starlings," serenata for four voices and ten instruments, text by Anthony Hecht, score by Leo Smit, circa 1951
114 7  "Cantata Sketches," score, 1952
114 8  "More Light," composition for voice and string quartet, music by Poundie Burnstein, text abridged from poem by Hecht, bound photocopy, 1979
114 9  "A Love for Four Voices: Homage to Franz Joseph Hyden," MS drafts [1 of 2], circa 1983
114 10  "A Love for Four Voices: Homage to Franz Joseph Hyden," MS drafts [2 of 2], circa 1983

**Performances**

114 12  *We're Rushed*, Army Specialized Training Unit, Northfield High School, Northfield, Minnesota, program, December 18, 1943
114 13  "The Mad Tea Party," TS of Hecht's part as Mad Hatter, Bard College
114 14  Reading, April 12, 1977, related materials
114 15  An Evening of Literature and Music, 1979-1984
114 16  Williamsburg/ College of William and Mary Writer's Festival, March 21-?, 1984

112
Light Verse, reading at the Library of Congress, December 13, 1988, poem title list and photocopies of poems
World Poetry Festival, Harbourfront Reading Series, Toronto, April 6-11, 1992
New York Public Library, April 18, 1990
Key West Literary Seminar, January 7-10, 1993
"Shakespeare and the Poets," Unterberg Poetry Center The Voice of Literature, January, 2000
Series 3
Writings by others
Boxes 115 - 145

Scope and Content Note
The series consists of typescripts and proofs of writings sent to Anthony Hecht by other authors including writings about Hecht and general writings.

Arrangement Note
Organized into two subseries: (3.1) Writings about Hecht and (3.2) Other writings
Subseries 3.1
Writings about Hecht
Box 115

Scope and Content Note
The subseries consists of typescripts and proofs of writings about Anthony Hecht sent to him by other authors. Materials are primarily undated and include introductions of Hecht at readings and other events; reviews of Hecht writings; and articles regarding Hecht and his work. Letters from the authors are included with many of the writings. Authors represented include J.D. McClatchy, Howard Numerov, Monroe Speare, and Mona Van Duyn.

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<td>Anonymous, &quot;Anthony Hecht: 'What Do We Know of Lasting Since the Fall?'&quot; photocopied TS</td>
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<td>Anonymous, Introduction of Hecht, photocopied TS</td>
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<td>Anonymous, Introduction of Hecht at Friends of the University of Rochester Libraries function, photocopied TS</td>
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<td>Anonymous, Introduction of Hecht at meeting of the Grolier Club, September 27, 2000 with related lists</td>
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<td>Bland, Peter, &quot;Today's Book,&quot; review of <em>The Hard Hours</em> by Anthony Hecht, carbon TS</td>
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<td>Dirda, Michael, Introduction to Hecht reading on January 24, 2000, TS</td>
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<td>Durkin, Kevin, &quot;The Call of Oblivion: A Close Reading of Anthony Hecht's 'Death the Whore','&quot; TS</td>
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<td>Fairchild, B.H., &quot;Motion and Stasis in the Poetry of Anthony Hecht, TS with TLS</td>
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Fitzpatrick, Jan, "Anthony Hecht Award," draft, photocopied TS
Goldstein, R. James, Introduction to Anthony Hecht, "Speaking about the Unspeakable," Auburn University, March 3, 2004, TS
Goldstein, R. James, Introduction to Poetry Reading by Anthony Hecht [Jule Collins Smith Museum of Fine Art, Auburn University], March 4, 2004, TS
Greger, Debora, Introduction of Hecht for Tanning Prize Ceremony at New School, TS
Gross, Kenneth, "Anthony Hecht and the Imagination of Rage," TS with TLS
Haines, John, "Poetry Chronicle," includes review of Flight Among the Tombs by Anthony Hecht, Photocopy of author's proof with TLS
Harrison, Joseph, Tribute to Anthony Hecht, Folger Shakespeare Library Memorial, November 30, 2004, TS
Hazzard, Shirley, "In Memoriam: Anthony Hecht," TS
Howard, Richard, "For Tony at Eighty from Richard at Seventy-three," TS
Hoy, Philip, "In Memoriam, Anthony Hecht," TS
Jenkins, Nicholas, review of The Hidden Law: The Poetry of W.H, Auden by Anthony Hecht, TS with correspondence
Kling, Victor, Untitled paper, TS
Kosoy, Daniel, "Images," [student essay regarding Anthony Hecht], TS with TLS and poem, "Below Zero"
Krause, Nichol, "Anthony Hecht," introduction at The Russian Samovar, TS
McClatchy, J.D., "Anatomies of Melancholy," photocopied TS, with TLS
McClatchy, J.D., "Anthony Hecht," TS
McClatchy, J.D., "Introduction to Anthony Hecht's Reading for the Academy of American Poets: Pierpoint Morgan Library, 24 January 1991," TS with holograph revisions
Mason, David James, "Fan Letter to Anthony Hecht," TS
Mason, David, "Forms of Attention," TS
Mason, David, Introduction to Hecht Panel at West Chester Poetry Conference, 2005, TS with TLS
Mason, David, "Mastered Pain," review of Collected Later Poems and Melodies Unheard by Hecht, TS
Nemerov, Howard, Introduction of Hecht reading, TS
Nims, John, "'The Venetian Vespers': Drenched in Fine Particulars," photocopied TS with TLS
Palmer, Betty, draft of press release regarding Hecht's receiving 1968 Miles Memorial Award of Wayne State University, TS
Parini, Jay, "Anthony Hecht's Summoning," photocopied TS
Post, Jonathan F.S., "Hecht, Anthony (1923--)," TS with revisions
Quinn, Justin, "The Old School," review of Flight Among the Tombs by Anthony Hecht, TS with TLS
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<td>Seaman, Donald, review of <em>Flight Among the Tombs</em> by Anthony Hecht, uncorrected proof</td>
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**Subseries 3.2**  
**Other writings**  
**Boxes 116-145**

**Scope and Content Note**  
The subseries consists of typescripts and proofs of general writings sent to Anthony Hecht by other authors. Many of the writings are accompanied by correspondence requesting Hecht's evaluation of the work, and a significant number of the authors sent their writings over a span of many years. Authors represented include William Arrowsmith, Joseph Brodsky, Dennis Donoghue, Maxine Kumin, Brad Leithauser, David Mason, Timothy Murphy, and Jon Stallworthy.

