HOWARD, BILLY.
Billy Howard photographs, 1986-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Howard, Billy.
Title: Billy Howard photographs, 1986-2016
Call Number: Manuscript Collection No. 1365
Extent: 4.5 linear feet (11 boxes) 15 oversize papers boxes and 1 oversize papers folder (OP)
Abstract: Papers of American photographer Billy Howard, including photographs, press clippings, correspondence, subject files, negatives, and audiovisual material primarily related to Howard's project, Epitaphs of the Living.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source
Purchase from Billy Howard, 2016 and two gifted additions from Howard in 2018

Custodial History
The Rose Library purchased the original acquisition from Billy Howard. Curator of Modern Political and Historical Collections, Randy Gue, packed the materials at Howard's home in

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Atlanta, Georgia, and transferred them to the Rose Library. Howard gifted the Rose Library two
additions to the collection in 2018.

Citation
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives,
and Rare Book Library, Emory University.

Appraisal Note
Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as
part of the Rose Library's holdings in LGBTQ history.

Processing
Arranged and described at the file level by Meaghan O'Riordan, June 2016. Additions arranged
and described at the file level by Meaghan O'Riordan, October 2019.

Collection Description

Biographical Note
Billy Howard is a commercial and documentary photographer with an emphasis on health,
education and social themes. His work was exhibited with the Smithsonian Institution during the
2012 Folklife Festival and in Milan, Italy, in an exhibit with *Vogue Italia*. His photographs are
in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy
Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He
is the author of *Epitaphs for the Living: Words and Images in the Time of AIDS*, which includes
portraits and words by, of and about individuals who contracted HIV and AIDS, documenting
their experiences. He is also the author of *One Story at a Time and Angels and Monsters: A
Child's Eye View of Cancer*. Additionally, Howard's work has been featured on television, at the
1996 Olympic Games and in other books, including *Pandemic: Facing AIDS*, edited by Rory
Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a
Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in
Philadelphia (Pennsylvania). He also has lectured throughout Japan and received an Honorary
Doctor of Literature from St. Andrews College (Laurinburg, North Carolina) in 1996. He was
the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and
has previously received grants from the National Endowment for the Arts, the Southern Arts
Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

Scope and Content Note
The collection primarily consists of photographs and negatives related to Billy Howard's project
The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the
images are handwritten messages by the subjects describing the impact of the diseases on their
lives. There are also photographs that were not included in the final, published collection, as well
as press clippings, subject files, posters and correspondence related to the project. There is some
additional material related to Howard's other projects.
Arrangement Note
Arranged by record type.
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<td>Press clippings, <em>St. Louis Post-Dispatch Magazine</em>, 1989</td>
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<td>8 20</td>
<td>Press clippings, Test Positive Aware, Chicago activist and support group, undated</td>
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<td>8 21</td>
<td>Press clippings, <em>Texas Hospitals</em>, 1988 [1 of 2]</td>
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<td>8 22</td>
<td>Press clippings, <em>Thought Trends</em>, 1990</td>
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<td>Press clippings, <em>Trends</em>, Japan, 1989</td>
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<td>Press clippings, various clippings, 1989</td>
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<td>Press clippings, <em>The Village Writer</em>, 1989</td>
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<td>11 10</td>
<td>Printed material, 1988-2008</td>
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<td>11 11</td>
<td>Sermon based on statement from Jurt, Plate 14, with letter, 1989</td>
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<td>9 1</td>
<td>Subject files, blurbs, 1988-1989</td>
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<td>Subject files, collection notes, undated</td>
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<td>Subject files, Contemporary Georgia fine art photographers, 1993</td>
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<td>9 4</td>
<td>Subject files, Franklin, Neal, history, 2016</td>
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<td>Subject files, Fund for Southern Communities, 1990</td>
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<td>9 6</td>
<td>Subject files, Heartstrings: A Revival, 1987</td>
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<td>Subject files, Heartstrings: The National Tour, Evenings of Hope for the Healing of AIDS, 1989</td>
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<td>Subject files, miscellaneous, 1989-2016</td>
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<td>Subject files, notebook, visitor reactions to &quot;Faces of AIDS,&quot; a Trinity University special exhibit of <em>Epitaphs for the Living: Words and Images in the time of AIDS</em>, photography by Billy Howard, 1990</td>
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<td>10 1</td>
<td>Subject files, SWT photo exhibit, &quot;Faces of AIDS,&quot; by Billy Howard, exhibit guest book, 1992</td>
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