Descriptive Summary

Title: James E. Hinton photographs and papers, 1954-2006
Call Number: Manuscript Collection No. 1330
Extent: 20 linear feet (42 boxes), 10 oversized papers boxes and 18 oversized papers folders (OP), 5 extra-oversized papers (XOP), 4 oversized bound volumes (OBV), AV Masters: .25 linear feet (1 box), and 47.3 MB born digital material (15 files)
Abstract: Papers and photographs of African American photographer James E. Hinton consisting primarily of prints, negatives, and slides with a small amount of personal material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 2: Per donor request, negatives, proof sheets, and slides are closed to researchers.
Series 3: Per donor request, most digital and physical photographs of James E. Hinton are closed to researchers until 2051 (one photo of Hinton in folder 36/32 and two photos of Hinton in OBV3 are still available). Select additional photographs are restricted until 2071.
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction
Special restrictions apply: Use of personal cameras is prohibited.

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Related Materials in Other Repositories

James E. Hinton collection, Harvard Film Archive, Fine Arts Library, Harvard College Library, Harvard University

Source
Gift of MS Hinton, 2015

Custodial History
Donor MS Hinton is the daughter of the creator James E. Hinton. MS Hinton took custody of this collection following the death James E. Hinton. She packed and shipped the materials to the Rose Library for acquisition.

Citation
[after identification of item(s)], James E. Hinton photographs and papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections Pellom McDaniels, III, as part of the Rose Library's holdings in photography and African American culture and history.

Processing
Arranged and described at the box level by Sarah Quigley, June 2015.
Arranged and described at the file and item levels by Charmaine Bonne, 2018.
Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from two optical discs. For information as to how these materials were processed, see the processing note in the description of series 3, Prints.
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
James E. Hinton (1936-2006) was born in Atlantic City, New Jersey. He attended college at Howard University (Washington, D.C.) in the 1950s and served in the United States Army from 1960-1962. He studied photography with Roy De Carava at the Kamoinge Photography Workshop for African Americans in 1963. Hinton worked as a freelance photographer throughout the 1960s, capturing images of the Civil Rights Movement in cities such as Atlanta, Georgia; Chicago, Illinois; and Harlem, New York, and photographing unknown activists and foot soldiers in the movement as well as leaders such as Martin Luther King, Jr.; Stokely Carmichael; H. Rap Brown; and Huey Newton. He also photographed artists and athletes including singer Mahalia Jackson and boxer Muhammad Ali. In the 1970s, Hinton began working in film and television as a cinematographer and director. He was the first African
American to join a cameraman's union, Local 600 in New York City, and won an Emmy for his direction of WNEW's program "Black News."

**Scope and Content Note**
The collection consists of the photographs and papers of James E. Hinton from 1954-2006 and primarily contains photograph prints, negatives, contact sheets, and slides. Images document the turbulent 1960s and 1970s and are predominantly of Civil Rights Movement events and activists; the Black Power Movement; the Anti-War Movement; African American artists, performers and athletes; and the films on which Hinton worked, including *Greased Lightning* and *Don't Play Us Cheap*. Hinton captured images of activists and civil rights leaders such as Dr. Martin Luther King, Jr., H. Rap Brown (Jamil Al-Amin), Stokely Carmichael, and Amiri Baraka, as well as athletes and musicians, including Kareem Abdul Jabbar, Trevor Berbick, Muhammad Ali, Miles Davis, Alice Coltrane, Dizzy Gillespie, Isaac Hayes, and Andrew Hill. Hinton also documented programs such as The Children's Art Carnival, a nonprofit organization founded to create art programs for young people, and HARYOU (Harlem Youth Opportunities Unlimited), a social activist organization that worked to provide educational and employment opportunities for Harlem Youth. A small amount of personal papers document Hinton's exhibitions, work in the film industry, and military service.

**Arrangement Note**
Organized into three series: (1) Professional papers, (2) Slides, contact sheets, and negatives, and (3) Prints.
Description of Series

Series 1: Professional papers, 1958-2006
Series 2: Slides, contact sheets, and negatives, 1957-2000
Series 1
Professional papers, 1958-2006
Boxes 1-4 and 40-41; OP 4, 14-18, 20-27; and XOP 1-5

Scope and Content Note
The series consists of Hinton's professional papers from 1958-2006 and includes correspondence, exhibition materials, promotional materials, contracts, and research material for projects on which Hinton worked. Hinton's career as a cinematographer is highlighted throughout his papers. Hinton served as cinematographer on films such as Greased Lightning, Don't Play Us Cheap, which was a comedic musical written and directed by Melvin Van Peebles, and Eye of Life by pioneer Nigerian director Francis Oladele. The papers also give insight into Hinton's collaborations, such as photographing Black Gulf Oil Service Station owners and working with Herbert Kohl to produce a book documenting early graffiti, Golden Boy as Anthony Cool. This series also documents Hinton's exhibitions and collaborations with The Hudson River Museum (Yonkers, New York), The Library of Congress (Washington, D.C.), and The High Museum (Atlanta, Georgia). The series also includes posters, photographs, and artwork collected by Hinton; clippings and printed material that feature Hinton's work; and a small amount of audiovisual material created and collected by Hinton.

