HOWARD, BILLY.
Billy Howard photographs, 1987-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Howard, Billy.
Title: Billy Howard photographs, 1987-2016
Call Number: Manuscript Collection No. 1365
Extent: 4.25 linear feet (10 boxes) 132 oversized papers (OPs)
Abstract: This collection consists of photographs, press clippings, correspondence, subject files, negatives and audiovisual material primarily related to Howard's project, Epitaphs of the Living, dating from 1987-2016.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source
Purchase, 2016

Citation
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
Collection Description

Biographical Note
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with Vogue Italia. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of Epitaphs for the Living: Words and Images in the Time of AIDS, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including Pandemic: Facing AIDS, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He has lectured throughout Japan, and he teaches a course in documentary photography at the Rocky Mountain School of Photography in Montana. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

Scope and Content Note
The collection primarily consists of photographs and negatives related to Billy Howard's project and book, Epitaphs for the Living, published by Southern Methodist University press in 1989. The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

Arrangement Note
Arranged by record type then alphabetically by title.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>21</td>
<td>Audiovisual, <em>CBS This Morning</em>, TV Appearance, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, AIDS subject contacts, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, 1987-2012</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence, letters from subjects and supporters, 1987-1994</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, 1989-1990</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Correspondence, book correspondence, grant letters and press queries, 1987-1990</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Correspondence, Library of Congress, 1990</td>
</tr>
<tr>
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<td>Correspondence, Mari Kaigo, Japanese publisher, 1990</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, Southern Methodist University Press, 1988-1990</td>
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<td>3</td>
<td>1</td>
<td>Negatives, A.B. Lynch, AIDS portraits, 0022902-88, undated</td>
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<tr>
<td>3</td>
<td>2</td>
<td>Negatives, Alan Coulman, AIDS portraits, 0111001-87, undated</td>
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<tr>
<td>3</td>
<td>3</td>
<td>Negatives, Andree San Francisco, undated</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Negatives, Archie and Drew, New York, AIDS, undated</td>
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<tr>
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<td>5</td>
<td>Negatives, Baby at Grady, AIDS portraits, 0111102-87, undated</td>
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<td>6</td>
<td>Negatives, Barbara Chamness with Anita, AIDS portraits, 0012804-88, undated</td>
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<td>7</td>
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<tr>
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<td>Negatives, Bob, AIDS portraits, 0011001-88, undated</td>
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<td>10</td>
<td>Negatives, Bob Cameron, Chicago, undated</td>
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<td>11</td>
<td>Negatives, Bob West, AIDS portraits, 0040203-88, undated</td>
</tr>
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<td>12</td>
<td>Negatives, AIDS patient Bruce with Angell Smith, Grady Clinic, 0021103-87, undated</td>
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<td>13</td>
<td>Negatives, Cecil Carroll (Drew), AIDS, Washington, undated</td>
</tr>
<tr>
<td>3</td>
<td>14</td>
<td>Negatives, Charles and Chris, undated</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>Negatives, Charles A. Willis, Chicago, undated</td>
</tr>
<tr>
<td>3</td>
<td>16</td>
<td>Negatives, Charles Yates, AIDS portraits, 0033002-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>17</td>
<td>Negatives, Charles York, Rain and Bob, undated</td>
</tr>
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<td>18</td>
<td>Negatives, Chris Mitsoff, AIDS, Washington, D.C., undated</td>
</tr>
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<td>19</td>
<td>Negatives, Cliff Brudene, Chicago, undated</td>
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<tr>
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<td>21</td>
<td>Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988</td>
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<td>3</td>
<td>22</td>
<td>Negatives, Daniel LaFleur, San Francisco, undated</td>
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<td>23</td>
<td>Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated</td>
</tr>
<tr>
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<td>24</td>
<td>Negatives, David Brewster, undated</td>
</tr>
<tr>
<td>3</td>
<td>25</td>
<td>Negatives, David Hart, portraits (AIDS story), 0060902-87, undated</td>
</tr>
</tbody>
</table>
Negatives, David Hart, photos with Katie and Andrew (AIDS story), 0081101-97, undated

