

HENRY, DERRICK.

Derrick Henry papers, 1950-2008

Emory University
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Descriptive Summary

Creator: Henry, Derrick.
Title: Derrick Henry papers, 1950-2008
Call Number: Manuscript Collection No. 1260
Extent: 53 linear ft. (53 boxes) and 1 oversized paper (OP)
Abstract: Papers of Atlanta, Georgia, journalist and music critic Derrick Henry, including artist press kits, correspondence, writings, notebooks, research material, printed material, photographs, and sound recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Gift, 2013.

Citation

[after identification of item(s)], Derrick Henry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed collection.

Collection Description

Biographical Note

Derrick Henry (1950-2008) was a journalist and music critic who worked for the *Atlanta Journal-Constitution*. He attended the University of California, Los Angeles and Yale University and also taught at Boston College. Before joining the staff at the *Atlanta Journal-Constitution*, Henry wrote for the *Los Angeles Times*, *Record Review*, and the *Boston Globe*.

Scope and Content Note

The collection consists of the papers of Atlanta, Georgia, journalist and music critic Derrick Henry from circa 1950-2008. The collection includes artist press kits, correspondence, writings by Henry, notebooks, research material, printed material by and about Henry, photographs, and sound recordings.

Arrangement Note

Unprocessed collections.

Container List

Box	Folder	Content
1-2	-	Files relating to tours with the Atlanta Symphony Orchestra; correspondence; awards; <i>Atlanta Journal-Constitution</i> materials; Spivey Hall materials
2-14	-	Music research files, notebooks, and manuscripts
14-17	-	Music public relations material, schedules, catalogs, and newsletters
18-21	-	Music press kits
21-22	-	Music public relations material
23-24	-	Concert programs
24-26	-	Notebooks
26-28	-	Correspondence, 1970-2000
28-29	-	Printed material and Los Angeles Philharmonic files
30	-	Photographs
31	-	Los Angeles Philharmonic files
31-34	-	Boston files, 1980s
34-36	-	Yale University files
36-37	-	Music scores and catalogs, 1970s-1980s
37-38	-	Boston files
38-39	-	Printed material
40	-	Boston files
41-42	-	Music research files
42-43	-	Spivey Hall materials, awards, sound recordings, and ticket stubs
44	-	Yale University files and doctoral thesis
45-46	-	University of California, Los Angeles files
47-48	-	University of California, Los Angeles files and music research files
49-50	-	Boston files
51-52	-	Newspapers
53	-	Sound recordings, floppy disks, photographs
OP1	-	Posters
