HINTON, JAMES E., 1936-2006.
James E. Hinton photographs and papers, 1954-2006

Emory University
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Descriptive Summary

Title: James E. Hinton photographs and papers, 1954-2006
Call Number: Manuscript Collection No. 1330
Extent: 20 linear feet (42 boxes), 10 oversized papers boxes and 18 oversized papers folders (OP), 5 extra-oversized papers (XOP), 4 oversized bound volumes (OBV), AV Masters: .25 linear feet (1 box), and 47.3 MB born digital material (15 files)
Abstract: Papers and photographs of African American photographer James E. Hinton consisting primarily of prints, negatives, and slides with a small amount of personal material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 2: Per donor request, negatives, proof sheets, and slides are closed to researchers.
Series 3: Per donor request, most digital and physical photographs of James E. Hinton are closed to researchers until 2051 (one photo of Hinton in folder 36/32 and two photos of Hinton in OBV3 are still available). Select additional photographs are restricted until 2071.
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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Related Materials in Other Repositories
James E. Hinton collection, Harvard Film Archive, Fine Arts Library, Harvard College Library, Harvard University

Source
Gift of MS Hinton, 2015

Custodial History
Donor MS Hinton is the daughter of the creator James E. Hinton. MS Hinton took custody of this collection following the death James E. Hinton. She packed and shipped the materials to the Rose Library for acquisition.

Citation
[after identification of item(s)], James E. Hinton photographs and papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections Pellom McDaniels, III, as part of the Rose Library's holdings in photography and African American culture and history.

Processing
Arranged and described at the box level by Sarah Quigley, June 2015.
Arranged and described at the file and item levels by Charmaine Bonne, 2018.
Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from two optical discs. For information as to how these materials were processed, see the processing note in the description of series 3, Prints.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
James E. Hinton (1936-2006) was born in Atlantic City, New Jersey. He attended college at Howard University (Washington, D.C.) in the 1950s and served in the United States Army from 1960-1962. He studied photography with Roy De Carava at the Kamoinge Photography Workshop for African Americans in 1963. Hinton worked as a freelance photographer throughout the 1960s, capturing images of the Civil Rights Movement in cities such as Atlanta, Georgia; Chicago, Illinois; and Harlem, New York, and photographing unknown activists and foot soldiers in the movement as well as leaders such as Martin Luther King, Jr.; Stokely Carmichael; H. Rap Brown; and Huey Newton. He also photographed artists and athletes including singer Mahalia Jackson and boxer Muhammed Ali. In the 1970s, Hinton began working in film and television as a cinematographer and director. He was the first African American cinematographer to win an Emmy Award.
American to join a cameraman's union, Local 600 in New York City, and won an Emmy for his direction of WNEW's program "Black News."

**Scope and Content Note**
The collection consists of the photographs and papers of James E. Hinton from 1954-2006 and primarily contains photograph prints, negatives, contact sheets, and slides. Images document the turbulent 1960s and 1970s and are predominantly of Civil Rights Movement events and activists; the Black Power Movement; the Anti-War Movement; African American artists, performers and athletes; and the films on which Hinton worked, including *Greased Lightning* and *Don't Play Us Cheap*. Hinton captured images of activists and civil rights leaders such as Dr. Martin Luther King, Jr., H. Rap Brown (Jamil Al-Amin), Stokely Carmichael, and Amiri Baraka, as well as athletes and musicians, including Kareem Abdul Jabbar, Trevor Berbick, Muhammad Ali, Miles Davis, Alice Coltrane, Dizzy Gillespie, Isaac Hayes, and Andrew Hill. Hinton also documented programs such as The Children's Art Carnival, a nonprofit organization founded to create art programs for young people, and HARYOU (Harlem Youth Opportunities Unlimited), a social activist organization that worked to provide educational and employment opportunities for Harlem Youth. A small amount of personal papers document Hinton's exhibitions, work in the film industry, and military service.

