

HUDGINS, JOHNNY.

Johnny Hudgins papers, 1927-1988

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Hudgins, Johnny.
Title: Johnny Hudgins papers, 1927-1988
Call Number: Manuscript Collection No. 1029
Extent: 1 linear feet (2 boxes), 1 oversized bound volume (OBV), and 1 oversized papers box (OP)
Abstract: Papers of African American performer Johnny Hudgins, including photographs, sheet music, a scrapbook, printed material, and correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Delilah Jackson papers.

Source

Separated from the Delilah Jackson papers, 2005.

Citation

[after identification of item(s)], Johnny Hudgins papers, Manuscript, Archives and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, October 14, 2005.

Collection Description

Biographical Note

Johnny Hudgins (1896-1990) was an African American vaudeville performer and a part of the Harlem Renaissance. He was born in Baltimore, Maryland, on May 5, 1896 to Johnny Hudgins, Sr. and Minie Hudgins. He began his career in show business in Baltimore dancing in small clubs. For nine years thereafter he sang and danced on the burlesque circuit. After developing a pantomime blackface routine, Hudgins joined the Noble Sissle and Eubie Blake production "Chocolate Dandies." In 1926 he joined the Lew Leslie Blackbirds and appeared in subsequent years at the Apollo Theater and Cotton Club and in London and Paris. He married Mildred Martien (1903-1983), a Quintard-Miller chorus girl and they adopted a daughter, Lisa Hudgins. Hudgins died May 5, 1990.

Scope and Content Note

The collection contains the papers of Johnny Hudgins from 1927-1988. The papers mostly concern Hudgins professional career and include photographs, sheet music, a scrapbook, printed material and correspondence. The photographs include publicity photographs of Johnny Hudgins in blackface, photographs of his performances, and autographed photographs of other African American performers. The papers also includes Hudgins' autograph book with inscriptions from other performers of the Harlem Renaissance, musical scores presumably used during his performances, a travel account book documenting his lodgings and their cost, and a small amount of correspondence and printed material, including programs and playbills. Of particular interest is a scrapbook kept by Hudgins from 1938-1950. It contains photographs, programs, newspaper clippings, and correspondence concerning his travels and performances in South America, Europe, and the United States.

Arrangement Note

Arranged by record type.

Container List

Personal papers

Box	Folder	Content
1	1	Autograph book, 1929-1942
1	2	Correspondence, 1933-1985
1	3	Funeral bulletin, Johnny Hudgins, Arbordale Chapel, Coram, New York, May 12, 1990
OP1	1	"Interstate Tattler," [front cover, featuring Johnny Hudgins], July 15, 1927
1	4	Newspaper clippings, 1940, 1988
1	5	Obituary, Mildred Martien Hudgins, 1983
1	6	Program, Mura Dehn Jazz Dance Theatre [featuring Johnny Hudgins], New York, November 16, 1962
1	7	Programs featuring Johnny Hudgins
OBV1		Scrapbook, 1938-1950
OP1	2	Loose scrapbook pages, undated
1	8	Travel account book

Photographs

1	9	Johnny Hudgins
OP1	3	Johnny Hudgins [2 photographs]
1	10	Johnny Hudgins performing [1 of 3]
1	11	Johnny Hudgins performing [2 of 3]
1	12	Johnny Hudgins performing [3 of 3]
1	13	Johnny Hudgins publicity photographs
1	14	Johnny Hudgins publicity photographs in blackface
1	15	Johnny Hudgins, [1920s]
1	16	Johnny Hudgins, [1980s]
1	17	Johnny Hudgins with Mary Strahley[?], Helen Parker, Dick Conway, Estella Conway, Agnes Strahley[?], and Velma Strahley[?], 1944
1	18	Johnny Hudgins with Miller Worthington, Earl Hines, and Dan Montgomery
1	19	Johnny Hudgins with unidentified others
1	20	Marquees featuring Johnny Hudgins
1	21	Bexley, Don
1	22	Butler, Ann
1	23	Charming Number [?]
1	24	Coleman, Herbert
1	25	Evans, Russell
1	26	Gaines Brothers
1	27	Gill, Charles, 1934

1	28	Hannah [?]
1	29	Holliday, Bill and Jo Jo
1	30	Lance, Herb
1	31	Lang, Jewyl
1	32	Lomas, Peggy, 1949
1	33	Maxey, Billy, 1930
1	34	Mills Brothers
1	35	Sugar and Spice
1	36	Washington, George Dewey
1	37	Unidentified
1	38	York and Ortiz [inscribed to Hudgins]

Musical scores

2	1	"After the War, I'll Be Tour 3A"
2	2	"Body without a Soul"
2	3	"De Glory Road"
2	4	"Dear Little Girl It's You"
2	5	"Empty Interlude"
2	6	"Fools Like Me Are Made by Girls Like You"
2	7	"For Two Cents Plain"
2	8	"Friendly Fifty Theme Song"
2	9	"Heart Stood Still"
2	10	"Her Name Was Rosita"
2	11	"Honey Suckle Rose"
2	12	"I'm Comin' Virginia"
2	13	"Johnny Hudgins"
2	14	"Just One of Those Things"
2	15	"Loch Lomond"
2	16	"The Nearness of You"
2	17	"Nobody's Baby"
2	18	"Old Man River"
2	19	"Peach Tree Street"
2	20	"Peter Go Ring Dem Bells"
2	21	"Roll Jordan Roll"
2	22	"Sit Down Sister"
2	23	"Skating Number"
2	24	"Sposin'"
2	25	"Wa Wa Number"
