HOWARD, BILLY.
Billy Howard photographs, 1987-2016

Emory University
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Descriptive Summary

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Howard, Billy.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Billy Howard photographs, 1987-2016</td>
</tr>
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<td>Call Number:</td>
<td>Manuscript Collection No. 1365</td>
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<td>Extent:</td>
<td>4.25 linear feet (10 boxes) 15 oversize papers boxes and 1 oversize papers folder (OP)</td>
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<tr>
<td>Abstract:</td>
<td>This collection consists of photographs, press clippings, correspondence, subject files, negatives and audiovisual material primarily related to Howard's project, <em>Epitaphs of the Living</em>, dating from 1987-2016.</td>
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<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

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Separated Material
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source
Purchase, 2016

Citation
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Collection Description

Biographical Note
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with Vogue Italia. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of Epitaphs for the Living: Words and Images in the Time of AIDS, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including Pandemic: Facing AIDS, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He also has lectured throughout Japan and received an Honorary Doctor of Literature from St. Andrews College (Laurinburg, North Carolina) in 1996. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

Scope and Content Note
The collection primarily consists of photographs and negatives related to Billy Howard's project and book, Epitaphs for the Living, published by Southern Methodist University press in 1989. The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

Arrangement Note
Arranged by record type then alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>21</td>
<td>Audiovisual, <em>CBS This Morning</em>, TV Appearance, undated</td>
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<tr>
<td>1</td>
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<td>Correspondence, AIDS subject contacts, undated</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, 1987-2012</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence, letters from subjects and supporters, 1987-1994</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, 1989-1990</td>
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<td>Correspondence, book correspondence, grant letters and press queries, 1987-1990</td>
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<td>Correspondence, Library of Congress, 1990</td>
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<td>1</td>
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<td>Correspondence, Mari Kaigo, Japanese publisher, 1990</td>
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<td>Correspondence, Southern Methodist University Press, 1988-1990</td>
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<td>Negatives, A.B. Lynch, AIDS portraits, 0022902-88, undated</td>
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<td>Negatives, Alan Coulman, AIDS portraits, 0111001-87, undated</td>
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<td>Negatives, Andree San Francisco, undated</td>
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<td>Negatives, Archie and Drew, New York, AIDS, undated</td>
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<td>Negatives, Baby at Grady, AIDS portraits, 0111102-87, undated</td>
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<td>Negatives, Bill, Comine Home Hospice, San Francisco, undated</td>
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<td>8</td>
<td>Negatives, Bill Taylor, AIDS portraits, 0021602-88, undated</td>
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<td>Negatives, Bob, AIDS portraits, 0011001-88, undated</td>
