HINTON, JAMES E., 1936-2006.
James E. Hinton photographs and papers, circa 1936-2006

Emory University
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rose.library@emory.edu

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Descriptive Summary

Title: James E. Hinton photographs and papers, circa 1936-2006
Call Number: Manuscript Collection No. 1330
Extent: 13.75 linear feet (15 boxes), 19 oversized papers (OP), 1 extra-oversized paper (XOP), 4 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
Abstract: Papers and photographs of African American photographer James E. Hinton consisting primarily of prints, negatives, and slides with a small amount of personal material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: In-process collection. As of September 2017, this collection is closed for processing.

Special restrictions apply: Negatives, proof sheets, and slides are closed to researchers.

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**Terms Governing Use and Reproduction**
Special restrictions apply: Use of personal cameras is prohibited.

**Related Materials in Other Repositories**
James E. Hinton collection, Harvard Film Archive, Fine Arts Library, Harvard College Library, Harvard University

**Source**
Gift, 2015

**Citation**
[after identification of item(s)], James E. Hinton photographs and papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Arranged and described at the box level by Sarah Quigley, June 2015.

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**Collection Description**

**Biographical Note**
James E. Hinton (1936-2006) was born in Atlantic City, New Jersey. He attended college at Howard University (Washington, D.C.) in the 1950s and served in the United States Army from 1960-1962. He studied photography with Roy De Carava at the Kamoinge Photography Workshop for African Americans in 1963. Hinton worked as a freelance photographer throughout the 1960s, capturing images of the Civil Rights Movement in cities such as Atlanta, Georgia; Chicago, Illinois; and Harlem, New York, and photographing unknown activists and foot soldiers in the movement as well as leaders such as Martin Luther King, Jr.; Stokely Carmichael; H. Rap Brown; and Huey Newton. He also photographed artists and athletes including singer Mahalia Jackson and boxer Muhammed Ali. In the 1970s, Hinton began working in film and television as a cinematographer and director. He was the first African American to join a cameraman's union, Local 600 in New York City, and won an Emmy for his direction of WNEW's program "Black News."

**Scope and Content Note**
The collection consists of the photographs and papers of James E. Hinton from circa 1936-2006 and primarily contains photograph prints, negatives, and slides. Images are predominantly of Civil Rights Movement events and activists; the Black Power Movement; African American artists, performers and athletes; and the films on which Hinton worked. There is also a small amount of personal papers documenting Hinton's exhibitions, work in the film industry, and military service.
Arrangement Note
Arranged by record type.