

# HOOKS, ROBERT, 1937- Robert Hooks papers, 1955-2018

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## Collection Stored Off-Site

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## Descriptive Summary

<b>Creator:</b>	Hooks, Robert, 1937-
<b>Title:</b>	Robert Hooks papers, 1955-2018
<b>Call Number:</b>	Manuscript Collection No. 1510
<b>Extent:</b>	115.375 linear feet (114 boxes), 1 oversized papers folder (OP), 1 extra-oversized papers folder (XOP), and Audiovisual Material: LP1 (1 box)
<b>Abstract:</b>	Papers of African American actor and producer Robert Hooks, including scripts, printed material, contracts and financial records, notes, correspondence, writings, books and periodicals, and audiovisual and born digital material documenting Hooks's career.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

### **Source**

Purchased from Robert Hooks, 2021

### **Custodial History**

The collection was stored in the home of Robert Hooks and his wife Lorrie Marlow. The Rose Library contracted with a local moving company to pack the papers and prepare material for transfer to the Rose Library.

### **Citation**

[after identification of item(s)], Robert Hooks papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Appraisal Note**

Curators of African American Collections, Pellom McDaniels, III, and Clint Fluker, acquired the collection as part of the Rose Library's holdings in African American theater and the arts. Archivists removed and shredded duplicate printed material. Appraisal decisions were made by Accessioning Archivist Meaghan O'Riordan in consultation with Clint Fluker.

### **Processing**

Arranged and described at the collection level by Meaghan O'Riordan, July 2021. Books and periodicals in the collection were identified by the donors with blue and yellow dot stickers. Yellow dots mean they were related to a project for which the text had been optioned or were being considered for optioning. Blue dots mean they were part of Hooks' personal library and either signed or significant to him in some way.

Audiovisual material mostly had handwritten labels that O'Riordan transcribed, so sometimes information may be incomplete or unclear.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at [rose.library@emory.edu](mailto:rose.library@emory.edu).

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## **Collection Description**

### **Biographical Note**

Robert Hooks was born Bobby Dean Hooks on April 18, 1937, in Foggy Bottom, Washington D.C., to Mae Bertha Ward and Edward Hooks. He is the youngest of five children. His father died in a work accident on the railroad in 1939.

Hooks played the lead in his first play *The Pirates of Penzance* at the age of nine. Hooks attended West Philadelphia High School (Pennsylvania) from 1954-1956, joined the drama club, and began acting in plays by William Shakespeare and Samuel Beckett. After graduating in 1956, he joined the Bessie V. Hicks School of Theatre (Philadelphia, Pennsylvania) to pursue a career as a stage actor while simultaneously worked at Browning King, a men's tailor shop.

In 1959, Hooks moved to New York to pursue acting. He made his debut in 1960 in *A Raisin in the Sun*, replacing Louis Gossett, Jr., who would be performing in the film adaptation. Later he stepped into the Broadway production of *A Taste of Honey*; *The Blacks*; *Ballad for Bimshire*; and *The Milk Train Doesn't Stop Here Any More*. He won an Emmy for producing the PBS special, *Voices of Our People: In Celebration of Black Poetry* (1982). He was inducted into the Black Filmmakers Hall of Fame in 1985. Hooks also received both the NAACP Trailblazer Award and Image Award for Lifetime Achievement in 2005.

Hooks originated the role of Clay in Amiri Baraka's *Dutchman* in 1964, as well as roles in *Where's Daddy?* and *Hallelujah, Baby!* Hooks won a Theatre World Award for the former and was nominated for a Tony Award for the latter. While performing these roles, he simultaneously starred in *NYPD*, making him the first African American lead on a television drama.

In 1964, Hooks founded The Group Theatre Workshop, a tuition-free environment for disadvantaged urban teens who expressed a desire to explore acting. It was folded into the Negro Ensemble Company he founded with Douglas Turner Ward and Gerald S. Krone in 1967. From 1969-1972, Hooks served as an original board member of the Black Academy of Arts and Letters (New York, New York). Responding to the 1968 Washington, D.C. riots in the wake of the assassination of Martin Luther King, Jr., Hooks took a leave of absence from the Negro Ensemble Company to create The D.C. Black Repertory Company (1970-1981) to further explore the ability of the arts to create healing. The Company structured the first prison-based arts program in the United States at Lorton Prison. In 1992, Hooks co-founded Arts in Action with writer Lonnie Elder, III, which was a film and television training center located in South Central Los Angeles, California. He also founded the Negro Ensemble Company of Los Angeles (1994-1997) because so many of the New York members had relocated to the West Coast.

Hooks is the father of actor and television and film director Kevin Hooks. He married Lorrie Gay Marlow on June 15, 2008.