**Arrangement Note**  
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138 17 Rudnytzky, Kateryna, A., "The Union of Landscape Art: Peal's Garden at Belfield," photocopied TS
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139 20 Seidel, Frederick, These Days, uncorrected proof
139 21 Seidel, Frederick, "What One Must Contend With," photocopied TS
139 22 Seth, Vikram, All You Who Sleep Tonight, uncorrected proof
139 23 Severino, Roberto, Twelve poems, TS with ALS
140 1 Sexton, Anne, The Book of Folly, uncorrected proof
140 - Sexton, Anne, "Housewife" and "The Black Art" [see Series 1.1, Sexton, "July 26th I think"]
140 - Sexton, Anne, "For Eleanor Boylan Talking with God" [see Series 1.1, Sexton, August 25, 1961]
140 - Sexton, Anne, "Lament" [see Series 1.1, Sexton, September 15, 1961]
Sexton, Anne, Nine poems, TS, some signed
Sexton, Anne, "Old Woman," "Anne, Anne, Flee on Your Donkey," "This Praying Fool," and "Consorting with Angels," TS
Sexton, Anne, Seven poems, photocopied TS with TLS
Sexton, Anne, "Taking a nap with Linda" [see Series 1.1, Sexton, October 23, 1961]
Sexton, Anne, "Wallflower" [see series 1.1, Sexton, January 6, 1962]
Sexton, Anne, "Woman with Girdle" [see Series 1.1, Sexton, "friday, dec. 22nd"
Shapiro, Alan, The Courtesy, page proofs with TLS
Shapiro, David, House (Blown Apart), A Book of Poems, unbound page proofs
Shaw, Robert, Eight poems, photocopied TS with TLS
Shaw, Robert, "Just Here and Now," and Extended Run," TS
Shea, John R., Nine poems, photocopied TS
Shepherd, Reginald, poems and application for Amy Lowell Poetry Travelling Scholarship, TS
Shoaf, Diann Blakelyl, "Home Troughs from Abroad," TS with ACS
Simic, Charles, Night Picnic, galleys
Singer, Fred, "Bay Colony," TS
Singer, Fred, Four poems, photocopied TS with TLS
Sissman, L.E. Dying: An Introduction, page proofs with TLS
Sissman, L.E., "Epson, Leider," photocopied TS
Skinner, Martyn, "All Life: Six Emanations of Arm-Chair Verse," photocopied MS with TLS and photocopied clippings
Sleigh, Tom, The Chain, uncorrected proofs with TLS
Smith, Dave, Cuba Night, photocopied TS
Smith, Dave, Fate's Kite: Poems 1992-1995, advance uncorrected proofs with TLS
Smith, Dave, In the House of the Judge, uncorrected proofs
Smith, Dave, The Roundhouse Voices, uncorrected proof with TLS and notes in Hecht's hand
Smith, William Jay, editor, Life Sentence: Selected Poems by Nina Cassian, uncorrected proof
Snodgrass, W.D., After Experience: Poems and Translations, proof
Snodgrass, W.D., "van Gogh: the Starry Night," photocopied TS
Spires, Elizabeth, Annonciade, unrevised proofs with TLS
Spires, Elizabeth, Wordling, uncorrected proof with TLS
Spula, Jack, Four poems, TS
St. John, David, The Shore, TS with TLS
<p>| 141 | 8  | Stafford, William, Five poems, photocopied TS       |
| 141 | 9  | Stallworthy, Jon, &quot;The Anzac Sonata,&quot; photocopied TS |
| 141 | 10 | Stallworthy, Jon, &quot;Businessman Turns Over New Leaf,&quot; photocopied TS |
| 141 | 11 | Stallworthy, Jon, &quot;The Girl from Zlot,&quot; TS with TLS  |
| 141 | 12 | Stallworthy, Jon, &quot;The Nutcracker,&quot; TS with photcopy of published version |
| 141 | 13 | Stallworthy, Jon, editor, <em>The Oxford Book of War</em> Poetry, preliminary short list of contents, TS |
| 141 | 14 | Stallworthy, Jon, &quot;Upon Lord Snowdon's Reception in Wales: or, The Queen's Ulcer,&quot; TS |
| 141 | 15 | Steele, Peter, <em>The Envy of the World</em>, TS with ALS and photocopied article |
| 141 | 16 | Steele, Peter, &quot;Fieri, TS       |
| 141 | 17 | Steele, Peter, &quot;Les Murray: Watching with His Mouth,&quot; [prose] and five poems, TS with TLS |
| 141 | 18 | Steele, Peter, Poems and prose, TS [1 of 3]       |
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| 141 | 21 | Steele, Peter, Untitled article on Seamus Heaney's poetry for <em>The Washington Times</em>, TS |
| 141 | 22 | Steele, Peter, Untitled collection of poems, TS with ALS |
| 142 | 1  | Steele, Timothy, <em>All the Fun's in How You Say a Thing</em>, uncorrected proof with TLS |
| 142 | 2  | Stephens, Philip, Fourteen poems, TS with holograph notes in Hecht's hand |
| 142 | 3  | Stephens, Philip, Six poems, TS       |
| 142 | 4  | Stephens, Philip, Title <em>TK</em>, TS with ALS       |
| 142 | 5  | Stern, Daniel, <em>Twice Upon a Time</em>, uncorrected proof with TLS |
| 142 | 6  | Strand, Mark, <em>The Continuous Life</em>, uncorrected proof |
| 142 | 7  | Strand, Mark, &quot;Landscape and the Poetry of Self,&quot; photocopied TS with ANS |
| 142 | 8  | Strand, Mark, Ten poems, photocopied TS       |
| 142 | 9  | Sullam, Elizabeth, &quot;To Joseph,&quot; photocopied TS |
| 142 | 10 | Sullivan, Alan and Timothy Murphy, translators, <em>Beowulf</em>, TS |
| 142 | 12 | Summers, Joseph H., &quot;Herbert and Sidney,&quot; TS |
| 142 | 13 | Summers, Joseph H., &quot;Richard Wilbur,&quot; photocopied TS |
| 142 | 14 | Swenson, May, <em>In Other Words: New Poems</em>, uncorrected proof |
| 142 | 15 | Swenson, May, <em>Things Taking Place</em>, bound proofs |
| 143 | 2  | Tacium, D.E., &quot;The Old Fort William Docks,&quot; &quot;Lingua Franca,&quot; &quot;Beyond the Calculations,&quot; carbon TS |
| 143 | 3  | Talbot, John, <em>The Well-Tempered Tantrum</em>, TS |</p>
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<td>Williams, Norman, Eight poems and two short stories, photocopied TS with TKS</td>
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<td>Williams, Norman, &quot;Solstice at the Lake,&quot; photocopied TS</td>
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<td>Willis, Patricia C., editor, <em>The Complete Prose of Marianne Moore</em>, unrevised and unpublished proofs with holograph notations</td>
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Series 4
Personal files, 1894-2005
Boxes 146-153; OP2, OP5

Scope and Content Note
The series consists of personal papers of Anthony Hecht from 1894-2005. The materials include military records (1945-1948); calendars and appoint books (1964-2004); financial records relating primarily to his book royalties (1947-2005); and legal records including contracts for his publishing efforts (1953-1993). Also present are a small number of miscellaneous family and personal papers (1936-2005) including address books; biographical information and numerous revisions of Hecht's vitae; and a small number of sketches by various artists including Theodore Giesel (Dr. Seuss).

Arrangement Note
Arranged by record type.

Restrictions on Access
Special restrictions apply: Some personal files in the Series 4 are also closed to researchers.

Military records
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<td>World War II discharge papers and miscellaneous military records, 1945-1948 [see also Series 8: World War II photographs from Germany and Japan]</td>
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Anthony Hecht papers, circa 1894 -2005

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OP2  4  1979
OP2  4  1980
OP2  4  1981
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148 13  Miscellaneous itineraries and schedules, 1993-2004

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149  1  Elkan Holzman, financial diary, early 1900s [preservation photocopy]
OP2  5  Citizenship document for Elkan Holzman, February 14, 1914
149  2  Wedding gift register for Dorothea Holzman Hecht, 1919
149  3  Dorothea Holzman [Hecht], appointment book, 1919

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## Anthony Hecht papers, circa 1894 -2005

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| 149 | 5 | Miscellaneous family papers, 1948-1967 |
| 149 | 6 | Roger Hecht, address book (photocopy) and miscellaneous records, 1990s |
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| 149 | 12 | Insurance documents, 1947-1999 |
| 149 | 13 | Royalties, 1954-1979 |
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| 150 | 2 | TIAA/CREF |
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| 152 | 9 | Template of Anthony Hecht's grave marker with drafts of inscription, 2005 |

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<td>Artwork: &quot;April Rise,&quot; Ray Hedges print of pin and ink sketch number 16/250, undated</td>
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<td>Artwork: Two pen and ink drawings, signed Hecht</td>
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<td>Artwork: Three pen and ink drawings, signed Kahana</td>
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<td>Artwork: Lithographs by Aubrey Schwartz for A Bestiary, poems by Anthony Hecht [photocopies]</td>
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<td>Artwork: Herbert Zbigniew sketch, signed for Anthony Hecht, undated</td>
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<td>153</td>
<td>10</td>
<td>Bibliography of writings by and about Anthony Hecht, project by Penni M. Cagan, 1984</td>
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<td>153</td>
<td>11</td>
<td>Biographical information and vitae, various dates</td>
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<td>153</td>
<td>12</td>
<td>Letters to Anthony Hecht from fourth grade children, undated</td>
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<td>153</td>
<td>13</td>
<td>Miscellaneous lists, various dates</td>
</tr>
<tr>
<td>153</td>
<td>14</td>
<td>Notes, various dates</td>
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<tr>
<td>153</td>
<td>15</td>
<td>Programs, miscellaneous performances</td>
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</tbody>
</table>
Series 5
Academic files, 1945-2000
Boxes 154-158

Scope and Content Note
The series consists of academic files of Anthony Hecht from 1945-2000. The materials include correspondence (1960-2000) consisting of requests for letters of recommendation, permission to publish, requests for blurbs and requests to do readings. The series also includes administrative files and teaching materials relating to various teaching appointments and miscellaneous student writings some of which illustrate Hecht's thorough methods of evaluation.

Arrangement Note
Arranged by record type.

