

HEGAMIN, LUCILLE, 1894-1970.

Lucille Hegamin papers, 1894-1969

Emory University
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Descriptive Summary

Creator: Hegamin, Lucille, 1894-1970.
Title: Lucille Hegamin papers, 1894-1969
Call Number: Manuscript Collection No. 1134
Extent: .5 linear foot (1 boxes) and 1 oversized papers box (OP)
Abstract: Papers of African American blues singer Lucille Hegamin, including correspondence, photographs, printed material, manuscript music scores, and financial material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The African American Sheet Music Collection contains items originally part of the Lucille Hegamin Papers.

Source

Purchase, 2001

Custodial History

Originally received as part of the Bill Crawford and New World Book Fair collection.

Citation

[after identification of item(s)], Lucille Hegamin papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Processed by Elizabeth Roke, March 1, 2010

Collection Description**Biographical Note**

Lucille Hegamin (1894-1970), African American blues singer. She was born Lucille Nelson in Macon, Georgia on November 29, 1894. After singing with local church choirs and touring at the age of 15 with the Leonard Harper Stock Company, she moved to Chicago, Illinois. Known as the "Georgia Peach," Hegamin performed in local cabarets, performing with Florence Mills, Ada "Bricktop" Smith, Cora Green, Tony Jackson, and Jelly Roll Morton. She married pianist Bill Hegamin in 1914 and they moved to Los Angeles before settling in 1919 in New York City. A frequent performer the Harlem nightclubs, Hegamin recorded her first record on the Arto label, and later made recordings for Black Swann, Lincoln, Paramount, Columbia, and Cameo. She retired from singing in 1934 to become a registered nurse. She came out of retirement briefly in 1962 to record on the Spivey label. Hegamin died in March 1970

Scope and Content Note

The collection consists of the papers of Lucille Hegamin from 1894-1969. The collection includes correspondence, financial material, photographs, original music scores, and printed material. Correspondence is both business and personal and includes letters from her recording company, fan mail, and a letter from W.C. Handy. Photographs are of Lucille Hegamin, her friends and family, and other performers in Harlem. The music scores are manuscript transcription of her famous tunes. The collection also includes a small number of advertisements for her performances and published sheet music, a set list, and various mortgage documents.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, 1922-1929
1	2	Correspondence, 1932-1939
1	3	Correspondence, 1940-1969
1	4	Lyrics, undated
1	5	Mortgage agreements, 1922-1935
1	22	Music scores: "Cold Cold Winter Blues," 1921
1	23	Music scores: "He May Be Your Man"
1	24	Music scores: "Just What It Takes"
1	25	Music scores: "Mississippi Blues"
1	26	Music scores: "Wabash Blues," 1922
1	27	Music scores: "Wang Wang Blues"
1	6	Photographs: Fullerton, Cyril
1	7	Photographs: Handy, W.C.
1	8	Photographs: Hegamin, Bill
1	9	Photographs: Hegamin, Lucille, 1894-1920s
OP1	1	Photographs: Hegamin, Lucille
1	10	Photographs: Hegamin, Lucille and others, snapshots
1	11	Photographs: Hegamin, Lucille and others, snapshots, 1910s-1920s
1	12	Photographs: Hegamin, Lucille and others, snapshots, 1960s
1	13	Photographs: Hegamin, Lucille and other performers
1	14	Photographs: Nelson, Minnie
1	15	Printed material: "Basket of Blues" record advertisement, undated
1	16	Printed material: Cameo Records catalog [including items by LH], 1925
1	17	Printed material: Columbia Race Records advertisement, 1932
1	18	Printed material: Lucille Hegamin handbill, undated
1	19	Printed material: "The Lucille Hegamin Story," Record Research, January 1962
1	20	Printed material: Monarch Symphonic Band Fundraiser invitation, New York, 1940
1	28	Printed material: Sheet music advertisement posters, undated
1	21	Set list, undated
