Descriptive Summary

Creator: Howard, Billy.
Title: Billy Howard photographs, 1987-2016
Call Number: Manuscript Collection No. 1365
Extent: 4.25 linear feet (10 boxes) 133 oversized papers (OPs)
Abstract: This collection consists of photographs, press clippings, correspondence, subject files, negatives and audiovisual material primarily related to Howard's project, Epitaphs of the Living, dating from 1987-2016.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

Source
Purchase, 2016

Citation
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
Collection Description

Biographical Note
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with Vogue Italia. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of Epitaphs for the Living: Words and Images in the Time of AIDS, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including Pandemic: Facing AIDS, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He also has lectured throughout Japan and received an Honorary Doctor of Literature from St. Andrews College (Laurinburg, North Carolina) in 1996. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

Scope and Content Note
The collection primarily consists of photographs and negatives related to Billy Howard's project and book, Epitaphs for the Living, published by Southern Methodist University press in 1989. The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

Arrangement Note
Arranged by record type then alphabetically by title.
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