### **Scope and Content Note**

The collection consists of the papers of Robert Hooks from 1955-2018 and includes scripts, printed material, contracts and financial records, notes, correspondence, writings, books and periodicals, photographs, and audiovisual and born digital material documenting Hooks' career as an actor and producer. Most of the scripts were received by Hooks for consideration both for acting and for his production company with some scripts written by Hooks. Printed material is about Hooks, his production company, and film and television shows associated with him. Contracts and financial records, notes, and correspondence are primarily related to his career as an actor and his production company with some personal material included. Writings include drafts of screenplays and screenplay ideas, as well as drafts and ideas for his memoir. Books and periodicals include those signed or inscribed for him, as well as those that he was considering optioning or did option for production. Photographs consist mostly of headshots and other professional images. The audiovisual material is mostly film, television, and stage productions

featuring or directed by Robert Hooks with some productions directed by Kevin Hooks. In particular, there are interviews with Robert Hooks, several episodes of his show interviewing celebrities, *The Urban Roundtable*, screening copies of films under consideration for Academy Awards, and multiple episodes of *ER* (directed by Kevin Hooks) and *NYPD*. Much of the audiovisual material consists of recordings from the sets of television and movie productions and may contain dailies or unedited footage or otherwise differ from the final produced product.

**Arrangement Note**

Arranged in alphabetical order.

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## Container List

Box	Folder	Content
34	-	<i>2 For Love</i> , Alonzo Levister, 2003 April 8 [original: videocassette tape]
67	-	13th Annual Black Theater Alliance Awards (BTAA), Chicago (Illinois), 2007 October 8 [original: DVD]
32	-	16th Annual Black Filmmakers Hall of Fame, 1989 [original: videocassette tape] [1 of 2]
32	-	16th Annual Black Filmmakers Hall of Fame, 1989 [original: videocassette tape] [2 of 2]
33	-	<i>60 Minutes</i> , Mike Wallace, Louis Farrakhan, and Betty Shabazz, 2000 May 14 [original: videocassette tape]
62	-	<i>60 Minutes</i> , "STRIVE," and Jeep [commercial?] primetime, 1997 May 4 [original: videocassette tape]
32	-	<i>Aaron Loves Angela</i> , circa 1985 [original: videocassette tape]
62	-	<i>About a Boy</i> , 2002 [original: videocassette tape]
32	-	Academy Awards, part one, undated [original: videocassette tape]
23	-	Autobiography writing files, circa 2001
24	-	Autobiography writing files, undated
67	-	<i>BAADASSSSS Cinema</i> , Academy Awards screener, 2002 [original: DVD]
67	-	<i>Backstairs at the White House</i> , copy of 1979 VHS tapes, disk one of three, 2005 March 9 [original: DVD]
67	-	<i>Backstairs at the White House</i> , copy of 1979 VHS tapes, disk two of three, 2005 March 9 [original: DVD]
67	-	<i>Backstairs at the White House</i> , copy of 1979 VHS tapes, disk three of three, 2005 March 9 [original: DVD]
54	-	<i>Beauty and the Beast</i> , 1991 [original: videocassette tape]
67	-	<i>Black Brigade</i> , 1987 [commercial] [original: DVD]
62	-	Blacks In Corporate America, 1986 January 29 [original: videocassette tape]
34	-	Blackmore, Marty, undated [original: U-matic videocassette tape]
54	-	Bochco, Steve, tribute to, LAUL, CLIENT, 2001 [original: videocassette tape]
32	-	<i>The Bold Ones</i> , "Killer on the Loose," 1970 [original: videocassette tape]
38	-	Books and periodicals, circa 1955-1980 [no or few dots]
37	-	Books and periodicals, circa 1956-2012 [blue and yellow dots]
35	-	Books and periodicals, circa 1965-2003 [yellow dots]
36	-	Books and periodicals, circa 1968-2005 [blue dots]
31	-	Book proposals, undated
62	-	<i>Brando</i> , parts one and two, 2007 [original: videocassette tape]
67	-	<i>Breaking and Entering</i> , Academy Awards screener, 2006 [original: DVD]
105	-	<i>Brother's Keeper</i> , <i>Invictus</i> , undated [original: audiocassette tape]

- 105 - Brownstone [Productions?] pitch, undated [original: audiocassette tape]
- 33 - *The Bus Stop*, a film by kA 'RAMUU KUSH, 2002 [original: videocassette tape]
- 33 - Capers, Virginia, undated [original: videocassette tape]
- 67 - *Carmen*, 1973 [2 tapes] [commercial] [original: audiocassette tape]
- 62 - *Celebrity Poker*, Bravo Channel, undated [original: videocassette tape]
- 32 - *Ceremonies in Dark Old Men*, the Negro Ensemble Company production (1975 televised ABC-TV version), 1975 [original: videocassette tape]
- 32 - *Ceremonies in Dark Old Men*, original Negro Ensemble Company production, ABC-TV, filmed 1974 June 11 [original: videocassette tape]
- 54 - *City of Angels*, "The High Cost of Living," 2000 [original: videocassette tape]
- 54 - *City of Angels*, "Pick and Roll Over," Steven Bochco Productions, Kevin Hooks, 2001 January 8 [original: videocassette tape]
- 62 - *Citytext*, backup tape, recorded 1993 December 28 [original: videocassette tape]
- 54 - *Color of Friendship*, Disney Channel, tape one of two, 2000 January 25 [original: U-matic videocassette tape]
- 54 - *Color of Friendship*, Disney Channel, tape two of two, 2000 January 25 [original: U-matic videocassette tape]
- 67 - Commuit [sic] Church, 1978 May 28 [original: audiocassette tape]
- 41 - Contracts, 1987-2014
- 28 - Contracts, correspondence, and financial records, 1986-1991
- 9 - Contracts and financial records, 1983-1998
- 12 - Contracts and printed material, 1983-1998
- 15 - Contracts and printed material, 1984-1994
- 5 - Contracts, printed material, head shots, and correspondence, 1994-1996
- 42 - Correspondence, 1970
- 26 - Correspondence, circa 1981-1982
- 99 - Correspondence, 1981-1986
- 6 - Correspondence, 1982-1983
- 9 - Correspondence, 1987-1988
- 22 - Correspondence (business) and business files, 1978-1984
- 94 - Correspondence, contact sheets, printed material, and scripts, 1984-2003
- 22 - Correspondence (personal), circa 1982
- 4 - Correspondence, printed material, and notes, 1993-2000
- 67 - *Cosby and Philadelphia: An All Star Tribute*, 1988 January 15 [original: videocassette tape]
- 67 - A Day A Life, undated [original: audiocassette tape]
- 54 - *The Delivery*, "The Beast," 2001 May 22 [original: videocassette tape]
- 105 - Digital files on SD cards, one marked Rob's and one marked Kev's, undated
- 67 - "Do You Love Me?" duet from *Fiddler on the Roof*, undated [original: audiocassette tape]

