

HINTON, JAMES E., 1936-2006.
James E. Hinton photographs and papers, 1954-2006

Emory University
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Descriptive Summary

Creator: Hinton, James E., 1936-2006.
Title: James E. Hinton photographs and papers, 1954-2006
Call Number: Manuscript Collection No. 1330
Extent: 15.25 linear feet (41 boxes), 9 oversized papers boxes and 18 oversized papers folders (OP), 5 extra-oversized papers (XOP), 4 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
Abstract: Papers and photographs of African American photographer James E. Hinton consisting primarily of prints, negatives, and slides with a small amount of personal material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Series 2: Negatives, proof sheets, and slides are closed to researchers.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Terms Governing Use and Reproduction

Special restrictions apply: Use of personal cameras is prohibited.

Related Materials in Other Repositories

[James E. Hinton collection](#), Harvard Film Archive, Fine Arts Library, Harvard College Library, Harvard University

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Gift of MS Hinton, 2015

Custodial History

Donor MS Hinton is the daughter of the creator James E. Hinton. MS Hinton took custody of this collection following the death James E. Hinton. She packed and shipped the materials to the Rose Library for acquisition.

Citation

[after identification of item(s)], James E. Hinton photographs and papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections Pellom McDaniels, III, as part of the Rose Library's holdings in photography and African American culture and history.

Processing

Arranged and described at the box level by Sarah Quigley, June 2015.

Arranged and described at the file and item levels by Charmaine Bonne, 2018.

Collection Description**Biographical Note**

James E. Hinton (1936-2006) was born in Atlantic City, New Jersey. He attended college at Howard University (Washington, D.C.) in the 1950s and served in the United States Army from 1960-1962. He studied photography with Roy De Carava at the Kamoinge Photography Workshop for African Americans in 1963. Hinton worked as a freelance photographer throughout the 1960s, capturing images of the Civil Rights Movement in cities such as Atlanta, Georgia; Chicago, Illinois; and Harlem, New York, and photographing unknown activists and foot soldiers in the movement as well as leaders such as Martin Luther King, Jr.; Stokely Carmichael; H. Rap Brown; and Huey Newton. He also photographed artists and athletes including singer Mahalia Jackson and boxer Muhammed Ali. In the 1970s, Hinton began working in film and television as a cinematographer and director. He was the first African American to join a cameraman's union, Local 600 in New York City, and won an Emmy for his direction of WNEW's program "Black News."

Scope and Content Note

The collection consists of the photographs and papers of James E. Hinton from 1954-2006 and primarily contains photograph prints, negatives, contact sheets, and slides. Images document the turbulent 1960s and 1970s and are predominantly of Civil Rights Movement events and activists; the Black Power Movement; the Anti-War Movement; African American artists, performers and athletes; and the films on which Hinton worked, including *Greased Lightning* and *Don't Play Us Cheap*. Hinton captured images of activists and civil rights leaders such as Dr. Martin Luther King, Jr., H. Rap Brown (Jamil Al-Amin), Stokely Carmichael, and Amiri Baraka, as well as athletes and musicians, including Kareem Abdul Jabbar, Trevor Berbick, Muhammad

Ali, Miles Davis, Alice Coltrane, Dizzy Gillespie, Isaac Hayes, and Andrew Hill. Hinton also documented programs such as The Children's Art Carnival, a nonprofit organization founded to create art programs for young people, and HARYOU (Harlem Youth Opportunities Unlimited), a social activist organization that worked to provide educational and employment opportunities for Harlem Youth. A small amount of personal papers document Hinton's exhibitions, work in the film industry, and military service.

Arrangement Note

Organized into three series: (1) Professional papers, (2) Slides, contact sheets, and negatives, and (3) Prints.

Description of Series

[Series 1: Professional papers, 1958-2006](#)

[Series 2: Slides, contact sheets, and negatives, 1957-2000](#)

[Series 3: Prints, 1954-2000](#)

Series 1
Professional papers, 1958-2006
Boxes 1-4 and 40-41, OP 20-27, and XOP 1-4