Correspondence
<table>
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<tr>
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<tr>
<td>154</td>
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<td>Requests for letters of recommendation, 1960-2002</td>
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<td>154</td>
<td>2</td>
<td>Complaints/ grade challenges, 1965-1992 and undated</td>
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<tr>
<td>154</td>
<td>3</td>
<td>Correspondence from students, 1969-1994 and undated</td>
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<tr>
<td>154</td>
<td>4</td>
<td>Recommendations/ nominations by Hecht, 1972-2000 and undated</td>
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<td>154</td>
<td>5</td>
<td>Miscellaneous academic correspondence, various dates</td>
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Administrative materials
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<td>155</td>
<td>Bard College [newsletter], 1945</td>
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<td>155</td>
<td>Bard College, miscellaneous reports and records, 1962-1966</td>
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<td>155</td>
<td>Bard College, Academic Development Committee, 1963-1964</td>
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<td>155</td>
<td>Bard College, circa 1965</td>
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<td>155</td>
<td>Bard College, Faculty Senate minutes and related materials, 1965 [1 of 2]</td>
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<tr>
<td>155</td>
<td>Bard College, Faculty Senate minutes and related materials, 1965 [2 of 2]</td>
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<td>155</td>
<td>Smith College, 1957-1974</td>
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<td>155</td>
<td>University of Rochester, 1967-1985</td>
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<td>155</td>
<td>Columbia University, 1970</td>
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<td>155</td>
<td>Harvard University, 1973-1982</td>
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<td>155</td>
<td>Yale University, 1973-1977</td>
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<td>155</td>
<td>Georgetown University, 1985-1993</td>
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<td>155</td>
<td>Georgetown University: Course evaluations, 1980s</td>
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<tr>
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<td>Georgetown University: Course evaluations, 1990s [1 of 2]</td>
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<tr>
<td>155</td>
<td>Georgetown University: Course evaluations, 1990s [2 of 2]</td>
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Course materials
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<tr>
<td>156</td>
<td>Columbia University Graduate School, &quot;Classical Influence in Modern Literature&quot; (lecture)</td>
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</table>
156  3  George Washington University Medical Center, The Physician as Artist, 1984
156  4  Georgetown University, English 629
156  5  Georgetown University, Modern American Poetry [English 246]
156  6  Georgetown University, Modern American Poetry [English 135-629-01]
156  7  Library of Congress, English 015
156  8  Salzberg Seminar in American Studies, Contemporary American Literature
156  9  Smith College, English Department Honors Program- Paper
156 10  Smith College, English examinations
156 11  Smith College, English honors examination, 1954-1957
156 12  University of Rochester: The Lyric in English [English 131]
156 13  University of Rochester, PhD. reading list and qualifying examination
156 14  Unidentified institutions: The Dream [English 190]
156 15  Unidentified institution, English 211
156 16  Unidentified institution, English 646
156 17  Unidentified institution, English 285-B
156 18  Unidentified institution, Introduction to Poetry
156 19  Unidentified institution, Modern American Poetry [English 229]
156 20  Unidentified institution, Modern British and American Poetry [English 237
156 21  Unidentified institution, The Poetry of Earth
156 22  Unidentified institution, Shakespeare
156 23  Unidentified institution, Use of the Library
156 24  Unidentified institution, Yeats
156 25  Background material on Modern Poetry, T.S. Eliot, Robert Frost, Gerald Manley
        Hopkins, Thomas Hardy, primarily printed material
156 26  Unidentified course materials
156 27  Miscellaneous notes

Student papers
157  1  Unidentified authors
157  2  A: Dahlia Aguilar, Karen Allen, Patricia Amorosis (2), Cameron Andreu
157  3  B: Harry K. Berman, Frank Bethowski, Nicole Bjelajac (2), Madeleine Bodkin,
        Tikiri Bogollagama (2), Marisa C. Bourtin, Liz Brown, Dwayne Bryant, Nancy
        E. Burns, Shanna Byrne
157  4  C: Jennifer Campbell, William Cappell, Lisa [Conomy?], Linda Copithorne,
        Maria Coraci (3), Lani Cossette, Kathleen Coughlin, Gregory M. Crist, Kerry
        Curran
157  5  D: Megan Dailey, Sarah Delman, Ellen A. Dessloch, Ruth Dickey, Nick
        Donahue, Tracy Dowling, Natasha L. DuBois (2), Kevin B. Duff (2)
157  6  E-F: Christie Eustis, Elizabeth S. Farrell, Amy Feldman, Lisa Feller, Michael
        Flinn (2), Mary Bridget Foley, Kathy Foudy (2), David Frank (2)
Anthony Hecht papers, circa 1894 -2005

Manuscript Collection No. 926

G: John C. Galvin, Arnette Georges, Lakshimi Gopalkrishnan, Ellen Moran Gowen, Jon Griffin (4)

H: Beth Hanlon, Claudia Hantman, D. Blake Haider, Thomas Hargis, Steve Hawk, Christine Heath, Michelle R. Hicks, Laurel K. Hills (2), Conrad N. Hilton (2), Carla E. Holtz, Anna P. Huger (2)

I-K: Geoffrey S. Irwin, Lynn K. Jenkins, Jeanne E. Johnson, Mary T. Joseph, Midge Karam, Micheleen Karnacewitz (2), Brenda M. Keegan (2), Il Kim (2), Katherine Kearney (Burski), Linda Kotkiewicz

L: Peter LaForte, Hansen Lau, John Lerner (4), John Lightfoot

M: Kathleen McGinnis, L. Monique McKenna, Kaye E. Marshall, Ethelyn Martin, David Mason, Lauren Mattson, Michelle Meacham, Sean Michaelson

M: Mary Q, Mita (2), Anuradha Mookerjee, Linda Morgan, Nancy Morgan

N-P: Jennifer Nay, Lois Nelson, Michael Newman, Penelope Newman, Elizabeth Nierothe, Jill M. O’Dea (2), Gretchen Opper, Joyce Vivian Pappas (2), Beth Porterfield, Michael Pregitzer

Q-R: Jane M. Quigley, Meredith E. Reiniger (2), Kimberly G. Roberts, Heather Robertson, Bob Roginson, Albert Romano, Stephanie Russo


T-Z: Margaret Thomas, Chris Thompson, Shari Kaye Thompson, Charles Tung (2), Louis Vernacchio (2), Pamela Waldorf, Sheila Walsh, Randy Whitestone, Christine Williams, Teresa Zajonczkoski, John Zebrowski, Lisa Zuniga

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Series 6
Printed material, 1941-2005
Boxes 159-171; OP2

Scope and Content Note
The series consisted of printed materials collected by Anthony Hecht from 1941-2005. The materials include writings by Hecht (1941-2005); writings about Hecht (1954-2003); and miscellaneous printed material primarily relating to other authors.

Printed writings by Hecht comprise the majority of this series and include articles, lectures, poems and reviews published in various sources from 1941-2005. They are collected in a chronological arrangement and indicate the source and date of publication. Published writings about Hecht include reviews of his books; promotional materials regarding the books; and his personal appearances at lectures, readings and conferences. Of particular interest is the wide variety of sources for information about Hecht's writings including newspapers and other periodicals, directories, catalogs, leaflets and programs. Also present is a small group of miscellaneous printed material relating to other authors, including chapbooks, poem sheets and offprints sent to Hecht by the authors.

Arrangement Note
Arranged into three subseries: (6.1) Writings by Hecht; (6.2) Writings about Hecht, and (6.3) Other printed material
**Subseries 6.1**  
**Writings by Hecht, 1941-2005**  
**Boxes 159-162**

**Scope and Content Note**  
The subseries consists of writings of Anthony Hecht, published in periodicals and newspapers from 1941-2005. Materials primarily include reviews, poems, critical essays, and lectures.

