

HINTON, JAMES E., 1936-2006.

James E. Hinton photographs and papers, circa 1936-2006

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Descriptive Summary

- Creator:** Hinton, James E., 1936-2006.
- Title:** James E. Hinton photographs and papers, circa 1936-2006
- Call Number:** Manuscript Collection No. 1330
- Extent:** 13.75 linear feet (15 boxes), 19 oversized papers (OP), 1 extra-oversized paper (XOP), 4 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
- Abstract:** Papers and photographs of African American photographer James E. Hinton consisting primarily of prints, negatives, and slides with a small amount of personal material.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on Access

Special restrictions apply: In-process collection. As of September 2017, this collection is closed for processing.

Special restrictions apply: Negatives, proof sheets, and slides are closed to researchers.

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Terms Governing Use and Reproduction

Special restrictions apply: Use of personal cameras is prohibited.

Related Materials in Other Repositories

[James E. Hinton collection](#), Harvard Film Archive, Fine Arts Library, Harvard College Library, Harvard University

Source

Gift, 2015

Citation

[after identification of item(s)], James E. Hinton photographs and papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the box level by Sarah Quigley, June 2015.

Collection Description

Biographical Note

James E. Hinton (1936-2006) was born in Atlantic City, New Jersey. He attended college at Howard University (Washington, D.C.) in the 1950s and served in the United States Army from 1960-1962. He studied photography with Roy De Carava at the Kamoinge Photography Workshop for African Americans in 1963. Hinton worked as a freelance photographer throughout the 1960s, capturing images of the Civil Rights Movement in cities such as Atlanta, Georgia; Chicago, Illinois; and Harlem, New York, and photographing unknown activists and foot soldiers in the movement as well as leaders such as Martin Luther King, Jr.; Stokely Carmichael; H. Rap Brown; and Huey Newton. He also photographed artists and athletes including singer Mahalia Jackson and boxer Muhammed Ali. In the 1970s, Hinton began working in film and television as a cinematographer and director. He was the first African American to join a cameraman's union, Local 600 in New York City, and won an Emmy for his direction of WNEW's program "Black News."

Scope and Content Note

The collection consists of the photographs and papers of James E. Hinton from circa 1936-2006 and primarily contains photograph prints, negatives, and slides. Images are predominantly of Civil Rights Movement events and activists; the Black Power Movement; African American artists, performers and athletes; and the films on which Hinton worked. There is also a small amount of personal papers documenting Hinton's exhibitions, work in the film industry, and military service.

Arrangement Note

Arranged by record type.

