Howard, Billy.  
Billy Howard photographs, 1987-2016  

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Creator: Howard, Billy.  
Title: Billy Howard photographs, 1987-2016  
Call Number: Manuscript Collection No. 1365  
Extent: 4.25 linear feet (10 boxes) 133 oversized papers (OPs)  
Abstract: This collection consists of photographs, press clippings, correspondence, subject files, negatives and audiovisual material primarily related to Howard's project, Epitaphs of the Living, dating from 1987-2016.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material  
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source  
Purchase, 2016

Citation  
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with Vogue Italia. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of Epitaphs for the Living: Words and Images in the Time of AIDS, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including Pandemic: Facing AIDS, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He has lectured throughout Japan, and he teaches a course in documentary photography at the Rocky Mountain School of Photography in Montana. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

Scope and Content Note
The collection primarily consists of photographs and negatives related to Billy Howard's project and book, Epitaphs for the Living, published by Southern Methodist University press in 1989. The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

Arrangement Note
Arranged by record type then alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>21</td>
<td>Audiovisual, <em>CBS This Morning</em>, TV Appearance, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, AIDS subject contacts, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, 1987-2012</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence, letters from subjects and supporters, 1987-1994</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, 1989-1990</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Correspondence, book correspondence, grant letters and press queries, 1987-1990</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Correspondence, Library of Congress, 1990</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Correspondence, Mari Kaigo, Japanese publisher, 1990</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, Southern Methodist University Press, 1988-1990</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Negatives, A.B. Lynch, AIDS portraits, 0022902-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Negatives, Alan Coulman, AIDS portraits, 0111001-87, undated</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Negatives, Andree San Francisco, undated</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Negatives, Archie and Drew, New York, AIDS, undated</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Negatives, Baby at Grady, AIDS portraits, 0111102-87, undated</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>Negatives, Barbara Chamness with Anita, AIDS portraits, 0012804-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Negatives, Bill, Comine Home Hospice, San Francisco, undated</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Negatives, Bill Taylor, AIDS portraits, 0021602-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>Negatives, Bob, AIDS portraits, 0011001-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Negatives, Bob Cameron, Chicago, undated</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Negatives, Bob West, AIDS portraits, 0040203-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>12</td>
<td>Negatives, AIDS patient Bruce with Angell Smith, Grady Clinic, 0021103-87, undated</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>Negatives, Cecil Carroll (Drew), AIDS, Washington, undated</td>
</tr>
<tr>
<td>3</td>
<td>14</td>
<td>Negatives, Charles and Chris, undated</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>Negatives, Charles A. Willis, Chicago, undated</td>
</tr>
<tr>
<td>3</td>
<td>16</td>
<td>Negatives, Charles Yates, AIDS portraits, 0033002-88, undated</td>
</tr>
<tr>
<td>3</td>
<td>17</td>
<td>Negatives, Charles York, Rain and Bob, undated</td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>Negatives, Chris Mitsoff, AIDS, Washington, D.C., undated</td>
</tr>
<tr>
<td>3</td>
<td>19</td>
<td>Negatives, Cliff Brudene, Chicago, undated</td>
</tr>
<tr>
<td>3</td>
<td>20</td>
<td>Negatives, Curtis Rohn, portraits (AIDS patient), 0040801-87, undated</td>
</tr>
<tr>
<td>3</td>
<td>21</td>
<td>Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988</td>
</tr>
<tr>
<td>3</td>
<td>22</td>
<td>Negatives, Daniel LaFleur, San Francisco, undated</td>
</tr>
<tr>
<td>3</td>
<td>23</td>
<td>Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated</td>
</tr>
<tr>
<td>3</td>
<td>24</td>
<td>Negatives, David Brewster, undated</td>
</tr>
<tr>
<td>3</td>
<td>25</td>
<td>Negatives, David Hart, portraits (AIDS story), 0060902-87, undated</td>
</tr>
</tbody>
</table>
Negatives, David Hart, photos with Katie and Andrew (AIDS story), 0081101-97, undated
Negatives, Debbie, AIDS portraits, undated
Negatives, Doug Lothes, AIDS portraits, 0102703-87, undated
Negatives, Elena Tresto, undated
Negatives, Ernie, undated
Negatives, Gary and Cal, AIDS portraits, 0032702-88, undated
Negatives, George Kish, AIDS portraits, 0040202-88, undated
Negatives, Greg Lorince, portraits, AIDS story, 0060102-87, undated
Negatives, Hugh and John, undated
Negatives, James, Chapel Hill, AIDS, undated
Negatives, Jeff Triplet, AIDS portraits, 0032701-88, undated
Negatives, Jim Leys - portraits for AIDS project, 0080401-87, undated
Negatives, Joey Loza, San Francisco, undated
Negatives, John Fuller, AIDS portraits, 0040301-88, undated
Negatives, John McGlavy, Chicago, undated
Negatives, John Overrocker, AIDS, Washington, D.C., undated
Negatives, John Routh, portraits, AIDS project, 0081307-87, undated
Negatives, Johnnie Herd, AIDS project, 0031503-88, undated
Negatives, Jon Shlieter, undated
Negatives, Jong Nimedik, AIDS portraits, 0041503-88, undated
Negatives, Juanita B. Mitchell, AIDS, Chapel Hill, undated
Negatives, Kenny Taub, New York, AIDS, undated
Negatives, Kit Zelmo-Herman, San Francisco, undated
Negatives, Kurt Rohn, formal portraits, undated
Negatives, Larry, Rob, Carey, AIDS, undated
Negatives, Lavin, PWA, undated
Negatives, Leslie J. Fisher-Smith, San Francisco, undated
Negatives, Marquis, portraits (AIDS patient), 0041304-87, undated
Negatives, Marco Rossi, New York, AIDS, undated
Negatives, Marty Hill, San Francisco, undated
Negatives, Michael, New York, AIDS, Bailey House, undated
Negatives, Michael, portraits (AIDS patient), 0041103-87, undated
Negatives, Michael Meek, New York, AIDS, undated
Negatives, Patrick, Chicago, undated
Negatives, Paul B. Payton, Chicago, undated
Negatives, Peter Provost, AIDS, Washington, D.C., undated
Negatives, photos of AIDS victims at Georgia Correctional Institute, 0081002-87, undated
Negatives, photos of HIV and group, AIDS project, 0040805-88, undated
Negatives, Ray Hollister, AIDS portraits, 0032602-88, undated

