HOward, Billy.
Billy Howard photographs, 1986-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Howard, Billy.
Title: Billy Howard photographs, 1986-2016
Call Number: Manuscript Collection No. 1365
Extent: 4.5 linear feet (11 boxes) 15 oversize papers boxes and 1 oversize papers folder (OP)
Abstract: Papers of American photographer Billy Howard, including photographs, press clippings, correspondence, subject files, negatives, and audiovisual material primarily related to Howard's project, Epitaphs of the Living.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source
Purchase from Billy Howard, 2016 and two gifted additions from Howard in 2018

Custodial History
The Rose Library purchased the original acquisition from Billy Howard. Curator of Modern Political and Historical Collections, Randy Gue, packed the materials at Howard's home in

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Atlanta, Georgia, and transferred them to the Rose Library. Howard gifted the Rose Library two additions to the collection in 2018.

**Citation**
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in LGBTQ history.

**Processing**
Arranged and described at the file level by Meaghan O'Riordan, June 2016. Additions arranged and described at the file level by Meaghan O'Riordan, October 2019.

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**Collection Description**

**Biographical Note**
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with *Vogue Italia*. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of *Epitaphs for the Living: Words and Images in the Time of AIDS*, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of *One Story at a Time* and *Angels and Monsters: A Child's Eye View of Cancer*. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including *Pandemic: Facing AIDS*, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He also has lectured throughout Japan and received an Honorary Doctor of Literature from St. Andrews College (Laurinburg, North Carolina) in 1996. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