Negatives, Debbie, AIDS portraits, undated

Negatives, Doug Lothes, AIDS portraits, 0102703-87, undated

Negatives, Elena Tresto, undated

Negatives, Ernie, undated

Negatives, Gary and Cal, AIDS portraits, 0032702-88, undated

Negatives, George Kish, AIDS portraits, 0040202-88, undated

Negatives, Greg Lorince, portraits, AIDS story, 0060102-87, undated

Negatives, Hugh and John, undated

Negatives, James, Chapel Hill, AIDS, undated

Negatives, Jeff Triplet, AIDS portraits, 0032701-88, undated

Negatives, Jim Leys - portraits for AIDS project, 0080401-87, undated

Negatives, Joey Loza, San Francisco, undated

Negatives, John Fuller, AIDS portraits, 0040301-88, undated

Negatives, John McIlravy, Chicago, undated

Negatives, John Overrocker, AIDS, Washington, D.C., undated

Negatives, John Routh, portraits, AIDS project, 0081307-87, undated

Negatives, Johnnie Herd, AIDS project, 0031503-88, undated

Negatives, Jon Shlichter, undated

Negatives, Jong Nimedik, AIDS portraits, 0041503-88, undated

Negatives, Juanita B. Mitchell, AIDS, Chapel Hill, undated

Negatives, Kenny Taub, New York, AIDS, undated

Negatives, Kit Zelmo-Herman, San Francisco, undated

Negatives, Kurt Rohn, formal portraits, undated

Negatives, Larry, Rob, Carey, AIDS, undated

Negatives, Lavin, PWA, undated

Negatives, Leslie J. Fisher-Smith, San Francisco, undated

Negatives, Marquis, portraits (AIDS patient), 0041304-87, undated

Negatives, Marco Rossi, New York, AIDS, undated

Negatives, Marty Hill, San Francisco, undated

Negatives, Michael, New York, AIDS, Bailey House, undated

Negatives, Michael, portraits (AIDS patient), 0041103-87, undated

Negatives, Michael Meek, New York, AIDS, undated

Negatives, Patrick, Chicago, undated

Negatives, Paul B. Payton, Chicago, undated

Negatives, Peter Provost, AIDS, Washington, D.C., undated

Negatives, photos of AIDS victims at Georgia Correctional Institute, 0081002-87, undated

