

# HOWARD, BILLY.

## Billy Howard photographs, 1987-2016

Emory University  
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### Descriptive Summary

**Creator:** Howard, Billy.  
**Title:** Billy Howard photographs, 1987-2016  
**Call Number:** Manuscript Collection No. 1365  
**Extent:** 4.25 linear feet (10 boxes) 133 oversized papers (OPs)  
**Abstract:** This collection consists of photographs, press clippings, correspondence, subject files, negatives and audiovisual material primarily related to Howard's project, *Epitaphs of the Living*, dating from 1987-2016.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Separated Material

Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

#### Source

Purchase, 2016

#### Citation

[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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**Processing**

Arranged and described at the folder level by Meaghan O'Riordan, June 2016.

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**Collection Description****Biographical Note**

Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with *Vogue Italia*. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of *Epitaphs for the Living: Words and Images in the Time of AIDS*, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of *One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer*. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including *Pandemic: Facing AIDS*, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He has lectured throughout Japan, and he teaches a course in documentary photography at the Rocky Mountain School of Photography in Montana. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

**Scope and Content Note**

The collection primarily consists of photographs and negatives related to Billy Howard's project and book, *Epitaphs for the Living*, published by Southern Methodist University press in 1989. The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

**Arrangement Note**

Arranged by record type then alphabetically by title.

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## Container List

Box	Folder	Content
3	21	Audiovisual, <i>CBS This Morning</i> , TV Appearance, undated
1	1	Correspondence, AIDS subject contacts, undated
1	2	Correspondence, 1987-2012
1	3	Correspondence, letters from subjects and supporters, 1987-1994
1	4	Correspondence, 1989-1990
1	5	Correspondence, book correspondence, grant letters and press queries, 1987-1990
1	6	Correspondence, Library of Congress, 1990
1	7	Correspondence, Mari Kaigo, Japanese publisher, 1990
2	1	Correspondence, Southern Methodist University Press, 1988-1990
3	1	Negatives, A.B. Lynch, AIDS portraits, 0022902-88, undated
3	2	Negatives, Alan Coulman, AIDS portraits, 0111001-87, undated
3	3	Negatives, Andree San Francisco, undated
3	4	Negatives, Archie and Drew, New York, AIDS, undated
3	5	Negatives, Baby at Grady, AIDS portraits, 0111102-87, undated
3	6	Negatives, Barbara Chamness with Anita, AIDS portraits, 0012804-88, undated
3	7	Negatives, Bill, Comine Home Hospice, San Francisco, undated
3	8	Negatives, Bill Taylor, AIDS portraits, 0021602-88, undated
3	9	Negatives, Bob, AIDS portraits, 0011001-88, undated
3	10	Negatives, Bob Cameron, Chicago, undated
3	11	Negatives, Bob West, AIDS portraits, 0040203-88, undated
3	12	Negatives, AIDS patient Bruce with Angell Smith, Grady Clinic, 0021103-87, undated
3	13	Negatives, Cecil Carroll (Drew), AIDS, Washington, undated
3	14	Negatives, Charles and Chris, undated
3	15	Negatives, Charles A. Willis, Chicago, undated
3	16	Negatives, Charles Yates, AIDS portraits, 0033002-88, undated
3	17	Negatives, Charles York, Rain and Bob, undated
3	18	Negatives, Chris Mitsoff, AIDS, Washington, D.C., undated
3	19	Negatives, Cliff Brudene, Chicago, undated
3	20	Negatives, Curtis Rohn, portraits (AIDS patient), 0040801-87, undated
3	21	Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988
3	22	Negatives, Daniel LaFleur, San Francisco, undated
3	23	Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated
3	24	Negatives, David Brewster, undated
3	25	Negatives, David Hart, portraits (AIDS story), 0060902-87, undated

