

HOOD, MARY.

Mary Hood papers, 1947-1995

Emory University
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Descriptive Summary

Creator: Hood, Mary.
Title: Mary Hood papers, 1947-1995
Call Number: Manuscript Collection No. 736
Extent: 12.75 linear feet (24 boxes) and 1 oversized papers folder (OP)
Abstract: Papers of Georgia author Mary Hood including correspondence and personal papers, diaries, writings by Hood, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Diaries are closed to researchers.

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Source

Purchase, 1991.

Citation

[after identification of item(s)], Mary Hood papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Jill Anderson, Jesse Hocking, and Sarah Quigley, June 2016. Processed as part of the Georgia Archives Institute.

Collection Description**Biographical Note**

Mary Hood (1946-) was born in Brunswick, Georgia, to William Charles Hood and Mary Adella Katherine (Rogers) Hood. Her father was a serviceman in the Navy and aircraft worker, and her mother was a Latin teacher at Glynn Academy in Brunswick. Hood attended Georgia State University and graduated with a degree in Spanish in 1967. She worked for two years as a librarian, then began graduate work in Chemistry at the Georgia Institute of Technology but did not complete her degree. Hood moved to the Woodstock, Georgia, area in 1976 and began writing full time. She published her first volume of short stories, *How Far She Went*, in 1984 and it won the Flannery O'Connor Award for Short Fiction. She followed with another volume of short stories, *And Venus Is Blue*, in 1986. The volume won the Lillian Smith Award for Southern Fiction in 1987 and the Townsend Prize for Fiction in 1988. Hood has also published multiple essays and book reviews, as well as a novel, *Familiar Heat*, which came out in 1995. She published her most recent volume of short stories, *A Clear View of the Southern Sky*, in 2015 and won a second Townsend Prize for Fiction for the work.

Hood is also a painter and portraitist and teaches creative writing. She has taught at Berry College (Rome, Georgia), Centre College (Danville, Kentucky), Mercer University (Macon, Georgia), Oxford College (Atlanta, Georgia), Reinhardt College (Waleska, Georgia), the University of Georgia (Athens, Georgia), and the University of Mississippi (Oxford, Mississippi).

Scope and Content Note

The collection consists of the papers of Mary Hood from 1947-1995 and includes correspondence and personal papers, diaries, writings by Hood, and printed material. Correspondence is primarily professional in nature and contains letters between Hood and her publishers, such as the University of Georgia Press and Ticknor and Fields, and with the editors and staff of the *New Georgia Guide*. There is significant correspondence between Hood and her agent, Eric Ashworth. There is also a small amount of personal correspondence with Raymond Andrews, and one folder of family correspondence between Katherine Hood and other relatives. Personal papers contain financial records, photographs, and subject files. Photographs include images of Hood, as well as photographs of her travel and possible references used in her writing. The bulk of the collection consists of drafts of Hood's short stories and novels. Drafts are both manuscript and typescript, but in many cases the original order could not be identified. Numbers

have been assigned artificially when necessary to distinguish between different drafts. For most works, there are also extensive notes including research, quotations and epigraphs, and story ideas. There is a small amount of correspondence included with the writings, primarily letters attached to specific drafts. There are also numerous drafts and research files relating to Hood's chapter about Northwest Georgia in the *New Georgia Guide*, essays published in *Art and Antiques and Harpers*, as well as book reviews published in *Georgia Review* and *Gettysburg Review*. Finally, there are several poems by Hood, including two that represent her very early writing. Printed material consists of clippings, primarily about Mary Hood, fliers and brochures.

Arrangement Note

Arranged by record type.

