

HENRY, DERRICK.

Derrick Henry papers, 1950-2008

Emory University
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Descriptive Summary

Creator: Henry, Derrick.
Title: Derrick Henry papers, 1950-2008
Call Number: Manuscript Collection No. 1260
Extent: 54.75 linear feet (56 boxes) 1 oversized papers box (OP), AV Masters: .5 linear feet (1 box), and 3.62 MB born digital material (49 files)
Abstract: Papers of Atlanta, Georgia, journalist and music critic Derrick Henry, including artist press kits, born digital material, correspondence, writings, notebooks, research material, printed material, photographs, and sound recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source

Gift, 2013.

Citation

[after identification of item(s)], Derrick Henry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed collection.

Born digital materials imaged by Dorothy Waugh, 2018. Materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from 24 3.5" floppy disks.

Forensic disk images were created from the 3.5" floppy disks using Kryoflux. The 5.25" floppy disks in the collection could not be imaged due to degradation. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat. File dates have been changed from the original creation date. Access copies retain original file names.

Collection Description**Biographical Note**

Derrick Henry (1950-2008) was a journalist and music critic who worked for the *Atlanta Journal-Constitution*. He attended the University of California, Los Angeles and Yale University and also taught at Boston College. Before joining the staff at the *Atlanta Journal-Constitution*, Henry wrote for the *Los Angeles Times*, *Record Review*, and the *Boston Globe*.

Scope and Content Note

The collection consists of the papers of Atlanta, Georgia, journalist and music critic Derrick Henry from circa 1950-2008. The collection includes artist press kits, correspondence, writings by Henry, notebooks, research material, printed material by and about Henry, photographs, and sound recordings. Born digital materials comprise of music program notes for performances at Spivey Hall, 1999 to 2005.

Arrangement Note

Unprocessed collections.

Born digital materials arranged alphabetically.

Container List

Box	Folder	Content
1	-	Files relating to tours with the Atlanta Symphony Orchestra; correspondence; awards; <i>Atlanta Journal-Constitution</i> materials; Spivey Hall materials
2	-	Files relating to tours with the Atlanta Symphony Orchestra; correspondence; awards; <i>Atlanta Journal-Constitution</i> materials; Spivey Hall materials
2	-	Music research files, notebooks, and manuscripts
3	-	Music research files, notebooks, and manuscripts
4	-	Music research files, notebooks, and manuscripts
5	-	Music research files, notebooks, and manuscripts
6	-	Music research files, notebooks, and manuscripts
7	-	Music research files, notebooks, and manuscripts
8	-	Music research files, notebooks, and manuscripts
9	-	Music research files, notebooks, and manuscripts
10	-	Music research files, notebooks, and manuscripts
11	-	Music research files, notebooks, and manuscripts
12	-	Music research files, notebooks, and manuscripts
13	-	Music research files, notebooks, and manuscripts
14	-	Music research files, notebooks, and manuscripts
14	-	Music public relations material, schedules, catalogs, and newsletters
15	-	Music public relations material, schedules, catalogs, and newsletters
16	-	Music public relations material, schedules, catalogs, and newsletters
17	-	Music public relations material, schedules, catalogs, and newsletters
18	-	Music press kits
19	-	Music press kits
20	-	Music press kits
21	-	Music press kits
21	-	Music public relations material
22	-	Concert programs
23	-	Music public relations material
24	-	Concert programs
24	-	Notebooks
25	-	Notebooks
26	-	Notebooks
26	-	Correspondence, 1970-2000
27	-	Correspondence, 1970-2000
28	-	Correspondence, 1970-2000
28	-	Printed material and Los Angeles Philharmonic files

29	-	Printed material and Los Angeles Philharmonic files
30	-	Photographs
31	-	Los Angeles Philharmonic files
31	-	Boston files, 1980s
32	-	Boston files, 1980s
33	-	Boston files, 1980s
34	-	Boston files, 1980s
34	-	Yale University files
35	-	Yale University files
36	-	Yale University files
36	-	Music scores and catalogs, 1970s-1980s
37	-	Music scores and catalogs, 1970s-1980s
37	-	Boston files
38	-	Boston files
38	-	Printed material
39	-	Printed material
40	-	Boston files
41	-	Music research files
42	-	Music research files
42	-	Spivey Hall materials, awards, sound recordings, and ticket stubs
43	-	Spivey Hall materials, awards, sound recordings, and ticket stubs
44	-	Yale University files and doctoral thesis
45	-	University of California, Los Angeles files
46	-	University of California, Los Angeles files
47	-	University of California, Los Angeles files and music research files
48	-	University of California, Los Angeles files and music research files
49	-	Boston files
50	-	Boston files
51	-	Newspapers
52	-	Newspapers
53	-	Sound recordings, floppy disks, photographs
54	-	Correspondence, 1960s-2000s
55	-	Correspondence, 1960s-2000s
56		Personal papers
AV1	-	Home movies, 1960s (31 film) [original: 8mm]
OP1	1	Posters
RRL		Access copies of processed born digital material [Reading room access ONLY]
