**Descriptive Summary**

**Creator:** Howard, Billy.

**Title:** Billy Howard photographs, 1986-2016

**Call Number:** Manuscript Collection No. 1365

**Extent:** 4.5 linear feet (11 boxes) 15 oversize papers boxes and 1 oversize papers folder (OP)

**Abstract:** Papers of American photographer Billy Howard, including photographs, press clippings, correspondence, subject files, negatives, and audiovisual material primarily related to Howard's project, *Epitaphs of the Living*.

**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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All requests subject to limitations noted in departmental policies on reproduction.

**Separated Material**

Emory University also holds books featuring the work of Billy Howard. These materials may be located in the Emory University online catalog by searching for: Howard, Billy.

**Source**

Purchase from Billy Howard, 2016 and two gifted additions from Howard in 2018

**Custodial History**

The Rose Library purchased the original acquisition from Billy Howard. Curator of Modern Political and Historical Collections, Randy Gue, packed the materials at Howard's home in
Atlanta, Georgia, and transferred them to the Rose Library. Howard gifted the Rose Library two additions to the collection in 2018.

**Citation**
[after identification of item(s)], Billy Howard photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in LGBTQ history.

**Processing**
Arranged and described at the file level by Meaghan O'Riordan, June 2016. Additions arranged and described at the file level by Meaghan O'Riordan, October 2019.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

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**Collection Description**

**Biographical Note**
Billy Howard is a commercial and documentary photographer with an emphasis on health, education and social themes. His work was exhibited with the Smithsonian Institution during the 2012 Folklife Festival and in Milan, Italy, in an exhibit with *Vogue Italia*. His photographs are in the permanent collections of The Library of Congress, the High Museum of Art, The Jimmy Carter Presidential Library and Museum and The Centers for Disease Control and Prevention. He is the author of *Epitaphs for the Living: Words and Images in the Time of AIDS*, which includes portraits and words by, of and about individuals who contracted HIV and AIDS, documenting their experiences. He is also the author of *One Story at a Time and Angels and Monsters: A Child's Eye View of Cancer*. Additionally, Howard's work has been featured on television, at the 1996 Olympic Games and in other books, including *Pandemic: Facing AIDS*, edited by Rory Kennedy with an introduction by Kofi Anan.

Howard was an artist in residence at the National School of Photography in France and a Distinguished Lecturer at The University of Texas at Austin and the University of the Arts in Philadelphia (Pennsylvania). He also has lectured throughout Japan and received an Honorary Doctor of Literature from St. Andrews College (Laurinburg, North Carolina) in 1996. He was the 2011-2012 Rosalynn Carter Fellow in Mental Health Journalism with The Carter Center and has previously received grants from the National Endowment for the Arts, the Southern Arts Federation, the Georgia Council for the Arts, the City of Atlanta (Georgia) and The Lubo Fund.

**Scope and Content Note**
The photographs are mostly portraits and depict people infected with HIV and AIDS. Below the images are handwritten messages by the subjects describing the impact of the diseases on their lives. There are also photographs that were not included in the final, published collection, as well as press clippings, subject files, posters and correspondence related to the project. There is some additional material related to Howard's other projects.

**Arrangement Note**
Arranged by record type.
## Container List

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21 Negatives, Dani Wright, Mercedes King, AIDS portrait, September 11, 1988
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23 Negatives, Danny Cantwell, portraits (AIDS patient), 0042104-87, undated
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OP13 14 Posters, "Faces of AIDS, Trinity University announces a special exhibit of *Epitaphs for the Living: Words and Images in the Time of AIDS*, photography by Billy Howard, October 9-29, Coates University Center," undated
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7   7 Press clippings, *Medical Humanities Review*, 1990
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<td>Subject files, SWT photo exhibit, &quot;Faces of AIDS,&quot; by Billy Howard, exhibit guest book, 1992</td>
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