Container List

Correspondence and personal papers

Box	Folder	Content
1	1	Biographical sketches and curriculum vitae, undated
1	2	Business card and name tag, undated
1	3	Calendars, 1994
1	4	Correspondence, undated
1	5	Correspondence, circa 1950-1978
1	6	Correspondence, 1980-1983
1	7	Correspondence, 1984
1	8	Correspondence, 1985 January-June
1	9	Correspondence, 1985 July-December
1	10	Correspondence, 1986 January-April
2	1	Correspondence, 1986 May-June
2	2	Correspondence, 1986 July-December
2	3	Correspondence, 1987 January-June
2	4	Correspondence, 1987 July-December
2	5	Correspondence, 1988 January-May 1988 January 26 letter to Will Hood includes microcassette
2	6	Correspondence, 1988 June-December
3	1	Correspondence, 1989
3	2	Correspondence, circa 1990-1999
3	3	Correspondence, 1990-1993
3	4	Correspondence, 1994 January-July
3	5	Correspondence, 1994 August-December
3	6	Correspondence, 1995
3	7	Correspondence, empty envelopes
3	8	Driver's licenses, circa 1972-1977
3	9	Family correspondence, circa 1947-1977
3	10	Financial records, circa 1977-1994
3	11	Interview confirmation, undated
3	12	Photographs, Greg Johnson, 1992 June
3	13	Photographs, Key West, Florida, undated
3	14	Photographs, Mary Hood, undated
4	1	Photographs, <i>New Georgia Guide</i> , 1994
4	2	Photographs, shrimper boats, Brunswick, Georgia, 1977 April
4	3	Photographs, unidentified house and gardens, 1994 June
4	4	Subject files, book signing at Oxford Bookstore, Atlanta, Georgia, 1984-1985

- 4 5 Subject files, Cultural Olympiad, Atlanta, Georgia, 1995 April
- 4 6 Subject files, East, Charles, "The Last Person, mock cover, undated
- 4 7 Subject files, Emory University special collections, 1992
- 4 8 Subject files, flood preparedness and conservation, 1987-1994
- 4 9 Subject files, Southeast Bookseller's Association conference, 1985
- 4 10 Subject files, Southern Regional Georgia Author of the Year award, 1987

Short stories: *How Far She Went* (1984)

- 8 1 "A Country Girl," drafts
- 8 2 "Doing This, Saying That, To Applause," draft
- 8 3 "Hindsight," drafts
- 8 4 "How Far She Went," drafts and notes
- 8 5 "Inexorable progress," drafts and notes
- 8 6 "Lonesome Road Blues," drafts and notes
- 8 7 "A Man Among Men," drafts and notes
- 8 8 "Manly Conclusions," drafts [variant titles: "The Warning Instinct," "The Warning Impulse," "Perfect Love," and "The Wife Who Cried Wolf"]
- 8 9 "Solomon's Seal," drafts
- 8 10 *How Far She Went*, dust jacket
- 8 11 *How Far She Went*, notes
- 8 12 *How Far She Went*, special neighborhood party

Short stories: *And Venus Is Blue* (1986)

- 8 13 "After Moore," draft
- 9 1 "After Moore," partial drafts and notes [1]
- 9 2 "After Moore," partial drafts and notes [2]
- 9 3 "And Venus Is Blue," draft
- 9 4 "And Venus Is Blue," draft [1 of 2]
variant title: "The Minority of Delia Racing"
- 9 5 "And Venus Is Blue," draft [2 of 2]
Variant title: "The Minority of Delia Racing"
- 9 6 "And Venus Is Blue," drafts [1]
Variant title: "The Minority of Delia Racing"
- 10 1 "And Venus Is Blue," drafts [2]
Variant title: "The Minority of Delia Racing"
- 10 2 "And Venus Is Blue," drafts [3]
Variant title: "The Minority of Delia Racing"
- 10 3 "And Venus Is Blue," partial drafts and notes
Variant title: "The Minority of Delia Racing"

10	4	"Desire Call of the Wild Hen," draft and notes
10	5	"Desire Call of the Wild Hen," drafts [1]
10	6	"Desire Call of the Wild Hen," drafts [2]
10	7	"Finding the Chain," drafts
11	1	"The Goodwife Hawkins," draft
11	2	"The Goodwife Hawkins," drafts and notes
11	3	"Moths," drafts
11	4	"Nobody's Fool," draft
11	5	"Nobody's Fool," drafts [variant title: "Floyd"]
11	6	"Something Good for Ginnie," drafts and notes
11	7	"Something Good for Ginnie," drafts and notes Variant title: "Dying for Love"
11	8	"Something Good for Ginnie," proof
11	9	<i>And Venus Is Blue</i> , front matter draft
11	10	<i>And Venus Is Blue</i> , notes
11	11	<i>And Venus Is Blue</i> , proof