- 67 - *East Side, West Side and Age of Consent*, undated [original: DVD]
- 54 - Ellis, Terrance, scene from *Unnatural Causes*, 1993 [original: videocassette tape]
- 54 - Ellis, Terrance, undated [original: videocassette tape]
- 62 - *The Emperor and the Assassin*, Academy Awards screener, 1999 [original: videocassette tape]
- 67 - *Enchanted*, Academy Awards screener, 2007 [original: DVD]
- 62 - *Enchanted April*, Academy Awards screener, 1992 [original: videocassette tape]
- 67 - *Entertainment Update*, Robert Hooks Productions, 1985 October 9 [original: audiocassette tape]
- 54 - *ER*, "All in the Family," final viewing cassette, 2000 [original: videocassette tape]
- 54 - *ER*, "Be Patient," final viewing cassette, 2000 [original: videocassette tape]
- 54 - *ER*, "Be Still My Heart," final viewing cassette, 2000 [original: videocassette tape]
- 54 - *ER*, "Loose Ends," director's cut, 2000 April 13 [1] [original: videocassette tape]
- 54 - *ER*, "Loose Ends," director's cut, 2000 April 13 [2] [original: videocassette tape]
- 54 - *ER*, "Loose Ends," editor's cut, 2000 April 7 [original: videocassette tape]
- 54 - *ER*, "Loose Ends," final viewing cassette, 2000 May 4 [directed by Kevin Hooks] [original: videocassette tape]
- 32 - *Essence*, shows 55 and 56, 1986 September 28 and October 5 [original: videocassette tape]
- 32 - *Essence*, Robert Hooks shows, 1986 [original: videocassette tape]
- 67 - *Every Tongue Got to Confess: Negro Folk-Tales from the Gulf States* by Zora Neale Hurston, 2001 [6] [commercial] [original: audiocassette tape]
- 33 - *Fast-Walking*, 1981 [original: videocassette tape]
- 34 - "The Fellas," Oscar Brown Jr. and Joshie Armstead, Maple Leaf Rag, and The Entertainer Solace, undated [original: 7-inch reel-to-reel audiotape]
- 42 - Financial records, 1973
- 30 - Financial records, correspondence, and printed material, 1983-2018
- 13 - Financial records and notes, 1984-1987
- 2 - Financial records and printed material, 1974-1976
- 102 - Financial records and printed material, circa 1985-1987
- 92 - Financial records, printed material, and scripts, 1971-1976
- 32 - *Fled*, 1996 [original: videocassette tape]
- 33 - *Flirting with Disaster*, 1996 [original: videocassette tape]
- 54 - *Flyers in Search of a Dream*, Tanya Hart, 1987 [original: videocassette tape]
- 32 - Frederick Douglass, undated [original: videocassette tape]
- 33 - *Free of Eden*, 1998 [original: videocassette tape]
- 32 - *Glory and Honor*, parts 1 and 2, 1998 January 12 [original: videocassette tape]
- 67 - Gordone, Charles, Black Writers' Workshop, 1971 January 20 [original: 7-inch reel-to-reel audiotape]