Scope and Content Note

The series consists of Hinton's professional papers from 1958-2006 and includes correspondence, exhibition materials, promotional materials, contracts, and research material for projects on which Hinton worked. Hinton's career as a cinematographer is highlighted throughout his papers. Hinton served as cinematographer on films such as *Greased Lightning*, *Don't Play Us Cheap*, which was a comedic musical written and directed by Melvin Van Peebles, and *Eye of Life* by pioneer Nigerian director Francis Oladele. The papers also give insight into Hinton's collaborations, such as photographing Black Gulf Oil Service Station owners and working with Herbert Kohl to produce a book documenting early graffiti, *Golden Boy as Anthony Cool*. This series also documents Hinton's exhibitions and collaborations with The Hudson River Museum (Yonkers, New York), The Library of Congress (Washington, D.C.), and The High Museum (Atlanta, Georgia). The series also includes posters collected by Hinton, clippings and printed material that feature Hinton's work, and a small amount of audiovisual material created and collected by Hinton.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	Awards and certificates, 1973-1980
1	2	"Black Filmmaking Today," speech, Black Film Festival (Philadelphia, Pennsylvania), 1973
1	3	<i>Black Indians of New Orleans</i> film fellowship application and related articles, 1974-1992
1	4	Brochure, "In Celebration of Amiri Baraka's 70th Birthday," 2004
1	5	Business card, Westminster Presbyterian Church, undated
1	6	Civil Rights Movement research materials, 1964-1968
1	7	<i>Coat of Many Colors</i> series treatment, undated
AV1	-	"Conversations with Jim Hinton," 2003 February 9 [original: CD ROM] [Reading Room access only: q4fbq]
1	8	Correspondence, 1958-2006
1	9	<i>Cotton Club</i> film contract and related articles, 1980-1984
AV1	-	Davis, Guy, <i>Chocolate to the Bone</i> , 2003 [original: CD ROM]
1	10	Daycare and Child Development Council of America, Inc., 1972-1980
1	11	Dial Press Royalty earnings report, 1972-1973
40	-	Empty envelopes, circa 1960-1970
41	-	Empty envelopes, circa 1960-1970
1	12	Ephemera, <i>Greased Lightning</i> film clapper board, circa 1977
1	13	Ephemera, twenty-five dinar bill from the central bank of Iraq, 1986

- 1 14 Exhibition announcements, 1973-2003
- 1 15 Exhibitions and inventories, 1999-2003 [1]
- 1 16 Exhibitions and inventories, 1999-2003 [2]
- 1 17 *Eye of Life* film proposal and budgetary reports, 1985-1987
- 2 1 *Eye of Life* film script, 1988 April 9
- AV1 - Galveston, Texas, undated [1 of 3] [original: audiocassette] [Reading Room access only: id q4fx2 and q4fp3]
- AV1 - Galveston, Texas, undated [2 of 3] [original: audiocassette] [Reading Room access only: id q4frc and q4fvs]
- AV1 - Galveston, Texas, undated [3 of 3] [original: audiocassette] [Reading Room access only: id q4fq7 and q4fwx]
- AV1 - Galveston, Texas, 1974 July 18 [original: audiocassette] [Reading Room access only: id q4gd3 and q4ggh]
- 2 2 *Ganja and Hess* film articles and features, 1988-2013
- 2 3 *Golden Boy as Anthony Cool* book manuscript, drafts, and related materials, 1967-1972
- AV1 - *Greased Lightning*, circa 1977 [original: VHS]
- 2 4 *Greased Lightning* film script and related materials, 1976-1977
- 2 5 Hinton, James E., financial records, 1972-2002
- 2 6 Hinton, James E., Howard University (Washington, D.C.) coursework, 1960
- 2 7 Hinton, James E., Hunter College (New York, New York) grade report, 1960
- 2 8 Hinton, James E., identification cards, 1960-1969
- 2 9 Hinton, James E., letterhead, undated
- 2 10 Hinton, James E., marketing assessment, certification of incorporation, and business plan, 1968-1981
- AV1 - Hinton, James E., "Reflections," 2003 February 3 [original: CD ROM] [Reading Room access only: q4f9k]
- 2 11 Hinton, James E., resumes and curriculum vitae, 1979-2003
- AV1 - Hinton Productions, Bronx Lebanon Hospital Groundbreaking, 1987 July 7
- 2 12 Hudson River Museum (Yonkers, New York), 1999-2002
- 3 1 *In Search of Improvisation: The Essence of Jazz Virtuosity* film proposal, treatment, and related materials, Clark College (Atlanta, Georgia), 1981
- 3 2 *Learning: The Magazine for Creative Teaching* article and related materials, 1974
- 3 3 Liberia film project, 1978-1983
- 3 4 Library of Congress, 1999
- 3 5 Media contact information, undated
- AV1 - Milwaukee, Wisconsin, undated [1] [original: audiocassette] [Reading Room access only: id q4gc7]
- AV1 - Milwaukee, Wisconsin, undated [2] [original: audiocassette] [Reading Room access only: id q4gf7 and q4gbt]

