

HIGGINS, RITA ANN.

Rita Ann Higgins papers, 1968-2017

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator:	Higgins, Rita Ann.
Title:	Rita Ann Higgins papers, 1968-2017
Call Number:	Manuscript Collection No. 1194
Extent:	48 linear feet (82 boxes), 5 oversized papers boxes (OP), AV Masters: 1.25 linear feet (2 boxes), and Born digital material: .25 linear feet (1 box)
Abstract:	Papers of Irish poet Rita Ann Higgins including correspondence, personal papers, writings, printed material, and audiovisual material.
Language:	Materials primarily in English with significant portions in Irish Gaelic.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Series 1: Per donor request, select correspondence from Christopher (Christy) Higgins is restricted in his lifetime.

Series 2: Per donor request, financial and medical records are restricted until 2037.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Collection stored off-site. Portions of this collection (series 6) are stored off-site and researchers must contact Rose Library in advance for access to that material.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from letters to Rita Ann Higgins from Eva Bourke without the permission of Higgins.

Source

Purchase, 2011.

Citation

[after identification of item(s)], Rita Ann Higgins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Haylee Harrell, Ingrid Meintjes, and Sarah Quigley, 2017.

Collection Description

Biographical Note

Rita Ann Higgins was born in Galway, Ireland, in 1955. She married Christopher Higgins in 1973, and the couple have two daughters, Jennifer and Heather. In 1977, she contracted tuberculosis and was confined to a sanitarium during which she began to write poetry. Higgins has published ten volumes of poetry: *Goddess on the Mervue Bus* (1986), *Witch in the Bushes* (1988), *Goddess and Witch* (1990), *Philomena's Revenge* (1992), *Higher Purchase* (1996), *Sunny Side Plucked* (1996), *An Awful Racket* (2001), *Throw in the Vowels: New & Selected Poems* (2005), *Ireland Is Changing Mother* (2011), and *Tongulish* (2016). She also published an autobiographical volume of essays and poetry in 2010, *Hurting God*, which caused some controversy in her family. After reading an advance copy, Higgins' brother Joe threatened to sue if an essay about him and their mother was not changed. Higgins removed the offending passages, the book was published in its edited form, and the publisher, Salmon Poetry, was forced to pulp nearly 900 copies of the original printing. Higgins has written numerous stage plays and screenplays. She was writer in residence for Galway County (1987); the National University of Ireland, Galway (1994-1995); and Offaly County Council (1998-1999). She was named Green Honors Professor at Texas Christian University (Fort Worth, Texas) in October 2000 and has been an honorary fellow of Hong Kong Baptist University since 2006. She regularly teaches poetry writing workshops and is a member of Aosdána, an Irish association of artists. While writer in residence at the National University of Ireland, Galway, Higgins received two diplomas, one in the Irish Language and one in Women's Studies. She has been outspoken on political issues in Ireland such as women's rights and the treatment of Traveller communities.

Scope and Content Note

The collection consists of the papers of Rita Ann Higgins from 1968-2017 and includes correspondence, personal papers, writings, printed material, and audiovisual material. Correspondence is both personal and professional and contains letters from Neil Astley, Paul

Durcan, Gráinne Healy, Anne Kennedy, Ted McNulty, Vivienne Plumb, Alison Leslie Gold, and Eva Bourke, as well as letters regarding her participation in Aosdána and the Cúirt literary festival. There are also numerous letters from Higgins' husband, Christopher (Christy), her daughters, Heather and Jennifer, and her niece, Carmel. Personal papers contain financial records, photographs, travel documents, academic records, journals, day planners, planning calendars, and materials documenting Higgins' political activities. Writings consist of poetry, prose, scripts, and notes and notebooks by Higgins, as well as poetry and prose by writers such as Neil Astley, Eva Bourke, Anne Kennedy, Joan McBreen, Patsy Murphy, Julia Roddy, and Moya Roddy. Printed material includes fliers, programs, brochures, posters, and other promotional material relating to Higgins' work and interests such as health and wellness and Irish politics. Audiovisual material contains sound and video recordings of interviews with and poetry readings by Rita Ann Higgins, as well as readings by other poets and recordings relating to Irish news and politics.

Arrangement Note

Organized into six series: (1) Correspondence, (2) Personal papers, (3) Writings, (4) Printed material, (5) Audiovisual material, and (6) Additions.

Description of Series

Series 1: Correspondence, 1977-2011

Series 2: Personal papers, 1968-2013

Series 3: Writings, 1970-2011

Subseries 3.1: Poetry by Higgins, 1986-2011

Subseries 3.1a: Collected poetry by Higgins, 1986-2011

Subseries 3.1b: Uncollected poetry by Higgins, circa 1977-2011

Subseries 3.2: Other writings by Higgins, 1982-2010

Subseries 3.3: Writings by others, 1970-2010

Series 4: Printed material, 1977-2014

Series 5: Audiovisual material, 1974-2010

Series 6: Additions, 2011-2017

Series 1
Correspondence, 1977-2011
Boxes 1-12 and 69

Scope and Content Note

The series consists of Rita Ann Higgins' correspondence from 1977-2011. Letters are both personal and professional in nature and document Higgins' relationships with friends, family, and colleagues. There are many letters regarding publication of her poetry, particularly from editor Neil Astley at Bloodaxe Books and agent Gráinne Healy, as well as letters from professional organizations such as Aosdána and literary festivals such as Cúirt. Other professional letters are from colleges and universities inviting her to speak on their campus. There are also numerous letters from Higgins' husband, Christopher (Christy), her daughters, Heather and Jennifer, and her sister, Carmel, as well as friends Anne Kennedy, Paul Durcan, Ted McNulty, Vivienne Plumb, Alison Leslie Gold, and Eva Bourke. Correspondence from August 2004 contains sympathy cards and notes sent to Higgins following the murder of her brother, Anthony, in Riyadh, Saudi Arabia. Many letters in this series are written in Gaelic.

Arrangement Note

Arranged in chronological order.

Terms Governing Use and Reproduction

Special restrictions apply: Researchers may not quote from letters to Rita Ann Higgins from Eva Bourke without the permission of Higgins.

Restrictions on Access

Special restrictions apply: Per donor request, select correspondence with Christopher (Christy) Higgins is restricted in his lifetime.

Box	Folder	Content
1	1	1977
1	2	1980-1985
1	3	1986
1	4	1987-1989
1	5	1990-1992
1	6	1993
1	7	1994
1	8	1995
2	1	1996 January-April
2	2	1996 May-December
2	3	1997
2	4	1998
2	5	1999 January-April
2	6	1999 May-December
3	1	2000 January-June

3	2	2000 July-December
3	3	2001 January-June
3	4	2001 July-December
3	5	2002 January-May
3	6	2002 June-September
4	1	2002 October-December
4	2	2003 January-March
4	3	2003 April-July
4	4	2003 August-September
4	5	2003 October-December
4	6	2004 January-March
4	7	2004 April July
5	1	2004 August [1]
5	2	2004 August [2]
5	3	2004 September-November
5	4	2004 December
5	5	2005 January-April
5	6	2005 May
6	1	2005 June-November
6	2	2005 December
6	3	2006 January-May
6	4	2006 June-December
6	5	2007 January-June
6	6	2007 July-August
7	1	2007 September-December
7	2	2008
7	3	2009
7	4	2010
7	5	2011 January-August
7	6	Undated [1]
8	1	Undated [2]
8	2	Undated [3]
8	3	Undated [4]
8	4	Undated [5]
8	5	Undated [6]
9	1	Undated [7]
9	2	Undated [8]
9	3	Undated [9]
9	4	Undated [10]

9	5	Undated [11]
9	6	Undated [12]
10	1	Undated [13]
11	-	Empty envelopes [1]
12	-	Empty envelopes [2]

Series 2
Personal papers, 1968-2013
Boxes 13-32 and 68-69; OP 1-2 and 4

Scope and Content Note

The series consists of the personal papers of Rita Ann Higgins from 1968-2013 and includes financial records, photographs, travel documents, academic records, journals, day planners, planning calendars, and materials documenting Higgins' political activities with the Galway Against Censorship Group, the Irish Writers Union, and the Cultural Relations Committee of Ireland among others. The series also contains writing awards and university application materials, contracts, and a small number of subject files. Academic records include materials documenting Higgins' tenure as writer in residence at the National University of Ireland, Galway (1994-1995), her diploma in Women's Studies from the National University of Ireland (formerly University College), Galway (1994-1996), and her participation in writing courses and Irish and Spanish language courses. Course notes and workshop materials may include poems used by Higgins for instruction purposes.

The series also documents Higgins' membership in Aosdána, the honorary association of artists supported by the Arts Council of Ireland, and activities relating to the leadership and membership nomination processes of the group. There are also files documenting Higgins' participation in the Galway Arts Center's annual Cúirt International Festival of Literature, her role as judge for the International Dublin Literary Award (IMPAC), and her participation in and travel to literary events, scholarly conferences, and creative workshops, such as the International Writers Workshop hosted by the Hong Kong Baptist University. Photographs in this series are primarily comprised of family and travel photographs and photographs of Higgins with friends and literary figures such as Eva Bourke and Anne Kennedy. There are also portraits of Higgins taken by the poet Anne Kennedy, and photographs of Anthony Higgins' funeral in 2004.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Per donor request, financial and medical records in this series are restricted until 2037.

Box	Folder	Content
13	1	"1916 Rising," 1991
13	2	Action lists, undated
13	3	Address books, undated
13	4	Address lists, 2001
13	5	<i>An Awful Racket</i> , legal injunction, 2001
13	6	<i>An Awful Racket</i> , review list, 2001
13	7	An Cosán, 2001-2002
13	8	Applications, writing awards and fellowships, 1996-2001
13	9	Ardgillan Creative Writers Group, poetry workshop, 2005
13	10	Artflight, 2000-2001