**Arrangement Note**  
Arranged in chronological order

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>159</td>
<td>1</td>
<td><em>The Bardian</em>, co-edited by Hecht with poems and articles by Hecht throughout, volume 21, 1941-1942</td>
</tr>
<tr>
<td>159</td>
<td>2</td>
<td>Various articles in <em>The Spearhead</em>, newsletter of the 386th Infantry Regiment, June 17-24, 1945</td>
</tr>
<tr>
<td>159</td>
<td>3</td>
<td>&quot;To Phyllis,&quot; and &quot;Alceste in the Wilderness, Poetry, volume 76, number 6, September 1950</td>
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<td>159</td>
<td>4</td>
<td>&quot;La Condition Botanique,&quot; <em>Poetry</em>, volume 79, number 2, November 1951</td>
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<td>159</td>
<td>5</td>
<td>&quot;Double Sonnet,&quot; <em>Poetry</em>, volume 81, number 1, October 1952</td>
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<td>159</td>
<td>6</td>
<td>&quot;Spring for Thomas Hardy,&quot; <em>Poetry</em>, volume 82, number 1, April 1953</td>
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<td>159</td>
<td>8</td>
<td>&quot;Three Prompters from the Wings,&quot; <em>The Hudson Review</em>, volume 12, number 3, Autumn, 1959</td>
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<td>159</td>
<td>9</td>
<td>&quot;Sonnet,&quot; <em>Rhode Island School of Design Alumni Bulletin</em>, November 1960</td>
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<td>159</td>
<td>12</td>
<td>&quot;Shades of Keats and Marvel,&quot; reprint from <em>The Hudson Review</em>, volume 15, number 1, Spring 1962</td>
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<td>159</td>
<td>17</td>
<td>&quot;Double Dactyl,&quot; <em>Esquire</em>, June 1966</td>
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<tr>
<td>159</td>
<td>18</td>
<td>&quot;Anthony Hecht Writes…&quot; Poetry Book Society Bulletin, number 55, December 1967</td>
</tr>
</tbody>
</table>
"A Little Note of Gratitude," *Kalamazoo College Review*, volume 30, number 2, Summer 1968


"Merely to Have Survived…," reprinted from *The Hard Hours* in *Yom Kippur Maariv*, edited by Rabbi Jules Harlow, 1971

"The Cost," *Encounter*, volume 37, number 1, July 1971

"A Little Cemetery," *Counter/Measure*, number 1, 1972


"In Vino…," *Harvard Magazine*, volume 78, number 1, September 1975

"Apples for Paul Suttman," *Wild Places*, volume 1, number 1, Spring 1976


"Coming Home," Times Literary Supplement, December 24, 1976


"Awful but Cheerful," review of *Geography III* by Elizabeth Bishop, Times Literary Supplement, August 26, 1977


"On W.H. Aden's 'In Praise of Limestone,'" *The New England Review*, volume II, number 1, Fall 1979

"The Deodand," *The Kenyon Review*, volume 1, number 1, (New Series), Winter 1979

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<th>Page</th>
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<tr>
<td>161</td>
<td>&quot;The Seven Deadly Sins,&quot; (for Tenor or Baritone and Piano), music by Robert Beaser to poems by Anthony Hecht, 1981</td>
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<td>161</td>
<td>&quot;A Centennial Salutation,&quot; poem card, April 1982</td>
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<td>161</td>
<td>&quot;Le Byron de nos Jours (Robert Lowell),&quot; <em>Grand Street</em>, Spring 1983</td>
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<td>161</td>
<td>&quot;Application for a Scholarship,&quot; <em>Chronicle of Higher Education</em>, May 9, 1984</td>
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<tr>
<td>161</td>
<td>&quot;Anthony Hecht on English and Technology,&quot; [a luncheon address], <em>Southeastern Conference on English in the Two-Year College Newsletter</em>, Spring 1984</td>
</tr>
<tr>
<td>161</td>
<td>&quot;Horace I: 22 or Words to that Effect,&quot; Palaemon Press, copyright 1983, reprint</td>
</tr>
<tr>
<td>161</td>
<td>&quot;Difficulties,&quot; <em>Currents</em> [University of Rochester], volume 14, number 33, October 31, 1986</td>
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</table>


"A Tribute" [to O.B. Hardison, Jr.], Arts and Letters, circa 1990


Anthony Hecht on Tennyson, Times Literary Supplement, October 2, 1992


"Cain, the Inventor of Death," *Sewanee Theological Review*, volume 37, number 2, 1994


"The Venetian Vespers," *Semicercho*, volume 18, number 1, 1998


"Mirror," The New York Review, April 12, 2001
162  19  "Voices from the American Academy in Rome," *Lincoln Center Theater Review*, number 29, Summer 2001
162  21  "Naming the Animals," reprinted in *Folger News*, Spring 2002
162  23  Introduction: *Very Far North* by Timothy Murphy, 2002
162  25  "Sewanee Writers Conference, Faculty and Visitors, short sketch written for *Sewanee Writers' Conference* [newsletter], February, 2003 and 2004
162  26  "The Darkness and the Light are Both Alike to Thee" and "Tarantula or The Dance of Death," reprinted in program for the Ninth Annual West Chester University Conference Art and Song Concert: Poetry and Song, June 7, 2003
162  28  "Late Afternoon: the Onslaught of Love," "Riddles," "The Darkness and the Light Are Both Alike to Thee," *The Keats-Shelly Review*, number 18, 2004
162  30  Keats's Appetite, *The Yale Review*, volume 92, number 3, July 2004
162  31  "Spring Break," *The New Yorker*, September 13, 2004
162  33  "Motes," *The New York Review*, November 1, 2004
162  34  "Naming the Animals," reprinted in The Arts Café Mystic program for "The Salt Marsh Opera," November 4, 2004
162  36  "Menassah Ben Israel," *The Yale Review*, volume 93, number 1, January 2005
162  37  "Aubade," reprinted in *Poetry Matters*, number 2, February 2005
162  38  "Uncollected Hecht," unpublished poems reprinted in *Poetry*, September 2011
162  39  "Behold the Lilies of the Field," et al, *Hudson Review*, reprint, date unknown
162  40  "A Brief Account of the City," *Quaderni del Dipartimento di LLSM*, number 11, p. 403, reprint, date unknown
162  41  Untitled homage to Harry Ford, Addendum to Spring issue of *Poetry Pilot*, 19[??]
162  42  Untitled lecture on the difference between art and science, date unknown
162  43  Letters to the Editor, various sources and dates
162  44  Miscellaneous quotations
Subseries 6.2  
Writings about Hecht, 1954-2003  
Boxes 163-170; OP2

Scope and Content Note
The subseries consists of published writings about Anthony Hecht from 1954-2003 including reviews of his published works, feature and news articles, press releases, and promotional material relating to published works and personal appearances.

Arrangement Note
Arranged by record type.