- 3 26 Negatives, David Hart, photos with Katie and Andrew (AIDS story),  
0081101-97, undated
- 3 27 Negatives, Debbie, AIDS portraits, undated
- 3 28 Negatives, Doug Lothes, AIDS portraits, 0102703-87, undated
- 3 29 Negatives, Elena Tresto, undated
- 3 30 Negatives, Ernie, undated
- 3 31 Negatives, Gary and Cal, AIDS portraits, 0032702-88, undated
- 3 32 Negatives, George Kish, AIDS portraits, 0040202-88, undated
- 3 33 Negatives, Greg Lorince, portraits, AIDS story, 0060102-87, undated
- 3 34 Negatives, Hugh and John, undated
- 3 35 Negatives, James, Chapel Hill, AIDS, undated
- 3 36 Negatives, Jeff Triplet, AIDS portraits, 0032701-88, undated
- 3 37 Negatives, Jim Leys - portraits for AIDS project, 0080401-87, undated
- 3 38 Negatives, Joey Loza, San Francisco, undated
- 3 39 Negatives, John Fuller, AIDS portraits, 0040301-88, undated
- 3 40 Negatives, John McIlravy, Chicago, undated
- 3 41 Negatives, John Overrocker, AIDS, Washington, D.C., undated
- 3 42 Negatives, John Routh, portraits, AIDS project, 0081307-87, undated
- 3 43 Negatives, Johnnie Herd, AIDS project, 0031503-88, undated
- 3 44 Negatives, Jon Shlicter, undated
- 3 45 Negatives, Jong Nimedik, AIDS portraits, 0041503-88, undated
- 3 46 Negatives, Juanita B. Mitchell, AIDS, Chapel Hill, undated
- 3 47 Negatives, Kenny Taub, New York, AIDS, undated
- 3 48 Negatives, Kit Zelmo-Herman, San Francisco, undated
- 3 49 Negatives, Kurt Rohn, formal portraits, undated
- 3 50 Negatives, Larry, Rob, Carey, AIDS, undated
- 3 51 Negatives, Lavin, PWA, undated
- 3 52 Negatives, Leslie J. Fisher-Smith, San Francisco, undated
- 3 53 Negatives, Marquis, portraits (AIDS patient), 0041304-87, undated
- 3 54 Negatives, Marco Rossi, New York, AIDS, undated
- 3 55 Negatives, Marty Hill, San Francisco, undated
- 3 56 Negatives, Michael, New York, AIDS, Bailey House, undated
- 3 57 Negatives, Michael, portraits (AIDS patient), 0041103-87, undated
- 3 58 Negatives, Michael Meek, New York, AIDS, undated
- 4 1 Negatives, Patrick, Chicago, undated
- 4 2 Negatives, Paul B. Payton, Chicago, undated
- 4 3 Negatives, Peter Provost, AIDS, Washington, D.C., undated
- 4 4 Negatives, photos of AIDS victims at Georgia Correctional Institute,  
0081002-87, undated
- 4 5 Negatives, photos of HIV and group, AIDS project, 0040805-88, undated

- 4 6 Negatives, Ray Hollister, AIDS portraits, 0032602-88, undated
- 4 7 Negatives, Richard Greenfield, AIDS, Washington, undated
- 4 8 Negatives, Roberto Sanchez, Chicago, undated
- 4 9 Negatives, Roger Haynes, San Francisco, undated
- 4 10 Negatives, Ron and Pat, AIDS portraits, 0102205-87, undated
- 4 11 Negatives, Ron Glenn, portraits at home (AIDS patient), 0022602-87, undated
- 4 12 Negatives, Roy, AIDS, undated
- 4 13 Negatives, Russell, undated
- 4 14 Negatives, Steve Willis, Chicago, undated
- 4 15 Negatives, Tina, New York, AIDS, Bailey House, undated
- 4 16 Negatives, Todd Hartsell, AIDS, Washington, D.C., undated
- 4 17 Negatives, Tom, AIDS portraits, 0012903-88, undated
- 4 18 Negatives, Tom Fox, AIDS portraits, 0022702-88, undated
- 4 19 Negatives, Tony Fulcerson, AIDS portraits, 0033001-88, undated
- 4 20 Negatives, TPA Group, Chris Class, undated
- OP11 - Photographs, *Epitaphs for the Living*, A.B. Lynch, undated [1 of 2]
- OP78 - Photographs, *Epitaphs for the Living*, A.B. Lynch, undated [2 of 2]
- OP79 - Photographs, *Epitaphs for the Living*, Alberta and Alvin Wright, undated
- OP12 - Photographs, *Epitaphs for the Living*, Anonymous, undated [1 of 2]
- OP80 - Photographs, *Epitaphs for the Living*, Anonymous, undated [2 of 2]
- OP13 - Photographs, *Epitaphs for the Living*, Archie and Drew, undated [1 of 2]
- OP81 - Photographs, *Epitaphs for the Living*, Archie and Drew, undated [2 of 2]
- OP14 - Photographs, *Epitaphs for the Living*, Barbara Chamness, undated
- OP15 - Photographs, *Epitaphs for the Living*, Bill Pennington, June 28, 1988 [1 of 2]
- OP82 - Photographs, *Epitaphs for the Living*, Bill Pennington, June 28, 1988 [2 of 2]
- OP83 - Photographs, *Epitaphs for the Living*, Bob, undated
- OP16 - Photographs, *Epitaphs for the Living*, Bob West, undated [1 of 2]
- OP84 - Photographs, *Epitaphs for the Living*, Bob West, undated [2 of 2]
- OP85 - Photographs, *Epitaphs for the Living*, Chris, undated
- OP17 - Photographs, *Epitaphs for the Living*, Chris Alberta Wright, undated
- OP1 - Photographs, *Epitaphs for the Living*, cover, undated [1 of 2]
- OP86 - Photographs, *Epitaphs for the Living*, cover, undated [2 of 2]
- OP18 - Photographs, *Epitaphs for the Living*, D., undated [1 of 3]
- OP19 - Photographs, *Epitaphs for the Living*, D., undated [2 of 3]
- OP87 - Photographs, *Epitaphs for the Living*, D., undated [3 of 3]
- OP20 - Photographs, *Epitaphs for the Living*, Daniel, San Francisco, California, undated
- OP21 - Photographs, *Epitaphs for the Living*, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [1 of 2]
- OP88 - Photographs, *Epitaphs for the Living*, David Brewster, San Francisco, California, diagnosed October 31, 1986, undated [2 of 2]