**Arrangement Note**
Organized into three series: (1) Professional papers, (2) Slides, contact sheets, and negatives, and (3) Prints.
Description of Series

Series 1: Professional papers, 1958-2006
Series 2: Slides, contact sheets, and negatives, 1957-2000
Series 1  
**Professional papers, 1958-2006**  
Boxes 1-4 and 40-41; OP 4, 14-18, 20-27; and XOP 1-5

**Scope and Content Note**  
The series consists of Hinton's professional papers from 1958-2006 and includes correspondence, exhibition materials, promotional materials, contracts, and research material for projects on which Hinton worked. Hinton's career as a cinematographer is highlighted throughout his papers. Hinton served as cinematographer on films such as *Greased Lightning, Don't Play Us Cheap*, which was a comedic musical written and directed by Melvin Van Peebles, and *Eye of Life* by pioneer Nigerian director Francis Oladele. The papers also give insight into Hinton's collaborations, such as photographing Black Gulf Oil Service Station owners and working with Herbert Kohl to produce a book documenting early graffiti, *Golden Boy as Anthony Cool*. This series also documents Hinton's exhibitions and collaborations with The Hudson River Museum (Yonkers, New York), The Library of Congress (Washington, D.C.), and The High Museum (Atlanta, Georgia). The series also includes posters, photographs, and artwork collected by Hinton; clippings and printed material that feature Hinton's work; and a small amount of audiovisual material created and collected by Hinton.

**Arrangement Note**  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Awards and certificates, 1973-1980</td>
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<tr>
<td>OP15</td>
<td>-</td>
<td>Bearden, Romare, artwork, undated</td>
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<tr>
<td>1</td>
<td>2</td>
<td>&quot;Black Filmmaking Today,&quot; speech, Black Film Festival (Philadelphia, Pennsylvania), 1973</td>
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<td>1</td>
<td>3</td>
<td><em>Black Indians of New Orleans</em> film fellowship application and related articles, 1974-1992</td>
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<td>1</td>
<td>4</td>
<td>Brochure, &quot;In Celebration of Amiri Baraka's 70th Birthday,&quot; 2004</td>
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<td>1</td>
<td>5</td>
<td>Business card, Westminster Presbyterian Church, undated</td>
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<tr>
<td>OP17</td>
<td>-</td>
<td>Catlett, Elizabeth, The Dance, 1970</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Civil Rights Movement research materials, 1964-1968</td>
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<tr>
<td>1</td>
<td>7</td>
<td><em>Coat of Many Colors</em> series treatment, undated</td>
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| AV1 | -      | "Conversations with Jim Hinton," 2003 February 9 [original: CD ROM]  
[Digital/digitized copy available in the Reading Room: id q4f9k] |
| 1   | 8      | Correspondence, 1958-2006 |
| 1   | 9      | *Cotton Club* film contract and related articles, 1980-1984 |
| AV1 | -      | Davis, Guy, *Chocolate to the Bone*, 2003 [original: CD ROM] |
| 1   | 10     | Daycare and Child Development Council of America, Inc., 1972-1980 |
| OP4 | 5      | DeCarava, Roy, Billy Singing, 1957 |
| 1   | 11     | Dial Press Royalty earnings report, 1972-1973 |
| XOP5| -      | Donaldson, Jeff, "Victory," 1971 |
40 - Empty envelopes, circa 1960-1970
41 - Empty envelopes, circa 1960-1970
1  12 Ephemera, Greased Lightning film clapper board, circa 1977
1  13 Exhibition announcements, 1973-2003
1  14 Exhibitions and inventories, 1999-2003 [1]
1  16 Eye of Life film proposal and budgetary reports, 1985-1987
2  1 Eye of Life film script, 1988 April 9
OP14 6 Fundi (Billy Abernathy), cover photo for In Our Terribleness by Amiri Baraka, circa 1970
AV1 - Galveston, Texas, undated [1 of 3] [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4fx2][Digital/
        digitized copy available in the Reading Room: id q4fp3]
AV1 - Galveston, Texas, undated [2 of 3] [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4fq7][Digital/
        digitized copy available in the Reading Room: id q4fwx]
AV1 - Galveston, Texas, undated [3 of 3] [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4frc][Digital/digitized
        copy available in the Reading Room: id q4fvs]
AV1 - Galveston, Texas, 1974 July 18 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4gd3][Digital/
        digitized copy available in the Reading Room: id q4ghh]
2  2 Ganja and Hess film articles and features, 1988-2013
2  3 Golden Boy as Anthony Cool book manuscript, drafts, and related materials,
    1967-1972
AV1 - Greased Lightning, circa 1977 [original: VHS]
2  4 Greased Lightning film script and related materials, 1976-1977
2  5 Hinton, James E., financial records, 1972-2002
2  6 Hinton, James E., Howard University (Washington, D.C.) coursework, 1960
2  7 Hinton, James E., Hunter College (New York, New York) grade report, 1960
2  8 Hinton, James E., identification cards, 1960-1969
2  9 Hinton, James E., letterhead, undated
2 10 Hinton, James E., marketing assessment, certification of incorporation, and
    business plan, 1968-1981
        [Digital/digitized copy available in the Reading Room: id q4fbq]
2 11 Hinton, James E., resumes and curriculum vitae, 1979-2003
AV1 - Hinton Productions, Bronx Lebanon Hospital Groundbreaking, 1987 July 7
OP16 - Hogu, Barbara Jones, Unite (First State), 1969
2 12 Hudson River Museum (Yonkers, New York), 1999-2002
The Hudson River Museum (Yonkers, New York), *Currents* newsletter about James E. Hinton exhibition *Singular Voices*, 2000