- 34 - *A Great Day in Harlem: Art Kane and the Making of the Ultimate Jazz Photograph*, 1958 [original: videocassette tape]
- 62 - Groovin' For Grover, opening act, 2004 July [original: videocassette tape]
- 54 - *Guilty as Charged*, 1991 [commercial] [original: videocassette tape]
- 62 - *Hallelujah, Baby!*, 1992 [original: videocassette tape]
- 67 - *Hallelujah, Baby!*, 1992 [commercial] [original: audiocassette tape]
- 67 - Hanafi, undated [original: audiocassette tape]
- 67 - Hanafi Siege, Washington, D.C., undated [original: audiocassette tape]
- LP1 - "Happy Ending," master, June 27 [original: film reel]
- 33 - "Harold Washington: The Life and Times," WBBM channel 2 broadcast, 1998 December 10 [original: videocassette tape]
- 105 - *Heard it Through the Grapevine*, external hard drive, undated  
Documentary on Norman Whitfield that Hooks was in the process of producing and directing
- 33 - *Heatwave*, dailies, 1990 April 25 [original: videocassette tape]
- 105 - Hickey, Billy, The Majestic Theatre (San Antonio, Texas), 2:00 p.m. 1997 September 19 [original: videocassette tape]
- 32 - The HistoryMakers, Robert Hooks, 2005 October 8 [original: videocassette tape]
- 33 - The HistoryMakers, Robert Hooks, 2006 November 21 [original: videocassette tape]
- 33 - The HistoryMakers, Robert Hooks, 2006 March 30 [original: videocassette tape]
- 67 - The HistoryMakers, video oral history interview with Robert Hooks, 2005-2006 [2] [original: DVD]
- 33 - *Hollow Image*, 1979 [original: videocassette tape]
- 32 - *Hollow Image* (1979), *Benny's Place* (1982), TV Violence, 1992 August 16, Elaine Brown and Stokely Carmichael, 1993 January 27, and Discrimination in TV, 1993 January 26 [original: videocassette tape]
- 67 - *Hollow Image*, written by Lee Hunkins, 1979 [original: DVD]
- 32 - Hollywood Filmmakers and their Craft: AFrican americAN and The African American Filmmaker: 1950 to the Present, film festival and panel discussion with film artists, 2000 November 13 [original: videocassette tape]
- 62 - Home Show, undated [original: videocassette tape]
- 62 - *Homicide: Life on the Street*, "Blood Wedding," 1996 [original: videocassette tape]
- 33 - Hooks, Christiana, undated [original: videocassette tape]
- 114 2 Hooks, Kevin, flier for 50th birthday, undated
- 67 - Hooks, Robert, at the Black Writers' Workshop, 1971 January 19 [original: 7-inch reel-to-reel audiotape]
- 67 - Hooks, Robert, Bowie State [University] (Maryland) speech, 2001 [original: DVD]
- 29 - Hooks, Robert, head shots, undated



- 67 - Hooks, Robert, House of Representatives, undated [original: DVD]
- 67 - Hooks, Robert, House of Representatives, demo reel, undated [original: DVD]
- 110 - Hooks, Robert, The International Tang Soo Do Federation, plaque of certificate for Gup (degree) of 2nd Red, 1988 December 10
- 111 - Hooks, Robert, The International Tang Soo Do Federation, plaque of certificate for Gup (degree) of 4th Green, 1988 June 18
- 67 - Hooks, Robert, interview, about the memoir, Jefferson Miller, undated [original: DVD]
- 33 - Hooks, Robert, interview with, 2002 March [original: videocassette tape]
- 67 - Hooks, Robert, interviews with, 1971 January 21 [original: 7-inch reel-to-reel audiotape]
- 110 - Hooks, Robert, Junior Black Academy of Arts & Letters, Inc. (Dallas, Texas), induction, plaque, 1981 July 18
- 33 - Hooks, Robert, knee surgery, 1998 October 24 [original: videocassette tape]
- 112 3 Hooks, Robert, Los Angeles commendation certificate, 1970 October 20
- 32 - Hooks, Robert, Medicare drug discount card, 2004 December 8 [original: videocassette tape]
- 32 - Hooks, Robert, old reel for agents, Star Trek episodes [original: videocassette tape]
- 112 7 Hooks, Robert, Outstanding Services to the Black Community Award, Loyola Marymount University (Los Angeles, California), Afro-American Studies Department, 1981 April 5
- 105 - Hooks, Robert, Phoebe Putney Memorial Hospital (Albany, Georgia), 2005 April [original: compact disc]
- 105 - Hooks, Robert, Scitamard Players of Providence, Rhode Island, achievement award, 1972 October 21
- 114 1 Hooks, Robert, Select Subcommittee on Education, correspondence, 1973
- 32 - Hooks, Robert, Sidney for Oscars, 2002 [original: videocassette tape]
- 67 - Hooks, Robert, unedited interview footage regarding "More Than Myself: A Cultural Memoir," 1 of 5, undated [original: DVD]
- 67 - Hooks, Robert, vintage career reel, 2011 [original: DVD] [1]
- 67 - Hooks, Robert, vintage career reel, 2011 [original: DVD] [2]
- 32 - Hooks, Robert, on Washington style [original: videocassette tape]
- 105 - Hooks, Robert, at West Hollywood Library, Kevin's footage, 2015 November 14 [original: compact disc]
- 105 - Hooks, Robert, at West Hollywood Library, Robert's footage, 2015 November 14 [original: compact disc]
- 105 - Hooks, Robert, at West Hollywood Library, stills, documents, and posters, 2015 November 14 [original: compact disc]
- 54 - *Hoop Life*, "Pilot," part 1 of 2, 1999 July 23 [original: U-matic videocassette tape]

