HOOD, MARY.
Mary Hood papers, 1947-1995

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Hood, Mary.
Title: Mary Hood papers, 1947-1995
Call Number: Manuscript Collection No. 736
Extent: 12.75 linear feet (24 boxes) and 1 oversized papers folder (OP)
Abstract: Papers of Georgia author Mary Hood including correspondence and personal papers, diaries, writings by Hood, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.
Diaries are closed to researchers.
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
Special restrictions apply: The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Mary Hood papers, 1947-1994

Manuscript Collection No. 736

Source

Citation
[after identification of item(s)], Mary Hood papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Jill Anderson, Jesse Hocking, and Sarah Quigley, June 2016. Processed as part of the Georgia Archives Institute.

Collection Description

Biographical Note
Mary Hood (1946-) was born in Brunswick, Georgia, to William Charles Hood and Mary Adella Katherine (Rogers) Hood. Her father was a serviceman in the Navy and aircraft worker, and her mother was a Latin teacher at Glynn Academy in Brunswick. Hood attended Georgia State University and graduated with a degree in Spanish in 1967. She worked for two years as a librarian, then began graduate work in Chemistry at the Georgia Institute of Technology but did not complete her degree. Hood moved to the Woodstock, Georgia, area in 1976 and began writing full time. She published her first volume of short stories, How Far She Went, in 1984 and it won the Flannery O'Connor Award for Short Fiction. She followed with another volume of short stories, And Venus Is Blue, in 1986. The volume won the Lillian Smith Award for Southern Fiction in 1987 and the Townsend Prize for Fiction in 1988. Hood has also published multiple essays and book reviews, as well as a novel, Familiar Heat, which came out in 1995. She published her most recent volume of short stories, A Clear View of the Southern Sky, in 2015 and won a second Townsend Prize for Fiction for the work.

Hood is also a painter and portraitist and teaches creative writing. She has taught at Berry College (Rome, Georgia), Centre College (Danville, Kentucky), Mercer University (Macon, Georgia), Oxford College (Atlanta, Georgia), Reinhardt College (Waleska, Georgia), the University of Georgia (Athens, Georgia), and the University of Mississippi (Oxford, Mississippi).

Scope and Content Note
The collection consists of the papers of Mary Hood from 1947-1995 and includes correspondence and personal papers, diaries, writings by Hood, and printed material. Correspondence is primarily professional in nature and contains letters between Hood and her publishers, such as the University of Georgia Press and Ticknor and Fields, and with the editors and staff of the New Georgia Guide. There is significant correspondence between Hood and her agent, Eric Ashworth. There is also a small amount of personal correspondence with Raymond Andrews, and one folder of family correspondence between Katherine Hood and other relatives. Personal papers contain financial records, photographs, and subject files. Photographs include images of Hood, as well as photographs of her travel and possible references used in her writing.

The bulk of the collection consists of drafts of Hood's short stories and novels. Drafts are both manuscript and typescript, but in many cases the original order could not be identified. Numbers
have been assigned artificially when necessary to distinguish between different drafts. For most works, there are also extensive notes including research, quotations and epigraphs, and story ideas. There is a small amount of correspondence included with the writings, primarily letters attached to specific drafts. There are also numerous drafts and research files relating to Hood's chapter about Northwest Georgia in the New Georgia Guide, essays published in Art and Antiques and Harpers, as well as book reviews published in Georgia Review and Gettysburg Review. Finally, there are several poems by Hood, including two that represent her very early writing. Printed material consists of clippings, primarily about Mary Hood, fliers and brochures.