- OP89 - Photographs, *Epitaphs for the Living*, David M., undated
- OP22 - Photographs, *Epitaphs for the Living*, Deb, undated
- OP23 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [1 of 2]
- OP90 - Photographs, *Epitaphs for the Living*, Drew Carroll, undated [2 of 2]
- OP2 - Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [1 of 3]
- OP24 - Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [2 of 3]
- OP91 - Photographs, *Epitaphs for the Living*, Ernie E. Muli and Michael K. Poaly, undated [3 of 3]
- OP25 - Photographs, *Epitaphs for the Living*, from the Kabir book, undated [1 of 2]
- OP92 - Photographs, *Epitaphs for the Living*, from the Kabir book, undated [2 of 2]
- OP93 - Photographs, *Epitaphs for the Living*, George R. Kish, undated
- OP26 - Photographs, *Epitaphs for the Living*, in honorarium, July 29, 1955-September 9, 1987, undated [1 of 2]
- OP94 - Photographs, *Epitaphs for the Living*, in honorarium, July 29, 1955-September 9, 1987, undated [2 of 2]
- OP27 - Photographs, *Epitaphs for the Living*, in memory of David M., undated
- OP28 - Photographs, *Epitaphs for the Living*, J., undated [1 of 2]
- OP95 - Photographs, *Epitaphs for the Living*, J., undated [2 of 2]
- OP96 - Photographs, *Epitaphs for the Living*, James, undated
- OP97 - Photographs, *Epitaphs for the Living*, Jim, undated
- OP29 - OP29 Photographs, *Epitaphs for the Living*, Joey Loza, July 1988 [1 of 2]
- OP98 - OP29 Photographs, *Epitaphs for the Living*, Joey Loza, July 1988 [2 of 2]
- OP30 - Photographs, *Epitaphs for the Living*, John, May 1988 [1 of 2]
- OP99 - Photographs, *Epitaphs for the Living*, John, May 1988 [2 of 2]
- OP31 - Photographs, *Epitaphs for the Living*, John Shlicter, undated
- OP100- Photographs, *Epitaphs for the Living*, Johnnie, undated
- OP32 - Photographs, *Epitaphs for the Living*, Juanita, undated [1 of 2]
- OP101- Photographs, *Epitaphs for the Living*, Juanita, undated [2 of 2]
- OP33 - Photographs, *Epitaphs for the Living*, Kenny Taub, undated
- OP34 - Photographs, *Epitaphs for the Living*, Larry A. Shea, lover to George Kerrymonan, undated
- OP102- Photographs, *Epitaphs for the Living*, Leslie J. Smith-Fisher "88," undated
- OP35 - Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [1 of 3]
- OP36 - Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [2 of 3]
- OP103- Photographs, *Epitaphs for the Living*, Marquis D. Walker, undated [3 of 3]
- OP104- Photographs, *Epitaphs for the Living*, Michael M., undated
- OP105- Photographs, *Epitaphs for the Living*, Mike, undated
- OP3 - Photographs, *Epitaphs for the Living*, Pat and Ron, undated [1 of 3]