**Scope and Content Note**
The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

**Arrangement Note**
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>3</td>
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<td>Audiovisual, <em>CBS This Morning</em>, TV Appearance, undated</td>
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<td>Correspondence, 1988-1993</td>
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<tr>
<td>11</td>
<td>2</td>
<td>Correspondence, from Neal Franklin's mother, 1986</td>
</tr>
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<td>1</td>
<td>5</td>
<td>Correspondence, book correspondence, grant letters and press queries, 1987-1990</td>
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<td>2</td>
<td>Correspondence, 1987-2012</td>
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<td>1</td>
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<td>Correspondence, letters from subjects and supporters, 1987-1994</td>
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<td>Correspondence, Southern Methodist University Press, 1988-1990</td>
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<td>Correspondence, from Paige Perkins, friend of Charles, 1989</td>
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<td>4</td>
<td>Correspondence, 1989-1990</td>
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<td>Correspondence, Library of Congress, 1990</td>
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<td>7</td>
<td>Correspondence, Mari Kaigo, Japanese publisher, 1990</td>
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<td>Correspondence, 1990-1991</td>
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<td>Negatives, A.B. Lynch, AIDS portraits, 0022902-88, undated</td>
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<td>8</td>
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<td>Negatives, Bob, AIDS portraits, 0011001-88, undated</td>
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<td>Negatives, Bob West, AIDS portraits, 0040203-88, undated</td>
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<td>Negatives, AIDS patient Bruce with Angell Smith, Grady Clinic, 0021103-87, undated</td>
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<td>Negatives, Cecil Carroll (Drew), AIDS, Washington, undated</td>
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<td>Negatives, Charles and Chris, undated</td>
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<td>19</td>
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Negatives, Curtis Rohn, portraits (AIDS patient), 0040801-87, undated
Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988
Negatives, Daniel LaFleur, San Francisco, undated
Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated
Negatives, David Brewster, undated
Negatives, David Hart, portraits (AIDS story), 0060902-87, undated
Negatives, David Hart, photos with Katie and Andrew (AIDS story), 0081101-97, undated
Negatives, Debbie, AIDS portraits, undated
Negatives, Doug Lothes, AIDS portraits, 0102703-87, undated
Negatives, Elena Tresto, undated
Negatives, Ernie, undated
Negatives, Gary and Cal, AIDS portraits, 0032702-88, undated
Negatives, George Kish, AIDS portraits, 0040202-88, undated
Negatives, Greg Lorinc, portraits, AIDS story, 0060102-87, undated
Negatives, Hugh and John, undated
Negatives, James, Chapel Hill, AIDS, undated
Negatives, Jeff Triplet, AIDS portraits, 0032701-88, undated
Negatives, Jim Leys - portraits for AIDS project, 0080401-87, undated
Negatives, Joey Loza, San Francisco, undated
Negatives, John Fuller, AIDS portraits, 0040301-88, undated
Negatives, John McIlravy, Chicago, undated
Negatives, John Overrocker, AIDS, Washington, D.C., undated
Negatives, John Routh, portraits, AIDS project, 0081307-87, undated
Negatives, Johnnie Herd, AIDS project, 0031503-88, undated
Negatives, Jon Shlicter, undated
Negatives, Jong Nimedik, AIDS portraits, 0041503-88, undated
Negatives, Juanita B. Mitchell, AIDS, Chapel Hill, undated
Negatives, Kenny Taub, New York, AIDS, undated
Negatives, Kit Zelmo-Herman, San Francisco, undated
Negatives, Kurt Rohn, formal portraits, undated
Negatives, Larry, Rob, Carey, AIDS, undated
Negatives, Lavin, PWA, undated
Negatives, Leslie J. Fisher-Smith, San Francisco, undated
Negatives, Marquis, portraits (AIDS patient), 0041304-87, undated
Negatives, Marco Rossi, New York, AIDS, undated
Negatives, Marty Hill, San Francisco, undated
Negatives, Michael, New York, AIDS, Bailey House, undated
Negatives, Michael, portraits (AIDS patient), 0041103-87, undated
Negatives, Michael Meek, New York, AIDS, undated
Negatives, Patrick, Chicago, undated
Negatives, Paul B. Payton, Chicago, undated
Negatives, Peter Provost, AIDS, Washington, D.C., undated
Negatives, photos of AIDS victims at Georgia Correctional Institute, 0081002-87, undated
Negatives, photos of HIV and group, AIDS project, 0040805-88, undated
Negatives, Ray Hollister, AIDS portraits, 0032602-88, undated
Negatives, Richard Greenfield, AIDS, Washington, undated
Negatives, Roberto Sanchez, Chicago, undated
Negatives, Roger Haynes, San Francisco, undated
Negatives, Ron and Pat, AIDS portraits, 0102205-87, undated
Negatives, Ron Glenn, portraits at home (AIDS patient), 0022602-87, undated
Negatives, Roy, AIDS, undated
Negatives, Russell, undated
Negatives, Steve Willis, Chicago, undated
Negatives, Tina, New York, AIDS, Bailey House, undated
Negatives, Todd Hartsell, AIDS, Washington, D.C., undated
Negatives, Tom, AIDS portraits, 0012903-88, undated
Negatives, Tom Fox, AIDS portraits, 0022702-88, undated
Negatives, Tony Fulcerson, AIDS portraits, 0033001-88, undated
Negatives, TPA Group, Chris Class, undated
Photograph and postcard, circa 1991
Photographs, Epitaphs for the Living, A.B. Lynch, undated [1 of 2]
Photographs, Epitaphs for the Living, A.B. Lynch, undated [2 of 2]
Photographs, Epitaphs for the Living, Alberta and Alvin Wright, undated
Photographs, Epitaphs for the Living, Anonymous, undated [1 of 2]
Photographs, Epitaphs for the Living, Anonymous, undated [2 of 2]
Photographs, Epitaphs for the Living, Archie and Drew, undated [1 of 2]
Photographs, Epitaphs for the Living, Archie and Drew, undated [2 of 2]
Photographs, Epitaphs for the Living, Barbara Chamness, undated
Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [1 of 2]
Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [2 of 2]
Photographs, Epitaphs for the Living, Bob, undated
Photographs, Epitaphs for the Living, Bob West, undated [1 of 2]