Reviews

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<td>1</td>
<td><em>A Summoning of Stones</em>, 1954</td>
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<td>3</td>
<td><em>The Hard Hours</em>, 1968</td>
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<td>4</td>
<td><em>Aeschylus: Seven Against Thebes</em> [translation], 1973</td>
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<td>163</td>
<td>5</td>
<td><em>Millions of Strange Shadows</em>, 1977</td>
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<td>163</td>
<td>6</td>
<td>Venetian Vespers, 1980</td>
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<td>163</td>
<td>7</td>
<td><em>A Love for Four Voices: Homage to Franz Joseph Hayden</em>, 1983</td>
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<td>163</td>
<td>8</td>
<td><em>Robert Lowell</em> [pamphlet], circa 1984</td>
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<td>163</td>
<td>9</td>
<td><em>Obbligati</em>, 1986</td>
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<tr>
<td>164</td>
<td>1</td>
<td><em>The Transparent Man</em> and <em>Collected Earlier Poems</em>, 1990</td>
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<td>164</td>
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<td><em>The Hidden Law</em>: the Poetry of W.H. Auden, 1973</td>
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<td>164</td>
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<td><em>On the Laws of Poetic Art</em>, 1995</td>
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<td>4</td>
<td><em>Flight Among the Tombs</em>, 1996</td>
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<td>164</td>
<td>5</td>
<td>Anthony Hecht: In Conversation with Philip Hoy, 2001</td>
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<td>164</td>
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<td><em>The Darkness and the Light</em>, 2002</td>
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<td><em>Collected Later Poems</em>, 2003</td>
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<td><em>Melodies Unheard</em>, 2003</td>
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<tr>
<td>165</td>
<td>1</td>
<td><em>Aesclulus: Seven Against Thebes</em>, leaflet</td>
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<td>165</td>
<td>2</td>
<td><em>Anthony Hecht in Conversation with Philip Hoy</em>, cover images</td>
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<td>165</td>
<td>3</td>
<td><em>Collected Earlier Poems</em>, dust jacket</td>
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<td><em>Collected Earlier Poems</em>, book cover designs for paper edition</td>
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<td>165</td>
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<td><em>Double Dactyls</em>, sample pages</td>
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<td>6</td>
<td><em>The Essential Herbert</em>, book cover designs for paperback edition</td>
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<td>165</td>
<td>7</td>
<td><em>Flight Among the Tombs</em>, dust jacket, cover for paper edition and other material relating to publication</td>
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<td>165</td>
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<td><em>The Hard Hours</em>, cover design</td>
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<td><em>The Hidden Law</em>, catalogs and leaflets</td>
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<td><em>Hippolytus</em>,</td>
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<td><em>A Love for Four Voices</em></td>
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<td>165</td>
<td>12</td>
<td><em>Millions of Strange Shadows</em>, cover designs</td>
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<td>165</td>
<td>13</td>
<td>Miscellaneous promotional material</td>
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<td>On the Laws of Poetic Art, dust jacket, catalogs</td>
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<td><em>Poem Upon the Lisbon Disaster</em>, translated by Anthony Hecht, leaflet, catalog</td>
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<td>Poster for The T.S. Eliot Centennial (Hecht reading), December 5, 1988</td>
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<td><em>The Seven Deadly Sins</em></td>
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<td>17</td>
<td><em>The Transparent Man</em>, dust jacket, catalog</td>
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<td><em>The Transparent Man</em> and <em>Collected Earlier Poems</em>, cover designs and catalogs</td>
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<td>165</td>
<td>19</td>
<td><em>The Venetian Vespers</em>, dust jackets and paper edition cover designs</td>
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<td><em>Voltaire: Poem Upon the Lisbon Earthquake</em></td>
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| 166 | 2  | Directories/ catalogs, [2 of 3] |
| 166 | 3  | Directories/ catalogs, [3 of 3] |
| 166 | 4  | Events schedules involving Hecht |
| 167 | 1  | Feature articles, 1970s-1980s, [1 of 2] |
| 167 | 2  | Feature articles, 1970s-1980s, [2 of 2] |
| 167 | 3  | Feature articles, 1990-2004, [1 of 3]] |
| 167 | 4  | Feature articles, 1990-2004, [2 of 3] |
| 167 | 5  | Feature articles, 1990-2004, [3 of 3] |
| 167 | 6  | Interviews |
| 168 | 1  | Leaflets |
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| 168 | 3  | News articles/ press releases, 1970s-1980s |
| 168 | 6  | Photographs printed in news sources |
| 169 | 1  | Programs: undated |
| 169 | 2  | Programs: 1940s |
| 169 | 3  | Programs: 1950s |
| 169 | 4  | Programs: 1960s |
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| 169 | 7  | Programs: 1985-1989 |
| 169 | 8  | Programs: 1990-1995 |
| 170 | 1  | Programs: 1996-1999 |</p>
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<td>Readings: undated</td>
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<td>Readings: 1960s</td>
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<td>170</td>
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<td>170</td>
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<td>7</td>
<td>Readings: 2000s</td>
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<tr>
<td>170</td>
<td>8</td>
<td>Translations of Hecht poems into other languages</td>
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</table>
Subseries 6.3
Other printed material
Box 171

Scope and Content Note
The subseries consists of printed material relating primarily to the works of other authors collected by Anthony Hecht including chapbook, offprints, and poem sheets.

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<td>Chapbooks, other</td>
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<td>Memorial service programs</td>
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<td>171</td>
<td>4</td>
<td>Offprints of writings by others, signed [1 of 3]</td>
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<td>171</td>
<td>5</td>
<td>Offprints of writings by others, signed [2 of 3]</td>
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<td>171</td>
<td>6</td>
<td>Offprints of writings by others, signed [2 of 3]</td>
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<td>171</td>
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<td>Other offprints</td>
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<td>171</td>
<td>8</td>
<td>Poem sheets</td>
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Series 7
Subject files, 1951-2005
Boxes 172-178

Scope and Content Note
The series consists of subject files on a variety of topics (1951-2005) and document Anthony Hecht's involvement in numerous literary organizations including the Academy of American Poets and the American Academy of Arts and Letters; his work at the Library of Congress; his long association with the 92nd Street Y in New York; and his work with various foundations. Materials include correspondence, clippings, press releases, conference and symposium materials, and some organizational material.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>172</td>
<td>1</td>
<td>92nd Street Y (Unterberg Poetry Center), 1962-2004</td>
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<td>172</td>
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<td>Academy of American Poets, undated</td>
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<td>Academy of American Poets, 1981-1986</td>
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<td>Academy of American Poets, 1987-1989</td>
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<td>173</td>
<td>1</td>
<td>American Academy in Rome, 1951-1984</td>
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<td>American Academy in Rome, 1985-2004</td>
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<td>173</td>
<td>5</td>
<td>American Academy of Arts and Letters, Awards Committee, 2000-2003</td>
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<td>American Academy of Arts and Letters, Awards Committee, 2004-2005</td>
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<td>174</td>
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<td>American Academy of Arts and Letters/National Institute of Arts and Letters, Correspondence, 1951-1979</td>
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<td>American Academy of Arts and Letters, Correspondence, 2000 - 2003 August</td>
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<td>American Academy of Arts and Letters, Correspondence, 2003 September -2004</td>
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<td>American Academy of Arts and Letters, Correspondence concerning awards, 1980-1988 [copies]</td>
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<td>American Academy of Arts and Letters, Correspondence concerning awards, 1988-1992 [copies]</td>
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<td>American Academy of Arts and Letters, Miscellaneous organizational materials</td>
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<td>American Academy of Arts and Letters, RSVP forms and address changes, 1976-4004 [copies]</td>
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<td>The American Book Awards, 1981</td>
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<td>Amy Lowell Poetry Travelling Scholarship, 1980-1989 Asociacion</td>
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<td>Asociacion Sandanista de Trabajadores de la Cultura, 1983</td>
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<td>176</td>
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<td>Association of Literary Scholars and Critics, 1996-2000</td>
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<td>Atlantic Center for the Arts, 2000</td>
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<td>176</td>
<td>6</td>
<td>Beinecke Rare Book and Manuscript Library, 2002</td>
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<td>176</td>
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<td>Bogliasco Foundation, 1997-2004</td>
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<td>176</td>
<td>8</td>
<td>Bread Loaf Writers' Conference, 1973</td>
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<td>9</td>
<td>Brodsky, Joseph, 1984, 1987</td>
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<td>176</td>
<td>10</td>
<td>The Cathedral Church of St. John the Divine, 1983-1988</td>
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<td>12</td>
<td>Conference on Lyric Poetry and the New Criticism, University of Toronto, 1982</td>
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<td>Folger Shakespeare Library, 1979-2004</td>
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<td>Ford Foundation, 1959-1961</td>
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<td>176</td>
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<td>Friends of the University of Rochester Library, 1983, 1995</td>
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<td>Fulbright Seminar on American Literature and English Language, San Paulo, Brazil, 1972</td>
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<td>176</td>
<td>18</td>
<td>Guggenheim Memorial Foundation, 1954-2003</td>
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<td>177</td>
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<td>Hannah Kahn Poetry Foundation, 1993-2001</td>
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<td>177</td>
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<td>Horace Mann School, 1992-2003</td>
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<td>177</td>
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<td>Ingram Merrill Foundation, 1979</td>
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<td>James Merrill '43 Memorial Poetry Seminar, 1996, 1999</td>
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<td>177</td>
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<td>Key West Literary Seminar, 1992-1993</td>
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<td>Lawrenceville School (N.J.), 1996-1997</td>
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<td>8</td>
<td>Library of Congress- Council of Scholars, 1982-1984</td>
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<td>177</td>
<td>9</td>
<td>MacArthur Foundation, 1984</td>
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<td>177</td>
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<td>MacArthur Foundation Fellowship Program, 1982-2000</td>
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<td>McDowell Colony, 1971, 2002</td>
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<td>177</td>
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<td>Mansfield Hotel (New York), 1999</td>
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177 13 Millennium Evening at the White House, 1998
177 14 National Book Award, 1967-1980
177 15 National Endowment for the Arts, 1986-2004
177 16 National Gallery of Art, 1983-2002
177 17 The National Poetry Series, 1980-1982
177 18 Oxford Poets, 1999
178  1 Peggy Guggenheim Award for Poetry, 1984
178  2 PEN America Center, 1967
178  3 Poetry Reading Tour in United Kingdom/Seminar at University of Zurich, 1982
178  4 Poetry Society of America, 1979-2001
178  5 Prizes in Literature
178  7 Pulitzer Prize/Poetry Jury, 2000-2002
178  8 Pundit Club, 1974-1984
178  9 Richard Rodgers Production Award, 1984-1985
178 10 Rockefeller Foundation, 1966-2001
178 11 Salzburg Seminar in American Studies, 1977
178 12 Seferis, George, 1969
178 13 Sewanee Writers’ Conference, 1992-2003
178 14 The Southern Review
178 15 Stevens, Wallace
178 16 Walt Whitman Award, 1985
178 17 West Chester Poetry Conference, 1998-2004
178 18 The Yale Review controversy, 1990
178 19 YM/YWHA Arts Council (Philadelphia, Pennsylvania), 1988
Series 8
Photographs, circa 1880s-2000
Box 179; OP2; BV1-BV4

Scope and Content Note
The series consists of photographs relating to Anthony Hecht from the late 1880s-2000 including individual photographs of Hecht; images of Hecht with family members and others; photographs of members of the Hecht family; and miscellaneous photographs of other individuals and places.