*In Search of Improvisation: The Essence of Jazz Virtuosity* film proposal, treatment, and related materials, Clark College (Atlanta, Georgia), 1981

*Learning: The Magazine for Creative Teaching* article and related materials, 1974

Liberia film project, 1978-1983

Library of Congress, 1999

Media contact information, undated

Tour event, Milwaukee, Wisconsin, undated [1] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4gc]

Tour event, Milwaukee Inner Arts Council, Milwaukee, Wisconsin, undated [2] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4gb]

Tour event, Milwaukee, Wisconsin, undated [3] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4g9]

Celebration of Community Arts, Milwaukee, Wisconsin, undated [4] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4f]

National Endowment for the Arts, Appalachian Festival, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4fz]

National Endowment for the Arts, EA Film project transmission tape, Washington, D.C [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ft]

Newspaper clippings, 1977-2000

*New Orleans Concerto* film, 1978-1979

Notes, undated

Photography laboratories contact information, 1975-1977

*Poster, Attica*, 1971

*Poster, The Children's Art Carnival*, undated [1]

*Poster, The Children's Art Carnival*, undated [2]

*Poster, Ganja and Hess*, film, 1973

*Poster, Greased Lightning*, film, 1977

*Poster, Hale Woodruff Fifty Years of His Art* exhibit, undated

*Poster, Les Ballets Africains*, undated

*Poster, Second All Africa Games (Lagos, Nigeria)*, 1973 January

*Poster, Stone Churches of Ethiopia* exhibit, undated

*Poster, Things Fall Apart*, film, undated
OP20 - Poster, *Things Fall Apart* and *No Longer at Ease* film, undated
OP23 - Poster, *WPA and the Black Artist* exhibit, undated

4  3 *The Probe Magazine* cover folder, undated
4  4 Promotional materials, undated

AV1 - Tour event, Providence, Rhode Island, undated [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id q4g8j]
4  5 Research on photography, 2006
4  6 Resolution of Atlantic City, New Jersey to present a film festival for Atlantic
    City natives, 1994
4  7 Resumes by others, 1987-1994
4  8 Teaching, 1977-2002
4  9 Urban Gateways, Chicago, Illinois in-school programs and arts exposure pre-
    production research, undated
4 10 "What to do in Chicago if you live on the South Side and are still too young to
Series 2
Slides, contact sheets, and negatives, 1957-2000
Boxes 5-35

Restrictions on Access
This series is closed to researchers.
Series 3
Prints, 1954-2006
Boxes 36-39 and 42; OP 1-14, 19, and 28; and OBV 1-4

Scope and Content Note
This series consists of photographic prints made by James E. Hinton from 1954-2000. The prints include images from his work with the United States government, the advertising industry, and on various films, as well as numerous group and individual portraits. The prints document iconic moments of the 1960s and 1970s including Dr. Martin Luther King Jr. speaking at Soldier’s Field in Chicago, Illinois, and civil rights and Vietnam War demonstrations, as well as notable figures such as Amiri Baraka and Stokely Carmichael. Hinton was also an early photographer of graffiti and this series contains images used in early articles and books on graffiti art.