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<td>10</td>
<td>Negatives, Bob Cameron, Chicago, undated</td>
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<tr>
<td>3</td>
<td>11</td>
<td>Negatives, Bob West, AIDS portraits, 0040203-88, undated</td>
</tr>
<tr>
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<td>12</td>
<td>Negatives, AIDS patient Bruce with Angell Smith, Grady Clinic, 0021103-87, undated</td>
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<td>13</td>
<td>Negatives, Cecil Carroll (Drew), AIDS, Washington, undated</td>
</tr>
<tr>
<td>3</td>
<td>14</td>
<td>Negatives, Charles and Chris, undated</td>
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<td>3</td>
<td>15</td>
<td>Negatives, Charles A. Willis, Chicago, undated</td>
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<td>16</td>
<td>Negatives, Charles Yates, AIDS portraits, 0033002-88, undated</td>
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<td>17</td>
<td>Negatives, Charles York, Rain and Bob, undated</td>
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<td>18</td>
<td>Negatives, Chris Mitsoff, AIDS, Washington, D.C., undated</td>
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<td>3</td>
<td>19</td>
<td>Negatives, Cliff Brudene, Chicago, undated</td>
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<td>Negatives, Curtis Rohn, portraits (AIDS patient), 0040801-87, undated</td>
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<td>21</td>
<td>Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988</td>
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<td>3</td>
<td>22</td>
<td>Negatives, Daniel LaFleur, San Francisco, undated</td>
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<td>Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated</td>
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<td>24</td>
<td>Negatives, David Brewster, undated</td>
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<td>25</td>
<td>Negatives, David Hart, portraits (AIDS story), 0060902-87, undated</td>
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</tbody>
</table>
3  26  Negatives, David Hart, photos with Katie and Andrew (AIDS story), 0081101-97, undated
3  27  Negatives, Debbie, AIDS portraits, undated
3  28  Negatives, Doug Lothes, AIDS portraits, 0102703-87, undated
3  29  Negatives, Elena Tresto, undated
3  30  Negatives, Ernie, undated
3  31  Negatives, Gary and Cal, AIDS portraits, 0032702-88, undated
3  32  Negatives, George Kish, AIDS portraits, 0040202-88, undated
3  33  Negatives, Greg Lorinc, portraits, AIDS story, 0060102-87, undated
3  34  Negatives, Hugh and John, undated
3  35  Negatives, James, Chapel Hill, AIDS, undated
3  36  Negatives, Jeff Triplet, AIDS portraits, 0032701-88, undated
3  37  Negatives, Jim Leys - portraits for AIDS project, 0080401-87, undated
3  38  Negatives, Joey Loza, San Francisco, undated
3  39  Negatives, John Fuller, AIDS portraits, 0040301-88, undated
3  40  Negatives, John McIlravy, Chicago, undated
3  41  Negatives, John Overrocker, AIDS, Washington, D.C., undated
3  42  Negatives, John Routh, portraits, AIDS project, 0081307-87, undated
3  43  Negatives, Johnnie Herd, AIDS project, 0031503-88, undated
3  44  Negatives, Jon Shlichter, undated
3  45  Negatives, Jong Nimedik, AIDS portraits, 0041503-88, undated
3  46  Negatives, Juanita B. Mitchell, AIDS, Chapel Hill, undated
3  47  Negatives, Kenny Taub, New York, AIDS, undated
3  48  Negatives, Kit Zelmo-Herman, San Francisco, undated
3  49  Negatives, Kurt Rohn, formal portraits, undated
3  50  Negatives, Larry, Rob, Carey, AIDS, undated
3  51  Negatives, Lavin, PWA, undated
3  52  Negatives, Leslie J. Fisher-Smith, San Francisco, undated
3  53  Negatives, Marquis, portraits (AIDS patient), 0041304-87, undated
3  54  Negatives, Marco Rossi, New York, AIDS, undated
3  55  Negatives, Marty Hill, San Francisco, undated
3  56  Negatives, Michael, New York, AIDS, Bailey House, undated
3  57  Negatives, Michael, portraits (AIDS patient), 0041103-87, undated
3  58  Negatives, Michael Meek, New York, AIDS, undated