- AV1 - Milwaukee, Wisconsin, undated [3] [original: audiocassette] [Reading Room access only: id q4g9p]
- AV1 - Milwaukee, Wisconsin, undated [4] [original: audiocassette] [Reading Room access only: id q4fsh]
- AV1 - "National Endowment for the Arts, Appalachian Festival", undated [original: audiocassette] [Reading Room access only: id q4fz6 and q4ftn]
- AV1 - National Endowment for the Arts, EA Film project transmission tape, Washington, D.C [original: audiocassette] [Reading Room access only: id q4ggc]
- 3 6 Newspaper clippings, 1977-2000
- 3 7 *New Orleans Concerto* film, 1978-1979
- 3 8 Notes, undated
- 3 9 Photocopies of photographs, undated
- 3 10 Photography laboratories contact information, 1975-1977
- OP21 - Poster, *Attica*, 1971
- OP26 - Poster, The Children's Art Carnival, undated [1]
- OP27 - Poster, The Children's Art Carnival, undated [2]
- XOP1 - Poster, *Ganja and Hess*, film, 1973
- XOP2 - Poster, *Greased Lightning*, film, 1977
- OP25 - Poster, *Hale Woodruff Fifty Years of His Art* exhibit, undated
- OP22 - Poster, *Les Ballets Africains*, undated
- XOP4 - Poster, Second All Africa Games (Lagos, Nigeria), 1973 January
- OP24 - Poster, *Stone Churches of Ethiopia* exhibit, undated
- XOP3 - Poster, *Things Fall Apart*, film, undated
- OP20 - Poster, *Things Fall Apart* and *No Longer at Ease* film, undated
- OP23 - Poster, *WPA and the Black Artist* exhibit, undated
- 3 11 Printed materials featuring James E. Hinton and his work, 1964-2003 [1]
- 3 12 Printed materials featuring James E. Hinton and his work, 1964-2003 [2]
- 4 1 Printed materials featuring James E. Hinton and his work, 1964-2003 [3]
- 4 2 Printed materials featuring James E. Hinton and his work, 1964-2003 [4]
- 4 3 *The Probe Magazine* cover folder, undated
- 4 4 Promotional materials, undated
- AV1 - Providence, Rhode Island, undated [original: audiocassette] [Reading Room access only: id q4g8j]
- 4 5 Research on photography, 2006
- 4 6 Resolution of Atlantic City, New Jersey to present a film festival for Atlantic City natives, 1994
- 4 7 Resumes by others, 1987-1994
- 4 8 Teaching, 1977-2002

- 4 9 Urban Gateways, Chicago, Illinois in-school programs and arts exposure pre-production research, undated
- 4 10 "What to do in Chicago if you live on the South Side and are still too young to mind," *The Critic Journal*, Thomas More Society, 1964

Series 2
Slides, contact sheets, and negatives, 1957-2000
Boxes 5-35

Restrictions on Access

This series is closed to researchers.

Series 3
Prints, 1954-2000
Boxes 36-39, OP 1-19, XOP 5, and OBV 1-4

Scope and Content Note

This series consists of photographic prints made and collected by James E. Hinton from 1954-2000. The prints include images from his work with the United States government, the advertising industry, and on various films, as well as numerous group and individual portraits. The prints document iconic moments of the 1960s and 1970s including Dr. Martin Luther King Jr. speaking at Soldier's Field in Chicago, Illinois, and civil rights and Vietnam War demonstrations, as well as notable figures such as Amiri Baraka and Stokely Carmichael. Hinton was also an early photographer of graffiti and this series contains images used in early articles and books on graffiti art.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
OP4	1	Aderemi, Adesoji, undated
OP4	3	Airplane, undated
36	1	Alcindor, Lew (Kareem Abdul Jabbar) on 125th street, (Harlem, New York, New York), 1967
OP4	2	Ali, Muhammad at City College of New York, 137th street (Harlem, New York, New York), 1966
36	2	Alpha Phi Alpha Sphinx Club, undated
OP14	1	<i>Amiri Baraka Reads Poetry</i> , 1967
OP4	4	Art installation of hands, undated
36	3	Atlantic City High School senior class photographs, 1954
36	4	Baldwin, James and Dr. Martin Luther King, Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968
OP9	-	Baldwin, James and Dr. Martin Luther King Jr. at W.E.B. Du Bois centennial celebration, Carnegie Hall, (New York, New York), 1968
OP1	1	Baraka, Amiri, undated [1]
OP1	2	Baraka, Amiri, undated [2]
36	5	Baraka, Amiri, undated [3]
36	6	Baraka, Amiri, his family, and others, undated
36	7	Baseball players, undated
OP14	2	Basketball game, undated
36	8	Bearden, Romare, undated
OP15	-	Bearden, Romare artwork, undated
OP4	5	Berbick, Trevor, undated [1]
36	9	Berbick, Trevor, undated [2]