Negatives, Richard Greenfield, AIDS, Washington, undated

Negatives, Roberto Sanchez, Chicago, undated

Negatives, Roger Haynes, San Francisco, undated

Negatives, Ron and Pat, AIDS portraits, 0102205-87, undated

Negatives, Ron Glenn, portraits at home (AIDS patient), 0022602-87, undated

Negatives, Roy, AIDS, undated

Negatives, Russell, undated

Negatives, Steve Willis, Chicago, undated

Negatives, Tina, New York, AIDS, Bailey House, undated

Negatives, Todd Hartsell, AIDS, Washington, D.C., undated

Negatives, Tom, AIDS portraits, 0012903-88, undated

Negatives, Tom Fox, AIDS portraits, 0022702-88, undated

Negatives, Tony Fulcerson, AIDS portraits, 0033001-88, undated

Negatives, TPA Group, Chris Class, undated


Photographs, *Epitaphs for the Living*, Alberta and Alvin Wright, undated


Photographs, *Epitaphs for the Living*, Archie and Drew, undated [1 of 2]


Photographs, *Epitaphs for the Living*, Barbara Chamness, undated

Photographs, *Epitaphs for the Living*, Bill Pennington, June 28, 1988 [1 of 2]


Photographs, *Epitaphs for the Living*, Bob, undated

Photographs, *Epitaphs for the Living*, Bob West, undated [1 of 2]

Photographs, *Epitaphs for the Living*, Bob West, undated [2 of 2]

Photographs, *Epitaphs for the Living*, Chris, undated

Photographs, *Epitaphs for the Living*, Chris Alberta Wright, undated

Photographs, *Epitaphs for the Living*, cover, undated [1 of 2]

Photographs, *Epitaphs for the Living*, cover, undated [2 of 2]

Photographs, *Epitaphs for the Living*, D., undated [1 of 3]

Photographs, *Epitaphs for the Living*, D., undated [2 of 3]

Photographs, *Epitaphs for the Living*, D., undated [3 of 3]

Photographs, *Epitaphs for the Living*, Daniel, San Francisco, California, undated