4  1  Negatives, Patrick, Chicago, undated
4  2  Negatives, Paul B. Payton, Chicago, undated
4  3  Negatives, Peter Provost, AIDS, Washington, D.C., undated
4  4  Negatives, photos of AIDS victims at Georgia Correctional Institute, 0081002-87, undated
4  5  Negatives, photos of HIV and group, AIDS project, 0040805-88, undated
Negatives, Ray Hollister, AIDS portraits, 0032602-88, undated
Negatives, Richard Greenfield, AIDS, Washington, undated
Negatives, Roberto Sanchez, Chicago, undated
Negatives, Roger Haynes, San Francisco, undated
Negatives, Ron and Pat, AIDS portraits, 0102205-87, undated
Negatives, Ron Glenn, portraits at home (AIDS patient), 0022602-87, undated
Negatives, Roy, AIDS, undated
Negatives, Russell, undated
Negatives, Steve Willis, Chicago, undated
Negatives, Tina, New York, AIDS, Bailey House, undated
Negatives, Todd Hartsell, AIDS, Washington, D.C., undated
Negatives, Tom, AIDS portraits, 0012903-88, undated
Negatives, Tom Fox, AIDS portraits, 0022702-88, undated
Negatives, Tony Fulcerson, AIDS portraits, 0033001-88, undated
Negatives, TPA Group, Chris Class, undated
Photographs, Epitaphs for the Living, A.B. Lynch, undated [1 of 2]
Photographs, Epitaphs for the Living, A.B. Lynch, undated [2 of 2]
Photographs, Epitaphs for the Living, Alberta and Alvin Wright, undated
Photographs, Epitaphs for the Living, Anonymous, undated [1 of 2]
Photographs, Epitaphs for the Living, Anonymous, undated [2 of 2]
Photographs, Epitaphs for the Living, Archie and Drew, undated [1 of 2]
Photographs, Epitaphs for the Living, Archie and Drew, undated [2 of 2]
Photographs, Epitaphs for the Living, Barbara Chamness, undated
Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [1 of 2]
Photographs, Epitaphs for the Living, Bill Pennington, June 28, 1988 [2 of 2]
Photographs, Epitaphs for the Living, Bob, undated
Photographs, Epitaphs for the Living, Bob West, undated [1 of 2]
Photographs, Epitaphs for the Living, Bob West, undated [2 of 2]
Photographs, Epitaphs for the Living, Chris, undated
Photographs, Epitaphs for the Living, Chris Alberta Wright, undated
Photographs, Epitaphs for the Living, cover, undated [1 of 2]
Photographs, Epitaphs for the Living, cover, undated [2 of 2]
Photographs, Epitaphs for the Living, D., undated [1 of 3]
Photographs, Epitaphs for the Living, D., undated [2 of 3]
Photographs, Epitaphs for the Living, D., undated [3 of 3]
Photographs, Epitaphs for the Living, Daniel, San Francisco, California, undated
Photographs, Epitaphs for the Living, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [1 of 2]
Photographs, Epitaphs for the Living, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [2 of 2]
OP8 12 Photographs, *Epitaphs for the Living*, David M., undated
OP2 12 Photographs, *Epitaphs for the Living*, Deb, undated
OP2 13 Photographs, *Epitaphs for the Living*, Drew Carroll, undated [1 of 2]
OP10 1 Photographs, *Epitaphs for the Living*, Drew Carroll, undated [2 of 2]
OP1 2 Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [1 of 3]
OP2 15 Photographs, *Epitaphs for the Living*, from the Kabir book, undated [1 of 2]
OP10 4 Photographs, *Epitaphs for the Living*, George R. Kish, undated
OP2 17 Photographs, *Epitaphs for the Living*, in memory of David M., undated
OP3 1 Photographs, *Epitaphs for the Living*, J., undated [1 of 2]
OP10 7 Photographs, *Epitaphs for the Living*, James, undated
OP10 8 Photographs, *Epitaphs for the Living*, Jim, undated
OP3 4 Photographs, *Epitaphs for the Living*, John Shlicter, undated
OP10 11 Photographs, *Epitaphs for the Living*, Johnnie, undated
OP3 5 Photographs, *Epitaphs for the Living*, Juanita, undated [1 of 2]
OP3 6 Photographs, *Epitaphs for the Living*, Kenny Taub, undated
OP3 7 Photographs, *Epitaphs for the Living*, Larry A. Shea, lover to George Kerrymonan, undated
OP3 8 Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [1 of 3]
OP11 4 Photographs, *Epitaphs for the Living*, Michael M., undated
OP11 5 Photographs, *Epitaphs for the Living*, Mike, undated
OP1 3 Photographs, *Epitaphs for the Living*, Pat and Ron, undated [1 of 3]
Photographs, *Epitaphs for the Living*, Pat and Ron, undated [2 of 3]