- OP13 1 Brazil, Carnival, undated [1]
 OP13 2 Brazil, Carnival, undated [2]
 OP13 3 Brazil, Carnival, undated [3]
 OP13 4 Brazil, Carnival, undated [4]
 OP14 3 Brown, H. Rap, undated
 OP4 6 Brown, Jim on the streets of Harlem, New York, 1967
 36 10 Carmichael, Stokely, undated
 OP2 1 Carmichael, Stokely and H. Rap Brown (New York, New York), 1967
 36 11 "Carmichael, Stokely, female clerk, store owner and manager Lewis Michaux
 and H. Rap Brown at Michaux's Bookstore, (Harlem, New York, New York),
 1967
 OP6 1 Carmichael, Stokely and others, 1969 [1]
 OP6 2 Carmichael, Stokely and others, 1969 [2]
 OP6 3 Carmichael, Stokely and others, 1969 [3]
 OP17 - Catlett, Elizabeth, The Dance, 1970
 OP6 4 "Child Farm Worker in Rural Mississippi," 1969
 OP13 5 "Child Farm Worker in Rural Mississippi," 1969
 OP14 4 "Colored Only," rural Georgia, 1970
 OP4 7 Construction site, undated
 36 12 Construction workers, undated
 36 13 Davis, Miles at Count Basie's (Harlem, New York, New York), 1969
 36 14 Davis, Miles and other musicians, undated
 OP4 5 DeCarava, Roy, Billy Singing, 1957
 36 15 *Don't Play Us Cheap* by Melvin Van Peebles, circa 1973
 36 16 Dorn, Francis E., circa 1954-1961
 OP2 2 Edwards, Harry and William H. Booth (New York, New York), 1967
 OP14 5 Flag merchant, undated
 36 17 Eisenhower, Dwight D., circa 1954-1961
 36 18 Eisenhower, Dwight D. and Richard Nixon at White House events, circa
 1957-1961
 OP10 - Evers, Myrlie and her children at rally in support of her slain husband, (Chicago,
 Illinois), 1963
 OP4 8 Evers, Myrlie and her children at rally in support of her slain husband, (Chicago,
 Illinois), 1963
 OBV4- Exhibition portfolio, undated
 OBV3- "Exhibition portfolio 1b," undated
 OBV2- "Exhibition portfolio 1c," undated
 36 19 *Eye of Life* film, circa 1988
 OP3 1 *Five Seconds Old*, Provident Hospital (Baltimore, Maryland), 1965

- OP14 6 Fundi (Billy Abernathy), cover photo for *In Our Terribleness* by Amiri Baraka, circa 1970
- 36 20 Garbage, undated
- 36 21 Gillespie, Dizzy, undated
- 36 22 Graffiti, undated [1]
- 36 23 Graffiti, undated [2]
- 36 24 Graffiti, undated [3]
- 36 25 Graffiti, undated [4]
- 36 26 Graffiti, undated [5]
- 39 10 Gulf Oil Service Station, Al Fairrer, 1973 December
- 39 35 Gulf Oil Service Station, Ben Warner, 1974
- 39 4 Gulf Oil Service Station, Bill Daniels, undated
- 39 33 Gulf Oil Service Station, Bill Tisdale, undated
- 39 26 Gulf Oil Service Station, Billy Shaw, 1973 December
- 39 11 Gulf Oil Service Station, Cecil Gray, 1973 December
- 39 7 Gulf Oil Service Station, Charles Duffy, 1973 December
- 39 19 Gulf Oil Service Station, Chester Redman, 1973 December
- 39 1 Gulf Oil Service Station, Ed Alston, 1973 December
- 39 3 Gulf Oil Service Station, Elbert Coles, 1973
- 39 27 Gulf Oil Service Station, Elijah Simpson, 1973 December
- 39 25 Gulf Oil Service Station, Elmer Searles, 1974 January
- 39 36 Gulf Oil Service Station, Ernest Williams, 1973 December
- 39 31 Gulf Oil Service Station, Errol Swindle, 1973 December
- 39 20 Gulf Oil Service Station, George Richards, undated
- 39 32 Gulf Oil Service Station, Hardy Thomas, undated
- 39 12 Gulf Oil Service Station, Henry Hill, undated
- 39 17 Gulf Oil Service Station, Herb Perry, 1973 December
- 39 6 Gulf Oil Service Station, Howard Dickerson, 1974 January
- 39 29 Gulf Oil Service Station, Jake Spears, 1974 April
- 39 37 Gulf Oil Service Station, Jim Williams, 1974 January
- 39 23 Gulf Oil Service Station, Joe Russell, undated
- 39 28 Gulf Oil Service Station, John Smith, 1973 December
- 39 2 Gulf Oil Service Station, Johnny Britton, 1973 December
- 39 13 Gulf Oil Service Station, Lester Ingram, 1974 January
- 39 14 Gulf Oil Service Station, Linnon James, 1974 April
- 39 8 Gulf Oil Service Station, Phillip Edwards, 1973 December
- 39 24 Gulf Oil Service Station, Philllip Scrouggins, 1974 April
- 39 16 Gulf Oil Service Station, R.D. Mitchell, 1973 December
- 39 38 Gulf Oil Service Station, Ray Williams, 1973 December
- 39 22 Gulf Oil Service Station, Robert Ruckner, 1974 January