- 13 11 Arts Council of Ireland, 1996-2001
- 13 12 Arts Council of Ireland, Aosdána, biographies of nominees, undated
- 13 13 Arts Council of Ireland, Aosdána, correspondence, 1990-2010
- 13 14 Arts Council of Ireland, Aosdána, General Assembly, 1996-2004
- 13 15 Arts Council of Ireland, Aosdána, General Assembly presentation, 2001
December 10
- 14 1 Arts Council of Ireland, Aosdána, lists of members, undated
- 14 2 Arts Council of Ireland, Aosdána, memos, 1999-2006
- 14 3 Arts Council of Ireland, Aosdána, memos, 2007-2008
- 14 4 Arts Council of Ireland, Aosdána, memos, 2009-2011
- 14 5 Arts Council of Ireland, Aosdána, nominations, 1995-1997
- 14 6 Arts Council of Ireland, Aosdána, nominations, 1998
- 14 7 Arts Council of Ireland, Aosdána, nominations, 1999 [1 of 2]
- 14 8 Arts Council of Ireland, Aosdána, nominations, 1999 [2 of 2]
- 15 1 Arts Council of Ireland, Aosdána, nominations, 2000
- 15 2 Arts Council of Ireland, Aosdána, nominations, 2001
- 15 3 Arts Council of Ireland, Aosdána, nominations, 2002 [1 of 2]
- 15 4 Arts Council of Ireland, Aosdána, nominations, 2002 [2 of 2]
- 15 5 Arts Council of Ireland, Aosdána, nominations, 2003-2004
- 15 6 Arts Council of Ireland, Aosdána, nominations, Architecture, Music and Visual
Arts, 2005
- 15 7 Arts Council of Ireland, Aosdána, nominations, Literature, 2005
- 15 8 Arts Council of Ireland, Aosdána, nominations, 2007
- 16 1 Arts Council of Ireland, Aosdána, nominations, Architecture, Choreography,
Music, 2009-2010
- 16 2 Arts Council of Ireland, Aosdána, nominations, Literature, 2009-2010
- 16 3 Arts Council of Ireland, Aosdána, nominations for Brian Friel as Saoi, 2005
- 16 4 Arts Council of Ireland, Aosdána, nominations to the Board, 2001
- 16 5 Arts Council of Ireland, Aosdána, other documents, 1998-2008
- 16 6 Arts Council of Northern Ireland, Writers in Schools Scheme, 1987-1999
- 16 7 Biographical sketches, 1989-2008
- 16 8 Birth certificate, 1968
- 16 9 Business cards and contact information, undated
- OP4 - Calendars, planning, 1992-2005
- OP2 1 Calendars, personal, 1997-2003
- 16 10 Calendars, personal, 2008
- 16 11 Canadian Association for Irish Studies Annual Conference, Halifax, 2004
- 16 12 Central Applications Office, Application and Assessment Procedures for Mature
Students in the Arts Faculty, 1998
- 16 13 Central Applications Office, application materials, 1998 [includes poetry]

16	14	Certificates, 1993-2007
OP1	1	Certificates, 2002-2005
16	15	Contact lists, undated
16	16	Contemporary Irish Writing Conference, University of Toronto, 2007
17	1	Contracts, 1988-2008
17	2	Contracts, blank, undated
17	3	Cork Teachers of English, 2004
17	4	Course notes, Contemporary Irish Women poets and writers, 2001
17	5	Course notes, English, 1994-1995
17	6	Course notes, English Literature, undated [1]
17	7	Course notes, English Literature, undated [2]
17	8	Course notes, Gaelic, 1992-1993
18	1	Course notes, Gaelic, 1994-1995
18	2	Course notes, Gaelic, 1996-1997
18	3	Course notes, Gaelic, 1999
18	4	Course notes, Gaelic, 2003
18	5	Course notes, Gaelic, 2005-2006 [1]
18	6	Course notes, Gaelic, 2005-2006 [2]
18	7	Course notes, Gaelic, 2006-2007 [1]
18	8	Course notes, Gaelic, 2006-2007 [2]
19	1	Course notes, Gaelic, 2007
19	2	Course notes, Gaelic, undated [1]
19	3	Course notes, Gaelic, undated [2]
19	4	Course notes, Introduction to the Internet, 1996
19	5	Course notes, Literature, 1996
19	6	Course notes, Literature II, 1996
19	7	Course notes, Literature of the American South, undated
19	8	Course notes, Spanish, 2009
19	9	Course notes, Spanish, undated
19	10	Course notes, Television and Radio Writing, 2004-2005
19	11	Course notes, Women and Politics, 1994-1995
20	1	Course notes, Women in Irish History, 1995-1996
20	2	Cultural Relations Committee of Ireland, 1998
20	3	Curricula vitae, 1989-2008
20	4	Curricula vitae, others, 1993-2003
20	5	Davy Byrnes Irish Writing Award application, undated
20	6	Day planners, 1987-1989
20	7	Day planners, 1990-1991
20	8	Day planners, 1995-1997

- 20 9 Day planners, 1999-2000
- 20 10 Day planners, 2000-2001
- 20 11 Day planners, 2002-2003
- 21 1 Day planners, 2004-2005
- 21 2 Day planners, 2006-2007
- 21 3 Day planners, 2008-2009
- 21 4 Day planners, 2010
- 21 5 Day planner with Gaelic notes, poems, and diary entries, 2004
- 21 6 Doyle, Eileen, funeral reading, 2003
Higgins' maternal aunt
- OP1 2 Drawing, caricature, 2003
- 21 7 Duffy, Carol Ann, 2002
- 21 8 Dunn, Douglas, 2003
- 21 9 European Federation of Associations and Centers of Irish Studies, Seville, Spain,
2007
- 21 10 Event maps, undated
- 21 11 The Galway Against Censorship Group, 1993
- 21 12 Galway Arts Center, 1998-1999
- 21 13 Galway Arts Center, 2000-2001 [1]
- 22 1 Galway Arts Center, 2000-2001 [2]
- 22 2 Galway Arts Center, 2002-2003
- 22 3 Galway Arts Center, 2010
- 22 4 Galway Arts Center, undated
- 22 5 Galway Arts Center, Cúirt International Festival of Literature, 2001
- 22 6 Galway Arts Center, Cúirt International Festival of Literature, 2002 [1]
- 22 7 Galway Arts Center, Cúirt International Festival of Literature, 2002 [2]
- 23 1 Galway Arts Center, Cúirt International Festival of Literature, 2003 [1]
- 23 2 Galway Arts Center, Cúirt International Festival of Literature, 2003 [2]
- 23 3 Galway Arts Center, Cúirt International Festival of Literature, 2004
- 23 4 Galway City Council, Litter Pollution Bye-law, 2003
- 23 5 Galway Traveller Support Group, 1994-1999
- 23 6 Galway Walking Club, 2003-2004
- 23 7 Goncharov, Ivan, research notes, 2001
- 23 8 Granada International Poetry Festival, 2006
- 23 9 Higgins, Christina, probate documents, 1996
- 23 10 Higgins, Margaret Mary, death certificate, 1971
Higgins' mother
- 23 11 Identification and membership cards, 1985-2007

- 23 12 Identity: What happens when myths and modernity meet?, Triskel Arts Center Poetry Evening, speaker notes, 2007
- 23 13 International Dublin Literary Award (IMPAC), winner announcement and presentation dinner, 2005
- 23 14 International Dublin Literary Award (IMPAC), meeting of the 2005 International Panel of Judges, 2004 [includes correspondence 2004-2005]
- 23 15 The International Initiative for Mental Health Leaders Conference, Killarney, Ireland, 2010
- 23 16 International Poets Festival Jerusalem, Mishkenot Sha'ananim, 1997
- 23 17 International Writers Workshop, Hong Kong Baptist University, 2006 [1]
- 24 1 International Writers Workshop, Hong Kong Baptist University, 2006 [2]
- 24 2 Irish Arts Festival, poetry reading, 1988
- 24 3 Irish Language Policy, 2003-2004
- 24 4 Irish National Congress, 1995
- 24 5 Irish Writers Center, 2001
- 24 6 Irish Writers Union, 1994-2002
- 24 7 Journal, 2002
- 24 8 Journal, 2002-2003
- 24 9 Journal, 2004
- 25 1 Journal, 2005
- 25 2 Journal, 2006
- 25 3 Journal, 2007-2008
- 25 4 Journal, 2009
- 25 5 Journal, 2010
- 25 6 Kerry County Council Writer in Residence, application, 1993
- 25 7 Literature Across Frontiers, project proposals, 2005
- 25 8 MacLeod, Alistair, research notes, 2000
- 25 9 Marine Institute, Oranmore, County Galway, Ireland, 2004 [budget]
- OP1 3 Marriage certificate, 1973
- 26 1 Memorabilia, circa 1990s-2000s
- 26 2 Michael Hartnett Annual Poetry Award, submissions, 2003
- 26 3 Mitchell, Jack, 1994-1997
- 26 4 National Committee on Volunteering, United Nations International Year of Volunteers, 2001 [includes poetry submissions]
- 26 5 National Samaritan Conference, 2007
- 26 6 National University of Ireland, Galway, 1994-2007
- 26 7 National University of Ireland, Galway, graduation speaker, 2002
- 26 8 National Women's Council of Ireland, 2000-2009
- 26 9 Passports, 1979-2009
- 26 10 Patrick Kavanagh Weekend, 2010

- 26 11 Photographs: Arafat, Yasser, 2001(?) [arriving at Dublin Airport]
- 26 12 Photographs: Aran Islands International Poetry and Prose Festival, Ireland, 1999
[with Rita Dove]
- 26 13 Photographs: Contact sheets, circa 1980s-2013
- 26 14 Photographs: Face Licker Come Home, stage production, undated [photocopies]
- 26 15 Photographs: Family photographs, undated
- 26 16 Photographs: Film stills, 1980s
- 26 17 Photographs: "Fiona and Matthew," wedding booklet, 2005
- 26 18 Photographs: Higgins, Anthony, funeral, 2004
- 26 19 Photographs: Higgins, Rita Ann, 1970s-2010s
- 27 1 Photographs: Higgins, Rita Ann, portraits, circa 1990s-2010s
- 27 2 Photographs: Higgins, Rita Ann, portraits, black and white, circa 1990s-2000s
- 27 3 Photographs: Higgins, Rita Ann, portraits by Anne Kennedy, circa 1990s
- 27 4 Photographs: Higgins, Rita Ann with Christy Higgins, 2008
- 27 5 Photographs: Higgins, Rita Ann with Christy Higgins and Heather Mackay, 2008
- 27 6 Photographs: Higgins, Rita Ann with Daniel Ortega and Bishop Eaman Casey,
1989
- 27 7 Photographs: Higgins, Rita Ann with Eva Bourke and Jessie Lendennie, circa
1990s
- 27 8 Photographs: Higgins, Rita Ann with Eva Bourke and others, undated
- 27 9 Photographs: Higgins, Rita Ann with family, circa 1970s-2000s [1]
- 27 10 Photographs: Higgins, Rita Ann with family, circa 1970s-2000s [2]
- 27 11 Photographs: Higgins, Rita Ann with family, circa 1970s-2000s [3]
- 27 12 Photographs: Higgins, Rita Ann with family, circa 1970s-2000s [4]
- 28 1 Photographs: Higgins, Rita Ann with family, circa 2000-2010s [1]
- 28 2 Photographs: Higgins, Rita Ann with family, circa 2000-2010s [2]-
- 28 3 Photographs: Higgins, Rita Ann with family, 2002 [1]
- 28 4 Photographs: Higgins, Rita Ann with family, 2002 [2]
- 28 5 Photographs: Higgins, Rita Ann with family, 2003 [1]
- 28 6 Photographs: Higgins, Rita Ann with family, 2003 [2]
- 28 7 Photographs: Higgins, Rita Ann with family at unidentified wedding, circa 2000s
- 28 8 Photographs: Higgins, Rita Ann with Gabriel Rosenstock, undated
- 28 9 Photographs: Higgins, Rita Ann with Jack Mitchell, Eva and Eoin Bourke, and
others, circa 1980s
- 28 10 Photographs: Higgins, Rita Ann with others, circa 1980s-2010s
- 28 11 Photographs: Higgins, Rita Ann with Seamus Heaney, circa 2006 [photocopy]
- 28 12 Photographs: Higgins, Rita Ann with Ulick O'Connor, 2003
- 28 13 Photographs: McKeown, Laurence, circa 1980s [with his sister]
- 28 14 Photographs: Mitchell, Jack, circa 1980s
- 28 15 Photographs: Negatives, circa 1970s-2010s [1]