- 54 - *Hoop Life*, "Pilot," part 2 of 2, 1999 July 23 [original: U-matic videocassette tape]
- 67 - House Messages, 1977 November-1978 July 20 [original: audiocassette tape]
- 33 - *Hurry Sundown*, 1967 [original: videocassette tape]
- 67 - *I'll Fly Away*, "Third Man," 1992 December 8 [original: videocassette tape]
- 34 - KUSH, kA 'RAMUU, undated [original: videocassette tape]
- 112 1 Jazz Mentorship Program's Jazz Festival, poster, 1997 June 7
- 113 2 *Jet* magazine cover mockup, 1970 June 25
- 62 - *Johnny Stecchino*, 1991 [original: videocassette tape]
- 34 - Johnson, Ron, undated [original: U-matic videocassette tape]
- 62 - *The Laramie Project*, Mom, 2002 [original: videocassette tape]
- 33 - *Last of the Mobile Hot Shots*, 1969 [original: videocassette tape]
- 34 - *Last of the Mobile Hot Shots*, part I, 1969 [original: U-matic videocassette tape]
- 34 - *Last of the Mobile Hot Shots*, part II, 1969 [original: U-matic videocassette tape]
- 67 - Lead In, 14 interviews produced for Black Entertainment Television (BET), 2-disc set, A Sharp Show, S. Pearl Sharp Archives, 1981 [original: DVD]
- 12 - LeBlanc, Whitney J., *Bodacious Blues*, manuscript draft, circa 2011
- 67 - *Life After*, "Antonio Fargas," 2011 [original: DVD]
- 62 - Lincoln Obit CABC [?] and *American Idol* finale, undated [original: videocassette tape]
- 54 - Live from LA, Kevin Hooks, Tangie Ambrose, Kevin Dyson, The Outsider, and DJ Mike Tech, 2000 February 7 [original: videocassette tape]
- 67 - Living Live!, episode 1058, 2007 July 11 [original: DVD]
- 112 2 Los Angeles Cuban Cultural Festival, poster, 1997 May 18
- 34 - "Los Angeles Lakers: A Collection for the 80's," circa 1980 [original: U-matic videocassette tape]
- 62 - Los Angeles (California) Lakers vs. San Antonio (Texas) Spurs, semi-finals, game 6, 1982-1983 [original: videocassette tape]
- 62 - *Lost Horizon* and *Robin Hood*, 1973 [original: videocassette tape]
- 62 - *Lucy* trailer, 1993 December 8 [original: videocassette tape]
- 33 - *Macbeth*, *America's Most Wanted*, Ro [sic] Jeremy, and ACCENTS [sic] [original: videocassette tape]
- 54 - *MADtv*, episode 624, "MADtv Takes on the Sopranos...Among Others," for consideration for Outstanding Variety, Music or Comedy Series, 2001 [original: videocassette tape]
- 67 - Malcolm X, message to the grassroots, 1963 [original: audiocassette tape]
- 105 - *Man and Boy*, "1st Cosby show," 1976 [original: videocassette tape]
- 6 - Manuscript drafts of and notes for memoir, 2015-2017
- 67 - *Marcus Welby, M.D.*, "Nguyen," 1972 [original: DVD]
- 105 - Marlow, Lorrie, "My Master - Don't Loan," undated [original: videocassette tape]

- 32 - Marlow, Lorrie and Robert Hooks, vintage reel 1, undated [original: videocassette tape]
- 32 - Marlow, Lorrie and Robert Hooks, vintage reel 2, undated [original: videocassette tape]
- 105 - [Marlow], Lorrie and Robert Hooks, wedding, 2008 June 15 [original: compact disc]
- 62 - *Mass Communicating Made Easy!*, *The Visionaries*, and Victorine Adams, undated [original: videocassette tape]
- 14 - May, James A., *Strivers* formerly *Trapped*, manuscript draft, undated
- OP1 - McKinney, Tom, print of "Bold, Black, and Beautiful," 2000
- 32 - Mike Tyson vs. Larry Holmes, Debbie Thomas, Winter Olympics, *Supercarrier* pilot, and *Supercarrier* third episode, undated [original: videocassette tape]
- 113 2 *The Milk Train Doesn't Stop Here Anymore*, poster, undated
- 67 - Miller, Jefferson, Hooks 2, undated [original: DVD]
- 67 - Miller, Jefferson, Hooks 3, undated [original: DVD]
- 67 - Miller, Jefferson, Hooks 4, undated [original: DVD]
- 54 - Miller, Tangi, *Felicity*, undated [original: videocassette tape]
- 67 - *Million Dollar Baby*, Academy Awards screener, 2004 [original: DVD]
- 32 - *Morning Glory* pilot, 1996 May 22 [original: videocassette tape]
- 67 - Mt. Calvin Church sermon and Commuit [sic] Baptist Church, undated [original: audiocassette tape]
- 32 - *Murder She Wrote*, "Scent of Murder," undated [original: videocassette tape]
- 62 - National Afro-American Museum (Wilberforce, Ohio), Public Service Announcement, Collection of Artifacts for the Museum, undated [original: videocassette tape]
- 48 - National Alliance for Black Advancement in Communication (NABAC), A Viewer/Consumer Support Organization, proposal, undated
- 22 - National Association of Broadcasters (NAB) files, circa 1984
- 32 - NBC report on the Sudan, *McGyver*, *Essence* with Susan and Max Robinson, 227 with Robert Hooks, *Essence* with Robert Hooks and Carmen McCraw, and *NYPD*, undated [original: videocassette tape]
- 105 - NEC, 71 Mages, and Bert's Book [original: compact disc]
- 32 - The Negro Ensemble Company, undated [original: videocassette tape]
- XOP1 - The Negro Ensemble Company presents *The River Niger* by Joseph A. Walker, poster, 1972
- 1 - Notes, undated
- 17 - Notes, undated [2]
- 19 - Notes and printed material, 1978-1986
- 58 - Notes and printed material, circa 1978-2003
- 65 - Notes and printed material, circa 1983-1984
- 43 - Notes, printed material, scripts, and correspondence, 1974-1976