OP89 - Photographs, *Epitaphs for the Living*, David M., undated
OP22 - Photographs, *Epitaphs for the Living*, Deb, undated
OP23 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [1 of 2]
OP90 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [2 of 2]
OP2 - Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [1 of 3]
OP93 - Photographs, *Epitaphs for the Living*, George R. Kish, undated
OP27 - Photographs, *Epitaphs for the Living*, in memory of David M., undated
OP96 - Photographs, *Epitaphs for the Living*, James, undated
OP97 - Photographs, *Epitaphs for the Living*, Jim, undated
OP31 - Photographs, *Epitaphs for the Living*, John Shlicter, undated
OP100 - Photographs, *Epitaphs for the Living*, Johnnie, undated
OP32 - Photographs, *Epitaphs for the Living*, Juanita, undated [1 of 2]
OP33 - Photographs, *Epitaphs for the Living*, Kenny Taub, undated
OP34 - Photographs, *Epitaphs for the Living*, Larry A. Shea, lover to George Kerrymonan, undated
OP35 - Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [1 of 3]
OP103- Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [3 of 3]
OP104- Photographs, *Epitaphs for the Living*, Michael M., undated
OP105- Photographs, *Epitaphs for the Living*, Mike, undated
OP3 - Photographs, *Epitaphs for the Living*, Pat and Ron, undated [1 of 3]
OP106- Photographs, *Epitaphs for the Living*, Pat and Ron, undated [3 of 3]
OP4 - Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [1 of 2]
OP108- Photographs, *Epitaphs for the Living*, Peter, undated
OP40 - Photographs, *Epitaphs for the Living*, Ricardo, undated [1 of 2]
OP41 - Photographs, *Epitaphs for the Living*, Robert Cameron, undated
OP5 - Photographs, *Epitaphs for the Living*, Ron, undated [1 of 4]
OP45 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [1 of 3]
OP46 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [2 of 3]
OP112- Photographs, *Epitaphs for the Living*, Roy Griffin, undated [3 of 3]
OP47 - Photographs, *Epitaphs for the Living*, R.T. Hartsell, undated
OP48 - Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [1 of 2]
OP114- Photographs, *Epitaphs for the Living*, Shantideva, undated
OP115- Photographs, *Epitaphs for the Living*, Sven Orsbraten, undated
OP50 - Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [1 of 2]
OP118- Photographs, *Epitaphs for the Living*, Tom Fox, undated
OP51 - Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [1 of 2]
OP133- Photographs, *Epitaphs for the Living*, unidentified, undated
OP53 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [1 of 3]
OP54 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [2 of 3]
OP121 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [3 of 3]
OP7 - Photographs, *Epitaphs for the Living*, unidentified, undated
OP8 - Photographs, *Epitaphs for the Living*, unsigned, undated [1 of 11]
OP56 - Photographs, *Epitaphs for the Living*, unsigned, undated [5 of 11]
OP57 - Photographs, *Epitaphs for the Living*, unsigned, undated [6 of 11]
OP71 - Photographs, unsigned, undated [1 of 9]
OP72 - Photographs, unsigned, undated [2 of 9]
OP73 - Photographs, unsigned, undated [3 of 9]
OP74 - Photographs, unsigned, undated [4 of 9]
OP75 - Photographs, unsigned, undated [5 of 9]
OP76 - Photographs, unsigned, undated [6 of 9]
OP77 - Photographs, unsigned, undated [7 of 9]
OP125 - Photographs, unsigned, undated [8 of 9]
OP61 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [1 of 10]
OP62 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [2 of 10]
OP63 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [3 of 10]
OP64 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [4 of 10]
OP65 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [5 of 10]
OP66 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [6 of 10]
OP67 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [7 of 10]
OP68 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [8 of 10]
OP69 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [9 of 10]
OP70 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [10 of 10]
OP130 - Posters, "AIDS You're Not Alone Anymore, AIDS Pastoral Care Network," undated
OP131 - Posters, "Faces of AIDS, Trinity University announces a special exhibit of *Epitaphs for the Living: Words and Images in the Time of AIDS*, photography by Billy Howard, October 9-29, Coates University Center," undated
Poster, "Life, Love and Loss, Selections from Billy Howard's *Epitaphs for the Living*, Arts for All Gallery, Downtown Atlanta," 2005

1. Press clippings, *30306 Atlanta*, 1996
3. Press clippings, AIDS, Umbrage, 2001
16. Press clippings, Book catalogs, 1989
17. Press clippings, *Channel 16 Features: The Best of Writers in Focus*, 1992