Arrangement Note
Arranged by record type.
Container List

Correspondence and personal papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Biographical sketches and curriculum vitae, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Business card and name tag, undated</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Calendars, 1994</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, undated</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Correspondence, circa 1950-1978</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Correspondence, 1980-1983</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Correspondence, 1984</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Correspondence, 1985 January-June</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Correspondence, 1985 July-December</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Correspondence, 1986 January-April</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, 1986 May-June</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Correspondence, 1986 July-December</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Correspondence, 1987 January-June</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Correspondence, 1987 July-December</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Correspondence, 1988 January-May</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1988 January 26 letter to Will Hood includes microcassette</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Correspondence, 1988 June-December</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Correspondence, 1989</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Correspondence, circa 1990-1999</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Correspondence, 1990-1993</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Correspondence, 1994 January-July</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Correspondence, 1994 August-December</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>Correspondence, 1995</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Correspondence, empty envelopes</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Driver's licenses, circa 1972-1977</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>Family correspondence, circa 1947-1977</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Financial records, circa 1977-1994</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Interview confirmation, undated</td>
</tr>
<tr>
<td>3</td>
<td>12</td>
<td>Photographs, Greg Johnson, 1992 June</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>Photographs, Key West, Florida, undated</td>
</tr>
<tr>
<td>3</td>
<td>14</td>
<td>Photographs, Mary Hood, undated</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Photographs, shrimper boats, Brunswick, Georgia, 1977 April</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Photographs, unidentified house and gardens, 1994 June</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Subject files, book signing at Oxford Bookstore, Atlanta, Georgia, 1984-1985</td>
</tr>
</tbody>
</table>
Subject files, Cultural Olympiad, Atlanta, Georgia, 1995 April
Subject files, East, Charles, "The Last Person, mock cover, undated
Subject files, Emory University special collections, 1992
Subject files, flood preparedness and conservation, 1987-1994
Subject files, Southeast Bookseller's Association conference, 1985
Subject files, Southern Regional Georgia Author of the Year award, 1987

"A Country Girl," drafts
"Doing This, Saying That, To Applause," draft
"Hindsight," drafts
"How Far She Went," drafts and notes
"Inexorable progress," drafts and notes
"Lonesome Road Blues," drafts and notes
"A Man Among Men," drafts and notes
"Solomon's Seal," drafts
How Far She Went, dust jacket
How Far She Went, notes
How Far She Went, special neighborhood party

Short stories: And Venus Is Blue (1986)
"After Moore," draft
"After Moore," partial drafts and notes [1]
"After Moore," partial drafts and notes [2]
"And Venus Is Blue," draft
"And Venus Is Blue," partial drafts and notes Variant title: "The Minority of Delia Racing"
"Desire Call of the Wild Hen," draft and notes
"Desire Call of the Wild Hen," drafts [1]
"Desire Call of the Wild Hen," drafts [2]
"Finding the Chain," drafts
"The Goodwife Hawkins," draft
"The Goodwife Hawkins," drafts and notes
"Moths," drafts
"Nobody's Fool," draft
"Nobody's Fool," drafts [variant title: "Floyd"]
"Something Good for Ginnie," drafts and notes
"Something Good for Ginnie," drafts and notes
Variant title: "Dying for Love"
"Something Good for Ginnie," proof
And Venus Is Blue, front matter draft
And Venus Is Blue, notes
And Venus Is Blue, proof

Short stories: Submitted to Flannery O'Connor Award for Short Fiction
"Avon Calling"
"Between the White Fences"
"How Far She Went"
"A Man Among Men"
"The Prodigal"
"The Witch's Wedding Night"

Draft, 1995 April 20 [1 of 3]
Draft, 1995 April 20 [2 of 3]
Draft, 1995 April 20 [3 of 3]
Draft, 1995 May 9 [1 of 5]
Draft, 1995 May 9 [2 of 5]
Draft, 1995 May 9 [3 of 5]
Draft, 1995 May 9 [4 of 5]
Draft, 1995 May 9 [5 of 5]
Draft, 1995 June 6 [1 of 3]
Draft, 1995 June 6 [2 of 3]
Draft, 1995 June 6 [3 of 3]
Partial drafts [1]
Partial drafts [2]
Partial drafts [3]
Partial drafts [4]
Partial drafts [5]
Partial drafts [6]
Partial drafts [7]
Partial drafts [8]
Partial drafts [9] [1 of 3]
Partial drafts [9] [2 of 3]
Partial drafts [9] [3 of 3]
Partial drafts [10]
Partial drafts [12]
Partial drafts [13]
Partial drafts, notes, and reference material [1]
Partial drafts, notes, and reference material [2]
Partial drafts, notes, and reference material [3]
Partial drafts, notes, and reference material [4]
Partial drafts, notes, and reference material [5]
Partial drafts, notes, and reference material [6]
Partial drafts, notes, and reference material [7]
Partial drafts, notes, and reference material [8]
Partial drafts, notes, and reference material [9]

Novel: *The New Road* (unpublished and undated)
Draft
Draft [1 of 2]
Draft [2 of 2]
Notes
Partial draft [1 of 2]
Partial draft [2 of 2]
Partial drafts

Novel: *Crazy Quilt* (unpublished and undated)
Manuscript draft [1 of 3]
Manuscript draft [2 of 3]
Manuscript draft [3 of 3]
Typescript [1 of 2]
Typescript [2 of 2]
Book chapter: *New Georgia Guide*

