HENRY, DERRICK.  
Derrick Henry papers, 1950-2008

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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Descriptive Summary

Creator: Henry, Derrick.
Title: Derrick Henry papers, 1950-2008
Call Number: Manuscript Collection No. 1260
Extent: 53 linear ft. (53 boxes) and 1 oversized paper (OP)
Abstract: Papers of Atlanta, Georgia, journalist and music critic Derrick Henry, including artist press kits, correspondence, writings, notebooks, research material, printed material, photographs, and sound recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Gift, 2013.

Citation
[after identification of item(s)], Derrick Henry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Collection Description

Biographical Note
Derrick Henry (1950-2008) was a journalist and music critic who worked for the Atlanta Journal-Constitution. He attended the University of California, Los Angeles and Yale University and also taught at Boston College. Before joining the staff at the Atlanta Journal-Constitution, Henry wrote for the Los Angeles Times, Record Review, and the Boston Globe.

Scope and Content Note
The collection consists of the papers of Atlanta, Georgia, journalist and music critic Derrick Henry from circa 1950-2008. The collection includes artist press kits, correspondence, writings by Henry, notebooks, research material, printed material by and about Henry, photographs, and sound recordings.

Arrangement Note
Unprocessed collections.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1-2</td>
<td></td>
<td>Files relating to tours with the Atlanta Symphony Orchestra; correspondence; awards; <em>Atlanta Journal-Constitution</em> materials; Spivey Hall materials</td>
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<tr>
<td>2-14</td>
<td></td>
<td>Music research files, notebooks, and manuscripts</td>
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<tr>
<td>14-17</td>
<td></td>
<td>Music public relations material, schedules, catalogs, and newsletters</td>
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<tr>
<td>18-21</td>
<td></td>
<td>Music press kits</td>
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<td>21-22</td>
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<td>Music public relations material</td>
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<td>23-24</td>
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<td>24-26</td>
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<td>Notebooks</td>
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<td>Correspondence, 1970-2000</td>
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<td>28-29</td>
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<td>Printed material and Los Angeles Philharmonic files</td>
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<td>30</td>
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<td>Photographs</td>
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<td>31</td>
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<td>Los Angeles Philharmonic files</td>
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<td>Yale University files</td>
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<td>Music scores and catalogs, 1970s-1980s</td>
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<td>37-38</td>
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<td>42-43</td>
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<td>Spivey Hall materials, awards, sound recordings, and ticket stubs</td>
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<td>University of California, Los Angeles files</td>
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<td>Sound recordings, floppy disks, photographs</td>
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