- 28 16 Photographs: Negatives, circa 1970s-2010s [2]
 29 1 Photographs: Negatives, 1990s-2010s [1]
 29 2 Photographs: Negatives, 1990s-2010s [2]
 29 3 Photographs: Negatives, undated
 29 4 Photographs: Other people, circa 1970s-2010s [1]
 29 5 Photographs: Other people, circa 1970s-2010s [2]
 29 6 Photographs: Paintings by Michael Bowe (?), 2000
 30 1 Photographs: Places and pets, circa 1970s-2000s
 30 2 Photographs: Steele, Karen, undated
 30 3 Photographs: Travel, Austria, 1989 [with Eva and Eoin Bourke]
 30 4 Photographs: Travel, Egypt, circa 2000s [with Christy Higgins]
 30 5 Photographs: Travel, London, undated
 30 6 Photographs: Travel, South Africa, 2003
 30 7 Photographs: Travel, Spain (?), undated [with Heather Mackay]
 30 8 Photographs: Travel, undated
 30 9 Photographs: Wax, Ruby, circa 1980s
 30 10 Photographs: Wedding photo, circa 1973
 30 11 Photographs: Woddis, Roger, circa 1990s
 30 12 Pinsky, Robert, 2003
 30 13 POBAL Organization for the Irish Language Community, 1998
 30 14 *Poetry in Performance*, 57 Productions, 2003
 30 15 The Poetry of Ireland, dispute, 1998
 30 16 Polling information card, 1997-2011
 30 17 Public Lending Right, 2003-2009
 30 18 Reaching Common Ground: A Conference of American Irish Women, Boston
 University, conference delegate directory, 1994
 30 19 Reaching Common Ground: A Conference of American Irish Women, Boston
 University, conference transcripts and workshop summaries, 1994
 31 1 "Reading tour to Southern United States," 1999
 31 2 Riada House poetry readings, notes, 1999
 31 3 Seven deadly sins, research notes, 2001
 31 4 Signature analysis, undated
 31 5 Speaking events, biographies and notes, undated
 31 6 Teachers Union of Ireland, 1992
 31 7 Tourist Officer, undated
 31 8 Travel, boarding passes and ticket stubs, 2000-2012 [1]
 31 9 Travel, boarding passes and ticket stubs, 2000-2012 [2]
 31 10 Travel, confirmations, itineraries, and reservations, 1997-2012 [1]
 31 11 Travel, confirmations, itineraries, and reservations, 1997-2012 [2]
 31 12 Travel, forms, 1991-2012

- 31 13 Travel, Lewes Live Literature Festival, 2004
- 31 14 Travel, Prague, 2004 [cancelled trip]
- 32 1 Travel, South Africa, 2003
- 32 2 Travel, Tenerife, Spain, 2007
- 32 3 Travel, United States, 2000
- 32 4 Travel, West of Ireland Cardiology Foundation, Tip of Africa Trek 3, 2002
- 32 5 T.S. Eliot Prize for Best Collection of New Poetry, 1996
- 32 6 Tuberculosis, research notes, 2007
- 32 7 Unidentified list of authors, undated
- 32 8 Unidentified course and workshop materials, 1994-2005
- 32 9 University College, Galway, Certificate/Diploma in Women's Studies,
1994-1996
- 32 10 University College, Galway, Writer in Residence, 1994
- 32 11 University of Texas, 8th Annual Graduate Irish Studies Conference, "Remapping
the Borders: Irish Cultural Studies in the 1990s," 1994
- 32 12 Venclova, Tomas, 2004
- 32 13 Women Together Calendar launch, 2010
- 32 14 Word and Image Poetry Project, 1999-2000
- 32 15 Writing workshop, 2001
- 32 16 Writing workshop, 2005
- 32 17 Writing workshops, 2008 (?)
- 32 18 Yevtushenko, 2004

Series 3
Writings, 1970-2011
Boxes 33-53

Scope and Content Note

The series consists of writings by Rita Ann Higgins and others from 1970-2011. Writings by Higgins include poetry, scripts, prose, and notes and notebooks. Poetry by Higgins contains drafts of individual poems as well as proofs and book covers of Higgin's collections, *Goddess on the Mervue Bus* (1986), *Witch in the Bushes* (1988), *Philomena's Revenge* (1993), *Sunny Side Plucked* (1997), *Higher Purchase* (1997), *An Awful Racket* (2001), *Throw in the Vowels* (2005), *Hurting God* (2010), *Ireland is Changing Mother* (2011), and *Tongulish* (2016). Poetry also contains drafts of uncollected and unpublished poems, as well as some unidentified collections. Scripts contain typescripts of Higgins' stage plays, *Face Licker Come Home* (1991), *God of the Hatch Man* (1992), *Down All the Roundabouts* (1999), *The Empty Frame* (2008), and *The Plastic Bag* (2008), and her screenplay *The Big Break* (2004). Prose consists of drafts of essays, interviews conducted by Higgins and interviews of Higgins, reviews by Higgins, and speeches. Many writings by Higgins, including both poetry and prose, are written in Gaelic. Writings by others includes poetry and prose by Neil Astley, Eva Bourke, Edward Boyne, Anne Kennedy, Joan McBreen, Patsy Murphy, Julia Roddy, and Moya Roddy, as well as poetry by students of workshops taught by Higgins and research papers about Higgins and her poetry.

Arrangement Note

Organized into three subseries: (3.1) Poetry by Higgins, (3.2) Other writings by Higgins, and (3.3) Writings by others

Subseries 3.1
Poetry by Higgins, 1986-2011
Boxes 33-39

Scope and Content Note

The subseries consists of poetry written by Rita Ann Higgins from 1986-2016. Collected poetry by Higgins includes drafts of poems collected in the volumes, *Goddess on the Mervue Bus* (1986), *Witch in the Bushes* (1988), *Philomena's Revenge* (1993), *Sunny Side Plucked* (1997), *Higher Purchase* (1997), *An Awful Racket* (2001), *Throw in the Vowels* (2005), *Hurting God* (2010), *Ireland is Changing Mother* (2011), and *Tongulish* (2016). Uncollected poetry contains drafts of published and unpublished poems that were not gathered together in volumes.

Arrangement Note

Organized into two subseries: (3.1a) Collected poetry by Higgins and (3.1b) Uncollected poetry by Higgins.

Subseries 3.1a

Collected poetry by Higgins, 1986-2011

Boxes 33-38

Scope and Content Note

The subseries consists of poetry written by Rita Ann Higgins from 1986-2011 and collected in her volumes *Goddess on the Mervue Bus* (1986), *Witch in the Bushes* (1988), *Philomena's Revenge* (1993), *Higher Purchase* (1997), *An Awful Racket* (2001), *Throw in the Vowels* (2005), *Hurting God* (2010), *Ireland is Changing Mother* (2011), and *Tongulish* (2016). *Hurting God* is an autobiographical work that includes both prose and poetry. It was controversial in the Higgins family. After reading an advance copy, Higgins' brother Joe threatened to sue over the content of an essay about him and their mother. Higgins removed the offending passages, the book was republished in its edited form, and nearly 900 copies of the original printing were destroyed. Themes in Higgins poetry include Women's rights, Irish politics, poverty, and personal experiences such as the death of her brother Tony, her struggle with tuberculosis, and her international travels. The subseries also contains front matter, proofs, and book covers for the volumes, though the only material in the series pertaining to *Sunny Side Plucked* (1997) are book covers. All drafts of poems are included with the collection in which they were first published. There are additional unidentified, unpublished collections that contain poems arranged together by Higgins. The container list includes notes to indicate when drafts of multiple poems appear together on a page.

Arrangement Note

Collections are arranged in chronological order by date of publication. Individual poem drafts are arranged in alphabetical order by poem title. Proofs, front matter, and book covers are arranged in alphabetical order after the poem drafts.

Processing Note

The collections in this subseries are arranged according to publication date, including the poems in the collection published in Higgins' 2016 volume *Tongulish*. However, all of the drafts in this subseries were written prior to 2011 when the Rose Library acquired the Higgins papers.

Goddess on the Mervue Bus (1986)

Box	Folder	Content
33	1	"All Buckled Up in the Industrial Estate"
33	2	"Almost Communication"
33	3	"Annaghmakerrig"
33	4	"The Apprentices"
33	5	"The Benevolent Coat Saver in Black"
33	6	"Consumptive in the Library" Also includes "Dead Dogs and Nations" drafts
33	7	"Evangeline"
33	8	"Goddess on the Mervue Bus"
33	9	"It's About Time"

- 33 10 "Lizzie Kavanagh"
Also includes "Evangeline" drafts
- 33 11 "Lotus Easter from Bohermore"
Also includes an untitled poem draft
- 33 12 "Middle-aged Irish Mothers"
- 33 13 "Mona"
- 33 14 "Ode to Ragoon Flats"
- 33 15 "Old Friend"
Also includes "Memory" drafts
- 33 16 "Poetry Doesn't Pay"
- 33 17 "Power Cut"
- 33 18 "Secrets"
- 33 19 "Seventeen Times Upon A Time For You"
- 33 20 "She Never Heard of Cromwell"
- 33 21 "The Syrup of Longevity"
- 33 22 "Sunny Side Plucked"
Also includes an untitled poem draft
- 33 23 "Tommy's Wife"
- 33 24 "Unnecessary Work"
- 33 25 "Work On"
Also includes "Broken Spirit" drafts
- 33 26 Book covers

Witch in the Bushes (1988)

- 33 27 "All Because We're Working Class"
- 33 28 "Anything is Better Than Emptying Bins"
- 33 29 "Barmen of Sexford"
- 33 30 "Blanket Man"
- 33 31 "Daughter Of The Falls Road"
- 33 32 "The Did-you-come-yets Of The Western World"
- 33 33 "Dog Is Dog Is Dog"
Also includes "Power Cut" drafts
- 33 34 "End Of A Free Ride"
- 33 35 "He Fought Pigeons Arses Didn't He?"
- 33 36 "His Mother Was The Problem With His Veins"
Also includes notes about *Face Licker Come Home*
- 33 37 "The K.K.K. Of Kastle Park"
Also includes an untitled poem draft

- 33 38 "Men With Tired Hair"
 33 39 "No Balls At All"
 33 40 "No Bliss In Newbliss"
 Also includes "Limits" draft and an untitled poem draft
 33 41 "Old Soldier"
 Also includes "Every Second Sunday" drafts
 33 42 "Oracle Readers"
 33 43 "Peter Picasso"
 Also includes "Greed" drafts
 33 44 "Power of the Poet"
 33 45 "The Rat Catchers"
 Also includes "The Blanket Man," "Hunk in the Phonebox," and "The Shop
 Detective in Easons Let On To Be Customers" drafts
 33 46 "Second Thoughts"
 33 47 "Secret Lovers"
 Also includes "She Saved Them From the Bridge" and "The Priest Is Coming We
 Can Feel It In Our Bones" drafts
 33 48 "She Is Not Afraid Of Burglars"
 33 49 "Some People"
 33 50 "The Tell Tattler"
 33 51 "It Wasn't The Father's Fault"
 Also includes "What's His Name Was a Gravy Trainer" drafts
 33 52 "I Went To School With You"
 Also includes "Peter Picasso" drafts
 33 53 "Witch in the Bushes"
 Also includes "Hurricane In A Tea Cup" drafts
 33 54 "Woman's Inhumanity to Woman"
 33 55 Book covers
 33 56 Table of contents drafts