Arrangement Note
Arranged by subject, then in chronological order.

Anthony Hecht

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<tr>
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<td>1</td>
<td>Anthony Hecht with stuffed animal, circa 1924</td>
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<td>179</td>
<td>2</td>
<td>Anthony Hecht in leather leggings, hat, coat, and walking cane, circa 1926</td>
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<td>179</td>
<td>3</td>
<td>Anthony Hecht in military uniform, circa 1940s</td>
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<td>179</td>
<td>4</td>
<td>Portrait by Eida Portrait Studios (New York), circa 1950s</td>
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<td>179</td>
<td>5</td>
<td>Portrait by Thomas Victor (New York), circa 1970s</td>
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<td>179</td>
<td>6</td>
<td>Anthony Hecht sitting on sofa, gesturing with hands, 1974</td>
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<td>179</td>
<td>7</td>
<td>Passport photographs, circa 1980s</td>
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<td>179</td>
<td>8</td>
<td>Anthony Hecht in academic regalia reading, commencement, Rochester University, 1983</td>
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<td>179</td>
<td>9</td>
<td>Anthony Hecht, alone and with Fay Picard and unidentified individuals in Florida, 2000</td>
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Anthony Hecht with Others

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<td>Anthony Hecht with others at &quot;T.S. Eliot: A Centennial Appraisal,&quot; Poet's Dinner, Washington University, St. Louis, September 1988</td>
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<td>179</td>
<td>11</td>
<td>Anthony Hecht with Sean Patrick Walsh at Sewanee, Tennessee, July, 1996</td>
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<td>179</td>
<td>12</td>
<td>Anthony Hecht with Helen Hecht, David Havird and unidentified individuals at Centenary College of Louisiana, speaking and receiving Corrington Award, November 18, 1997</td>
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<td>179</td>
<td>13</td>
<td>Anthony Hecht with John Ashbery, W.S. Merwin, Dorothea Tanning, Jonathan Galassi, Rosanna Warren, Richard Howard, and unidentified individuals, February 17, 1999</td>
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Family

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<tr>
<td>179</td>
<td>14</td>
<td>Elkan Holzman, date unknown</td>
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<td>179</td>
<td>15</td>
<td>Melvyn Hecht as a child, late 1800s</td>
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<td>179</td>
<td>16</td>
<td>Rosa Hecht with Melvyn Hecht and unidentified female child, late 1800s</td>
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<td>179</td>
<td>17</td>
<td>Melvyn Hecht, circa 1910</td>
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<td>179</td>
<td>18</td>
<td>Melvyn Hecht with unidentified uniformed man on a bicycle, circa 1910s</td>
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Melvyn Hecht, in military uniform, circa 1914
Melvyn Hecht and Dorothea Holzman, December, 1919
Melvyn and Dorothea H. Hecht, circa 1920s
Dorothea Holzman Hecht, wedding portrait, circa 1920
Anthony Hecht as an infant with his mother, Dorothea Holzman Hecht; his grandmother, Jeannie Holzman; and his great grandmother, circa 1923
Anthony Hecht with his father, Melvyn Hecht, circa 1924
Anthony Hecht with his grandfather, Elkan Holzman, circa 1925
Family photograph album, 1926-1932
Roger Hecht, circa 1928-1970s
Aaron Hecht, circa 1925
Anthony Hecht with his mother, Dorothea Holzman Hecht, and his brother, Roger Hecht, early 1930s
Family photograph album, 1933-1934
Anthony Hecht with his brother, Roger Hecht, circa 1934
Anthony Hecht with his grandfather, Elkan Holzman; his brother, Roger Hecht; and two unidentified children, circa 1934
Photograph album, family trip to Europe, primarily Switzerland, 1934
Family photograph album, 1935-1941
Elkan and Jennie Holzman [?], circa 1950s
Adam Hecht, circa 1950s
Melvyn and Dorothea Hecht, circa 1950s
Rosa Hecht, circa 1950s
Pat Harris, circa 1950s
Jason Hecht, circa 1958-1961
Melvyn Hecht with unidentified individual, circa 1960s
Dorothea Hecht, 1960s
Jason Hecht, Easter, 1962
Adam Hecht, Easter, 1962
Adam and Jason Hecht in Belgium, 1992
Anthony Hecht with Jason and Adam Hecht, April 1969
Jason Hecht, circa 1972
Evan Hecht, circa 1977
Adam and Lisa Hecht, circa 1990
Adam and Lisa Hecht, circa 1991-1992
Hilary Hecht, 1992
Adam, Lisa, and Hilary Hecht, 1992
Lisa and Hilary Hecht, circa 1993
Hilary Hecht, 1994
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<td>Hilary Hecht, May, 1994</td>
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<td>179 52</td>
<td>Adam Hecht with Hilary Hecht, circa 1995</td>
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<td>179 53</td>
<td>Hilary and Elkan Hecht, 1998</td>
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<td>179 54</td>
<td>Hilary and Elkan Hecht, 1999</td>
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<td>179 55</td>
<td>Hilary and Elkan Hecht, circa 2000</td>
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<td>179 56</td>
<td>Hilary and Elkan Hecht, circa 2002</td>
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<td>179 57</td>
<td>Hilary and Elkan Hecht, 2003</td>
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<td>179 58</td>
<td>Unidentified family members, undated</td>
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**Other**

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<td>Cathedral Church of St. John the Divine, Poet's Corner, (New York), undated</td>
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<td>179 60</td>
<td>David Mason with birthday cake for Anthony Hecht, undated</td>
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<td>179 61</td>
<td>Dana Gioia with wife, Mary, and sons, undated</td>
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<td>179 62</td>
<td>Pablo Casals and Kenneth Hari, undated</td>
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<td>179 63</td>
<td>Hayat Matthews, undated</td>
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<td>179 64</td>
<td>Snowbound house of Charles Simic, undated</td>
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<td>179 65</td>
<td>Street shot of two boys, New York City, undated</td>
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<tr>
<td>179 66</td>
<td>Unidentified group of individuals with four chefs, undated</td>
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<td>179 67</td>
<td>The Posers, 1934</td>
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<td>179 68</td>
<td>World War II photographs from Germany and Japan, 1945</td>
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<td>179 69</td>
<td>Alfred V. DeCredico mix media art pieces, 1982</td>
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<td>179 70</td>
<td>Mona Van Duyn and Jarvis Thurston [?], 1986</td>
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<td>179 71</td>
<td>Brad Leithauser with Emily, June 1988</td>
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<td>179 72</td>
<td>Mary Jo Salter with baby, Hilary, July, 1988</td>
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<td>179 73</td>
<td>David Mason and Anne Bergmanis, circa 1990s</td>
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<td>179 74</td>
<td>Margaret Wimsatt [?] with grandson, Christian, 1991</td>
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<td>179 75</td>
<td>Richard Wilbur, Octavio Paz, and James Merrill, publicity photographs for 11th International Key West Literacy Seminar, circa 1996</td>
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**Slides**

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<td>179 76</td>
<td>Anthony Hecht, reading, University of Rochester, 1970; Dorothea Tanning paintings [three slides], 1997</td>
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Series 9  
Audiovisual materials, 1964-2004 
Boxes 180

Scope and Content Note
The series consists of audiovisual materials from 1964-2004 collected by Anthony Hecht including sound recordings and a small number of video recordings. The sound recordings are in chronological order and primarily include recordings of readings, interviews, radio discussions and conference proceedings. All of the sound recordings have been digitized. Of special interest in the series is a video recording in DVD format of the memorial service for Anthony Hecht held at the Guggenheim Museum in New York on January 10, 2005.