Born digital materials include group and individual portraits.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Per donor request, most digital and physical photographs of James E. Hinton are closed to researchers until 2051 (one photo of Hinton in folder 36/32 and two photos of Hinton in OBV3 are still available). Select additional photographs are restricted until 2071.

Processing Note
Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original file names.

Box  Folder  Content
RRL                      Access copies of processed born digital material [Reading room access ONLY]
              Photos include Muhammad Ali, Myrlie Evers and children, Martin Luther King, Jr., as well as two unidentified photos titled "Cry" and "Speaker."
OP4  1  Aderemi, Adesoji, undated
OP4  3  Airplane, undated
36  1  Alcindor, Lew (Kareem Abdul Jabbar) on 125th street, (Harlem, New York, New York), 1967
OP4  2  Ali, Muhammad at City College of New York, 137th street (Harlem, New York, New York), 1966
36  2  Alpha Phi Alpha Sphinx Club, undated
OP14  1  Amiri Baraka Reads Poetry, 1967
OP4  4  Art installation of hands, undated
36  3  Atlantic City High School senior class photographs, 1954
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36  4  Baldwin, James and Dr. Martin Luther King, Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968

OP9  -  Baldwin, James and Dr. Martin Luther King Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968

OP1  1  Baraka, Amiri, undated [1]

OP1  2  Baraka, Amiri, undated [2]

36  5  Baraka, Amiri, undated [3]

36  6  Baraka, Amiri, his family, and others, undated

36  7  Baseball players, undated

OP14  2  Basketball game, undated

36  8  Bearden, Romare, undated

OP4  5  Berbick, Trevor, undated [1]

36  9  Berbick, Trevor, undated [2]

OP13  1  Brazil, Carnival, undated [1]

OP13  2  Brazil, Carnival, undated [2]

OP13  3  Brazil, Carnival, undated [3]

OP13  4  Brazil, Carnival, undated [4]

OP4  6  Brown, Jim on the streets of Harlem, New York, 1967

36  10  Carmichael, Stokely, undated

OP2  1  Carmichael, Stokely and H. Rap Brown (New York, New York), 1967


OP6  1  Carmichael, Stokely and others, 1969 [1]

OP6  2  Carmichael, Stokely and others, 1969 [2]

OP6  3  Carmichael, Stokely and others, 1969 [3]