Philomena's Revenge (1993)

- 33 57 "Between Them"
 Also includes "Trapped Doctor on Cork To Galway Bus" and "People Who Wear
 Cardigans Are Subversive" drafts
 33 58 "Butter Balls"
 33 59 "Cloud Talker"
 33 60 "Crooked Smiles"
 33 61 "Dead Dogs And Nations"

- Also includes "The German For Stomach" drafts
- 33 62 "The Deserter"
- 33 63 "Every Second Sunday"
- 33 64 "Flight Of Pearls"
- 33 65 "Forgotten Prisoner"
- 33 66 "Four Steps Nowhere"
- 33 67 "God Dodgers Anonymous"
- Also includes "Voice Over The Phone" drafts
- 33 68 "H-Block Shuttle"
- 33 69 "He Leaves The Ironing Board Open"
- Also includes "Old Timers" drafts
- 33 70 "Him And His Terrier"
- 33 71 "His Mother Won't Die"
- Also includes "The Blanket Man" drafts
- 33 72 "His Shoulder Blades And Rome"
- 33 73 "Hurricane In A Tea-Cup"
- Also includes an untitled play draft.
- 33 74 "If You Want To Get Closer To God"
- 33 75 "I'll Have To Stop Thinking About Sex"
- 33 76 "It's Platonic"
- 33 77 "I Want To Make Love To Kim Basinger"
- 33 78 "Jackdaw Jaundice"
- 33 79 "Light Of The Moon"
- 33 80 "Limits"
- Also includes "Daughter Of The Falls Road" drafts
- 33 81 "Misogynist"
- 33 82 "Name Calling"
- 33 83 "New York"
- 33 84 "Old Timers"
- Also includes "Gloria Love, Let On I'm Fall" (?) drafts
- 33 85 "People Who Wear Cardigans Are Subversive"
- 33 86 "Philomena's Revenge"
- 33 87 "The Power Of Prayer"
- 34 1 "Questionnaire After Leaving Ailiwee Caves"
- 34 2 "Rain And Smart Alec Kids"
- 34 3 "Rat-Like Dogs And Tattooed Men"
- 34 4 "Reading"
- 34 5 "Safe Houses"

- Also includes "Progression" drafts
- 34 6 "Space Invader"
- 34 7 "They Believe in Clint Eastwood"
Also includes "H-Block Shuttle" drafts
- 34 8 "A Time For Praise"
Also includes an untitled play draft
- 34 9 "Trapped Doctor On Cork To Dublin Bus"
- 34 10 "Voice Over The Phone"
Also includes "God Dodgers Anonymous" drafts
- 34 11 "Waiting"
- 34 12 "Way To Go"
Also includes "I'll Have To Stop Thinking About Sex" draft and an untitled poem draft
- 34 13 "The Woman Who Lived Here"
- 34 14 Book covers
- 34 15 Table of contents drafts
- 34 16 Proofs

Sunny Side Plucked (1997)

- 34 17 Book covers

Higher Purchase (1997)

- 34 18 "Always A Bridesmaid"
- 34 19 "The Apple Tart Man"
- 34 20 "Breech"
Also includes notes about "One for the Bus" and "Changes Buses at Athlone"
- 34 21 "Burnt Offering"
- 34 22 "Changing Buses at Athlone"
- 34 23 "Delphi Lodge"
- 34 24 "Diana Arrives At Monaghan Branch Library"
Also includes "Pope John xxiii" draft and an untitled play draft
- 34 25 "Diotima Quirke"
- 34 26 "Donna Laura"
- 34 27 "Easy Rider"
- 34 28 "The Flogger"
- 34 29 "The Flute Girl's Dialogue"
- 34 30 "Gretta's Hex"
- 34 31 "He Could Get Radio Prague"
- 34 32 "He Is Not Thinking About Last Night"

34	33	"Higher Purchase"
34	34	"Impact '92"
34	35	"The Longford Slasher"
34	36	"Mamorexia" Also includes table of contents notes
34	37	"Mothercare"
34	38	"The Nebulizer Gang"
34	39	"A Neck Ahead"
34	40	"Night Noon And Nora"
34	41	"One For The Bus"
34	42	"The Priest Is Coming We Can Feel It In Our Bones"
34	43	"Prism"
34	44	"The Quarrel"
34	45	"Remapping The Borders"
34	46	"Spiked" Also includes "Changing Buses At Atlone" draft and notes for "The Flute Girl's Dialogue"
34	47	"The Taxi Man Knows"
34	48	"The Temptation Of Phillida"
34	49	"The Thistles"
34	50	"Tongue In Cheek"
34	51	"The Trouble With Karen Reilly"
34	52	"The Walkers"
34	53	"When The Big Boys Pulled Out"
34	54	"When It Comes To The Crutch"
34	55	"Whiplashed"
34	56	"The Winner"
34	57	"Writer in Residence" Also includes an untitled poem draft
35	1	Proofs
35	2	Table of contents drafts
35	3	Title page and acknowledgements

An Awful Racket (2001)

35	4	"Anthem"
35	5	"April Fool's Day In Jerusalem"
35	6	"An Awful Racket"
35	7	"The Bag Boat"
35	8	"Bare Bones"

- 35 9 "Black Dog In My Docs Day"
- 35 10 "The Chamber Pit"
- 35 11 "The Clemson Experience"
- 35 12 "City Slicker"
Also includes "Bikers" and untitled poem drafts
- 35 13 "For Crying Out Loud"
Also includes "Bare Bones" and untitled poem drafts
- 35 14 "The Fracture"
- 35 15 "Good Friday In Majorca"
Also includes "Why I Refuse To Be Gracious" draft
- 35 16 "He Knows About Cars"
- 35 17 "Hey Greggie"
- 35 18 "The Jugglers"
Also includes "Black Dogs In My Docs Day" draft
- 35 19 "The Lads Said He Was A Sissy"
- 35 20 "Lucky Mrs. Higgins"
- 35 21 "Mother And Son"
Also includes "Why I Refuse To Be Gracious" draft
- 35 22 "My Face Goes Scarlet"
- 35 23 "Our Brother The Pope"
- 35 24 "Our Mothers Die On Days Like This"
- 35 25 "Pater"
- 35 26 "The River"
- 35 27 "The Sentence"
- 35 28 "Soft As Putty"
- 35 29 "She Believed In Miracles"
- 35 30 "Snakes And Ladders"
- 35 31 "Succubus And Her Sister"
- 35 32 "They Always Get Curried Chips"
- 35 33 "They Never Clapped"
- 35 34 "They Never Wear Coats"
- 35 35 "The Visionary"
- 35 36 "The Weather Beaters"
- 35 37 "Why I Refuse To Be Gracious"
Also includes "Mother and Son" draft
- 35 38 "You'd Know He Had A Lovely Mother"
- 35 39 Table of contents drafts

Throw in the Vowels (2005)

- 35 40 "After Dinner Speaker"
Also includes notes for *An Awful Racket*
- 35 41 "Ambrose Had A Big Heart"
Also includes "Hands" draft
- 35 42 "Anto's Inferno"
- 35 43 "The Cover-Up"
- 35 44 "The Doppelganger"
- 35 45 "Dry-Mouthed And Melancholy"
- 35 46 "Fugued"
- 35 47 "Grandchildren"
- 35 48 "The Hedger"
- 35 49 "His I's Were Empty"
- 36 1 "Janus"
- 36 2 "The Liberator"
- 36 3 "Loquacia I Spake"
- 36 4 "My Lucky Number"
- 36 5 "Nikita"
- 36 6 "No Chance Encounters"
Written for Anthony Higgins following his death
- 36 7 "Perdition"
- 36 8 "The Real Mourners"
- 36 9 "Rolled-Up Race Card Days"
- 36 10 "Return To Sender"
- 36 11 "The Servers"
Also includes an untitled poem draft
- 36 12 "Terminus"
- 36 13 "That Shower"
- 36 14 "They Had No Song"
- 36 15 "Throw In The Vowels"
- 36 16 "Wasting Time"
- 36 17 "The World Is Getting Smaller"
- 36 18 Proofs, 2004 November [1 of 2]
- 36 19 Proofs, 2004 November [2 of 2]
- 36 20 Proofs, 2005 March [1 of 2]
- 36 21 Proofs, 2005 March [2 of 2]
- 36 22 Table of contents draft

Hurting God (2010)

- 36 23 "Ask The Concierge"

36	24	"Borders"
36	25	"Brides Of The Stich in Time"
36	26	"Crocodile Tears"
36	27	"The Darkness"
36	28	"Easy Peasy Bóithrín And Bog"
37	1	"The Faraways"
37	2	"A Future Pickled With Funerals" Also includes "Unadorned" draft
37	3	"Hurting God"
37	4	"Malaga O' Malaga" Also includes "The Squaking" draft
37	5	"Melancholy In The T.B. Ward"
37	6	"The Púca"
37	7	"This Was No Ithaca"
37	8	"Unadorned"
37	9	Introduction draft [written by Karen Steele]
37	10	Notes
37	11	Proofs, 2010 August
37	12	Table of contents draft

Ireland is Changing Mother (2011)

37	13	"The Brent Geese Chorus"
37	14	"The Builder's Mess"
37	15	"Burden Of Proof"
37	16	"Chinese Notebook"
37	17	"The Darkness"
37	18	"Dirty Dancer"
37	19	"Edict"
37	20	"Fahrenheit"
37	21	"The Fates"
37	22	"Gawkers"
37	23	"Guilty"
37	24	"Hangovers Never Touched Him"
37	25	"Hasta Libido Baby"
37	26	"He Knows No Artichokes"
37	27	"He Was No Lazarus"
37	28	"Houdini"
37	29	"The Immortals"
37	30	"Ireland Is Changing Mother"

37	31	"Lottie Kelly Hot"
37	32	"No One Mentioned The Roofer"
37	33	"No Pity For Polyneices"
37	34	"Òileán Na nDeor"
37	35	"O Sole Mio"
37	36	"The Perfect Lash"
37	37	"The Prophet"
37	38	"Spectre"
37	39	"TD On Local Radio re Expenses"
37	40	"Sea Dog"
37	41	"Tongued And Grooved"
37	42	"Where Have All Our Scullions Gone"
37	43	"Whitethorn"
		Also includes "Cuckoo" and "He Was No Lazarus" drafts
37	44	Proofs
38	1	Table of contents draft

Tongulish (2016)

38	2	"Chaste"
38	3	"Cutting Edge"
		Though this volume was published in 2016, the drafts of "Chaste" and "Cutting Edge" were written prior to 2011 when the Rose Library acquired the Higgins papers.

Unidentified Collections

38	4	Unidentified collections [1 of 2]
38	5	Unidentified collections [2 of 2]

Subseries 3.1b
Uncollected poetry by Higgins, circa 1977-2011
Boxes 38-39

Scope and Content Note

The subseries consists of poetry written by Rita Ann Higgins from circa 1977-2011 and includes both identified and unidentified drafts. Most drafts are unpublished and include handwritten edits and notes. The subseries also contains poems that were written in Gaelic and Spanish.

