HOOD, MARY.
Mary Hood papers, 1947-1995

Emory University
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Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Hood, Mary.
Title: Mary Hood papers, 1947-1995
Call Number: Manuscript Collection No. 736
Extent: 12.75 linear feet (24 boxes) and 1 oversized papers folder (OP)
Abstract: Papers of Georgia author Mary Hood including correspondence and personal papers, diaries, writings by Hood, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.
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Source

Citation
[after identification of item(s)], Mary Hood papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Jill Anderson, Jesse Hocking, and Sarah Quigley, June 2016. Processed as part of the Georgia Archives Institute.

Collection Description

Biographical Note
Mary Hood (1946-) was born in Brunswick, Georgia, to William Charles Hood and Mary Adella Katherine (Rogers) Hood. Her father was a serviceman in the Navy and aircraft worker, and her mother was a Latin teacher at Glynn Academy in Brunswick. Hood attended Georgia State University and graduated with a degree in Spanish in 1967. She worked for two years as a librarian, then began graduate work in Chemistry at the Georgia Institute of Technology but did not complete her degree. Hood moved to the Woodstock, Georgia, area in 1976 and began writing full time. She published her first volume of short stories, How Far She Went, in 1984 and it won the Flannery O’Connor Award for Short Fiction. She followed with another volume of short stories, And Venus Is Blue, in 1986. The volume won the Lillian Smith Award for Southern Fiction in 1987 and the Townsend Prize for Fiction in 1988. Hood has also published multiple essays and book reviews, as well as a novel, Familiar Heat, which came out in 1995. She published her most recent volume of short stories, A Clear View of the Southern Sky, in 2015 and won a second Townsend Prize for Fiction for the work.

Hood is also a painter and portraitist and teaches creative writing. She has taught at Berry College (Rome, Georgia), Centre College (Danville, Kentucky), Mercer University (Macon, Georgia), Oxford College (Atlanta, Georgia), Reinhardt College (Waleska, Georgia), the University of Georgia (Athens, Georgia), and the University of Mississippi (Oxford, Mississippi).

Scope and Content Note
The collection consists of the papers of Mary Hood from 1947-1995 and includes correspondence and personal papers, diaries, writings by Hood, and printed material. Correspondence is primarily professional in nature and contains letters between Hood and her publishers, such as the University of Georgia Press and Ticknor and Fields, and with the editors and staff of the New Georgia Guide. There is significant correspondence between Hood and her agent, Eric Ashworth. There is also a small amount of personal correspondence with Raymond Andrews, and one folder of family correspondence between Katherine Hood and other relatives. Personal papers contain financial records, photographs, and subject files. Photographs include images of Hood, as well as photographs of her travel and possible references used in her writing.

The bulk of the collection consists of drafts of Hood’s short stories and novels. Drafts are both manuscript and typescript, but in many cases the original order could not be identified. Numbers
have been assigned artificially when necessary to distinguish between different drafts. For most works, there are also extensive notes including research, quotations and epigraphs, and story ideas. There is a small amount of correspondence included with the writings, primarily letters attached to specific drafts. There are also numerous drafts and research files relating to Hood's chapter about Northwest Georgia in the New Georgia Guide, essays published in Art and Antiques and Harpers, as well as book reviews published in Georgia Review and Gettysburg Review. Finally, there are several poems by Hood, including two that represent her very early writing. Printed material consists of clippings, primarily about Mary Hood, fliers and brochures.

**Arrangement Note**
Arranged by record type.
## Container List

### Correspondence and personal papers

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Subject files, East, Charles, "The Last Person, mock cover, undated
Subject files, Emory University special collections, 1992
Subject files, flood preparedness and conservation, 1987-1994
Subject files, Southeast Bookseller's Association conference, 1985
Subject files, Southern Regional Georgia Author of the Year award, 1987

**Short stories: *How Far She Went* (1984)**

2. "Doing This, Saying That, To Applause," draft
3. "Hindsight," drafts
4. "How Far She Went," drafts and notes
5. "Inexorable progress," drafts and notes
6. "Lonesome Road Blues," drafts and notes
7. "A Man Among Men," drafts and notes
9. "Solomon's Seal," drafts
10. *How Far She Went*, dust jacket
11. *How Far She Went*, notes
12. *How Far She Went*, special neighborhood party

**Short stories: *And Venus Is Blue* (1986)**

1. "After Moore," draft
3. "And Venus Is Blue," draft
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16 6  Partial drafts, notes, and reference material [5]
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Novel: *The New Road* (unpublished and undated)
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17 6  Draft [1 of 2]
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17 7  Draft [2 of 2]
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18 1  Notes
18 2  Partial draft [1 of 2]
18 3  Partial draft [2 of 2]
18 4  Partial drafts

Novel: *Crazy Quilt* (unpublished and undated)
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18 7  Manuscript draft [3 of 3]
19 1  Typescript [1 of 2]
19 2  Typescript [2 of 2]
**Book chapter: New Georgia Guide**

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