OP6  4  "Child Farm Worker in Rural Mississippi," 1969

OP13  5  "Child Farm Worker in Rural Mississippi," 1969

OP14  4  "Colored Only," rural Georgia, 1970

OP4  7  Construction site, undated

36  12  Construction workers, undated

36  13  Davis, Miles at Count Basie's (Harlem, New York, New York), 1969

36  14  Davis, Miles and other musicians, undated

36  15  *Don't Play Us Cheap* by Melvin Van Peebles, circa 1973

36  16  Dorn, Francis E., circa 1954-1961

OP2  2  Edwards, Harry and William H. Booth (New York, New York), 1967

OP14  5  Flag merchant, undated

36  17  Eisenhower, Dwight D., circa 1954-1961

36  18  Eisenhower, Dwight D. and Richard Nixon at White House events, circa 1957-1961
| OP10 | Evers, Myrlie and her children at rally in support of her slain husband, (Chicago, Illinois), 1963 |
| OP4  | Evers, Myrlie and her children at rally in support of her slain husband, (Chicago, Illinois), 1963 |
| OBV4- | Exhibition portfolio, undated |
| OBV3- | "Exhibition portfolio 1b," undated |
| OBV2- | "Exhibition portfolio 1c," undated |
| 36    | 19 | *Eye of Life* film, circa 1988 |
| OP3  | 1 | *Five Seconds Old*, Provident Hospital (Baltimore, Maryland), 1965 |
| 36    | 20 | Garbage, undated |
| 36    | 21 | Gillespie, Dizzy, undated |
| 36    | 22 | Graffiti, undated [1] |
| 36    | 23 | Graffiti, undated [2] |
| 36    | 24 | Graffiti, undated [3] |
| 36    | 25 | Graffiti, undated [4] |
| 36    | 26 | Graffiti, undated [5] |
| 39    | 10 | Gulf Oil Service Station, Al Fairrer, 1973 December |
| 39    | 35 | Gulf Oil Service Station, Ben Warner, 1974 |
| 39    | 4 | Gulf Oil Service Station, Bill Daniels, undated |
| 39    | 33 | Gulf Oil Service Station, Bill Tisdale, undated |
| 39    | 26 | Gulf Oil Service Station, Billy Shaw, 1973 December |
| 39    | 11 | Gulf Oil Service Station, Cecil Gray, 1973 December |
| 39    | 7 | Gulf Oil Service Station, Charles Duffy, 1973 December |
| 39    | 19 | Gulf Oil Service Station, Chester Redman, 1973 December |
| 39    | 1 | Gulf Oil Service Station, Ed Alston, 1973 December |
| 39    | 3 | Gulf Oil Service Station, Elbert Coles, 1973 |
| 39    | 27 | Gulf Oil Service Station, Elijah Simpson, 1973 December |
| 39    | 25 | Gulf Oil Service Station, Elmer Searles, 1974 January |
| 39    | 36 | Gulf Oil Service Station, Ernest Williams, 1973 December |
| 39    | 31 | Gulf Oil Service Station, Errol Swindle, 1973 December |
| 39    | 20 | Gulf Oil Service Station, George Richards, undated |
| 39    | 32 | Gulf Oil Service Station, Hardy Thomas, undated |
| 39    | 12 | Gulf Oil Service Station, Henry Hill, undated |
| 39    | 17 | Gulf Oil Service Station, Herb Perry, 1973 December |
| 39    | 6 | Gulf Oil Service Station, Howard Dickerson, 1974 January |
| 39    | 29 | Gulf Oil Service Station, Jake Spears, 1974 April |
| 39    | 37 | Gulf Oil Service Station, Jim Williams, 1974 January |
| 39    | 23 | Gulf Oil Service Station, Joe Russell, undated |
| 39    | 28 | Gulf Oil Service Station, John Smith, 1973 December |
| 39    | 2 | Gulf Oil Service Station, Johnny Britton, 1973 December |
39 13 Gulf Oil Service Station, Lester Ingram, 1974 January
39 14 Gulf Oil Service Station, Linnon James, 1974 April
39  8 Gulf Oil Service Station, Phillip Edwards, 1973 December
39 24 Gulf Oil Service Station, Phillip Scrouggins, 1974 April
39 16 Gulf Oil Service Station, R.D. Mitchell, 1973 December
39 38 Gulf Oil Service Station, Ray Williams, 1973 December
39 22 Gulf Oil Service Station, Robert Ruckner, 1974 January
39 18 Gulf Oil Service Station, Sam Pullin, 1973 December
39 21 Gulf Oil Service Station, Sam Rogers, 1973 December
39 15 Gulf Oil Service Station, Tom Jenkins, 1974 January
39 34 Gulf Oil Service Station, Thomas Tuck, undated
39  5 Gulf Oil Service Station, Wesley Davis, undated
39 30 Gulf Oil Service Station, Willie Sutton, 1973 December
36 27 Hamer, Fannie Lou, (Harlem, New York, New York), 1967
OP4  9 Hand with dropper, undated
OP4 10 Hansberry, William Leo and unidentified man, undated [1]
36 28 Hansberry, William Leo and unidentified man, undated [2]
OP14  7 *Hard Times*, circa 1965 [1]
36 29 *Hard Times*, circa 1965 [2]
OP1  3 Hill, Andrew, undated [1]
36 30 Hill, Andrew, undated [2]
36 32 Hinton, James E. filming, undated
OP4 11 Jackson, Mahalia, undated
