Freddye Scarborough Henderson papers, circa 1940-1992

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Title: Freddye Scarborough Henderson papers, circa 1940-1992  
Call Number: Manuscript Collection No. 1259  
Extent: 2 linear ft. (2 boxes), 1 oversized paper (OP), and 1 oversized bound volume (OBV)  
Abstract: Papers of Freddye Scarborough Henderson, African American travel agent and businesswoman, including correspondence, photographs, printed material, and sound recordings.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Special restrictions apply: Researchers must contact the Rose Library in advance for access to sound recordings in this collection.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Source  
Purchase, 2013.

Citation  
[after identification of item(s)], Freddye Scarborough Henderson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing  
Unprocessed collection.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
**Collection Description**

**Biographical Note**
Freddie Scarborough Henderson (1917-2007), African American travel agent and businesswoman, founded Henderson Travel with her husband, Jacob, in 1955. Henderson Travel was the first African American owned travel agency in Atlanta, Georgia, and the company specialized in arranging tours of Africa for African Americans. They also worked closely with civil rights leaders such as Andrew Young and Martin Luther King, Jr. to arrange travel.

Prior to joining the tourism business, Henderson was the first African American woman in the United States to receive a master's degree in Fashion Merchandising. She subsequently owned her own fashion design and custom dress shop in Atlanta, and also worked as a fashion columnist for the Associated Negro Press.

**Scope and Content Note**
The collection consists of the papers of Freddie Scarborough Henderson from circa 1940-1992. Included in the collection are correspondence, photographs, printed material, and sound recordings. The papers document Henderson's personal life and business including some records relating to her husband, Jacob. There are also papers documenting her involvement with other civic organizations.

**Arrangement Note**
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence, printed material, sound recordings</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Correspondence, photographs, printed material</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Drawing</td>
</tr>
<tr>
<td>OBV1</td>
<td>-</td>
<td>Scrapbook of sample travel brochures</td>
</tr>
</tbody>
</table>