- OP37 - Photographs, *Epitaphs for the Living*, Pat and Ron, undated [2 of 3]
- OP106- Photographs, *Epitaphs for the Living*, Pat and Ron, undated [3 of 3]
- OP4 - Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [1 of 2]
- OP38 - Photographs, *Epitaphs for the Living*, Patrick James Conley, undated [2 of 2]
- OP39 - Photographs, *Epitaphs for the Living*, Paul Payton, undated [1 of 2]
- OP107- Photographs, *Epitaphs for the Living*, Paul Payton, undated [2 of 2]
- OP108- Photographs, *Epitaphs for the Living*, Peter, undated
- OP40 - Photographs, *Epitaphs for the Living*, Ricardo, undated [1 of 2]
- OP109- Photographs, *Epitaphs for the Living*, Ricardo, undated [2 of 2]
- OP41 - Photographs, *Epitaphs for the Living*, Robert Cameron, undated
- OP42 - Photographs, *Epitaphs for the Living*, Roger Haynes, June 28, 1988 [1 of 2]
- OP110- Photographs, *Epitaphs for the Living*, Roger Haynes, June 28, 1988 [2 of 2]
- OP5 - Photographs, *Epitaphs for the Living*, Ron, undated [1 of 4]
- OP43 - Photographs, *Epitaphs for the Living*, Ron, undated [2 of 4]
- OP44 - Photographs, *Epitaphs for the Living*, Ron, undated [3 of 4]
- OP111- Photographs, *Epitaphs for the Living*, Ron, undated [4 of 4]
- OP45 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [1 of 3]
- OP46 - Photographs, *Epitaphs for the Living*, Roy Griffin, undated [2 of 3]
- OP112- Photographs, *Epitaphs for the Living*, Roy Griffin, undated [3 of 3]
- OP47 - Photographs, *Epitaphs for the Living*, R.T. Hartsell, undated
- OP48 - Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [1 of 2]
- OP113- Photographs, *Epitaphs for the Living*, Russell Vaillancourt, undated [2 of 2]
- OP114- Photographs, *Epitaphs for the Living*, Shantideva, undated
- OP115- Photographs, *Epitaphs for the Living*, Sven Orsbraten, undated
- OP49 - Photographs, *Epitaphs for the Living*, Tee, January 1988 [1 of 2]
- OP116- Photographs, *Epitaphs for the Living*, Tee, January 1988 [2 of 2]
- OP50 - Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [1 of 2]
- OP117- Photographs, *Epitaphs for the Living*, Tom Arnlar, undated [2 of 2]
- OP118- Photographs, *Epitaphs for the Living*, Tom Fox, undated
- OP51 - Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [1 of 2]
- OP119- Photographs, *Epitaphs for the Living*, Tony Fulkerson, April 26, 1988 [2 of 2]
- OP6 - Photographs, *Epitaphs for the Living*, TPA Network, Inc., Chicago, June 1988 [1 of 3]
- OP52 - Photographs, *Epitaphs for the Living*, TPA Network, Inc., Chicago, June 1988 [2 of 3]
- OP120- Photographs, *Epitaphs for the Living*, TPA Network, Inc., Chicago, June 1988 [3 of 3]
- OP124- Photographs, *Epitaphs for the Living*, transcripts numbered 5, 44, 45, 46, 53, 58, 59 and 67, 1987-1988
- OP133- Photographs, *Epitaphs for the Living*, unidentified, undated