- 33 - *NYPD*, 1967-1969 [1] [original: videocassette tape]
- 34 - *NYPD*, 1967-1969 [2] [original: videocassette tape]
- 33 - *NYPD*, full tape, first reel, 1969 November 9 [original: videocassette tape]
- 33 - *NYPD*, Robert Hooks, circa 1967-1969 [original: videocassette tape]
- 32 - *NYPD*, circa 1967-1969 [1] [original: videocassette tape]
- 67 - *NYPD*, circa 1967-1969 [2] [original: DVD]
- OP1 - Organization of African Unity (OAU), tapestry displaying map of Africa, undated
- 33 - *The Parent 'Hood*, "Mother and Law," 1997 [original: videocassette tape]
- 32 - *Passenger 57*, 1992 [original: videocassette tape]
- 67 - *The Phantom of the Opera*, Academy Awards screener, 2004 [original: DVD]
- 62 - *Phenomenon*, 1996 [original: videocassette tape]
- 54 - *Philly*, "Pilot," Steven Bochco Productions, Kevin Hooks, 2001 May 6 [original: videocassette tape]
- 112 5 Photograph collage, undated
- XOP1 - Photograph collage, undated
- 109 - Photographs, 1975
- 11 - Photographs and financial records, 1984-1989
- 62 - *Picking Tribes*, 1988 [original: videocassette tape]
- 87 - Plaques, 1973-1990
- 62 - *Play TV*, 1997 January 25 [original: videocassette tape]'
- 112 - Portraits, undated
- 62 - *The Practice*, 1997 November 9 [original: videocassette tape]
- 54 - *The Practice*, "Marooned," directed by Jeannot Szwarc, undated [original: videocassette tape]
- 62 - Presidential bloopers, undated [original: videocassette tape]
- 62 - Presidential debates, 2004 [1] [original: videocassette tape]
- 62 - Presidential debates, 2004 [2] [original: videocassette tape]
- 42 - Printed material, 1970
- 63 - Printed material, 1973-2004
- 68 - Printed material, 1975-1993
- 26 - Printed material, circa 1976
- 88 - Printed material, 1977-1982
- 29 - Printed material, 1978-1983
- 93 - Printed material, 1980-1984
- 22 - Printed material, 1983-1984
- 20 - Printed material, 1985-1987
- 51 - Printed material, 1986-1992
- 53 - Printed material, circa 1987
- 50 - Printed material, circa 1988

- 17 - Printed material, circa 1990
- 49 - Printed material, 1991-1997
- 31 - Printed material, 1993-2007
- 28 - Printed material, 1994-1997
- 24 - Printed material, 1994-2009
- 107 - Printed material, circa 2001
- 56 - Printed material, 2004-2006
- 84 - Printed material and board game, 1978-2018
- 45 - Printed material and correspondence, 1970-1977
- 41 - Printed material and correspondence, 1972-1988
- 48 - Printed material and correspondence, 1974-1979
- 14 - Printed material and correspondence, 1982-1985
- 106 - Printed material and correspondence, 1984-1997
- 81 - Printed material, correspondence, and scripts, 1971-1977
- 8 - Printed material, contracts, and financial records, 1985-2001
- 85 - Printed material and financial records, 1972-1973
- 25 - Printed material and financial records, 1972-2008
- 59 - Printed material, financial records, and correspondence, 2002-2003
- 90 - Printed material, head shots, and scripts, circa 1978-1980
- 21 - Printed material and meeting notes and agendas, 1971-1977
- 66 - Printed material and notes, 1971-1984
- 44 - Printed material and notes, 1974-1975
- 105 - Printed material, notes, and scripts, 1982-1988
- 83 - Printed material, prints, and writings, 1971-1985
- 39 - Printed material and proposals, 1993-2001
- 100 - Printed material and scripts, 1982-1997
- 104 - Printed material and scripts, 1986-1998
- 101 - Printed material, scripts, and negatives, 1971-1986
- 40 - Proposals, printed material, and financial records, circa 2002-2003
- 62 - "Purlie talking with," 1981 [original: videocassette tape]
- 33 - Pushkin reading (copy), 1991 September 31 [original: videocassette tape]
- 10 - Rampersad, Arnold, *The Life of Langston Hughes* manuscript drafts, 1988
- 32 - *Reasonable Doubts*, featuring "DAD" [Robert Hooks?], 1993 April 27 [original: videocassette tape]
- 113 1 Rector, Victor, portrait drawing of Robert Hooks, undated
- 62 - *Ring of Fire*, 1991 [original: videocassette tape]
- 33 - *The Road Ahead*, undated [original: videocassette tape]
- 33 - Robby in Paris, part 1, 1993 July 8 [original: videocassette tape]
- 33 - Robby in Paris, part 2, 1993 August 8 [original: videocassette tape]
- 34 - Robeson, Paul, undated [1] [original: U-matic videocassette tape]