Arrangement Note
Arranged in alphabetical order.

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<td>Coat of Many Colors series treatment, undated</td>
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<td>Conversations with Jim Hinton,&quot; 2003 February 9 [original: CD ROM] [Digital/digitized copy available in the Reading Room: id q4f9k]</td>
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<td>Donaldson, Jeff, &quot;Victory,&quot; 1971</td>
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<td>Ephemera, <em>Greased Lightning</em> film clapper board, circa 1977</td>
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<td>1 13</td>
<td>Exhibition announcements, 1973-2003</td>
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<td>OP14 6</td>
<td>Fundi (Billy Abernathy), cover photo for <em>In Our Terribleness</em> by Amiri Baraka, circa 1970</td>
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<td>AV1 -</td>
<td>Galveston, Texas, undated [1 of 3] [original: audiocassette] [Reading Room access only: id q4fx2 and q4fp3]</td>
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<td>AV1 -</td>
<td>Galveston, Texas, undated [2 of 3] [original: audiocassette] [Reading Room access only: id q4frc and q4fvs]</td>
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<td><em>Greased Lightning</em>, circa 1977 [original: VHS]</td>
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<td>Hinton, James E., Howard University (Washington, D.C.) coursework, 1960</td>
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<td>Hinton, James E., Hunter College (New York, New York) grade report, 1960</td>
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<td>Hinton, James E., identification cards, 1960-1969</td>
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<td>Hinton, James E., letterhead, undated</td>
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<td>Hinton, James E., &quot;Reflections,&quot; 2003 February 3 [original: CD ROM] [Digital/digitized copy available in the Reading Room: id q4fbq]</td>
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<td>Hinton, James E., resumes and curriculum vitae, 1979-2003</td>
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Poster, WPA and the Black Artist exhibit, undated
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<td>Urban Gateways, Chicago, Illinois in-school programs and arts exposure pre-production research, undated</td>
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<td>4 10</td>
<td>&quot;What to do in Chicago if you live on the South Side and are still too young to mind,&quot; <em>The Critic Journal</em>, Thomas More Society, 1964</td>
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Series 2
Slides, contact sheets, and negatives, 1957-2000
Boxes 5-35

Restrictions on Access
This series is closed to researchers.
Series 3
Prints, 1954-2006
Boxes 36-39 and 42; OP 1-14, 19, and 28; and OBV 1-4

Scope and Content Note
This series consists of photographic prints made by James E. Hinton from 1954-2000. The prints include images from his work with the United States government, the advertising industry, and on various films, as well as numerous group and individual portraits. The prints document iconic moments of the 1960s and 1970s including Dr. Martin Luther King Jr. speaking at Soldier’s Field in Chicago, Illinois, and civil rights and Vietnam War demonstrations, as well as notable figures such as Amiri Baraka and Stokely Carmichael. Hinton was also an early photographer of graffiti and this series contains images used in early articles and books on graffiti art.

Born digital materials include group and individual portraits.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Per donor request, most digital and physical photographs of James E. Hinton are closed to researchers until 2051 (one photo of Hinton in folder 36/32 and two photos of Hinton in OBV3 are still available). Select additional photographs are restricted until 2071.

Processing Note
Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original file names.

<table>
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<td>RRL</td>
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<td>Access copies of processed born digital material [Reading room access ONLY] Photos include Muhammad Ali, Myrlie Evers and children, Martin Luther King, Jr., as well as two unidentified photos titled &quot;Cry&quot; and &quot;Speaker.&quot;</td>
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<td>36</td>
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<td>Atlantic City High School senior class photographs, 1954</td>
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James E. Hinton photographs and papers, 1954-2006

Manuscript Collection No. 1330

36  4  Baldwin, James and Dr. Martin Luther King, Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968

OP9  -  Baldwin, James and Dr. Martin Luther King Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968