39 39 Jazz musicians, promotional photographs, undated
OP14  8 Karate, undated
OP4 12 Karenga, Maulana, Jesse Jackson, and others at unidentified event, undated
OP11 - Kennedy, Robert (Harlem, New York, New York), 1968 [1]
OP2  1 Kennedy, Robert (Harlem, New York, New York), 1968 [2]
OP1  4 King, Martin Luther, Jr. and Mahalia Jackson, Soldier's Field, (Chicago, Illinois),
     1963 June 21
36 34 King, Martin Luther, Jr., and Mahalia Jackson, Soldier's Field, (Chicago, Illinois),
     1963 June 21
OP6  6 "Man and woman embracing," circa 1965 [1]
37  1 "Man and woman embracing," circa 1965 [2]
37  2 "Man with daughter," undated
37  3 Mathis, Johnny, William Mailliard, and others, undated
OP4 13 "Migration North," undated [1]
OP13  6 "Migration North," undated [2]
37  4 "Migration North," undated [3]
OP3  3 Monk, Thelonious, undated [1]
37  5  Monk, Thelonious, undated [2]
OP4  14  Mother and daughter at intermediate school 201 (Harlem, New York, New York), 1968
OP4  15  Nature, undated [1]
37  6  Nature, undated [3]
37  11  Neal, Larry, undated
OP1  5  Newton, Huey P. at press interview in the apartment of Jane Fonda (New York, New York), 1970
37  12  Nixon, Richard, family and others, circa 1964
37  13  Oladele, Francis, undated
37  15  Pole vault, undated
37  16  Police and unidentified people, undated
OP14  11  Police officer, undated
OP4  16  Police restraining antiwar demonstrator, 5th Avenue and 86th street, New York, New York, 1967
OP4  17  Portrait, unidentified child, undated [1]
OP3  4  Portrait, unidentified child, undated [2]
OP5  1  Portrait, unidentified child, undated [3]
37  17  Portrait, unidentified child, undated [4]
37  18  Portrait, unidentified child, undated [5]
37  19  Portrait, unidentified child, undated [6]
37  20  Portrait, unidentified child, undated [7]
OP6  7  Portrait, unidentified man, undated [1]
OP3  5  Portrait, unidentified man, undated [2]
37  21  Portrait, unidentified man, undated [3]
37  22  Portrait, unidentified man, undated [4]
37  23  Portrait, unidentified man, undated [5]
37  24  Portrait, unidentified man, undated [6]
37  25  Portrait, unidentified man, undated [7]
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37  27  Portrait, unidentified man, undated [9]
37  28  Portrait, unidentified man, undated [10]
37  30  Portrait, unidentified man, undated [12]
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<td>OP5</td>
<td>Portrait, unidentified nude pregnant woman, undated [2]</td>
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<td>OP5</td>
<td>Portrait, unidentified nude pregnant woman, undated [3]</td>
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<td>OP5</td>
<td>Portrait, unidentified nude pregnant woman, undated [4]</td>
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<tr>
<td>OP2</td>
<td>Portrait, unidentified woman, undated [1]</td>
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<td>OP3</td>
<td>Portrait, unidentified woman, undated [2]</td>
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<td>OP3</td>
<td>Portrait, unidentified woman, undated [3]</td>
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<td>OP4</td>
<td>Portrait, unidentified woman, undated [4]</td>
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<td>OP6</td>
<td>Portrait, unidentified woman, undated [6]</td>
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<td>OP14</td>
<td>Portrait, unidentified woman, undated [7]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [9]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [10]</td>
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<td>37</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [12]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [13]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [14]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [15]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [16]</td>
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<td>37</td>
<td>Portrait, unidentified woman, undated [17]</td>
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37  58  Portrait, unidentified woman, undated [18]
37  59  Portrait, unidentified woman, undated [19]
37  60  Portrait, unidentified woman, undated [20]
37  61  Portrait, unidentified woman, undated [21]