Arrangement Note
Arranged by record type.

Video / DVD recordings

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<td>180</td>
<td>1</td>
<td>Charlie Rose with Charles Durning, Tribute to Joseph Brodsky, March 19, 1996 [no use copy available]</td>
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<td>180</td>
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<td>&quot;The Poet's View,&quot; documentary by the Academy of American Poets, 2005 [no use copy available]</td>
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<td>AV2</td>
<td></td>
<td>International Poetry festival, November 14, 1985 (DVD copy available)</td>
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<td></td>
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<td>[original: Betamax]</td>
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<tr>
<td>AV2</td>
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<td>Guggenheim Memorial program, January 10, 2005 (DVD copy available)</td>
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Sound recordings

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<tr>
<td>AV1</td>
<td>&quot;Desert Island Discs,&quot; Anthony Hecht discusses his favorite musical compositions with Robert Aubry Davis for WETA-FM radio, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nb5][Digital/digitized copy available in the Reading Room: id bbjb2]</td>
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<tr>
<td>AV1</td>
<td>&quot;Horatio,&quot; Hyam Plutzik discusses and reads from his poem &quot;Horatio,&quot; undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjc6][Digital/digitized copy available in the Reading Room: id bbjdb]</td>
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<td>AV1</td>
<td>&quot;A Salute to Harry Ford,&quot; reading by various poets, introduced by Anthony Hecht, undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjfg][Digital/digitized copy available in the Reading Room: id bbjgm]</td>
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<tr>
<td>AV1</td>
<td>Anthony Hecht, reading his poetry, November 18, 1964 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bbjhr][Digital/digitized copy available in the Reading Room: id bbjjw]</td>
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"Anthony Hecht at Fireside," Anthony Hecht reads poems from "The Hard Hours" and "A Summoning of Stones" in his home in Rochester, New York, circa 1970s [original: audio cassette]

Anthony Hecht reading at unknown poetry reading, May 17, 1971 [original: audio cassette]

Anthony Hecht reading at Bread Loaf Writers' Conference, 1973 [original: audio cassette]

Anthony Hecht and pianist, Frank Glazer, An Evening of Literature and Music at the Museum of Art, Rochester, April 1, 1976 [original: audio cassette]

Anthony Hecht and pianist, Frank Glazer, An Evening of Literature and Music at the Museum of Art, Rochester, April 1, 1976 [2 of 2] [original: audio cassette]

Anthony Hecht speaking at St. James Church (New York City), church service, November 11, 1979 [original: audio cassette]


Anthony Hecht interviewed by Grace Cavalieri on "The Poet and the Poem" radio series, December 1982 [original: audio cassette]


Classroom lecture, Georgetown University, circa 1985-1993 (7 tapes) [original: microcassette]
the Reading Room: id b7t09][Digital/digitized copy available in the Reading Room: id b7t1f][Digital/digitized copy available in the Reading Room: id b7t2k][Digital/digitized copy available in the Reading Room: id b7t3q] [Digital/digitized copy available in the Reading Room: id b7t9j][Digital/digitized copy available in the Reading Room: id b7t4v][Digital/digitized copy available in the Reading Room: id b7t8d][Digital/digitized copy available in the Reading Room: id b7t64][Digital/digitized copy available in the Reading Room: id b7t78]

AV1 - Anthony Hecht, reading recorded at Sweet Briar College in Virginia, *New Letters* on the Air, a production of *New Letters* magazine, University of Missouri, Kansas City, March 1985 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7qr1]

AV1 - Anthony Hecht and May Swenson reading at the Academy of American Poets, introduction by Howard Moss, October 28, 1985 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nsz][Digital/digitized copy available in the Reading Room: id b7nt3]

AV1 - Anthony Hecht with Jon Stallworthy and Carl Shapiro at the Poetry Center, reading poems on war to commemorate Veteran's Day, November 11, 1985 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nqp][Digital/digitized copy available in the Reading Room: id b7nrt]

AV1 - Anthony Hecht on Emily Dickinson, interview with Anthony Hecht on the topic of Emily Dickinson, New York Center for Visual History, December 17, 1985 [1 of 2] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nv7][Digital/digitized copy available in the Reading Room: id b7nwc]

AV1 - Anthony Hecht on Emily Dickinson, interview with Anthony Hecht on the topic of Emily Dickinson, New York Center for Visual History, December 17, 1985 [2 of 2] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7nxh][Digital/digitized copy available in the Reading Room: id b7nnn]

AV1 - Anthony Hecht reading at the Poetry Center, program introduced by J.D. McClatchy, January 19, 1987 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7p0w][Digital/digitized copy available in the Reading Room: id b7p11]

AV1 - Anthony Hecht being presented the honorary degree Doctor of Humane Letters and delivering the commencement address, University of Rochester, May 1987 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7p25]

AV1 - Anthony Hecht introduced by Nancy Galbraith at the Library of Congress reading, "A Winter's Evening" [of light verse], December 13, 1988 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7p39][Digital/digitized copy available in the Reading Room: id b7p4f]
AV1 - Anthony Hecht, James Merrill, Amy Clampitt, Howard Nemerov, Richard Wilbur, and Gertrude Schnackenbery read and discuss the poetry of T.S. Eliot at the T.S. Eliot centenary celebration at Edison Theatre, Washington University, October 1, 1988 [1 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7p5k]

AV1 - Anthony Hecht, James Merrill, Amy Clampitt, Howard Nemerov, Richard Wilbur, and Gertrude Schnackenbery read and discuss the poetry of T.S. Eliot at the T.S. Eliot centenary celebration at Edison Theatre, Washington University, October 1, 1988 [2 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7p6q][Digital/digitized copy available in the Reading Room: id b7p7v]

AV1 - Anthony Hecht reading his poetry at Ellmann Lecture series, Emory University, April 6, 1990 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7p80][Digital/digitized copy available in the Reading Room: id b7p94]

AV1 - O.B. Hardison memorial service, remarks by Anthony Hecht, August, 24, 1990 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pb8][Digital/digitized copy available in the Reading Room: id b7pcd]

[Digital/digitized copy available in the Reading Room: id b7pdj][Digital/digitized copy available in the Reading Room: id b7pfp]

AV1 - Anthony Hecht and Joseph Brodsky reading at the Poetry Center, program introduced by J. D. McClatchy, December 22, 1991 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pjt][Digital/digitized copy available in the Reading Room: id b7phz]

[Digital/digitized copy available in the Reading Room: id b7ppn]

[Digital/digitized copy available in the Reading Room: id b7pnh][Digital/digitized copy available in the Reading Room: id b7pmc]

[Digital/digitized copy available in the Reading Room: id b7pk7][Digital/digitized copy available in the Reading Room: id b7pj3]
AV1 - Anthony Hecht and A.R. Ammons, Readings in Contemporary Poetry, Dia Center for the Arts, program introduced by Harold Bloom, November 2, 1994 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pqsi][Digital/digitized copy available in the Reading Room: id b7prx]

AV1 - Anthony Hecht and Donald Justice reading at The Poetry Center, program introduced by David Bromwich, December 2, 1997 [1 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7ps2i][Digital/digitized copy available in the Reading Room: id b7pt6]

AV1 - Anthony Hecht and Donald Justice reading at The Poetry Center, program introduced by David Bromwich, December 2, 1997 [2 of 2] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pvb]

AV1 - Anthony Hecht, 80th birthday tribute, 92nd Street Y, readings by Nicholas Christopher, John Hollander, Richard Howard, Brad Leithauser, J.D. McClatchy, and Elizabeth Spires and Anthony Hecht, September 29, 2003 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pwgi][Digital/digitized copy available in the Reading Room: id b7pxmi]

AV1 - "Brief Lives," BBC radio program, host: Datun Adebayo interviews Philip Hoy on the topic of Anthony Hecht, following Hecht's death, November 7, 2004 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7pzi]

AV1 - Tribute to Richard Wilbur, The Poetry Center. Program introduced by Brad Leithauser, speakers include Dana Gioia, Mary Jo Salter, Philip Bosco, and Richard Wilbur. A tribute is paid to Anthony Hecht following his recent death; poems Hecht had chosen for the Wilbur tribute read by Brad Leithauser, December 6, 2004 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7q00i][Digital/digitized copy available in the Reading Room: id b7q14i]
Series 10
Scrapbooks, 1951-1998
BV5-BV7; OBV1-OBV4

Scope and Content Note
The series consists of seven scrapbooks of Anthony Hecht from 1951-1998. Four of the scrapbooks (1951-1982) include clippings, letters, and memorabilia documenting Hecht's career accomplishments, and two of the scrapbooks, presented to Hecht on his seventieth birthday, document the years from 1982-1988 and 1989-1993. One scrapbook presented to Hecht on his seventy-fifth birthday includes signed poems and letters from acquaintances of Hecht's, many of whom are published authors.

Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBV1</td>
<td>Red scrapbook, clippings, letters, memorabilia, programs from 1940; 1951-1970</td>
<td></td>
</tr>
<tr>
<td>OBV2</td>
<td>Black scrapbook, clippings, programs, promotional material from 1970-1973</td>
<td></td>
</tr>
<tr>
<td>OBV3</td>
<td>Brown Scrapbook, clippings, programs, some correspondence, including invitations, 1973-1982</td>
<td></td>
</tr>
<tr>
<td>OBV4</td>
<td>Brown scrapbook, clippings, 1982</td>
<td></td>
</tr>
<tr>
<td>BV5</td>
<td>Seventieth birthday scrapbook, volume 1, 1982-1988 contains clippings, programs, promotional material and photographs from, 1982-1988 presented by Helen Hecht to Anthony Hecht on his 70th birthday</td>
<td></td>
</tr>
<tr>
<td>BV6</td>
<td>Seventieth birthday scrapbook, volume 2, 1989-1993 contains clippings, programs, promotional material and photographs from, 1989-1993 presented by Helen Hecht to Anthony Hecht on his 70th birthday</td>
<td></td>
</tr>
<tr>
<td>BV7</td>
<td>Seventy-fifth birthday scrapbook, signed poems and letters to commemorate Anthony Hecht's seventy-fifth birthday, 1998</td>
<td></td>
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</tbody>
</table>
Series 11
Artwork, circa 1960-1996
OP1, OP3-OP5, XOP1

Scope and Content Note
The series consists of artwork collected by Anthony Hecht and includes woodcuts by Michael Spafford (from his "Labors of Hercules" series), lithographs and prints by Aubrey Schwartz, and prints by Jack Zajac. Also included are several woodcuts by Leonard Baskin created for Gehenna Press projects.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP3</td>
<td>1</td>
<td>Baskin, Leonard, <em>Death, like Clint Eastwood, Riding into Town</em>, woodcut, circa 1998</td>
</tr>
<tr>
<td>OP3</td>
<td>2</td>
<td>Baskin, Leonard, &quot;For Evan from Leonard,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Baskin, Leonard, Gehenna Press woodcut of Hugh McDiarmid with text of &quot;The Eemis Stane,&quot; 1967</td>
</tr>
<tr>
<td>OP1</td>
<td>2</td>
<td>Baskin, Leonard, Gehenna Press <em>Florilegium</em> woodcuts (10), 1996</td>
</tr>
<tr>
<td>OP3</td>
<td>3</td>
<td>Baskin, Leonard, untitled signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>3</td>
<td>Schwartz, Aubrey, &quot;Chipmunk,&quot; signed lithograph, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>4</td>
<td>Schwartz, Aubrey, &quot;Crocodile,&quot; signed lithograph, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td>Schwartz, Aubrey, &quot;Porcupine,&quot; signed lithograph, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>6</td>
<td>Spafford, Michael, &quot;Hercules and Antaeus,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>7</td>
<td>Spafford, Michael, &quot;Hercules and Cerebus,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>8</td>
<td>Spafford, Michael, &quot;Hercules and the Ceryneian Hind,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>9</td>
<td>Spafford, Michael, &quot;Hercules and the Erymanthian Boar,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>10</td>
<td>Spafford, Michael, &quot;Hercules and the Lirnean Hydra,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>11</td>
<td>Spafford, Michael, &quot;Hercules and the Mad Bull of Crete,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>12</td>
<td>Spafford, Michael, &quot;Hercules and Mares of Diomedes,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>13</td>
<td>Spafford, Michael, &quot;Hercules and the Nemian Lion,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>14</td>
<td>Spafford, Michael, &quot;Hercules and the Stymphian Birds,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>15</td>
<td>Spafford, Michael, &quot;Hercules Slaying Hippolyte,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>16</td>
<td>Spafford, Michael, &quot;Icarus,&quot; signed woodcut, no date</td>
</tr>
<tr>
<td>OP4</td>
<td>-</td>
<td>Spafford, Michael, &quot;Leda and the Swan,&quot; signed woodcut, no date</td>
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<tr>
<td>XOP1</td>
<td>-</td>
<td>Spafford, Michael, &quot;Perseus and Medusa,&quot; signed artist's proof, 1971</td>
</tr>
<tr>
<td>OP1</td>
<td>17</td>
<td>Spafford, Michael, &quot;Perseus and Medusa,&quot; signed woodcut, no date</td>
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<tr>
<td>OP5</td>
<td>-</td>
<td>Suttman, Paul, signed apple relief on paper, 1968</td>
</tr>
<tr>
<td>OP1</td>
<td>18</td>
<td>Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date</td>
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<tr>
<td>OP1</td>
<td>19</td>
<td>Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date</td>
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<tr>
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<tr>
<td>OP1</td>
<td>20</td>
<td>Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>21</td>
<td>Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>22</td>
<td>Zajac, Jack, five prints depicting the deposition of Christ from the cross, no date</td>
</tr>
</tbody>
</table>
Series 12
Unprocessed additions
Boxes 181-187; OP1, OP3, OP6; and 48-52

Scope and Content Note
The series consists of unprocessed additions to the collection, and primarily includes correspondence, writings and printed material. Correspondence includes letters to and from Anthony Hecht, as well as letters to and from Helen Hecht relating to her work on Anthony Hecht: Selected Letters. Writings include speeches and other short works by Anthony Hecht, as well as manuscripts for Selected Poems and Anthony Hecht: Selected Letters. Printed material is primarily about Anthony Hecht, though numerous posters relating to Gehenna Press are also present.

Arrangement Note
Unprocessed series.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>181</td>
<td>-</td>
<td>Correspondence; printed material by Hecht and others</td>
</tr>
<tr>
<td>182</td>
<td>-</td>
<td>Correspondence (include Helen Hecht letters); printed material by Hecht and others; writings by Hecht and others</td>
</tr>
<tr>
<td>183</td>
<td>-</td>
<td>Correspondence and writings by Hecht</td>
</tr>
<tr>
<td>184</td>
<td>-</td>
<td>Writings by Hecht and printed material</td>
</tr>
<tr>
<td>185</td>
<td>-</td>
<td>Correspondence and printed material</td>
</tr>
<tr>
<td>186</td>
<td>-</td>
<td>Writings by others [including drafts of The Selected Letters of Anthony Hecht] and financial records</td>
</tr>
<tr>
<td>187</td>
<td>-</td>
<td>Correspondence; teaching files; writings by Hecht; and video recordings</td>
</tr>
<tr>
<td>OP6</td>
<td>-</td>
<td>&quot;Auguries of Innocence,&quot; draft and photo of Hecht</td>
</tr>
<tr>
<td>OP1</td>
<td>23</td>
<td>&quot;Birdwatchers of America,&quot; broadside</td>
</tr>
<tr>
<td>OP1</td>
<td>24</td>
<td>Gehenna Press posters</td>
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<tr>
<td>OP3</td>
<td>4</td>
<td>Kuch, Michael, Seance for a Minyan, setting copy and proof, 2011</td>
</tr>
<tr>
<td>OP3</td>
<td>5</td>
<td>Heaney, Seamus, &quot;The Underground,&quot; Folger Poetry Board Reading, 1991 [signed]</td>
</tr>
<tr>
<td>OP3</td>
<td>7</td>
<td>Van Duyn, Mona, excerpt from &quot;Gardens,&quot; dedicated to Anthony Hecht, no date [signed]</td>
</tr>
<tr>
<td>OP3</td>
<td>8</td>
<td>Poster, The Anthony Hecht Lectures in the Humanities, Bard College, no date</td>
</tr>
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</table>