OP1  1  Baraka, Amiri, undated [1]
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OP6  2  Carmichael, Stokely and others, 1969 [2]
OP6  3  Carmichael, Stokely and others, 1969 [3]
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OP4  7  Construction site, undated
36  12  Construction workers, undated
36  13  Davis, Miles at Count Basie's (Harlem, New York, New York), 1969
36  14  Davis, Miles and other musicians, undated
36  15  Don't Play Us Cheap by Melvin Van Peebles, circa 1973
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<td>Gulf Oil Service Station, Johnny Britton, 1973 December</td>
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James E. Hinton photographs and papers, 1954-2006

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Gulf Oil Service Station, Lester Ingram, 1974 January
Gulf Oil Service Station, Linnon James, 1974 April
Gulf Oil Service Station, Phillip Edwards, 1973 December
Gulf Oil Service Station, Phillip Scrouggins, 1974 April
Gulf Oil Service Station, R.D. Mitchell, 1973 December
Gulf Oil Service Station, Ray Williams, 1973 December
Gulf Oil Service Station, Robert Ruckner, 1974 January
Gulf Oil Service Station, Sam Pullin, 1973 December
Gulf Oil Service Station, Sam Rogers, 1973 December
Gulf Oil Service Station, Tom Jenkins, 1974 January
Gulf Oil Service Station, Thomas Tuck, undated
Gulf Oil Service Station, Wesley Davis, undated
Gulf Oil Service Station, Willie Sutton, 1973 December
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Hansberry, William Leo and unidentified man, undated [1]
Hansberry, William Leo and unidentified man, undated [2]
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Hill, Andrew, undated [1]
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Jazz musicians, promotional photographs, undated
Karate, undated
Karenka, Maulana, Jesse Jackson, and others at unidentified event, undated
Kennedy, Robert (Harlem, New York, New York), 1968 [1]
Kennedy, Robert (Harlem, New York, New York), 1968 [2]
King, Martin Luther, Jr. and Mahalia Jackson, Soldier's Field, (Chicago, Illinois), 1963 June 21
King, Martin Luther, Jr., and Mahalia Jackson, Soldier's Field, (Chicago, Illinois), 1963 June 21
"Man and woman embracing," circa 1965 [1]
"Man with daughter," undated
Mathis, Johnny, William Mailliard, and others, undated
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"Migration North," undated [2]
"Migration North," undated [3]
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Nature, undated [3]


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Nixon, Richard, family and others, circa 1964

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Portrait, unidentified child, undated [2]

Portrait, unidentified child, undated [3]

Portrait, unidentified child, undated [4]

Portrait, unidentified child, undated [5]

Portrait, unidentified child, undated [6]

Portrait, unidentified child, undated [7]

Portrait, unidentified man, undated [1]

Portrait, unidentified man, undated [2]

Portrait, unidentified man, undated [3]

Portrait, unidentified man, undated [4]

Portrait, unidentified man, undated [5]

Portrait, unidentified man, undated [6]

Portrait, unidentified man, undated [7]

Portrait, unidentified man, undated [8]

Portrait, unidentified man, undated [9]

Portrait, unidentified man, undated [10]

Portrait, unidentified man, undated [11]

Portrait, unidentified man, undated [12]

Portrait, unidentified man, undated [13]
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37  33  Portrait, unidentified man, undated [15]
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37  35  Portrait, unidentified man, undated [17]
37  36  Portrait, unidentified man, undated [18]
37  37  Portrait, unidentified man, undated [19]
37  38  Portrait, unidentified man and woman, undated [1]
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37  53  Portrait, unidentified woman, undated [13]
37  54  Portrait, unidentified woman, undated [14]
37  55  Portrait, unidentified woman, undated [15]
37  56  Portrait, unidentified woman, undated [16]
37  57  Portrait, unidentified woman, undated [17]
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Portraits:

- Portrait, unidentified woman, undated [18]
- Portrait, unidentified woman, undated [19]
- Portrait, unidentified woman, undated [20]
- Portrait, unidentified woman, undated [21]
- Portrait, unidentified woman, undated [22]
- Portrait, unidentified woman, undated [23]
- Portrait, unidentified woman, undated [24]
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- Portrait, unidentified woman, undated [26]
- Portrait, unidentified woman, undated [27]
- Portrait, unidentified woman, undated [28]
- Portrait, unidentified woman, undated [29]
- Portrait, unidentified woman, undated [30]
- Portrait, unidentified woman, undated [31]
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- Portrait, unidentified woman, undated [47]
- Portrait, unidentified woman, undated [48]
- Portrait, unidentified woman, undated [49]
- Portrait, unidentified women, undated [1]
- Portrait, unidentified women, undated [2]
- Portrait, unidentified women, undated [3]
- Portrait, unidentified women, undated [4]
- Portrait, unidentified women, undated [5]
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38 21 Unidentified, undated [2]
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38 23 Unidentified building, undated
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OP5 4 Unidentified children, undated [3]
OP4 10 Unidentified children, undated [4]
OP4 23 Unidentified children, undated [5]
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OP14 15 Unidentified children playing basketball, undated
38 26 Unidentified church, undated [1]
38 27 Unidentified church, undated [2]
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OP3 12 Unidentified city scenes, undated [3]
OP3 13 Unidentified city scenes, undated [4]
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OP2 7 Unidentified city scenes, undated [6]
OP2 8 Unidentified city scenes, undated [7]
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Unidentified city scenes, undated [9]
Unidentified city scenes, undated [10]
Unidentified city scenes, undated [11]
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Unidentified demonstration, undated [2]
Unidentified demonstration, undated [3]
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Unidentified demonstration, undated [5]
Unidentified event, undated [1]
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Unidentified event, undated [4]
Unidentified event, undated [5]
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Unidentified event, undated [7]
Unidentified event, undated [8]
Unidentified event, undated [9]
Unidentified event, undated [10]
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Unidentified event, undated [19]
Unidentified event, undated [20]
Unidentified event, undated [21]
Unidentified event, undated [22]
Unidentified event, undated [23]
Unidentified event, undated [24]
Unidentified event, undated [25]
Unidentified event, undated [26]
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| OP13 | 10 | Unidentified man, undated [2] |
| OP14 | 17 | Unidentified man, undated [3] |
| 38   | 54 | Unidentified man, undated [4] |
| 38   | 55 | Unidentified man, undated [5] |
| 38   | 56 | Unidentified man, undated [6] |
| 38   | 57 | Unidentified man, undated [7] |
| 38   | 58 | Unidentified man, undated [8] |
| 38   | 59 | Unidentified man, undated [9] |
| 38   | 60 | Unidentified man, undated [10] |
| OP13 | 12 | Unidentified man and child, undated |
| OP13 | 11 | Unidentified man and woman, undated [1] |
| OP2  | 16 | Unidentified man and woman, undated [2] |
| 38   | 62 | Unidentified man and woman, undated [3] |
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| OP3  | 17 | Unidentified man and woman dancing, undated |
| OP1  | 9  | Unidentified man and women, undated |
| OP14 | 18 | "Unidentified man beaten by police the night of the King Assassination," (Harlem, New York, New York), 1967 |
| OP14 | 19 | Unidentified man dancing, undated |
| OP5  | 5  | Unidentified man eating a sandwich, undated |
| 38   | 61 | Unidentified man in car, undated |
| OP2  | 17 | Unidentified man lifting weights, undated |
| OP3  | 18 | Unidentified man with cigarette, undated |
| OP5  | 6  | Unidentified men, undated [1] |
| OP5  | 7  | Unidentified men, undated [2] |
| OP2  | 18 | Unidentified men, undated [3] |
| OP19 | 3  | Unidentified men, undated [4] |
| 38   | 63 | Unidentified men, undated [5] |
| 38   | 64 | Unidentified men, undated [6] |
| 38   | 65 | Unidentified men, undated [7] |
| 38   | 66 | Unidentified men, undated [8] |
| 38   | 67 | Unidentified men, undated [9] |
| 38   | 68 | Unidentified men and women, undated |
| 38   | 69 | Unidentified men at cemetery, undated |
| 38   | 70 | Unidentified men with horse and wagon, undated |
| OP3  | 19 | Unidentified musician, undated [1] |
| OP3  | 20 | Unidentified musician, undated [2] |
| OP2  | 19 | Unidentified musician, undated [3] |
| OP2  | 20 | Unidentified musician, undated [4] |
| OP2  | 21 | Unidentified musicians, undated [1] |
Unidentified musicians, undated [2]
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Unidentified people, undated [2]
Unidentified people, undated [3]
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Unidentified woman, undated [2]
Unidentified woman, undated [3]
Unidentified woman, undated [4]
Unidentified woman, undated [5]
Unidentified woman, undated [6]
Unidentified woman, undated [7]
Unidentified woman and child, undated [1]
Unidentified woman and child, undated [2]
"Unidentified woman and child at committee meeting for a united Newark, New Jersey," 1969
Unidentified woman and children, undated [1]
Unidentified woman and children, undated [2]
Unidentified woman dancing, undated
"Unidentified woman in beauty parlor" (Chicago, Illinois), 1964
Unidentified woman with ladder, undated
Unidentified women, undated
Unidentified women and child, undated
Unidentified women reading, undated
Van Peebles, Melvin, undated
Van Peebles, Melvin, undated
Vietnam War demonstration, undated
Wall of Respect (Chicago, Illinois), circa 1967-1971
Restricted photographs
Restricted photographs