37  62  Portrait, unidentified woman, undated [22]
37  63  Portrait, unidentified woman, undated [23]
37  64  Portrait, unidentified woman, undated [24]
37  65  Portrait, unidentified woman, undated [25]
37  66  Portrait, unidentified woman, undated [26]
37  67  Portrait, unidentified woman, undated [27]
37  68  Portrait, unidentified woman, undated [28]
37  69  Portrait, unidentified woman, undated [29]
37  70  Portrait, unidentified woman, undated [30]
37  71  Portrait, unidentified woman, undated [31]
37  72  Portrait, unidentified woman, undated [32]
37  73  Portrait, unidentified woman, undated [33]
37  74  Portrait, unidentified woman, undated [34]
37  75  Portrait, unidentified woman, undated [35]
37  76  Portrait, unidentified woman, undated [36]
37  77  Portrait, unidentified woman, undated [37]
37  78  Portrait, unidentified woman, undated [38]
37  79  Portrait, unidentified woman, undated [39]
38  1   Portrait, unidentified woman, undated [40]
38  2   Portrait, unidentified woman, undated [41]
38  3   Portrait, unidentified woman, undated [42]
38  4   Portrait, unidentified woman, undated [43]
38  5   Portrait, unidentified woman, undated [44]
38  6   Portrait, unidentified woman, undated [45]
38  7   Portrait, unidentified woman, undated [46]
38  8   Portrait, unidentified woman, undated [47]
38  9   Portrait, unidentified woman, undated [48]
38 10   Portrait, unidentified woman, undated [49]
OP6 9   Portrait, unidentified women, undated [1]
38 11  Portrait, unidentified women, undated [2]
38 12  Portrait, unidentified women, undated [3]
38 13  Portrait, unidentified women, undated [4]
38 14  Portrait, unidentified women, undated [5]
38 15  Portrait, unidentified women, undated [6]
38 16  Portrait, unidentified women, 1957
OP7  -  Powell, Adam Clayton, Jr., undated
OP4  20  Provident Hospital (Baltimore, Maryland), undated
38  17  Publicity photographs, undated
38  18  Reserved for Congressmen Only Comic
OBV1-  Scrapbook, James E. Hinton featured work, undated
OP4  21  Sculpture, undated
OP19  2  *Snow Gladiators* (Harlem, New York, New York), 1968
OP6  10  *Snow Gladiators* (Harlem, New York, New York), 1968
38  19  Snowstorm, undated
OP4  22  Syringe, undated
OP3  8  *Three Boys Behind Iron Fence* (Harlem, New York, New York), 1969
38  20  Unidentified, undated [1]
38  21  Unidentified, undated [2]
38  22  Unidentified boxing match, undated
38  23  Unidentified building, undated
OP12-  Unidentified child, undated [1]
OP3  9  Unidentified child, undated [2]
OP13  7  Unidentified child, undated [3]
OP14  14  Unidentified child, undated [4]
38  24  Unidentified child, undated [5]
OP1  6  Unidentified child and doll, undated
OP5  2  Unidentified children, undated [1]
OP5  3  Unidentified children, undated [2]
OP5  4  Unidentified children, undated [3]
OP3  10  Unidentified children, undated [4]
OP4  23  Unidentified children, undated [5]
OP13  8  Unidentified children, undated [6]
38  25  Unidentified children, undated [7]
OP14  15  Unidentified children playing basketball, undated
38  26  Unidentified church, undated [1]
38  27  Unidentified church, undated [2]
OP13  9  Unidentified city scenes, undated [1]
OP3  11  Unidentified city scenes, undated [2]
OP3  12  Unidentified city scenes, undated [3]
OP3  13  Unidentified city scenes, undated [4]
OP2  6  Unidentified city scenes, undated [5]
OP2  7  Unidentified city scenes, undated [6]
OP2  8  Unidentified city scenes, undated [7]
38  28  Unidentified city scenes, undated [8]
38 29 Unidentified city scenes, undated [9]
38 30 Unidentified city scenes, undated [10]
38 31 Unidentified city scenes, undated [11]
38 32 Unidentified city scenes, undated [12]
OP14 16 Unidentified crowd, undated [1]
38 33 Unidentified crowd, undated [2]
OP3 14 Unidentified demonstration, undated [1]
OP3 15 Unidentified demonstration, undated [2]
OP2 9 Unidentified demonstration, undated [3]
OP2 10 Unidentified demonstration, undated [4]
38 34 Unidentified demonstration, undated [5]
OP3 16 Unidentified event, undated [1]
OP2 11 Unidentified event, undated [2]
OP2 12 Unidentified event, undated [3]
OP2 13 Unidentified event, undated [4]
OP2 14 Unidentified event, undated [5]
OP2 15 Unidentified event, undated [6]
OP1 7 Unidentified event, undated [7]