Negatives, photos of HIV and group, AIDS project, 0040805-88, undated
4  6  Negatives, Ray Hollister, AIDS portraits, 0032602-88, undated
4  7  Negatives, Richard Greenfield, AIDS, Washington, undated
4  8  Negatives, Roberto Sanchez, Chicago, undated
4  9  Negatives, Roger Haynes, San Francisco, undated
4 10  Negatives, Ron and Pat, AIDS portraits, 0102205-87, undated
4 11  Negatives, Ron Glenn, portraits at home (AIDS patient), 0022602-87, undated
4 12  Negatives, Roy, AIDS, undated
4 13  Negatives, Russell, undated
4 14  Negatives, Steve Willis, Chicago, undated
4 15  Negatives, Tina, New York, AIDS, Bailey House, undated
4 16  Negatives, Todd Hartsell, AIDS, Washington, D.C., undated
4 17  Negatives, Tom, AIDS portraits, 0012903-88, undated
4 18  Negatives, Tom Fox, AIDS portraits, 0022702-88, undated
4 19  Negatives, Tony Fulcerson, AIDS portraits, 0033001-88, undated
4 20  Negatives, TPA Group, Chris Class, undated
OP11 - Photographs, Epitaphs for the Living, A.B. Lynch, undated [1 of 2]
OP78 - Photographs, Epitaphs for the Living, A.B. Lynch, undated [2 of 2]
OP79 - Photographs, Epitaphs for the Living, Alberta and Alvin Wright, undated
OP12 - Photographs, Epitaphs for the Living, Anonymous, undated [1 of 2]
OP80 - Photographs, Epitaphs for the Living, Anonymous, undated [2 of 2]
OP13 - Photographs, Epitaphs for the Living, Archie and Drew, undated [1 of 2]
OP81 - Photographs, Epitaphs for the Living, Archie and Drew, undated [2 of 2]
OP14 - Photographs, Epitaphs for the Living, Barbara Chamness, undated
OP15 - Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [1 of 2]
OP82 - Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [2 of 2]
OP83 - Photographs, Epitaphs for the Living, Bob, undated
OP16 - Photographs, Epitaphs for the Living, Bob West, undated [1 of 2]
OP84 - Photographs, Epitaphs for the Living, Bob West, undated [2 of 2]
OP85 - Photographs, Epitaphs for the Living, Chris, undated
OP17 - Photographs, Epitaphs for the Living, Chris Alberta Wright, undated
OP1 - Photographs, Epitaphs for the Living, cover, undated [1 of 2]
OP86 - Photographs, Epitaphs for the Living, cover, undated [2 of 2]
OP18 - Photographs, Epitaphs for the Living, D., undated [1 of 3]
OP19 - Photographs, Epitaphs for the Living, D., undated [2 of 3]
OP87 - Photographs, Epitaphs for the Living, D., undated [3 of 3]
OP20 - Photographs, Epitaphs for the Living, Daniel, San Francisco, California, undated
OP21 - Photographs, Epitaphs for the Living, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [1 of 2]
OP88 - Photographs, Epitaphs for the Living, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [2 of 2]
OP89 - Photographs, *Epitaphs for the Living*, David M., undated
OP22 - Photographs, *Epitaphs for the Living*, Deb, undated
OP23 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [1 of 2]
OP90 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [2 of 2]
OP2 - Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [1 of 3]
OP93 - Photographs, *Epitaphs for the Living*, George R. Kish, undated
OP27 - Photographs, *Epitaphs for the Living*, in memory of David M., undated
OP96 - Photographs, *Epitaphs for the Living*, James, undated
OP97 - Photographs, *Epitaphs for the Living*, Jim, undated
OP31 - Photographs, *Epitaphs for the Living*, John Shlicter, undated
OP100 - Photographs, *Epitaphs for the Living*, Johnnie, undated
OP32 - Photographs, *Epitaphs for the Living*, Juanita, undated [1 of 2]
OP33 - Photographs, *Epitaphs for the Living*, Kenny Taub, undated
OP34 - Photographs, *Epitaphs for the Living*, Larry A. Shea, lover to George Kerrymonan, undated
OP35 - Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [1 of 3]
OP103 - Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [3 of 3]
OP104 - Photographs, *Epitaphs for the Living*, Michael M., undated
OP105 - Photographs, *Epitaphs for the Living*, Mike, undated
OP3 - Photographs, *Epitaphs for the Living*, Pat and Ron, undated [1 of 3]
OP106- Photographs, *Epitaphs for the Living*, Pat and Ron, undated [3 of 3]
OP4  - Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [1 of 2]
OP108- Photographs, *Epitaphs for the Living*, Peter, undated
OP40 - Photographs, *Epitaphs for the Living*, Ricardo, undated [1 of 2]
OP41 - Photographs, *Epitaphs for the Living*, Robert Cameron, undated
OP5  - Photographs, *Epitaphs for the Living*, Ron, undated [1 of 4]
OP45 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [1 of 3]
OP46 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [2 of 3]
OP112- Photographs, *Epitaphs for the Living*, Roy Griffin, undated [3 of 3]
OP47 - Photographs, *Epitaphs for the Living*, R.T. Hartsell, undated
OP48 - Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [1 of 2]
OP114- Photographs, *Epitaphs for the Living*, Shantideva, undated
OP115- Photographs, *Epitaphs for the Living*, Sven Orsbraten, undated
OP50 - Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [1 of 2]
OP118- Photographs, *Epitaphs for the Living*, Tom Fox, undated
OP51 - Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [1 of 2]
OP53 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [1 of 3]
OP54 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [2 of 3]
OP121- Photographs, *Epitaphs for the Living*, unnamed baby, undated [3 of 3]
OP7  - Photographs, *Epitaphs for the Living*, unidentified, undated
OP8  - Photographs, *Epitaphs for the Living*, unsigned, undated [1 of 11]
OP56 - Photographs, *Epitaphs for the Living*, unsigned, undated [5 of 11]
OP57 - Photographs, *Epitaphs for the Living*, unsigned, undated [6 of 11]
OP71 - Photographs, unsigned, undated [1 of 9]
OP72 - Photographs, unsigned, undated [2 of 9]
OP73 - Photographs, unsigned, undated [3 of 9]
OP74 - Photographs, unsigned, undated [4 of 9]
OP75 - Photographs, unsigned, undated [5 of 9]
OP76 - Photographs, unsigned, undated [6 of 9]
OP77 - Photographs, unsigned, undated [7 of 9]
OP125- Photographs, unsigned, undated [8 of 9]
OP61 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [1 of 10]
OP62 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [2 of 10]
OP63 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [3 of 10]
OP64 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [4 of 10]
OP65 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [5 of 10]
OP66 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [6 of 10]
OP67 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [7 of 10]
OP68 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [8 of 10]
OP69 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [9 of 10]
OP70 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [10 of 10]
OP130- Posters, "AIDS You're Not Alone Anymore, AIDS Pastoral Care Network," undated
OP131- Posters, "Faces of AIDS, Trinity University announces a special exhibit of
*Epitaphs for the Living: Words and Images in the Time of AIDS*, photography
by Billy Howard, October 9-29, Coates University Center,” undated
OP132- Poster, "Life, Love and Loss, Selections from Billy Howard's *Epitaphs for the
Living*, Arts for All Gallery, Downtown Atlanta,” 2005
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>Press clippings, 30306 Atlanta, 1996</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Press clippings, The Advocate, 1990</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Press clippings, AIDS, Umbrage, 2001</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Press clippings, American Photographer, 1989</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Press clippings, The Atlanta Journal, 1987</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Press clippings, The Atlanta Journal Constitution, 1987</td>
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<td>5</td>
<td>7</td>
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<td>Press clippings, The Atlanta Journal Constitution, 1989 [1 of 3]</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>Press clippings, Atlanta Magazine, 1988</td>
</tr>
<tr>
<td>5</td>
<td>13</td>
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</tr>
<tr>
<td>5</td>
<td>14</td>
<td>Press clippings, The Baylor Lariat, 1999</td>
</tr>
<tr>
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<td>15</td>
<td>Press clippings, Bloomsburg Review, 1990</td>
</tr>
<tr>
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<td>16</td>
<td>Press clippings, Book catalogs, 1989</td>
</tr>
<tr>
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<td>17</td>
<td>Press clippings, Channel 16 Features: The Best of Writers in Focus, 1992</td>
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<td>18</td>
<td>Press clippings, Christian Medical and Dental Society Journal, 1989</td>
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<td>19</td>
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<td>Press clippings, Dallas Morning News, 1989</td>
</tr>
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<td>2</td>
<td>Press clippings, Dallas Times Herald, 1990</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>Press clippings, DARE, 1989</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>Press clippings, Designers West Magazine, 1989</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Press clippings, Emory, 1989</td>
</tr>
<tr>
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<td>Press clippings, Emory Magazine, 1989</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
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</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Press clippings, Emory Wheel, 1989</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Press clippings, Etc. Magazine, 1989</td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>Press clippings, Fort Worth Star Telegram, 1989</td>
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<td>Press clippings, Frontiers, 1989</td>
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<td>Press clippings, The Georgia Guardian, 1999</td>
</tr>
<tr>
<td>6</td>
<td>13</td>
<td>Press clippings, the Heartstrings, 1987</td>
</tr>
<tr>
<td>6</td>
<td>14</td>
<td>Press clippings, High Museum Collection, recent acquisitions, 1995</td>
</tr>
<tr>
<td>8</td>
<td>12</td>
<td>Press clippings, Insight, Ridgeview Institute, 1988</td>
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<tr>
<td>6</td>
<td>15</td>
<td>Press clippings, Insight, Ridgeview Institute, 1995</td>
</tr>
<tr>
<td>6</td>
<td>16</td>
<td>Press clippings, Invitations, 1989-1990</td>
</tr>
<tr>
<td>6</td>
<td>18</td>
<td>Press clippings, The Japan Times, 1993</td>
</tr>
</tbody>
</table>