- 39 18 Gulf Oil Service Station, Sam Pullin, 1973 December
- 39 21 Gulf Oil Service Station, Sam Rogers, 1973 December
- 39 15 Gulf Oil Service Station, Tom Jenkins, 1974 January
- 39 34 Gulf Oil Service Station, Thomas Tuck, undated
- 39 5 Gulf Oil Service Station, Wesley Davis, undated
- 39 30 Gulf Oil Service Station, Willie Sutton, 1973 December
- 36 27 Hamer, Fannie Lou, (Harlem, New York, New York), 1967
- OP4 9 Hand with dropper, undated
- OP4 10 Hansberry, William Leo and unidentified man, undated [1]
- 36 28 Hansberry, William Leo and unidentified man, undated [2]
- OP14 7 *Hard Times*, circa 1965 [1]
- 36 29 *Hard Times*, circa 1965 [2]
- OP1 3 Hill, Andrew, undated [1]
- 36 30 Hill, Andrew, undated [2]
- 36 31 Hinton, James E. at Hudson River Museum exhibition opening of his work, 2000
- OP3 2 Hinton, James E. in Newark, New Jersey, police car, undated
- 36 32 Hinton, James E. filming, undated
- 36 33 Hinton, James E. photography exhibition, undated
- OP16 - Hogu, Barbara Jones, *Unite (First State)*, 1969
- OP18 - The Hudson River Museum *Currents* newsletter about James E. Hinton exhibition *Singular Voices*, 2000
- OP4 11 Jackson, Mahalia, undated
- OP14 8 Karate, undated
- OP4 12 Karenga, Maulana, Jesse Jackson, and others at unidentified event, undated
- OP11 - Kennedy, Robert (Harlem, New York, New York), 1968 [1]
- OP2 1 Kennedy, Robert (Harlem, New York, New York), 1968 [2]
- OP1 4 King, Martin Luther, Jr. and Mahalia Jackson, Soldier's Field, (Chicago, Illinois), 1963 June 21
- 36 34 King, Martin Luther, Jr., and Mahalia Jackson, Soldier's Field, (Chicago, Illinois), 1963 June 21
- OP6 6 "Man and woman embracing," circa 1965 [1]
- 37 1 "Man and woman embracing," circa 1965 [2]
- 37 2 "Man with daughter," undated
- 37 3 Mathis, Johnny, William Mailliard, and others, undated
- OP4 13 "Migration North," undated [1]
- OP13 6 "Migration North," undated [2]
- 37 4 "Migration North," undated [3]
- OP3 3 Monk, Thelonious, undated [1]
- 37 5 Monk, Thelonious, undated [2]

OP4 14 Mother and daughter at intermediate school 201 (Harlem, New York, New York), 1968

OP4 15 Nature, undated [1]

OP14 9 Nature, undated [2]

37 6 Nature, undated [3]

37 7 Nature, undated [4]

37 8 Nature, undated [5]

37 9 Nature, undated [6]

37 10 Nature, undated [7]

37 11 Neal, Larry, undated

OP1 5 Newton, Huey P. at press interview in the apartment of Jane Fonda (New York, New York), 1970