Photographs, Epitaphs for the Living, Bob West, undated [2 of 2]
Photographs, Epitaphs for the Living, Chris, undated
Photographs, Epitaphs for the Living, Chris Alberta Wright, undated
Photographs, Epitaphs for the Living, cover, undated [1 of 2]
Photographs, Epitaphs for the Living, cover, undated [2 of 2]
Photographs, Epitaphs for the Living, D., undated [1 of 3]
OP8  10 Photographs, *Epitaphs for the Living*, D., undated [3 of 3]
OP2  10 Photographs, *Epitaphs for the Living*, Daniel, San Francisco, California, undated
OP8  12 Photographs, *Epitaphs for the Living*, David M., undated
OP2  12 Photographs, *Epitaphs for the Living*, Deb, undated
OP2  13 Photographs, *Epitaphs for the Living*, Drew Carroll, undated [1 of 2]
OP10 1 Photographs, *Epitaphs for the Living*, Drew Carroll, undated [2 of 2]
OP1  2 Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [1 of 3]
OP2  15 Photographs, *Epitaphs for the Living*, from the Kabir book, undated [1 of 2]
OP10 4 Photographs, *Epitaphs for the Living*, George R. Kish, undated
OP2  17 Photographs, *Epitaphs for the Living*, in memory of David M., undated
OP3  1 Photographs, *Epitaphs for the Living*, J., undated [1 of 2]
OP10 7 Photographs, *Epitaphs for the Living*, James, undated
OP10 8 Photographs, *Epitaphs for the Living*, Jim, undated
OP3  4 Photographs, *Epitaphs for the Living*, John Shlicter, undated
OP10 11 Photographs, *Epitaphs for the Living*, Johnnie, undated
OP3  5 Photographs, *Epitaphs for the Living*, Juanita, undated [1 of 2]
OP3  6 Photographs, *Epitaphs for the Living*, Kenny Taub, undated
OP3  7 Photographs, *Epitaphs for the Living*, Larry A. Shea, lover to George Kerrymonan, undated
| OP3  | 8 | Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [1 of 3] |
| OP11 | 4 | Photographs, *Epitaphs for the Living*, Michael M., undated |
| OP11 | 5 | Photographs, *Epitaphs for the Living*, Mike, undated |
| OP1  | 3 | Photographs, *Epitaphs for the Living*, Pat and Ron, undated [1 of 3] |
| OP3  | 10| Photographs, *Epitaphs for the Living*, Pat and Ron, undated [2 of 3] |
| OP11 | 6 | Photographs, *Epitaphs for the Living*, Pat and Ron, undated [3 of 3] |
| OP1  | 4 | Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [1 of 2] |
| OP3  | 12| Photographs, *Epitaphs for the Living*, Paul Payton, undated [1 of 2] |
| OP11 | 8 | Photographs, *Epitaphs for the Living*, Peter, undated |
| OP9  | 1 | Photographs, *Epitaphs for the Living*, Ricardo, undated [1 of 2] |
| OP9  | 2 | Photographs, *Epitaphs for the Living*, Robert Cameron, undated |
| OP1  | 5 | Photographs, *Epitaphs for the Living*, Ron, undated [1 of 4] |
| OP9  | 6 | Photographs, *Epitaphs for the Living*, Roy Griffin, undated [1 of 3] |
| OP9  | 7 | Photographs, *Epitaphs for the Living*, Roy Griffin, undated [2 of 3] |
| OP12 | 1 | Photographs, *Epitaphs for the Living*, Roy Griffin, undated [3 of 3] |
| OP9  | 8 | Photographs, *Epitaphs for the Living*, R.T. Hartsell, undated |
| OP9  | 9 | Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [1 of 2] |
| OP12 | 3 | Photographs, *Epitaphs for the Living*, Shantideva, undated |
| OP12 | 4 | Photographs, *Epitaphs for the Living*, Sven Ørsbraten, undated |
| OP13 | 2 | Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [1 of 2] |
| OP12 | 7 | Photographs, *Epitaphs for the Living*, Tom Fox, undated |
| OP13 | 3 | Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [1 of 2] |
OP13 5 Photographs, *Epitaphs for the Living*, unidentified, undated
OP13 5 Photographs, *Epitaphs for the Living*, unnamed baby, undated [1 of 3]
OP13 6 Photographs, *Epitaphs for the Living*, unnamed baby, undated [2 of 3]
OP14 1 Photographs, *Epitaphs for the Living*, unnamed baby, undated [3 of 3]
OP1 7 Photographs, *Epitaphs for the Living*, unidentified, undated
OP1 8 Photographs, *Epitaphs for the Living*, unsigned, undated [1 of 11]
11  8 Photographs, Lambda Rising book signing, includes George Kish, Washington, D.C., undated
11  9 Photographs, Oxford Bookstore signing, includes George Kish, Atlanta, Georgia, undated
OP6 3 Photographs, unsigned, undated [1 of 9]
OP6 4 Photographs, unsigned, undated [2 of 9]
OP6 5 Photographs, unsigned, undated [3 of 9]
OP7 1 Photographs, unsigned, undated [4 of 9]
OP7 2 Photographs, unsigned, undated [5 of 9]
OP7 3 Photographs, unsigned, undated [6 of 9]
OP7 4 Photographs, unsigned, undated [7 of 9]
OP14 5 Photographs, unsigned, undated [8 of 9]
2  2 Photographs, unsigned, undated [9 of 9]
OP4 1 Photographs, unused in *Epitaphs for the Living*, unsigned, undated [1 of 10]
OP4 2 Photographs, unused in *Epitaphs for the Living*, unsigned, undated [2 of 10]
OP4 3 Photographs, unused in *Epitaphs for the Living*, unsigned, undated [3 of 10]
OP4 4 Photographs, unused in *Epitaphs for the Living*, unsigned, undated [4 of 10]
OP5 1 Photographs, unused in *Epitaphs for the Living*, unsigned, undated [5 of 10]
OP5 2  Photographs, unused in *Epitaphs for the Living*, unsigned, undated [6 of 10]
OP5 3  Photographs, unused in *Epitaphs for the Living*, unsigned, undated [7 of 10]
OP5 4  Photographs, unused in *Epitaphs for the Living*, unsigned, undated [8 of 10]
OP6 1  Photographs, unused in *Epitaphs for the Living*, unsigned, undated [9 of 10]
OP6 2  Photographs, unused in *Epitaphs for the Living*, unsigned, undated [10 of 10]
OP13 13 Posters, "AIDS You're Not Alone Anymore, AIDS Pastoral Care Network," undated
OP13 14 Posters, "Faces of AIDS, Trinity University announces a special exhibit of *Epitaphs for the Living: Words and Images in the Time of AIDS*, photography by Billy Howard, October 9-29, Coates University Center," undated
OP16 - Poster, "Life, Love and Loss, Selections from Billy Howard's *Epitaphs for the Living*, Arts for All Gallery, Downtown Atlanta," 2005
5 1 Press clippings, 30306 Atlanta, 1996
5 3 Press clippings, AIDS, Umbrage, 2001
5 5 Press clippings, *The Atlanta Journal*, 1987
5 12 Press clippings, *Atlanta Magazine*, 1988
5 13 Press clippings, *Atlanta Magazine*, 1989
5 14 Press clippings, *The Baylor Lariat*, 1999
5 16 Press clippings, Book catalogs, 1989
5 17 Press clippings, *Channel 16 Features: The Best of Writers in Focus*, 1992
5 18 Press clippings, *Christian Medical and Dental Society Journal*, 1989
6 1 Press clippings, *Dallas Morning News*, 1989
6 2 Press clippings, *Dallas Times Herald*, 1990
6 3 Press clippings, DARE, 1989
6 4 Press clippings, *Designers West Magazine*, 1989
6 5 Press clippings, Emory, 1989
6 7 Press clippings, Emory Newsletter, 1989
6 8 Press clippings, *Emory Wheel*, 1989