Arrangement Note

Arranged in alphabetical order by title.

Box	Folder	Content
38	6	"42nd Street"
38	7	"Achtung"
38	7	"Aftermath"
38	7	"Afterwords"
38	7	"Ag Snagernail"
38	7	"Ag Truth"
38	7	"Alguna gente"
38	7	"Alienation"
38	7	"All Mine"
38	7	"Al Somebody Got The Blame"
38	7	"An Badhbadh"
38	7	"An cnámhseóir"
38	7	"Andy"
38	7	"An Easpa"
38	7	"An Fharrraige Fhánach"
38	7	"Angela's Dog"
38	7	"An Lucht Féachana"
38	7	"Annie Dominie (?)"
38	7	"Ann of Cleeves"
38	7	"An Seachadóir"
38	7	"An Teanga Eile"
38	7	"An tSuipéir h-éisc"
38	7	"Armchair Men"
38	7	"Artist In His Studio"
38	7	"Back Entrance"
38	7	"Bad breath badger Bungaloo"
38	7	"Ballade"
38	7	"The Ballad Of Mary D"

38	7	"Beach-Thoughts"
38	7	"Ben Bulben"
38	7	"Black Birds"
38	7	"Bonfire weeds"
38	7	"Boxer"
38	7	"The Boys Are Calling"
38	7	"Broken Spirit"
38	7	"Bunkerville"
38	7	"Canned-heat"
38	7	"Canned Laughter"
38	7	"Capitalization"
38	7	"Cardboard Society"
38	7	"The Card Players Lost a Friend"
38	7	"Censored"
38	7	"Ceo" and "Eist Leis An Sphinx"
38	7	"Cerberus"
38	7	"Charlie"
38	7	"Chasm"
38	7	"Cheated"
38	7	"The Child"
38	7	"Christmas"
38	7	"Ciontach"
38	7	"Circling the World"
38	7	"The Clinic"
38	7	"Committed"
38	7	"Connemara Hills"
38	7	"Corridors of Trees"
38	7	"Crabville"
38	7	"The Cranky Taste of Woe"
38	7	"Cuckoo"
38	7	"Cumhact Coinnle"
38	7	"Dirty Mind"
38	7	"Disenchantment"
38	7	"Distemper"
38	7	"Diva"
38	7	"Dochar"
38	7	"Double Exposure"
38	7	"Drink"
38	8	"Éadóchas"

38	8	"El Cobrador"
38	8	"Enemy of the People"
38	8	"Endgame"
38	8	"Epiphany"
38	8	"Equal In Dreams"
38	8	"Evelyn Conlon"
38	8	"False Gods"
38	8	"Family Planning"
38	8	"Father"
38	8	"Fear Cnámh"
38	8	"Feather Stew"
38	8	"Feed Your Children"
38	8	"Feeding Time"
38	8	"Felled"
38	8	"Ferocious Border"
38	8	"Fiosrúchán Cheathrú Rua"
38	8	"First Idea"
38	8	"Fish"
38	8	"Focail ar Fhocal"
38	8	"The Gap"
38	8	"Gertruditis"
38	8	"Girls Night Out In Newcastle"
38	8	"Gloria Let On I'm Tall"
38	8	"Greed"
38	8	"Goddess or Witch"
38	8	"Going For Porter: Achill Island, July '99"
38	8	"The Good Sister"
38	8	"Handball by Night"
38	8	"He Never Shut Up About London"
38	8	"Her Sister Lived in Sunderland"
38	8	"Hola Oisín"
38	8	"Horizons"
38	8	"Hound of Heaven meets Scottish Terrier"
38	8	"Housing Estate Symbolism"
38	8	"How Henry Got into the Bread Bin"
38	8	"How not to get children to love you"
38	8	"I Like Blinking I Do"
38	8	"I'm a Middle Class Man Mammy"
38	8	"Imperial Hedge"

38 8 "Interference"
 38 8 "International Women's Day Proclamation"
 38 8 "In The Little Building"
 38 8 "Iphigeneia in Hong Kong"
 38 8 "I Tell My Neighbours"
 38 8 "Jennifer Annie"
 38 8 "Kerry Woman"
 38 8 "Kick Below The Ego"
 38 8 "Krishnamurti"
 38 9 "The Lady's Departure Speech to Her Lover"
 38 9 "Lancaster"
 38 9 "Larry Sue"
 38 9 "The Last House"
 38 9 "The Leaning Pylon of Crossmaglen"
 38 9 "Let's Talk Dirty"
 38 9 "Little Big Man"
 38 9 "The Lift Has No Memory"
 38 9 "Little Island-Place of Drunkenness"
 38 9 "The Lonely Ones"
 38 9 "Long Throw"
 38 9 "The Looker"
 Also includes "Shame" draft
 38 9 "Lost"
 38 9 "Love Bite"
 38 9 "The Lovers"
 38 9 "Magpie Negatives"
 38 9 "Matching"
 38 9 "The Means Test Lady"
 38 9 "Me'a She'arim"
 38 9 "Memory"
 38 9 "Middle Class"
 38 9 "Miracles"
 38 9 "Misfit"
 38 9 "Mistery"
 38 9 "Mitigating Circumstances"
 38 9 "Mó Crémador Uaigneach"
 38 9 "The Mood"
 38 9 "Moya"
 38 9 "Mullaghmore County Silgo c 1955"

38 9 "My Father Walking"
38 9 "My Kind of Man"
38 9 "Never A Fire"
38 9 "No Reflection"
38 9 "No Room in the Shed"
38 9 "Nowadays"
38 9 "Nursing The Spirit"
38 9 "Oblivion"
38 9 "O Come Little Children"
38 9 "Ode To Infant King"
38 9 "Ode To The Junk Yard"
38 9 "Old Flame"
38 9 "Organized Crime"
38 9 "Overtaking"
38 9 "The Perfect Crime"
38 9 "Phone Call From Clare"
38 9 "Pizza to Spare, Dante to go"
38 9 "The Plaque"
38 9 "P.M.T."
38 9 "Poor Munch"
38 9 "Pope John xxiii"
38 9 "Posters"
38 9 "Post Mortem for a Car"
38 9 "The Power of Siberia Jaws in the Women's Labor Exchange"
38 9 "Prague"
38 9 "Prison"
38 9 "Progression"
38 9 "Prophesy"
38 9 "Prospero's Mother"
38 9 "The Pub"
38 9 "Punishment Shooting"
38 9 "Putrid"
38 9 "Quarantine"
38 9 "Reality is Fresh"
38 9 "The Return"
38 9 "Requiem"
39 1 "Saint Rita's Rose"
39 1 "Samhain"
39 1 "Secret Keepers"

39	1	"Security"
39	1	"Sequels"
39	1	"The Shiek"
39	1	"Shilteor"
39	1	"Shylock"
39	1	"Skin and Ink"
39	1	"Sky Burial"
39	1	"Sleamhnaigh an Teanga"
39	1	"Sleepless Night In Monaghan"
39	1	"Sleeping Beauty"
39	1	"The Sneakers"
39	1	"So and So's Sister"
39	1	"Somebody's Mother"
39	1	"Some Friday Nights"
39	1	"Some Yellow Afternoon"
39	1	"Sour Grapes"
39	1	"A Squashy Plumpy Big Blue Hen"
39	1	"The Stardust"
39	1	"St. End's Ward"
39	1	"St. Stephen's Day Knocker"
39	1	"Sting in the Male"
39	1	"Stung"
39	1	"A Sudden Passing"
39	1	"Sun"
39	1	"Teresa"
39	1	"Tigray"
39	1	"Tom Turkey Loves Halloween"
39	1	"The Trouble With Circe"
39	1	"Tyne Power"
39	1	"Unemployment"
39	1	"Uncle Arthur"
39	1	"The Unhappy Schoolteacher"
39	1	"Victoria"
39	1	"Village Blues"
39	1	"The Void"
39	1	"Voyeurs"
39	1	"Wasting"
39	1	"Watch the Birdie"
39	1	"We All Hate the Money Lenders"

Also includes "The Clinic" draft

39 1 "Weave of Life" and "The Stuff of Dreams"
Also includes notes about the "full span of our senses"

39 1 "What's His Name Was A Gravy-Trainer"

39 1 "What If"

39 1 "When Herself Was Here"

39 1 "When we get money again we must get condoms"

39 1 "Whiskey Sally"

39 1 "Whistling in Mother's Ear"

39 1 "Who's Counting"

39 1 "Wife Tamer"

39 1 "The Wishing Girls"

39 1 "The Worm Will Turn"

39 1 "The Yin to Yang of Dry Stone Walls"

39 2 Untitled

Subseries 3.2

Other writings by Higgins, 1982-2010

Boxes 39-49

Scope and Content Note

The subseries consists of other writings by Higgins from 1982-2010 and includes scripts, prose, and notes and notebooks. Scripts contain typescripts of Higgins' stage plays, *Face Licker Come Home* (1991); *God of the Hatch Man* (1992); *Down All the Roundabouts* (1999); *The Empty Frame* (2008), inspired by Athlone writer Hanna Greally; and *The Plastic Bag* (2008). The subseries also contains drafts of Higgins' screenplay, *The Big Break* (2004). *Face Licker Come Home* was produced in 1991 by Punchbag Theatre Company (Galway, Ireland) and *God of the Hatchman* was produced by the same company in 1993. Scripts also include unpublished typescripts and unidentified works. Prose consists of drafts of essays, school papers, interviews conducted by Higgins and interviews of Higgins, reviews of other people's work written by Higgins, and speeches. Some prose is written in Gaelic. School papers include drafts of unpublished poems and essays on Women's Studies that focus on feminism, nationalism, and women's writing. Prose also contains reviews by Higgins of poetry by Carol Ann Duffy and Tomas Venclova, photography by Fergus Bourke, and reviews of poetry anthologies. Notebooks contain drafts of published and unpublished poetry, scripts, and essays.

Arrangement Note

Scripts are arranged in alphabetical order by title. Prose is in alphabetical order by format. Notes and notebooks are arranged in chronological order.