Short stories: Submitted to Flannery O'Connor Award for Short Fiction

12	1	"Avon Calling"
12	1	"Between the White Fences"
12	1	"How Far She Went"
12	1	"A Man Among Men"
12	1	"The Prodigal"
12	1	"The Witch's Wedding Night"

Novel: *Familiar Heat* (1996)

12	2	Draft, 1995 April 20 [1 of 3]
12	3	Draft, 1995 April 20 [2 of 3]
12	4	Draft, 1995 April 20 [3 of 3]
12	5	Draft, 1995 May 9 [1 of 5]
12	6	Draft, 1995 May 9 [2 of 5]
13	1	Draft, 1995 May 9 [3 of 5]
13	2	Draft, 1995 May 9 [4 of 5]
13	3	Draft, 1995 May 9 [5 of 5]
13	4	Draft, 1995 June 6 [1 of 3]
13	5	Draft, 1995 June 6 [2 of 3]
13	6	Draft, 1995 June 6 [3 of 3]
13	7	Partial drafts [1]
14	1	Partial drafts [2]
14	2	Partial drafts [3]

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| 14 | 3 | Partial drafts [4] |
| 14 | 4 | Partial drafts [5] |
| 14 | 5 | Partial drafts [6] |
| 14 | 6 | Partial drafts [7] |
| 14 | 7 | Partial drafts [8] |
| 15 | 1 | Partial drafts [9] [1 of 3] |
| 15 | 2 | Partial drafts [9] [2 of 3] |
| 15 | 3 | Partial drafts [9] [3 of 3] |
| 15 | 4 | Partial drafts [10] |
| 15 | 5 | Partial drafts [11] |
| 15 | 6 | Partial drafts [12] |
| 16 | 1 | Partial drafts [13] |
| 16 | 2 | Partial drafts, notes, and reference material [1] |
| 16 | 3 | Partial drafts, notes, and reference material [2] |
| 16 | 4 | Partial drafts, notes, and reference material [3] |
| 16 | 5 | Partial drafts, notes, and reference material [4] |
| 16 | 6 | Partial drafts, notes, and reference material [5] |
| 17 | 1 | Partial drafts, notes, and reference material [6] |
| 17 | 2 | Partial drafts, notes, and reference material [7] |
| 17 | 3 | Partial drafts, notes, and reference material [8] |
| 17 | 4 | Partial drafts, notes, and reference material [9] |

Novel: *The New Road* (unpublished and undated)

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|----|---|---|
| 17 | 5 | Draft |
| 17 | 6 | Draft [1 of 2]
Variant title: <i>Racing's Precinct</i> |
| 17 | 7 | Draft [2 of 2]
Variant title: <i>Racing's Precinct</i> |
| 18 | 1 | Notes |
| 18 | 2 | Partial draft [1 of 2] |
| 18 | 3 | Partial draft [2 of 2] |
| 18 | 4 | Partial drafts |

Novel: *Crazy Quilt* (unpublished and undated)

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|----|---|---------------------------|
| 18 | 5 | Manuscript draft [1 of 3] |
| 18 | 6 | Manuscript draft [2 of 3] |
| 18 | 7 | Manuscript draft [3 of 3] |
| 19 | 1 | Typescript [1 of 2] |
| 19 | 2 | Typescript [2 of 2] |