- 34 - Robeson, Paul, undated [2] [original: U-matic videocassette tape]
- 56 - Scripts, circa 1965-2006
- 79 - Scripts, 1970-1992
- 57 - Scripts, circa 1972-1974
- 74 - Scripts, 1973-1983
- 16 - Scripts, 1973-1987
- 2 - Scripts, 1973-1995
- 61 - Scripts, 1974-1977
- 97 - Scripts, circa 1974-1980
- 23 - Scripts, 1974-1981
- 60 - Scripts, 1975-1977
- 45 - Scripts, 1975-1984
- 76 - Scripts, 1976-2000
- 22 - Scripts, 1977-1980
- 75 - Scripts, 1977-1985
- 70 - Scripts, 1977-1997
- 98 - Scripts, 1978-1980
- 10 - Scripts, 1979-1988
- 95 - Scripts, 1980-1982
- 73 - Scripts, 1980-1997
- 29 - Scripts, 1981-1989
- 66 - Scripts, 1982-1984
- 14 - Scripts, circa 1984
- 13 - Scripts, 1984-1985
- 65 - Scripts, 1984-1989
- 3 - Scripts, 1984-1996
- 64 - Scripts, 1985-1988
- 17 - Scripts, 1985-1993
- 50 - Scripts, 1986-1994
- 69 - Scripts, 1986-1997
- 63 - Scripts, 1987
- 41 - Scripts, circa 1989
- 72 - Scripts, 1989-1994 [1]
- 78 - Scripts, 1989-1994 [2]
- 85 - Scripts, 1989-2001
- 24 - Scripts, 1989-2002
- 21 - Scripts, circa 1993 [1]
- 28 - Scripts, circa 1993 [2]
- 19 - Scripts, 1993-1998

- 18 - Scripts, 1994-1995
- 52 - Scripts, 1994-2001
- 58 - Scripts, 1995-1997
- 77 - Scripts, 1995-2001
- 103 - Scripts, 1996-1998
- 47 - Scripts, 1996-2003
- 5 - Scripts, 1997-2011
- 49 - Scripts, circa 1999
- 40 - Scripts, circa 2002 [1]
- 53 - Scripts, circa 2002 [2]
- 55 - Scripts, 2003-2006
- 6 - Scripts, 2011-2012
- 4 - Scripts, undated [1]
- 42 - Scripts, undated [2]
- 48 - Scripts, undated [3]
- 27 - Scripts in binders, 1973-2016
- 82 - Scripts, contact sheets, and printed material, 1974-1992
- 46 - Scripts, correspondence, notes, printed material, and financial records, 1976-1993
- 80 - Scripts and printed material, 1970-1977
- 89 - Scripts and printed material, 1971-1985
- 91 - Scripts and printed material, 1973-2003
- 71 - Scripts and printed material, 1976-1979
- 86 - Scripts and printed material, 1982-2000
- 7 - Scripts and other production related material, 1979-1988
- 11 - Scripts and other production related material, 1979-1997
- 15 - Scripts and other production related material, 1985-1999
- 113 2 *See a Taste of Honey*, poster, undated
- 67 - Sermon 2, Trinity Baptist Church, 1978 April 16 [original: audiocassette tape]
- 33 - *Seventeen Again*, 2000 November 12 [1] [original: videocassette tape]
- 54 - *Seventeen Again*, 2000 November 12 [2] [original: videocassette tape]
- 62 - Sherman, Lee, Jan's Video Editing, undated [original: videocassette tape]
- 67 - Smith, Valerian, "Changes," instrumental, 1974 [original: audiocassette tape]
- 67 - Smith, Valerian, "Changes," music without dialogue, 1974 [original: audiocassette tape]
- 67 - *The Sophisticated Gents*, 1981 [original: DVD]
- 67 - *The Sophisticated Gents* and *Sweet Love, Bitter*, Robert Hooks, undated [2] [original: DVD]
- 54 - *Soul Food*, "Truth be Told," for director, 2000 [original: videocassette tape]

- 67 - SP [St. Paul's?] Church (District Heights, Maryland), 1978 April 22 [original: audiocassette tape]
- 54 - Spring commencement, 2000 [original: videocassette tape]
- 67 - *Stander*, Academy Awards screener, 2004 [original: DVD]
- 62 - *Statistically Speaking*, 1996 December 10 [original: videocassette tape]
- 96 - Subject files and correspondence, 2000-2002
- 54 - The Studio at New Wave Entertainment, design wheel, spring, 2001 [original: videocassette tape]
- 1 - *Supercarrier* script pages, 1988
- 33 - *Sweet Love, Bitter*, Robert Hooks 1966 [original: videocassette tape]
- 54 - *Teachers*, 1985 [commercial] [original: videocassette tape]
- 67 - "This is the Show at the Bushes," February 2 [original: audiocassette tape]
- 67 - *To Be Young, Gifted and Black* by Lorraine Hansberry performed by James Earl Jones, 1990 [2] [commercial] [original: audiocassette tape]
- 32 - *Trouble Man*, 1972 [1] [original: videocassette tape]
- 33 - *Trouble Man*, 1972 [2] [original: videocassette tape]
- 34 - *Trouble Man*, Robert Hooks, 1972 [original: videocassette tape]
- 114 - *Trouble Man*, soundtrack, 1972 [original: compact disc]
- 67 - *Troy*, Academy Awards screener, 2004 [original: DVD]
- 54 - *the TRUTH the PAIN the SACRIFICE: An Actor's Reality*, director's cut, Silver Medal Award Winner for Best Documentary, Houston International Film Festival (Texas), 2002 [original: videocassette tape]
- 108 - *Two Plays: Song of the Lusitanian Bogey*, manuscript sheet music, 1968
- 67 - Unidentified, 1977 March 9 [original: audiocassette tape]
- 34 - Unidentified, undated [1] [original: 7-inch reel-to-reel audiotape]
- 34 - Unidentified, undated [2] [original: videocassette tape]
- 34 - Unidentified, undated [3] [original: videocassette tape]
- 34 - Unidentified, undated [4] [original: videocassette tape]
- 34 - Unidentified, undated [5] [original: videocassette tape]
- 34 - Unidentified, undated [6] [original: videocassette tape]
- 34 - Unidentified, undated [7] [original: videocassette tape]
- 62 - Unidentified, undated [8] [original: videocassette tape]
- 67 - Unidentified, undated [9] [original: audiocassette tape]
- 67 - Unidentified, undated [10] [original: audiocassette tape]
- 67 - Unidentified, undated [11] [original: audiocassette tape]
- 67 - Unidentified, undated [12] [original: audiocassette tape]
- 67 - Unidentified, undated [13] [original: audiocassette tape]
- 67 - Unidentified, undated [14] [original: audiocassette tape]
- 67 - Unidentified, undated [15] [original: audiocassette tape]
- 67 - *The Urban Journal* with Keith Murphy, 2004 [original: DVD]