Scripts

Box	Folder	Content
39	3	<i>The Big Break</i> , flash cards, 2002
39	4	<i>The Big Break</i> , typescripts, circa 2004
39	5	<i>The Big Break</i> , typescripts and notes, circa 2004
39	6	<i>Down All the Roundabouts</i> , circa 1999
40	1	<i>The Empty Frame</i> , notebook, 2007
40	2	<i>The Empty Frame</i> , typescripts, circa 2008 [1 of 4]
40	3	<i>The Empty Frame</i> , typescripts, circa 2008 [2 of 4]
40	4	<i>The Empty Frame</i> , typescripts, circa 2008 [3 of 4]
40	5	<i>The Empty Frame</i> , typescripts, circa 2008 [4 of 4]
40	6	<i>The Empty Frame</i> , typescripts and notes, circa 2008
40	7	<i>Face Licker Come Home</i> , typescripts, circa 1991
41	1	<i>God of the Hatch Man</i> , circa 1992
41	2	<i>Lizzie The Cure</i> , undated
41	3	<i>The Parcel</i> , undated
41	4	<i>The Plastic Bag</i> , circa 2008
41	5	"Starvation and Disease," undated
41	6	Unidentified

41 7 "Visionary Unit," sketch, undated

Prose

41 8 Essays, "Ann," undated
 41 8 Essays, "Bed and Breakfast," undated
 41 8 Essays, "A Dream PJM," undated
 41 8 Essays, "Gabriel Fitzmaurice: A wrenboy's Carnival poems 1980-2000," undated
 41 8 Essays, "Generation Tap," undated
 41 8 Essays, "Kate's Mother," undated
 41 8 Essays, "Man's Inhumanity to Man," undated
 41 8 Essays, "Murdering The Language," undated
 41 8 Essays, "Pay Me Down," circa 2006
 41 8 Essays, "The Poetry of Resistance"
 41 8 Essays, "Quality Time," undated
 41 8 Essays, "The Re-Birth of Orpheus," undated
 41 8 Essays, "Recovery," undated
 41 8 Essays, "The Room We Kept for Visitors," undated
 41 8 Essays, "Self-Esteem-a sense of self: You always have a choice," undated
 41 8 Essays, "Some People Never Learn," undated
 41 8 Essays, "Spiddal," undated
 41 8 Essays, "Spot On The Lung," circa 1980
 One of Higgins' earliest writings
 41 8 Essays, "Ted Hughes: Birthday Letters: Faber and Faber," undated
 41 8 Essays, "Travel notes," undated
 41 8 Essays, "Unraveling," undated
 41 8 Essays, "With Deepest Sympathy," undated
 41 8 Essays, "Workshop," undated
 41 9 Essays, School papers, circa 2005-2007 [1]
 41 10 Essays, School papers, circa 2005-2007 [2]
 41 11 Essays, unidentified
 41 12 Interview by Higgins, undated
 41 13 Interviews of Higgins, undated
 41 14 Introductions, 1999, 2004
 42 1 Reviews, undated
 42 2 Speeches, undated

Notes and notebooks

42 3 Fragments, 2004-2007
 42 4 Notes [1]
 42 5 Notes [2]

42	6	Notes [3]
42	7	Notes [4]
42	8	Notes [5]
43	1	Notes [6]
43	2	Notes [7]
43	3	Notes [8]
43	4	Notes [9]
43	5	Notes [10]
43	6	Notes [11]
44	1	Notes [12]
44	2	Notes [13]
44	3	Notes [14]
44	4	Notebooks, 1982
44	5	Notebooks, 1985
44	6	Notebooks, 1986
44	7	Notebooks, 1987-1989
44	8	Notebooks, 1990
44	9	Notebooks, 1991
45	1	Notebooks, 1992
45	2	Notebooks, 1995
45	3	Notebooks, 1997-1998
45	4	Notebooks, 1999 [1 of 2]
45	5	Notebooks, 1999 [2 of 2]
45	6	Notebooks, 2000-2002
45	7	Notebooks, 2003-2004
46	1	Notebooks, 2005
46	2	Notebooks, 2006-2007
46	3	Notebooks, 2009-2010
46	4	Notebooks, undated [1 of 15]
46	5	Notebooks, undated [2 of 15]
46	6	Notebooks, undated [3 of 15]
47	1	Notebooks, undated [4 of 15]
47	2	Notebooks, undated [5 of 15]
47	3	Notebooks, undated [6 of 15]
47	4	Notebooks, undated [7 of 15]
47	5	Notebooks, undated [8 of 15]
48	1	Notebooks, undated [9 of 15]
48	2	Notebooks, undated [10 of 15]
48	3	Notebooks, undated [11 of 15]

48	4	Notebooks, undated [12 of 15]
48	5	Notebooks, undated [13 of 15]
49	1	Notebooks, undated [14 of 15]
49	2	Notebooks, undated [15 of 15]

Subseries 3.3
Writings by others, 1970-2010
Boxes 50-53

Scope and Content Note

The series consists of writings by others from 1970-2010, including both poetry and prose by Higgins' friends, colleagues, and students. There is a manuscript of Neil Astley's *The End of My Tether* (2002); Astley was Higgins' editor at Bloodaxe Books. There are also poems, short stories, and essays by Eva Bourke, Anne Kennedy, Joan McBreen, Patsy Murphy, Julia Roddy, and Moya Roddy. The series includes poetry by the students of workshops taught by Higgins such as the Castlebar and Galway Neighborhood Youth Project, which resulted in the anthology, *Fizz: Poetry of Resistance and Challenge* (2005). There are also multiple essays and research papers about Higgins and her poetry.

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
50	1	Allen, Anna, "Poetry is irrelevant in today's society," discussion paper, 2002
50	2	Allen, M.G., poetry, undated
50	3	Ashby, Sue, "A Woman, A Dog and A Maple Tree," outline, 1994
50	4	Astley, Neil, <i>The End of My Tether</i> , 2002 [1 of 3]
50	5	Astley, Neil, <i>The End of My Tether</i> , 2002 [2 of 3]
50	6	Astley, Neil, <i>The End of My Tether</i> , 2002 [3 of 3]
50	7	Bator, Jeanine, <i>Repossessing Identity: The Work of Rita Ann Higgins</i> , 2008
50	8	Bonniver, Carlene Sobrino, poetry, undated
50	9	Bonniver, Kalifa Sobrino, <i>HOME</i> , 1996
50	10	Bourke, Eoin, "Elements of Social Criticism in Modern Irish Poetry," undated
51	1	Bourke, Eva, "A New Irish Writing: Contemporary Women's Poetry in Ireland," undated
51	2	Bourke, Eva, poetry, undated
51	3	Boyne, Edward, <i>Loose Ends</i> , undated
51	4	Boyne, Edward, poetry, undated
51	5	Boyne, Edward, "Short Bones," undated
51	6	Brogan, Patricia Burke, poetry, circa 1997-2006
51	7	Brophy, Pauline, poetry, undated
51	8	Brown, Margaret, poetry, 1998
51	9	Bryer, David, poetry, undated
51	10	Callaghan, Sue, poetry, undated
51	11	Campbell, Brian, <i>Voyage of No Return</i> , play script, 2004
51	12	Castlebar and Galway Neighborhood Youth Project, participant poems, 2003-2004

- Includes proposal for *Fizz: Poetry of Resistance and Challenge*
- 51 13 Chief Seattle, 1854 speech as edited and read by Joe Pilkington, Galway Town Hall, 1998
- 51 14 Connolly, Eileen, poetry, undated
- 51 15 Crowe, Anne, interview of Joan Margarit, 2006
- 51 16 Cunningham, F.J., poetry, undated
- 51 17 Dempsey, Mary, *Visa to Rejoin the Human Race*, teleplay, undated
- 51 18 Diviney, Aidan, poetry, undated
- 51 19 Doolan, Lelia, "What Had the Caesars but Their Thrones? Institutions and Their Use of Power," undated
- 51 20 Donegan, Sean, poetry, undated
- 51 21 DuMars, Susan Millar, "God the Mother," undated
- 51 22 Eastwood, Robert Alan, poems, undated
- 51 23 Gorman, Rody, "Flora from Lusitania," undated
- 51 24 Hayes, Aiden, poetry, undated
- 51 25 Henry, Aideen, poetry, 2007
- 51 26 Higgins, Geraldine, "The Quotable Yeats: Swimming in this Filthy Modern Tide," undated
- 51 27 Hildebidle, John, "'I'll Have to Stop Thinking About Sex': Rita Ann Higgins and the 'Patriarchal Tradition,'" 1998
- 51 28 iYeats International Poetry Competition, entries, 2010
- 52 1 Jacobs, David, *Dallas*, "Digger's Daughter," teleplay, 1978
- 52 2 Jacobs, David and Robert Porter, *Paradise*, teleplay, 1988
- 52 3 Johnston, Fred, poetry, 1982
From Higgins' first workshop at National University of Ireland, Galway
- 52 4 Karbassi, Ziba and Stephen Watts, poems, undated
- 52 5 Kavanagh, Mary, poetry, undated
- 52 6 Keane, Ger, poetry, 2007
- 52 7 Kennedy, Anne, poetry, undated
- 52 8 Kennedy, Miles, poetry, undated
- 52 9 Kennedy, Patricia, *Motherhood in Ireland: Creation and Context*, table of contents, undated
- 52 10 King, Katie, *Education and the Art of Creative Writing: Perspectives of Ten Irish Writers*, 1998
- 52 11 Lahiff, Dermot, poetry, 2002
- 52 12 Lavelle, Tom, poetry, 2007
- 52 13 Lavin, Geraldine, poetry, undated
- 52 14 Lendennie, Jessie, poetry, 1988
- 52 15 Lindsay, Susan, poetry, 2007
- 52 16 Ludwig, Volker, *Line One*, play script, undated

- 52 17 MacCarthy, Catherine Phil, *The Wishing Tree*, excerpts, undated
- 52 18 Mac Peaircín, Liam, poetry, 2007
- 52 19 Margarit, Joan, biography and interview, undated
- 52 20 Marshall, Oliver, "Beckett of Cooldrinagh," proposal, undated
- 52 21 Marshall, Oliver, poetry, undated
- 52 22 McAuliffe, John, poetry, circa 2000
- 52 23 McBreen, Joan, poetry, circa 1996
- 52 24 McCann, Michael, "Rita Ann Higgins-A Social Poet," title page, undated
- 52 25 McCarthy, Olivia, poetry, undated
- 52 26 McNichols, Rosaleen, poetry, undated
- 52 27 McNulty, Ted, poetry, 1987
- 52 28 Mitchell, Jack, poetry, undated
- 52 29 Molloy, Eilo, poetry, undated
- 52 30 Moynihan, Marion, poetry, 2004-2005
- 52 31 Mulcair, Amy, "Rita Ann Higgins the Approachable Poet," 1992
- 52 32 Murphy, Patsy, "Pelican Women," undated
- 52 33 Murphy, Patsy, poetry, undated
- 52 34 Murphy, Patsy, "Prologue," undated
- 52 35 Murphy, Patsy, unidentified script, undated
- 52 36 Neeson, Sean, poetry, undated
- 53 1 Newell, Joseph, poetry, undated
- 53 2 Nic Aodha, Colette, *Spring Clean*, script, undated
- 53 3 Ó Dochartai, Brian, "An Saol I nEirinn," 1970
- 53 4 O'Donnell, John, poetry, undated
- 53 5 O'Donohue, John, "Message of Congratulations to Willie and Mary Corduff and the Rossport 5," undated
- 53 6 O'Dwyer, Tony, poetry, undated
- 53 7 Ó Faoláin, Simon, poetry, 2007
- 53 8 Oliver, Mary, poetry, circa 2004
- 53 9 Plumb, Vivienne, poetry, 2005
- 53 10 Poetry workshop, participant poems, 2008
- 53 11 Quest brain injury group workshop, participant poems, undated
- 53 12 Roddy, Julia, "12th July," undated
- 53 13 Roddy, Julia, *Good Country People*, script, undated
- 53 14 Roddy, Julia, poetry, undated
- 53 15 Roddy, Julia, untitled screenplay, undated
- 53 16 Roddy, Moya, "Butterflies," 2003
- 53 17 Roddy, Moya, "Getting Away," 2003
- 53 18 Roddy, Moya, "Seagull," 2004
- 53 19 *Ros na Run* story outlines, 2000