19 3 Introduction and essays by others
19 4 James C. Cobb, "Georgia Odyssey"
19 5 "Northwest Georgia," drafts [1]
19 6 "Northwest Georgia," drafts [2]
19 7 "Northwest Georgia," drafts [3]
20 1 "Northwest Georgia," drafts [4]
20 2 Notebook [1]
20 3 Notebook [2]
20 4 Notes and fragments
20 5 Planning and administrative documents
20 6 Reference lists
20 7 Research files, Alabama
20 8 Research files, Bartow County
20 9 Research files, Carroll County
20 10 Research files, Catoosa County
20 11 Research files, Chattooga County
20 12 Research files, Cherokee County
20 13 Research files, Dade County
20 14 Research files, Fannin County
20 15 Research files, Floyd County
20 16 Research files, general [1 of 4]
21 1 Research files, general [2 of 4]
21 2 Research files, general [3 of 4]
21 3 Research files, general [4 of 4]
21 4 Research files, Gilmer County
21 5 Research files, Gordon County
21 6 Research files, Haralson County
21 7 Research files, Murray County
21 8 Research files, Paulding County
21 9 Research files, Pickens County
21 10 Research files, Polk County
21 11 Research files, Southeast Tennessee
21 12 Research files, Tallapoosa County
21 13 Research files, Walker County

Essays and reviews

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>2</td>
<td>Essay about Poydras-Holden House (Mississippi), <em>Art and Antiques</em>, 1987</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Essay about Poydras-Holden House (Mississippi), <em>Art and Antiques</em>, 1987</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Essay, &quot;Good God! Here I am Again!&quot;, circa 1981</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>Essay, &quot;Why Stop?&quot; <em>Gettysburg Review</em>, 1987</td>
</tr>
</tbody>
</table>

**Other writings by Hood**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>5</td>
<td>Poem, &quot;Chocolate,&quot; circa 1971</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>Poem, &quot;Home, Untitled,&quot; 1983</td>
</tr>
<tr>
<td>23</td>
<td>7</td>
<td>Poem, &quot;An Old Story,&quot; 1971</td>
</tr>
<tr>
<td>23</td>
<td>8</td>
<td>Rebuttal to Sally Charles, &quot;How Far She's Going,&quot; <em>Cherokee Tribune</em>, 1985</td>
</tr>
<tr>
<td></td>
<td></td>
<td>February 20</td>
</tr>
</tbody>
</table>

**Printed material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>10</td>
<td>Book catalogs, 1982-1992</td>
</tr>
<tr>
<td>23</td>
<td>11</td>
<td>Book chapters and journal articles, circa 1980</td>
</tr>
<tr>
<td>23</td>
<td>12</td>
<td>Book jackets, Flannery O'Connor Award for Short Fiction winners, undated</td>
</tr>
<tr>
<td>23</td>
<td>13</td>
<td>Clippings [1 of 3]</td>
</tr>
<tr>
<td>24</td>
<td>1</td>
<td>Clippings [2 of 3]</td>
</tr>
<tr>
<td>24</td>
<td>2</td>
<td>Clippings [3 of 3]</td>
</tr>
<tr>
<td>24</td>
<td>3</td>
<td>Conference programs, 1985-1991</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>DeKalb Library System, 1985</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>Essays about Mary Hood, 1985</td>
</tr>
<tr>
<td>24</td>
<td>6</td>
<td>Essays by Mary Hood, 1982-1991</td>
</tr>
<tr>
<td>24</td>
<td>7</td>
<td>Exhibition poster, Benny Andrews, 1987 [inscribed to Hood from Raymond Andrews]</td>
</tr>
<tr>
<td>24</td>
<td>8</td>
<td>Flyer, Mary Hood reading, undated</td>
</tr>
<tr>
<td>24</td>
<td>9</td>
<td>Newsletters, 1985-1994</td>
</tr>
<tr>
<td>24</td>
<td>10</td>
<td><em>Notes on Teaching English</em>, 1990</td>
</tr>
</tbody>
</table>
24  11  Other brochures, undated
OP1  -  Poster, Flannery O'Connor Award for Short Fiction, 1985
OP1  -  Poster, Literature as Life's Mirror: Contemporary Southern Women in Transition, undated [featuring Mary Hood]
24  13  Sailing, circa 1987
24  14  Travel brochures, undated