Book chapter: *New Georgia Guide*

19	3	Introduction and essays by others
19	4	James C. Cobb, "Georgia Odyssey"
19	5	"Northwest Georgia," drafts [1]
19	6	"Northwest Georgia," drafts [2]
19	7	"Northwest Georgia," drafts [3]
20	1	"Northwest Georgia," drafts [4]
20	2	Notebook [1]
20	3	Notebook [2]
20	4	Notes and fragments
20	5	Planning and administrative documents
20	6	Reference lists
20	7	Research files, Alabama
20	8	Research files, Bartow County
20	9	Research files, Carroll County
20	10	Research files, Catoosa County
20	11	Research files, Chattooga County
20	12	Research files, Cherokee County
20	13	Research files, Dade County
20	14	Research files, Fannin County
20	15	Research files, Floyd County
20	16	Research files, general [1 of 4]
21	1	Research files, general [2 of 4]
21	2	Research files, general [3 of 4]
21	3	Research files, general [4 of 4]
21	4	Research files, Gilmer County
21	5	Research files, Gordon County
21	6	Research files, Haralson County
21	7	Research files, Murray County
21	8	Research files, Paulding County
21	9	Research files, Pickens County
21	10	Research files, Polk County
21	11	Research files, Southeast Tennessee
21	12	Research files, Tallapoosa County
21	13	Research files, Walker County

Essays and reviews

22	1	Essay, "Alligators; White Mules," <i>Art and Antiques</i> , 1987
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- 22 2 Essay about Poydras-Holden House (Mississippi), *Art and Antiques*, 1987 [1 of 2]
- 22 3 Essay about Poydras-Holden House (Mississippi), *Art and Antiques*, 1987 [2 of 2]
- 22 4 Essay, "Good God! Here I am Again!," circa 1981
- 22 5 Essay, "Southern Writer's Forum," *Harper's*, 1986
- 22 6 Essay, "Why Stop?" *Gettysburg Review*, 1987
- 22 7 Review of Francis H. Allen (editor), *Thoreau on Birds: Notes on New England Birds from the Journals of Henry David Thoreau*, 1994
- 22 8 Review of Howard Nemerov, *A Howard Nemerov Reader*, *Georgia Review*, 1991
- 22 9 Review of Joe Nickell, *Pen, Ink, and Evidence*, *Georgia Review*, 1992
- 23 1 Review of Martha Stephens, *Children of the World: A Story of a Woman's Life*, 1993

Other writings by Hood

- 23 2 Foreword, Erskine Caldwell, *The Sacrilege of Alan Kent*, 1994-1995 [1 of 2]
- 23 3 Foreword, Erskine Caldwell, *The Sacrilege of Alan Kent*, 1994-1995 [2 of 2]
- 23 4 Foreword, Raymond Andrews, *Rosiebelle Lee Wildcat Tennessee*, 1987
- 23 5 Poem, "Chocolate," circa 1971
- 23 6 Poem, "Home, Untitled," 1983
- 23 7 Poem, "An Old Story," 1971
- 23 8 Rebuttal to Sally Charles, "How Far She's Going," *Cherokee Tribune*, 1985 February 20

Printed material

- 23 9 Annual report, Houghton Mifflin Company, 1984
- 23 10 Book catalogs, 1982-1992
- 23 11 Book chapters and journal articles, circa 1980
- 23 12 Book jackets, Flannery O'Connor Award for Short Fiction winners, undated
- 23 13 Clippings [1 of 3]
- 24 1 Clippings [2 of 3]
- 24 2 Clippings [3 of 3]
- 24 3 Conference programs, 1985-1991
- 24 4 DeKalb Library System, 1985
- 24 5 Essays about Mary Hood, 1985
- 24 6 Essays by Mary Hood, 1982-1991
- 24 7 Exhibition poster, Benny Andrews, 1987 [inscribed to Hood from Raymond Andrews]
- 24 8 Flyer, Mary Hood reading, undated
- 24 9 Newsletters, 1985-1994
- 24 10 *Notes on Teaching English*, 1990

24	11	Other brochures, undated
OP1	-	Poster, Flannery O'Connor Award for Short Fiction, 1985
OP1	-	Poster, Literature as Life's Mirror: Contemporary Southern Women in Transition, undated [featuring Mary Hood]
24	12	Religious flyers and brochures, circa 1980-1994
24	13	Sailing, circa 1987
24	14	Travel brochures, undated