OP7 11 Unidentified event, undated [8]
38 35 Unidentified event, undated [9]
38 36 Unidentified event, undated [10]
38 37 Unidentified event, undated [11]
38 38 Unidentified event, undated [12]
38 39 Unidentified event, undated [13]
38 40 Unidentified event, undated [14]
38 41 Unidentified event, undated [15]
38 42 Unidentified event, undated [16]
38 43 Unidentified event, undated [17]
38 44 Unidentified event, undated [18]
38 45 Unidentified event, undated [19]
38 46 Unidentified event, undated [20]
38 47 Unidentified event, undated [21]
38 48 Unidentified event, undated [22]
38 49 Unidentified event, undated [23]
38 50 Unidentified event, undated [24]
38 51 Unidentified event, undated [25]
38 52 Unidentified event, undated [26]
38 53 Unidentified group at United States Capitol building (Washington, D.C.), undated
OP1 8 Unidentified man, undated [1]
OP13 10  Unidentified man, undated [2]
OP14 17  Unidentified man, undated [3]
38  54  Unidentified man, undated [4]
38  55  Unidentified man, undated [5]
38  56  Unidentified man, undated [6]
38  57  Unidentified man, undated [7]
38  58  Unidentified man, undated [8]
38  59  Unidentified man, undated [9]
38  60  Unidentified man, undated [10]
OP13 12  Unidentified man and child, undated
OP13 11  Unidentified man and woman, undated [1]
OP2  16  Unidentified man and woman, undated [2]
38  62  Unidentified man and woman, undated [3]
OP8  -   Unidentified man and woman, undated [4]
OP3  17  Unidentified man and woman dancing, undated
OP1  9   Unidentified man and women, undated
OP14 18  "Unidentified man beaten by police the night of the King
         Assassination," (Harlem, New York, New York), 1967
OP14 19  Unidentified man dancing, undated
OP5  5   Unidentified man eating a sandwich, undated
38  61  Unidentified man in car, undated
OP2  17  Unidentified man lifting weights, undated
OP3  18  Unidentified man with cigarette, undated
OP5  6   Unidentified men, undated [1]
OP5  7   Unidentified men, undated [2]
OP2  18  Unidentified men, undated [3]
OP19 3   Unidentified men, undated [4]
38  63  Unidentified men, undated [5]
38  64  Unidentified men, undated [6]
38  65  Unidentified men, undated [7]
38  66  Unidentified men, undated [8]
38  67  Unidentified men, undated [9]
38  68  Unidentified men and women, undated
38  69  Unidentified men at cemetery, undated
38  70  Unidentified men with horse and wagon, undated
OP3  19  Unidentified musician, undated [1]
OP3  20  Unidentified musician, undated [2]
OP2  19  Unidentified musician, undated [3]
OP2  20  Unidentified musician, undated [4]
OP2  21  Unidentified musicians, undated [1]
38 71 Unidentified musicians, undated [2]
38 72 Unidentified people, undated [1]
38 73 Unidentified people, undated [2]
38 74 Unidentified people, undated [3]
OP5 8 Unidentified people in water and on rocks, undated
OP2 22 Unidentified school, undated [1]
38 75 Unidentified school, undated [2]
OP14 23 "Unidentified sleeping man on Division street at night" (Chicago, Illinois), 1963
OP1 14 Unidentified structure, undated
38 76 Unidentified track meet, undated
38 77 Unidentified track meet (Atlantic City, New Jersey), undated
38 78 Unidentified wedding (Atlantic City, New Jersey), undated
OP2 23 Unidentified woman, undated [1]
OP2 24 Unidentified woman, undated [2]
OP2 25 Unidentified woman, undated [3]
OP2 26 Unidentified woman, undated [4]
OP14 20 Unidentified woman, undated [5]
38 79 Unidentified woman, undated [6]
38 80 Unidentified woman, undated [7]
OP1 10 Unidentified woman and child, undated [1]
OP13 13 Unidentified woman and child, undated [2]
OP14 21 "Unidentified woman and child at committee meeting for a united Newark, New Jersey," 1969
OP5 9 Unidentified woman and children, undated [1]
OP5 10 Unidentified woman and children, undated [2]
OP1 11 Unidentified woman dancing, undated
OP14 22 "Unidentified woman in beauty parlor" (Chicago, Illinois), 1964
38 81 Unidentified woman with ladder, undated
38 82 Unidentified women, undated
38 83 Unidentified women and child, undated
OP1 12 Unidentified women reading, undated
OP14 10 Van Peebles, Melvin, undated
37 14 Van Peebles, Melvin, undated
38 84 Vietnam War demonstration, undated
38 85 Wall of Respect (Chicago, Illinois), circa 1967-1971
42 - Restricted photographs
OP28 - Restricted photographs