Photographs, *Epitaphs for the Living*, Pat and Ron, undated [3 of 3]

Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Paul Payton, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Peter, undated

Photographs, *Epitaphs for the Living*, Ricardo, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Ricardo, undated [3 of 2]


Photographs, *Epitaphs for the Living*, Roy Griffin, undated [1 of 3]

Photographs, *Epitaphs for the Living*, Roy Griffin, undated [2 of 3]

Photographs, *Epitaphs for the Living*, Roy Griffin, undated [3 of 3]

Photographs, *Epitaphs for the Living*, R.T. Hartsell, undated

Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Shantideva, undated

Photographs, *Epitaphs for the Living*, Sven Orsbraten, undated


Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Tom Fox, undated

Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [1 of 2]


Photographs, *Epitaphs for the Living*, unidentified, undated
OP13 5  Photographs, Epitaphs for the Living, unnamed baby, undated [1 of 3]
OP13 6  Photographs, Epitaphs for the Living, unnamed baby, undated [2 of 3]
OP14 1  Photographs, Epitaphs for the Living, unnamed baby, undated [3 of 3]
OP1  7  Photographs, Epitaphs for the Living, unidentified, undated
OP1  8  Photographs, Epitaphs for the Living, unsigned, undated [1 of 11]
OP1  9  Photographs, Epitaphs for the Living, unsigned, undated [2 of 11]
OP1 10  Photographs, Epitaphs for the Living, unsigned, undated [3 of 11]
OP13 7  Photographs, Epitaphs for the Living, unsigned, undated [4 of 11]
OP13 8  Photographs, Epitaphs for the Living, unsigned, undated [5 of 11]
OP13 9  Photographs, Epitaphs for the Living, unsigned, undated [6 of 11]
OP13 10 Photographs, Epitaphs for the Living, unsigned, undated [7 of 11]
OP13 11 Photographs, Epitaphs for the Living, unsigned, undated [8 of 11]
OP13 12 Photographs, Epitaphs for the Living, unsigned, undated [9 of 11]
OP14  2 Photographs, Epitaphs for the Living, unsigned, undated [10 of 11]
OP14  3 Photographs, Epitaphs for the Living, unsigned, undated [11 of 11]
OP6  3  Photographs, unsigned, undated [1 of 9]
OP6  4  Photographs, unsigned, undated [2 of 9]
OP6  5  Photographs, unsigned, undated [3 of 9]
OP7  1  Photographs, unsigned, undated [4 of 9]
OP7  2  Photographs, unsigned, undated [5 of 9]
OP7  3  Photographs, unsigned, undated [6 of 9]
OP7  4  Photographs, unsigned, undated [7 of 9]
OP14  5 Photographs, unsigned, undated [8 of 9]
2  2  Photographs, unsigned, undated [9 of 9]
OP4  1  Photographs, unused in Epitaphs for the Living, unsigned, undated [1 of 10]
OP4  2  Photographs, unused in Epitaphs for the Living, unsigned, undated [2 of 10]
OP4  3  Photographs, unused in Epitaphs for the Living, unsigned, undated [3 of 10]
OP4  4  Photographs, unused in Epitaphs for the Living, unsigned, undated [4 of 10]
OP5  1  Photographs, unused in Epitaphs for the Living, unsigned, undated [5 of 10]
OP5  2  Photographs, unused in Epitaphs for the Living, unsigned, undated [6 of 10]
OP5  3  Photographs, unused in Epitaphs for the Living, unsigned, undated [7 of 10]
OP5  4  Photographs, unused in Epitaphs for the Living, unsigned, undated [8 of 10]
OP6  1  Photographs, unused in Epitaphs for the Living, unsigned, undated [9 of 10]
OP6  2  Photographs, unused in Epitaphs for the Living, unsigned, undated [10 of 10]
OP13 13 Posters, "AIDS You're Not Alone Anymore, AIDS Pastoral Care Network," undated
OP13 14 Posters, "Faces of AIDS, Trinity University announces a special exhibit of Epitaphs for the Living: Words and Images in the Time of AIDS, photography by Billy Howard, October 9-29, Coates University Center," undated
<table>
<thead>
<tr>
<th>OP16 -</th>
<th>Poster, &quot;Life, Love and Loss, Selections from Billy Howard's <em>Epitaphs for the Living</em>, Arts for All Gallery, Downtown Atlanta,&quot; 2005</th>
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<tbody>
<tr>
<td>5</td>
<td>Press clippings, 30306 Atlanta, 1996</td>
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<tr>
<td>5</td>
<td>Press clippings, <em>The Advocate</em>, 1990</td>
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<td>Press clippings, AIDS, Umbrage, 2001</td>
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<td>5</td>
<td>Press clippings, <em>The Atlanta Journal</em>, 1987</td>
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<td>5</td>
<td>Press clippings, <em>Atlanta Magazine</em>, 1988</td>
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<td>5</td>
<td>Press clippings, <em>The Baylor Lariat</em>, 1999</td>
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<td>5</td>
<td>Press clippings, <em>Bloomsburg Review</em>, 1990</td>
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<td>5</td>
<td>Press clippings, Book catalogs, 1989</td>
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<td>5</td>
<td>Press clippings, <em>Channel 16 Features: The Best of Writers in Focus</em>, 1992</td>
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<td>5</td>
<td>Press clippings, <em>Christian Medical and Dental Society Journal</em>, 1989</td>
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<td>Press clippings, <em>Dallas Morning News</em>, 1989</td>
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<td>6</td>
<td>Press clippings, <em>Dallas Times Herald</em>, 1990</td>
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<td>Press clippings, DARE, 1989</td>
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<td>6</td>
<td>Press clippings, Designers West Magazine, 1989</td>
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<td>Press clippings, Emory, 1989</td>
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<td>6</td>
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<td>6</td>
<td>Press clippings, Emory Wheel, 1989</td>
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<tr>
<td>6</td>
<td>Press clippings, <em>Fort Worth Star Telegram</em>, 1989</td>
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<tr>
<td>6</td>
<td>Press clippings, Frontiers, 1989</td>
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<tr>
<td>6</td>
<td>Press clippings, the Heartstrings, 1987</td>
</tr>
<tr>
<td>8</td>
<td>Press clippings, <em>Insight, Ridgeview Institute</em>, 1988</td>
</tr>
<tr>
<td>6</td>
<td>Press clippings, <em>Insight, Ridgeview Institute</em>, 1995</td>
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<tr>
<td>6</td>
<td>Press clippings, Invitations, 1989-1990</td>
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</tbody>
</table>
Billy Howard photographs, 1987-2016