37 12 Nixon, Richard, family and others, circa 1964

37 13 Oladele, Francis, undated

37 15 Pole vault, undated

37 16 Police and unidentified people, undated

OP14 11 Police officer, undated

OP4 16 Police restraining antiwar demonstrator, 5th Avenue and 86th street, New York, New York, 1967

OP4 17 Portrait, unidentified child, undated [1]

OP3 4 Portrait, unidentified child, undated [2]

OP5 1 Portrait, unidentified child, undated [3]

37 17 Portrait, unidentified child, undated [4]

37 18 Portrait, unidentified child, undated [5]

37 19 Portrait, unidentified child, undated [6]

37 20 Portrait, unidentified child, undated [7]

OP6 7 Portrait, unidentified man, undated [1]

OP3 5 Portrait, unidentified man, undated [2]

37 21 Portrait, unidentified man, undated [3]

37 22 Portrait, unidentified man, undated [4]

37 23 Portrait, unidentified man, undated [5]

37 24 Portrait, unidentified man, undated [6]

37 25 Portrait, unidentified man, undated [7]

37 26 Portrait, unidentified man, undated [8]

37 27 Portrait, unidentified man, undated [9]

37 28 Portrait, unidentified man, undated [10]

37 29 Portrait, unidentified man, undated [11]

37 30 Portrait, unidentified man, undated [12]

37 31 Portrait, unidentified man, undated [13]

37 32 Portrait, unidentified man, undated [14]

37 33 Portrait, unidentified man, undated [15]
37 34 Portrait, unidentified man, undated [16]
37 35 Portrait, unidentified man, undated [17]
37 36 Portrait, unidentified man, undated [18]
37 37 Portrait, unidentified man, undated [19]
37 38 Portrait, unidentified man and woman, undated [1]
37 39 Portrait, unidentified man and woman, undated [2]
37 40 Portrait, unidentified man and woman, undated [3]
37 41 Portrait, unidentified man and woman, undated [4]
37 42 Portrait, unidentified man and woman, undated [5]
37 43 Portrait, unidentified man and woman, undated [6]
37 44 Portrait, unidentified men, undated [1]
37 45 Portrait, unidentified men, undated [2]
37 46 Portrait, unidentified men and women, undated [1]
37 46 Portrait, unidentified men and women, undated [2]
OP19 1 Portrait, unidentified nude woman, undated [1]
OP2 4 Portrait, unidentified nude woman, undated [2]
OP14 12 Portrait, unidentified nude woman, undated [3]
37 47 Portrait, unidentified nude woman, undated [4]
OP5 11 Portrait, unidentified nude pregnant woman, undated [1]
OP5 12 Portrait, unidentified nude pregnant woman, undated [2]
OP5 13 Portrait, unidentified nude pregnant woman, undated [3]
OP5 14 Portrait, unidentified nude pregnant woman, undated [4]
OP2 5 Portrait, unidentified woman, undated [1]
OP3 6 Portrait, unidentified woman, undated [2]
OP3 7 Portrait, unidentified woman, undated [3]
OP4 18 Portrait, unidentified woman, undated [4]
OP4 19 Portrait, unidentified woman, undated [5]
OP6 8 Portrait, unidentified woman, undated [6]
OP14 13 Portrait, unidentified woman, undated [7]
37 48 Portrait, unidentified woman, undated [8]
37 49 Portrait, unidentified woman, undated [9]
37 50 Portrait, unidentified woman, undated [10]
37 51 Portrait, unidentified woman, undated [11]
37 52 Portrait, unidentified woman, undated [12]
37 53 Portrait, unidentified woman, undated [13]
37 54 Portrait, unidentified woman, undated [14]
37 55 Portrait, unidentified woman, undated [15]
37 56 Portrait, unidentified woman, undated [16]