9
Press clippings, Jerusalem House, 1989
Press clippings, The Journal of Aid Atlanta, 1987
Press clippings, Lambda Rising, Book Report., 1989
Press clippings, The Lance, 1996
Press clippings, Like the Dew, Ghost, 2009
Press clippings, Literature and Medicine, Tenth Anniversary Retrospective, Volume Ten, 1991
Press clippings, Medical Humanities Review, 1990
Press clippings, Mirabella, 1989
Press clippings, miscellaneous, 1988-2004
Press clippings, miscellaneous, 1988-1992
Press clippings, miscellaneous, 1989-1992
Press clippings, Neighbor Newspaper, 1989
Press clippings, Newsday, 1989
Press clippings, The News and Observer, 1989 [1 of 2]
Press clippings, North Carolina School for the Arts, 1992
Press clippings, note and clip from Keith Graham, 1987
Press clippings, original press release, 1989
Press clippings, Oxford Bestellers, 1989
Press clippings, Parade, 1990
Press clippings, Photo District News, Photojournalism Issue, 1989
Press clippings, Photo District News, Special Effects Issue, 1989
Press clippings, Photography Fellowships, Southern Arts Federation, National Endowment for the Arts, 1992
Press clippings, Publisher's Weekly, Library Jounral, 1989
Press clippings, Southern Magazine, 1989
Press clippings, Southern Methodist University Magazine, 1989
Press clippings, Southern Voice, 1989
Press clippings, St. Andrews Magazine, 1989
Press clippings, St. Louis Post-Dispatch Magazine, 1989
Press clippings, Suzanne Cooper, Epitaphs for the Living editor, obituary, 1989-1990
Press clippings, Test Positive Aware, Chicago activist and support group, undated
Press clippings, Texas Hospitals, 1988 [1 of 2]
Press clippings, Texas Hospitals, 1988 [2 of 2]
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>22</td>
<td>Press clippings, <em>Thought Trends</em>, 1990</td>
</tr>
<tr>
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<td>Press clippings, <em>Trends</em>, Japan, 1989</td>
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