10
Press clippings, *Fort Worth Star Telegram*, 1989
Press clippings, *Frontiers*, 1989
Press clippings, *the Heartstrings*, 1987
Press clippings, *Insight, Ridgeview Institute*, 1988
Press clippings, *Insight, Ridgeview Institute*, 1995
Press clippings, *The Japan Times*, 1993
Press clippings, Jerusalem House, 1989
Press clippings, *The Lance*, 1996
Press clippings, *Like the Dew, Ghost*, 2009
Press clippings, miscellaneous, 1988-2004
Press clippings, miscellaneous, 1988-1992
Press clippings, miscellaneous, 1989-1992
Press clippings, *Neighbor Newspaper*, 1989
Press clippings, *Newsday*, 1989
Press clippings, North Carolina School for the Arts, 1992
Press clippings, note and clip from Ketih Graham, 1987
Press clippings, original press release, 1989
Press clippings, *Parade*, 1990
Press clippings, *Photography Fellowships*, Southern Arts Federation, National Endowment for the Arts, 1992
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
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<td>8</td>
<td>14</td>
<td>Press clippings, <em>Southern Magazine</em>, 1989</td>
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<td>Press clippings, <em>St. Andrews Magazine</em>, 1989</td>
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<td>Press clippings, <em>St. Louis Post-Dispatch Magazine</em>, 1989</td>
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<td>20</td>
<td>Press clippings, Test Positive Aware, Chicago activist and support group, undated</td>
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<td>Press clippings, <em>Texas Hospitals</em>, 1988 [1 of 2]</td>
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<td>Press clippings, <em>Thought Trends</em>, 1990</td>
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<td>23</td>
<td>Press clippings, <em>Trends</em>, Japan, 1989</td>
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<td>Press clippings, various clippings, 1989</td>
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<td>Press clippings, <em>The Village Writer</em>, 1989</td>
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<td>Press clippings, <em>Windy City Times</em>, 1989</td>
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<td>Subject files, blurbs, 1988-1989</td>
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<td>Subject files, collection notes, undated</td>
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<td>Subject files, Contemporary Georgia fine art photographers, 1993</td>
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<td>Subject files, Franklin, Neal, history, 2016</td>
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<td>Subject files, Heartstrings: A Revival, 1987</td>
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<td>7</td>
<td>Subject files, Heartstrings: The National Tour, Evenings of Hope for the Healing of AIDS, 1989</td>
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<td>Subject files, memorials, 1988-1990</td>
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<tr>
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<td>Subject files, miscellaneous, 1989-2016</td>
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<td>Subject files, notebook, visitor reactions to &quot;Faces of AIDS,&quot; a Trinity University special exhibit of <em>Epitaphs for the Living: Words and Images in the time of AIDS</em>, photography by Billy Howard, 1990</td>
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