3. Press clippings, DARE, 1989
4. Press clippings, *Designers West Magazine*, 1989
5. Press clippings, Emory, 1989
7. Press clippings, Emory Newsletter, 1989
<table>
<thead>
<tr>
<th>Page</th>
<th>Press Clippings</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 18</td>
<td>Press clippings, <em>The Japan Times</em>, 1993</td>
<td></td>
</tr>
<tr>
<td>7 1</td>
<td>Press clippings, Japan, book tour, 1993-1995</td>
<td></td>
</tr>
<tr>
<td>7 2</td>
<td>Press clippings, Jerusalem House, 1989</td>
<td></td>
</tr>
<tr>
<td>7 3</td>
<td>Press clippings, <em>The Journal of Aid Atlanta</em>, 1987</td>
<td></td>
</tr>
<tr>
<td>7 5</td>
<td>Press clippings, <em>The Lance</em>, 1996</td>
<td></td>
</tr>
<tr>
<td>7 6</td>
<td>Press clippings, <em>Like the Dew, Ghost</em>, 2009</td>
<td></td>
</tr>
<tr>
<td>7 7</td>
<td>Press clippings, <em>Medical Humanities Review</em>, 1990</td>
<td></td>
</tr>
<tr>
<td>7 8</td>
<td>Press clippings, <em>Mirabella</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>7 9</td>
<td>Press clippings, miscellaneous, 1988-2004</td>
<td></td>
</tr>
<tr>
<td>7 10</td>
<td>Press clippings, miscellaneous, 1988-1992</td>
<td></td>
</tr>
<tr>
<td>8 1</td>
<td>Press clippings, miscellaneous, 1989-1992</td>
<td></td>
</tr>
<tr>
<td>8 2</td>
<td>Press clippings, The Names Project, 1989-1990</td>
<td></td>
</tr>
<tr>
<td>8 3</td>
<td>Press clippings, <em>Neighbor Newspaper</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 4</td>
<td>Press clippings, <em>Newsday</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 7</td>
<td>Press clippings, North Carolina School for the Arts, 1992</td>
<td></td>
</tr>
<tr>
<td>8 8</td>
<td>Press clippings, note and clip from Ketih Graham, 1987</td>
<td></td>
</tr>
<tr>
<td>8 9</td>
<td>Press clippings, original press release, 1989</td>
<td></td>
</tr>
<tr>
<td>8 11</td>
<td>Press clippings, <em>Parade</em>, 1990</td>
<td></td>
</tr>
<tr>
<td>8 14</td>
<td>Press clippings, <em>Southern Magazine</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 15</td>
<td>Press clippings, <em>Southern Methodist University Magazine</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 17</td>
<td>Press clippings, <em>St. Andrews Magazine</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 18</td>
<td>Press clippings, <em>St. Louis Post-Dispatch Magazine</em>, 1989</td>
<td></td>
</tr>
<tr>
<td>8 20</td>
<td>Press clippings, Test Positive Aware, Chicago activist and support group, undated</td>
<td></td>
</tr>
<tr>
<td>8 21</td>
<td>Press clippings, <em>Texas Hospitals</em>, 1988 [1 of 2]</td>
<td></td>
</tr>
</tbody>
</table>
8 22 Press clippings, *Thought Trends*, 1990
8 23 Press clippings, *Trends*, Japan, 1989
8 24 Press clippings, various clippings, 1989
8 26 Press clippings, *The Village Writer*, 1989
9 1 Subject files, blurbs, 1988-1989
9 2 Subject files, collection notes, undated
9 3 Subject files, Contemporary Georgia fine art photographers, 1993
9 4 Subject files, Franklin, Neal, history, 2016
9 5 Subject files, Fund for Southern Communities, 1990
9 6 Subject files, Heartstrings: A Revival, 1987
9 7 Subject files, Heartstrings: The National Tour, Evenings of Hope for the Healing of AIDS, 1989
9 9 Subject files, memorials, 1988-1990
9 10 Subject files, miscellaneous, 1989-2016
9 11 Subject files, notebook, visitor reactions to "Faces of AIDS," a Trinity University special exhibit of *Epitaphs for the Living: Words and Images in the time of AIDS*, photography by Billy Howard, 1990
10 1 Subject files, SWT photo exhibit, "Faces of AIDS," by Billy Howard, exhibit guest book, 1992
10 2 Subject files, subject information, undated