53	20	Snow, Cory, poetry, 1990
53	21	Stewart, Dolores, poetry, undated
53	22	Swords, Brendan, poetry, undated
53	23	Tassell, Honor, <i>Birds Nest Soup</i> , introduction, undated
53	24	Unidentified author, "Ní haon chraic í," script, undated
53	25	Unidentified author, review of Tom Paulin's <i>Wind Dog</i> , undated
53	26	Unidentified author, review of <i>Throw in the Vowels</i> , undated
53	27	Unidentified author, "Sisters," synopsis, undated
53	28	Unidentified author, "Tús and Deireadh--Dráma Aon Mhir," script, 2008
53	29	Unidentified authors, poetry, undated [1]
53	30	Unidentified authors, poetry, undated [2]
53	31	Unidentified poetry collection, undated
53	32	Unidentified questionnaire, 2010
53	33	Unidentified writings, undated
53	34	Vandavelde, Karen, poetry, undated
53	35	Wall, Richard, poetry, 2007

Series 4
Printed material, 1977-2014
Boxes 54-67; OP 1-3

Scope and Content Note

The series consists of printed material from 1977-2014 and includes printed material by and about Rita Ann Higgins, as well as other printed material collected by Higgins. Printed material by and about Higgins contains promotional materials such as brochures, catalogs, flyers, and programs promoting appearances or publications by Higgins, as well as newspaper clippings and press releases, including a draft press release about the death of Anthony Higgins. Other printed material consists of items collected by Higgins, including book catalogs and announcements, promotional materials relating to literary events such as the Cúirt International Festival of Literature and the Galway Arts Festival, and materials documenting Irish politics. Also included are brochures relating to community affairs, educational and writing programs, health and wellness, cultural and historic sites, and travel. The series contains newsletters of The Arts Council of Ireland, The Irish Writers' Center, The Irish Writers' Union, Poetry Ireland News, The Poetry Society, and community organizations such as An Cosán and The Ballybane Community Development Group.

Arrangement Note

Arranged in alphabetical order.

Printed material by and about Rita Ann Higgins

Box	Folder	Content
54	1	Brochures and flyers, 1996-2010
54	2	Calendar, 2005 Features poem "Fiosrúchán na Ceathrún Rua," the first poem published by Higgins in Gaelic
54	3	Catalogs, 1992-1998
54	4	Catalogs, 2003-2010
54	5	Invitations and thank you cards, 2005-2006
54	6	Journals, 1993-2007
54	7	Labels and stickers, undated
54	8	Magazines, 1989, 2010
54	9	Newsletters, 1986-2007
54	10	Poetry and front matter, 1992-2003 [photocopies]
54	11	Postcards, 1996-2005
OP2	3	Posters, 1992-2011
OP2	4	Posters, undated
54	12	Press releases, 1986, 2011
54	13	Programs, 1986-1996
55	1	Programs, 1997-1999

- 55 2 Programs, 2000-2004
- 55 3 Programs, 2004-2005
- 55 4 Programs, 2006-2010
- 55 5 Programs, Cúirt International Festival of Literature, 1993-2003
- 55 6 Programs, Cúirt International Festival of Literature, 2004-2006
- 56 1 Programs, Cúirt International Festival of Literature, 2007-2010

Other printed material

- 56 2 "Armorial ensigns of the fourteen ancient families of Galway," undated
- 56 3 Articles, circa 2008
- 56 4 The Arts Council, reports, 1999
- 56 5 Blank postcards, undated
- 56 6 Book chapters and short stories, undated [1]
- 56 7 Book chapters and short stories, undated [2]
- 56 8 Brochures, Bloodaxe Books, 1992-2007
- 56 9 Brochures, book announcements, 1985-2009
- 56 10 Brochures, events, 1991-2014 [1]
- 57 1 Brochures, events, 1991-2014 [2]
- 57 2 Brochures, events, undated
- 57 3 Brochures, exhibits, 1987-2005
- 57 4 Brochures, health and wellness, 1995-2003 [1]
- 57 5 Brochures, health and wellness, 1995-2003 [2]
- 57 6 Brochures, health and wellness, 1995-2003 [3]
- 57 7 Brochures, informational, 1988-2011 [1]
- 58 1 Brochures, informational, 1988-2011 [2]
- 58 2 Brochures, informational, 1988-2011 [3]
- 58 3 Brochures, informational, 1988-2011 [4]
- 58 4 Brochures, places, undated
- 58 5 Brochures, Poetry Book Society, 1996
- 58 6 Brochures, travel, 1977-2012 [1]
- 59 1 Brochures, travel, 1977-2012 [2]
- 59 2 Brochures, travel, 1977-2012 [3]
- 59 3 Brochures, travel, 1977-2012 [4]
- 59 4 Brochures, travel, 1977-2012 [5]
- 59 5 Brochures, travel, 1977-2012 [6]
- 59 6 Calendars, 2000-2005
- 60 1 Catalogs, 1983-2001
- 60 2 Catalogs, 2002-2005
- 60 3 Conradh na Gaeilge (The Gaelic League), 1991
- 60 4 Cúirt International Festival of Literature, 2001-2009

- 60 5 Cúirt International Festival of Literature, 2010-2011
- 60 6 Film festival ballots, undated
- 60 7 Forms, undated
- 60 8 Fragments, undated
- 60 9 Funeral programs and memorial cards, 1993-2008
- 60 10 Gaelic language material, undated
- 60 11 Galway Arts Festival, 1985-2003
- 60 12 Galway Arts Festival, 2004-2008
- 61 1 Galway Arts Festival, 2009-2011
- 61 2 *The International Journal of Leadership and Public Services*, 2010
- 61 3 Irish politics, censorship, 1992-2005
- 61 4 Irish politics, environment and infrastructure, 2001-2008
- 61 5 Irish politics, European Union and Traveller Community, 1993-2009
- 61 6 Irish politics, Galway financial expenses and poverty, 1998-2009
- 61 7 Irish politics, local elections and referendums, undated
- 61 8 Irish politics, women and poverty, circa 1998
- 61 9 Irish politics, women in the workplace, 1985-1996
- 61 10 Irish politics, women's movements, undated
- 61 11 Irish politics, youth education, circa 2008
- 61 12 Kennedy, Anne, 1998
- OP2 2 Maps, undated
- 62 1 Maps and timetables, 1990-2010 [1]
- 62 2 Maps and timetables, 1990-2010 [2]
- 62 3 Menus, 2002-2010
- 62 4 Newsletters, 1983-2000
- 62 5 Newsletters, 2001
- 62 6 Newsletters, 2002
- 62 7 Newsletters, 2003-2004
- 62 8 Newsletters, 2005-2010
- 67 - Newspaper clippings
- OP1 4 *The People's Press Bulletin*, Autumn 2007
- 62 9 Plays, undated
- 63 1 Poems and poetry instruction, undated [1]
- 63 2 Poems and poetry instruction, undated [2]
- OP2 5 Posters, 1994-2011
- OP3 - Posters, circa 2010-2011
- OP1 5 Posters, Galway Rape Crisis Centre, circa 2005
- OP2 6 Posters, undated
- 63 3 Prayer books, 1994, 2007

63	4	Press releases, 2004-2005
63	5	Programs, 1966-1992
63	6	Programs, 1993-1997
63	7	Programs, 1998-2001
63	8	Programs, 2002 [1]
64	1	Programs, 2002 [2]
64	2	Programs, 2003 [1]
64	3	Programs, 2003 [2]
64	4	Programs, 2004 [1]
64	5	Programs, 2004 [2]
64	6	Programs, 2005 [1]
65	1	Programs, 2005 [2]
65	2	Programs, 2006 [1]
65	3	Programs, 2006 [2]
65	4	Programs, 2007
65	5	Programs, 2008
65	6	Programs, 2009
65	7	Programs, 2010 [1]
66	1	Programs, 2010 [2]
66	2	Programs, 2010-2011
66	3	Programs, 2011-2012
66	4	Programs, undated
66	5	Promotional postcards, 1993-2010 [1]
66	6	Promotional postcards, 1993-2010 [2]
66	7	Promotional postcards, poetry, undated
66	8	Reviews, circa 1999-2008
66	9	Ticket stubs, 2000-2011

Series 5

Audiovisual material, 1974-2010

Boxes AV1

Scope and Content Note

The series consists of audiovisual materials about and collected by Rita Ann Higgins from 1974-2010. Audiovisual material about Rita Ann Higgins includes television and radio interviews on the BBC and Radio Telefís Eireann/RTE, including the broadcast copy of the Radio Telefís Eireann/RTE "Would You Believe" feature on Higgins in 2002. There is also a recording of her appearance in Poetry Ireland's video series, "The Poets' Chair" (2008), the International Writers' Symposium at Hong Kong Baptist University (2006), and recordings of Higgins reading early drafts of *Ireland is Changing Mother* and *Throw in the Vowels*. Additional items of interest include an audio recording of Higgins' conversation with the Dalarna University Centre for Irish Studies in Sweden (True to the Subversive) and a video recording of a tribute to the Irish politician and activist, Peadar O'Donnell, at the University College in 1986. Materials collected by Higgins include recordings about the Galway Traveller Movement, the lawsuit of journalist Bríd Cummins against Galway City Council, readings by poets Fred Bazler and Jack Mitchell, audio recordings of radio broadcasts on poetry and Irish politics, an unidentified recording of Dylan Thomas' radio drama, "Under Milk Wood," and commercial recordings by 57 Productions, including "Teeth" by Jackie Kay and "Hearsay: Performance Poems Plus" featuring poets including Higgins. There is also footage from theatre performances such as "My Roof is Not My Home" by the Galway Film and Video Coop and "Hatch 22" by the Galway Unemployed Community Arts Group.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
AV1		"25 years of This Week and Section 31," undated [original: audio cassette]
AV1		"Am I Depressed?" Galway Traveller Movement, Primary Healthcare for Travellers Project, undated [original: DVD]
AV1		"Am I Stressed?" Galway Traveller Movement, Primary Healthcare for Travellers Project, undated [original: DVD]
AV1		"Am I Stressed?" GTSG guided meditations, undated [DVD+R]
AV1		Aodha, Colette Nic, 2006 January 28 [original: MiniDisc]
AV1		"Black Box," 1997 January 15 and "Elaine Cursat," 1996 November [original: VHS]
AV1		Breathnach, Pádraic, "Taomanna," 1990 [original: audio cassette]
AV1		"The Canterbury Tales, The Prologue and The Pardoner's Prologue and Tale, read in Middle English," Radio Telefís Eireann/RTE, 1994 [original: audio cassette]
AV1		Carr, Deirdre, "Sarita from Sara Sara," 2000 [original: CD] [inscribed to Rita Ann Higgins]
AV1		"Cathal Ó Searcaigh: An Bealach ina Bhaile," 1991 [original: audio cassette]