37 57 Portrait, unidentified woman, undated [17]
37 58 Portrait, unidentified woman, undated [18]
37 59 Portrait, unidentified woman, undated [19]
37 60 Portrait, unidentified woman, undated [20]
37 61 Portrait, unidentified woman, undated [21]
37 62 Portrait, unidentified woman, undated [22]
37 63 Portrait, unidentified woman, undated [23]
37 64 Portrait, unidentified woman, undated [24]
37 65 Portrait, unidentified woman, undated [25]
37 66 Portrait, unidentified woman, undated [26]
37 67 Portrait, unidentified woman, undated [27]
37 68 Portrait, unidentified woman, undated [28]
37 69 Portrait, unidentified woman, undated [29]
37 70 Portrait, unidentified woman, undated [30]
37 71 Portrait, unidentified woman, undated [31]
37 72 Portrait, unidentified woman, undated [32]
37 73 Portrait, unidentified woman, undated [33]
37 74 Portrait, unidentified woman, undated [34]
37 75 Portrait, unidentified woman, undated [35]
37 76 Portrait, unidentified woman, undated [36]
37 77 Portrait, unidentified woman, undated [37]
37 78 Portrait, unidentified woman, undated [38]
37 79 Portrait, unidentified woman, undated [39]
38 1 Portrait, unidentified woman, undated [40]
38 2 Portrait, unidentified woman, undated [41]
38 3 Portrait, unidentified woman, undated [42]
38 4 Portrait, unidentified woman, undated [43]
38 5 Portrait, unidentified woman, undated [44]
38 6 Portrait, unidentified woman, undated [45]
38 7 Portrait, unidentified woman, undated [46]
38 8 Portrait, unidentified woman, undated [47]
38 9 Portrait, unidentified woman, undated [48]
38 10 Portrait, unidentified woman, undated [49]
OP6 9 Portrait, unidentified women, undated [1]
38 11 Portrait, unidentified women, undated [2]
38 12 Portrait, unidentified women, undated [3]
38 13 Portrait, unidentified women, undated [4]
38 14 Portrait, unidentified women, undated [5]
38 15 Portrait, unidentified women, undated [6]

38	16	Portrait, unidentified women, 1957
OP7	-	Powell, Adam Clayton, Jr., undated
OP4	20	Provident Hospital (Baltimore, Maryland), undated
38	17	Publicity photographs, undated
38	18	Reserved for Congressmen Only Comic
OBV1	-	Scrapbook, James E. Hinton featured work, undated
OP4	21	Sculpture, undated
OP19	2	<i>Snow Gladiators</i> (Harlem, New York, New York), 1968
OP6	10	<i>Snow Gladiators</i> (Harlem, New York, New York), 1968
38	19	Snowstorm, undated
OP4	22	Syringe, undated
OP3	8	<i>Three Boys Behind Iron Fence</i> (Harlem, New York, New York), 1969
XOP5	-	Unidentified artwork, undated
38	20	Unidentified, undated [1]
38	21	Unidentified, undated [2]
38	22	Unidentified boxing match, undated
38	23	Unidentified building, undated
OP12	-	Unidentified child, undated [1]
OP3	9	Unidentified child, undated [2]
OP13	7	Unidentified child, undated [3]
OP14	14	Unidentified child, undated [4]
38	24	Unidentified child, undated [5]
OP1	6	Unidentified child and doll, undated
OP5	2	Unidentified children, undated [1]
OP5	3	Unidentified children, undated [2]
OP5	4	Unidentified children, undated [3]
OP3	10	Unidentified children, undated [4]
OP4	23	Unidentified children, undated [5]
OP13	8	Unidentified children, undated [6]
38	25	Unidentified children, undated [7]
OP14	15	Unidentified children playing basketball, undated
38	26	Unidentified church, undated [1]
38	27	Unidentified church, undated [2]
OP13	9	Unidentified city scenes, undated [1]
OP3	11	Unidentified city scenes, undated [2]
OP3	12	Unidentified city scenes, undated [3]
OP3	13	Unidentified city scenes, undated [4]
OP2	6	Unidentified city scenes, undated [5]
OP2	7	Unidentified city scenes, undated [6]

OP2 8 Unidentified city scenes, undated [7]
38 28 Unidentified city scenes, undated [8]
38 29 Unidentified city scenes, undated [9]
38 30 Unidentified city scenes, undated [10]
38 31 Unidentified city scenes, undated [11]
38 32 Unidentified city scenes, undated [12]
OP14 16 Unidentified crowd, undated [1]
38 33 Unidentified crowd, undated [2]
OP3 14 Unidentified demonstration, undated [1]
OP3 15 Unidentified demonstration, undated [2]
OP2 9 Unidentified demonstration, undated [3]
OP2 10 Unidentified demonstration, undated [4]
38 34 Unidentified demonstration, undated [5]
OP3 16 Unidentified event, undated [1]
OP2 11 Unidentified event, undated [2]
OP2 12 Unidentified event, undated [3]
OP2 13 Unidentified event, undated [4]
OP2 14 Unidentified event, undated [5]
OP2 15 Unidentified event, undated [6]
OP1 7 Unidentified event, undated [7]
OP7 11 Unidentified event, undated [8]
38 35 Unidentified event, undated [9]
38 36 Unidentified event, undated [10]
38 37 Unidentified event, undated [11]
38 38 Unidentified event, undated [12]
38 39 Unidentified event, undated [13]
38 40 Unidentified event, undated [14]
38 41 Unidentified event, undated [15]
38 42 Unidentified event, undated [16]
38 43 Unidentified event, undated [17]
38 44 Unidentified event, undated [18]
38 45 Unidentified event, undated [19]
38 46 Unidentified event, undated [20]
38 47 Unidentified event, undated [21]
38 48 Unidentified event, undated [22]
38 49 Unidentified event, undated [23]
38 50 Unidentified event, undated [24]
38 51 Unidentified event, undated [25]
38 52 Unidentified event, undated [26]

