

HOWE, WILL DAVID, 1873-1946
Robert Louis Stevenson collection, circa 1890-1923

Emory University
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Descriptive Summary

Creator: Howe, Will David, 1873-1946
Title: Robert Louis Stevenson collection, circa 1890-1923
Call Number: Manuscript Collection No. 775
Extent: .5 linear ft. (1 box)
Abstract: Correspondence, printed material, page proofs, and photographs related to the publication of the 26 volume Vailima Edition of the *Works of Robert Louis Stevenson* in 1921, collected while Howe was an editor at Charles Scribner's Sons.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase.

Citation

[after identification of item(s)], Robert Louis Stevenson collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura L. Carroll, June 2008.

Collection Description

Biographical Note

Will David Howe (1873-1946), an editor at the Charles Scribner's Sons publishing house in New York City, New York, was involved in the publication of the Vailima Edition of the *Works of Robert Louis Stevenson* in 1921.

Scope and Content Note

The Robert Louis Stevenson collection consists of printed material, correspondence, page proofs, manuscripts, and photographs related to the publication of the 26 volume Vailima Edition of the *Works of Robert Louis Stevenson* in 1921, collected while William D. Howe was an editor at Charles Scribner's Sons. Much of the correspondence is between Howe and Lloyd Osbourne, Robert Louis Stevenson's stepson, who provided much of the original material, including photographs and manuscripts, which appeared in the Vailima edition. Other correspondents include staff at the Heinemann Publishing house, publishers of the Vailima edition in England, and Frank Doubleday, of Doubleday and Page Company. The collection also includes two pieces in Stevenson's own hand, including a poem entitled *The Far Farers* and a three page outline for Part Four of "The South Seas," a variant title for *In the South Seas*, published in 1896. Also included is a typescript of a fragment of "Historical Associations," a poem which appeared in *A Child's Garden of Verse*.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	undated, 1921
1	2	1922-1923

Photographs

1	3	Portrait, Lloyd Osbourne
1	4	Portraits, Robert Louis Stevenson

Printed Material

1	5	Arnold, William Harris, "My Stevensons," reprinted from Scribner's magazine, January 1922
1	6	Clippings
1	7	Facsimile reproductions of Robert Louis Stevenson pamphlets with accompanying card, "To the subscribers of the Thistle Edition:" "Not I, and other poems," Moral Emblems, a second collection of cuts and verses," and "The Graver and the Pen"

Proofs

1	8	Page proofs for Vailima edition of the Works of Robert Louis Stevenson [1 of 2]
1	9	Page proofs for Vailima edition of the Works of Robert Louis Stevenson [1 of 2]
1	10	Photostats for Vailima edition

Robert Louis Stevenson writings

1	11	Stevenson, Robert Louis, "Historical Associations," typescript, fragment
1	12	Stevenson, Robert Louis, "The Far Farers," poem, autograph manuscript signed
1	13	Stevenson, Robert Louis. The South Seas, Part IV, outline, manuscript