- AV1 "Censorship, Section 31," undated [original: audio cassette]
- AV1 Clifden Arts Week, 2010 [original: CD-R]
- AV1 Cummins, Bríd, "Prime Time," 2005 June 7 [original: VHS]
- AV1 Cummins, Bríd, 2005 and Paul Durcan, 2004 [original: audio cassette]
- AV1 "Dara Bán, Máire Rua, An Sean agus an Nua," 1990 [original: audio cassette]
- AV1 "Essays for Jessie," 2010 [original: CD-R]
- AV1 "The Farrell Program," 1994, and "Imprint," 2000 [original: VHS]
- AV1 "Fine Lines, presented by Christopher Cook, with George Szirtes and Moniza Alvi," BBC Radio 4, 2001 [original: CD-R]
- AV1 "Fine Lines, presented by Christopher Cook, with Rita Ann Higgins and Julie O'Callaghan," BBC Radio 4, 2001 [original: CD-R]
- AV1 "Fine Lines, presented by Christopher Cook, with Rita Ann Higgins and Julie O'Callaghan," BBC Radio 4, 2001 [original: audio cassette]
- AV1 "A Fine Statement," Radio Telefís Eireann/RTE Lyric, 2009 [original: CD]
- AV1 "For Rita Ann," undated [original: VHS]
- AV1 "Four Men and a Dog and J Kelly," BBC Radio 4, undated [original: audio cassette]
- AV1 Galway Bay FM, recording of radio programs, undated [original: audio cassette]
- AV1 *God of the Hatch Man*, play, two acts, first version, undated [original: VHS]
- AV1 Gorski, "Relationships," undated [original: audio cassette]
- AV1 *Hatch 22*, performance by the Galway Unemployed Community Arts Group, undated [original: VHS]
- AV1 "Hearsay: Performance Poems Plus," 57 Productions, 1994 [original: audio cassette]
- AV1 Higgins, Rita Ann, "Ask the Concierge: Poems," 2009 October [original: CD-R]
- AV1 Higgins, Rita Ann, "Ask the Concierge: Poems," 2009 November [original: CD-R]
- AV1 Higgins, Rita Ann, "Booklines," undated [original: VHS]
- AV1 Higgins, Rita Ann, Cúirt, Easter Monday 2003 [original: audio cassette]
- AV1 Higgins, Rita Ann, "Eight Poems," undated [original: CD-R]
- AV1 Higgins, Rita Ann, "Going Home with Brenda Donohue," 2002 January 8 [original: audio cassette]
- AV1 Higgins, Rita Ann, "Imprint: Writers in Profile," Series 3, Program 11, 2000 [original: VHS]
- AV1 Higgins, Rita Ann, "The Keith Finnye Show (?)" 2010 [original: audio cassette]
- AV1 Higgins, Rita Ann, "The Paperback Program," Radio Telefís Eireann/RTE, 1989 [original: audio cassette]
- AV1 Higgins, Rita Ann, photos, 2005 [original: CD]
- AV1 Higgins, Rita Ann, "Snapshots with Carrie Crowley," BBC, 2004 March 21 [original: audio cassette]

- AV1 Higgins, Rita Ann, *Throw in the Vowels*, poetry reading, circa 2005 [original: DVD] [2 discs]
- AV1 Higgins, Rita Ann, "True to the Subversive: Essays and Poems," 2009 [original: CD-R]
- AV1 Higgins, Rita Ann with Brenda Power, 2005 [original: audio cassette]
- AV1 Higgins, Rita Ann with Brid Cummins and Jack Connelly, 2005 [original: audio cassette]
- AV1 Higgins, Rita Ann, with Caitríona O'Reilly, "Poetry Off the Shelf," 2001 July 21 [original: audio cassette]
- AV1 Higgins, Rita Ann, with Clár Caláine, M. O'Conghaile and O' Mary Owens, 2005 [original: MiniDisc]
- AV1 Higgins, Rita Ann, with Colette Nic Aodha, 2006 April [original: MiniDisc] [1]
- AV1 Higgins, Rita Ann, with Colette Nic Aodha, 2006 April [original: MiniDisc] [2] [may be damaged]
- AV1 Higgins, Rita Ann, with Diarmuid de Faoite, 2006 March 27 [original: MiniDisc]
- AV1 Higgins, Rita Ann, with Moya Cannon, 1993 [original: audio cassette]
- AV1 Higgins, Rita Ann with others, "The Joe Duffy Show," 2005 [original: VHS]
- AV1 Higgins, Rita Ann, with Pádraig O'Baoill, 2006 [original: MiniDisc]
- AV1 Higgins, Rita Ann with Vincent Browne, Ulick O'Connor and Medbh McGuckian(?), "The Midnight Court," 2002 [original: VHS]
- AV1 Higgins, Rita Ann, "Would You Believe?" Radio Telefís Éireann/RTE, 2002 [original: VHS]
- AV1 Higgins, Rita Ann, "Would You Believe?" Radio Telefís Éireann/RTE, 2002 [original: VHS] [broadcast master copy]
- AV1 *Hurting God*, 2010 [original: audio cassette]
- AV1 "Hypnosis for Health," Astra Hypnotherapy Clinic, 2003 [original: audio cassette]
- AV1 "Hypnotic Relaxation," Astra Hypnotherapy Clinic, 2004 [original: audio cassette]
- AV1 International Writers' Symposium, "Mother Nature and Human Nature," Hong Kong Baptist University, disc one and two, 2006 October 23 [original: CD-R]
- AV1 International Writers' Symposium, welcoming reception and creative works recitals, Sheraton Hong Kong, 2006 October 19 [original DVD-R]
- AV1 "Ireland's Nazis," Tile Films Ltd., 2007 [original: DVD] [box set of 2 DVDs]
- AV1 Kay, Jackie, "Teeth," 57 Productions, 1988 [original: audio cassette]
- AV1 MacDhonnagáin, Tadhg, "San Underground," 1993 [original: audio cassette]
- AV1 MacDhonnagáin, Tadhg, "Solas Gorm," 1988 [original: audio cassette]
- Meehan, Patricia, Jewel, 1997 [original: audio cassette]
- AV1 *Mise, Seán Ó Ríordáin*, Animo Television, undated [original: DVD] [with English subtitles]

- AV1 Mitchell, Jack and Fred Bazler, "Responses: Poems about Ireland," undated [original: audio cassette]
- AV1 Mongan, Nora, 2005 and Rita Ann Higgins, 2007 [original: VHS]
- AV1 "My Roof is Not My Home," Galway Film and Video Coop, 1990 [original: VHS]
- AV1 "News Talk," Rita Ann Higgins interview with David Norris, 2008 [original: CD-R]
- AV1 O'Conghaile, M, undated [original: MiniDisc]
- AV1 Organ music (side A) and ambient bird song music (side B), undated [original: audio cassette]
- AV1 "Poems and information, Medbh McGuckian, Paula Meehan and Evan Boland," undated [original: audio cassette]
- AV1 "Poetry in Performance," volume 1, 57 Productions, 2002 [original: CD]
- AV1 "The Poets' Chair: Readings and interviews with Ireland's poets from the National Poetry Archive," Volume 1, Poetry Ireland, 2008 [original: VHS]
- AV1 "The Poets' Chair: Readings and interviews with Ireland's poets from the National Poetry Archive," Volume 2, Poetry Ireland, 2008 [original: VHS]
- AV1 "The Poets' Chair: Readings and interviews with Ireland's poets from the National Poetry Archive," Volume 3, Poetry Ireland, 2008 [original: VHS]
- AV1 "The Poets' Chair: Readings and interviews with Ireland's poets from the National Poetry Archive," Volume 4, Poetry Ireland, 2008 [original: VHS]
- AV1 "The Poets' Chair: Readings and interviews with Ireland's poets from the National Poetry Archive," Volume 5, Poetry Ireland, 2008 [original: VHS]
- AV1 "Policing the Pollution," 2007 [original: DVD+R]
- AV1 "Rita Ann Higgins reads 52 of her poems," 1994 [original: audio cassette]
- AV1 Ryan, Jerry, "The Tonight Show," 1995 [original: VHS]
- AV1 "Saibhreas Nua: Aonaid Chluastuisceana 1-5," undated [original: audio cassette]
- AV1 "Sonnets, 1-39" and "Sonnets 40-77," undated [original: audio cassette]
- AV1 "Sonnets, 78-116" and "Sonnets, 117-154," undated [original: audio cassette]
- AV1 "The Sunday Show: The Brid Cummins controversy," 2004 [original: audio cassette]
- AV1 "Tip of Africa Trek 3, Charity Challenge, as documented by Sean Bermingham," 2002 [original: VHS]
- AV1 *Thunderheart*, Tristart Pictures, 1992 [original: VHS]
- AV1 "Tribute to Peadar O'Donnell. Committee of Concerned University Staff," Cairnes Theatre, University College, Galway, 1986 [original: VHS]
- AV1 "Tuesday File: Rita Ann Higgins Reading," 1994 [original: VHS]
- AV1 "Twenty Poems: Live at the Aldeburgh Poetry Festival," undated [original: DVD]
- AV1 "Ulysses, page 151" and Ulysses, up to page 187," undated [original: audio cassette]

- AV1 "Under Milk Wood," I and II, undated [original: audio cassette]
- AV1 "Under Milk Wood," III and IV, undated [original: audio cassette]
- AV1 Unidentified documentary and snooker tournament, undated [original: VHS]
- AV1 Unidentified musical performance and Gaelic radio, undated [original: audio cassette]
- AV1 Unidentified Swedish performance about unemployment, 1994 [original: VHS]
- AV1 Unidentified television programs, Radio Telefís Eireann/RTE, 2005 [original: VHS]
- AV1 Unidentified television programs, Radio Telefís Eireann/RTE, undated [original: VHS]
- AV1 Unidentified voice recording of Gaelic lessons(?) with Rita Ann Higgins and others, undated [original: audio cassette]
- AV1 Unidentified voice recording of Rita Ann Higgins and others, undated [original: audio cassette]
- AV1 Visiting writers, photos 1, 2006 [original: CD-R]
- AV1 Visiting writers, photos 2, 2006 [original: CD-R]
- AV1 Volance, Benny, "That's What I'm Talkin' About," 2006 [original: CD] [inscribed to Rita Ann Higgins]

Series 6
Additions, 2011-2017
Boxes 70-82, OP5, AV1, and BD1

Scope and Content Note

The series consists of additions to the Rita Ann Higgins papers received in 2017 and includes correspondence, personal papers, writings, printed material, born digital material, and audiovisual material. Printed material includes a significant number of Irish newspapers containing articles by Higgins. Writings contain poetry, playscripts, and drafts of essays by Higgins, in particular drafts of her work *Tongulish*, as well as writings by others.

Arrangement Note

Arranged by record type.

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Processing Note

Arranged and described at the box level by Sarah Quigley, 2018. Rita Ann Higgins packed the boxes at her home in Ireland and shipped them to the Rose Library. Sarah Quigley sorted the material by record type to match the other series in the collection. Files of material that include multiple record types can be found in the boxes of personal papers.

Box	Folder	Content
AV2	-	Audiovisual material: 8 audio cassettes and 11 CDs
BD1	-	Born digital material
70	-	Correspondence
71	-	Correspondence
72	-	Personal papers
73	-	Personal papers
74	-	Personal papers
75	-	Personal papers
76	-	Printed material, general
77	-	Printed material, general
78	-	Printed material, newspapers
79	-	Printed material, newspapers

- 80 - Printed material, newspapers
 - OP5 - Printed material, posters
Includes a poster inscribed to Higgins by Margareta Darcy.
 - 81 - Writings
 - 82 - Writings
-