- OP53 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [1 of 3]
- OP54 - Photographs, *Epitaphs for the Living*, unnamed baby, undated [2 of 3]
- OP121- Photographs, *Epitaphs for the Living*, unnamed baby, undated [3 of 3]
- OP7 - Photographs, *Epitaphs for the Living*, unidentified, undated
- OP8 - Photographs, *Epitaphs for the Living*, unsigned, undated [1 of 11]
- OP9 - Photographs, *Epitaphs for the Living*, unsigned, undated [2 of 11]
- OP10 - Photographs, *Epitaphs for the Living*, unsigned, undated [3 of 11]
- OP55 - Photographs, *Epitaphs for the Living*, unsigned, undated [4 of 11]
- OP56 - Photographs, *Epitaphs for the Living*, unsigned, undated [5 of 11]
- OP57 - Photographs, *Epitaphs for the Living*, unsigned, undated [6 of 11]
- OP58 - Photographs, *Epitaphs for the Living*, unsigned, undated [7 of 11]
- OP59 - Photographs, *Epitaphs for the Living*, unsigned, undated [8 of 11]
- OP60 - Photographs, *Epitaphs for the Living*, unsigned, undated [9 of 11]
- OP122- Photographs, *Epitaphs for the Living*, unsigned, undated [10 of 11]
- OP123- Photographs, *Epitaphs for the Living*, unsigned, undated [11 of 11]
- OP71 - Photographs, unsigned, undated [1 of 9]
- OP72 - Photographs, unsigned, undated [2 of 9]
- OP73 - Photographs, unsigned, undated [3 of 9]
- OP74 - Photographs, unsigned, undated [4 of 9]
- OP75 - Photographs, unsigned, undated [5 of 9]
- OP76 - Photographs, unsigned, undated [6 of 9]
- OP77 - Photographs, unsigned, undated [7 of 9]
- OP125- Photographs, unsigned, undated [8 of 9]
- 2 2 Photographs, unsigned, undated [9 of 9]
- OP61 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [1 of 10]
- OP62 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [2 of 10]
- OP63 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [3 of 10]
- OP64 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [4 of 10]
- OP65 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [5 of 10]
- OP66 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [6 of 10]
- OP67 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [7 of 10]
- OP68 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [8 of 10]
- OP69 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [9 of 10]
- OP70 - Photographs, unused in *Epitaphs for the Living*, unsigned, undated [10 of 10]
- OP130- Posters, "AIDS You're Not Alone Anymore, AIDS Pastoral Care Network," undated
- OP131- Posters, "Faces of AIDS, Trinity University announces a special exhibit of *Epitaphs for the Living: Words and Images in the Time of AIDS*, photography by Billy Howard, October 9-29, Coates University Center," undated



- OP132- Poster, "Life, Love and Loss, Selections from Billy Howard's *Epitaphs for the Living*, Arts for All Gallery, Downtown Atlanta," 2005
- 5 1 Press clippings, *30306 Atlanta*, 1996
- 5 2 Press clippings, *The Advocate*, 1990
- 5 3 Press clippings, AIDS, Umbrage, 2001
- 5 4 Press clippings, *American Photographer*, 1989
- 5 5 Press clippings, *The Atlanta Journal*, 1987
- 5 6 Press clippings, *The Atlanta Journal Constitution*, 1987
- 5 7 Press clippings, *The Atlanta Journal Constitution*, 1988
- 5 8 Press clippings, *The Atlanta Journal Constitution*, 1989 [1 of 3]
- 5 9 Press clippings, *The Atlanta Journal Constitution*, 1989 [2 of 3]
- 5 10 Press clippings, *The Atlanta Journal Constitution*, 1989 [3 of 3]
- 5 11 Press clippings, *The Atlanta Journal Constitution*, 1998
- 5 12 Press clippings, *Atlanta Magazine*, 1988
- 5 13 Press clippings, *Atlanta Magazine*, 1989
- 5 14 Press clippings, *The Baylor Lariat*, 1999
- 5 15 Press clippings, *Bloomsburg Review*, 1990
- 5 16 Press clippings, Book catalogs, 1989
- 5 17 Press clippings, *Channel 16 Features: The Best of Writers in Focus*, 1992
- 5 18 Press clippings, *Christian Medical and Dental Society Journal*, 1989
- 5 19 Press clippings, *Chronicle of Higher Education*, May 1989
- 5 20 Press clippings, *Chronicle of Higher Education*, July 1989
- 6 1 Press clippings, *Dallas Morning News*, 1989
- 6 2 Press clippings, *Dallas Times Herald*, 1990
- 6 3 Press clippings, *DARE*, 1989
- 6 4 Press clippings, *Designers West Magazine*, 1989
- 6 5 Press clippings, Emory, 1989
- 6 6 Press clippings, *Emory Magazine*, 1989
- 6 7 Press clippings, Emory Newsletter, 1989
- 6 8 Press clippings, *Emory Wheel*, 1989
- 6 9 Press clippings, *Etc. Magazine*, 1989
- 6 10 Press clippings, *Fort Worth Star Telegram*, 1989
- 6 11 Press clippings, *Frontiers*, 1989
- 6 12 Press clippings, *The Georgia Guardian*, 1999
- 6 13 Press clippings, *the Heartstrings*, 1987
- 6 14 Press clippings, *High Museum Collection*, recent acquisitions, 1995
- 8 12 Press clippings, *Insight, Ridgeview Institute*, 1988
- 6 15 Press clippings, *Insight, Ridgeview Institute*, 1995
- 6 16 Press clippings, *Invitations*, 1989-1990
- 6 17 Press clippings, *The James White Review*, 1989