Press clippings, *The Japan Times*, 1993


Press clippings, Jerusalem House, 1989


Press clippings, *The Lance*, 1996

Press clippings, *Like the Dew, Ghost*, 2009


Press clippings, miscellaneous, 1988-2004

Press clippings, miscellaneous, 1988-1992

Press clippings, miscellaneous, 1989-1992


Press clippings, *Neighbor Newspaper*, 1989

Press clippings, *Newsday*, 1989


Press clippings, North Carolina School for the Arts, 1992

Press clippings, note and clip from Keith Graham, 1987

Press clippings, original press release, 1989


Press clippings, *Parade*, 1990


Press clippings, *Photography Fellowships*, Southern Arts Federation, National Endowment for the Arts, 1992


Press clippings, *Southern Magazine*, 1989

Press clippings, *Southern Methodist University Magazine*, 1989


Press clippings, *St. Louis Post-Dispatch Magazine*, 1989


Press clippings, Test Positive Aware, Chicago activist and support group, undated

Press clippings, *Texas Hospitals*, 1988 [1 of 2]
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>8</td>
<td>22</td>
<td>Press clippings, <em>Thought Trends</em>, 1990</td>
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<tr>
<td>8</td>
<td>23</td>
<td>Press clippings, <em>Trends</em>, Japan, 1989</td>
</tr>
<tr>
<td>8</td>
<td>24</td>
<td>Press clippings, various clippings, 1989</td>
</tr>
<tr>
<td>8</td>
<td>26</td>
<td>Press clippings, <em>The Village Writer</em>, 1989</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Subject files, blurbs, 1988-1989</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Subject files, collection notes, undated</td>
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<tr>
<td>3</td>
<td></td>
<td>Subject files, Contemporary Georgia fine art photographers, 1993</td>
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<tr>
<td>4</td>
<td></td>
<td>Subject files, Franklin, Neal, history, 2016</td>
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