- 33 - *The Urban Roundtable*, 3, circa 2006-2011 [1] [original: videocassette tape]
- 33 - *The Urban Roundtable*, 3, circa 2006-2011 [2] [original: videocassette tape]
- 33 - *The Urban Roundtable*, 4, circa 2006-2011 [original: videocassette tape]
- 33 - *The Urban Roundtable*, 5, circa 2006-2011 [1] [original: videocassette tape]
- 33 - *The Urban Roundtable*, 5, circa 2006-2011 [2] [original: videocassette tape]
- 33 - *The Urban Roundtable*, 15, circa 2006-2011 [original: videocassette tape]
- 33 - *The Urban Roundtable*, debut, circa 2006-2011 [1] [original: videocassette tape]
- 33 - *The Urban Roundtable*, debut, circa 2006-2011 [2] [original: videocassette tape]
- 67 - *The Urban Roundtable*, featuring Ben Guillory, city administration, Joseph Rouzan, Dwain Perry, and Denise Nicholas at the Playhouse, 2006 January 19 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Ben Guillory and Denise Nicholas, circa 2006-2011 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Denise Nichols, circa 2006-2011 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Mathew Earl Jones, Edward Maddox, 2007 September 8 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Mayor James T. Butts, Jr., Christopher Mercier, Doug Pierson, Chester Whitmore, and Don Parker, 2011 January 21-25 [original: DVD]
- 67 - *The Urban Roundtable*, featuring noted celebrities from stage, screen, and television, 2007 April 12 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Scoey Mitchell, circa 2006-2011 [original: DVD]
- 67 - *The Urban Roundtable*, featuring Ted Lange, 2007 April 12 [1] [original: DVD]
- 67 - *The Urban Roundtable*, featuring Ted Lange, 2007 April 12 [2] [original: DVD]
- 67 - *The Urban Roundtable*, featuring Ted Lange, 2007 April 12 [3] [original: DVD]
- 67 - *The Urban Roundtable*, featuring Ted Lange and Janine Day, 2007 September 8 [original: DVD]
- 62 - University of Southern California (Los Angeles) football championship, undated [original: videocassette tape]
- 62 - *U.S. Marshal's Office*, "America's Star," undated [original: videocassette tape]
- 33 - *V.* [television series], directed by Kevin Hooks with Robert Hooks and Judy Anna [original: videocassette tape]
- 32 - *Viewpoint*, 2004 January 29 [original: videocassette tape]
- 33 - *Voices of Our People*, KCET broadcast, 1981 [original: videocassette tape]
- 67 - Walden, Laurence Blinky, undated [original: audiocassette tape]
- 32 - Ward, Diana Powell, director, *Where Two Rivers Meet: The Story of an American Family*, 1999 December 14 [original: videocassette tape]
- 32 - Ward, Douglas Turner, undated [original: videocassette tape]

- 32 - Ward, Douglas Turner, *Day of Absence*, 1987 February 6 [original: videocassette tape]
- 62 - *Washington Square*, Academy Awards screener, 1997 [original: videocassette tape]
- 112 4 The Way We Were, homemade posters with photographs, 1975 November 23
- 67 - *We Don't Live Here Anymore*, Academy Awards screener, 2004 [original: DVD]
- 67 - "What is a Media Center?" Prince George's County Public School (Maryland), narrated by Kevin Hooks, undated [original: audiocassette tape]
- 1 - Whitfield, Vantile E., also known as Motojicho, *Changes: A New Musical Theatre Piece*, script, 1975
- 32 - *A Woman Called Moses*, 1992 [2 tapes] [original: videocassette tape]
- 112 6 *Worldly Remains: A Pop Culture Review*, magazine cover mockup, 2000
- 54 - Wyatt, Mona, demo reel, undated [original: videocassette tape]
- 67 - *A Year in a Life*, dailies, reels 6-8, 1987 September 15 [original: videocassette tape]
- 33 - *Young Frederick Douglass*, undated [original: videocassette tape]
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