38 53 Unidentified group at United States Capitol building (Washington, D.C.),
undated

OP1 8 Unidentified man, undated [1]

OP13 10 Unidentified man, undated [2]

OP14 17 Unidentified man, undated [3]

38 54 Unidentified man, undated [4]

38 55 Unidentified man, undated [5]

38 56 Unidentified man, undated [6]

38 57 Unidentified man, undated [7]

38 58 Unidentified man, undated [8]

38 59 Unidentified man, undated [9]

38 60 Unidentified man, undated [10]

OP13 12 Unidentified man and child, undated

OP13 11 Unidentified man and woman, undated [1]

OP2 16 Unidentified man and woman, undated [2]

38 62 Unidentified man and woman, undated [3]

OP8 - Unidentified man and woman, undated [4]

OP3 17 Unidentified man and woman dancing, undated

OP1 9 Unidentified man and women, undated

OP14 18 "Unidentified man beaten by police the night of the King
Assassination," (Harlem, New York, New York), 1967

OP14 19 Unidentified man dancing, undated

OP5 5 Unidentified man eating a sandwich, undated

38 61 Unidentified man in car, undated

OP2 17 Unidentified man lifting weights, undated

OP3 18 Unidentified man with cigarette, undated

OP5 6 Unidentified men, undated [1]

OP5 7 Unidentified men, undated [2]

OP2 18 Unidentified men, undated [3]

OP19 3 Unidentified men, undated [4]

38 63 Unidentified men, undated [5]

38 64 Unidentified men, undated [6]

38 65 Unidentified men, undated [7]

38 66 Unidentified men, undated [8]

38 67 Unidentified men, undated [9]

38 68 Unidentified men and women, undated

38 69 Unidentified men at cemetery, undated

38 70 Unidentified men with horse and wagon, undated

OP3 19 Unidentified musician, undated [1]

OP3 20 Unidentified musician, undated [2]

OP2 19 Unidentified musician, undated [3]
OP2 20 Unidentified musician, undated [4]
OP2 21 Unidentified musicians, undated [1]
38 71 Unidentified musicians, undated [2]
38 72 Unidentified people, undated [1]
38 73 Unidentified people, undated [2]
38 74 Unidentified people, undated [3]
OP5 8 Unidentified people in water and on rocks, undated
OP2 22 Unidentified school, undated [1]
38 75 Unidentified school, undated [2]
OP14 23 "Unidentified sleeping man on Division street at night" (Chicago, Illinois), 1963
OP1 14 Unidentified structure, undated
38 76 Unidentified track meet, undated
38 77 Unidentified track meet (Atlantic City, New Jersey), undated
38 78 Unidentified wedding (Atlantic City, New Jersey), undated
OP2 23 Unidentified woman, undated [1]
OP2 24 Unidentified woman, undated [2]
OP2 25 Unidentified woman, undated [3]
OP2 26 Unidentified woman, undated [4]
OP14 20 Unidentified woman, undated [5]
38 79 Unidentified woman, undated [6]
38 80 Unidentified woman, undated [7]
OP1 10 Unidentified woman and child, undated [1]
OP13 13 Unidentified woman and child, undated [2]
OP14 21 "Unidentified woman and child at committee meeting for a united Newark, New Jersey," 1969
OP5 9 Unidentified woman and children, undated [1]
OP5 10 Unidentified woman and children, undated [2]
OP1 11 Unidentified woman dancing, undated
OP14 22 "Unidentified woman in beauty parlor" (Chicago, Illinois), 1964
38 81 Unidentified woman with ladder, undated
38 82 Unidentified women, undated
38 83 Unidentified women and child, undated
OP1 12 Unidentified women reading, undated
OP14 10 Van Peebles, Melvin, undated
37 14 Van Peebles, Melvin, undated
38 84 Vietnam War demonstration, undated
38 85 *Wall of Respect* (Chicago, Illinois), circa 1967-1971