- 6 18 Press clippings, *The Japan Times*, 1993
- 7 1 Press clippings, Japan, book tour, 1993-1995
- 7 2 Press clippings, Jerusalem House, 1989
- 7 3 Press clippings, *The Journal of Aid Atlanta*, 1987
- 7 4 Press clippings, *Lambda Rising, Book Report.*, 1989
- 7 5 Press clippings, *The Lance*, 1996
- 7 6 Press clippings, *Like the Dew, Ghost*, 2009
- 9 8 Press clippings, *Literature and Medicine*, Tenth Anniversary Retrospective, Volume Ten, 1991
- 7 7 Press clippings, *Medical Humanities Review*, 1990
- 7 8 Press clippings, *Mirabella*, 1989
- 7 9 Press clippings, miscellaneous, 1988-2004
- 7 10 Press clippings, miscellaneous, 1988-1992
- 8 1 Press clippings, miscellaneous, 1989-1992
- 8 2 Press clippings, The Names Project, 1989-1990
- 8 3 Press clippings, *Neighbor Newspaper*, 1989
- 8 4 Press clippings, *Newsday*, 1989
- 8 5 Press clippings, *The News and Observer*, 1989 [1 of 2]
- 8 6 Press clippings, *The News and Observer*, 1989 [2 of 2]
- OP126- Press clippings, North Carolina School for the Arts, 1992
- 8 7 Press clippings, note and clip from Ketih Graham, 1987
- 8 8 Press clippings, original press release, 1989
- 8 9 Press clippings, *Oxford Bestsellers*, 1989
- 8 10 Press clippings, *Parade*, 1990
- OP127- Press clippings, *Photo District News*, Photojournalism Issue, 1989
- OP128- Press clippings, *Photo District News*, Special Effects Issue, 1989
- OP129- Press clippings, *Photography Fellowships*, Southern Arts Federation, National Endowment for the Arts, 1992
- 8 11 Press clippings, *Publisher's Weekly*, Library Journal, 1989
- 8 13 Press clippings, *Small Press Book Review*, 1989
- 8 14 Press clippings, *Southern Magazine*, 1989
- 8 15 Press clippings, *Southern Methodist University Magazine*, 1989
- 8 16 Press clippings, *Southern Voice*, 1989
- 8 17 Press clippings, *St. Andrews Magazine*, 1989
- 8 18 Press clippings, *St. Louis Post-Dispatch Magazine*, 1989
- 8 19 Press clippings, Suzanne Cooper, *Epitaphs for the Living* editor, obituary, 1989-1990
- 8 20 Press clippings, Test Positive Aware, Chicago activist and support group, undated
- 8 21 Press clippings, *Texas Hospitals*, 1988 [1 of 2]

10	3	Press clippings, <i>Texas Hospitals</i> , 1988 [2 of 2]
10	4	Press clippings, <i>Texas Journal of Ideas, History and Culture</i> , 1989
8	22	Press clippings, <i>Thought Trends</i> , 1990
8	23	Press clippings, <i>Trends</i> , Japan, 1989
8	24	Press clippings, various clippings, 1989
8	25	Press clippings, <i>Village Voice</i> , 1989
8	26	Press clippings, <i>The Village Writer</i> , 1989
8	25	Press clippings, <i>Windy City Times</i> , 1989
9	1	Subject files, blurbs, 1988-1989
9	2	Subject files, collection notes, undated
9	3	Subject files, Contemporary Georgia fine art photographers, 1993
9	4	Subject files, Franklin, Neal, history, 2016
9	5	Subject files, Fund for Southern Communities, 1990
9	6	Subject files, Heartstrings: A Revival, 1987
9	7	Subject files, Heartstrings: The National Tour, Evenings of Hope for the Healing of AIDS, 1989
9	9	Subject files, memorials, 1988-1990
9	10	Subject files, miscellaneous, 1989-2016
9	11	Subject files, notebook, visitor reactions to "Faces of AIDS," a Trinity University special exhibit of <i>Epitaphs for the Living: Words and Images in the time of AIDS</i> , photography by Billy Howard, 1990
10	1	Subject files, SWT photo exhibit, "Faces of AIDS," by Billy Howard, exhibit guest book, 1992
10	2	Subject files, subject information, undated

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