Descriptive Summary

Title: Freddye Scarborough Henderson papers, circa 1940-1992
Call Number: Manuscript Collection No. 1259
Extent: 2 linear feet (2 boxes), 1 oversized papers box (OP), 1 oversized bound volume (OBV), and AV Masters: .25 linear feet (CLP5)
Abstract: Papers of Freddye Scarborough Henderson, African American travel agent and businesswoman, including correspondence, photographs, printed material, and sound recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Researchers must contact the Rose Library in advance for access to sound recordings in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2013.

Citation
[after identification of item(s)], Freddye Scarborough Henderson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Freddye Scarborough Henderson (1917-2007), African American travel agent and businesswoman, founded Henderson Travel with her husband, Jacob, in 1955. Henderson Travel was the first African American owned travel agency in Atlanta, Georgia, and the company specialized in arranging tours of Africa for African Americans. They also worked closely with civil rights leaders such as Andrew Young and Martin Luther King, Jr. to arrange travel.

Prior to joining the tourism business, Henderson was the first African American woman in the United States to receive a master's degree in Fashion Merchandising. She subsequently owned her own fashion design and custom dress shop in Atlanta, and also worked as a fashion columnist for the Associated Negro Press.

Scope and Content Note
The collection consists of the papers of Freddy Scarborough Henderson from circa 1940-1992. Included in the collection are correspondence, photographs, printed material, and sound recordings. The papers document Henderson's personal life and business including some records relating to her husband, Jacob. There are also papers documenting her involvement with other civic organizations.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP5</td>
<td>-</td>
<td>Correspondence, printed material, sound recordings</td>
</tr>
</tbody>
</table>
| CLP5 | -      | "Freddye's Fashion Forum European tour," 1954 October (side A only) [original: aluminum disc]  
[Digital/digitized copy available in the Reading Room: id vjp15] |
| CLP5 | -      | "Mooseheart, City of Orphans," Mc Calls Open Interview with Paul Schmitz, Director General Loyal Order of Moose, 1954 (side A) [original: LP]  
[Digital/digitized copy available in the Reading Room: id vhv55] |
| CLP5 | -      | "Why Marriages Fail," Mc Call's Open Interview with Elinor Zaki (side B)  
[original: LP]  
[Digital/digitized copy available in the Reading Room: id vhv2r] |
| CLP5 | -      | John Mason Brown interview with Barbara Lawrence of McCall's (side A)  
[original: LP]  
[Digital/digitized copy available in the Reading Room: id vhv41] |
| CLP5 | -      | "8 Reasons Why Marriages Fail," McCall's interview with Elinor Zaki, Family Consultant, and Frank Hogan (Side B)[original: LP]  
[Digital/digitized copy available in the Reading Room: id vhv3w] |
| 2    | -      | Correspondence, photographs, printed material |
| OP1  | 1      | Drawing |
| OBV1 | -      | Scrapbook of sample travel brochures |